

SCHOLACITY WEB APPLICATION

User Guide

Abstract

This experimental phase release of the Scholacity Web Application User Guide is intended to provide a high-level overview of the intended workflow for the course selection and registration planning that this application was designed to enable.

Steve Satterfield
Care of: RRobinson@uwf.edu

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WELCOME

Welcome to the experimental phase of this project, entitled “Reducing Cognitive Load in the Course Selection Process to Facilitate Lifelong Learning.” Thank you for your participation.

This brief user’s manual for the Scholacity Web application is intended to help you navigate the system. The Scholacity Web Application is very simple at this point, and essentially enables you to:

- Select one or more learning outcomes that are of interest to you,
- View and rate course recommendations that the system will generate based on your learning outcome selections,
- Move recommended courses into your “Registration Planner” or Shopping Cart.

If you chose to follow through and register for the course, then the process will be the same as before but there is a “How to Register” button you can select to remind you of the registration Website and phone number.

OVERVIEW OF INTENDED WORKFLOW

Here is an overview of the intended workflow.

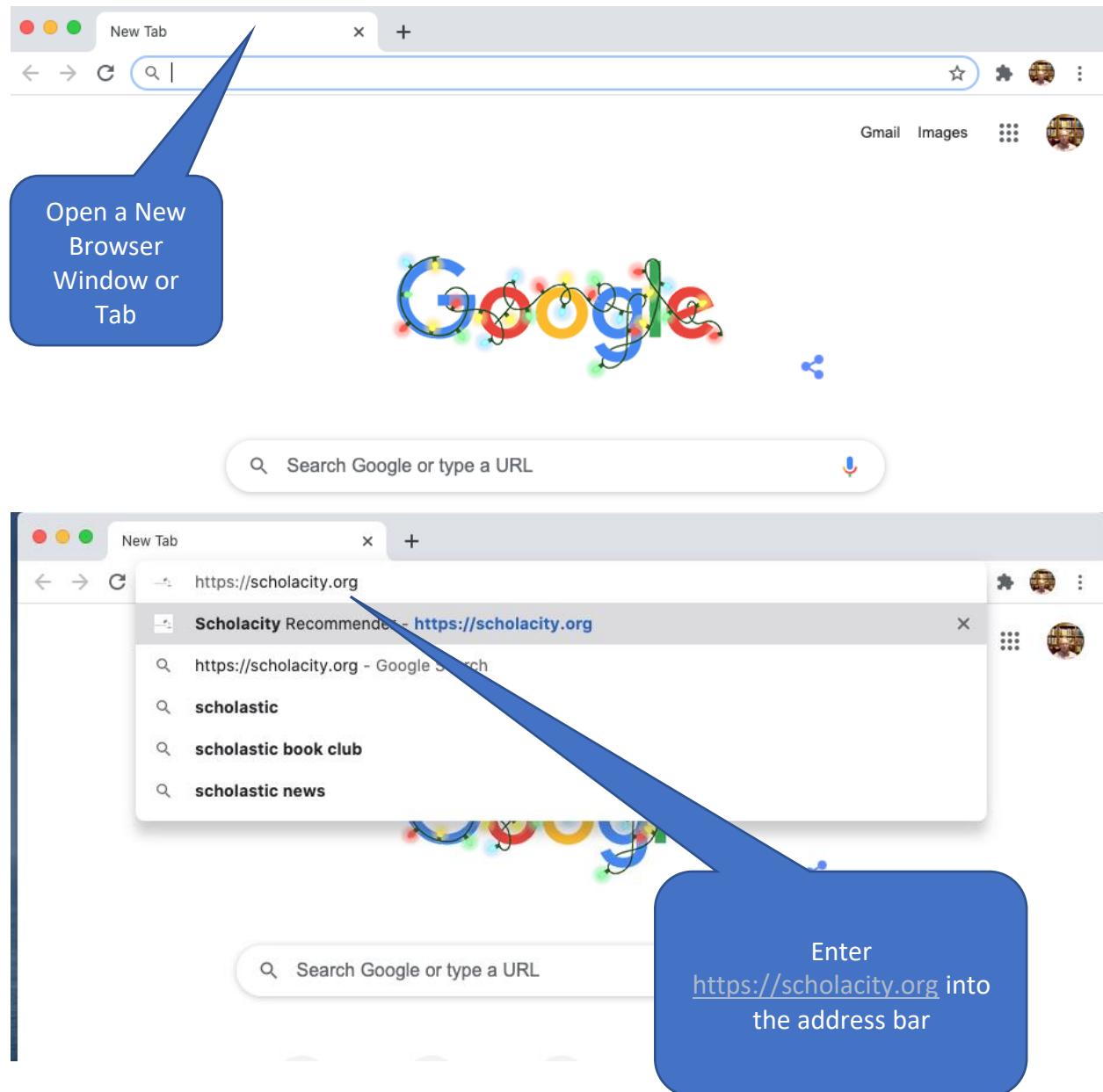


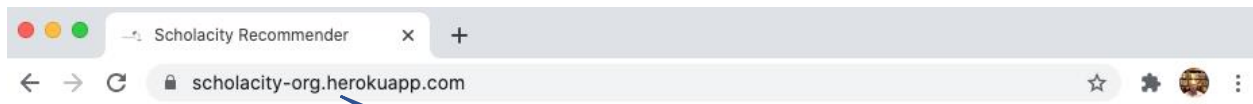
GETTING STARTED

Navigating to the Web Site

To use the Scholacity Web Application to select your courses, simply open up a browser on either your desktop or a mobile device and in the address bar of the browser enter:

<http://scholacity.org>





Course Selection
System for Lifelong
Learning.

Login With Your
Participant Account

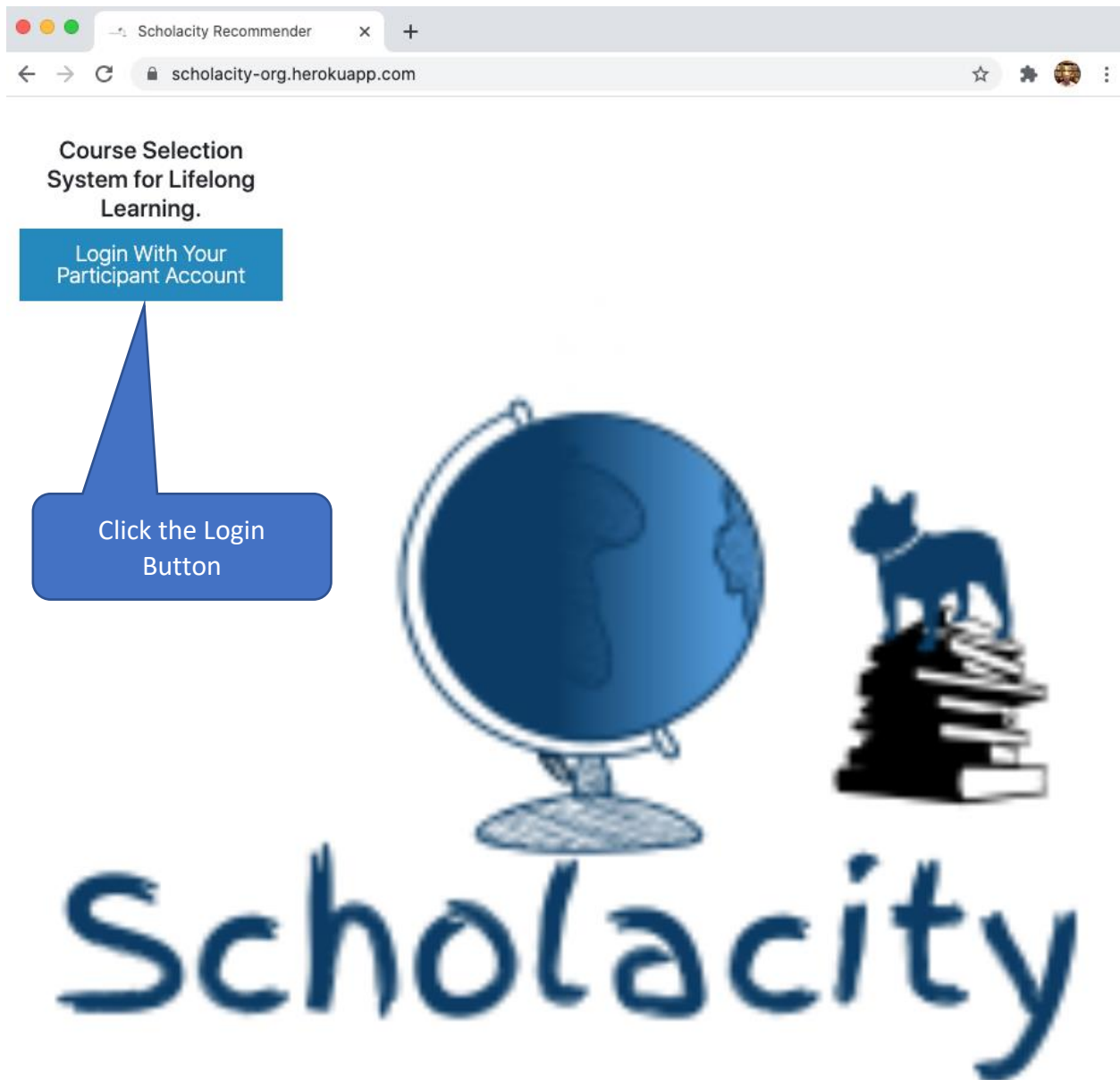
Scholacity.org will automatically
re-direct to this Web Server
Address. This is OK.



Scholacity

Logging In

Click the Login button, labeled “Login with your Participant Account.” You must log in with your Participant account. Otherwise, the system will immediately log you out and remind you to use your assigned participant account.



Course Selection
System for Lifelong
Learning.

Login With Your
Participant Account

For example

You must log in with
your Participant
account. Any other
account will be
denied access.

Sign in with Google Accounts

accounts.google.com/o/oauth2/auth/identifier?response_type=code...

Sign in with Google

Sign in

to continue to [scholacity-org.firebaseio.com](#)

Email or phone

participant30@scholacity.org

[Forgot email?](#)

[Create account](#) [Next](#)

English (United States) ▾ [Help](#) [Privacy](#) [Terms](#)

**Course Selection
System for Lifelong
Learning.**

Login With Your
Participant Account

Enter your
password

Sign in - Google Accounts

accounts.google.com/signin/v2/challenge/pwd?response_type=c...

Sign in with Google

Hi Participant30

participant30@scholacity.org

Enter your password

.....

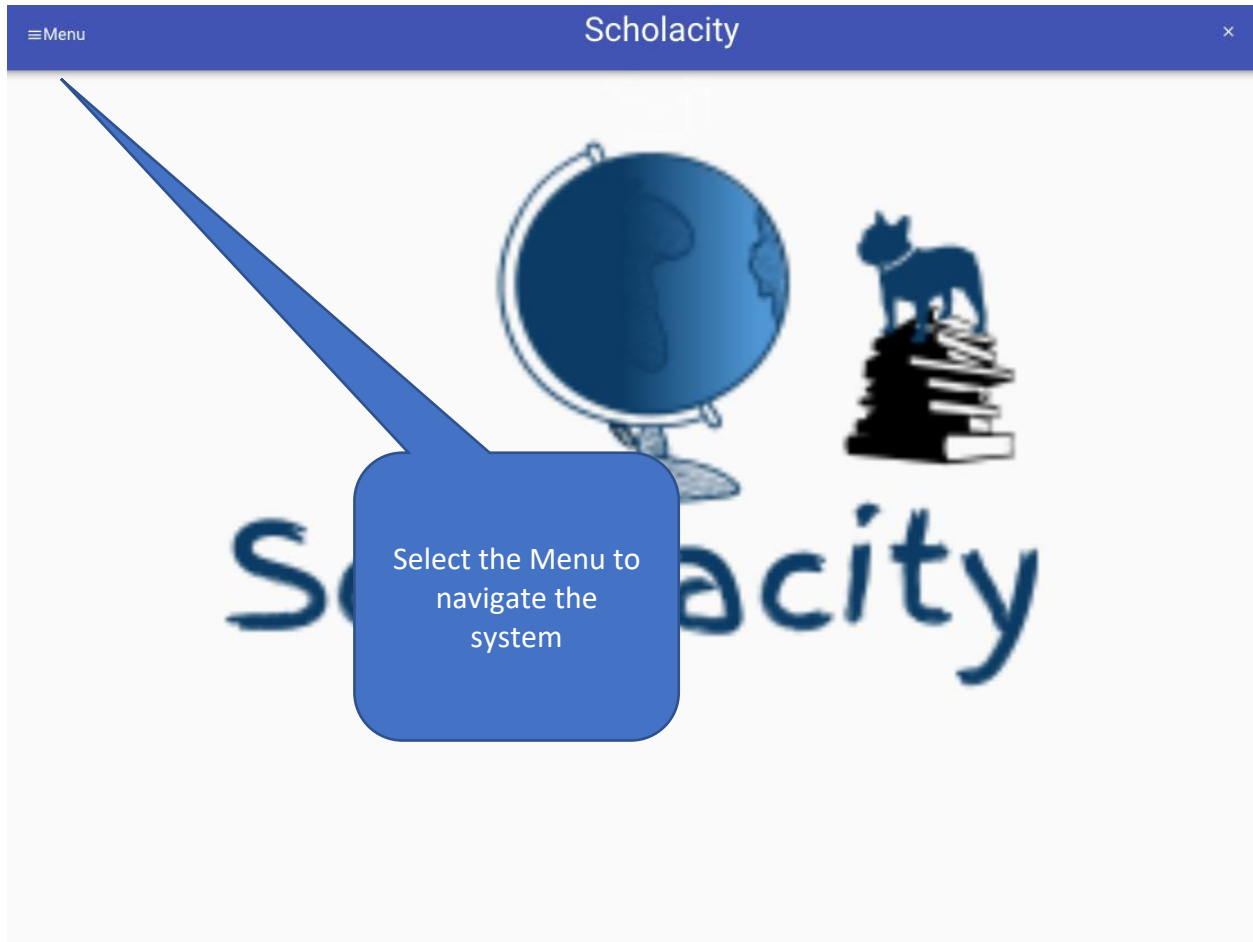
☐ Show password

[Forgot password?](#) [Next](#)

English (United States) ▼ Help Privacy Terms

NAVIGATING THE MENU

Now that you have successfully logged in to the Scholacity Web Application, you must select the Menu to navigate the system.



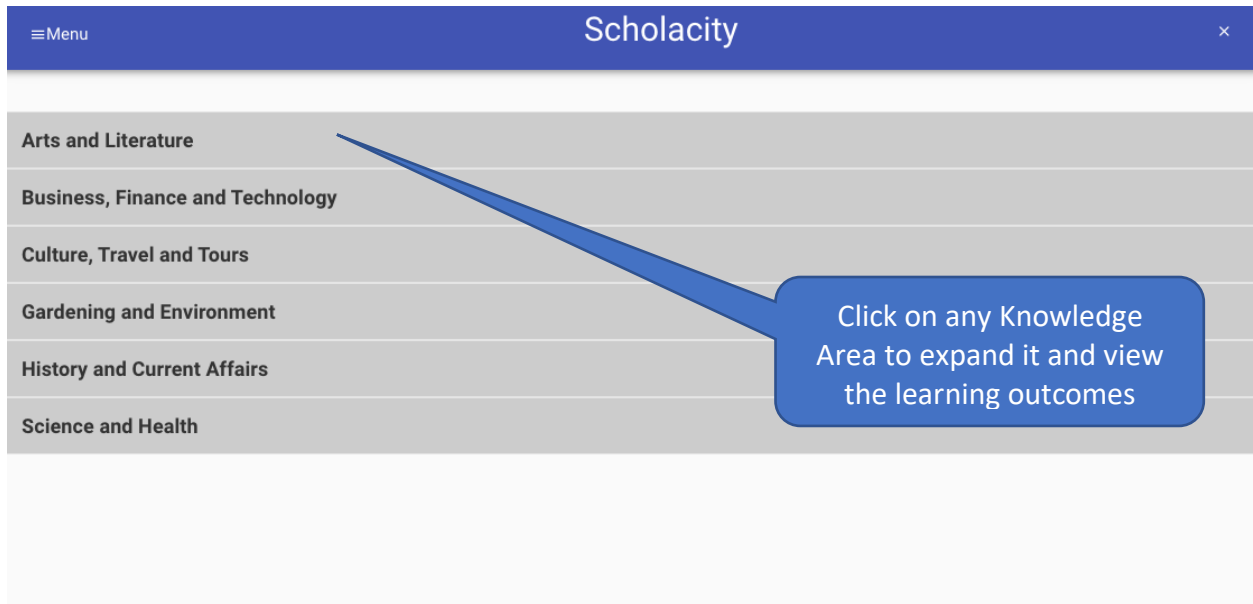
The first stop in the workflow is the “My Interests” menu option. Here you will find selectable lists of stated Learning Outcomes, grouped by Knowledge Area.



As you select items of interest, courses containing those stated learning objectives in their descriptions will be placed under “My Recommendations” for you.

VIEWING AND SELECTING LEARNING OUTCOMES

Simply click on a Knowledge Area, such as “Arts and Literature”, to expand it and view the Learning Outcomes within that domain.



Then you may select as any or all Learning Outcomes that are of interest.

Menu

Scholacity

Arts and Literature

Learning Outcome
<input type="checkbox"/> Spend some time exploring contemporary voices in Western literature including Ivan Doig, Cormac McCarthy, and Annie Proulx.
<input type="checkbox"/> Read some of Louis L'Amour's best stories, including one or two of the first Hop-Along Cassidy series.
<input type="checkbox"/> Listen to an overview of the life of American composer John Phillip Sousa, including his visits to Florida and concerts in Pensacola.
<input type="checkbox"/> Learn how to analyze works of visual art, covering formal elements of art as well as some other forms of analysis.
<input type="checkbox"/> Learn about the life and writings of Anne Bradstreet, one of the most important early American poets.
<input type="checkbox"/> Learn about the life and music of American composer and pianist Amy Marcy Cheney Beach (1867-1944).
<input type="checkbox"/> Familiarize yourself with the work of Louis L'Amour, one of America's most prolific and popular authors of historical literature.

Business, Finance and Technology

Culture, Travel and Tours

Gardening and Environment

History and Current Affairs

Science and Health

Menu

Scholacity

×

Arts and Literature

Learning Outcome

☒ Spend some time exploring contemporary voices in Western literature including Ivan Doig, Cormac McCarthy, and Annie Proulx.

☒ Read some of Louis L'Amour's best stories, including "The Last Days of Pompeii".

☐ Listen to an overview of the life of American composer and pianist Amy Marcy Cheney Beach (1867-1944) in Pensacola.

☐ Learn how to analyze works of visual art, covering formal elements of art as well as some other forms of analysis.

☐ Learn about the life and writings of Anne Bradstreet, one of the most important early American poets.

☐ Learn about the life and music of American composer and pianist Amy Marcy Cheney Beach (1867-1944).

☐ Familiarize yourself with the work of Louis L'Amour, one of America's most prolific and popular authors of historical literature.

Business, Finance and Technology

Culture, Travel and Tours

Gardening and Environment

History and Current Affairs

Science and Health

Check as many boxes as you like

Scholacity Recommender

+

scholacity-org.herokuapp.com/plannerDashboard

☆ ⚙️ 👤 ⋮

Menu

Scholacity

×

Arts and Literature

Business, Finance and Technology

Learning Outcome

☒ Take an opportunity to become familiar with using Zoom for virtual meetings in a casual, no pressure situation.

☐ Listen to an overview of tax-advantaged investment strategies.

☐ Learn about the latest scams that have popped up during the COVID-19 crisis and how to protect yourself from identity theft.

☐ Learn about the latest Medicare fraud cases and how to avoid being an unwitting victim.

☐ Learn about some actionable strategies for cash management/savings, asset allocation, diversification and portfolio rebalancing.

☐ Learn about advances in Artificial Intelligence and "smart" devices, and how we can adapt them to fortify and enrich our lives.

☐ Discuss the legislative activities of the Triumph Gulf Coast organization charged with allocating \$1.5 billion in BP oil spill money to eight Northwest Florida coastal counties, as well as the current economic outlook for Florida and the nation.

Culture, Travel and Tours

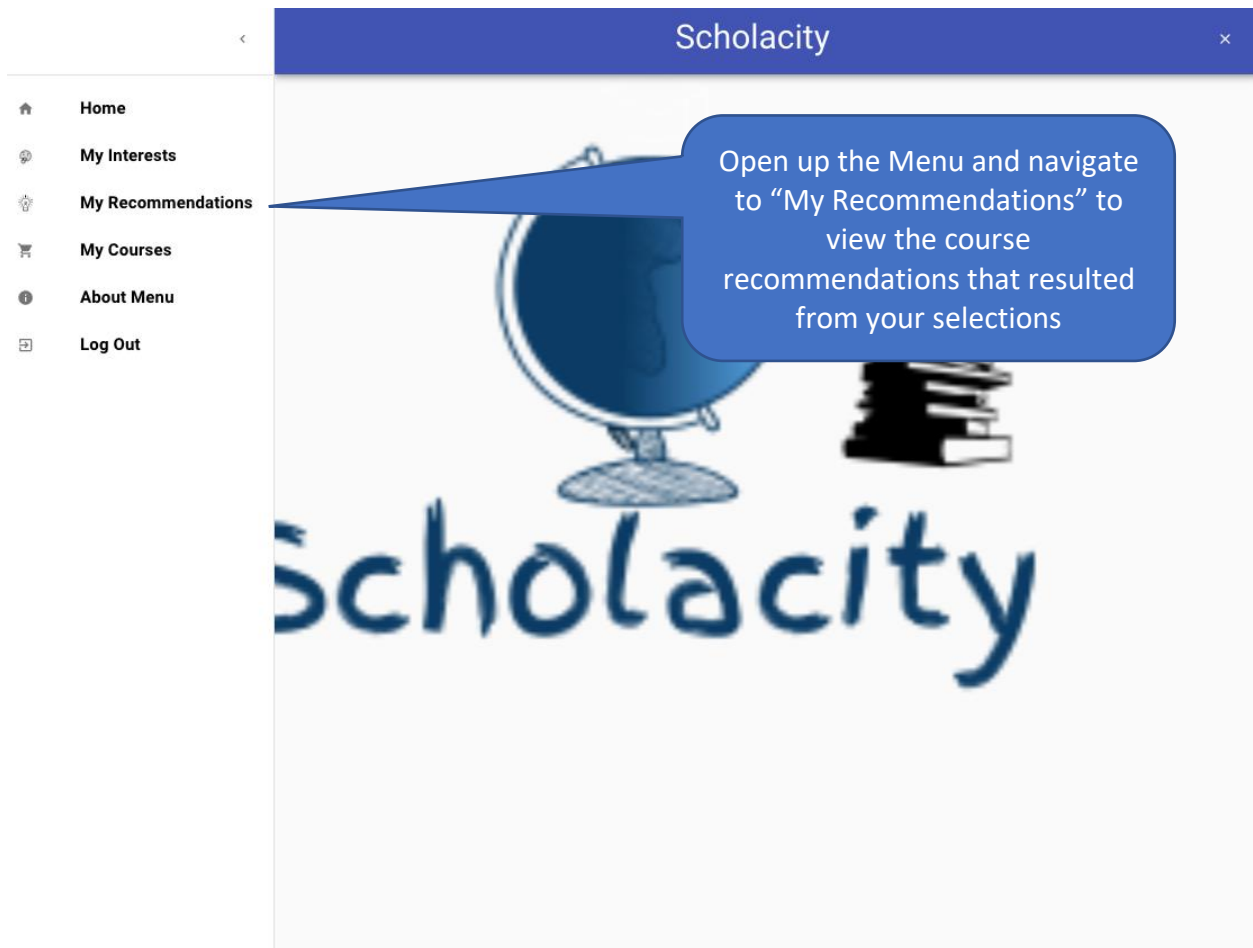
Gardening and Environment

History and Current Affairs

VIEWING COURSE RECOMMENDATIONS

Once you have selected one or more of the stated Learning Outcomes from “My Interests”, the system will generate a set of course recommendations for you – based on those selections.

To view your recommendations, select the Menu and navigate to “My Recommendations.”



In “My Recommendations” you will see a “Course Card” for every recommended course. The Course Card will contain every detail about the course known to the system, plus a listing of the “My Interests” selections that led to the recommendation.



Zoom Café - Session #1

Welcome to the Zoom Café Session #1! This Zoom meeting is an opportunity for you to casually try out Zoom. Whether you are a first-time participant or a seasoned user, this no-pressure Zoom meeting is your opportunity to get comfortable with the virtual meeting platform. Before you join class, please make sure your internet connection is stable, your camera and microphone are working and that you are in a video-friendly setting. Grab a drink, perhaps some wine, and click the Zoom link to begin. We will be going over other tools and general practices during the meeting. Looking forward to seeing you there! (The Zoom link will be provided within your registration email. Save it for future use to join the class.)

Rhonda Robinson - \$0.00

My Rating

★ ★ ★ ★ ★

Sessions:

- 1 Tuesday 12 Jan 2021 11:00 AM 11:30 AM

Based on your selection of:

- Take an opportunity to become familiar with using Zoom for virtual meetings in a casual, no pressure situation.

★ RATE ME



Zoom Café - Session #2

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Rhonda Robinson - \$0.00

My Rating

★ ★ ★ ★ ★

Sessions:

- 1 Thursday 14 Jan 2021 11:00 AM 11:30 AM

Based on your selection of:

- Take an opportunity to become familiar with using Zoom for virtual meetings in a casual, no pressure situation.

★ RATE ME



Short Fiction Master: Louis L'Amour, Prolific Voice of The American West - 3 Sessions

With more than 120 titles still in print, Louis L'Amour is recognized the world over as one of the most prolific and popular American authors in history. Though he met with phenomenal commercial success in every genre he tried, the form that put him on the map was the short story. The Wall Street Journal compared him with Jack London and Robert Louis Stevenson. Some find his work a one dimensional, romanticized and untrue rendering of the American West. Others treasure shelves of his books. Wherever you fall on this continuum — join us for a rollicking read of some of his best stories, including one or two of the first Hop-Along Cassidy series. We will also spend some time exploring contemporary Western voices such as Ivan Doig, Cormac McCarthy and Annie Proulx.

Stephanie McNeill MPS - \$15.00

My Rating

★ ★ ★ ★ ★

Sessions:


- 1 Monday 12 Apr 2021 11:30 AM 01:00 PM
- 2 Wednesday 14 Apr 2021 11:30 AM 01:00 PM
- 3 Friday 16 Apr 2021 11:30 AM 01:00 PM

Based on your selection of:


- Spend some time exploring contemporary voices in Western literature including Ivan Doig, Cormac McCarthy, and Annie Proulx.
- Read some of Louis L'Amour's best stories, including one or two of the first Hop-Along Cassidy series.

★ RATE ME


Note that each “Course Card” contains the Course Title, Course Description, Instructors Name, Fee, a list of all session dates and times for the course, and a list of all of the “My Interests” selections that led to the recommendation.

Menu

Scholacity



Course Recommendations

Zoom Café - Session #2

Welcome to the Zoom Café Session #2! This Zoom meeting is an opportunity for you to casually try out Zoom. Whether you are a first-time participant or a seasoned user, this no-pressure Zoom meeting is your opportunity to get comfortable with the virtual meeting platform. Before you join class, please make sure your internet connection is stable, your camera and microphone are working, and that you are in a video-friendly setting. Grab a drink, perhaps some wine, and click the Zoom link to begin. We will be going over other tools and general practices during the meeting. Looking forward to seeing you there! (The Zoom link will be provided within your registration email. Save it for future use to join the class.)

Rhonda Robinson - \$0.00


My Rating
★ ★ ★ ★ ★


Sessions:

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Based on your selection of:

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RATE ME

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Rhonda Robinson - \$0.00


My Rating
★ ★ ★ ★ ★

Sessions:

- 1 Tuesday 12 Jan 2021 11:00 AM 11:30 AM

Based on your selection of:

- Take an opportunity to become familiar with using Zoom for virtual meetings in a casual, no pressure situation.

RATE ME

Note that a Learning Outcome may be linked to multiple courses

RATING COURSE RECOMMENDATIONS

You will be asked to rate each recommendation, and you must do so before you will have access to any other action buttons with which to proceed.

The screenshot shows a web browser window with the URL `scholacity-org.herokuapp.com/recommendationsDashboard`. The page has a blue header with the Scholacity logo and a menu icon. The main content area is titled "Course Recommendations" and displays two course cards.

Course 1: Zoom Café - Session #2

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Rhonda Robinson - \$0.00 My Rating ★ ★ ★ ★ ★

Sessions:

- 1 Thursday 14 Jan 2021 11:00 AM 11:30 AM

Based on your selection of:

- Take an opportunity to become familiar with using Zoom for virtual meetings in a casual, no pressure setting.

Click the "Rate Me" button.

[★ RATE ME](#)

Course 2: Short Fiction Master: Louis L'Amour, Prolific Voice of The American West - 3 Sessions

With more than 120 titles still in print, Louis L'Amour is recognized the world over as one of the most prolific and popular American authors in history. Though he met with phenomenal commercial success in every genre he tried, the form that put him on the map was the short story. The Wall Street Journal compared him with Jack London and Robert Louis Stevenson. Some find his work a one dimensional, romanticized and untrue rendering of the American West. Others treasure shelves of his books. Wherever you fall on this continuum — join us for a rollicking read of some of his best stories, including one or two of the first Hop-Along Cassidy series. We will also spend some time exploring contemporary Western voices such as Ivan Doig, Cormac McCarthy and Annie Proulx.

Stephanie McNeill MPS - \$15.00 My Rating ★ ★ ★ ★ ★

Sessions:

- 1 Monday 12 Apr 2021 11:30 AM 01:00 PM
- 2 Wednesday 14 Apr 2021 11:30 AM 01:00 PM
- 3 Friday 16 Apr 2021 11:30 AM 01:00 PM

Based on your selection of:

- Spend some time exploring contemporary voices in Western literature including Ivan Doig, Cormac McCarthy, and Annie Proulx.
- Familiarize yourself with the work of Louis L'Amour, one of America's most prolific and popular authors of historical literature.
- Read some of Louis L'Amour's best stories, including one or two of the first Hop-Along Cassidy series.

[★ RATE ME](#)

Menu

Scholacity

Course Recommendations

 Zoom Café - Session #2

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Rhonda Robinson - \$0.00

My Rating
★ ★ ★ ★ ★

Sessions:

- 1 Thursday 14 Jan 2021 11:00 AM 11:30 AM

Based on:

- Take a

Zoom Café - Session #2

Welcome to the Zoom Café Session #2! This Zoom meeting is an opportunity for you to casually try out Zoom. Whether you are a first-time participant or a seasoned user, this no-pressure Zoom meeting is your opportunity to get comfortable with the virtual meeting platform. Before you join class, please make sure your internet connection is stable, your camera and microphone are working, and that you are in a video-friendly setting. Grab a drink, perhaps some wine, and click the Zoom link to begin. We will be going over other tools and general practices during the meeting. Looking forward to seeing you there! (The Zoom link will be provided within your registration email. Save it for future use to join the class.)

Please Rate this Recommendation based on Your Level of Agreement with the Following Statement:
This course fits With a desired Learning Outcome, and is the type of course I was hoping to find.

1. Select one or more stars

OK

2. Select OK

★ ★ ★ ★ ★

★ RATE ME

Once you have accomplished the rating of the recommendation and closed the rating dialog, you will see your rating stars filled in, and you will see the next set of action buttons. You may move a recommended course into your Registration Planner, or Shopping Cart. Or you may remove it if it is of no further interest, or you simply leave it in place for further consideration.

Course Recommendations



Zoom Café - Session #1

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Rhonda Robinson - \$0.00

My Rating
★ ★ ★ ★ ★

Sessions:

- 1 Tuesday 12 Jan 2021 11:00 AM 11:30 AM

Based on your selection of:

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REGISTRATION PLANNER



REMOVE



Zoom Café - Session #2

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Rhonda Robinson - \$0.00

Sessions:

- 1 Thursday 14 Jan 2021 11:00 AM 11:30 AM

Based on your selection of:

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After you have rated the recommendation, you may move it into your Shopping Cart of Recommendation Planner, or remove it



Short Fiction Master: Louis L'Amour, Prolific Voice of The American West - 3 Sessions

With more than 120 titles still in print, Louis L'Amour is recognized the world over as one of the most prolific and popular American authors in history. Though he met with phenomenal commercial success in every genre he tried, the form that put him on the map was the short story. The Wall Street Journal compared him with Jack London and Robert Louis Stevenson. Some find his work a one dimensional, romanticized and untrue rendering of the American West. Others treasure shelves of his books. Wherever you fall on this continuum — join us for a rollicking read of some of his best stories, including one or two of the first Hop-Along Cassidy series. We will also spend some time exploring contemporary Western voices such as Ivan Doig, Cormac McCarthy and Annie Proulx.

Stephanie McNeill MPS - \$15.00

My Rating
★ ★ ★ ★ ★

Sessions:

- 1 Monday 12 Apr 2021 11:30 AM 01:00 PM
- 2 Wednesday 14 Apr 2021 11:30 AM 01:00 PM
- 3 Friday 16 Apr 2021 11:30 AM 01:00 PM

Based on your selection of:

- Spend some time exploring contemporary voices in Western literature including Ivan Doig, Cormac McCarthy, and Annie Proulx.

Each of the action buttons, “Registration Planner” or “Remove”, will bring up a dialog and you will have an opportunity to either confirm or cancel the button click.

Course Recommendations



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Rhonda Robinson - \$0.00

My Rating

★ ★ ★ ★ ★

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REGISTRATION PLANNER



REMOVE

If you select
"Registration Planner"



Zoom Café - Session #2

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Rhonda Robinson - \$0.00

My Rating

★ ★ ★ ★ ★

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RATE ME



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Stephanie McNeill MPS - \$15.00

My Rating

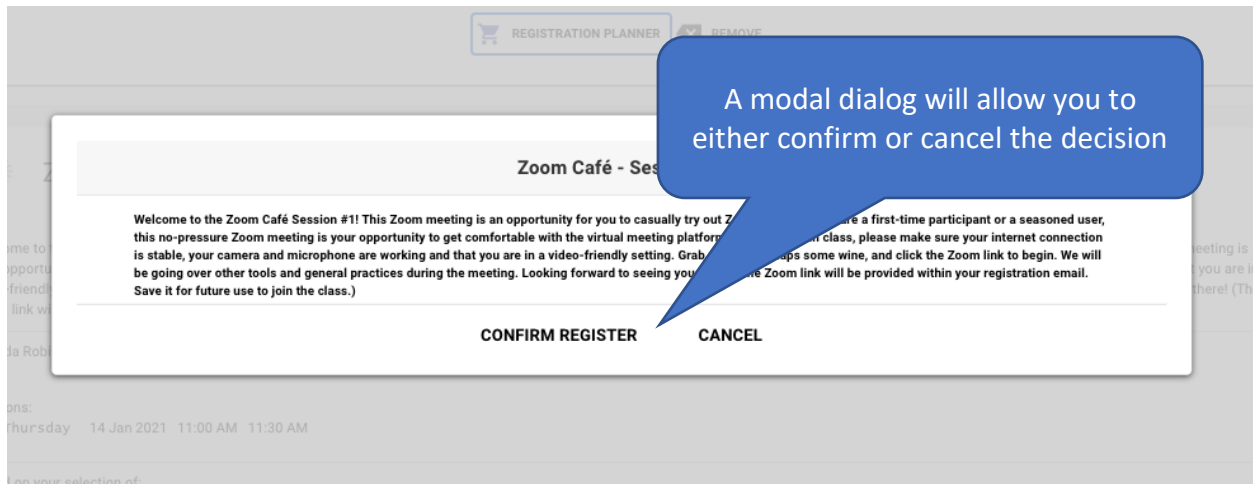
★ ★ ★ ★ ★

Sessions:

- 1 Monday 12 Apr 2021 11:30 AM 01:00 PM
- 2 Wednesday 14 Apr 2021 11:30 AM 01:00 PM
- 3 Friday 16 Apr 2021 11:30 AM 01:00 PM

Based on your selection of:

- Spend some time exploring contemporary voices in Western literature including Ivan Doig, Cormac McCarthy, and Annie Proulx.



If you select “Confirm Register” then the course will move from “My Recommendations” to “My Courses.” In order to see it you must select the Menu and navigate to “My Courses.”

REMOVING A COURSE RECOMMENDATION

The screenshot shows the Scholacity interface with a blue header containing a menu icon, the word 'Scholacity', and a close icon. Below the header is a 'Course Recommendations' section. The first course listed is 'Pensacola Backyard Homestead', indicated by a lightbulb icon. The course description mentions Renée Perry and Tom Garner of East Hill Edible Gardening. Below the description, it shows the instructor 'Renee Perry - \$12.00' and a 'My Rating' of four stars. The 'Sessions' list one session on Thursday, Jan 21, 2021, from 10:00 AM to 11:15 AM. At the bottom of the course card, there are two buttons: 'REGISTRATION PLANNER' and 'REMOVE'. The 'REMOVE' button, which has a small 'X' icon, is circled in red. Below this card, a modal dialog box appears with the title 'Pensacola Backyard Homestead' and a summary of the course description. At the bottom of the modal, there are two buttons: 'CONFIRM REMOVAL' and 'CANCEL'. The 'CONFIRM REMOVAL' button is circled in red.


Once you confirm removal, the course will disappear from “My Recommendations” and any selected Learning Outcomes that led to the recommendation will be unselected.

MOVING COURSE RECOMMENDATIONS TO REGISTRATION PLANNER

Menu

Scholacity

Course Recommendations

 Short Fiction Master: Louis L'Amour, Prolific Voice of The American West - 3 Sessions

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My Rating
★ ★ ★ ★ ★


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- Read some of Louis L'Amour's best stories, including one or two of the first Hop-Along Cassidy series.

★ RATE ME

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Rhonda Robinson - \$0.00

My Rating
★ ★ ★ ★ ★

Sessions:

- 1 Tuesday 12 Jan 2021 11:00 AM 11:30 AM

Based on your selection of:

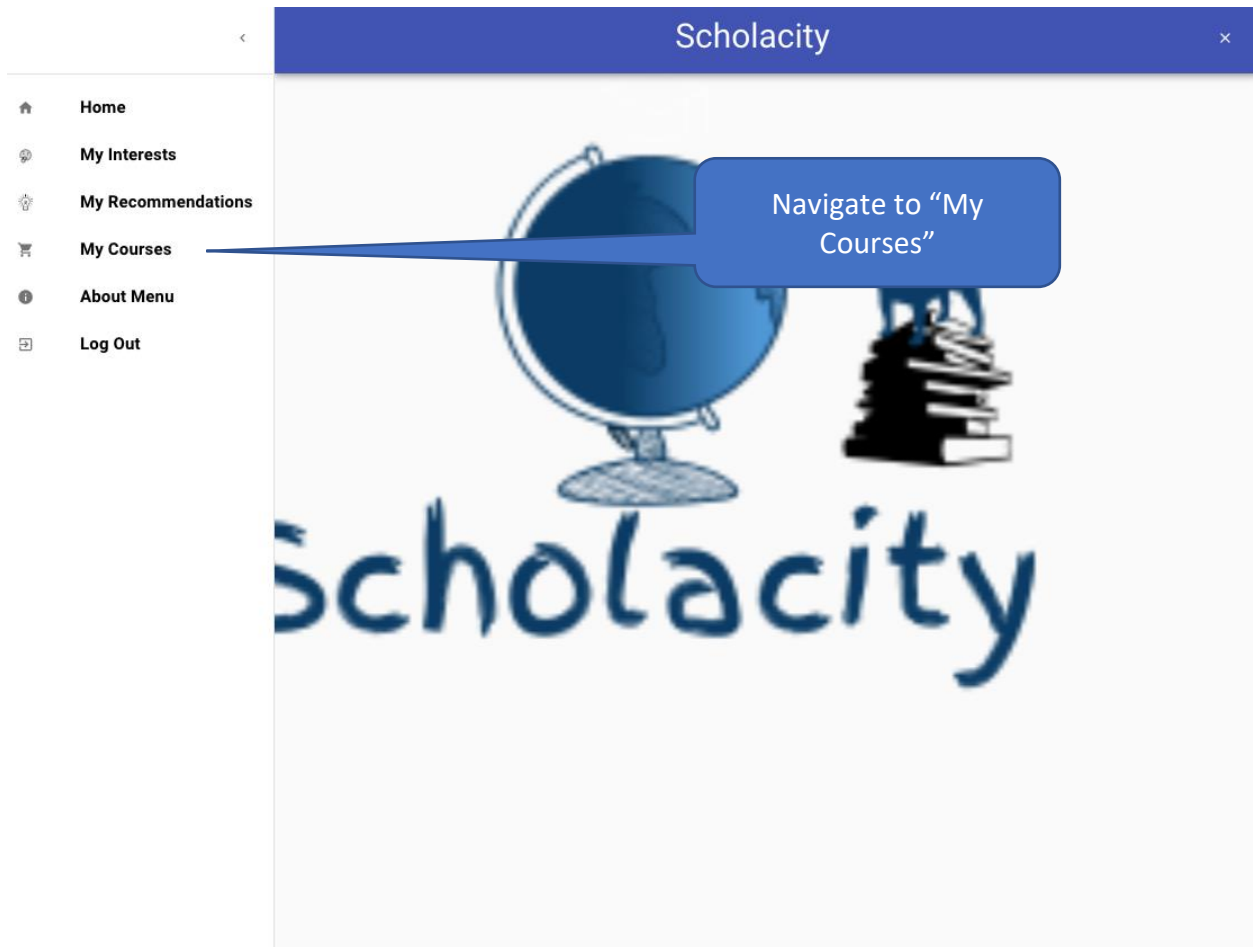
- Take an opportunity to become familiar with using Zoom for virtual meetings in a casual, no pressure situation.

★ RATE ME

Observe that after confirming the "Registration Planner" button click, then the course no longer appears in "My Recommendations."

24


Once you have moved a recommendation into your Registration Planner, or Shopping Cart, you must select the Menu and navigate to “My Courses” in order to find the course.



HOW TO REGISTER

Moving a course to the Registration Planner found in the “My Courses” menu option does not register you for the course. It simply moves any and all courses that you intend to register for to a single place so that you can find them. On each course card in “My Courses” you will find a “How to Register” button. Simply click that button to display the information about how to register for a course. Any future version of this application will be wired into the registration process, but this experimental release does not have that capability.

My Courses



Zoom Café - Session #2



Welcome to the Zoom Café Session #2! This Zoom meeting is an opportunity for you to learn more about the Zoom Café. If you are a first-time participant or a seasoned user, this no-pressure Zoom meeting is your opportunity to get comfortable with Zoom. Please make sure your internet connection is stable, your camera and microphone are working, and that you are in a quiet place to begin. We will be going over other tools and general practices during the session. Save it for future use to join the class.)


Rhonda Robinson - \$0.00

My Rating
★★★★★

Sessions:

- 1 Thursday 14 Jan 2021 11:00 AM 11:30 AM

 HOW TO REGISTER  REMOVE



The American Chautauqua Movement




Beginning in the 19th century, the Chautauqua Institution in New York provided the founding of Chautauquas all across the United States. Learn the history of this movement, what a Chautauqua is, influences in America, the traveling tent Chautauquas and the communities still operating today.

Dean DeBolt - \$12.00

My Rating
★★★★★

Sessions:


- 1 Friday 29 Jan 2021 01:00 PM 02:15 PM

 HOW TO REGISTER  RATE ME  REMOVE

RATING A SAVED COURSE

Once the course has been moved from “My Recommendations” to “My Courses” you will be asked again to rate it, but this rating is for the Course not the Recommendation. The difference is that the Course rating is to be accomplished only AFTER taking the course. Therefore, you will not be blocked at this point from removing the course with the “Remove” action button if you change your mind about registering for the course.

My Courses



 **Zoom Café - Session #2**


Welcome to the Zoom Café Session #2! This Zoom meeting is an opportunity for you to casually try out Zoom. Whether you are a first-time participant or a seasoned user, this no-pressure Zoom meeting is your opportunity to get comfortable with the virtual meeting platform. Before you join class, please make sure your internet connection is stable, your camera and microphone are working, and that you are in a video-friendly setting. Grab a drink, perhaps some wine, and click the Zoom link to begin. We will be going over other tools and general practices during the meeting. Looking forward to seeing you there! (The Zoom link will be provided within your registration email. Save it for future use to join the class.)

Rhonda Robinson - \$0.00

My Rating
★ ★ ★ ★ ★

Sessions:
• 1 Thursday 14 Jan 2021 11:00 AM 11:30 AM

 [HOW TO REGISTER](#)  [REMOVE](#)




 **The American Chautauqua Movement**

Beginning in the 19th century, the Chautauqua Institution in New York provided the founding of Chautauquas all across the United States. Learn the history of this movement, what a Chautauqua is, influences in America, the traveling tent Chautauquas and the communities still thriving today.

Dean DeBolt - \$12.00

My Rating
★ ★ ★ ★ ★

Sessions:
• 1 Friday 29 Jan 2021 01:00 PM 02:15 PM

 [HOW TO REGISTER](#)  [RATE ME](#)  [REMOVE](#)

The Rating in My Courses is intended to capture your level of satisfaction with the quality of the course


ABOUT MENU OPTION

Menu


Scholacity

Scholacity Menu Options


Scholacity - Scholarship and Tenacity - the pursuit of Lifelong Learning.



My Interests menu option takes you to a page from which you may select, by check box, one or more Learning Outcomes that are of interest. These Learning Outcomes are derived from the course descriptions in the UWF Leisure Learning Course Catalog for the upcoming semester, and are grouped by Knowledge Area.



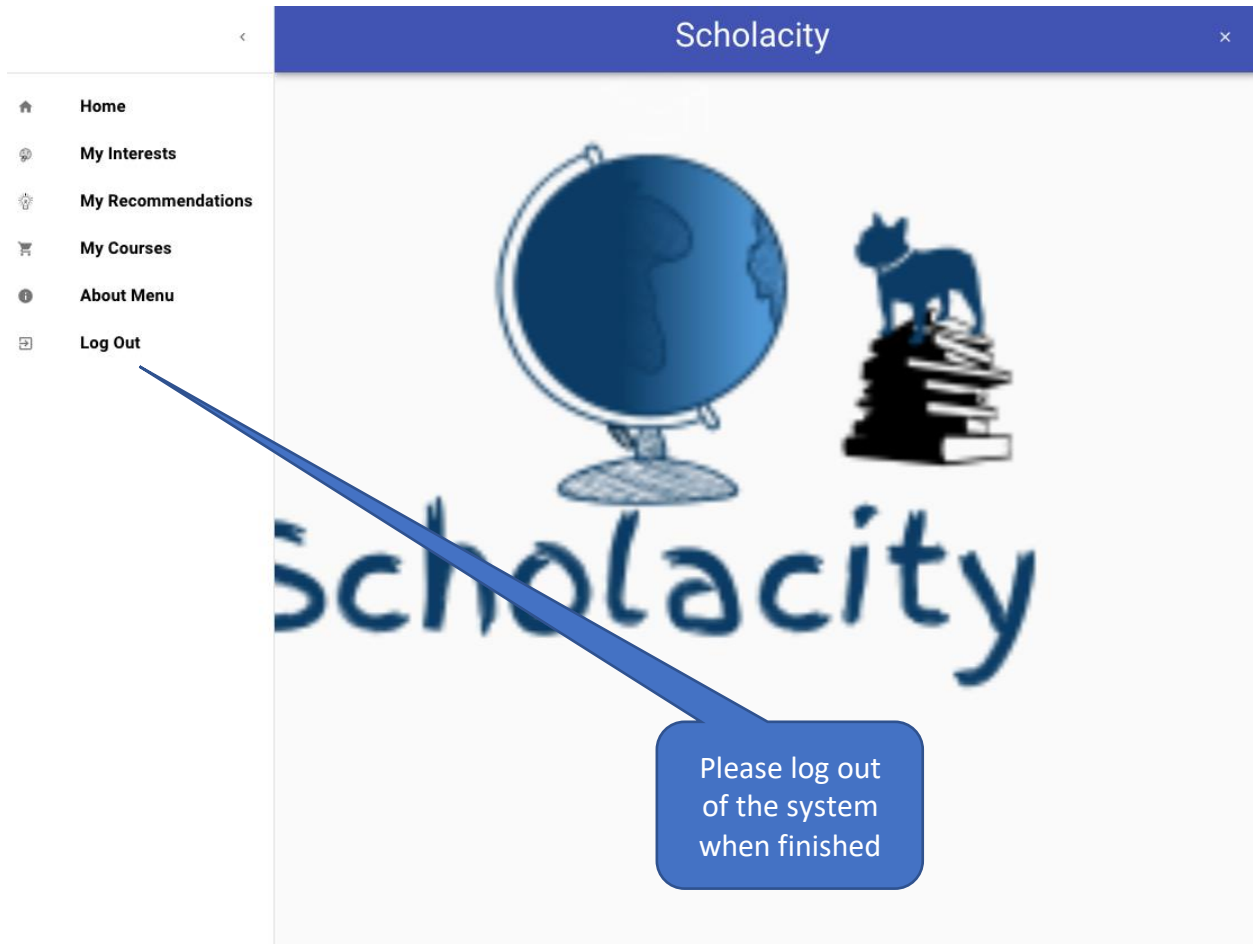
My Recommendations menu option takes you to a page containing the recommendations made by the application based on the Learning Outcomes that you have selected in *My Interests*. Please click the *Rating button* and rate the recommendation using the provided *Star Rating Scale*. If you plan to register for the recommended course please also click the *Select Register Button* and then select the *Confirm Register Button* on the modal confirmation dialog. You may also *Remove* a recommendation, once you have rated it, by similarly using the *Remove Button*.



My Courses menu option takes you to a page containing the courses for which you plan to register. Please click the *Rating button* and rate the recommendation using the provided *Star Rating Scale*. You may also *Remove* a course if you change your mind, once you have selected it, by clicking the *Remove Button* and confirming the removal on the confirmation modal dialog.

Navigate to "About Menu" for a quick overview of the menu options and available functionality

LOGGING OUT



LAST WORD

These screen captures and callouts illustrate everything you can do with the Scholacity Web application for this experiment. Additionally, there is a brief description of the main menu options in the “About Menu” menu option.

Thank you again for your participation, and if you have any issues logging in, or if there are any issues after logging in please contact Ms. Robinson at the Leisure Learning Center.

Appendix A

YouTube video demonstrating use of this Web Application

https://youtu.be/yxehi_emw0