

# A NIGHT IN TUNISIA

- DIZZY GILLESPIE

NEED. AFRO)

BASS  
LINE:

Handwritten musical score for "A Night in Tunisia" by Dizzy Gillespie. The score is written on ten staves. The first staff is the bass line, starting with a treble clef and a key signature of one flat (B-flat). The melody is written on the remaining staves. Chord symbols are written above and below the staves. The score includes an "INTERLUDE" section and a "SOLO BREAK" section. The tempo is marked "NEED. AFRO)".

Chord symbols and other markings include:

- E<sup>b</sup>7, D<sup>-</sup>, E<sup>b</sup>7, D<sup>-</sup>
- E<sup>b</sup>7, D<sup>-</sup>, E<sup>-7</sup>b5, A<sup>7</sup>b5, D<sup>-</sup>, D<sup>-</sup>
- A<sup>-7</sup>b5, D<sup>7</sup>b9, G<sup>-</sup>, G<sup>-7</sup>, C<sup>7</sup>
- G<sup>-7</sup>b5, C<sup>7</sup>b9, F<sup>6</sup>, E<sup>-7</sup>b5, A<sup>7</sup>b5, D<sup>5</sup>
- INTERLUDE: E<sup>-7</sup>b5, E<sup>b</sup>7 #11
- D<sup>-</sup>, D<sup>-</sup>, G<sup>7</sup> #11
- G<sup>-</sup> (Maj<sup>7</sup>), G<sup>-7</sup>, G<sup>b7</sup> #9
- SOLO BREAK
- F<sup>major</sup>, E<sup>-7</sup>b5, A<sup>7</sup>b5

ICE MARGAS - "THE COOKER"

7.