

# YOUR SONG

Words and Music by ELTON JOHN  
and BERNIE TAUPIN

Slow, but with a beat



**E<sub>b</sub>** **A<sub>b</sub>maj7** **B<sub>b</sub>/D** **Gm**

1. It's a lit - tle bit fun - ny this feel - ing in  
2. If I was a sculp - tor but then a - gain - side,  
4. I sat on the roof and kicked off the moss, or a  
5. So ex - cuse me for - get - ting but these things I do, well a

The first system of the song features a vocal melody line with five verses of lyrics. The piano accompaniment continues with a steady harmonic support. Chord diagrams for E<sub>b</sub>, A<sub>b</sub>maj7, B<sub>b</sub>/D, and Gm are provided above the staff.

**Cm** **Cm/B<sub>b</sub>** **Cm/A** **A<sub>b</sub>**

man few I'm not one of those who can eas - i - ly hide,  
who makes po - tions in a trav - el - in' show, I  
of the vers - es, well they've got me quite cross,  
You see I've for - got - ten if they're green or they're blue,

The second system continues the vocal melody and piano accompaniment. The lyrics are split across two lines. Chord diagrams for Cm, Cm/B<sub>b</sub>, Cm/A, and A<sub>b</sub> are provided above the staff.

**E<sub>b</sub>/B<sub>b</sub>** **B<sub>b</sub>** **G/B** **Cm**

I'm don't - have much mon - ey, but, boy, if I did,  
know - it's not much but it's the best I can do,  
But the sun's been quite kind while I wrote this song,  
An - y - way the thing is what I real - ly mean,

The third system concludes the song with a final vocal phrase and piano accompaniment. Chord diagrams for E<sub>b</sub>/B<sub>b</sub>, B<sub>b</sub>, G/B, and Cm are provided above the staff. The final chord is Cm with a triplet of eighth notes.

**E<sub>b</sub>** **Fm7** **1** **A<sub>b</sub>** **B<sub>b</sub>** **B<sub>b</sub>sus** **B<sub>b</sub>**

I'd buy a big house where we both could live.  
 My gift is my song and keep it turned on.  
 It's for people like you, that  
 Yours are the sweet-est eyes

**2** **A<sub>b</sub>** **E<sub>b</sub>** **A<sub>b</sub>/E<sub>b</sub>** **E<sub>b</sub>** **B<sub>b</sub>/D** **Cm**

this one's for you.  
 I've ev - er seen.

3.6. And you can tell ev - 'ry-bod - y

**Fm7** **A<sub>b</sub>** **B<sub>b</sub>/D** **Cm**

This is your song.

It may be quite simple but,

**Fm7** **A<sub>b</sub>** **Last time to Coda** **Cm** **Cm/B<sub>b</sub>**

now that it's done,

I hope you don't mind, I hope you don't mind

Cm/A



Ab6



Eb/G



Ab6



that I put down in words. How won - der - ful life is while

*rit.*

Ab



Bb



Bbsus



Bb



D.S. al Coda

you're in the world.

*a tempo*

CODA

Cm



Cm/Bb



Cm/A



Ab6



7.8. I hope you don't mind, I hope you don't mind that I put down in words, How



Eb/G



Ab6



Ab



Bb



Bbsus



Bb

won - der - ful life is while you're in the world.

*rit.*

*a tempo*

2

Ab



Eb



Ab/Eb



Bb/Eb



Ab/Eb



Eb



you're in the world.

*a tempo*