

PIANO

LA MALETA

TRANSCRIPT: HARRY RIOS

Handwritten piano sheet music for the first section of "La Maleta". The music is in common time, key of A major (two sharps). The left hand part consists of two staves, both starting with a C note. The right hand part consists of two staves, both starting with a G note. The melody is simple, primarily consisting of eighth-note patterns.

Handwritten piano sheet music for the second section of "La Maleta". The music is in common time, key of A major (two sharps). The left hand part consists of two staves, both starting with a C note. The right hand part consists of two staves, both starting with a G note. The melody continues with eighth-note patterns.

Handwritten piano sheet music for the third section of "La Maleta". The music is in common time, key of A major (two sharps). The left hand part consists of two staves, both starting with a C note. The right hand part consists of two staves, both starting with a G note. The melody continues with eighth-note patterns.

Handwritten piano sheet music for the fourth section of "La Maleta". The music is in common time, key of A major (two sharps). The left hand part consists of two staves, both starting with a C note. The right hand part consists of two staves, both starting with a G note. The melody includes some sixteenth-note patterns and rests. A small square with a circle inside is placed above the right hand staff.

Handwritten piano sheet music for the fifth section of "La Maleta". The music is in common time, key of A major (two sharps). The left hand part consists of two staves, both starting with a C note. The right hand part consists of two staves, both starting with a G note. The melody includes some sixteenth-note patterns and rests.

SONORA DE ORLANDO

"LA MALETA", PIANO

2

25

B7      B-7      E7      AMAST      E-7 A7

30

DMAST      B-7 E7      AMAST      E-7 A7      DMAST      B7

36

D      D#      E      E      B7      B-7

41

E7      AMAST      B7      B-7      E7

46

AMA7      E-7 A7      DMAST      B-7 E7      AMA7      E-7 A7

51

DMAST      B7      D      D#      E      E      -

"LA MALETA", PIANO

3

(INTERLUUDIO)

2 10 10

AD. LIB

AMAST

B7

2 87

MAMBO w/3

87 E7 87 87 87

E7 AMAST B7 B7 E7

TIMBAL SOLO

AMAST B7 B7 E7 AMAST

TIMBAL SOLO

B7 B7 E7 AMAST B7

"LA MALETA", PIANO

4

98

B7      E7      A Maj7      B7      B7

108

E7      A Maj7      B7      B7      BACK TO INTERLUUDIO

A

-      -