

PIANO

# A ti nama'

Transcript: H. Ríos

Handwritten piano sheet music for 'A ti nama' in B-flat major, 3/4 time. The music consists of eight staves of handwritten notation. The first staff starts with a treble clef, two flats, and a common time signature. It includes a measure with a 3/4 time signature and a measure with a 2/4 time signature. The letter 'A' is written above the first staff. The second staff begins at measure 14, also in B-flat major and 3/4 time. It features a section labeled 'Coro' with a B-flat major seventh chord (BbMA7) and an F7 chord. The third staff begins at measure 19, continuing in B-flat major and 3/4 time. It includes another 'Coro' section with BbMA7 and F7 chords. The fourth staff begins at measure 24, also in B-flat major and 3/4 time, with a 'Coro' section and BbMA7 and F7 chords. The fifth staff begins at measure 29, continuing in B-flat major and 3/4 time, with a section labeled 'Inspiracion' featuring BbMA7 and F7 chords. The sixth staff begins at measure 34, continuing in B-flat major and 3/4 time, with a section labeled 'Coro & Inspiracion' featuring BbMA7 and F7 chords. The seventh staff begins at measure 39, continuing in B-flat major and 3/4 time, with a section featuring BbMA7 and F7 chords. The eighth staff begins at measure 44, continuing in B-flat major and 3/4 time, with a section featuring BbMA7 and F7 chords.

"A TI NAMA", PIANO

Mambo

2

54

B♭MAJ7

B♭MAJ7

55

58

F7

C

B♭MAJ7

B♭MAJ7

F7

59

63

B♭MAJ7

B♭MAJ7

F7

64

68

B♭MAJ7

F7

B♭MAJ7

69

73

B♭MAJ7

F7

B♭MAJ7

74

78

B♭MAJ7

E

B♭MAJ7

79

83

F7

B♭MAJ7

84

Inspiracion & Coro

88

B♭MAJ7

F7

89

92

B♭MAJ7

93

Moña

97

B♭MAJ7

F7

98

102

B♭MAJ7

F

B♭MAJ7

103

107

F7

B♭MAJ7

108

"A TI NAMA", PIANO

3

116

(G)  $B\flat M A 7$  F7

117

(H)  $B\flat M A 7$

118

119

F7

119

Inspiracion & Coro

120

121

122

$B\flat M A 7$

122

{FINE}

123

124

$B\flat M A 7$   $B\flat M A 7$

124

125

F7

125

126

126