

Much research has been completed in regard to accomplishing facial expression recognition with different neural network models and facial expression datasets. There are a number of different datasets that are typically used for facial expression recognition research, including the *Japanese Female Facial Expression*(JAFPE) dataset, the *Extended Cohn-Kanade*(CK+) dataset, and the *FER-2013* dataset. The JAFPE dataset was created to test models used for facial expression recognition against human perception. JAFPE contains 213 images of *seven* basic facial expressions(happiness, surprise, sadness, anger, disgust, fear, neutral) posed by *ten* different Japanese female models. The CK+ dataset was created by Lucey et al. [3] and consists of 593 video sequences, each of which contains a facial shift from a neutral expression to either happiness, sadness, surprise, anger, contempt, disgust, or fear. Additionally, it was created from 123 different subjects consisting of a variety of age ranges, genders, and heritages. As described in [1], FER-2013 was created by Carrier and Courville as part of a contest to create a new system for facial expression recognition that included the creation of an entirely new dataset. FER-2013 consists of 35,887 grayscale images in total, 28,709 of which are intended for training while the other 7,178 are intended to be used for testing.

The present difficulty in implementing SNNs via software makes it more desirable to train a CNN then use the weights and activations to convert the CNN to a SNN. After conversion, SNNs are more readily deployable in real world systems due to the ability to reduce computational overhead. In terms of neural network models, Mollahosseini et al. [6] created a Deep Neural Network(DNN) architecture for facial expression recognition that consisted of *two* convolutional layers and *two* max-pooling layers followed by *four* Inception [5] layers, a component inspired by GoogLeNet. Fathallah et al. [7] proposed a CNN architecture, based on the *Visual Geometry Group*(VGG) model [4], that consisted of *four* convolutional layers and *three* max-pooling layers that were followed by a fully-connected layer and a softmax output layer. Furthermore, Kandeel et al. [8] proposed an architecture for facial expression recognition consisting of *three* convolutional layers and *three* max-pooling layers followed by *two* fully-connected layers and a softmax output layer for classification of the expression classes. In an attempt to develop new techniques for facial expression recognition, Mansouri-Benssassi and Ye [9] proposed a bio-inspired spiking neural network model, which had not been explored previously. Their model consisted of an input layer with 10,000 neurons, a convolutional layer with 50 features, a stride size of 15, and a convolution size of 15, an excitatory layer, and a single inhibitory layer. They also included an image preprocessing layer where a *Laplacian of Gaussian* filter is applied to the image for edge detection, and then spike trains are created using a Poisson distribution.

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