

Ambisonics Decoder Description (.ADD)

Presented * by VDT.

Developing a new file format for Ambisonics decoding matrices

G. Arlauskas, J. Ohland, H. Schaar

University of Applied Sciences Darmstadt, Germany, Email: jonas.ohland@stud.h-da.de

Abstract

Different software solutions have been developed for the calculation and implementation of Ambisonics decoding matrices. The present paper presents and describes a new data file format which can be used as an intermediate between solutions.

Currently available software solutions use particular data conventions causing difficult compatibility and exchangeability. In the present work an open-source toolkit is developed for storing, handling and using Ambisonics decoding matrices. The toolkit includes tools for conversion from common matrix data conventions to the ADD-format and back, calculating decoding matrices, decoding Ambisonics signals and extracting existing matrices from external decoding tools.

The new ADD-format and toolkit enables increased flexibility in production workflows and eliminates the drawbacks and limitations regarding compatibility between software solutions.

1. Introduction

Lorem Ipsum [3]

2. Ambisonics Decoding

Lorem Ipsum [1]

3. Motivation

Lorem Ipsum [2]

4. Implementation

Lorem Ipsum

5. Conclusion

The final manuscript should be submitted in electronic form to the editors of the proceedings prior to the conference. In exceptional circumstances a later date must be agreed by the editors. If you have any questions, please ask the program team of ICSA (icsa-proceedings@imt.rz.tu-ilmenau.de).

Authors must make sure that they hold the copyrights of all of

content in their manuscript. This is particularly important to any kind of picture, drawing etc.

Authors should not include any company logo or advertising information of a real product in the manuscript; otherwise the paper will be rejected from the Proceedings and handled like a Product presentation.

6. References

- [1] Thibaut Carpentier. 2017. Normalization schemes in ambisonic: does it matter?
- [2] Jérôme Daniel. 2001. Représentation de champs acoustiques, application à la transmission et à la reproduction de scènes sonores complexes dans un contexte multimédia.
- [3] Christian Nachbar, Franz Zotter, and Etienne Deleflie. 2011. Ambix a suggested ambisonics format.

^{*} Please note that the papers at ICSA can be published by VDT, in print, online and as PDF download.