

JUANITO ALIMANA

PIANO

TRANSCRIPT: HARRY RIOS

(A)



(B)



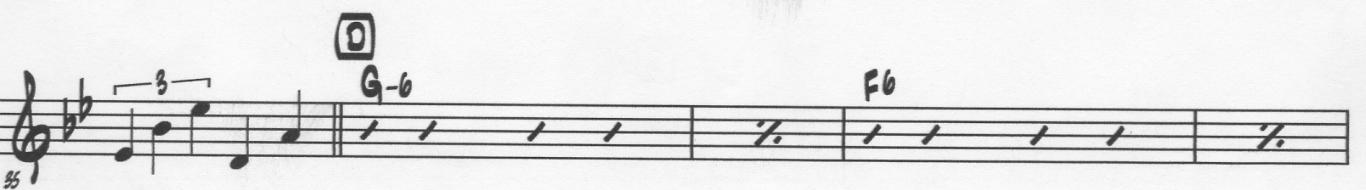
(C)



VOL



(D)



40 E^{b6}

$A\text{M7(b5)}$

$D7$

44

(E) $G-6$

48

$F7$

53

$E \quad E^{b6}$

$A\text{M7(b5)}$

57

$D7$

$G- \quad G-$

(F)

$G-$

$G\text{MIN(MAJ7)}$

$G-7$

$G-6$

66

$F7$

$E \quad E^{b6}$

70

$D7$

(G)

73

85

86

A M7(b5) D7 A M7(b5)

87

D7 G- F G- (H) G- G MIN(MAJ7)

88

G-7 G-6 F7

89

F B E Bb Eb Eb D Eb/Db D Eb G-

90

A M7(b5) D7 C7

91

(I) A M7(b5) D7 G-7 C7

92

A M7(b5) D7

93

INTERLUUDIO G-(MAJ7) G-7 G- F# G-6/E A M7(b5) D7

123

CORO AD. L18.

G-(MA7) G-7

G- F# G-6/E A M7(b5) D7 A M7(b5)

Eb F7 G-G MIN9 G- F# G-7 G-6/E

127

D7 Eb F7 G-G MIN9 G- F# G-7 G-6/E

A M7(b5) D7 A M7(b5) D7

132

A M7(b5) D7 A M7(b5) D7

LAST CORO

137

Eb F7 G-G MIN9 G- F# G-7 G-6/E

A M7(b5) D7 A M7(b5) D7

141

Eb F# D7 C7

A M7(b5) D7 A M7(b5) D7

MAMBO

145

C7 Eb D7 D6 C7

C- B Bb- A-

150

C- B Bb- A-

155

L C- F7 BbMA7 G-7

165 A M7(b5) D7 G7 F E- D- C C M A S7 Bb7 A S U S D7

INTERLUUDIO

G-(M A S7) G-7 G- F# G-6/E A M7(b5) D7

Eb F7 G- G MIN6

CORO AD. L18.

G-(M A S7) G-7 G- F# G-6/E A M7(b5) D7 A M7(b5)

D7 Eb F7 G- G MIN6 (M) G- F# G-7 G-6/E

A M7(b5) D7 A M7(b5) D7

MONA

Eb F7 G- G MIN6 G- F# G-7 G-6/E

A M7(b5) D7

CORO AD. L18.

G-(M A S7) G-7 G- F# G-6/E A M7(b5)

204

N

204

209