

# Moon in My Mini-van

♩ = 90

Flute

Violin 1

Violin 2

Violoncello

Double Bass

Piano

8

Slow and softly

*p*

The musical score is for a piece titled "Moon in My Mini-van". It is written for a chamber ensemble consisting of Flute, Violin 1, Violin 2, Violoncello, Double Bass, and Piano. The key signature is two sharps (F# and C#), and the time signature is 3/4. The tempo is indicated as 90 beats per minute (♩ = 90). The piano part is marked "Slow and softly" and includes a dynamic marking of *p* (piano). The piano part features a melody in the right hand and a harmonic accompaniment in the left hand. The other instruments have whole rests throughout the piece.

10  $\text{♩} = 95$

Fl. *mp*

Vln. 1 *mp*

Vln. 2 *mp*  
pick up speed slightly

Vc. *mp*

Db. *mp*  
s

Pno. *mp*

21  $\text{♩} = 105$

Fl. *p*

Vln. 1 *p*

Vln. 2 *p*

Vc. *p*

Db. *p*

8 *p* Lighter and happier

Pno. *p*

Detailed description of the musical score: The score is for measures 21 to 24. The key signature is two sharps (F# and C#). The tempo is marked as quarter note = 105. The dynamics are marked as piano (p). The Piano part has a section starting at measure 22 marked 'Lighter and happier'. The Flute part has a melodic line starting in measure 22. The Violin 1 and Violin 2 parts have melodic lines starting in measure 22. The Viola and Double Bass parts have melodic lines starting in measure 22. The Piano part has a melodic line starting in measure 22.

30

Fl.

Vln. 1

Vln. 2

Vc.

Db.

Pno.

*mp*

8

$\text{♩} = 100$

38

Fl.

Vln. 1

Vln. 2

Vc.

Db.

Pno.

Grand

*mp*

*mp*

*mp*

*p*

*mp*

8

Fl.

Vln. 1

Vln. 2

Vc.

Db.

Pno.

8

$\text{♩} = 105$

57

Fl.

Vln. 1

Vln. 2

Vc.

Db.

Pno.

*p*

pizz.

arco.

*p*

*p*

*p*

*p*

*p*

*mp*

*p*

*mp*

8

8



71

$\text{♩} = 100$

Fl.

Vln. 1

Vln. 2

Vc.

Db.

Pno.

*mp*

*mp*

*mp*

*mp*

79

Fl.

Vln. 1

Vln. 2

Vc.

Db.

Pno.

8

89  $\text{♩} = 105$

Fl.

Ritenuato  
*p*

Vln. 1

*p*

Vln. 2

*p*

Vc.

*p*

Db.

8

*p*

Pno.

*p*

*p*

Detailed description of the musical score: The score is for measures 89 to 98. The key signature is two sharps (F# and C#). The tempo is marked as quarter note = 105. The score begins with a 'Ritenuato' (Ritardando) marking and a piano (p) dynamic. The Flute part has a whole rest in measure 89 and remains silent. Violin 1 and Violin 2 have half notes in measure 89, followed by a series of eighth and sixteenth notes. The Viola part has a half note in measure 89, followed by a series of eighth notes. The Double Bass part has a half note in measure 89, followed by a series of eighth notes. The Piano part has a whole rest in measure 89 and remains silent. The score ends with a piano (p) dynamic marking.

101

This musical score is for measures 1 through 8 of the piece 'The Rose Tree'. The score is written for a full orchestra and includes the following parts:

- Fl.** (Flute): Plays a whole note rest in every measure.
- Vln. 1** (Violin 1): Plays a half note in measures 1-2, then a dotted half note in measures 3-8. The notes are D4, B3, A3, G3, F3, E3, D3, and C2.
- Vln. 2** (Violin 2): Plays a continuous eighth-note pattern in measures 1-4, then a dotted half note in measures 5-8. The notes are D4, E4, F4, G4, A4, B4, C5, and B4.
- Vc.** (Violoncello): Plays a half note in every measure. The notes are D3, B2, A2, G2, F2, E2, D2, and C1.
- Db.** (Double Bass): Plays a whole note rest in every measure.
- Pno.** (Piano): Plays a whole note rest in every measure.

The key signature is one sharp (F#), and the time signature is 4/4. The dynamic marking *mp* (mezzo-piano) is indicated in measures 1, 3, 5, 7, and 8.

109

 $\text{♩} = 110$ 

Fl.

Vln. 1

Vln. 2

Vc.

Db.

Pno.

*p*

*mp*

*mp*

*mp*

*p*

*mp*

con moto a tempo

8

116

Fl.

Vln. 1

Vln. 2

Vc.

Db.

Pno.

softly

8

14

Fl.

Vln. 1

Vln. 2

Vc.

Db.

Pno.

8

*p*

Fl. *mp*

Vln. 1

Vln. 2 *mp*

Vc. *mp*

Db. *mp*

Pno. *mp*



Fl.

Vln. 1

Vln. 2

Vc.

Db.

Pno.

8

Fl.

Vln. 1

Vln. 2

Vc.

Db.

Pno.

*mf*

*mf*

8

Detailed description of the musical score: The score is for measures 143 through 146. The key signature has two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4. Flute (Fl.) and Violin 1 (Vln. 1) have whole rests in all four measures. Violin 2 (Vln. 2) has a half note G4 in measure 143, a half note F#4 in measure 144, a half note E4 in measure 145, and a half note D4 in measure 146. Viola (Vc.) and Double Bass (Db.) have whole rests in all four measures. The Piano (Pno.) part consists of two staves. In measure 143, the right hand has a quarter note G4 and a quarter rest, while the left hand has a half note G3 and a half note F#3. In measure 144, the right hand has a half note G4 tied to the next measure, and the left hand has a half note G3 and a half note F#3. In measure 145, the right hand has a half note G4 tied to the next measure, and the left hand has a half note G3 and a half note F#3. In measure 146, the right hand has a half note G4 and a half note F#4, and the left hand has a half note G3 and a half note F#3. Dynamics include *mf* (mezzo-forte) in measures 145 and 146. A rehearsal mark '8' is located below the Db. staff at the beginning of measure 143.

147

Fl.

Vln. 1

Vln. 2

Vc.

Db.

Pno.

8

*f*

20

Fl.

Vln. 1

Vln. 2

Vc.

Db.

Pno.

8

Fl.

Vln. 1

Vln. 2

Vc.

Db.

Pno.

This musical score page contains measures 155 and 156 for a symphony. The key signature is D major (two sharps). The Flute (Fl.) part in measure 155 consists of four dotted quarter notes (D4, E4, F#4, G4) followed by a sixteenth-note scale in measure 156. Violin 1 (Vln. 1) is silent in both measures. Violin 2 (Vln. 2) plays a sixteenth-note scale in measure 155 and is silent in measure 156. Viola (Vc.) is silent in measure 155 and plays four chords in measure 156. Double Bass (Db.) plays two half notes in measure 155 and four quarter notes in measure 156. Piano (Pno.) has a right-hand part with eighth notes and a left-hand part with half notes in measure 155, and is silent in measure 156.

Fl.

Vln. 1

Vln. 2

Vc.

Db.

Pno.

This musical score page contains measures 157 and 158 for a symphony. The key signature is D major (two sharps). The measures are divided into two systems. In measure 157, the Flute (Fl.) plays a half note D5, followed by a quarter rest, then a half note D5. The Violin 1 (Vln. 1) and Violoncello (Vc.) parts are silent. The Violin 2 (Vln. 2) plays a half note D5, followed by a quarter rest, then a half note D5. The Double Bass (Db.) plays a half note D4, followed by a quarter rest, then a half note D4. The Piano (Pno.) plays a half note D4, followed by a quarter rest, then a half note D4. In measure 158, the Flute (Fl.) plays a half note D5, followed by a quarter rest, then a half note D5. The Violin 1 (Vln. 1) and Violoncello (Vc.) parts are silent. The Violin 2 (Vln. 2) plays a half note D5, followed by a quarter rest, then a half note D5. The Double Bass (Db.) plays a half note D4, followed by a quarter rest, then a half note D4. The Piano (Pno.) plays a half note D4, followed by a quarter rest, then a half note D4.

Fl. *mf*

Vln. 1 *mf*

Vln. 2 *mf*

Vc. *mf*

Db. *mf*

Pno. *mf*

8



162

Fl.

Vln. 1

Vln. 2

Vc.

Db.

Pno.

The musical score for measures 162 and 163 is as follows:

- Flute (Fl.):** Measure 162: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Measure 163: D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).
- Violin 1 (Vln. 1):** Measure 162: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Measure 163: D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).
- Violin 2 (Vln. 2):** Measure 162: Rest. Measure 163: Rest.
- Viola (Vc.):** Measure 162: D3 (half). Measure 163: D3 (half).
- Double Bass (Db.):** Measure 162: D2 (half). Measure 163: D2 (half).
- Piano (Pno.):** Measure 162: Rest. Measure 163: Rest.

Fl.

Vln. 1

Vln. 2

Vc.

Db.

Pno.

The musical score for measures 164-166 is written for a woodwind and string ensemble. The key signature is two sharps (F# and C#), and the time signature is 4/4. The Flute (Fl.) part begins in measure 164 with a half note B4, followed by quarter notes C5, D5, and E5. In measure 165, it plays a sixteenth-note triplet (F#4, G#4, A4) followed by quarter notes B4 and A4. In measure 166, it plays a sixteenth-note triplet (G#4, F#4, E4) followed by quarter notes D4 and C4. Violin 1 (Vln. 1) plays a half note B4 in measure 164, followed by quarter notes C5, D5, and E5. In measure 165, it plays a sixteenth-note triplet (F#4, G#4, A4) followed by quarter notes B4 and A4. In measure 166, it plays a sixteenth-note triplet (G#4, F#4, E4) followed by quarter notes D4 and C4. Violin 2 (Vln. 2) is silent in all three measures. Viola (Vc.) plays a half note B3 in measure 164, followed by quarter notes C4, D4, and E4. In measure 165, it plays a half note B3, followed by quarter notes C4, D4, and E4. In measure 166, it plays a half note B3, followed by quarter notes C4, D4, and E4. Double Bass (Db.) plays a half note B2 in measure 164, followed by quarter notes C3, D3, and E3. In measure 165, it plays a half note B2, followed by quarter notes C3, D3, and E3. In measure 166, it plays a half note B2, followed by quarter notes C3, D3, and E3. The Piano (Pno.) part is silent in all three measures.

Fl.

Vln. 1

Vln. 2

Vc.

Db.

Pno.

mp

p

mp

mp

8

Fl.

Vln. 1

Vln. 2

Vc.

Db.

Pno.

8

178  $\text{♩} = 90$

Fl.

Vln. 1

Vln. 2

Vc.

Db.

Pno.

*pp*

*pp*

*p*

dilapidated

184

Fl.

Vln. 1 *pp*

Vln. 2 *pp*

Vc.

Db.

Pno.

8