

Piano

Copy by: Ray Gonzalez

" AHORA SI "

SOLI

Musical score for Solo piano (Piano) in common time, key signature of two flats. The score consists of two staves: treble and bass. Measure 1: Treble staff has a single note. Bass staff has a sustained note with a bass clef. Measures 2-4: Treble staff shows a pattern of eighth notes grouped in threes. Bass staff shows sustained notes with bass clefs. Measures 5-7: Treble staff shows a pattern of eighth notes grouped in threes. Bass staff shows sustained notes with bass clefs. Measure 8: Treble staff shows a sustained note. Bass staff shows a sustained note with a bass clef. Measure 9: Treble staff shows a sustained note. Bass staff shows a sustained note with a bass clef.

A CORO

Musical score for Coro section A. The score consists of two staves: treble and bass. The treble staff has five measures of rests. The bass staff has five measures of rests. The key signature is two flats. The measures are labeled: Cmin6, Cmin6, A♭M7, A♭M7, Cmin6.

Musical score for Coro section B. The score consists of two staves: treble and bass. The treble staff has four measures of rests. The bass staff has four measures of rests. The key signature is two flats. The measures are labeled: Cmin6, A♭M7, G7, Cmin6.

B VOZ

Musical score for Voice section B. The score consists of two staves: treble and bass. The treble staff has five measures of rests. The bass staff has five measures of rests. The key signature is two flats. The measures are labeled: Cmin6, Cmin6, Cmin6, Fmin6, Fmin6.

" AHORA SI " Piano

25 G7 G7 Cmin6 Cmin6

29 Cmin6 Cmin6 Fmin6 Fmin6

33 G7 G7 A♭M7 A♭M7 Cmin6

CORO

37 Cmin6 Cmin6 A♭M7 A♭M7 Cmin6

42 Cmin6 A♭M7 G7 Cmin6

VOZ

46 Cmin6 Cmin6 Cmin6 Fmin6 Fmin6

51 G7 Cmin6 Cmin6 Fmin6 Fmin6

57 Cmin6 Cmin6 G7 G7 Cmin6 Cmin6

CORO

63 Fmin6 Fmin6 Cmin6 Cmin6 G7 G7

" AHORA SI " Piano

69

CORO

73

5

INTERLUDE

78

Fmin6 Cmin6 G7 Cmin6

CORO

82

Fmin6 Cmin6 G7 Cmin6

Trpt. Solo

86

Fmn6 Cmin6 G7 Cmin6

CORO & SONEO 2nd Ending on Q

90

Fmin6 B^b6 E^b6 A^b6 Dmin6(b5) G7 1. Cmin6 2. Cmin6

Piano Solo Ad Lib

95

Fmin6 B^b6 E^b6 A^b6 Dmin6(b5) G7 Cmin6

Q For MAMBO

99

A^b6 B^b6

G?

MAMBO

103

107

III 107

CORO 2 (2nd Ending on Q)

115 Fmin6 B♭6 E♭6 A♭6 Dmin6(b5) G7 1. Cmin6 2. Cmin6

120 Moña Fmin6 B♭6 E♭6 A♭6 1, 2, 3. Dmin6(b5) G7 Cmin6 4. Dmin6(b5) G7 Cmin6

SONEO & CORO AD LIB

126 Fmin6 B♭6 E♭6 A♭6 Dmin6(b5) G7 Cmin6

CODA ON Q CORO

130 Fmin6 B♭6 E♭6 A♭6 Dmin6(b5) G7

135 Cmin6 Cmin6 A♭M7 A♭M7

139 Cmin6 B6 B♭6 E♭6 A♭M7

142 G7 Cmin6 B♭6 Fmin6 A♭M7 G7 G7 Cmin6