

(17)

" EL SWING "PIANO  
(2-3)

(W.P.)

The score consists of eight staves of music, numbered 1 through 26. The key signature is G major (two sharps). The music includes the following chords and markings:

- Staff 1: Fm<sup>7</sup>, B<sup>b</sup>7, F#m<sup>7</sup>, B<sup>7</sup>
- Staff 2: Gm<sup>7</sup>, C<sup>7(b9)</sup>, Fm<sup>7</sup>, B<sup>b</sup>7, E<sup>b6/9</sup>, "FIN"
- Staff 3: A, E<sup>b</sup>, E<sup>b</sup>, Fm<sup>7</sup>, B<sup>b</sup>7
- Staff 4: A<sup>b/B<sup>b</sup></sup>, B<sup>b</sup>7, A<sup>b/B<sup>b</sup></sup>, B<sup>b</sup>7
- Staff 5: B<sup>b</sup>7, E<sup>b</sup>
- Staff 6: B, Fm<sup>7</sup>, B<sup>b</sup>7, Fm<sup>7</sup>, B<sup>b</sup>7
- Staff 7: Fm<sup>7</sup>, B<sup>b</sup>7, Fm<sup>7</sup>, B<sup>b</sup>7

Other markings include a double bar line with repeat dots at measure 9, a fermata at measure 12, and a measure rest at measure 18.

C E $\flat$  | E $\flat$  Fm $^7$  B $\flat$  $^7$   
 27 28 29 30

A $\flat$ /B $\flat$  B $\flat$  $^7$  A $\flat$ /B $\flat$  B $\flat$  $^7$   
 31 32 33 34

B $\flat$  $^7$  E $\flat$   
 35 36

D Fm $^7$  B $\flat$  $^7$  E $\flat$   
 37 38 39 40

**CORO**  
 E Fm $^7$  B $\flat$  $^7$  E $\flat$  OPEN  
 41 42 43 44

**MAMBO**  
 F Fm $^7$  B $\flat$  $^7$  Gm $^7$  C $^7(\flat 9)$   
 45 46 47 48

A $\flat$ /B $\flat$  B $\flat$  $^7$  E $\flat$  C $^7(\# 9)$   
 49 50 51 52

F9 A $\flat$  $^7$  B $\flat$  $^7$  TO E (CORO)  
 53 54 55 56

# MOÑA

4X'S

Fm<sup>7</sup>      B♭<sup>7</sup>      E♭      TO E (CORO)

A musical staff for a guitar or similar instrument. It features a treble clef, a key signature of two flats, and a common time signature. The staff consists of five horizontal lines and four spaces. The first measure starts at measure 57, indicated by a circled '57' below the staff. The second measure starts at 58, indicated by a circled '58' below the staff. The third measure starts at 59, indicated by a circled '59' below the staff. The fourth measure starts at 60, indicated by a circled '60' below the staff. Measures 57 through 60 are separated by vertical bar lines.

# CODA

Fm<sup>7</sup>      B♭<sup>7</sup>      E♭

A musical staff for a guitar or similar instrument. It features a treble clef, a key signature of two flats, and a common time signature. The staff consists of five horizontal lines and four spaces. The first measure starts at measure 61, indicated by a circled '61' below the staff. The second measure starts at 62, indicated by a circled '62' below the staff. The third measure starts at 63, indicated by a circled '63' below the staff. The fourth measure starts at 64, indicated by a circled '64' below the staff. Measures 61 through 64 are separated by vertical bar lines.

Fm<sup>7</sup>      B♭<sup>7</sup>      E♭

A musical staff for a guitar or similar instrument. It features a treble clef, a key signature of two flats, and a common time signature. The staff consists of five horizontal lines and four spaces. The first measure starts at measure 65, indicated by a circled '65' below the staff. The second measure starts at 66, indicated by a circled '66' below the staff. The third measure starts at 67, indicated by a circled '67' below the staff. The fourth measure starts at 68, indicated by a circled '68' below the staff. Measures 65 through 68 are separated by vertical bar lines.

9

Fm<sup>7</sup>      B♭<sup>7</sup>      E♭

A musical staff for a guitar or similar instrument. It features a treble clef, a key signature of two flats, and a common time signature. The staff consists of five horizontal lines and four spaces. The first measure starts at measure 69, indicated by a circled '69' below the staff. The second measure starts at 70, indicated by a circled '70' below the staff. The third measure starts at 71, indicated by a circled '71' below the staff. The fourth measure starts at 72, indicated by a circled '72' below the staff. Measures 69 through 72 are separated by vertical bar lines.

Fm<sup>7</sup>      B♭<sup>7</sup>      E♭      TO D. C.  
Y " FIN

A musical staff for a guitar or similar instrument. It features a treble clef, a key signature of two flats, and a common time signature. The staff consists of five horizontal lines and four spaces. The first measure starts at measure 73, indicated by a circled '73' below the staff. The second measure starts at 74, indicated by a circled '74' below the staff. The third measure starts at 75, indicated by a circled '75' below the staff. The fourth measure starts at 76, indicated by a circled '76' below the staff. Measures 73 through 76 are separated by vertical bar lines.