

# Moon in My Mini-Van

Flute

Violin

Violin

Violoncello

Double Bass

Piano

The musical score is written for five instruments: Flute, Violin, Violoncello, Double Bass, and Piano. The key signature is one sharp (F#) and the time signature is 3/4. The score consists of 15 measures. The Flute, Violin, and Violoncello parts are mostly rests, with some melodic lines in the later measures. The Double Bass part has a similar pattern. The Piano part provides harmonic support with chords and single notes. The Flute and Violin parts have a treble clef, while the Violoncello and Double Bass parts have a bass clef. The Piano part has a grand staff with both treble and bass clefs. The Flute and Violin parts have a key signature of one sharp (F#) and a time signature of 3/4. The Violoncello and Double Bass parts have a key signature of one sharp (F#) and a time signature of 3/4. The Piano part has a key signature of one sharp (F#) and a time signature of 3/4. The Flute and Violin parts have a treble clef, while the Violoncello and Double Bass parts have a bass clef. The Piano part has a grand staff with both treble and bass clefs. The Flute and Violin parts have a key signature of one sharp (F#) and a time signature of 3/4. The Violoncello and Double Bass parts have a key signature of one sharp (F#) and a time signature of 3/4. The Piano part has a key signature of one sharp (F#) and a time signature of 3/4.

15

Fl.

Vln.

Vln.

Vc.

Db.

Pno.

The musical score consists of six staves. The Flute staff (Fl.) has a treble clef and a key signature of two sharps (F# and C#). It contains rests for measures 15-17 and a melodic line starting in measure 18. The Violin I (Vln.) and Violin II (Vln.) staves also have treble clefs and two sharps. Violin I has rests for measures 15-17 and a single note in measure 18. Violin II has a melodic line from measure 15 to 17, followed by rests in measures 18-21. The Viola (Vc.) and Double Bass (Db.) staves have bass clefs and two sharps. Both have melodic lines from measure 15 to 17, followed by rests in measures 18-21. The Piano (Pno.) staff has a grand staff (treble and bass clefs) and two sharps. It has rests in the treble for measures 15-17 and a complex accompaniment in the bass, including chords and single notes, continuing through measure 21.

30

Fl.

Vln.

Vln.

Vc.

Db.

8

Pno.

31

Fl.

Vln.

Vln.

Vc.

Db.

Pno.

8

58

Fl.

Vln. pizz.

Vln. arco.

Vc.

Db.

Pno.

8

69

Fl.

Vln. arco.

Vln.

Vc.

Db.

Pno.

8

82

Fl.

Vln.

Vln.

Vc.

Db.

Pno.

83

84

85

86

87

88

89

90

100

Fl.

Vln.

Vln.

Vc.

Db.

Pno.

8



113

Fl.

Vln.

Vln.

Vc.

Db.

Pno.

8

127

Fl.

Vln.

Vln.

Vc.

Db.

Pno.

8

139

Fl.

Vln.

Vln.

Vc.

Db.

Pno.

8

148

Fl.

Vln.

Vln.

Vc.

Db.

Pno.

The musical score for measures 148-152 is written in 4/4 time and B-flat major. The instruments and their parts are as follows:

- Flute (Fl.):** Rests in measures 148-152.
- Violin I (Vln.):** Rests in measures 148-152.
- Violin II (Vln.):** Plays a melodic line starting with a half note G4 in measure 148, followed by eighth and sixteenth note patterns in measures 149-152.
- Viola (Vc.):** Rests in measures 148-152.
- Double Bass (Db.):** Plays a bass line starting with a half note G2 in measure 148, followed by eighth and sixteenth note patterns in measures 149-152.
- Piano (Pno.):** Plays a complex accompaniment with chords and single notes in the right hand and a steady eighth-note bass line in the left hand.

153

Fl.



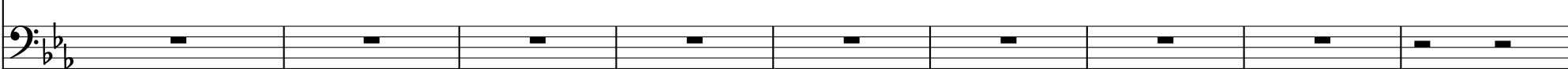
Vln.



Vln.



Vc.



Db.



Pno.

