

# Afro Blue

Bright Afro-Jazz Waltz

Mongo Santamaría  
(as played by John Coltrane)

♩ = 210 [A]  $F_{MI}^{6/9}$   $D^b7(\sharp9)$   $C7(\sharp9)$   $F_{MI}^{6/9}$   $A^b$   $G$

(sop.)

$D^b7(\sharp9)$   $C7(\sharp9)$   $F_{MI}^{6/9}$   $E^b$   $D^b$   $E^b$   $F_{MI}$   $E^b$

$E^b$   $D^b$   $E^b$  1.  $F_{MI}$   $F_{MI}^{6/9}$  (pn. solo) 2.  $F_{MI}$

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[B]  $F_{MI}^{6/9}$   $D^b7(\sharp9)$   $C7(\sharp9)$   $F_{MI}^{6/9}$   $A^b$   $G$

$F_{MI}^{6/9}$   $D^b7(\sharp9)$   $C7(\sharp9)$   $F_{MI}^{6/9}$   $E^b$

$D^b$   $E^b$   $F_{MI}$   $E^b$   $D^b$   $E^b$   $F_{MI}$

[C] (pn. solo)  $F_{MI}^{6/9}$   $G^b13$   $F_{MI}^{6/9}$   $G^b13$   $F_{MI}^{6/9}$

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(Vamp & solo till cue)

[D] (On cue) (sop. solo)  $F_{MI}^7$  [E]  $F_{MI}^{6/9}$   $D^b7(\sharp9)$   $C7(\sharp9)$   $F_{MI}^{6/9}$   $E^b$   $tr$

Indef. (sop.)

$F_{MI}^{6/9}$   $D^b7(\sharp9)$   $C7(\sharp9)$   $F_{MI}^{6/9}$   $E^b$

$D^b$   $E^b$   $F_{MI}$   $E^b$   $D^b$   $E^b$   $F_{MI}$

**F** (sop. solo)  $F_{MI}^7$  (On cue)

Indef.

(sop.)

**G**  $F_{MI}^{6/9}$   $D_b^{7(\#9)} A_b$   $C^{7(\#9)} G$   $F_{MI}^{6/9}$

$F_{MI}^{6/9}$   $D_b^{7(\#9)} A_b$   $C^{7(\#9)} G$   $F_{MI}^{6/9}$   $E_b$

$D_b$   $E_b$   $F_{MI}$   $E_b$   $D_b$   $E_b$   $F_{MI}$

**H**  $F_{MI}^9$  (As is 1st x only) *tr*

$D_b^{7(\#9)} A_b$   $C^{7(\#9)} G$   $F_{MI}^9$  (Ad lib.)

**I**  $E_b$

$D_b$   $E_b$   $F_{MI}^9$  1, 2.

3.  $F_{MI}^9$   $E_b$  (sop. fill)  $D_b$   $E_b$   $F_{MI}^{6/9}$

(Sample piano voicings)

Played very modally  $F_{MI}^{6/9}$   $G_b^{13}$