

Good Vibrations

Brian Wilson & Mike Love

Arranged by Mia Whitfield

♩ = 150

A

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Drums

This line -> Soprano

Soprano

Alto

Tenor

Bass

♩ = 150

Dreamily

mf

I

I love the co - lor - ful

doot *p* doot doot doot doot doot doot doot

p

p

mp

duh dum

dum

duh dum

dum

3

Soprano

clothes

you

we

a - r

And the way

the sun - light

duh dum

dum

duh dum

dum

duh dum

dum

duh

6

Soprano

plays u - pon_ your ha - ai - r_

dum dum duh dum dum duh dum dum

9

Soprano

I hear the sound_ of a kay

dum dum duh dum dum

11

Soprano

musical score for measures 11-12. The score includes a Soprano vocal line, a piano accompaniment with treble and bass staves, and a percussion line. The lyrics are: gen - tle wo - rd. On the_

duh dum dum duh dum dum

13

Soprano

musical score for measures 13-14. The score includes a Soprano vocal line, a piano accompaniment with treble and bass staves, and a percussion line. The lyrics are: wind that lifts your per - fume through the_ ai -

duh dum dum duh dum dum

4

B

15

Soprano

Tambourine

B

Theremin (spacey)

mp

dah dah dah dah

dum dum dum da dum dum dum dum *ff* I'm pick-in up

18

Soprano

Ooh bop bop Good_ vi - bra

Ooh bop bop Good_ vi - bra

good vi - bra - tions She's gi - vin me ex - ci - ta - tions I'm pick-in up good vi - bra - tions

23

Soprano

She's gi - vin me ex - ci - ta - tions I'm pick - in up good vi - bra - tions

f Good good good good_ vi - bra

- tions_ bop bop ex - ci - ta - tions_ bop bop Good_ vi - bra

- tions_ bop bop ex - ci - ta - tions_ bop bop Good_ vi - bra

27

Soprano

She's gi - vin me ex - ci - ta - tions I'm pick - in up good vi - bra - tions

Good good good good_ vi - bra

- tions_ bop bop ex - ci - ta - tions_ bop bop Good_ vi - bra

- tions_ bop bop ex - ci - ta - tions_ bop bop Good_ vi - bra

C

C

31

Soprano

Close my__ ey - e - s. He's some - how

doot *p* doot doot doot doot doot doot doot

- tions_ bop bop ex - ci - *p*

- tions_ bop bop ex - ci - *p*

Shē's gi - vin me ex - ci - ta - tions *mp* duh dum dum duh dum dum

35

Soprano

clo - ser__ no - ow. Softly smile # I know

duh dum dum duh dum dum duh dum dum duh

38

Soprano

he must be ki - ind

dum dum duh dum dum duh dum dum

41

Soprano

when I look in his eyes

duh dum dum duh dum dum duh dum dum duh

Soprano

He goes with me to a

dum dum duh dum dum duh

Detailed description: This block contains the musical notation for measures 44 and 45. It features a grand staff with five staves. The top staff is a percussion line with a double bar line and a 'C' time signature, containing various rhythmic symbols like eighth and sixteenth notes with stems. The second staff is the Soprano vocal line, with lyrics 'He goes with me to a' written below it. The third, fourth, and fifth staves are piano accompaniment, with the fifth staff being a bass line. The lyrics 'dum', 'dum', 'duh dum', 'dum', and 'duh' are placed below the piano staves.

Soprano

blo - ssom world

dum dum duh dum dum da

Detailed description: This block contains the musical notation for measures 46 and 47. It features a grand staff with five staves. The top staff is a percussion line with a double bar line and a 'C' time signature, containing various rhythmic symbols. The second staff is the Soprano vocal line, with lyrics 'blo - ssom world' written below it. The third, fourth, and fifth staves are piano accompaniment. The lyrics 'dum', 'dum', 'duh dum', 'dum', and 'da' are placed below the piano staves.

48

Tambourine

Theremin (spacey)

mp

dah dah dah dah

dum dum dum dum

ff I'm pick-in up good vi - bra - tions She's gi - vin me

52

Soprano

Ooh bop bop

Good_ vi - bra - tions_ bop bop

Ooh bop bop

Good_ vi - bra - tions_ bop bop

ex - ci - ta - tions I'm pick - in up good vi - bra - tions She's gi - vin me

Soprano

f Good good good good_ vi - bra - tions_

ex - ci - ta - tions_ bop bop Good_ vi - bra - tions_ bop bop

ex - ci - ta - tions_ bop bop Good_ vi - bra - tions_ bop bop

ex - ci - ta - tions I'm pick - in up good vi - bra - tions She's gi - vin me

Soprano

Good good good good_ vi - bra - tions_

ex - ci - ta - tions_ bop bop Good_ vi - bra - tions_ bop bop

ex - ci - ta - tions_ bop bop Good_ vi - bra - tions_ bop bop

ex - ci - ta - tions I'm pick - in up good vi - bra - tions She's gi - vin me

64

D

D

tambourine rattle then hit

Soprano

du - dah dah dah dah du - dah dah

ta - tions *mp* theremin-like ooh

ex - ci - ta - tions

ex - ci - *mf* aah

ex - ci - ta - tions *dm dm dm dm dm dm*

68

tambourine rattle then hit

Soprano

dah a - ah theremin-like ooh

a - ah ah ah ah ah

a - ah - ah ah ah ah

I don't know where but she sends

dm dm dm dm dm dm dm dm

72

tambourine rattle then hit

Soprano

a - ah ah ah ah ba

a - ah ah ah ah ba

a - ah ah ah ah theremin-like ooh

me the - er - e

dm dm ba ba ba warm sen-sa - tions

76

tambourine rattle then hit

E Slower

Soprano

ba warm e - la - tions

ba

deep pipe organ tones

mmm

deep pipe organ tones

mmm

mf ba ba ba ba mmm

[illegible]

84

Soprano

hmm

hmm

hmm

go - tta keep

hmm

hmm

hmm

hmm

go - tta keep

8

those_ lovn' - gud vi - bra - tions a - hap - nin' with her *p* dm dm dm dm

hmm

hmm

mmm

double the bass, one on sustained

88

Soprano

— those_ lovn' - gud vi - bra - tions a - hap - nin' with her_____ Go - tta keep

weeh_____

— those_ lovn' - gud vi - bra - tions a - hap - nin' with her_____ Go - tta keep

—

hmm

hmm

mmm_____

92

Soprano

— those_ lov - in'_____ vi - bra__ tions a - happ - nin' with he - r_____

weeh

weh weh_____ weh weeh_____

— those_ lov - in'_____ vi - bra__ tions a - happ - nin' with he - r_____

—

hmm

hmm

mmm_____

96

F

Back to tempo

Soprano

aaah Good good good good_ vi - bra

aaah Good good good good_ vi - bra

aaah bop bop Good_ vi - bra

aaah bop bop Good_ vi - bra

aaah I'm pick - in up good vi - bra - tions

101

Soprano

- tions_ Good good good good_ vi - bra

- tions_ Good good good good_ vi - bra

- tions_ bop bop ex - ci - ta - tions_ bop bop Good_ vi - bra

- tions_ bop bop ex - ci - ta - tions_ bop bop Good_ vi - bra

She's gi - vin me ex - ci - ta - tions I'm pick - in up good vi - bra - tions

16

105

G

G

tambourine shake on 4 hit on 1

Soprano

- tions_ na na

na_ na na³ na nana³ na na

- tions_ na na

- tions_ *mp* la - ah- tions_ *mp* la - ah*mp* la - ah

legato carryover from soprano na

bm

bm

bm

bm

109

tambourine shake on 4, hit on 1

Soprano

na_ na na³ na na

na_ na na

na³ na na³ na na

bahp

bahp

bahp

bah

rhythm aligns with melody

bahp

bahp

bahp

doo

doo_ doo doo

bm

bm

bm

bm

bm

bm

112

tambourine shake on 4, hit on 1

Soprano

na__ na na na__ na na na__ na na

doo doo doo doo doo doo

bah bahp bahp bahp bah

doo__ do doo doo doo doo doo doo doo

bm bm bm bm bm bm

p

115

repeat quietly while audience participation explained

Layer audience participation in this order, and loop. namana and therimin continue

Soprano

p

I'm pick-in up good vi-bra-tions

na ma na na ma na na ma na na ma na na ma na na ma na na ma na

18

119

Soprano

Musical score for measures 119-123. The score is for Soprano and Piano. The Soprano part has a whole rest in measures 119-121 and then sings "Good good good good_ vi - bra - tions_" in measure 122. The Piano part has a whole rest in measures 119-121 and then plays a melodic line in measure 122. The lyrics "She's gi - vin me ex - ci - ta - tions" are written below the piano part in measure 120. The piano part has a whole rest in measures 122-123. The Soprano part has a whole rest in measure 123.

124

Soprano

Musical score for measures 124-128. The score is for Soprano and Piano. The Soprano part has a whole rest in measures 124-126 and then sings "Good vi - bra-tions!" in measure 127. The Piano part has a whole rest in measures 124-126 and then plays a melodic line in measure 127. The lyrics "Good_ vi - bra - tions_ bop bop" are written below the piano part in measure 125. The piano part has a whole rest in measure 128. The Soprano part has a whole rest in measure 128.