

SHAUNA MORRISEY

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Personal Statement

I am a current Masters student at the Georgia Institute of Technology Center for Music Technology. I am either seeking a PhD candidate position at a world class institution to continue research using data from symbolic scores to drive analysis, statistical modeling, and creative systems or a faculty position teaching undergraduate music or music technology majors.

Education

Master of Science in Music Technology/ May 2020

Georgia Institute of Technology, Atlanta, GA

Current GPA, based on two semesters, is a 3.0

The degree focuses on creating well rounded students in music technology through courses in history, experiment design, digital signal processing, performance, and interactive music systems. I am a member of the Cognitive and Computational Musicology lab, where I carry out research using data from symbolic scores to drive analysis, statistical modeling, and creative systems.

Bachelor of Music in Music Education / May 2017

The College of New Jersey, Ewing, NJ

Graduated Cum Laude with a 3.612, Deans List 6 of 8 semesters

The degree prepares students for certification in New Jersey K-12 public schools. My concentration was in instrumental education, as a classically trained bassoonist.

Teaching Experience

Georgia Institute of Technology, College of Design

Teaching Assistant/Counselor / June 2019

This Pre-College Design Program was a unique opportunity providing high school students with a chance to experience technology-focused design. My role was to supervise students and facilitate learning experiences inside and outside of the classroom. I taught and helped students use Ableton, Max/MSP, the recording studio, and hardware.

Georgia Institute of Technology, School of Music

Teaching Assistant / August 2018-present

In four semesters, I have served as a teaching assistant for six courses.

The Fundamentals of Musicianship sequence is a four course sequence for undergraduate majors and minors in Music Technology. The courses cover western music theory and history, aural skills, and music technology such as Finale, Ableton Live, and Max/MSP. As a Teaching Assistant for these courses, I am involved in curriculum decisions, adjusting syllabi, writing projects and tests, and grading. I also deliver an average of about six lectures per class per semester.

In the summer 2019 semester, I was a Teaching Assistant for two courses. The first course was Survey of Music Technology. This class is for non-majors and covers Reaper, EarSketch, and Max/MSP. I served to facilitate grading in this course. The second course was a Jazz History class. I served as head TA and facilitated grade timelines and communication between the other TA's and the instructor.

Northern Burlington County Regional High School / Mansfield, NJ

Student Teacher / Fall 2016

This was a half semester placement with a high school band director. I directed one song with each of their three instrumental ensembles on their winter concert. I planned and taught AP music theory lessons.

Greenbrook Elementary School / Kendall Park, NJ

Student Teacher / Fall 2016

This was a half semester placement with an elementary general and instrumental music teacher. I planned and taught lessons for third through fifth grade general music classes. I taught fourth and fifth grade instrumental lessons.

Work Experience

Panera Bread / West Windsor, NJ and Atlanta, GA

Shift Supervisor / July 2017-June 2019

Managed and led shifts in a leading café in the region.

Chipotle Mexican Grille / Princeton, NJ

Take-out Specialist / January 2015-July 2017

Managed and oversaw online and catering orders.



Performance Experience

TCNJ Musical Theatre / 2017

TCNJ Orchestra / 2013-2017

TCNJ Wind Ensemble / 2014-2017

Past Professional Affiliations

NAfME

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