

My Story, Your Story, Our Story.

A narrative-based website project.



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Final Presentation by Sarah Obrique

Topic Brainstorm

- My initial thought for the “diversity” prompt was ways to find more representation for people of color, specifically within the Asian demographics.
- I knew right away that I wanted to create a website-based project.
- However, my topic seemed way too broad and required ***much*** more research outside of the given time constraints that we had for the quarter.
- After narrowing it down, I decided to make a website-based project on the diversity within the Filipino-American community, which is a project that ended up feeling a lot closer to home for me.

Comps

- My compositions took two approaches: an illustrative approach and a photographic approach.
- I decided to go with the latter, because it gave the project another level of authenticity and made it much more personal.

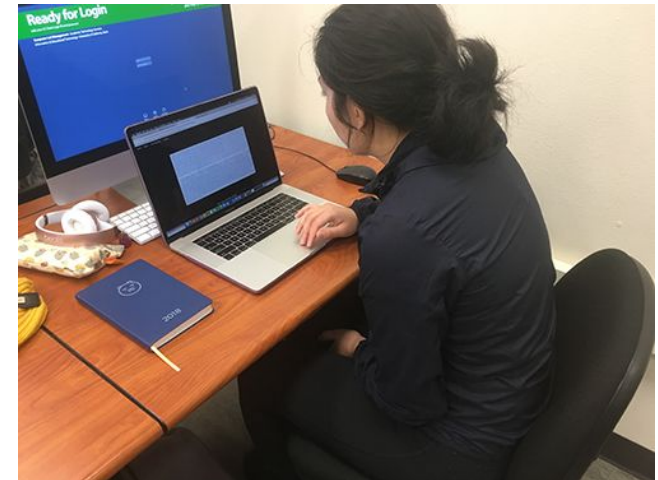
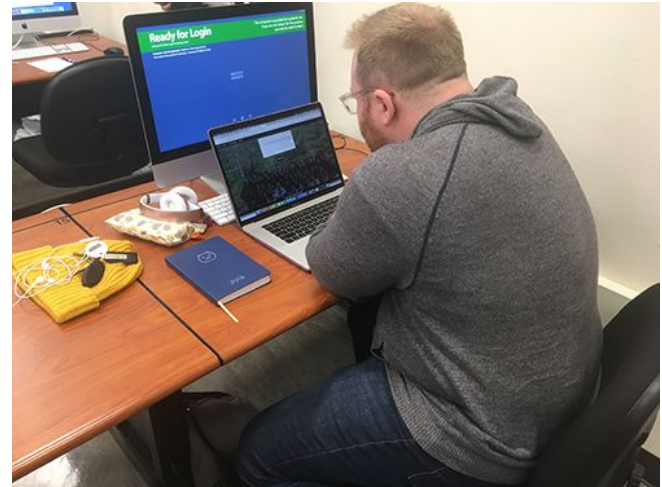


Prototypes

- One of the things that I learned how to do between each prototype is improve upon the “one page website.”
- The slideshow feature on the very top of the page works, too! Nice!
- [Prototype 1](#)
- [Prototype 2](#)

Target Audience Testing

- Adam and Sophia both gave me really good critiques on how to make the website more visually appealing.
- They also gave me good feedback on the readability of the text and the navigation.
- I was able to gain a better understanding of how other people navigate my website.



The sketches illustrate the following components and flow:

- Sketch 1 (Top Left):** A page titled "My Story, Your Story, Our Story." with a large "ENTER" button.
- Sketch 2 (Top Middle):** A page with a navigation bar (HOME | ABOUT | NARRATIVES | CONTACT) and a central profile card. The card has a circular profile picture placeholder, a bio field ("THIS IS WHERE THE PERFECT DESCRIPTIONAL WORLD GO."), and a "VIEW" button.
- Sketch 3 (Top Right):** A page with a navigation bar (HOME | ABOUT | NARRATIVES | CONTACT) and three profile cards labeled "IMO", "IMG", and "IME". Each card contains fields for "name:", "year:", "major:", and a "VIEW" button.
- Sketch 4 (Bottom Left):** A page with a navigation bar (HOME | ABOUT | NARRATIVES | CONTACT) and a section titled "Get any questions? Comments? Concerns? Shoot me an e-mail!". It includes input fields for "NAME", "E-MAIL", and "MESSAGE", followed by "Reset" and "Submit" buttons.
- Sketch 5 (Bottom Middle):** A page with a navigation bar (HOME | ABOUT | NARRATIVES | CONTACT) and a message: "Thanks! Your e-mail has been sent. Please allow up to 1-2 days for a response." with a "BACK" button.
- Sketch 6 (Bottom Right):** A page with a navigation bar (HOME | ABOUT | NARRATIVES | CONTACT) and a large "X" in the top right corner, indicating a page transition or error state.

