Sidney Ramsey

PRONOUNS: She/Her/Hers PHONE: (803) 603-1970 USC EMAIL: sidneyra@usc.edu

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Los Angeles, CA

Turin, Italy

Chicago, IL

INSTAGRAM: @sidneyramsey

HEIGHT: 5'7"

PERFORMANCE EXPERIENCE

2017 - PRESENT USC GLORYA KAUFMAN SCHOOL OF DANCE:

• Soloist in The Second Detail (Excerpt) by William Forsythe

- Soloist in Forgotten Land (Excerpt) by Jiří Kylián
- Soloist in *Enemy in the Figure* by William Forsythe
- Dancer in 1972 (Excerpt) by Barak Marshall
- Soloist in Esplanade by Paul Taylor
- Soloist in Falling Angels by Jiří Kylián
- Soloist in Delicate Balance by Jodie Gates
- Soloist in Disrupt (World Premiere) by Matthew Neenan
- Soloist in Hissy Fits by Dwight Rhoden
- Dancer in Monger (Excerpt) by Barak Marshall
- Soloist in The Dichotomy of in/convenient Figures by Francesca Harper
- Dancer in This is Desire (World Premiere) by Sonya Tayeh
- Dancer in What was & the next by Andrew Winghart

2019 ORSOLINA28 FORSYTHE/PITE INTENSIVE SHOWING

• Dancer in The Seasons' Canon by Crystal Pite

2018 HUBBARD STREET REPERTORY INTENSIVE SHOWING

- Dancer in Space in Perspective (Excerpt) by Peter Chu
- Featured Dancer in Little Mortal Jump (Excerpt) by Alejandro Cerrudo

PROFESSIONAL EXPERIENCE

AUGUST 2020	Soloist in Swept feature film, choreographed by Kate Harpootlian	Hunting Island, SC
APRIL 2019	Dancer/Choreographer in killstation's Sarcoma music video	Los Angeles, CA
OCTOBER 2018	Dancer in Swing Left commercial, choreographed by Andrew Winghart	Los Angeles, CA
FEBRUARY 2018	Featured dancer in Racquet's Palm House music video	Los Angeles, CA

TRAINING & EDUCATION

2017 – PRESENT	USC Glorya Kaufman School of Dance, BFA in Dance	Los Angeles, CA
	USC Dornsife, BA in Health and Human Sciences	· ·
2019	Orsolina28 Forsythe/Pite Repertory Intensive	Turin, Italy
2019	Springboard One Body One Career Countertechnique Intensive	Montréal, Canada
2019	Professional Studies with Peter Chu	Winston-Salem, NC
2019	Professional Studies with Victor Quijada	Winston-Salem, NC
2018	Hubbard Street Dance Repertory Intensive	Chicago, IL

CHOREOGRAPHIC EXPERIENCE

NOVEMBER 2019	Loosening Knots at USC Kaufman Advanced Composition Showcase	Los Angeles, CA
APRIL 2019	And Endless at Alice and Eleanor Schoenfeld Symphonic Hall	Los Angeles, CA
NOVEMBER 2018	Seven Forms of Interruption at USC Kaufman Student Works Showcase	Los Angeles, CA

AWARDS & SCHOLARSHIPS

2017 – PRESENT	USC Presidential Scholarship (Half-Tuition Academic Award)	Los Angeles, CA
2017 - PRESENT	USC Artistic Excellence Scholarship (Quarter-Tuition Dance Award)	Los Angeles, CA
2020	USC Provost's Research Fellowship Grant	Los Angeles, CA

MASTER CLASSES & WORKSHOPS

Kyle Abraham, Aszure Barton, Brad Beakes, Eric Beauchesne, Black Grace Dance Company, Jon Boogz, Hope Boykin, Dana Caspersen, Peter Chu, Dorrance Dance, Bret Easterling, Glenn Edgerton, Marjani Forté-Saunders, Roderick George, Ayman Harper, Francesca Harper, Zippora Karz, Tom Koch, Loni Landon, Lucky Plush Dance Company, Fiona Lummis, Barak Marshall, Emily Molnar, Ohad Naharin, New Adventures Dance Company, Juliano Nunes, Jon Ole Olstad, Parsons Dance Company, Victor Quijada, Dwight Rhoden, Desmond Richardson, Silas Riener, Cindy Salgado, Niharika Senapti, Stretch, Jermaine Spivey, Spenser Theberge, Anouk van Dijk, Rauf "RubberLegz" Yasit, YNOT, Mario Zambrano

SKILLS & ACTIVITIES

SKILLS: Stage Management, Choreography, Creative Writing, Scheduling, Research, Psychological First Aid Certification LEADERSHIP: USC Kaufman Connections Community Outreach Dance Teacher, Dance Operations Supervisor, Student Advisory Board Member, SoCal Choreographic Collective Treasurer, Research Intern with Dornsife Center of Economic and Social Research, Intern with PRISMA Health Wellness Group ADMINISTRATIVE & TECHNICAL: iMovie, GarageBand, Microsoft Office, Event Management System (EMS), Qualtrics, NubiS Data Collection System, R Statistical Software, Social Media, Isadora