# **William Smith**

# Game Designer

Communicative — Meticulous — Persistent — Eager to learn — Excited about games

# Education

Worcester Polytechnic Institute, MA

August 2021 - May 2025 B.S. | Interactive Media and Game Development Dean's List Honors, GPA: 3.87

### Relevant Coursework

The Game Development Process Storytelling in Interactive Media & Games Writing Characters for Interactive Media & Games Digital Game Design Game Audio

Special Topics: Cozy Games

Object-Oriented Design Concepts Systems Programming Concepts Algorithms Operating Systems Human-Computer Interaction Introduction to Artificial Intelligence

# Skills

Programming

**JavaScript** TypeScript Python HTML/CSS

Engines/Frameworks

Unity React Node.js

Software Tools Git Photoshop

Trello

Docker DaVinci Resolve

# **Activities**

### WPI Smash Club

Competes in weekly Super Smash Bros. Ultimate tournaments, fostering a growing community of self-improvement and friendly competition.

Football - 9 years Basketball - 10 years Baseball - 6 years Lacrosse - 6 vears

National Honors Society Member

Completed 7 games, as seen on my portfolio

### Game Development

### Programming

- Gameplay and systems progamming in Unity, Unreal, Godot, and JavaScript
- Coding physics, player and camera controls, puzzle rules, game state management, scorekeeping, menus,
  - Sprite/animation/audio asset implementation, and more
- Winner of 2023 WPI IGDA Cutthroat Game Jam (~30 total participants)

- Genres: Platformer, Shooter, Puzzle, Endless Runner, Arcade, Narrative RPG
- Passion for Level Design, experience with Technical Game Design, Ouest Design, Narrative Design and Writing
  - Emphasizing player experience, carefully tuning balance and the progression of difficulty curves
  - Always involved in Quality Assurance and Bug Testing

### Production

- Leadership position on teams ranging from 2 to 11 developers
- Short development cycles while avoiding crunch
  - Managing game design docs, spreadsheets, asset lists, and spec sheets

- Creating and implementing original art assets
- Pixel art, digital and hand-drawn 2D art, UI/UX, concept art sketches Learned how to use a DAW to compose original background music for Apocalypse: Green Wave

# Projects

Software Engineering

January 2024 - March 2024

- Project Manager for website development for Brigham & Women's Hospital in Boston
- Managed a team of 11 students to create a hospital website from scratch
- Features: multi-floor pathfinding, database management, 3D animated map, AWS hosting, AI assistant
- Implemented Agile methodologies, through sprint-based iterative development

### Lesson Plan Design

August 2023 - October 2023

- Led a team of 4 students developing lesson plans in New Hampshire with the US Forest Service
- Conducted 7 interviews with local science educators Created 4 lesson plans, piloted 3 with local middle schoolers

# Work Experience

Video Editor - Stone Coast Community Church

March 2024 - Present

- Editing and publishing weekly services to the church's YouTube channel Creating 1 minute shorts from each broadcast
- Creating thumbnail images to accompany each video
- Tech Volunteer Stone Coast Community Church

Operating the projector, setting up/taking down audio/video equipment

Apirl 2016 - Present

Assembly Engineer - RI Packing & Insulation

Summer 2019 - Summer 2023

# Operating a hand press to produce gasket kits

- Moving and packing boxes for shipment
- Landscaping, painting, installing cameras

## Gaming Endeavors

YouTube Creator - Unlimited Will

October 2017 - Present

- 3400+ subscribers
- 800+ videos
- Showcasing well-designed Super Mario Maker levels
- Grew an audience on Twitch as well, streaming weekly since 2020

### Video Game Speedrunner

March 2020 - Present

- Super Mario Maker 2, Super Mario Bros. Wonder, Super Mario Bros.
- Invited to speedrunning charity event, PACE Summer 2023