

Perdido

Juan Tizol

INTRO & SHOUT chorus between solos

The musical score is written for piano and guitar in 4/4 time, key of B-flat major. It consists of an Intro and a Shout Chorus, with a section for solos (AABA) and a final shout chorus.

Intro & Shout Chorus between solos:

Measures 1-5: C-7, C-7, D-7, D-7, D-7, D-7, C-7.

Measures 6-10: C-7, F7, Bb, Eb7, D-7, G7b9, Bb, Ab6, A6, Bb6.

Section A (Measures 11-16):

Measures 11-16: C-7, F7, C-7, F7, Bb, Eb7, D-7, G7b9, C-7, F7, C-7, F7.

Section B (Measures 17-22):

Measures 17-22: Bb6, D-7, G7b9, Bb6, B, D7.

Section C (Measures 23-28):

Measures 23-28: G7(13), C7, F7(13).

Section D (Measures 29-32):

Measures 29-32: C-7, F7, C-7, F7, Bb, Eb7, D-7, G7b9.

Section E (Measures 33-38):

Measures 33-38: C-7, F7, C-7, F7, Bb6, D-7, G7b9.

(when going to shout chorus)

Solos AABA, SHOUT CHORUS between solos,
after last solo go straight to the head,
and play shout chorus as the ending