

In the Valley of the Boxcars

By

Her Royal McHighness Spedy, and a Plebeian.

Based on

Speedy's dream of becoming a singing hobo (Her words, not mine).

INT. STUDIO C, WHATEVER TIME SPEEDY WANTS IT TO BE

Prerecorded: The show is getting set up as we see the host, S. Molly Dominick (Speedy) rehearsing her monologue.

SPEEDY
Welcome to Off the Wire! I'm the
hoost... (cough)

Speedy begins to fluster a tad.

SPEEDY(CONT.)
HOST, S. Molly Dominick. We have a
gravy... GREAT show you all...
So... ugh... how about this weather
and chilled Netflix... err uhhh...

Speedy begins to panic and flail. She begins running up to all of the cameras and yelling.

SPEEDY
I'M SORRY THIS WAS A MISTAKE. BIG
MISTAKE. HUGE. FORGIVE ME.

Speedy runs off the stage and straight to a craft services table full of water bottles. She takes an armful and proceeds to continue running out of the studio. All the other cast and crew just stand there confused.

Fade to black.

INT./EXT. BOXCAR, DAY

Speedy sits half in, half out her boxcar. Her appearance is that of a singing hobo, complete with a guitar with no strings and a harmonica in a holder. She strokes her beard (I forgot to mention that earlier) and blows into the harmonica. Guitar strumming plays. She then plays the guitar and harmonica notes are heard. She admires her new life. She chugs a bottle of water and chucks it. The bottle then lands at the feet of an unknown individual. The shot moves up to reveal Danny standing there.

Danny approaches Speedy. He is dressed in a suit because why not, it's our sketch. Speedy is a bit taken aback.

DANNY
Hello Molly. I see you're hitting
the bottle hard again.

SPEEDY
What the curse word do you want?

(CONTINUED)

DANNY

Molly, please come home, we need you. Off the Wire, needs you.

SPEEDY

I can't go back. That's all in the past now. I lead a new life.

Speedy sings some cool hobo tunes.

DANNY

You don't think you're the first host to mess up do you? Or the first Off the Wire runaway?

SPEEDY

I'm not?

DANNY

If I told you the amount of times I thought about running away and becoming a stripper, I'd run out of fingers.

Speedy begins counting on her fingers.

DANNY(CONT.)

So what do ya say? Will you come home now?

Speedy ponders and strums her stringless guitar once more. She inhales deeply. She puts the guitar down.

As they get up to leave Speedy drops to the ground and does a quick change, emerging in a suit but her beard remains.

As they take a few steps, Adrian emerges from the shadow background of the boxcar. He is dressed as a hobo too, with a beard.

ADRIAN

Hey guys can I come with?

Speedy and Danny begin to make a long high pitched and awkward "ehhhhhhhh" not wanting to tell him no, but also not wanting to tell him yes. The shot cuts back between all three of them. Danny's phone rings.

DANNY

Speedy we got to get back the show's about to start!

Danny and Speedy sprint away. Adrian falls to the ground looking longingly at the other two sprinting off.

Fade to black.

INT. STUDIO C, LIVE

The opening ends and after the "Welcome to Off the Wire" opening credits play, Speedy runs onto stage, still with her beard.

END.