

# " AHORA SI "

SOLI

The piano solo part consists of two staves of music. The top staff uses a treble clef and a key signature of one flat (B-flat). The bottom staff uses a bass clef and a key signature of one flat (B-flat). The music includes several measures of eighth-note patterns, chords, and rests. Measure 1 starts with an eighth note followed by a rest. Measures 2-4 show a repeating pattern of eighth notes. Measures 5-8 continue the pattern with some variations. Measures 9-12 show a different pattern with more complex rhythms.

**CORO**

**A**

|       |       |      |      |       |
|-------|-------|------|------|-------|
| Cmin6 | Cmin6 | A♭M7 | A♭M7 | Cmin6 |
|-------|-------|------|------|-------|

16

|       |      |    |       |
|-------|------|----|-------|
| Cmin6 | A♭M7 | G7 | Cmin6 |
|-------|------|----|-------|

**VOZ**

**B**

|       |       |       |       |       |
|-------|-------|-------|-------|-------|
| Cmin6 | Cmin6 | Cmin6 | Fmin6 | Fmin6 |
|-------|-------|-------|-------|-------|

## " AHORA SI " Piano

25 G7 G7 Cmin6 Cmin6

29 Cmin6 Cmin6 Fmin6 Fmin6

33 G7 G7 A♭M7 A♭M7 Cmin6

**CORO**

37 Cmin6 Cmin6 A♭M7 A♭M7 Cmin6

42 Cmin6 A♭M7 G7 Cmin6

**VOZ**

46 Cmin6 Cmin6 Cmin6 Fmin6 Fmin6

51 G7 G7 Cmin6 Cmin6 Fmin6 Fmin6

57 Cmin6 Cmin6 G7 G7 Cmin6 Cmin6

**CORO**

63 Fmin6 Fmin6 Cmin6 Cmin6 G7 G7

" AHORA SI " Piano

69

**CORO**

73

5

**INTERLUDE**

78

Fmin6                    Cmin6                    G7                    Cmin6

**CORO**

82

Fmin6                    Cmin6                    G7                    Cmin6

**Trpt. Solo**

86

Fmn6                    Cmin6                    G7                    Cmin6

**CORO & SONEO 2nd Ending on Q**

90

Fmin6      B<sup>b</sup>6      E<sup>b</sup>6      A<sup>b</sup>6      Dmin6(b5)      G7      1. Cmin6      2. Cmin6

**Piano Solo Ad Lib**

95

Fmin6      B<sup>b</sup>6      E<sup>b</sup>6      A<sup>b</sup>6      Dmin6(b5)      G7      Cmin6

G?

99      **Q For MAMBO**

A<sup>b</sup>6      B<sup>b</sup>6

G

B<sup>b</sup>6

**MAMBO**

103

## " AHORA SI " Piano

107

111

**CORO 2 ( 2nd Ending on Q )**

115 Fmin6 B<sup>b</sup>6 E<sup>b</sup>6 A<sup>b</sup>6 Dmin6(b5) G7 1. Cmin6 2. Cmin6

120 Moña Fmin6 B<sup>b</sup>6 E<sup>b</sup>6 A<sup>b</sup>6 Dmin6(b5) G7 Cmin6 4. Dmin6(b5) G7 Cmin6

**SONEO & CORO AD LIB**

126 Fmin6 B<sup>b</sup>6 E<sup>b</sup>6 A<sup>b</sup>6 Dmin6(b5) G7 Cmin6

**CODA ON Q CORO**

130 Fmin6 B<sup>b</sup>6 E<sup>b</sup>6 A<sup>b</sup>6 Dmin6(b5) G7

135 Cmin6 Cmin6 A<sup>b</sup>M7 A<sup>b</sup>M7

139 Cmin6 B6 B<sup>b</sup>6 E<sup>b</sup>6 A<sup>b</sup>M7

142 G7 Cmin6 B<sup>b</sup>6 Fmin6 A<sup>b</sup>M7 G7 G7 Cmin6