

PIANO

I WANT YOU BACK

SALSA - TITO NIEVES

INTRO $\text{d} = 105$

(PIANO GLISSANDO)

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B.H.

Eb⁶ Ab
Cm Cm/G Ab Eb Fm⁷ Bb⁷ Eb⁷
Eb Ab Cm Eb/G Ab Eb
Fm⁷ Bb⁷ Eb⁷ Eb Bb/D Cm Eb/Bb Ab Eb/G Fm
Bb⁷ Cm Eb/G Ab Eb Fm⁷ Bb⁷ Eb

VERSE 1,2

Eb Ab Eb Fm⁷ Bb⁷ Eb⁷ Eb Ab
Cm Cm/G Ab Eb Fm⁷ Bb⁷ Eb

CHORUS 1,2

Handwritten piano sheet music for the chorus of "I Want You Back". The music is in E-flat major (two flats) and consists of four staves of music. The chords are written above the notes.

Chorus 1,2 (Handwritten Chords):

- Staff 1: Eb, Bb/D, Cm, Eb/Bb Ab, Eb/G Fm, Bb7
- Staff 2: Cm, Eb/G Ab, Eb, Fm7, Bb7, Eb, Eb, Bb/D, Cm
- Staff 3: Eb/Bb Ab, Eb/G Fm, Bb7, Cm, Eb/G
- Staff 4: Ab, Eb, Fm7, Bb7, Eb (with a circled plus sign), Ab/Eb, Eb, Ab

"I WANT YOU BACK"...

Handwritten piano sheet music for the vocal line of "I Want You Back". The music is in E-flat major (two flats) and consists of five staves of music. The chords are written above the notes.

Vocal Line (Handwritten Chords):

- Staff 1: Eb/G Ab, Eb, Ab/Eb, Eb, Ab/Eb, Eb/Eb, Ab/Eb, Eb
- Staff 2: Ab/Eb, Eb, Ab/Eb, Eb, Ab/Eb, Eb, Ab/Eb, Eb
- Staff 3: Ab/Eb, Eb, Ab/Eb, Eb, Ab/Eb, Eb
- Staff 4: Eb/Bb Ab/Eb, Eb, Ab/Eb, Eb
- Staff 5: (Coda) (Handwritten Chord)

D.S. AL CODA

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INTERLUDE 1

Handwritten musical score for Interlude 1. The score consists of two staves. The top staff starts with E♭ and ends with F♯. The bottom staff starts with Fm⁷, followed by B♭⁷, Cm⁷, C♭⁷, B♭⁷, and E♭.

MONTUNO 1 (AD LIB)

Handwritten musical score for Montuno 1 (Ad Lib). The score consists of three staves. The first staff contains E♭, Cm, F♯, Fm⁷, and B♭⁷. The second staff contains E♭, C♭⁷, B♭⁷, E♭, and F♯. The third staff contains Fm⁷, B♭⁷, E♭, C♭⁷, and B♭⁷.

MAMBO (ON CUE)

Handwritten musical score for Mambo (On Cue). The score consists of three staves. The first staff contains E♭ and B♭⁷. The second staff contains E♭ and E♭. The third staff contains B♭⁷, E♭, B♭⁷, and E♭.

MONTUNO 2 (AD LIB)

Handwritten musical score for Montuno 2 (Ad Lib). The score consists of two staves. The first staff contains E♭ and B♭⁷. The second staff contains E♭.

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MOÑA (ON CUE)

Piano sheet music for Moña (On Cue). The key signature is B-flat major (two flats). The melody consists of eighth-note patterns. Chords labeled are Eb, Bb7, Eb, Bb7, and Eb.

MONTUNO 3 (AD LIB)

Piano sheet music for Montuno 3 (Ad Lib). The key signature is B-flat major (two flats). The melody consists of eighth-note patterns. Chords labeled are Eb, Bb7, and Eb.

CODA (ON CUE w/3)

Piano sheet music for the Coda (On Cue w/3). The key signature is B-flat major (two flats). The melody consists of eighth-note patterns. Chords labeled are Eb, F, Bb7, and Eb.

Piano sheet music for the Coda continuation. The key signature is B-flat major (two flats). The melody consists of eighth-note patterns. Chords labeled are Bb7, Fm7, Bb7, and Eb.