

SCHOLACITY WEB APPLICATION

User Guide

Abstract

This experimental phase release of the Scholacity Web Application User Guide is intended to provide a high-level overview of the intended workflow for the course selection and registration planning that this application was designed to enable.

Steve Satterfield
Care of: RRobinson@uwf.edu

Table of Contents

WELCOME	2
OVERVIEW OF INTENDED WORKFLOW.....	3
GETTING STARTED.....	4
NAVIGATING TO THE WEB SITE	4
LOGGING IN	6
NAVIGATING THE MENU	9
VIEWING AND SELECTING COURSES.....	11
VIEWING COURSE SELECTIONS	17
RATING COURSE SELECTIONS.....	19
REMOVING A COURSE SELECTION.....	21
MOVING COURSE SELECTIONS TO REGISTRATION PLANNER	22
HOW TO REGISTER	24
RATING A SAVED COURSE.....	25
ABOUT MENU OPTION	26
LOGGING OUT.....	27

WELCOME

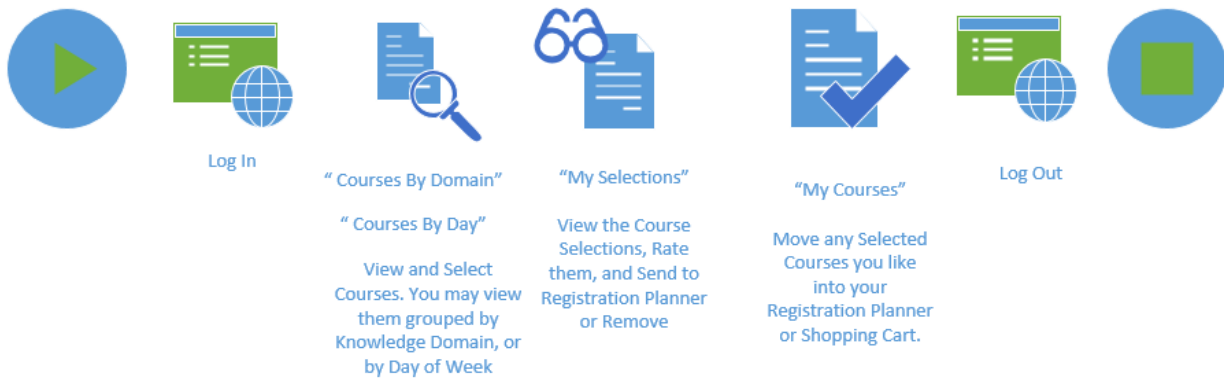
Welcome to the experimental phase of this project, entitled “Reducing Cognitive Load in the Course Selection Process to Facilitate Lifelong Learning.” Thank you for your participation.

This brief user’s manual for the Scholacity Web application is intended to help you navigate the system. The Scholacity Web Application is very simple at this point, and is essentially an electronic course catalog that enables you to:

- View the available courses grouped by Knowledge area (e.g., Arts and Literature) or grouped by the Day of Week that the course meets,
- Select courses and save them for further consideration,
- View and rate your course selections,
- Move selected courses into your “Registration Planner” or Shopping Cart.

If you chose to follow through and register for the course, then the process will be the same as before. However, you should come back into the application after having completed the course and rate your satisfaction with the course.

OVERVIEW OF INTENDED WORKFLOW

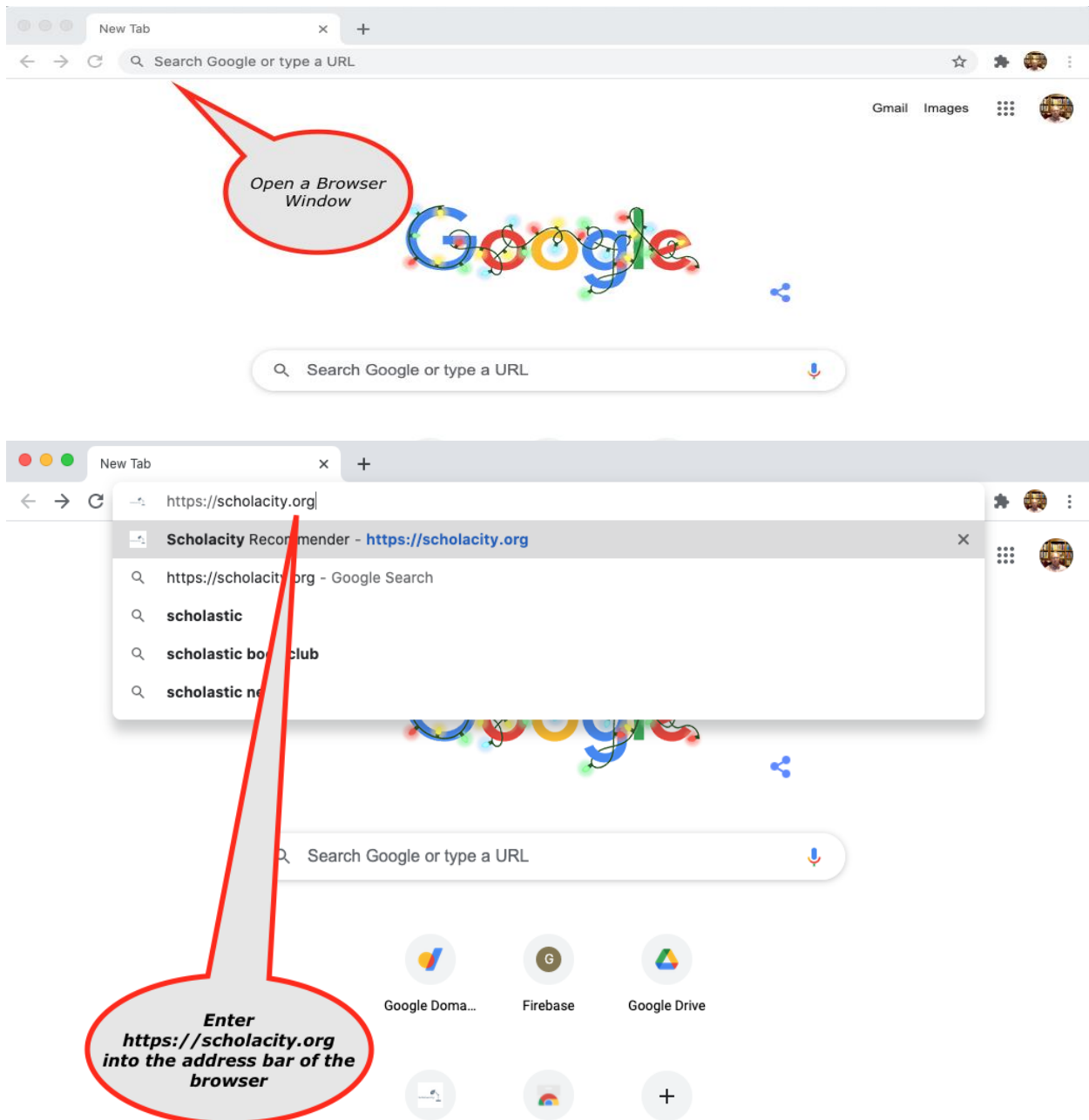


GETTING STARTED

Navigating to the Web Site

To use the Scholacity Web Application to select your courses, simply open up a browser on either your desktop or a mobile device and in the address bar of the browser enter:

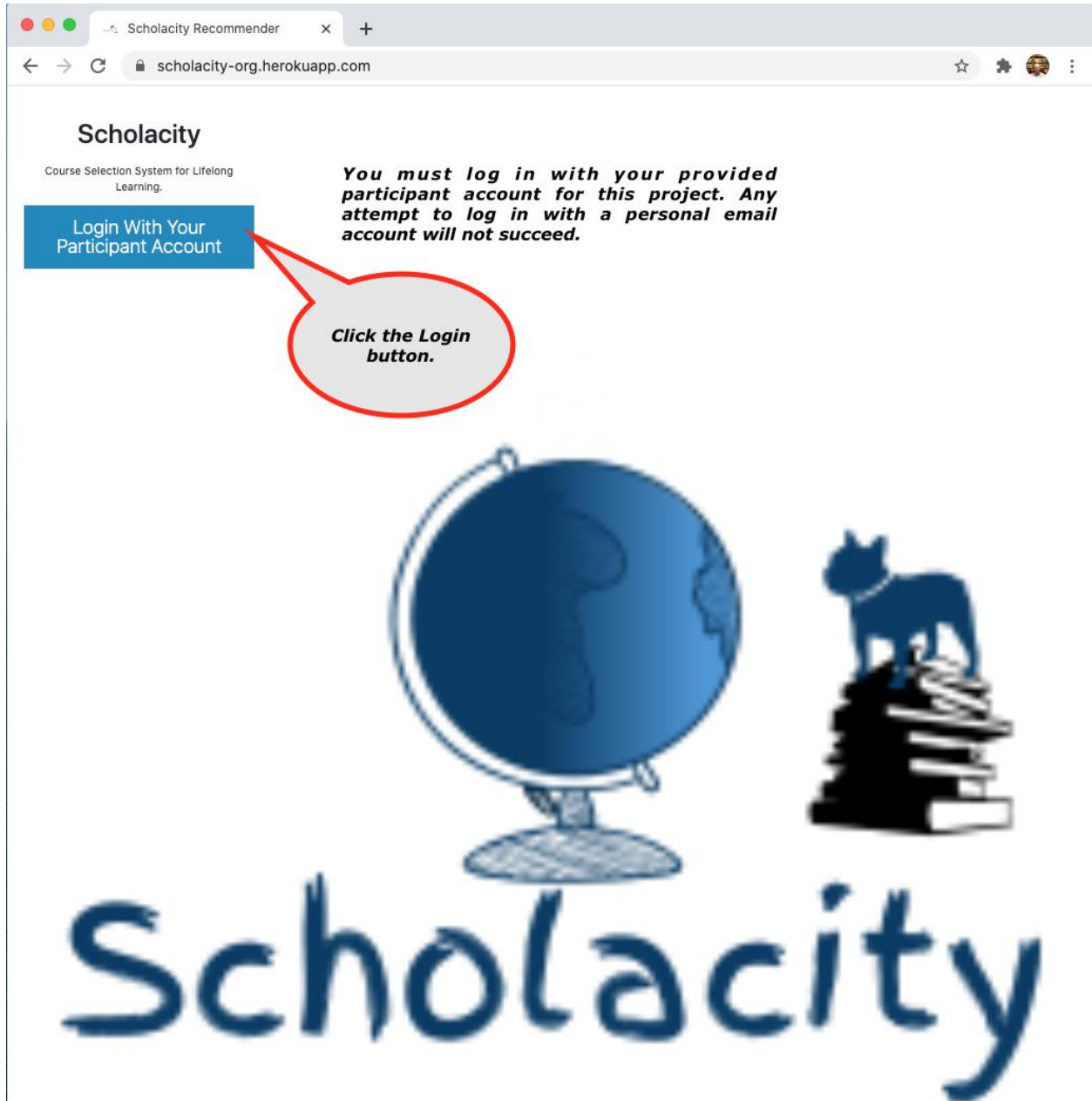
<http://scholacity.org>

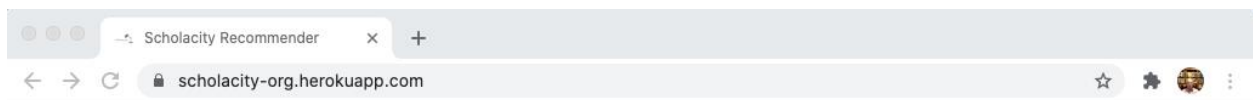




Logging In

Click the Login button, labeled “Login with your Participant Account.” You must log in with your Participant account. Otherwise, the system will immediately log you out and remind you to use your assigned participant account.





Scholacity

Course Selection System for Lifelong Learning.

Login With Your Participant Account

For example

A screenshot of a Google Accounts sign-in page. The page title is 'Sign in - Google Accounts'. The URL in the address bar is 'accounts.google.com/o/oauth2/auth/identifier?response_type=code...'. The page content includes the Google logo, the text 'Sign in with Google', and a 'Sign in' section. The 'Sign in' section has the text 'to continue to scholacity-org.firebaseio.com'. Below this is an input field labeled 'Email or phone' with the email address 'participant061@scholarsanonymous.org' entered. There are links for 'Forgot email?' and 'Create account', and a 'Next' button. At the bottom, there is a language selector set to 'English (United States)' and links for 'Help', 'Privacy', and 'Terms'.

Scholacity

Course Selection System for Lifelong Learning.

Login With Your Participant Account

Enter your Password

Sign in - Google Accounts

accounts.google.com/signin/v2/challenge/pwd?response_type=c...

Sign in with Google

Hi participant061

participant061@scholarsanonymous.org

Enter your password

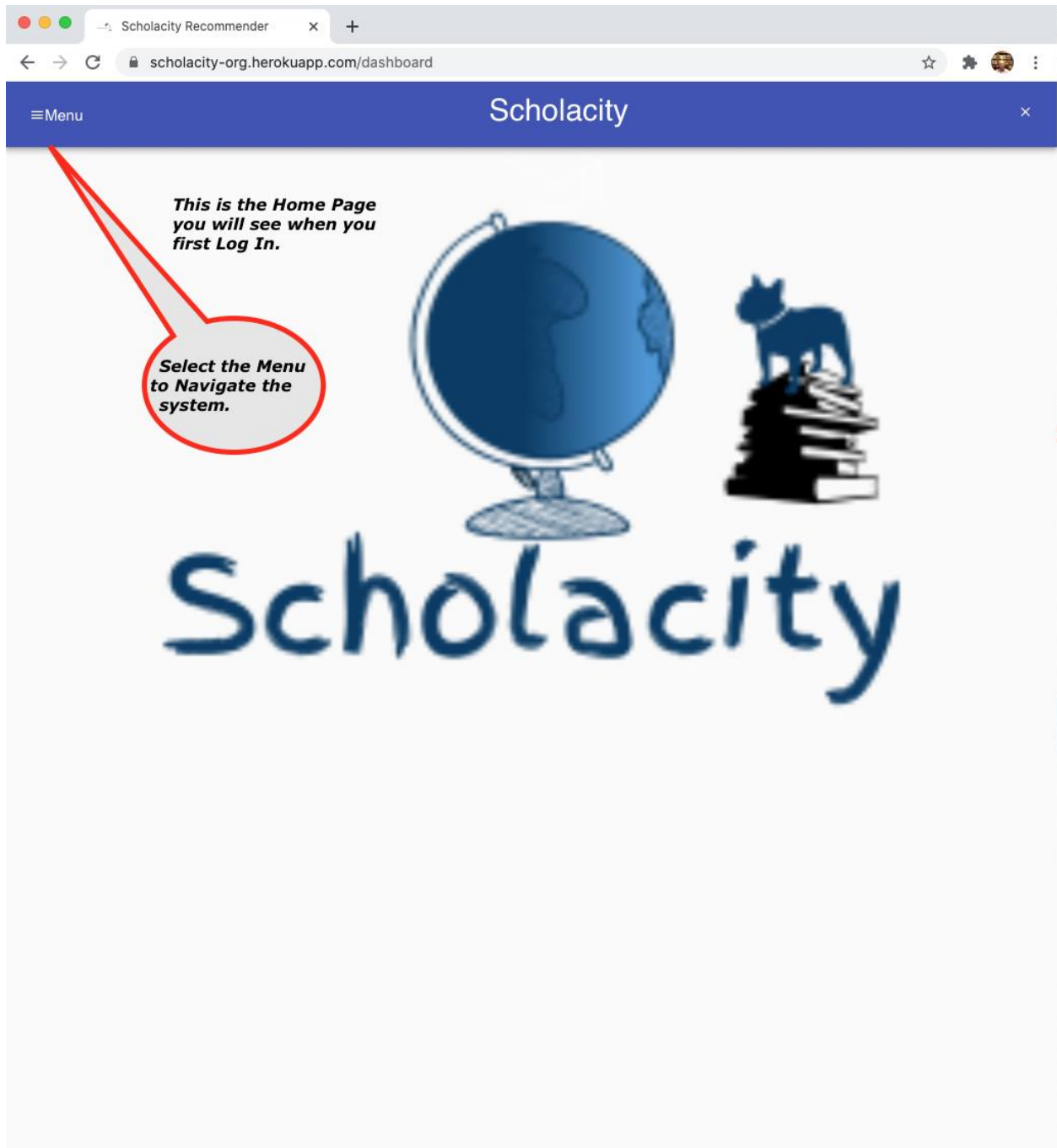
.....

[Forgot password?](#) [Next](#)

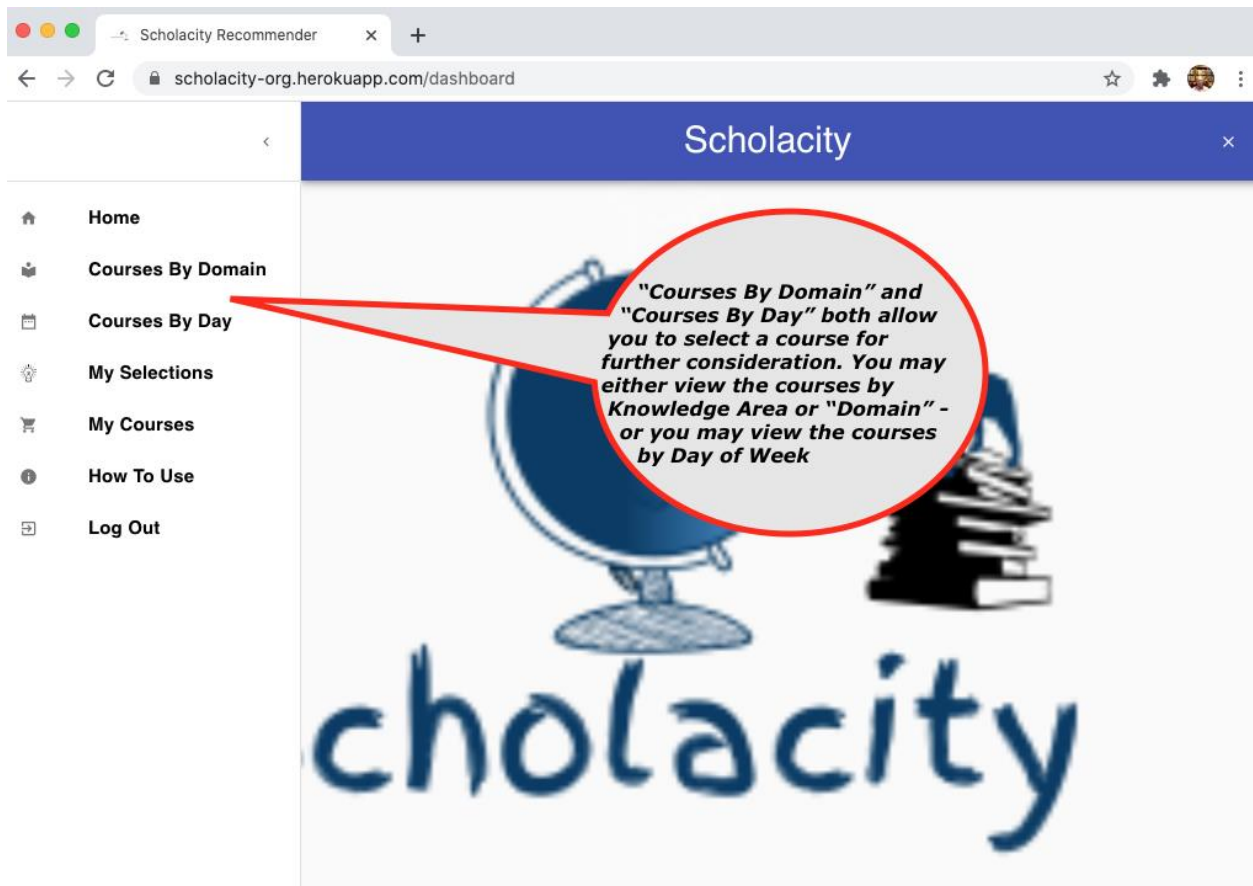
English (United States) Help Privacy Terms

NAVIGATING THE MENU

Now that you have successfully logged in to the Scholacity Web Application, you must select the Menu to navigate the system.

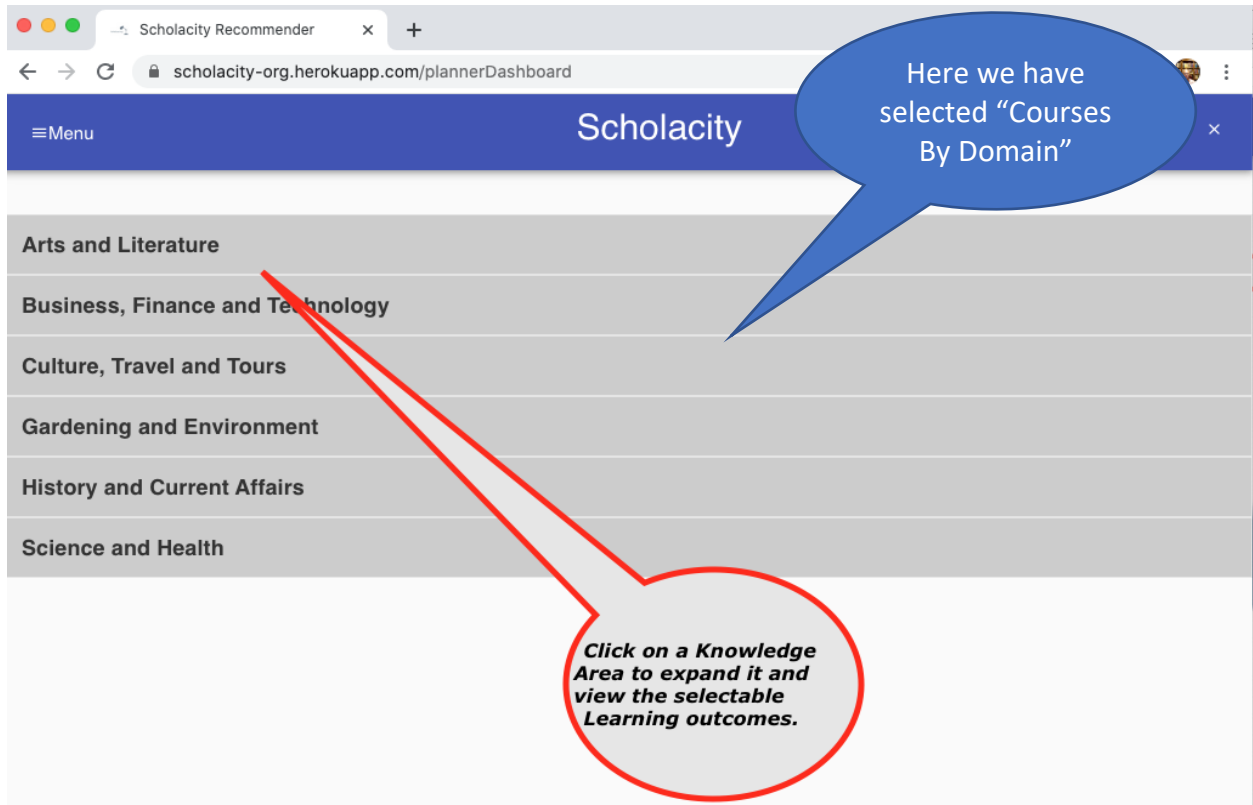


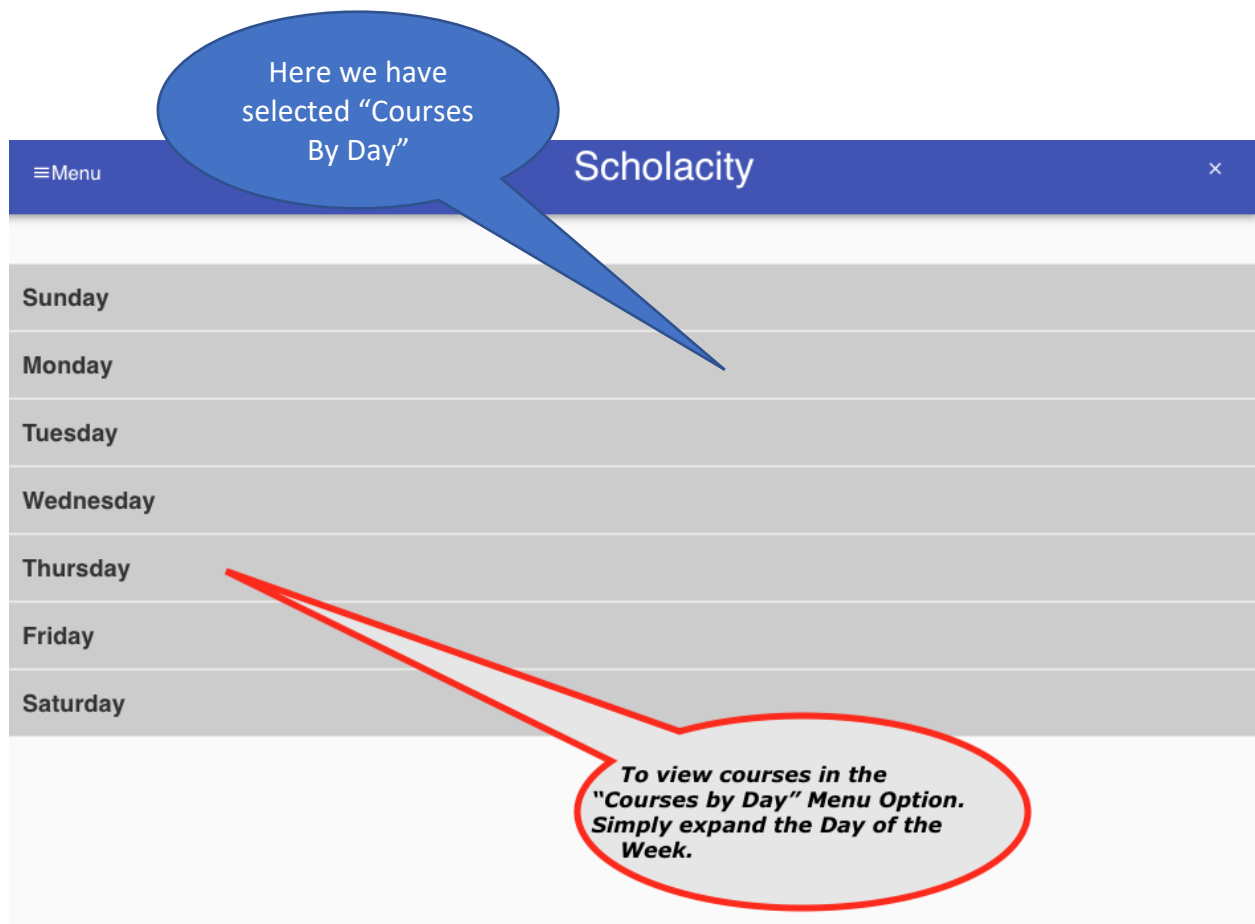
The first stop in the workflow is the “My Interests” menu option. Here you will find selectable lists of stated Learning Outcomes, grouped by Knowledge Area.



VIEWING AND SELECTING COURSES

Simply click on a Knowledge Area, such as “Arts and Literature”, to expand it and view the Learning Outcomes within that domain.





Then you may select as any or all Learning Outcomes that are of interest.

Arts and Literature

Courses



An Hour with Amy Beach

Amy Marcy Cheney Beach (1867-1944) was an American composer and pianist. She was the first successful American female composer of large-scale art music. Learn about her life and compositions while also listening to samplings of her varied musical creations including symphonies, choral pieces and piano songs. The course will be led by Pam Smith, a retired social studies and language arts teacher. She has worked extensively with the United States Holocaust Memorial Museum as a fellow. Pam is also a lover of all things piano, especially playing the piano and learning music written by female composers.

Pam Smith I \$12.00

Sessions:

- 1 Monday 22 Mar 2021 11:00 AM 12:30 PM

*Then Click on a
Course Card to
select it*



Colonial America's Poet Anne Bradstreet

Anne Bradstreet is one of the most important early American poets. In this course, we will learn about her life and her writings as an English woman who journeys to America to become its first published writer. Poems can be found online at <https://www.poetryfoundation.org/poets/anne-bradstreet>. There is no reading assignment for the class. The course will be led by Pam Smith, a retired social studies and language arts teacher who loved teaching American history and literature with a special interest in early American life and writings. Pam is also a lover of all things piano, especially playing the piano and learning music written by female composers.

Pam Smith I \$12.00

Sessions:

- 1 Wednesday 27 Jan 2021 11:00 AM 12:30 PM



John Philip Sousa: An American Icon

Join us for an overview of the life of American composer John Philip Sousa. Learn about his contributions to American music, his famous band, his visits to Florida and concerts in Pensacola.

Dean DeBolt I \$12.00

Sessions:

- 1 Friday 26 Mar 2021 01:00 PM 02:15 PM



Short Fiction Master: Louis L'Amour, Prolific Voice of The American West - 3 Sessions

With more than 120 titles still in print, Louis L'Amour is recognized the world over as one of the most prolific and popular American authors in history. Though he met with phenomenal commercial success in every genre he tried, the form that put him on the map was the short story. The Wall Street Journal compared him with Jack London and Robert Louis Stevenson. Some find his work a one dimensional, romanticized and untrue rendering of the American West. Others treasure shelves of his books. Wherever you fall on this continuum — join us for a rollicking read of some of his best stories, including one or two of the first Hop-Along Cassidy series. We will also spend some time exploring contemporary Western voices such as Ivan Doig, Cormac McCarthy and Annie Proulx.

Stephanie McNeill MPS I \$15.00

Arts and Literature

Courses



An Hour with Amy Beach

Amy Marcy Cheney Beach (1867-1944) was an American composer and pianist. She was the first successful American female composer of large-scale art music. Learn about her life and compositions while also listening to samplings of her varied musical creations including symphonies, choral pieces and piano songs. The course will be led by Pam Smith, a retired social studies and language arts teacher. She has worked extensively with the United States Holocaust Memorial Museum as a fellow. Pam is also a lover of all things piano, especially playing the piano and learning music written by female composers.

Pam Smith | \$12.00

Sessions:

- 1 Monday 22 Mar 2021 11:00 AM 12:30 PM



Colonial America's Poet Anne Bradstreet

Anne Bradstreet
published writings
retired social studies
especially playing

Pam Smith | \$12.00

Sessions:

- 1 Wednesday

Colonial America's Poet Anne Bradstreet

Anne Bradstreet is one of the most important early American poets. In this course, we will learn about her life and her writings as an English woman who journeys to America to become its first published writer. Poems can be found online at <https://www.poetryfoundation.org/poets/anne-bradstreet>. There is no reading assignment for the class. The course will be led by Pam Smith, a retired social studies and language arts teacher who loved teaching American history and literature with a special interest in early American life and writings. Pam is also a lover of all things piano, especially playing the piano and learning music written by female composers.



SAVE



CANCEL



John Philip Sousa: An American Icon

Join us for an overview of the life of American composer John Philip Sousa. Learn about his contributions to music, his visits to Florida and concerts in Pensacola.

Dean DeBolt | \$12.00

Sessions:

- 1 Friday 26 Mar 2021 01:00 PM 02:15 PM



Short Fiction Master: Louis L'Amour, Prolific Voice of The American West - 3 Sessions

With more than 120 titles still in print, Louis L'Amour is recognized the world over as one of the most prolific and popular American authors in history. Though he met with phenomenal commercial success in every genre he tried, the form that put him on the map was the short story. The Wall Street Journal compared him with Jack London and Robert Louis Stevenson. Some find his work a one dimensional, romanticized and untrue rendering of the American West. Others treasure shelves of his books. Wherever you fall on this continuum — join us for a rollicking read of some of his best stories, including one or two of the first Hop-Along Cassidy series. We will also spend some time exploring contemporary Western voices such as Ivan Doig, Cormac McCarthy and Annie

Having Clicked on a Course, you may Save it for further consideration or Cancel the click

Arts and Literature

Courses



An Hour with Amy Beach

Amy Marcy Cheney Beach (1867-1944) was an American composer and pianist. She was the first successful American female composer of large-scale art music. Learn about her life and compositions while also listening to samplings of her varied musical creations including symphonies, choral pieces and piano songs. The course will be led by Pam Smith, a retired social studies and language arts teacher. She has worked extensively with the United States Holocaust Memorial Museum as a fellow. Pam is also a lover of all things piano, especially playing the piano and learning music written by female composers.

Pam Smith | \$12.00

Sessions:

- 1 Monday 22 Mar 2021 11:00 AM 12:30 PM



Colonial America's Poet Anne Bradstreet

Anne Bradstreet published writings while a retired social studies and language arts teacher. She has worked extensively with the United States Holocaust Memorial Museum as a fellow. Pam is also a lover of all things piano, especially playing the piano and learning music written by female composers.

Pam Smith | \$12.00

Sessions:

- 1 Wednesday 24 Mar 2021 11:00 AM 12:30 PM

Colonial America's Poet Anne Bradstreet

Anne Bradstreet is one of the most important early American poets. In this course, we will learn about her life and her writings as an English woman who journeys to America to become its first published writer. Poems can be found online at <https://www.poetryfoundation.org/poets/anne-bradstreet>. There is no reading assignment for the class. The course will be led by Pam Smith, a retired social studies and language arts teacher who loved teaching American history and literature with a special interest in early American life and writings. Pam is also a lover of all things piano, especially playing the piano and learning music written by female composers.



SAVE X CANCEL

If you Save the course - then it will appear under the "My Selections" Menu Option. Note that the Icon on the button will match the icon on the Menu Option where the Course will subsequently appear.



Philip Sousa: An American Icon

Join us for an overview of the life of American composer John Philip Sousa. Learn about his contributions to American music, his famous band, his visits to Florida and concerts in Pensacola.

Dean DeBolt | \$12.00

Sessions:

- 1 Friday 26 Mar 2021 01:00 PM 02:15 PM



Short Fiction Master: Louis L'Amour, Prolific Voice of The American West - 3 Sessions

With more than 120 titles still in print, Louis L'Amour is recognized the world over as one of the most prolific and popular American authors in history. Though he met with phenomenal commercial success in every genre he tried, the form that put him on the map was the short story. The Wall Street Journal compared him with Jack London and Robert Louis Stevenson. Some find his work a one dimensional, romanticized and untrue rendering of the American West. Others treasure shelves of his books. Wherever you fall on this continuum — join us for a rollicking read of some of his best stories, including one or two of the first Hop-Along Cassidy series. We will also spend some time exploring contemporary Western voices such as Ivan Doig, Cormac McCarthy and Annie Proulx.

Stephanie McNeill MPS | \$15.00

Sessions:

- 1 Monday 12 Apr 2021 11:30 AM 01:00 PM

Arts and Literature

Courses



An Hour with Amy Beach

Amy Marcy Cheney Beach (1867-1944) was an American composer and pianist. She was the first successful American woman to compose art music. Learn about her life and compositions while also listening to samplings of her varied musical creations including symphonies, choral pieces, and piano music. Pam Smith, a retired social studies and language arts teacher. She has worked extensively with the United States Holocaust Memorial Museum and is especially playing the piano and learning music written by female composers.

Pam Smith | \$12.00

Sessions:

- 1 Monday 22 Mar 2021 11:00 AM 12:30 PM

Note that once you have Saved the course, then the Icon will change to match the Menu Option Icon where you can then find the saved course.



Colonial America's Poet Anne Bradstreet

Anne Bradstreet is one of the most important early American poets. In this course, we will learn about her life and her writings as an English woman who journeys to America to become its first published writer. Poems can be found online at <https://www.poetryfoundation.org/poets/anne-bradstreet>. There is no reading assignment for the class. The course will be led by Pam Smith, a retired social studies and language arts teacher who loved teaching American history and literature with a special interest in early American life and writings. Pam is also a lover of all things piano, especially playing the piano and learning music written by female composers.

Pam Smith | \$12.00

Sessions:

- 1 Wednesday 27 Jan 2021 11:00 AM 12:30 PM



John Philip Sousa: An American Icon

Join us for an overview of the life of American composer John Philip Sousa. Learn about his contributions to American music, his famous band, his visits to Florida and concerts in Pensacola.

Dean DeBolt | \$12.00

Sessions:

- 1 Friday 26 Mar 2021 01:00 PM 02:15 PM



Short Fiction Master: Louis L'Amour, Prolific Voice of The American West - 3 Sessions

With more than 120 titles still in print, Louis L'Amour is recognized the world over as one of the most prolific and popular American authors in history. Though he met with phenomenal commercial success in every genre he tried, the form that put him on the map was the short story. The Wall Street Journal compared him with Jack London and Robert Louis Stevenson. Some find his work a one dimensional, romanticized and untrue rendering of the American West. Others treasure shelves of his books. Wherever you fall on this continuum — join us for a rollicking read of some of his best stories, including one or two of the first Hop-Along Cassidy series. We will also spend some time exploring contemporary Western voices such as Ivan Doig, Cormac McCarthy and Annie Proulx.

Stephanie McNeill MPS | \$15.00

Sessions:

VIEWING COURSE SELECTIONS

Once you have selected one or more courses, then in order to view your saved selections, click the Menu and navigate to “My Selections.”


The screenshot shows a web browser at the URL `scholacity-org.herokuapp.com/offeringsDashboard`. The Scholacity logo is in the top right. A left-hand navigation menu contains the following items: Home, Courses By Domain, Courses By Day, My Selections (highlighted with a red arrow), My Courses, How To Use, and Log Out. The main content area displays a list of course offerings. The first visible course is titled "My Beach" and includes a description of an American composer and pianist. The second course is titled "a's Poet Anne Bradstreet" and includes a description of early American poets. The third course is titled "a: An American Icon" and includes a description of composer John Philip Sousa. The fourth course is titled "ster: Louis L'Amour, Prolific Voice of The American West - 3 Sessions" and includes a description of Louis L'Amour. A red arrow points from the "My Selections" menu item to a callout box that contains the text: "Select Menu and navigate to 'My Selections' to view the Saved course".

In “My Selections” you will see a “Course Card” for every selected course. The Course Card will contain every detail about the course known to the system.

Menu

Scholacity

Course Selections

 Colonial America's Poet Anne Bradstreet

Anne Bradstreet is one of the most important early American poets. In this course, we will learn about her life and her writings as an English woman who journeys to America to become its first published writer. Poems can be found online at <https://www.poetryfoundation.org/poets/anne-bradstreet>. There is no reading assignment for the class. The course will be led by Pam Smith, a retired social studies and language arts teacher who loved teaching American history and literature with a special interest in early American life and writings. Pam is also a lover of all things piano, especially playing the piano and learning music written by female composers.

Pam Smith - \$12.00

My Rating
★ ★ ★ ★ ★

Sessions:

• 1 Wednesday 27 Jan 2021 11:00 AM 12:30 PM

★ RATE ME

Here is the Course Card for the Saved Course in "My Selections." You must apply a rating to the selection before any other action buttons will appear

RATING COURSE SELECTIONS

Colonial America's Poet Anne Bradstreet

Anne Bradstreet is one of the most important early American poets. In this course, we will learn about her life and her writings as an English woman who journeys to America to become its first published writer. Poems can be found online at <https://www.poetryfoundation.org/poets/anne-bradstreet>. There is no reading assignment for the class. The course will be led by Pam Smith, a retired social studies and language arts teacher who loved teaching American history and literature with a special interest in early American life and writings. Pam is also a lover of all things piano, especially playing the piano and learning music written by female composers.

Please Rate Your Agreement with the Following Statement:

This course fits With a desired Learning Outcome, and is the type of course I was hoping to find.

★ ★ ★ ★ ★

OK

The Rating Dialog. Select one or more stars, then click OK

You will be asked to rate each saved selection, and you must do so before you will have access to any other action buttons with which to proceed.

Course Selections



Colonial America's Poet Anne Bradstreet

Anne Bradstreet is one of the most important early American poets. In this course, we will learn about her life and her writings as an English woman who journeys to America to become its first published writer. Poems can be found online at <https://www.poetryfoundation.org/poets/anne-bradstreet>. There is no reading assignment for the class. The course will be led by Pam Smith, a retired social studies and language arts teacher who loved teaching American history and literature with a special interest in early American life and writings. Pam is also a lover of all things piano, especially playing the piano and learning music written by female composers.

Pam Smith - \$12.00

My Rating

★ ★ ★ ★ ★

Sessions:

- 1 Wednesday 27 Jan 2021 11:00 AM 12:30 PM



REGISTRATION PLANNER





REMOVE

Now that you have applied a rating to the selection, you may proceed to move the selected course into your Registration Planner (Shopping Cart), or remove the selection, or leave it for further consideration


Once you have accomplished the rating and closed the rating dialog, you will see your rating stars filled in, and you will see the next set of action buttons. You may move a selected course into your Registration Planner, or Shopping Cart. Or you may remove it if it is of no further interest, or you simply leave it in place for further consideration.

REMOVING A COURSE SELECTION

Menu

Scholacity

Course Selections



Short Fiction Master: Louis L'Amour, Prolific Voice of The American West - 3 Sessions



With more than 120 titles still in print, Louis L'Amour is recognized the world over as one of the most prolific and popular American authors in history. Though he met with phenomenal commercial success in every genre he tried, the form that put him on the map was the short story. The Wall Street Journal compared him with Jack London and Robert Louis Stevenson. Some find his work a one dimensional, romanticized and untrue rendering of the American West. Others treasure shelves of his books. Wherever you fall on this continuum — join us for a rollicking read of some of his best stories, including one or two of the first Hop-Along Cassidy series. We will also spend some time exploring contemporary Western voices such as Ivan Doig, Cormac McCarthy and Annie Proulx.

Stephanie McNeill MPS - \$15.00

My Rating
★ ★ ★ ★

Sessions:

- 1 Monday 12 Apr 2021 11:30 AM 01:00 PM
- 2 Wednesday 14 Apr 2021 11:30 AM 01:00 PM
- 3 Friday 16 Apr 2021 11:30 AM 01:00 PM


 REGISTRATION PLANNER  REMOVE


Short Fiction Master: Louis L'Amour, Prolific Voice of The American West - 3 Sessions

With more than 120 titles still in print, Louis L'Amour is recognized the world over as one of the most prolific and popular American authors in history. Though he met with phenomenal commercial success in every genre he tried, the form that put him on the map was the short story. The Wall Street Journal compared him with Jack London and Robert Louis Stevenson. Some find his work a one dimensional, romanticized and untrue rendering of the American West. Others treasure shelves of his books. Wherever you fall on this continuum — join us for a rollicking read of some of his best stories, including one or two of the first Hop-Along Cassidy series. We will also spend some time exploring contemporary Western voices such as Ivan Doig, Cormac McCarthy and Annie Proulx.


CONFIRM REMOVAL CANCEL

MOVING COURSE SELECTIONS TO REGISTRATION PLANNER

Menu

Scholacity

Course Selections

 **Healthy Living for Your Brain and Body: Tips from the Latest Research**



For centuries, we've known that the health of the brain and the body are connected. But now, science is able to provide insights into how to make lifestyle choices that may help you keep your brain and body healthy as you age. Join us to learn about research in the areas of diet and nutrition, exercise, cognitive activity and social engagement, and use hands-on tools to help you incorporate these recommendations into a plan for healthy aging.

Katie Fahrenbruch - \$12.00

My Rating
★★★★★

Sessions:

- 1 Monday 25 Jan 2021 01:00 PM 02:00 PM

 **REGISTRATION PLANNER**  **REMOVE**

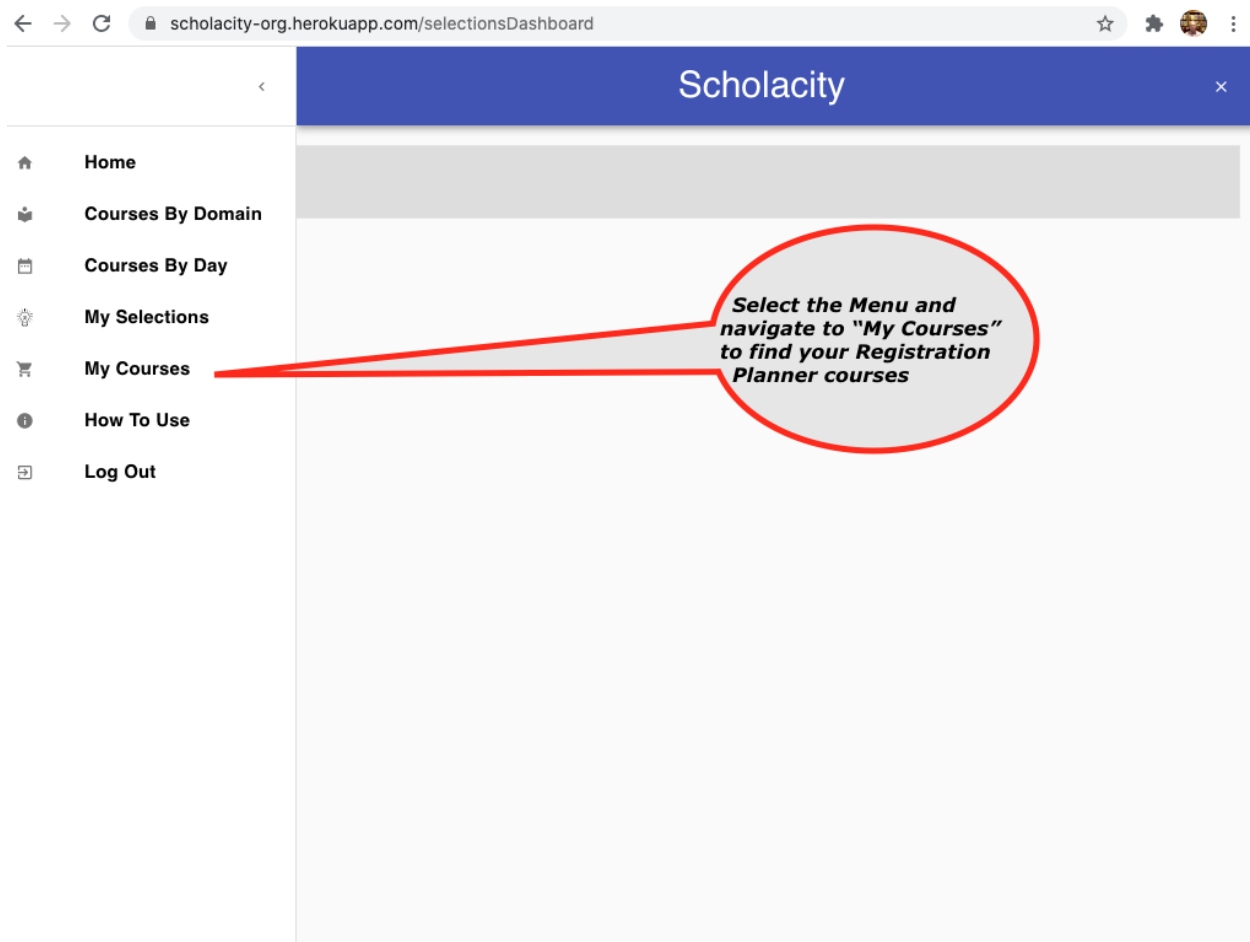
Healthy Living for Your Brain and Body: Tips from the Latest Research

For centuries, we've known that the health of the brain and the body are connected. But now, science is able to provide insights into how to make lifestyle choices that may help you keep your brain and body healthy as you age. Join us to learn about research in the areas of diet and nutrition, exercise, cognitive activity and social engagement, and use hands-on tools to help you incorporate these recommendations into a plan for healthy aging.

CONFIRM REGISTER **CANCEL**

If you select “Confirm Register” then the course will move from “My Selections” to “My Courses.” In order to see it you must select the Menu and navigate to “My Courses.”


Once you have moved selected course into your Registration Planner, or Shopping Cart, you must select the Menu and navigate to “My Courses” in order to find the course.



HOW TO REGISTER

Moving a course to the Registration Planner found in the “My Courses” menu option does not register you for the course. It simply moves any and all courses that you intend to register for to a single place so that you can find them. On each course card in “My Courses” you will find a “How to Register” button. Simply click that button to display the information about how to register for a course. Any future version of this application will be wired into the registration process, but this experimental release does not have that capability.

My Courses



Zoom Café - Session #2



Welcome to the Zoom Café Session #2! This Zoom meeting is an opportunity for you to learn more about the Zoom platform. If you are a first-time participant or a seasoned user, this no-pressure Zoom meeting is your opportunity to get comfortable with the platform. Please make sure your internet connection is stable, your camera and microphone are working, and that you are in a quiet location to begin. We will be going over other tools and general practices during the session. Save it for future use to join the class.)


Rhonda Robinson - \$0.00

My Rating
★ ★ ★ ★ ★

Sessions:

- 1 Thursday 14 Jan 2021 11:00 AM 11:30 AM

 HOW TO REGISTER  REMOVE



The American Chautauqua Movement




Beginning in the 19th century, the Chautauqua Institution in New York provided the founding of Chautauquas all across the United States. Learn the history of this movement, what a Chautauqua is, influences in America, the traveling tent Chautauquas and the communities still operating today.

Dean DeBolt - \$12.00

My Rating
★ ★ ★ ★ ★

Sessions:

- 1 Friday 29 Jan 2021 01:00 PM 02:15 PM

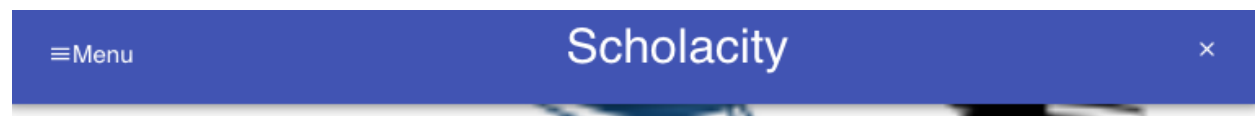
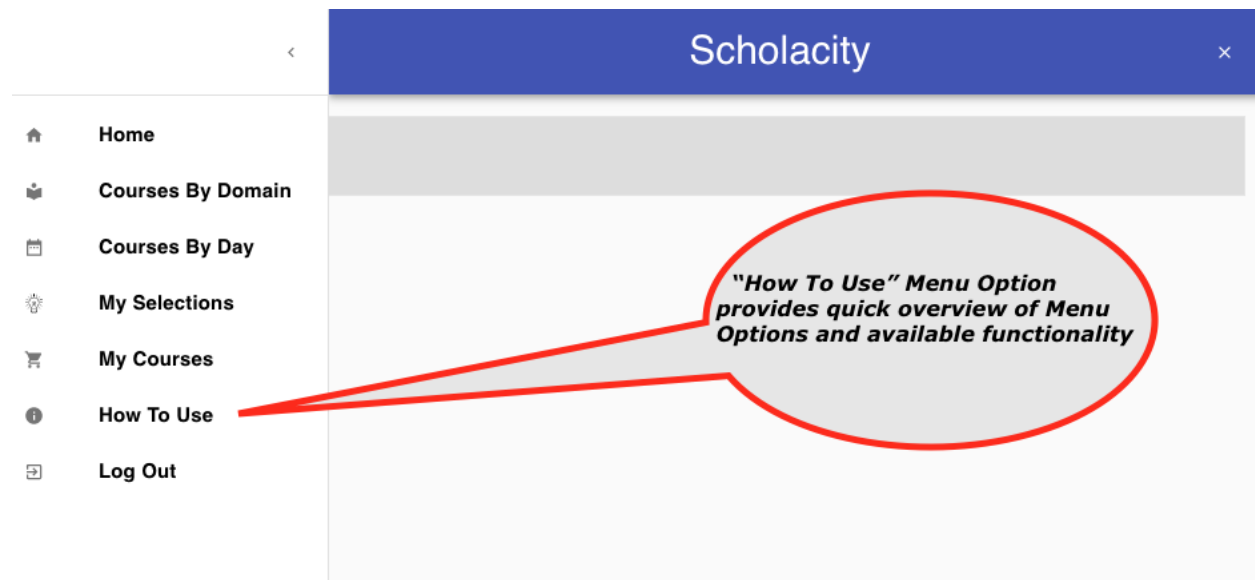
 HOW TO REGISTER  RATE ME  REMOVE

RATING A SAVED COURSE

Once the course has been moved from “My Selections” to “My Courses” you will be asked again to rate it, but this rating is for the quality of the course, not the availability of desirable courses. The difference is that the Course rating is to be accomplished only AFTER taking the course. Therefore, you will not be blocked at this point from removing the course with the “Remove” action button if you change your mind about registering for the course.

The screenshot shows the Scholacity interface. At the top is a blue header with a "Menu" icon and the "Scholacity" logo. Below the header is a "My Courses" section. The first course listed is "Colonial America's Poet Anne Bradstreet", marked with a shopping cart icon. The course description mentions Anne Bradstreet and Pam Smith, the instructor. The price is listed as "Pam Smith - \$12.00". There is a "My Rating" section with five stars. Below the course details are three buttons: "HOW TO REGISTER" (with a person icon), "RATE ME" (with a star icon), and "REMOVE" (with an 'X' icon). A blue callout bubble points to the "RATE ME" button with the text: "The Rating in My Courses is intended to capture your level of satisfaction with the quality of the course".

ABOUT MENU OPTION



Scholacity Menu Options

Scholacity - Scholarship and Tenacity - the pursuit of Lifelong Learning.



Courses By Domain menu option takes you to a page from which you may browse all available courses, organized by Knowledge Area, and select one or more courses that are of interest. You may *save it for further review*, or you may *Select the Register Button* and save it to the courses for which you plan to register.



Courses By Day menu option takes you to a page from which you may browse all available courses, organized by Day of the Week, and select one or more courses that are of interest. You may *save it for further review*, or you may *Select the Register Button* and save it to the courses for which you plan to register.

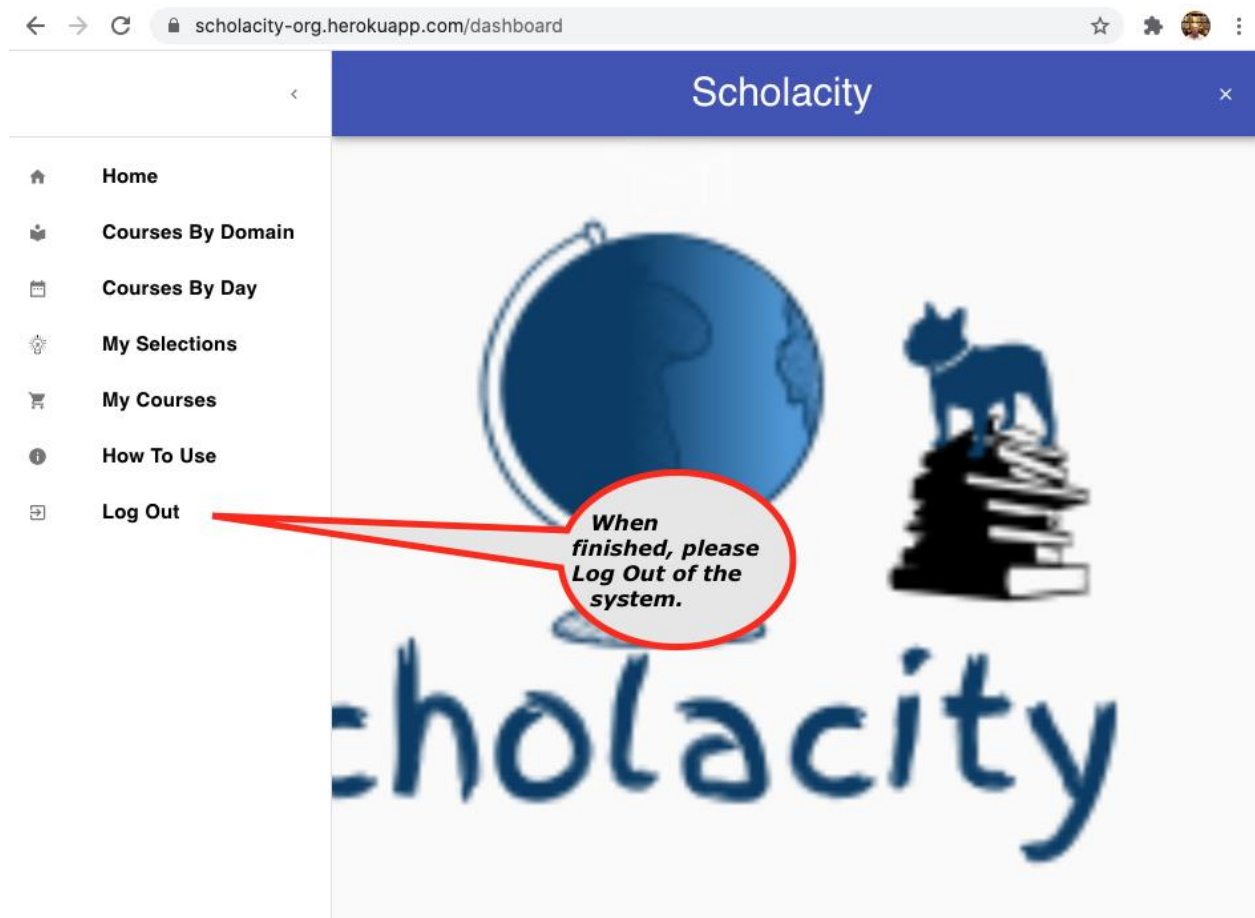


My Selections menu option takes you to your selected courses saved for further review. Please click the **Rating button** and rate the recommendation using the provided **Star Rating Scale**. If you plan to register for the recommended course please also select **Register Button** and then select the **Confirm Register Button** on the modal confirmation dialog. You may also **Remove** a saved course, once you have rated it, by similarly using the **Remove Button**.



My Courses menu option takes you to a page containing the courses for which you plan to register. Please click the **Rating button** and rate the recommendation using the provided **Star Rating Scale**. You may also **Remove** a course if you change your mind, once you have rated it, by using the **Remove Button** and confirming the removal on the confirmation modal dialog.

LOGGING OUT



These screen captures and callouts illustrate everything you can do with the Scholacity Web application for this experiment. Additionally, there is a brief description of the main menu options in the “How To Use” menu option.

Thank you again for your participation, and if you have any issues logging in, or if there are any issues after logging in please contact Ms. Robinson at the Leisure Learning Center.