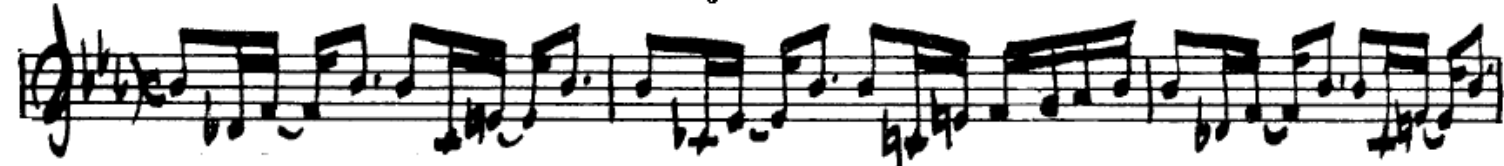


Straight 8's

OVERJOYED - Stevie Wonder

Intro Bb-/Db C7 Bmaj7 C7 Bb-/Db C7



Overjoyed p. 2

The musical score is written for a single melodic line (treble clef) and a bass line (bass clef). The key signature has one sharp (F#), and the time signature is 4/4. The melody line contains the lyrics, and the bass line contains the chord symbols.

Chord Symbols:

- Line 1: F-7, C11, C, Bbmaj7
- Line 2: F/A, G-7, C7, Eb, D7
- Line 3: Cmaj7, G/B, C/Bb, G-7
- Line 4: C11, Fmaj7 (with STRINGS annotation), F#maj7
- Line 5: Emaj7, F-6, Bb, Eb

Lyrics:

over loved, over me And though the odds say improbable
 What do they know For in romance All true love needs is a chance And maybe with a
 chance you will find You too like I Overjoyed, over loved,
 o ver you, over you