

# **Abstract Reviewed Paper at ICSA 2019**

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#### **Abstract**

This is the abstract of your contribution. The maximum extent of the abstract should not go over 250 words. Please use possibly the same wording as in your prior submission of the abstract.

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**Fig. 1:** Multi channel music recordings were performed in the Konzerthaus Detmold. (The caption should contain enough information to understand the figure without reading the whole manuscript.)

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**Margins:** top and bottom 2 cm distance, left and right 1,5 cm distance. Distance between the columns: 0,7 cm.

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### 3.2. Formats

#### 3.2.1. Font

*Times New Roman* should be used as the font. The standard size of the type should be 10 points (pt).

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Type size: 14pt, bold, Alignment: centred, Distances: 0pt before, 6pt after. Author centred under the title in 12pt type, normal. Institution: under names, centred 11pt italics.

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- 1. Type size 14pt, bold, left, 9pt before, 6pt after.
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Graphics and figure text will be inserted centred in the column (see **Fig. 1** and **Fig. 2**) or within flowing text. The type size is 9pt, bold/normal, line spacing single.



Fig. 2: E. Schrijver discovering the nearest worm hole to the right of Andromeda.

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Tables are formatted as Table 1.

Description	Parameter		
	A	В	C
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Y	AY	BY	CY
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**Tab. 1:** Descriptive text for a table

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Equations should be numbered and centred, as demonstrated with equation (1).

$$F = \pi r^2 \qquad \qquad \left[ \mathbf{m}^2 \right] \qquad (1)$$

Please make sure that all variables are explained at first occurrence.

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# 7. References

- [1] Schall, A.: How to write a manuscript. Acta Acustica united with Acustica 90 (2004), 2203-2503
- [2] Author, M.: All about acoustics. Springler, Strasbourg, 2004
- [3] This is the TMT homepage. URL: https://www.tonmeister.de/index.php?p=tonmeistertagung/2016/
- [4] EBU: Technical Recommendation R128. Loudness normalisation and permitted maximum level of audio signals. Geneva, 2011

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