

SCHOLACITY WEB APPLICATION

User Guide

Abstract

This experimental phase release of the Scholacity Web Application User Guide is intended to provide a high-level overview of the intended workflow for the course selection and registration planning that this application was designed to enable.

Steve Satterfield
Care of: RRobinson@uwf.edu

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WELCOME

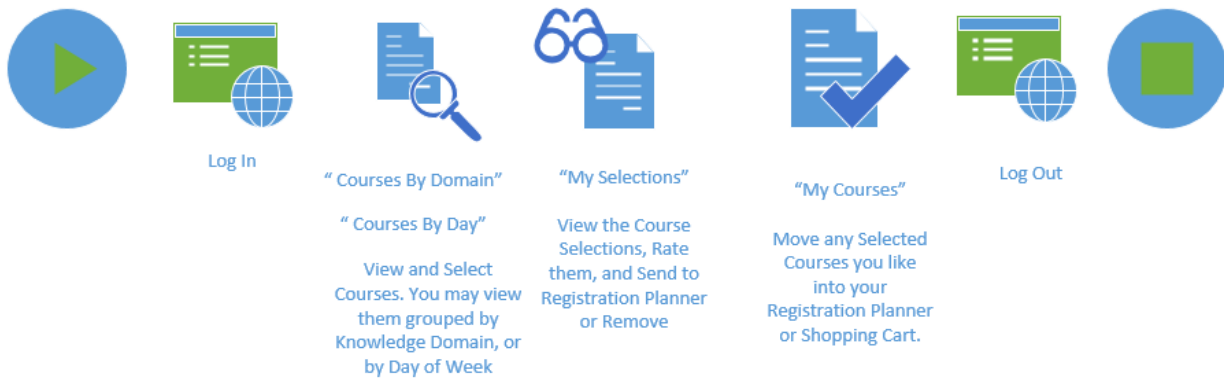
Welcome to the experimental phase of this project, entitled “Reducing Cognitive Load in the Course Selection Process to Facilitate Lifelong Learning.” Thank you for your participation.

This brief user’s manual for the Scholacity Web application is intended to help you navigate the system. The Scholacity Web Application is very simple at this point, and is essentially an electronic course catalog that enables you to:

- View the available courses grouped by Knowledge area (e.g., Arts and Literature) or grouped by the Day of Week that the course meets,
- Select courses and save them for further consideration,
- View and rate your course selections,
- Move selected courses into your “Registration Planner” or Shopping Cart.

If you chose to follow through and register for the course, then the process will be the same as before. However, you should come back into the application after having completed the course and rate your satisfaction with the course.

OVERVIEW OF INTENDED WORKFLOW

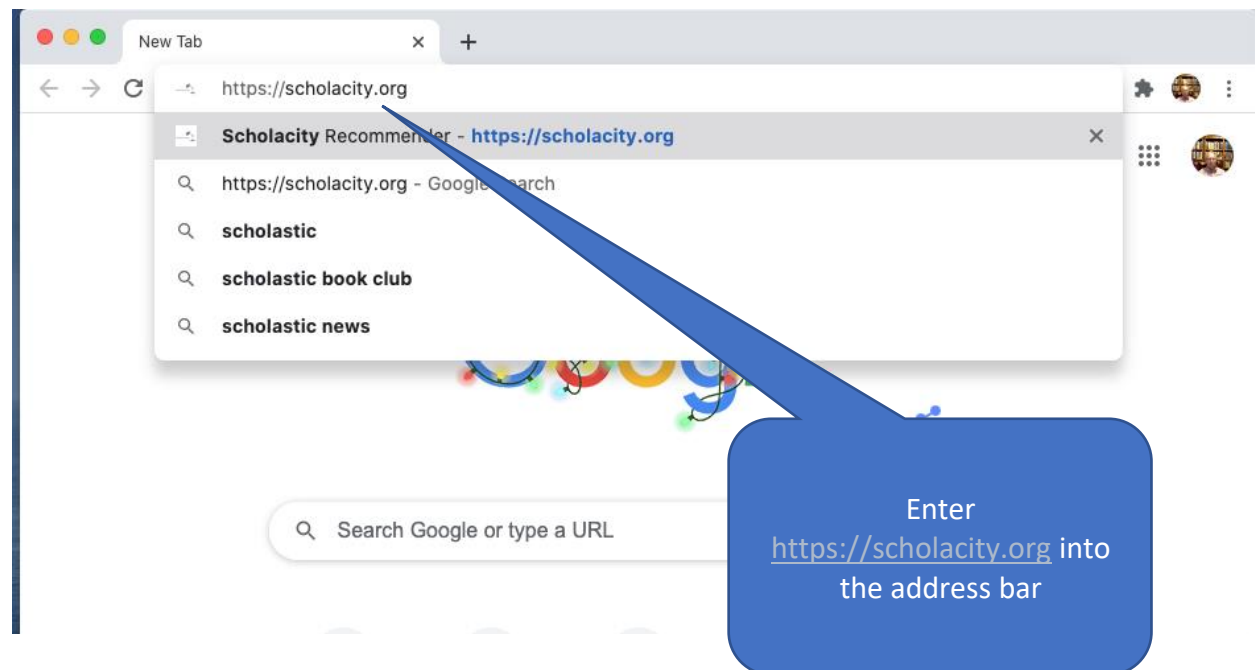
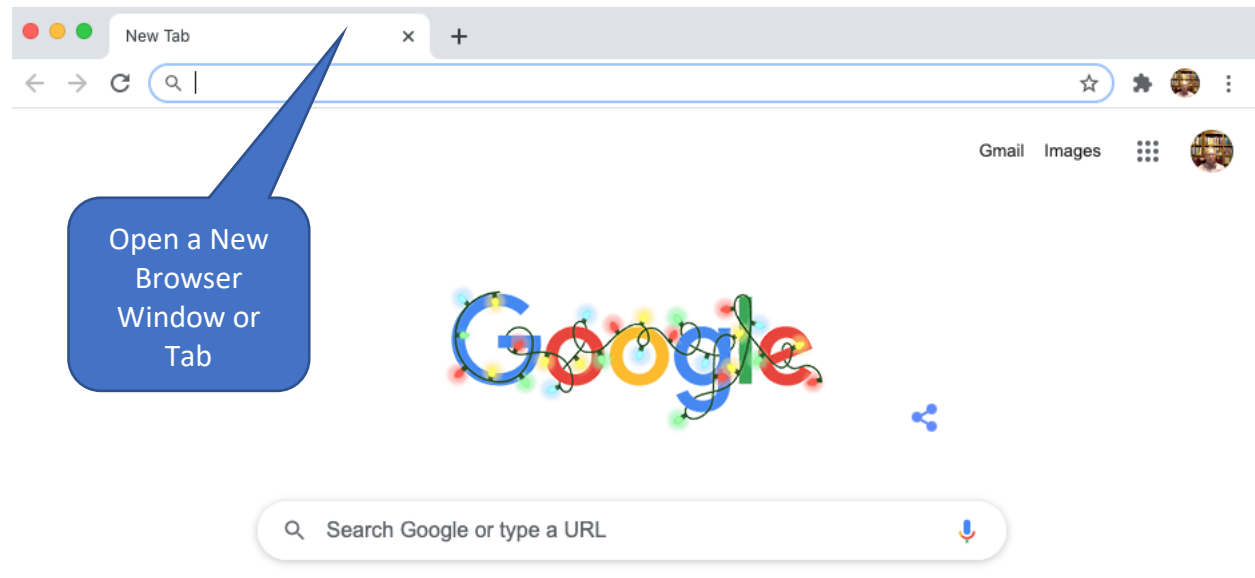


GETTING STARTED

Navigating to the Web Site

To use the Scholacity Web Application to select your courses, simply open up a browser on either your desktop or a mobile device and in the address bar of the browser enter:

<http://scholacity.org>





Course Selection
System for Lifelong
Learning.

Login With Your
Participant Account

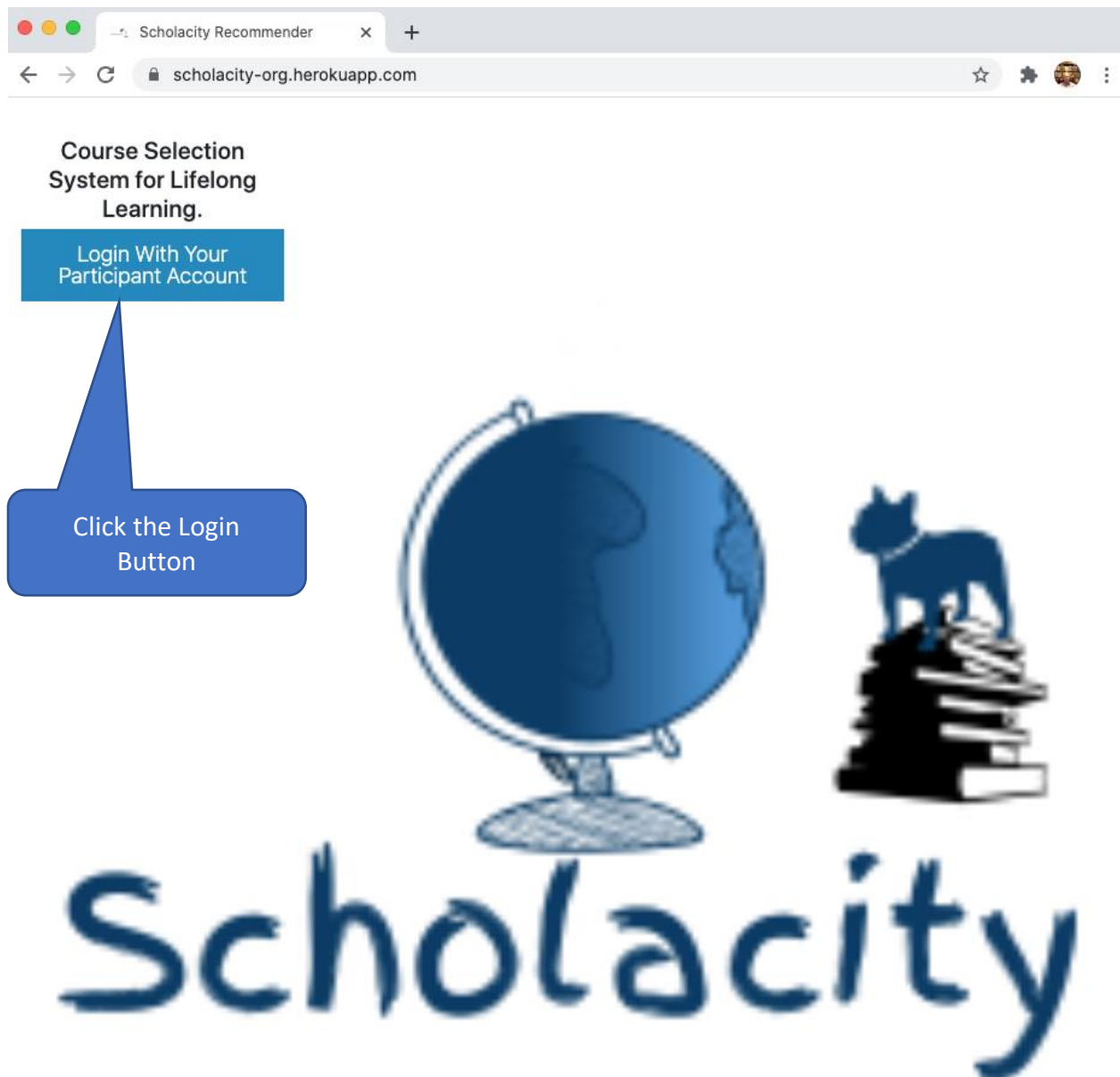
Scholacity.org will automatically
re-direct to this Web Server
Address. This is OK.

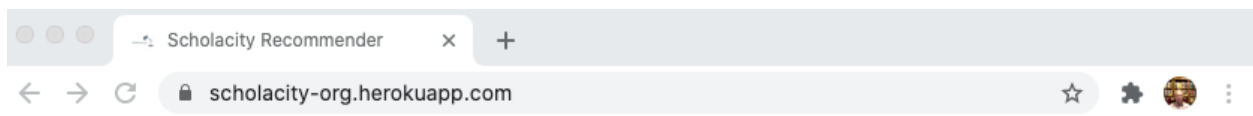


Scholacity

Logging In

Click the Login button, labeled “Login with your Participant Account.” You must log in with your Participant account. Otherwise, the system will immediately log you out and remind you to use your assigned participant account.





Course Selection System for Lifelong Learning.

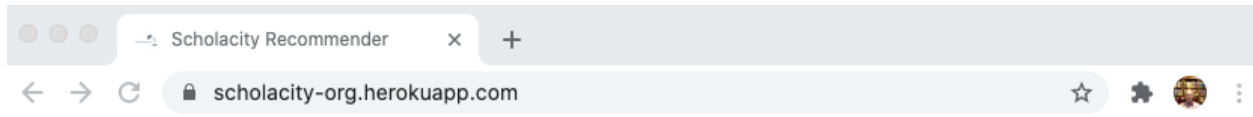
Login With Your
Participant Account

You must log in with
your Participant
account. Any other
account will be
denied access.

For example

A screenshot of a Google Accounts sign-in page. The page title is "Sign in - Google Accounts". The URL in the address bar is "accounts.google.com/o/oauth2/auth/identifier?response_type=code...". The main heading is "Sign in". Below it, the text says "to continue to scholacity-org.firebaseio.com". There is a text input field labeled "Email or phone" containing the email address "participant91@scholarsanonymous.org". Below the input field are links for "Forgot email?" and "Create account". A blue "Next" button is located at the bottom right. At the bottom of the page, there are links for "English (United States)", "Help", "Privacy", and "Terms".

Sch



Course Selection
System for Lifelong
Learning.

Login With Your
Participant Account

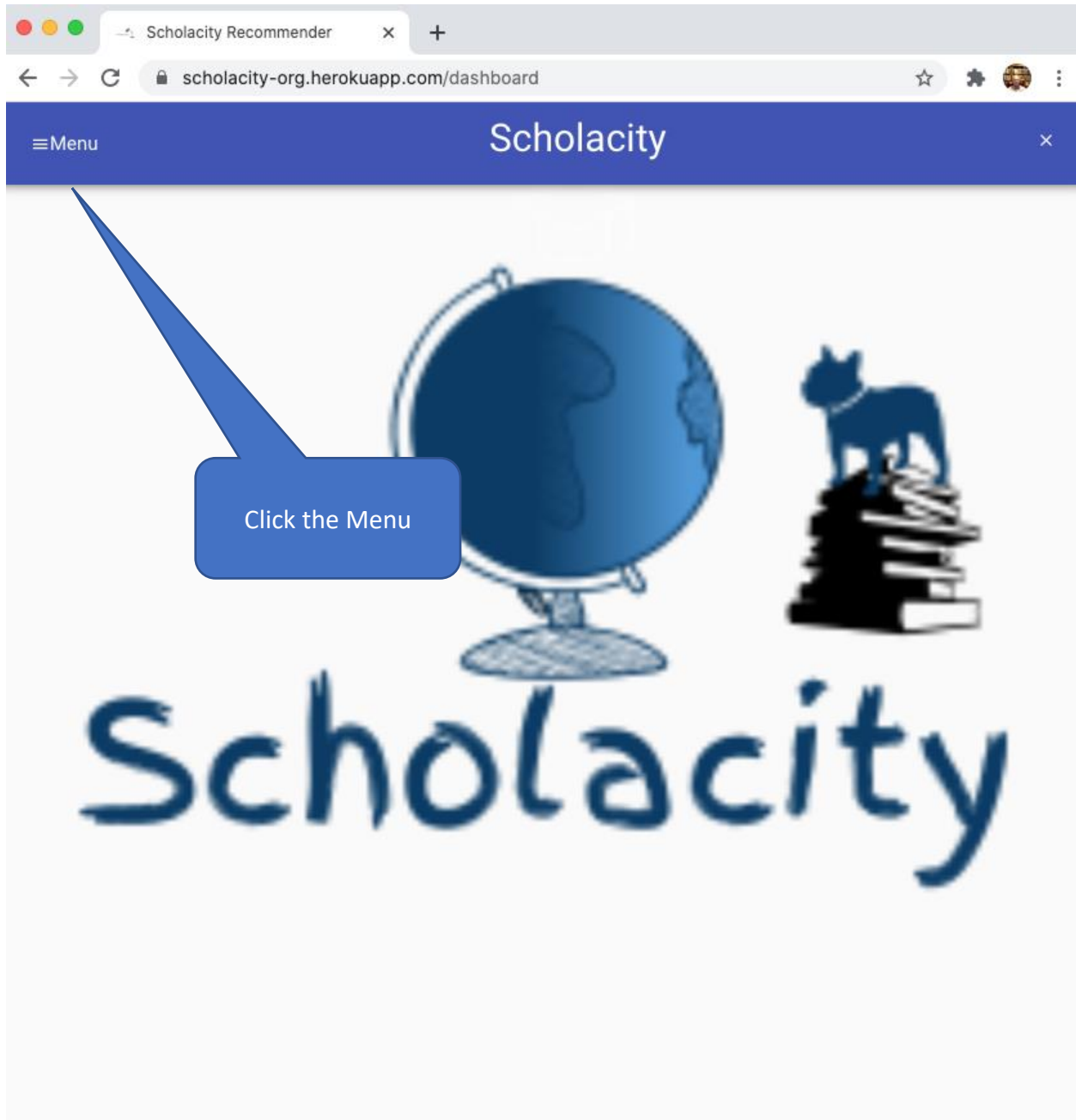
Enter your Password

A screenshot of a Google Accounts sign-in page. The browser title is 'Sign in - Google Accounts'. The address bar shows 'accounts.google.com/signin/v2/challenge/pwd?response_type=c...'. The page content includes the Google logo, the text 'Sign in with Google', a greeting 'Hi Participant91', a profile icon, and the email 'participant91@scholarsanonymous.org'. Below this is a password input field with the placeholder text 'Enter your password' and a blue border. The password is masked with dots. Below the password field is a checkbox labeled 'Show password'. At the bottom left is a link 'Forgot password?' and at the bottom right is a blue 'Next' button. The footer shows 'English (United States)' with a dropdown arrow, and links for 'Help', 'Privacy', and 'Terms'.

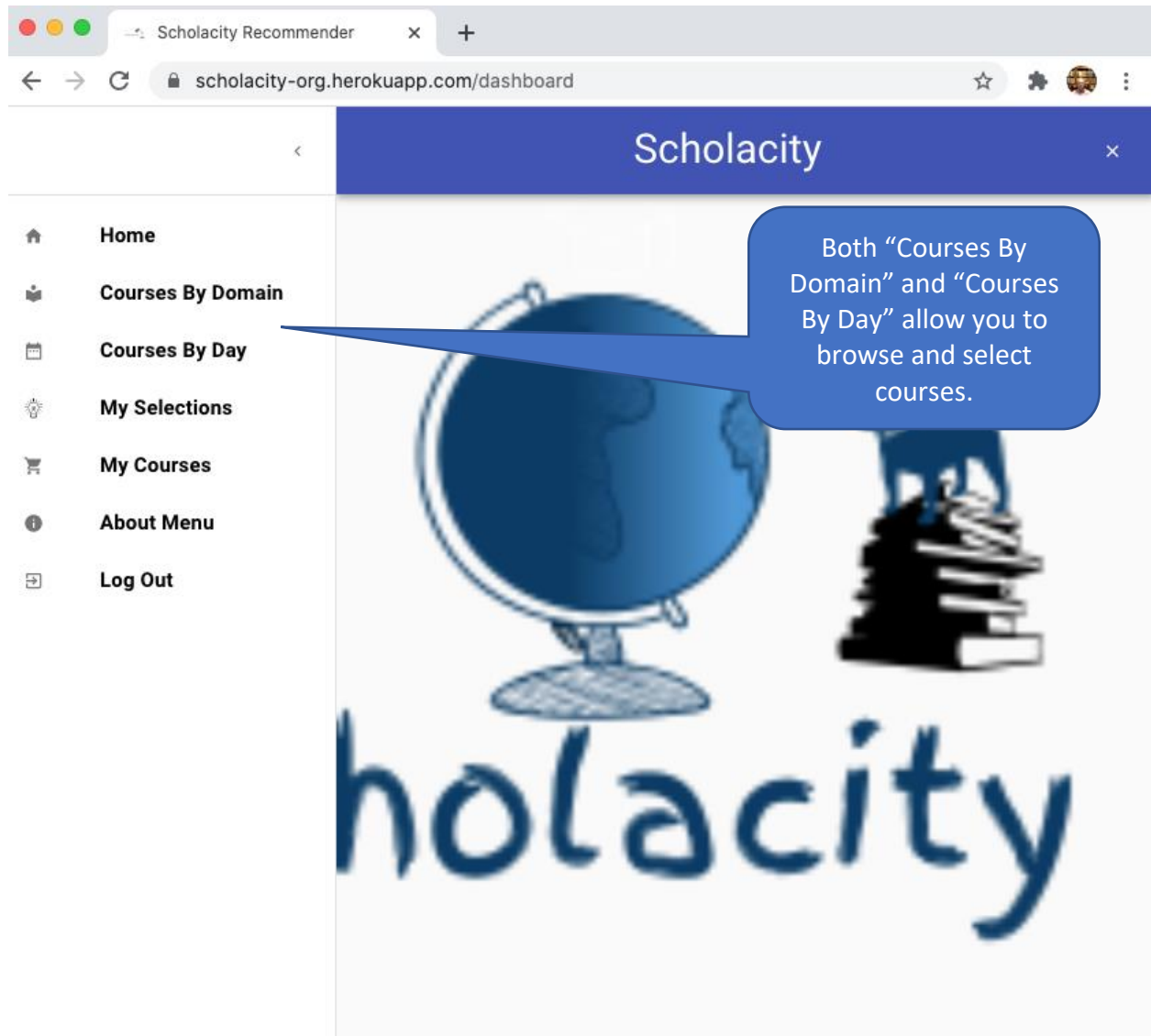
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NAVIGATING THE MENU

Now that you have successfully logged in to the Scholacity Web Application, you must select the Menu to navigate the system.

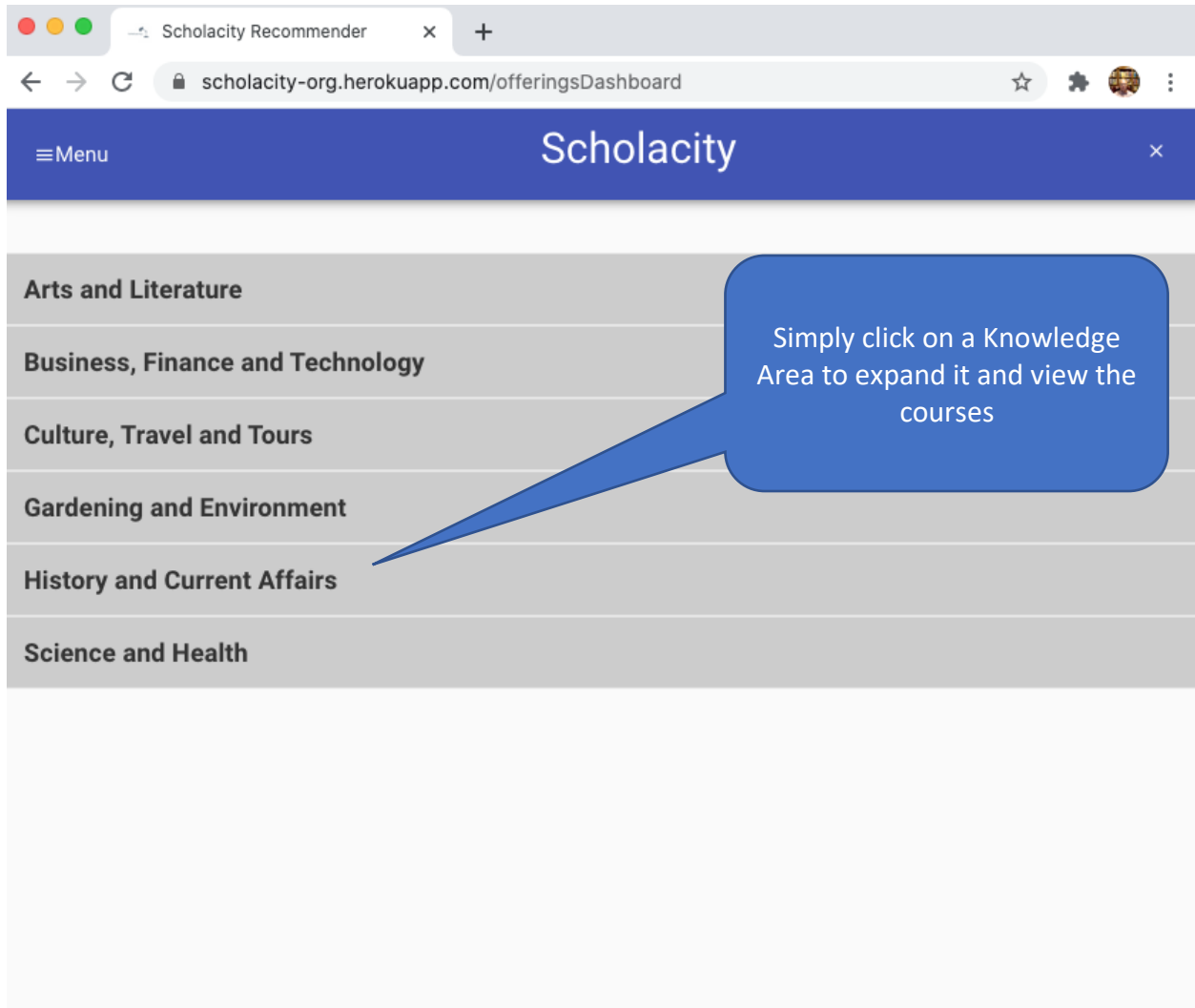


The first stop on the Menu, if you are logging into the system for the first time, should be ***Courses By Domain***, or ***Courses By Day*** depending on your preference. Each of these Menu options will take you to a place where you can browse and select courses, but if your schedule only permits taking courses on specific days of the week then you may wish to choose ***Courses By Day***. If you are only interested in specific types of courses, regardless of the day of the week, then you may wish to choose ***Courses By Domain***.



VIEWING AND SELECTING COURSES

Here we have selected “Courses By Domain.” Simply click on a Knowledge Area, such as “Arts and Literature”, to expand it and view the courses within that domain.



Arts and Literature

Business, Finance and Technology

Culture, Travel and Tours

Gardening and Environment

History and Current Affairs

Courses



An Interdisciplinary Look at the Confederate Monument Debate

In this talk, we will explore the value of examining the contemporary Confederate monument debate through different disciplinary lenses. What would a sociologist say about these monuments? How about a public archaeologist? Would a historian fight to preserve them as artifacts of the historical record? How might a scholar of rhetoric make sense of the political speech generated as part of this debate? And what would a cultural anthropologist ask us to keep in mind? Based on a collection of chapters for a soon-to-be published edited volume, Dr. Evans highlights some of the most interesting insights gained from writing with professors across the university.

Dr. Jocelyn Evans | \$12.00

Sessions:

- 1 Friday 12 Feb 2021 01:00 PM 02:15 PM

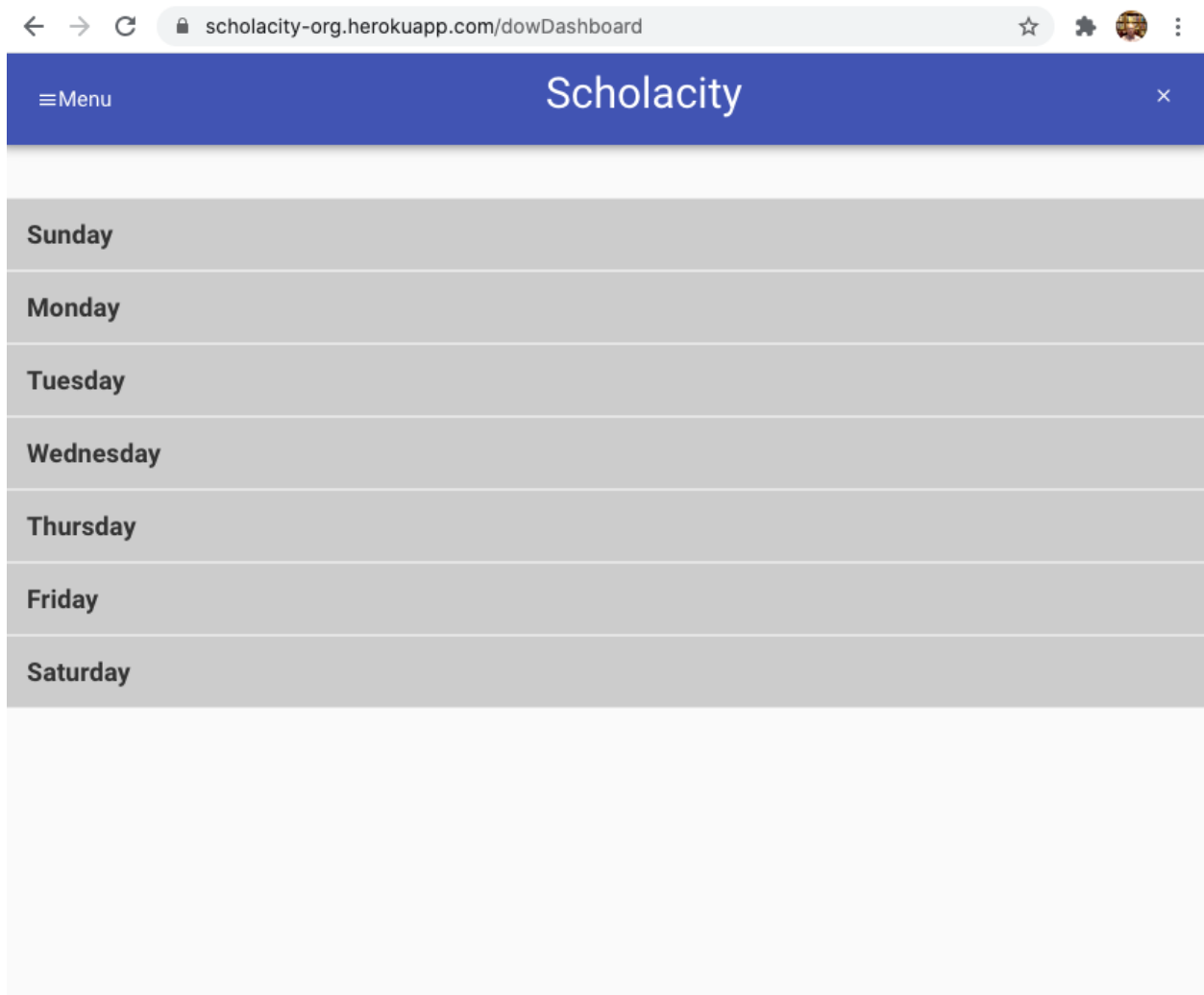


Anne Frank - Her Diary and Beyond - 5 Sessions

This engaging course will discuss Anne Frank's diary and other writings. We will also look at other young people's diaries that were written during the Holocaust. Please have access to a copy of The Diary of Anne Frank. The course will be led by Pam Smith, a retired social studies and language arts teacher. She has worked extensively with the United States Holocaust Memorial Museum and was awarded the USHMM Mandel Fellowship in 2000 to study and support Holocaust education. Pam is also a lover of all things piano, especially playing the piano and learning music written by female composers.

Now you may browse and select courses within the area of History and Current Affairs. Note that each “Course Card” contains the Course Title, Course Description, Instructors Name, Fee, and a list of all session dates and times for the course.

Here we have selected “Courses By Day.” Simply click on a Day, such as “Wednesday”, to expand it and view the courses within that domain.



Sunday

Monday

Tuesday

Wednesday

Courses



Short Fiction Master: Louis L'Amour, Prolific Voice of The American West - 3 Sessions

With more than 120 titles still in print, Louis L'Amour is recognized the world over as one of the most prolific and popular American authors in history. Though he met with phenomenal commercial success in every genre he tried, the form that put him on the map was the short story. The Wall Street Journal compared him with Jack London and Robert Louis Stevenson. Some find his work a one dimensional, romanticized and untrue rendering of the American West. Others treasure shelves of his books. Wherever you fall on this continuum — join us for a rollicking read of some of his best stories, including one or two of the first Hop-Along Cassidy series. We will also spend some time exploring contemporary Western voices such as Ivan Doig, Cormac McCarthy and Annie Proulx.

Stephanie McNeill MPS | \$15.00

Sessions:

- 1 Monday 12 Apr 2021 11:30 AM 01:00 PM
- 2 Wednesday 14 Apr 2021 11:30 AM 01:00 PM
- 3 Friday 16 Apr 2021 11:30 AM 01:00 PM



Gentle Yoga Session #1

This class offers a gentle, approachable practice connecting the body, breath, mind and spirit. If you've ever thought about practicing yoga but are afraid of injury, fear no more. This class will provide you with low-impact, easy-to-learn techniques. Have a chair that allows for ease of movement, wear comfortable, non-binding clothes and be prepared to feel relaxed! Exercise provides great benefits, but only you know your own body and limits. Please consult your health care professional with any questions or concerns before starting any exercise program.

Adam Burgess | \$12.00

Sessions:

- 1 Wednesday 20 Jan 2021 11:00 AM 12:00 PM

Now you may browse and select courses within the area of History and Current Affairs. Note that each “Course Card” contains the Course Title, Course Description, Instructors Name, Fee, and a list of all session dates and times for the course.

Sunday

Monday

Tuesday

Wednesday

Courses

Click on a "Course Card" to select it.



Short Fiction Master: Louis L'Amour - Prolific Voice of The American West - 3 Sessions

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Adam Burgess | \$12.00

Sessions:

- 1 Wednesday 20 Jan 2021 11:00 AM 12:00 PM

Menu

Scholacity

X

X

Sunday

Monday

Tuesday

Wednesday

Courses

Short Fiction Master: Louis L'Amour, Prolific Voice of The American West - 3

Short Fiction Master: Louis L'Amour, Prolific Voice of The American West - 3 Sessions

With more than 120 titles still in print, Louis L'Amour is recognized the world over as one of the most prolific and popular American authors in history. Though he met with phenomenal commercial success in every genre he tried, the form that put him on the map was the short story. The Wall Street Journal compared him with Jack London and Robert Louis Stevenson. Some find his work a one dimensional, romanticized and untrue rendering of the American West. Others treasure shelves of his books. Wherever you fall on this continuum — join us for a rollicking read of some of his best stories, including one or two of the first Hop-Along Cassidy series. We will also spend some time exploring contemporary Western voices such as Ivan Doig, Cormac McCarthy and Annie Proulx.

SAVE

CANCEL

Gentle Yoga Session #1

This class offers a gentle, a injury, fear no more. This cl non-binding clothes and be care professional with any questions or concerns before starting any exercise program.

Adam Burgess | \$12.00

Having clicked on the course, you may either Save it for further consideration, or Cancel the click

Menu

Scholacity

X

X

Sunday

Monday

Tuesday

Wednesday

Courses

Short Fiction Master: Louis L'Amour, Prolific Voice of The American West - 3

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 SAVE

X CANCEL

Gentle Yoga

This class offers a gentle, approach...

About practicing yoga but are afraid of injury, fear no more. This class will provide you with low-impact, easy-to-learn techniques. Have a chair that allows for ease of movement, wear comfortable, non-binding clothes and be prepared to feel relaxed! Exercise provides great benefits, but only you know your own body and limits. Please consult your health care professional with any questions or concerns before starting any exercise program.

Adam Burgess | \$12.00

If you Save the course, then it will appear under the “My Selections” menu option. Note that the icon on the “Save” button is the same as the one on the “My Selections” Menu Option.

Sunday

Monday

Tuesday

Wednesday

Courses



Short Fiction Master: Louis L'Amour, Prolific Voice of The American West - 3 Sessions

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Stephanie McNeill MPS | \$15.00

Sessions:

- 1 Monday 12 Apr 2021 11:30 AM 01:00 PM
- 2 Wednesday 14 Apr 2021 11:30 AM 01:00 PM
- 3 Friday 16 Apr 2021 11:30 AM 01:00 PM



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This class offers a gentle, approachable practice connecting the body, breath, mind and spirit. If you've ever thought about practicing yoga but are afraid of injury, fear no more. This class will provide you with low-impact, easy-to-learn techniques. Have a chair that allows for ease of movement, wear comfortable, non-binding clothes and be prepared to feel relaxed! Exercise provides great benefits, but only you know your own body and limits. Please consult your health care professional with any questions or concerns before starting any exercise program.

Adam Burgess | \$12.00

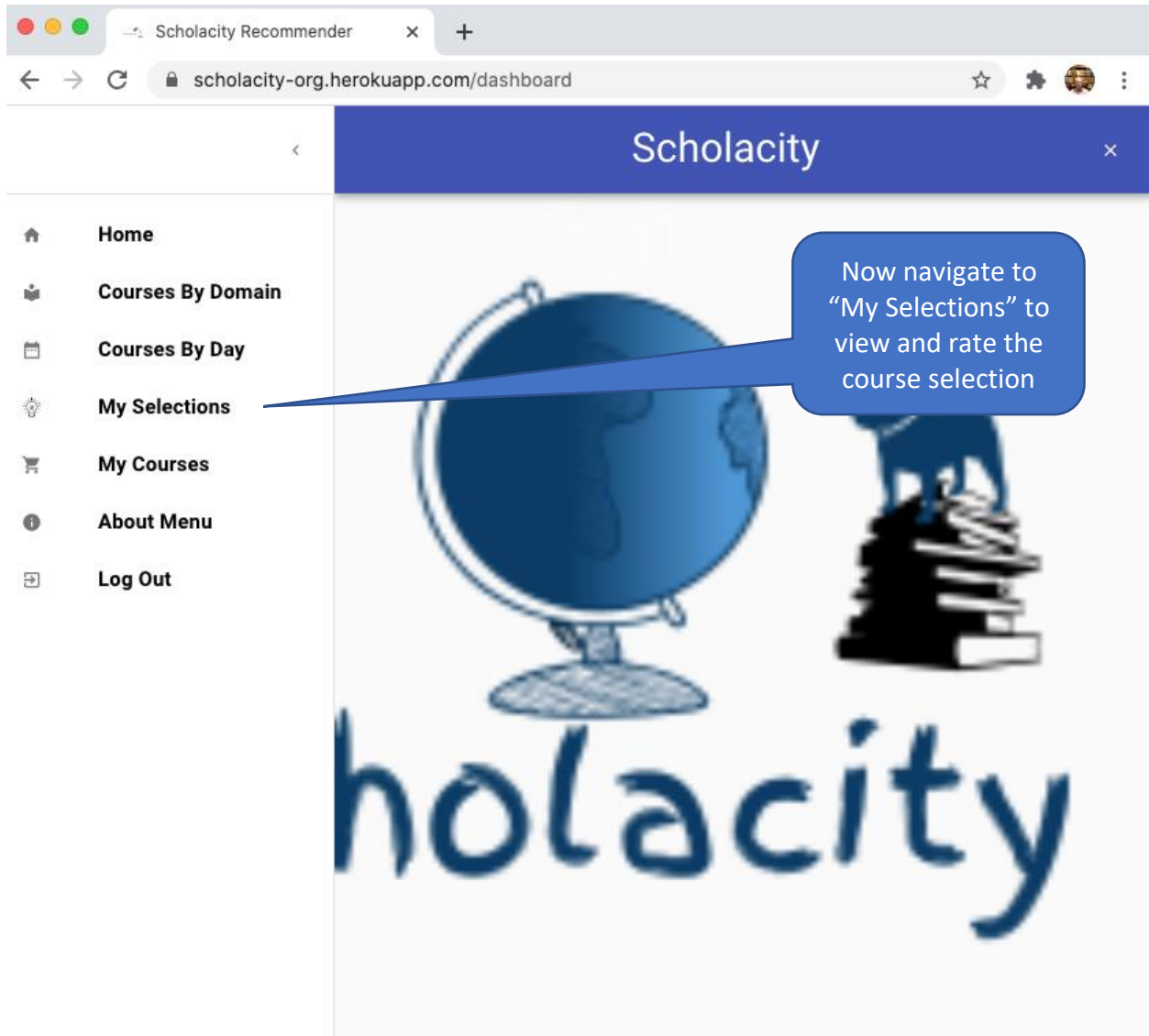
Sessions:

- 1 Wednesday 20 Jan 2021 11:00 AM 12:00 PM

Note that the Icon on the Course Card changes after we Save the course – just to indicate when you revisit this view that you have already selected the course.

VIEWING COURSE SELECTIONS

Once you have selected one or more courses, then in order to view your saved selections, click the Menu and navigate to “My Selections.”



Here is our selected course.

The screenshot shows a web browser at the URL `scholacity-org.herokuapp.com/selectionsDashboard`. The page has a blue header with the Scholacity logo and a menu icon. Below the header, the main content area is titled "Course Selections". A course card is displayed with the following details:

- Course Title:** Short Fiction Master: Louis L'Amour, Prolific Voice of The American West - 3 Sessions
- Description:** With more than 120 titles still in print, Louis L'Amour is recognized the world over as one of the most prolific and popular American authors in history. Though he met with phenomenal commercial success in every genre he tried, the form that put him on the map was the short story. The Wall Street Journal compared him with Jack London and Robert Louis Stevenson. Some find his work a one dimensional, romanticized and untrue rendering of the American West. Others treasure shelves of his books. Wherever you fall on this continuum — join us for a rollicking read of some of his best stories, including one or two of the first Hop-Along Cassidy series. We will also spend some time exploring contemporary Western voices such as Ivan Doig, Cormac McCarthy and Annie Proulx.
- Instructor:** Stephanie McNeill MPS - \$15.00
- My Rating:** ★ ★ ★ ★ ★
- Sessions:**
 - 1 Monday 12 Apr 2021 11:30 AM 01:00 PM
 - 2 Wednesday 14 Apr 2021 11:30 AM 01:00 PM
 - 3 Friday 16 Apr 2021 11:30 AM 01:00 PM
- Action:** A blue star icon followed by the text "RATE ME".

A blue callout bubble with the text "Click 'Rate Me'" points to the "RATE ME" button.

Note that each “Course Card” in *My Selections* contains the Course Title, Course Description, Instructors Name, Fee, and a list of all session dates and times for the course, plus a *Rate Me* button.

RATING COURSE SELECTIONS


Menu

Scholacity

X

X

Course Selections



Short Fiction Master: Louis L'Amour, Prolific Voice of The American West - 3 Sessions

With more than 120 titles still in print, Louis L'Amour is recognized the world over as one of the most prolific and popular American authors in history. Though he met with phenomenal commercial success in every genre he tried, the form that put him on the map was the short story. The Wall Street Journal compared him with Jack London and Robert Louis Stevenson. Some find his work a one dimensional, romanticized and untrue rendering of the American West. Others treasure shelves of his books. Wherever you fall on this continuum — join us for a rollicking read of some of his best stories, including one or two of the first Hop-Along Cassidy series. We will also spend some time exploring contemporary Western voices such as Ivan Doig, Cormac McCarthy and Annie Proulx.

Stephan

Session

1 M

2 W


3 F

Short Fiction Master: Louis L'Amour, Prolific Voice of The American West - 3 Sessions

With more than 120 titles still in print, Louis L'Amour is recognized the world over as one of the most prolific and popular American authors in history. Though he met with phenomenal commercial success in every genre he tried, the form that put him on the map was the short story. The Wall Street Journal compared him with Jack London and Robert Louis Stevenson. Some find his work a one dimensional, romanticized and untrue rendering of the American West. Others treasure shelves of his books. Wherever you fall on this continuum — join us for a rollicking read of some of his best stories, including one or two of the first Hop-Along Cassidy series. We will also spend some time exploring contemporary Western voices such as Ivan Doig, Cormac McCarthy and Annie Proulx.

Please Rate Your Agreement with the Following Statement:

This course fits With a desired Learning Outcome, and is the type of course I was hoping to find.



OK

You will be asked to rate each saved selection, and you must do so before you will have access to any other action buttons with which to proceed.

Course Selections



Short Fiction Master: Louis L'Amour, Prolific Voice of The American West - 3 Sessions

With more than 100 books, L'Amour is considered the world over as one of the most prolific and popular American authors in history. Though he is best known for his Western novels, the genre he tried, the form that put him on the map was the short story. The Wall Street Journal called him "the most prolific of American writers." Some find his work a one dimensional, romanticized and untrue rendering of the American West. You fall on this continuum — join us for a rollicking read of some of his best stories, including some by Cormac McCarthy.

Stephanie L.

Sessions:

- 1 Monday
- 2 Wednesday 14 Apr 2021 11:30 AM 01:00 PM
- 3 Friday 16 Apr 2021 11:30 AM 01:00 PM

After you select one or more stars and click OK to close the Modal Dialog. Your Rating will appear filled in on the Course Card

My Rating

★★★★☆



REGISTRATION PLANNER



REMOVE

Course Selections



Short Fiction Master: Louis L'Amour, Prolific Voice of The American West - 3 Sessions

With more than 120 titles still in print, Louis L'Amour is recognized the world over as one of the most prolific and popular American authors in history. Though he met with phenomenal commercial success in every genre he tried, the form that put him on the map was the short story. The Wall Street Journal compared him with Jack London and Robert Louis Stevenson. Some find his work a one dimensional, romanticized and untrue rendering of the American West. Others treasure shelves of his books. Wherever you fall on this continuum — join us for a rollicking read of some of his best stories, including one or two of the first Hop-Along Cassidy series. We will also spend some time exploring contemporary Western voices such as Ivan Doig, Cormac McCarthy and Annie Proulx.

Stephanie McNeill MPS - \$15.00

My Rating



Sessions:

- 1 Monday 12 Apr 2021 11:30 AM 01:00 PM
- 2 Wednesday 14 Apr 2021 11:30 AM 01:00 PM
- 3 Friday 16 Apr 2021 11:30 AM 01:00 PM



REGISTRATION PLANNER





REMOVE

Now that you have rated the selection, you may use these buttons to move it into your shopping cart, or registration planner, or you may remove the selection.


Once you have accomplished the rating and closed the rating dialog, you will see your rating stars filled in, and you will see the next set of action buttons. You may move a selected course into your Registration Planner, or Shopping Cart. Or you may remove it if it is of no further interest, or you simply leave it in place for further consideration.

REMOVING A COURSE SELECTION

Menu

Scholacity

Course Selections



Short Fiction Master: Louis L'Amour, Prolific Voice of The American West - 3 Sessions



With more than 120 titles still in print, Louis L'Amour is recognized the world over as one of the most prolific and popular American authors in history. Though he met with phenomenal commercial success in every genre he tried, the form that put him on the map was the short story. The Wall Street Journal compared him with Jack London and Robert Louis Stevenson. Some find his work a one dimensional, romanticized and untrue rendering of the American West. Others treasure shelves of his books. Wherever you fall on this continuum — join us for a rollicking read of some of his best stories, including one or two of the first Hop-Along Cassidy series. We will also spend some time exploring contemporary Western voices such as Ivan Doig, Cormac McCarthy and Annie Proulx.

Stephanie McNeill MPS - \$15.00

My Rating
★ ★ ★ ★

Sessions:

- 1 Monday 12 Apr 2021 11:30 AM 01:00 PM
- 2 Wednesday 14 Apr 2021 11:30 AM 01:00 PM
- 3 Friday 16 Apr 2021 11:30 AM 01:00 PM

REGISTRATION PLANNERREMOVE


Short Fiction Master: Louis L'Amour, Prolific Voice of The American West - 3 Sessions


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CONFIRM REMOVAL


CANCEL

MOVING COURSE SELECTIONS TO REGISTRATION PLANNER

Menu

Scholacity

Course Selections

 **Healthy Living for Your Brain and Body: Tips from the Latest Research**



For centuries, we've known that the health of the brain and the body are connected. But now, science is able to provide insights into how to make lifestyle choices that may help you keep your brain and body healthy as you age. Join us to learn about research in the areas of diet and nutrition, exercise, cognitive activity and social engagement, and use hands-on tools to help you incorporate these recommendations into a plan for healthy aging.

Katie Fahrenbruch - \$12.00

My Rating
★★★★★

Sessions:

- 1 Monday 25 Jan 2021 01:00 PM 02:00 PM

 **REGISTRATION PLANNER**  **REMOVE**

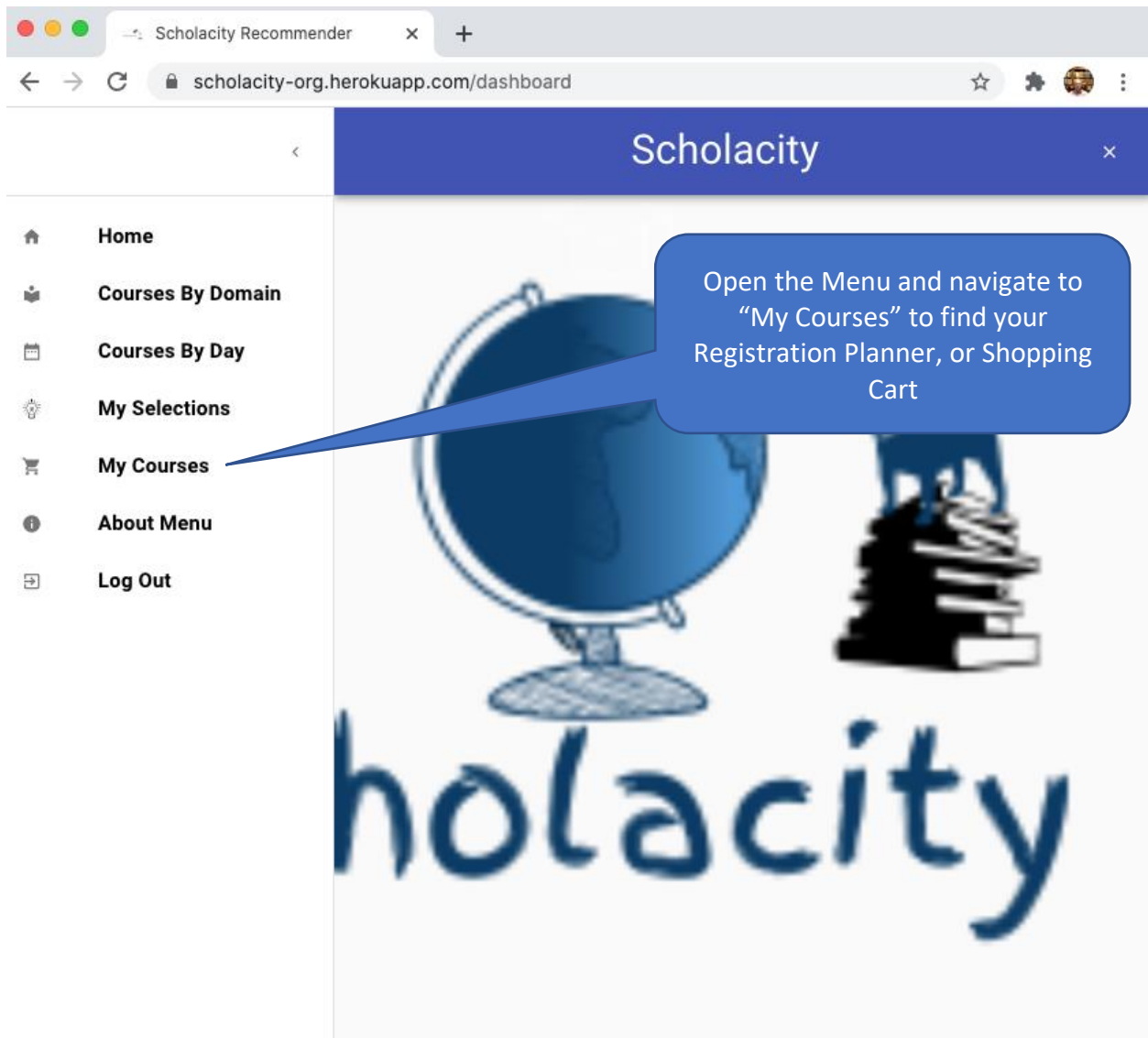
Healthy Living for Your Brain and Body: Tips from the Latest Research

For centuries, we've known that the health of the brain and the body are connected. But now, science is able to provide insights into how to make lifestyle choices that may help you keep your brain and body healthy as you age. Join us to learn about research in the areas of diet and nutrition, exercise, cognitive activity and social engagement, and use hands-on tools to help you incorporate these recommendations into a plan for healthy aging.

CONFIRM REGISTER **CANCEL**

If you select “Confirm Register” then the course will move from “My Selections” to “My Courses.” In order to see it you must select the Menu and navigate to “My Courses.”


Once you have moved selected course into your Registration Planner, or Shopping Cart, you must select the Menu and navigate to “My Courses” in order to find the course.



HOW TO REGISTER

Moving a course to the Registration Planner found in the “My Courses” menu option does not register you for the course. It simply moves any and all courses that you intend to register for to a single place so that you can find them. On each course card in “My Courses” you will find a “How to Register” button. Simply click that button to display the information about how to register for a course. Any future version of this application will be wired into the registration process, but this experimental release does not have that capability.

My Courses



Zoom Café - Session #2



Welcome to the Zoom Café Session #2! This Zoom meeting is an opportunity for you to learn more about the course. If you are a first-time participant or a seasoned user, this no-pressure Zoom meeting is your opportunity to get comfortable with the platform. Please make sure your internet connection is stable, your camera and microphone are working, and that you have a quiet space to participate. We will be going over other tools and general practices during the session. Save it for future use to join the class.)


Rhonda Robinson - \$0.00

My Rating
★★★★★

Sessions:

- 1 Thursday 14 Jan 2021 11:00 AM 11:30 AM

 HOW TO REGISTER  REMOVE



The American Chautauqua Movement




Beginning in the 19th century, the Chautauqua Institution in New York provided the founding of Chautauquas all across the United States. Learn the history of this movement, what a Chautauqua is, influences in America, the traveling tent Chautauquas and the communities still operating today.

Dean DeBolt - \$12.00

My Rating
★★★★★

Sessions:

- 1 Friday 29 Jan 2021 01:00 PM 02:15 PM

 HOW TO REGISTER  RATE ME  REMOVE

RATING A SAVED COURSE

Once the course has been moved from “My Selections” to “My Courses” you will be asked again to rate it, but this rating is for the quality of the course, not the availability of desirable courses. The difference is that the Course rating is to be accomplished only AFTER taking the course. Therefore, you will not be blocked at this point from removing the course with the “Remove” action button if you change your mind about registering for the course.

The screenshot shows the Scholacity interface with a blue header bar containing a 'Menu' icon and the 'Scholacity' logo. Below the header, the 'My Courses' section is displayed. A course titled 'Colonial America's Poet Anne Bradstreet' is listed with a shopping cart icon. The course description mentions Anne Bradstreet and the instructor Pam Smith. The price is listed as '\$12.00'. The 'Sessions' section shows one session on Friday, 22 Jan 2021, from 11:00 AM to 12:30 PM. At the bottom of the course card, there are three buttons: 'HOW TO REGISTER' (with a person icon), 'RATE ME' (with a star icon), and 'REMOVE' (with an 'X' icon). A blue callout bubble points to the 'RATE ME' button, containing the text: 'The Rating in My Courses is intended to capture your level of satisfaction with the quality of the course'.

ABOUT MENU OPTION



Scholacity Menu Options

Scholacity - Scholarship and Tenacity - the pursuit of Lifelong Learning.



Courses By Domain menu option takes you to a page from which you may browse all available courses, organized by Knowledge Area, and select one or more courses that are of interest. You may *save it for further review*, or you may *Select the Register Button* and save it to the courses for which you plan to register.



Courses By Day menu option takes you to a page from which you may browse all available courses, organized by Day of the Week, and select one or more courses that are of interest. You may *save it for further review*, or you may *Select the Register Button* and save it to the courses for which you plan to register.



My Selections menu option takes you to your selected courses saved for further review. Please click the *Rating button* and rate the recommendation using the provided *Star Rating Scale*. If you plan to register for the recommended course please also select *Register Button* and then select the *Confirm Register Button* on the modal confirmation dialog. You may also *Remove* a saved course, once you have rated it, by similarly using the *Remove Button*.



My Courses menu option takes you to a page containing the courses for which you plan to register. Please click the *Rating button* and rate the recommendation using the provided *Star Rating Scale*. You may also *Remove* a course if you change your mind, once you have rated it, by using the *Remove Button* and confirming the removal on the confirmation modal dialog.

LOGGING OUT



LAST WORD

These screen captures and callouts illustrate everything you can do with the Scholacity Web application for this experiment.

Thank you again for your participation, and if you have any issues logging in, or if there are any issues after logging in please contact Ms. Robinson at the Leisure Learning Center.

Appendix A

YouTube video demonstration of how to use this Application

<https://youtu.be/A3vtuzTo22k>