



# Hector Lavoe Medley

## Medley de Boleros

## Transcript: Harry Rios

Hector Lavoe Medley, Piano

33

D<sup>b</sup>maj7 | : | B<sup>b</sup>m7 | : |

37

C7 | : | B<sup>b</sup>m7 | E<sup>b</sup>7 |

41

A<sup>b</sup>maj7 | G<sup>b</sup>maj7 | F7 | D<sup>b</sup>maj7 | B<sup>b</sup>m7 |

45

C7 | C6 | F7/A | B<sup>b</sup>m7 | E<sup>b</sup>7 |

49

A<sup>b</sup>maj7 | D<sup>b</sup>maj7 | Gm7(b5) | C7 |

E

Series of eighth-note chords: A<sup>b</sup>7, D<sup>b</sup>7, G7, C7, F7, B<sup>b</sup>7, E7.

57

B<sup>b</sup>m7 | C7 | Fm | "No Cambiare" |

61

F maj7 | D m7 | B<sup>b</sup>maj7 | C7 |

F

F maj7 | D7 | Gm7 | C7 |

Hector Lavoe Medley, Piano

3

69 F maj7 D7 Gm7 C7

G B♭ C7 F E♭ D7 D7

77 Gm7 C7 D7 A♭7 Gm7

Fine

81 D7 F maj7

The music consists of four staves of handwritten piano notation. The first staff starts at measure 69 with F major 7, followed by D7, Gm7, and C7. The second staff begins with G, followed by B-flat, C7, F, E-flat, D7, and D7. The third staff starts at measure 77 with Gm7, followed by C7, D7, A-flat7, and Gm7. The fourth staff ends with a 'Fine' ending at measure 81, starting with D7 and F major 7. In the background, there are faint, handwritten lyrics and chords, including 'Reggaeton' and 'A' over the first staff, and 'B' over the second staff.