

PIANO

# LA BODA DE ELLA

Transcript: H. Rios

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1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52

B<sup>b</sup>MAJ7

F-7      B<sup>b</sup>MAJ7      E      E<sup>b</sup>MAJ7      C-7      F7

B<sup>b</sup>MAJ7      F7(<sup>#</sup>9)      B<sup>b</sup>MAJ7      F-7

B<sup>b</sup>MAJ7      E      E<sup>b</sup>MAJ7      C-7      F7

AM7(<sup>b5</sup>)      D7      G-6

G-7      C7      F      C7      G<sup>b9</sup>      F

B<sup>b</sup>MAJ7      F-7      B<sup>b</sup>

Bb7      EbMAJ7      C-7      F7

EDDIE LEBRON & SU ORQUESTA

"LA BODA DE ELLA", PIANO

Handwritten piano sheet music for "La Boda de Ella". The music is written on five staves, each with a key signature of two flats. Measure numbers are provided below each staff. The music includes various chords and sections labeled with lyrics or initials.

Measures 53-57: F7 Bb (Coro) - C-7 F7 BbMA7

Measures 58-62: D-7 G7 C-7 F7 BbMA7 D-7 G7

Measures 63-67: C-7 Bb F7 MAMBO (W/2) C-7 Bb F7 BbMA7

Measures 68-72: C-7 Bb F7 C-7 Bb F7 C-7 Bb

Measures 73-77: Bb F7 C-7 Bb F7 C-7 Bb F7

Measures 78-82: Bb F7 C-7 Bb F7 C-7 Bb F7

Measures 83-87: C-7 Bb F7 C-7 Bb (Coro) F7 BbMA7

Measures 88-92: D-7 G7 C-7 F7 BbMA7 D-7 G7

Measures 93-97: MONA C-7 F7 BbMA7 D-7 G7 C-7

Measures 98-102: F7 BbMA7 D-7 G7 C-7 F7

Measures 103-107: BbMA7 D-7 G7 C-7 F7 BbMA7

Measures 108-112: BbMA7 D-7 G7 C-7 F7 BbMA7

"LA BODA DE ELLA", PIANO

(CORO)

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The image shows a handwritten piano score for the song "La Boda de Ella". The score consists of five staves of music, each with a treble clef and a key signature of two flats. Measure numbers are provided below each staff.

- Staff 1:** Measures 113-117. Chords: D-7, G7, C-, B, B<sup>b</sup>, C-7, F7. The word "(CORO)" is written above the staff at the end of measure 117.
- Staff 2:** Measures 118-122. Chords: B<sup>b</sup>MAJ7, D-7, G7, C-7, F7, B<sup>b</sup>MAJ7.
- Staff 3:** Measures 123-127. Chords: D-7, G7, C-7, F7. The word "FINE (W/G)" is written above the staff at the end of measure 127.
- Staff 4:** Measures 128-132. Chords: B<sup>b</sup>MAJ7, F7, B<sup>b</sup>, B<sup>b</sup>7, E<sup>b</sup>MAJ7.
- Staff 5:** Measures 133-136. Chords: C-7, F7, F7, B<sup>b</sup>.

Below the main score, there are faint, illegible musical markings and lyrics, likely for a vocal part.