

Good Vibrations

Brian Wilson & Mike Love

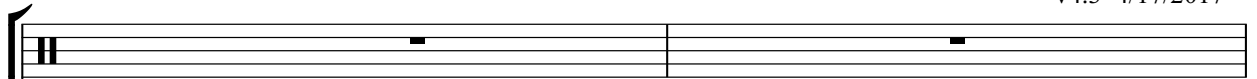
Arranged by Mia Whitfield

$\text{♩} = 130$

A

v4.3 4/17/2017

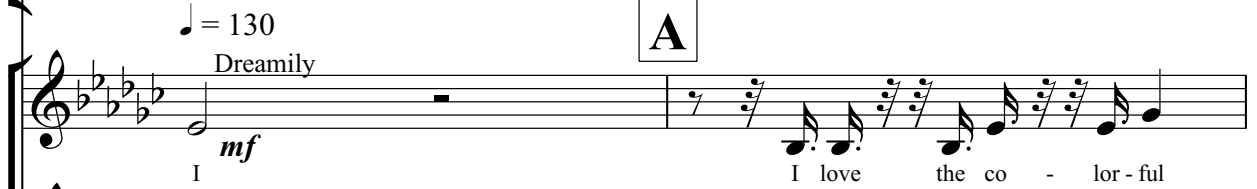
Drums



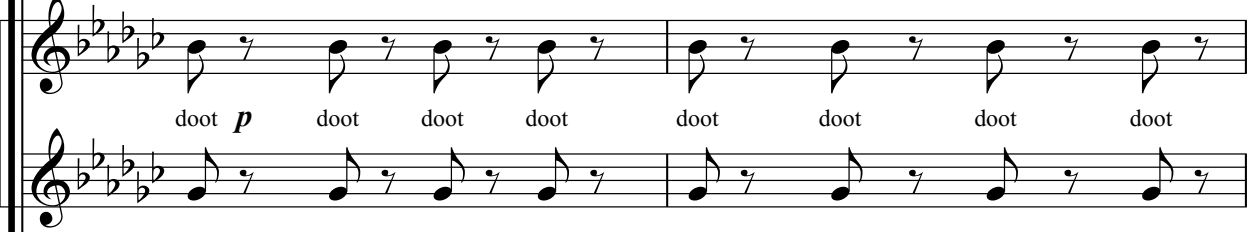
$\text{♩} = 130$

A

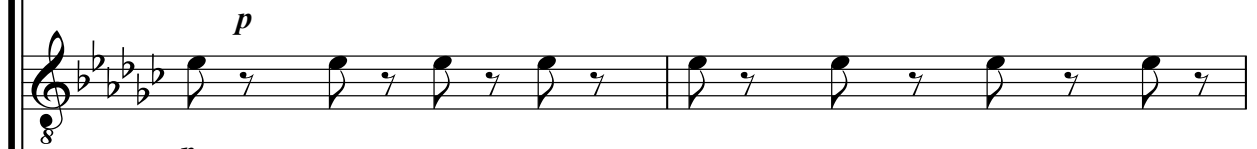
Soprano



Alto



Tenor



Bass



3



6

plays u - pon your ha - ai - r

dum dum duh dum dum duh dum dum

9

I hear the sound of a kay

dum dum duh dum dum

11

Musical score for measures 11-12. The score is written for a five-staff system. The top staff is a drum line with a key signature of one flat and a 2/4 time signature. The second staff is the vocal melody in G major (one sharp). The third and fourth staves are piano accompaniment in G major. The fifth staff is a bass line in G major. The lyrics are: gen - tle wo - rd On the

duh dum dum duh dum dum

13

Musical score for measures 13-15. The score is written for a five-staff system. The top staff is a drum line with a key signature of one flat and a 2/4 time signature. The second staff is the vocal melody in G major (one sharp). The third and fourth staves are piano accompaniment in G major. The fifth staff is a bass line in G major. The lyrics are: wind that lifts your per - fume through the ai - ir

duhdum dum duh dum dum duhdum dum da

16

B

Tambourine

Theremin (spacey)

mp

dah dah dah dah

dum dum dum dum

ff I'm pick-in up good vi - bra - tions She's gi - vin me

20

Ooh bop bop

Good vi - bra - tions bop bop

Ooh bop bop

Good vi - bra - tions bop bop

ex - ci - ta - tions I'm pick - in up good vi - bra - tions She's gi - vin me

24

f Good good good good_ vi - bra - tions_

ex - ci - ta - tions_ bop bop Good_ vi - bra - tions_ bop bop

ex - ci - ta - tions_ bop bop Good_ vi - bra - tions_ bop bop

ex - ci - ta - tions I'm pick - in up good vi - bra - tions She's gi - vin me

28

Good good good good_ vi - bra -

ex - ci - ta - tions_ bop bop Good_ vi - bra - tions_ bop bop

ex - ci - ta - tions_ bop bop Good_ vi - bra - tions_ bop bop

ex - ci - ta - tions I'm pick - in up good vi - bra - tions She's gi - vin me

32

C C

Close my__ ey - e - s He's some - how

doot *p* doot doot doot doot doot doot doot

ex - ci - *p*

ex - ci - *p*

ex - ci - ta - tions *mp* duh dum dum duh dum dum

35

clo - ser no - ow Soft - ly smile I

dum dum dum duh dum dum duh dum dum duh

38

know he must be ki - i - i - nd

dum dum duh dum dum duh dum dum

This musical system contains measures 38, 39, and 40. It features a vocal line with lyrics, a piano accompaniment with eighth-note patterns, and a bass line with a simple drum pattern. The key signature has four flats, and the time signature is 4/4.

41

when I look in his eyes

dum dum dum duh dum dum duh dum dum duh

This musical system contains measures 41, 42, and 43. It continues the vocal line and piano accompaniment from the previous system. The lyrics are 'when I look in his eyes'. The drum pattern in the bass line continues. The system ends with a double bar line.

He goes with me to a blo - ssom world

dum dum duh dum dum duh dum dum

This block contains measures 44, 45, and 46 of a musical score. It features a drum line at the top with various rhythmic patterns. Below it are four staves of music in a key with four flats. The lyrics 'He goes with me to a blo - ssom world' are written under the second staff. At the bottom, there is a line of rhythmic notation with the words 'dum dum duh dum dum duh dum dum'.

Tambourine

Theremin (spacey)

mp

dah dah dah dah

ff I'm pick-in up

This block contains measures 47, 48, 49, and 50 of a musical score. It features a drum line at the top with various rhythmic patterns. Below it are four staves of music in a key with four flats. The lyrics 'dah dah dah dah' are written under the third staff. At the bottom, there is a line of rhythmic notation with the words 'dum dum dum da dum dum dum dum'. The score includes dynamic markings *mp* and *ff*, and instrument directions 'Tambourine' and 'Theremin (spacey)'.

50

good vi - bra - tions She's gi - vin me ex - ci - ta - tions I'm pick-in up good vi - bra - tions

Ooh bop bop Good_ vi - bra

Ooh bop bop Good_ vi - bra

55

f Good good good good_ vi - bra

- tions_ bop bop ex - ci - ta - tions_ bop bop Good_ vi - bra

- tions_ bop bop ex - ci - ta - tions_ bop bop Good_ vi - bra

She's gi - vin me ex - ci - ta - tions I'm pick-in up good vi - bra - tions

59

- tions_ Good good good good_ vi - bra

- tions_ bop bop ex - ci - ta - tions_ bop bop Good_ vi - bra

- tions_ bop bop ex - ci - ta - tions_ bop bop Good_ vi - bra

She's gi - vin me ex - ci - ta - tions I'm pick - in up good vi - bra - tions

63

du-dah dah dah dah

- tions_ ta - tions_ *mp*

- tions_ bop bop ex - ci - ta - tions_

- tions_ bop bop ex - ci - *mf*

She's gi - vin me ex - ci - ta - tions dm dm dm dm

tambourine rattle then h

67

du - dah dah dah a - ah

theremin-like ooh a - ah ah ah ah

aah I

dm dm dm dm dm dm dm dm

71

tambourine rattle then hit

theremin-like ooh a - ah ah

theremin-like ooh a - ah ah

ah a - ah ah

don't know_ where_ but she sends_ me_ the - er - e

dm dm dm dm ba ba

74

tambourine rattle then hit

ah ah ba ba warm e - la - - tions_____

ah ah ba ba

theremin-like ooh

ah ah

dm dm dm dm dm dm dm dm

ba warm sen-sa - tions_____ *mf* ba ba

78

E Slower

E deep pipe organ tones

mmm hmm

deep pipe organ tones

mmm hmm

dm dm mmm hmm

ba ba mmm hmm

82

Musical score for measures 82-85. The score includes a piano introduction with eighth notes, followed by vocal entries for Soprano, Alto, Tenor, and Bass. The lyrics are: go - tta keep those lovn' - gud vi - bra - tions a -

86

86

hmm

go - tta keep those lovn' - gud vi - bra - tions a -

hmm

hmm

go - tta keep those lovn' - gud vi - bra - tions a -

8

hap - nin' with her *p* dm dm dm dm

hmm

mmm

hmm

double the bass, one on sustained notes, one on beat pulses

90

hap - nin' with her. Go - tta keep those lov - in' vi - bra tions a -
weeh weeh

hap - nin' with her Go - tta keep those lov - in' vi - bra tions a -

hmm mmm hmm

94

happ - nin' with he - r aaah
weh weh weh weeh aaah
happ - nin' with he - r aaah
aaah aaah aaah

hmm mmm aaah

99

F

Back to tempo

Good good good good vi - bra - tions_

Good good good good vi - bra - tions_

bop bop Good vi - bra - tions_ bop bop ex - ci - ta -

I'm pick - in up good vi - bra - tions She's gi - vin me ex - ci - ta - tions

103

Good good good good vi - bra - tions_ na na

Good good good good vi - bra - tions_ na na

- tions_ bop bop Good vi - bra - tions_ *mp* la - ah

- tions_ bop bop Good vi - bra - tions_ *mp* la - ah

I'm pick - in up good vi - bra - tions

mp la - ah

legato carryover from soprano na

16

G

107

tambourine shake on 4, hit on 1

G

na__ na na ³ na na na__ na na ³ na na na__ na na ³ na na

bahp bahp bahp

bm bm bm bm bm bm

110

tambourine shake on 4, hit on 1

tambourine shake on 4, hit on 1

na__ na na ³ na na ³ na na ³ na na

mp doo____ doo doo____ doo doo

bah rhythm aligns with melody bahp ³ bahp bahp bah

doo doo_ doo doo doo_ doo doo doo doo

bm bm bm bm bm bm

H

H

repeat quietly while
audience participation explained

113

na__ na na³ na na na__ na na³ na na

doo____ doo doo____ doo doo

bahp³ bahp bahp____ bah

doo doo____ doo doo doo____ doo doo

bm bm bm bm

na ma na na ma na na ma na na ma na

p

116

Layer audience participation in this order, and loop.
namana and therimin continue

I'm pick - in up good vi - bra - tions She's gi - vin me

na ma na na ma na na ma na na ma na

120

Musical score for measures 120-123. The score is written for five staves. The first staff is a grand staff (treble and bass clef) with a key signature of three flats. The second staff is a single treble clef staff. The third staff is a single treble clef staff. The fourth staff is a single treble clef staff. The fifth staff is a single bass clef staff. The lyrics are: "Good good good good_ vi - bra - tions_ bop bop ex - ci - ta - tions".

124

Musical score for measures 124-127. The score is written for five staves. The first staff is a grand staff (treble and bass clef) with a key signature of three flats. The second staff is a single treble clef staff. The third staff is a single treble clef staff. The fourth staff is a single treble clef staff. The fifth staff is a single bass clef staff. The lyrics are: "Good vi - bra-tions! Good vi - bra-tions! Good_ vi - bra - tions_ bop bop Good vi - bra-tions!". The word "p" is written below the second staff in measure 125.