

Med. Samba/Funk

Morning Dance

Jay Beckenstein
(As played by Spyro Gyra) $\text{♩} = 101$ (Intro)

(bs. tacet) (steel drums)

(bs.) (bs. simile) (ten.)

A

B

Chords: F, $B^b_{MI}7$, E^b7 , $B^b_{MI}7$, E^b7 , F/A , $B^b_{MI}7$, E^b7 , F , F/A , $B^b_{MA}7$, C^9_{sus} , $D_{MI}7$, G^7_{sus} , G^7 , C^{13}_{sus} , $E^b_{MA}9(\#11)$, $D_{MI}7$, $G_{MI}7$, C^9_{sus} , F , $E_{MI}7(b5)$, $E^b7(b5)$, $D_{MI}7$, G^7_{sus} , G^7 , C^9_{sus} , C^7 , $E^b_{MA}9(\#11)$, $D_{MI}7$, $G_{MI}7$, C^9_{sus} .

Figures: 1.-3., 4., 1.-3., 4., 3, 3, 3.

sample ten. fill

Solo on form (AAB)
After solos, D.S. al Coda

(Vamp, solo & fade)

Melody is played with some variation.