

Arranged by Harold Zable

You're the Inspiration

Peter Cetera and David Foster

Slow Rock ♩ = 73

Chords: A^b D^b9 E^b A^b D^b9

Soprano (lead)

Soprano *This line ->*

Alto

Tenor

Bass

Drum Set (Rock)

Slow Rock ♩ = 73

mf deer duhdeer_duh deer *mp* dm dm

ch ch ch__ch ch *p* Bmm ch

4 E^b B $D^{\#m7}$

S.

S.

A.

T.

B.

Dr.

mp You know our love was meant to be_ *lightly*

pp doo doo doo doo *lightly*

pp doo doo doo doo *lightly*

pp doo doo doo doo *lightly*

pp doo doo doo doo *lightly*

sfz doo *p* doo doo *lightly*

Bmm ch *Bmm ch Bmm ch*

v 2.6

7 $G^{\#}m^7$ $G^{\#}m^7/F^{\#}$ E $F^{\#}/E$

S. *the kind of love_ that lasts_ for - ev - er_*

S. *do* *do* *do* *do* *do* *mp* *do* *mf* *do* *d'* *do* *d'* *do* *d'* *do* *d'*

A. *do* *do* *do* *do* *do* *do* *do* *do*

T. *do* *do* *do* *do* *do* *do* *do* *do*

B. *do* *do* *do* *do*

Dr. Bmm ch Bmm ch Bmm ch Bmm bmm

9 B $D^{\#}m^7$

S. *And I want you here with me*

S. *still lightly* *pp* *do* *do* *do* *do* *do* *do* *do* *do*

A. *still lightly* *pp* *do* *do* *do* *do* *do* *do* *do* *do*

T. *still lightly* *pp* *do* *do* *do* *do* *do* *do* *do* *do*

B. *do* *do* *do* *do* *do* *do* *duh* *do* *do*

Dr. Bmm ch Bmm ch Bmm bm Bmm bmm

v 2.6

11

G[#]m⁷ G[#]m⁷/F[#] E F[#]/A[#] B

S. from to - ni-ightun-til the end of time. *mf* You should know—
lyrical

S. doo doo doo doo *p* oo lyrical woo

A. doo doo doo doo doo doo doo doo *p* oo lyrical woo

T. *pp* doo doo doo doo doo doo doo doo *p* oo lyrical woo

B. *p* doo doo doo doo *p* oo woo

Dr. Bmm ch Bmm ch Bmm ch Bmm bm Bmm bm *p* Bmm ch Bmm bm ch

14

E/G[#] A^{add2} D[#]/G G[#]m C[#]/E[#]

S. eve - ry - where I go;— al - ways on my mind, in my heart,
Punch every note for the next 6 beats, then drop back off.

S. eve - ry - where I go;— *mp* ahh *sfz* my *sfz* my

A. eve - ry - where I go;— *mp* ahh *sfz* my *sfz* my

T. oo woo *mf* doo doo doo doo doo *p* *sfz* my *sfz* my

B. oo woo *mp* ahh *sfz* my *sfz* my

Dr. Bmm ch Bmm bm ch *mp* Bmm ch Bmm Bmm

v 2.6

16 F# Eb/G Ab Bb/D Eb Eb/G

S. in my soul, ba - by. *f* You're the mean ing in my life_

S. *sfz* hahr my soul *mp* Doo doo doo doo

A. *sfz* hahr my soul *mp* Doo doo doo doo

T. *sfz* hahr my doh doh doh doh doh *mp* Doo doo doo doo

B. *sfz* hahr my doh doh doh doh doh *mf* Doo doo doo doo doo doo

Dr. Bmm Bmm Bmm bm ch ch' ch *mp* bmm ch' CHsh'ch bmm ch' CHsh'ch

18 Ab Eb/Bb Bb Eb Eb/G

S. you're the in - spi - ra - tion. You bring feel - ling to my life,--

S. doo in - spi - ra - tion. *mp* Doo doo doo doo

A. doo in - spi - ra - tion. *mp* Doo doo doo doo

T. doo in - spi - ra - tion. *mp* Doo doo doo doo

B. doo doo doo doo doo doo doo doo doo doo

Dr. bmm ch' CHsh' ch bmm ch' CHsh' ch bmm ch' CHsh' ch bmm ch' CHsh' ch

v 2.6

20 $A\flat$ $E\flat/B\flat$ $B\flat$ $G\flat$ $D\flat/G\flat$

S. you're the in - spi - ra - tion. Wan-na have you near me, I

S. doo in - spi - ra - tion. *mp* doo doo doo doo

A. doo in - spi - ra - tion. *mp* doo doo doo doo

T. doo in - spi - ra - tion. *mp* doo doo doo doo

B. doo doo doo doo doo doo doo doo doo doo

Dr. bmm ch' CHsh' ch bmm ch' CHsh' ch bmm ch' CHsh' ch bmm ch' CHsh' ch

22 $C\flat/G\flat$ $C\flat m/G\flat$ $G\flat/D\flat$ $C\flat/D\flat$

S. wan-na have you hear me say - ing no one needs you more than I

S. doo doo *mf* Da da dah

A. doo doo doo doo *mp* doo doo doo doo

T. doo doo doo doo *mp* doo doo doo doo

B. doo doo doo doo doo doo doo doo D'wah

Dr. bmm ch' CHsh' ch bmm ch' CHsh' ch bmm ch' CHsh' ch bmm ch' CHsh' ch

v 2.6

24 Db F#omit3/EF#omit3 B

S. *mf* need you.

S. *mp* dm dm dm dm dm dm dm dm

A. *mp* doo dm dm dm dm dm dm dm dm

T. *p* doo buh duh rum pum pum pum *mp* dm dm dm dm

B. *mp* oo doo *mf* deer duhdeer duh deer

Dr. bmm ch' CHsh'ch teshhh... *mf* ch ch ch ch *p* ch

27 E F# B D#m7

S. *f* And I know yes I know it's plain to see— *Echoing (duh)*

S. *mp* dm dm dm and I know *lightly* to see_ to see_ to see_

A. *pp* doo doo doo doo doo doo doo doo

T. *pp* doo doo doo doo doo doo doo doo

B. *mp* dm *mf* Bass is a strong counterpoint to melody for this verse. Bring it out. dow dow d' dow dow dow d' dow d' dow d' dow

Dr. BmmchBmmchch bmm ch' CHsh'ch bmm ch'CHsh'ch bmm ch'CHsh'ch bmm ch'CHsh' ch

v 2.6

30 $G^{\#m7}$ $G^{\#m7}/F^{\#}$ E $F^{\#}$

S. We're so in love_ when we're to - ge - the - r. Now I

S. We're so in love_ when we're to - ge - the - r.

A. doo doo doo doo doo doo doo doo

T. doo doo doo doo doo doo doo doo

B. dow dow dow dow dow dow dow d' dow d' dow d' dow d'

Dr. bmm ch' CHsh' ch bmm ch' CHsh' ch bmm ch' CHsh' ch bmm ch' CHsh' ch

32 B $D^{\#m7}$

S. know That I need you here_ with me

S. now I know

A. *still lightly* **pp** doo doo doo doo doo doo doo doo *like a trombone*

T. *still lightly* **pp** doo doo doo doo doo doo doo doo **f** bwaw

B. dow dow d' dow dow dow dow dow d' dow dow d' dow doo

Dr. bmm ch' CHsh' ch bmm ch' CHsh' ch bmm ch' CHsh' ch bmm ch' CHsh' ch

v 2.6

34 $G^{\#}m^7$ $G^{\#}m^7/F^{\#}$ E

S. from to - ni - ight un - til the end of time.

S. from to - ni - ight un - til the end of time.

A. doo doo doo doo doo doo doo doo

Tbn. wao wah wao

B. dow dow dow dow dow dow d' dow dow

Dr. bmm ch' CHsh' ch bmm ch' CHsh' ch bmm ch' CHsh' ch bmm ch' CHsh' ch

36 $F^{\#}/A^{\#}$ B $E/G^{\#}$ A^{add2}

S. *mf* You should know eve - ry - where I go;

S. yes you need to know

A. *lyrical* *p* oo *lyrical (like a tenor)* woo oo oo

T. *p* oo woo oo doo doo doo doo doo

B. *mp* doo doo doo doo doo doo *Bass returns to normal blending.*

Dr. bmm ch' CHsh' ch bmm ch' CHsh' ch bmm ch' CHsh' ch bmm ch' CHsh' ch

v 2.6

38 Eb/G G#m C#/E# F# Eb/G Ab Bb/D

S. al - ways on my mind, my heart, in my soul

S. my mind you're in my heart

A. *mp* ahh my my hahr my soul

T. *p* ahh my my hahr my soul

B. doo doo doo doo doo doo doo doo

Dr. bmm ch' CHsh' ch bmm ch' CHsh' ch bmm ch' CHsh' ch bmm ch' CH'bmm

40 Eb Eb/G Ab Eb/Bb Bb

S. *f* You're the mean - ing in my life you're the in - spi - ra - tion.

S. *mp* Doo doo doo doo doo in - spi - ra - tion.

A. *mp* Doo doo doo doo doo in - spi - ra - tion.

T. *mp* Doo doo doo doo doo in - spi - ra - tion.

B. *mf* Doo doo doo doo doo doo doo doo doo doo doo

Dr. *mp* bmm ch' CHsh' ch bmm ch' CHsh' ch bmm ch' CHsh' ch bmm ch' CHsh' ch

v 2.6

42 Eb Eb/G Ab Eb/Bb Bb

S. You bring feel - ling to my life,— you're the in - spi - ra - tion.

S. *mp* Doo doo doo doo doo in - spi - ra - tion.

A. *mp* Doo doo doo doo doo in - spi - ra - tion.

T. *mp* Doo doo doo doo doo in - spi - ra - tion.

B. Doo doo doo doo doo doo doo doo doo doo

Dr. bmm ch' CHsh' ch bmm ch' CHsh' ch bmm ch' CHsh' ch bmm ch' CHsh' ch

44 Gb Db/Gb Cb/Gb Cbm/Gb

S. Wan-na have you near me, I wan-na have you hear me say - ing—

S. *mp* doo doo doo doo doo *mf* Da da

A. *mp* doo doo doo doo doo doo doo

T. *mp* doo doo doo doo doo doo doo

B. *mf* doo doo doo doo doo doo doo doo doo doo

Dr. bmm ch' CHsh' ch bmm ch' CHsh' ch bmm ch' CHsh' ch bmm ch' CHsh' ch

v 2.6

46 G \flat /D \flat C \flat /D \flat D \flat ⁹ C \flat /D \flat B \flat /D

S. no one needs you more than I need

S. dah no one needs you more than I.

A. *mp* oo oo oo oo

T. *mp* oo oo oo oo

B. doo doo doo doo d' doo d' doo d' doo d' doo d' doo *Pitched percussion*

Dr. bmm ch' CHsh' ch bmm ch' CHsh' ch bmm ch' CHsh' ch bmm ch' ch' bmm ch' ch' *f*

48 E \flat E \flat /G A \flat E \flat /B \flat B \flat

S. you.

S. *mf* ah

A. *mp* oo woah oh oh wa oh *mf* dah d' dah dah d' dah dah dah

T. *mf* oo woah oh oh wa oh ah uh oh uh oh

B. *mp* Doo doo doo doo doo doo doo doo doo doo doo doo

Dr. *mp* bmm ch' CHsh' ch bmm ch' CHsh' ch bmm ch' CHsh' ch bmm ch' CHsh' ch

v 2.6

50 Eb Eb/G Ab Eb/Bb Bb

S. *ah* *ah*

A. *dah* *mf* wow wow wow wah *ff* wow d' dow_ *ah uh ah*

T. *Electric Guitar* *Tenor*

B. Doo doo doo doo doo doo doo doo

Dr. bmm ch' CHsh' ch bmm ch' CHsh' ch bmm ch' CHsh' ch bmm ch' CHsh' ch

52 Gb Db/Gb Cb/Gb Cbm/Gb

S. Wan-na have you near me, I wan-na have you hear me say yeah,—

S. Wan-na have you near me, I wan-na have you hear me say yeah,—

A. *mp* doo doo doo doo doo doo doo

T. *mp* doo doo doo doo doo doo doo

B. doo doo doo doo doo doo doo doo

Dr. bmm ch' CHsh' ch bmm ch' CHsh' ch bmm ch' CHsh' ch bmm ch' CHsh' ch

v 2.6

54 $G\flat/D\flat$ $C\flat/D\flat$ $D\flat$ $B\flat/D$

S. no one needs you more than I need you.

S. *mf* No one needs you more!

A. *mp* doo doo doo doo doo doo

T. *mp* doo doo doo doo doo doo

B. doo doo doo doo doo doo

Dr. *f* bmm ch' CHsh' ch bmm ch' CHsh' ch bmm ch' CHsh' ch bmm d' d' d' d' ch' ch' ch' *Pitched percussion*

56 F F/A $B\flat$ F/C C F Dm

S. *ff* You're the mean ing of my life... you're the in-spi-ra-tion. *ff* You bring feel-ling to my life, -

S. *mf* you're the in-spi-ra-tion. *mf* You bring feel-ling to my life, -

A. *mf* Doo doo doo doo

T. *mf* Doo *f* Wah ah ah ah' oh

B. *mf* Doo doo doo doo doo doo

Dr.

59 B \flat F/A Gm 9 C F F/A

S. you're the in - spi - ra - tion. *f* When you love some-bod - y

S. you're the in - spi - ra - tion. some bod - y 'till the end_ of

A. doo in - spi - ra - tion. Doo doo doo doo

T. *mf* in - spi - ra - tion. Doo doo doo doo

B. doo in - spi - ra - tion. *mf* Doo doo doo doo

Dr. *f* bmm ch' CHsh' ch bmm ch' ch' bmm d' bah d' bah *mf* bmm ch' CHsh' ch bmm ch' CHsh' ch

61 B \flat F/C C F Dm 7

S. when you love some - bo - dy

S. time; some - bod - y al - ways_ on my

A. *f* you're the in - spi - ra - tion. *mf* Doo doo doo doo

T. you're the in - spi - ra - tion. Doo doo doo doo

B. doo doo doo doo doo doo Doo doo doo doo

Dr. bmm ch' CHsh' ch bmm ch' bmm ch' ch' ch' bmm ch' CHsh' ch bmm ch' CHsh' ch

v 2.6

63

1. B \flat F/A Gm 7 C 2. B \flat F/A Gm 7 C

S. no one needs you more than I. When you no one needs you more than I

S. mind.

A. you're the in - spi - ra - tion.

T. you're the in - spi - ra - tion.

B. doo doo doo doo doo doo doo doo doo doo

Dr. bmm ch' SH' ch bmm ch' ch' bmm d' bah d' bah bmm ch' SH' ch bmm bmm

65

Gm 7 C 7 C F

S. ne - ed *mp* you.

S. *p* I need *pp* You're the in - spi - ra - tion.

A. *p* I need *pp* you.

T. *p* I need *pp* you.

B. doo doo *p* doo

Dr. bmm CHsh' bmm CHsh' SH'

v 2.6