

PIANO

QUITATE LA MASCARA

EDDY LESSON Y SU ORQUESTA

Handwritten piano sheet music for "QUITATE LA MASCARA". The music is in 4/4 time, C major, and includes lyrics in Spanish. The score consists of ten staves of handwritten musical notation with various chords labeled above the notes.

Chords labeled in the music:

- Cm7 G7/B
- Cm7/B^b
- Cm6/A
- Cm
- F6 G7
- Fm7 G7 Cm7
- Cm6
- Fm7/A^b G7
- Cm6
- G7

"QUITATE LA MASCARA", PIANO

Handwritten piano sheet music for "QUITATE LA MASCARA". The music is in 2/4 time and consists of 12 measures. The key signature is B-flat major (two flats). The music includes various chords and specific labels for certain chords:

- Measure 1: Cm6
- Measure 2: G7
- Measure 3: Cm6
- Measure 4: G7
- Measure 5: Cm6
- Measure 6: G7
- Measure 7: G
- Measure 8: Cm
- Measure 9: F9
- Measure 10: Cm6 (labeled MONTUNO)
- Measure 11: G7
- Measure 12: Fm
- Measure 13: G7
- Measure 14: Cm6
- Measure 15: G7 (labeled MAMBO)
- Measures 16-19: Continuation of the bass line.

"QUITATE LA MASCARA", PIANO

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Handwritten piano sheet music for "QUITATE LA MASCARA". The music is in F major (two flats) and common time (indicated by '118'). The score consists of three staves:

- Staff 1:** Shows a continuous eighth-note pattern. Measures are labeled 'F' and 'G'. The tempo is indicated as '118'.
- Staff 2:** Shows a continuous eighth-note pattern. Measures are labeled 'F' and 'G'. The tempo is indicated as '118'. The section is labeled 'MONTUNO 2'. Chords labeled: CM6, G7, FM7, G7, CM7.
- Staff 3:** Shows a continuous eighth-note pattern. Measures are labeled 'CM6' and '(D.C. AL CODA,)'. A small square with a circle inside is placed above the staff. The section is labeled 'CM9(MAJ7)/FM'. The tempo is indicated as '118'.