SCHOLACITY WEB APPLICATION

User Guide

Abstract

This experimental phase release of the Scholacity Web Application User Guide is intended to provide a high-level overview of the intended workflow for the course selection and registration planning that this application was designed to enable.

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WELCOME

Welcome to the experimental phase of this project, entitled “Reducing Cognitive Load in the Course Selection Process to Facilitate Lifelong Learning.” Thank you for your participation.

This brief user’s manual for the Scholacity Web application is intended to help you navigate the system. The Scholacity Web Application is very simple at this point, and is essentially an electronic course catalog that enables you to:

- View the available courses grouped by Knowledge area (e.g., Arts and Literature) or grouped by the Day of Week that the course meets,
- Select courses and save them for further consideration,
- View and rate your course selections,
- Move selected courses into your “Registration Planner” or Shopping Cart.

If you chose to follow through and register for the course, then the process will be the same as before. However, you should come back into the application after having completed the course and rate your satisfaction with the course.

OVERVIEW OF INTENDED WORKFLOW

Log In

" Courses By Domain"

" Courses By Day"

View and Select Courses. You may view them grouped by Knowledge Domain, or by Day of Week

"My Selections"

View the Course Selections, Rate them, and Send to Registration Planner or Remove

"My Courses"

Move any Selected Courses you like into your Registration Planner or Shopping Cart.

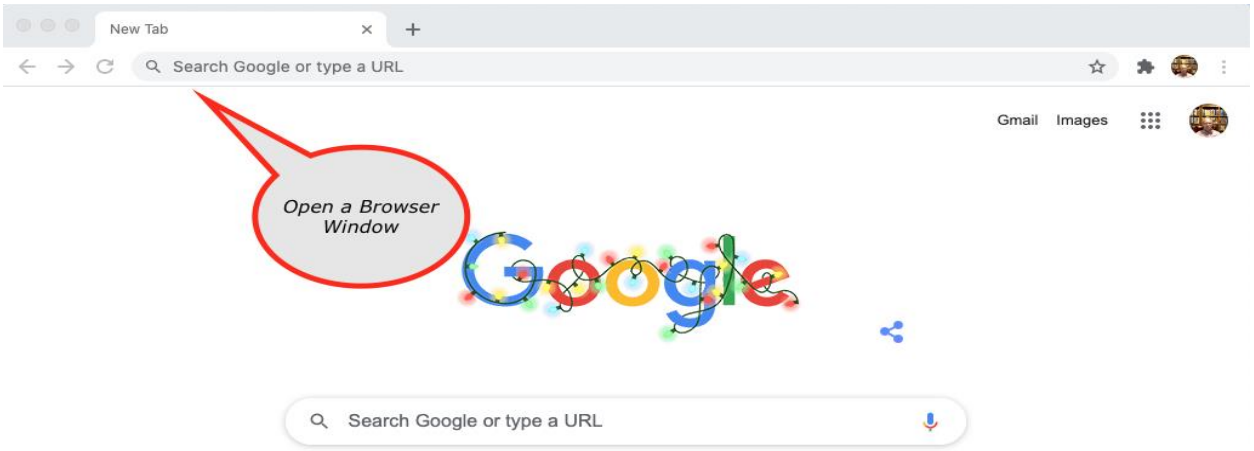
Log Out

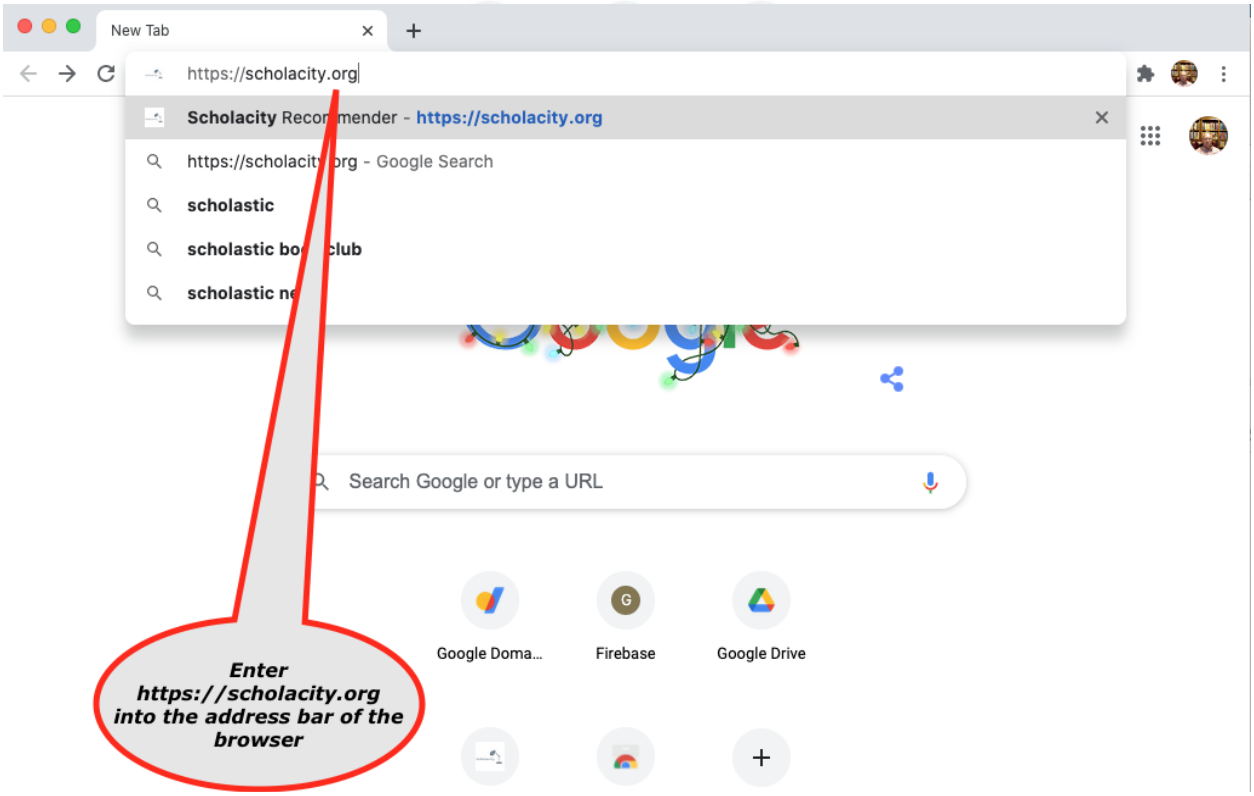
Clearing Cache on Mobile Devices

If you are working on a mobile device, such as an IPhone, IPad, or Android Device (phone, Kindle Fire, etc) then before you you attempt to log in to this application you must clear your cache. Otherwise, Google Authentication will attempt to log you in to the Scholacity Web application using the Google Account with which you last logged into a site, such as your personal UWF email account. The Scholacity Web application will not allow you to log in with anything other than your participant account – this is to ensure your anonymity during this experiment – however Google Authentication is not sophisticated enough to pick up on the failure to log in with the cached account and so will simply keep attempting to use the same existing login. If you are going to log in to Scholacity on a mobile device, please consult Appendix A (iPhone) or Appendix B (Android) as appropriate for instructions on clearing your cache before proceeding.

Navigating to the Web Site

To use the Scholacity Web Application to select your courses, simply open up a browser on either your desktop or a mobile device and in the address bar of the browser enter: http://scholacity.org

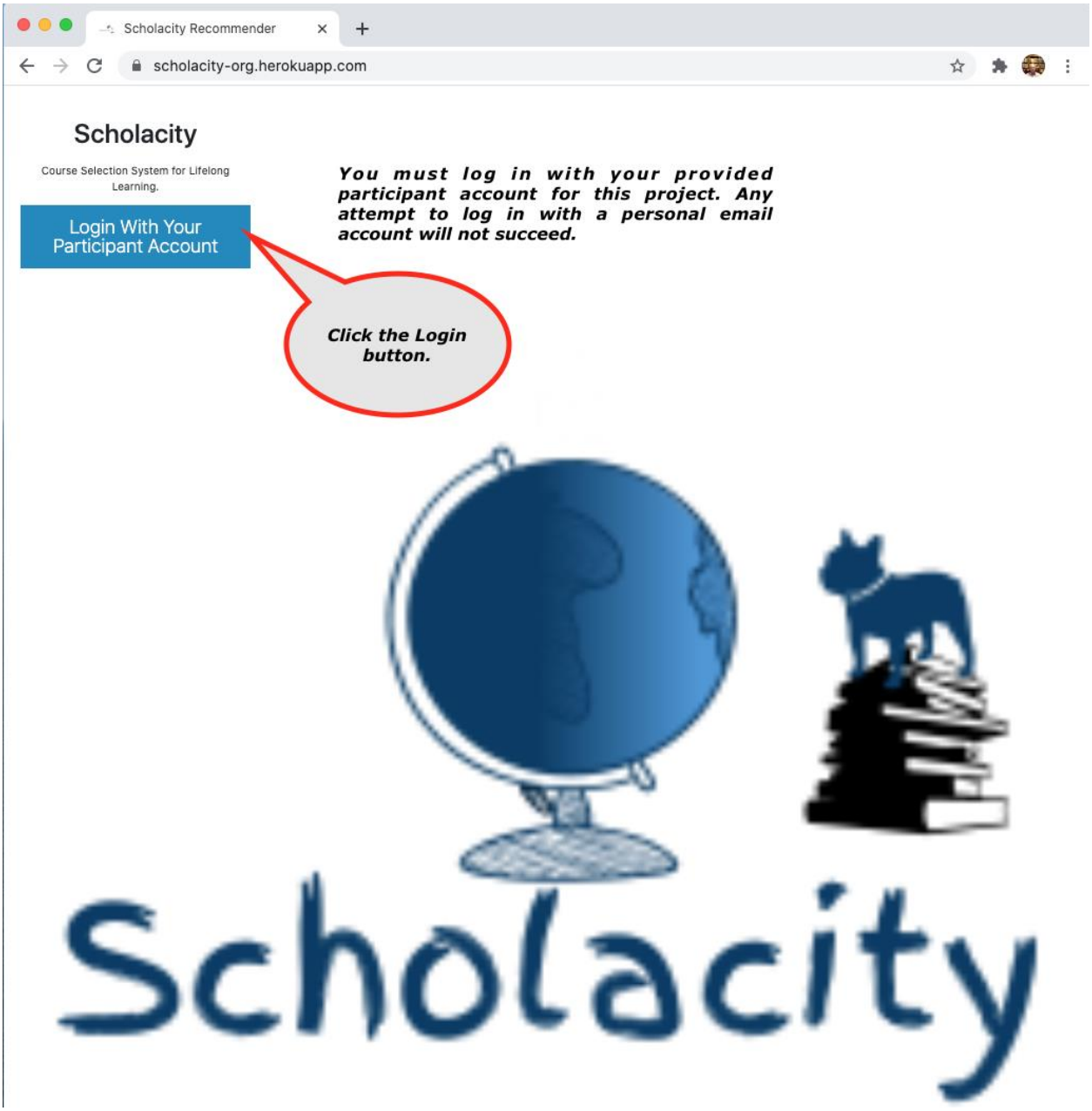


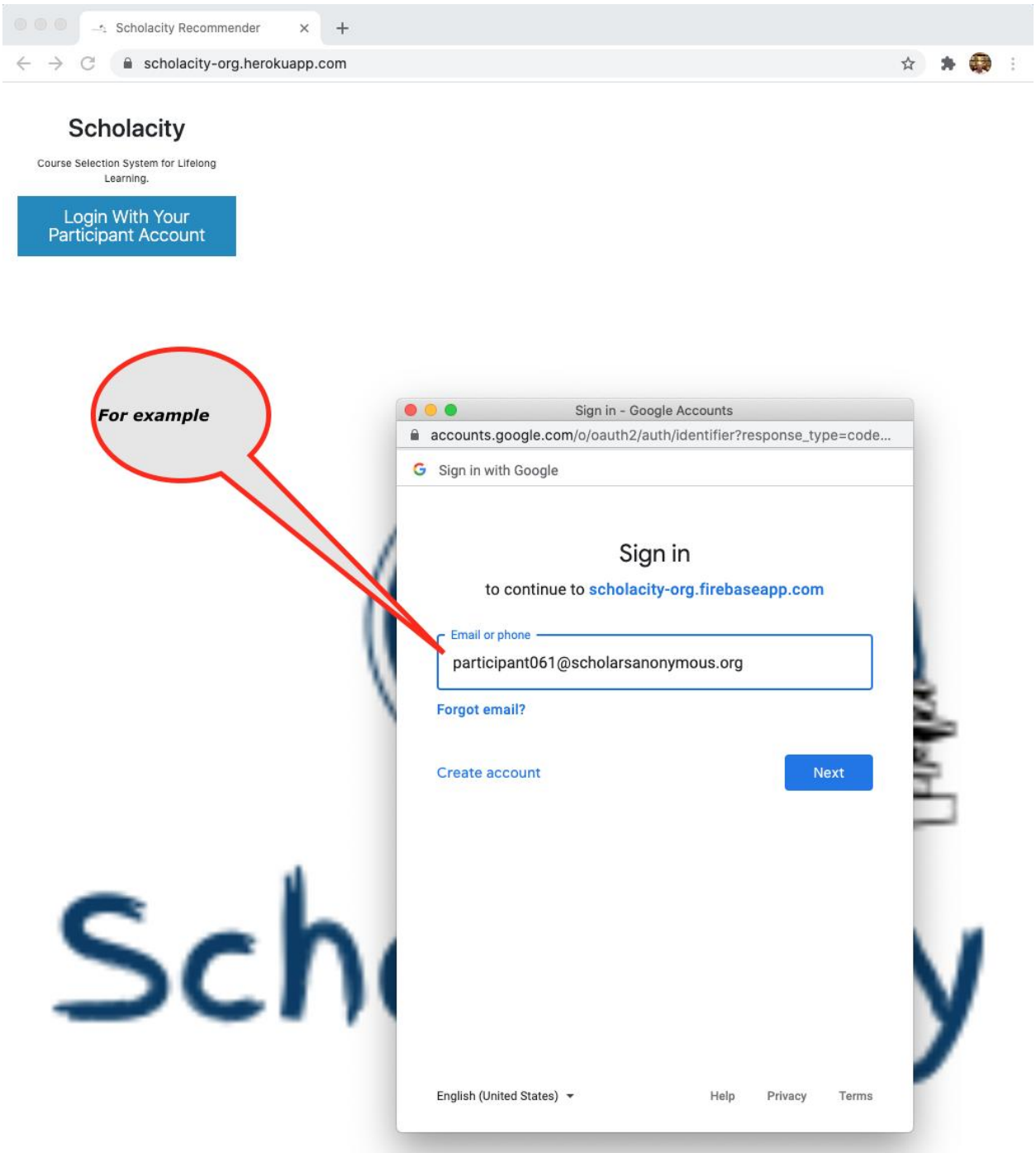


Scholacity Recommender
scholacity-org.herokuapp.com
Scholacity
Course Selection System for Lifelong Learning.
Login With Your Participant Account
Scholacity.org will automatically re-direct to the Web Server - this is OK.
Scholacity

Logging In

Click the Login button, labeled “Login with your Participant Account.” You must log in with your Participant account. Otherwise, the system will immediately log you out and remind you to use your assigned participant account.




Scholacity Recommender
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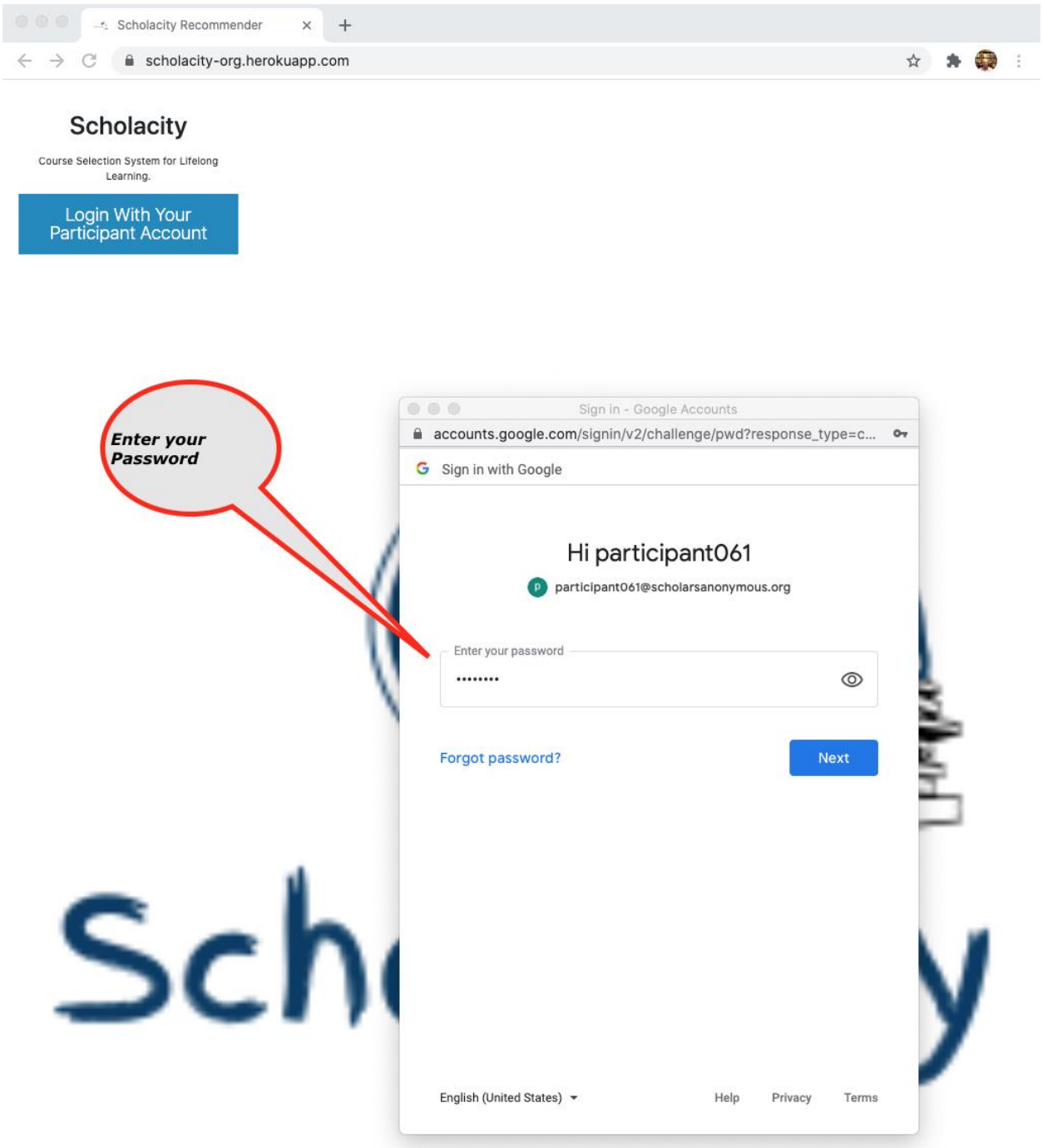
Scholacity
Course Selection System for Lifelong Learning.
Login With Your Participant Account
For example
Sign in - Google Accounts
accounts.google.com/o/oauth2/auth/identifier?response_type=code...
Sign in with Google
Sign in
to continue to scholacity-org.firebaseapp.com
Email or phone
participant061@scholarsanonymous.org
Forgot email?
Create account
Next
English (United States)
Help
Privacy
Terms


Scholacity Recommender
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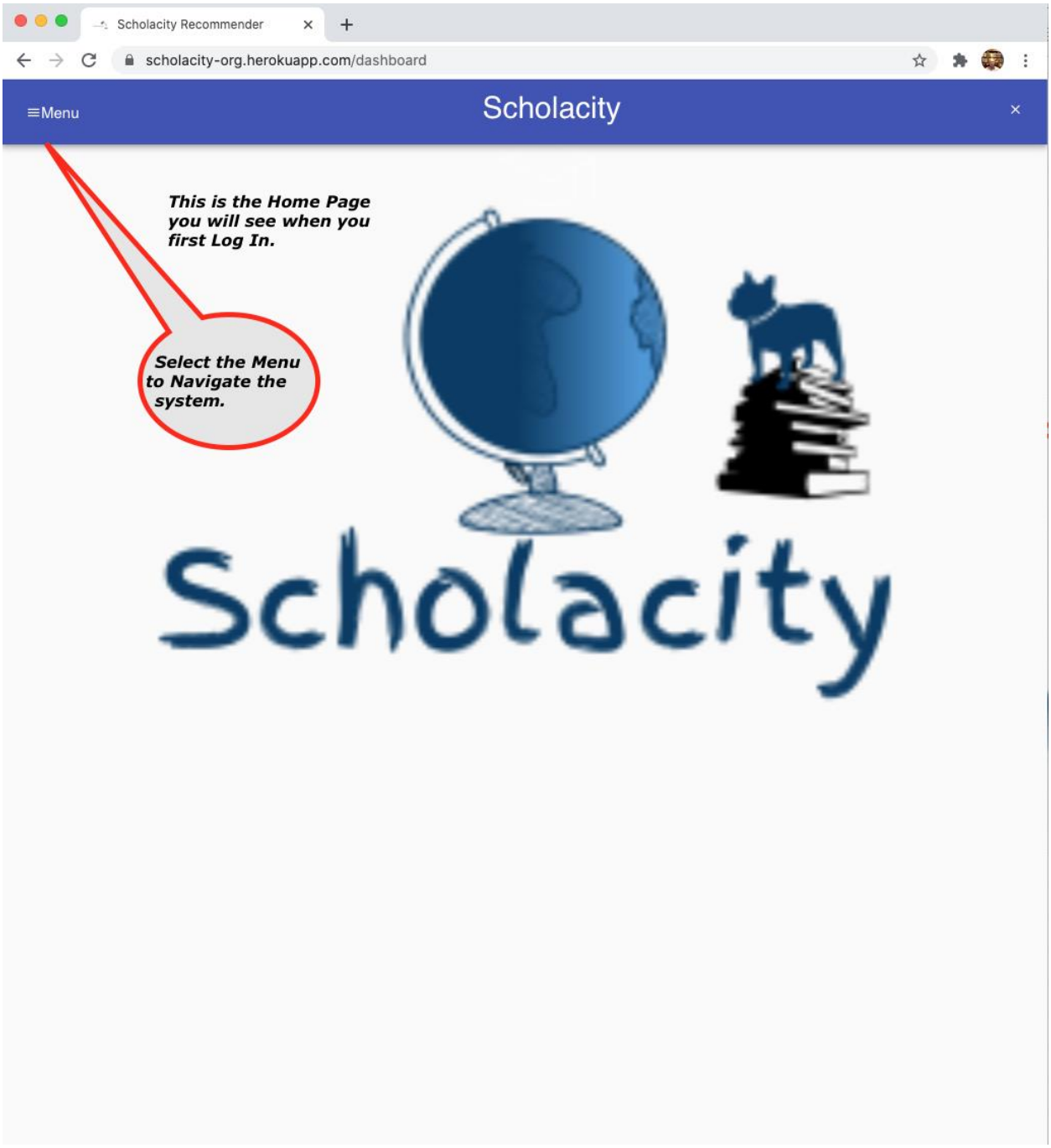
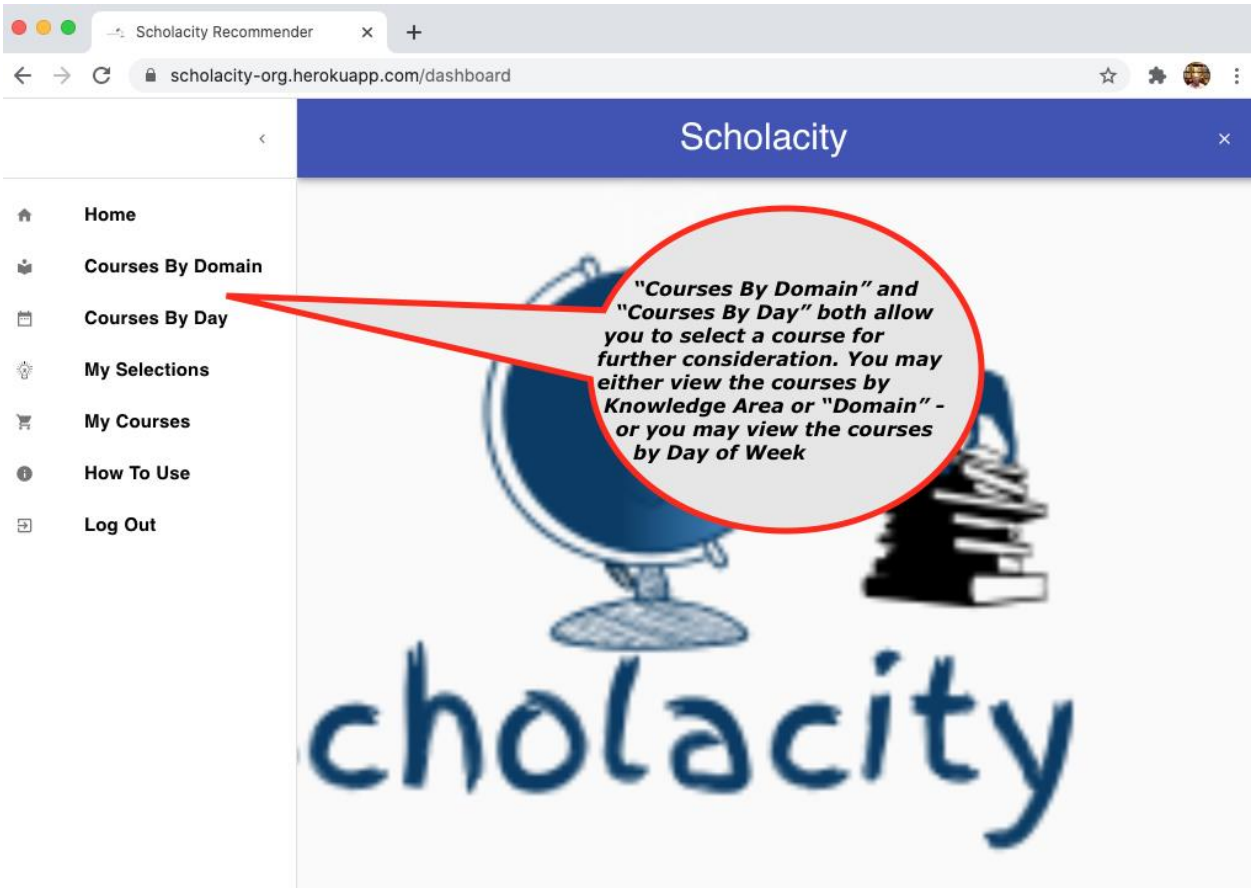
Scholacity
Course Selection System for Lifelong Learning.
Login With Your Participant Account
Enter your Password
Sign in - Google Accounts
accounts.google.com/signin/v2/challenge/pwd?response_type=c...
Sign in with Google
Hi participant061
participant061@scholarsanonymous.org
Enter your password
Forgot password?
Next
English (United States)
Help
Privacy
Terms

NAVIGATING THE MENU

Now that you have successfully logged in to the Scholacity Web Application, you must select the Menu to navigate the system.

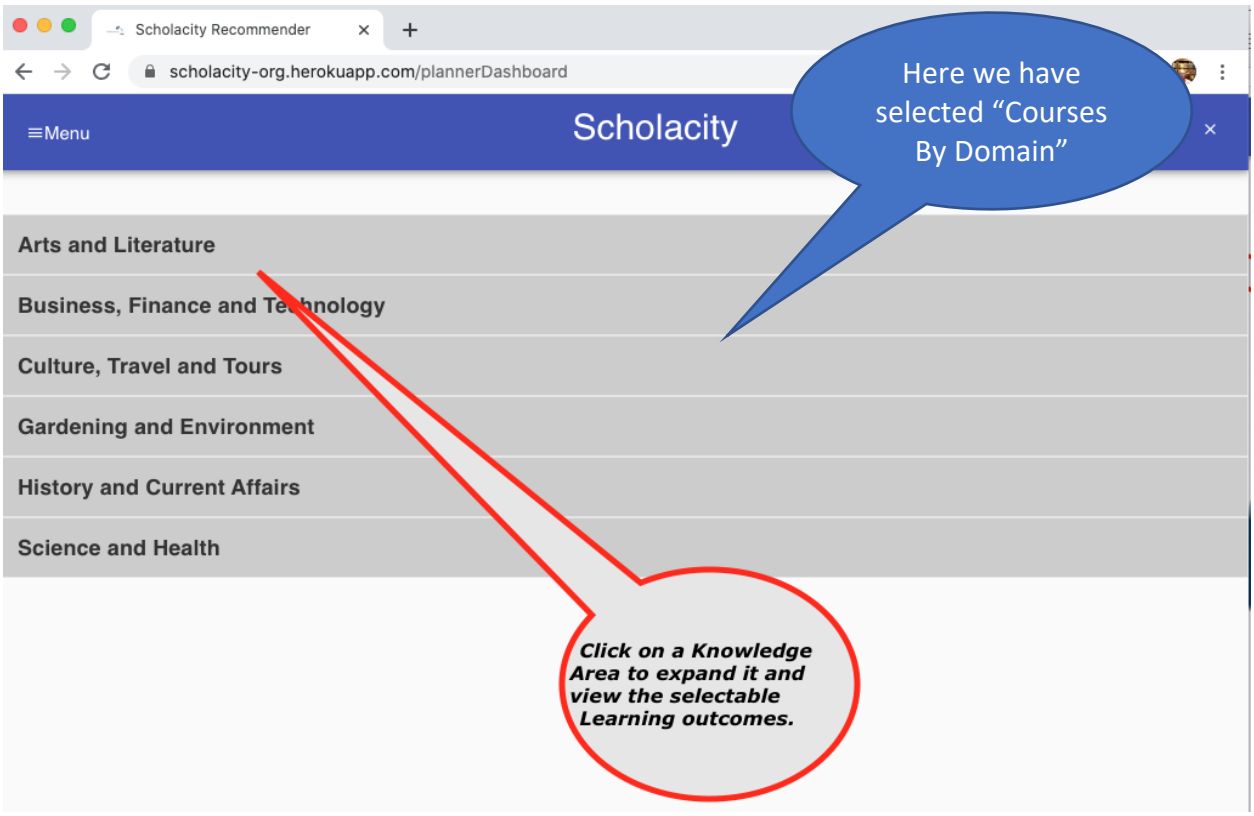


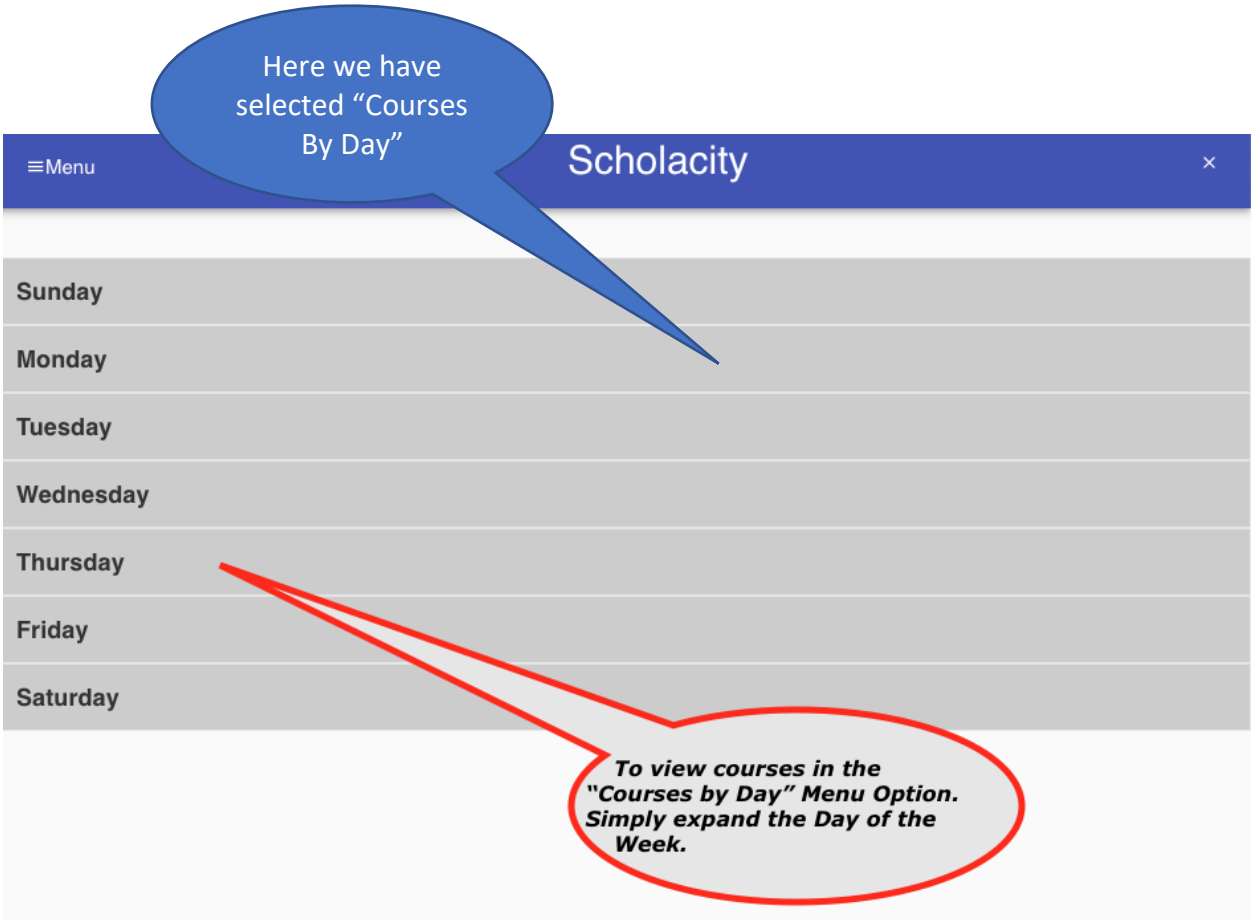
The first stop in the workflow is the “My Interests” menu option. Here you will find selectable lists of stated Learning Outcomes, grouped by Knowledge Area.



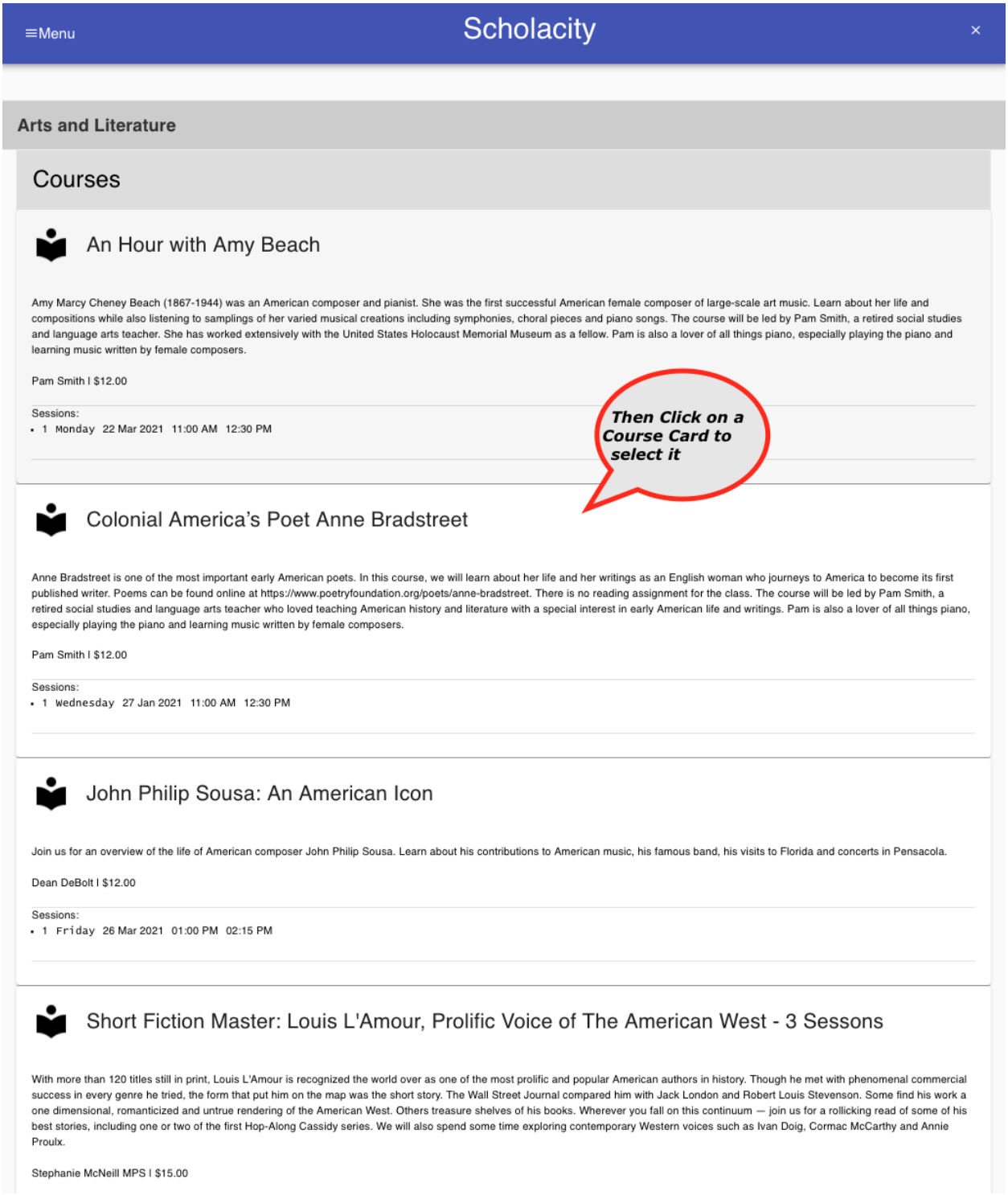
VIEWING AND SELECTING COURSES

Simply click on a Knowledge Area, such as “Arts and Literature”, to expand it and view the Learning Outcomes within that domain.





Then you may select as any or all Learning Outcomes that are of interest.


≡Menu
Scholacity
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Arts and Literature
Courses
An Hour with Amy Beach
Amy Marcy Cheney Beach (1867-1944) was an American composer and pianist. She was the first successful American female composer of large-scale art music. Learn about her life and compositions while also listening to samplings of her varied musical creations including symphonies, choral pieces and piano songs. The course will be led by Pam Smith, a retired social studies and language arts teacher. She has worked extensively with the United States Holocaust Memorial Museum as a fellow. Pam is also a lover of all things piano, especially playing the piano and learning music written by female composers.
Pam Smith I $12.00
Sessions:
1 Monday 22 Mar 2021 11:00 AM 12:30 PM
Then Click on a Course Card to select it
Colonial America's Poet Anne Bradstreet
Anne Bradstreet is one of the most important early American poets. In this course, we will learn about her life and her writings as an English woman who journeys to America to become its first published writer. Poems can be found online at https://www.poetryfoundation.org/poets/anne-bradstreet. There is no reading assignment for the class. The course will be led by Pam Smith, a retired social studies and language arts teacher who loved teaching American history and literature with a special interest in early American life and writings. Pam is also a lover of all things piano, especially playing the piano and learning music written by female composers.
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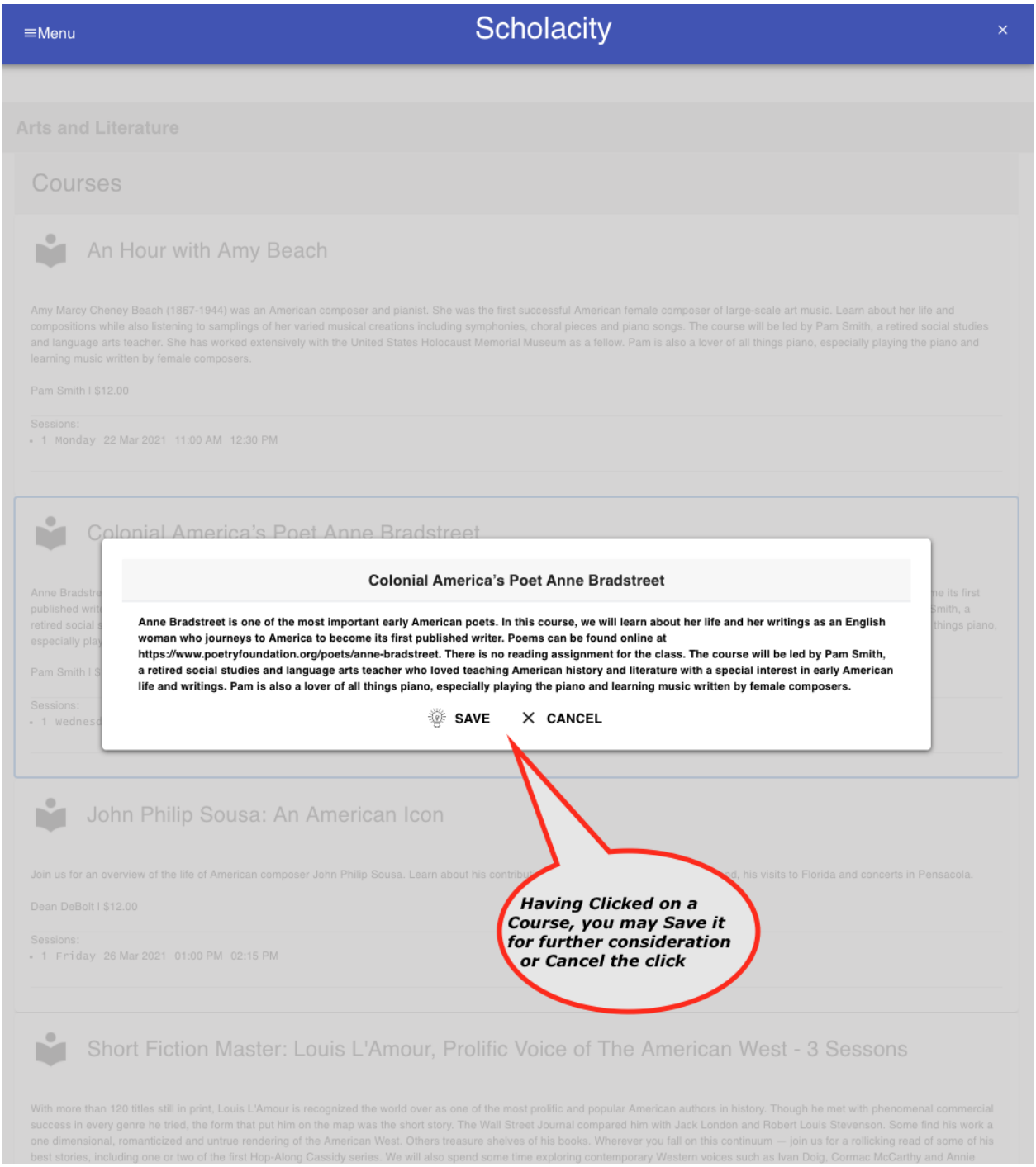
Sessions:
1 Wednesday 27 Jan 2021 11:00 AM 12:30 PM
John Philip Sousa: An American Icon
Join us for an overview of the life of American composer John Philip Sousa. Learn about his contributions to American music, his famous band, his visits to Florida and concerts in Pensacola.
Dean DeBolt I $12.00
Sessions:
1 Friday 26 Mar 2021 01:00 PM 02:15 PM
Short Fiction Master: Louis L'Amour, Prolific Voice of The American West - 3 Sessons
With more than 120 titles still in print, Louis L'Amour is recognized the world over as one of the most prolific and popular American authors in history. Though he met with phenomenal commercial success in every genre he tried, the form that put him on the map was the short story. The Wall Street Journal compared him with Jack London and Robert Louis Stevenson. Some find his work a one dimensional, romanticized and untrue rendering of the American West. Others treasure shelves of his books. Wherever you fall on this continuum — join us for a rollicking read of some of his best stories, including one or two of the first Hop-Along Cassidy series. We will also spend some time exploring contemporary Western voices such as Ivan Doig, Cormac McCarthy and Annie Proulx.
Stephanie McNeill MPS I $15.00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SAVE
CANCEL
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Having Clicked on a Course, you may Save it for further consideration or Cancel the click
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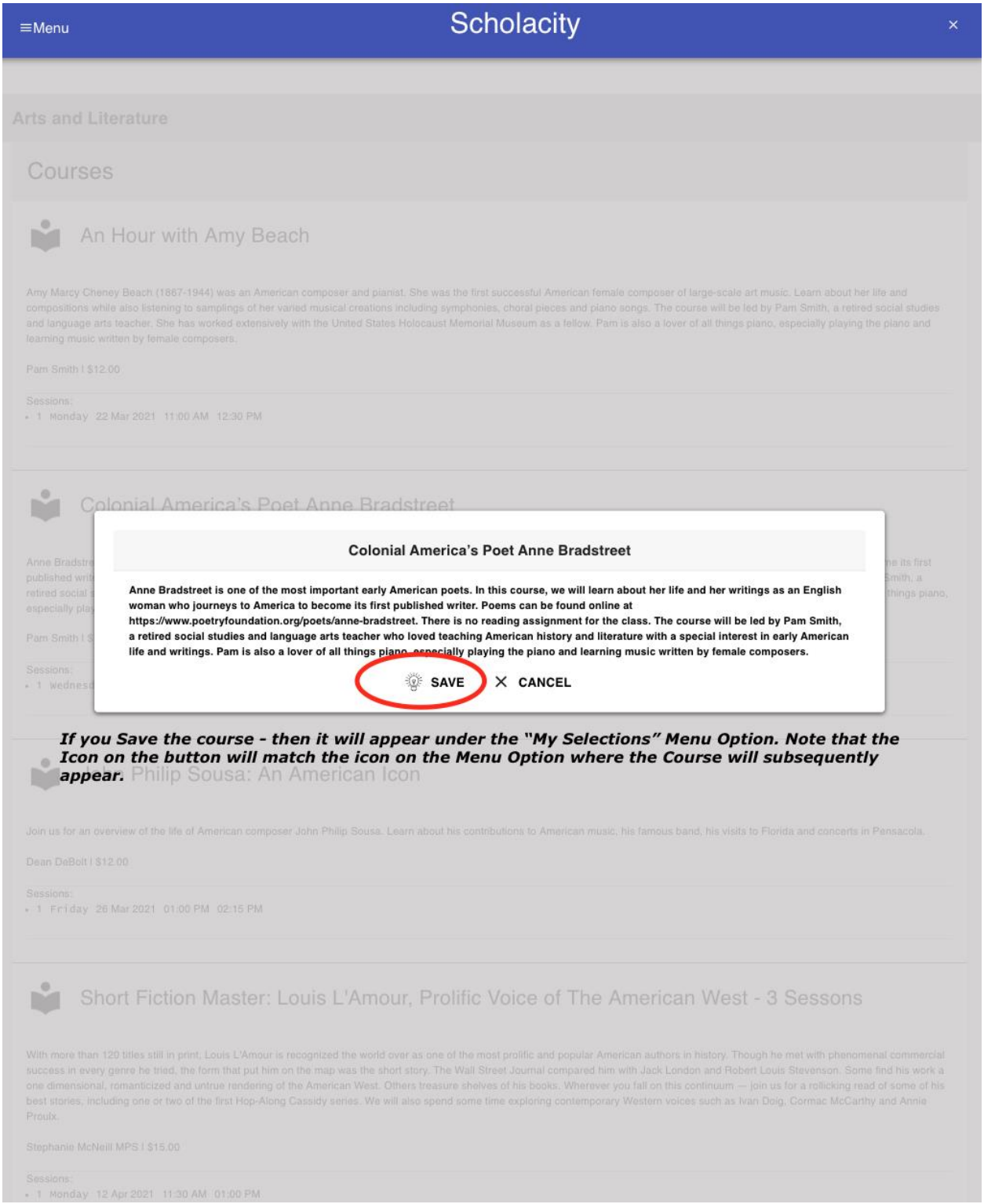
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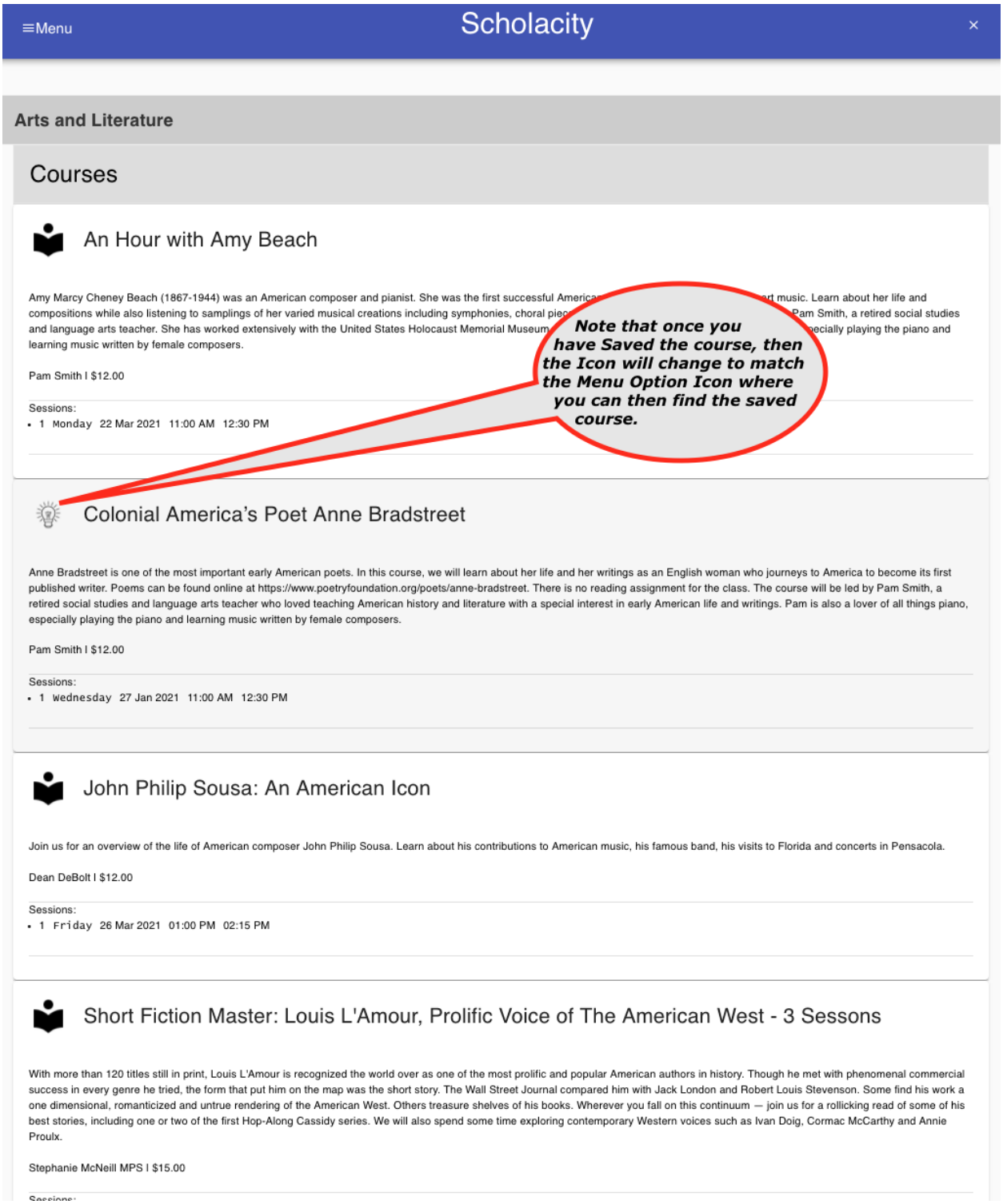
Stephanie McNeill MPS | $15.00
Sessions:
• 1 Monday 12 Apr 2021 11:30 AM 01:00 PM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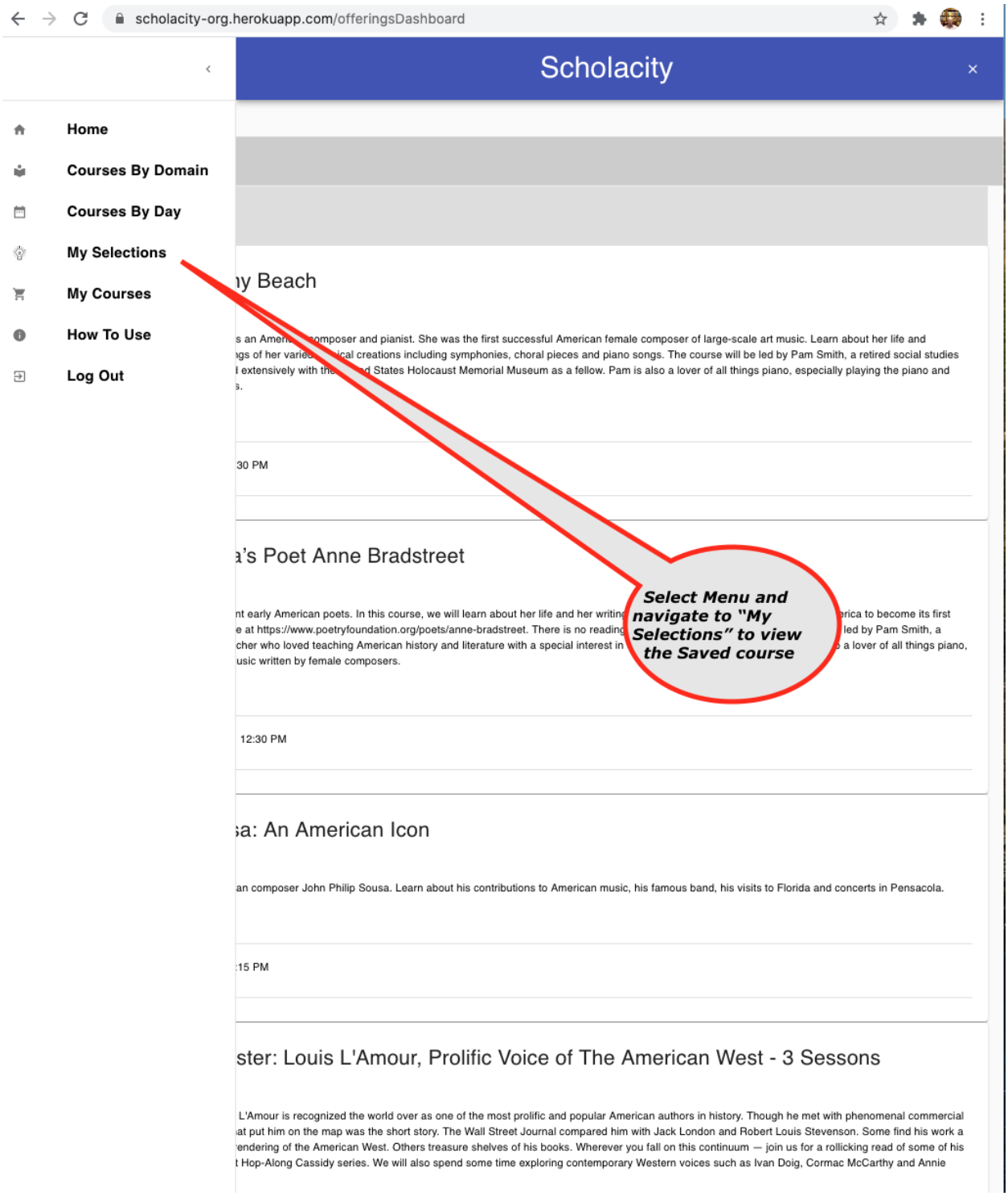
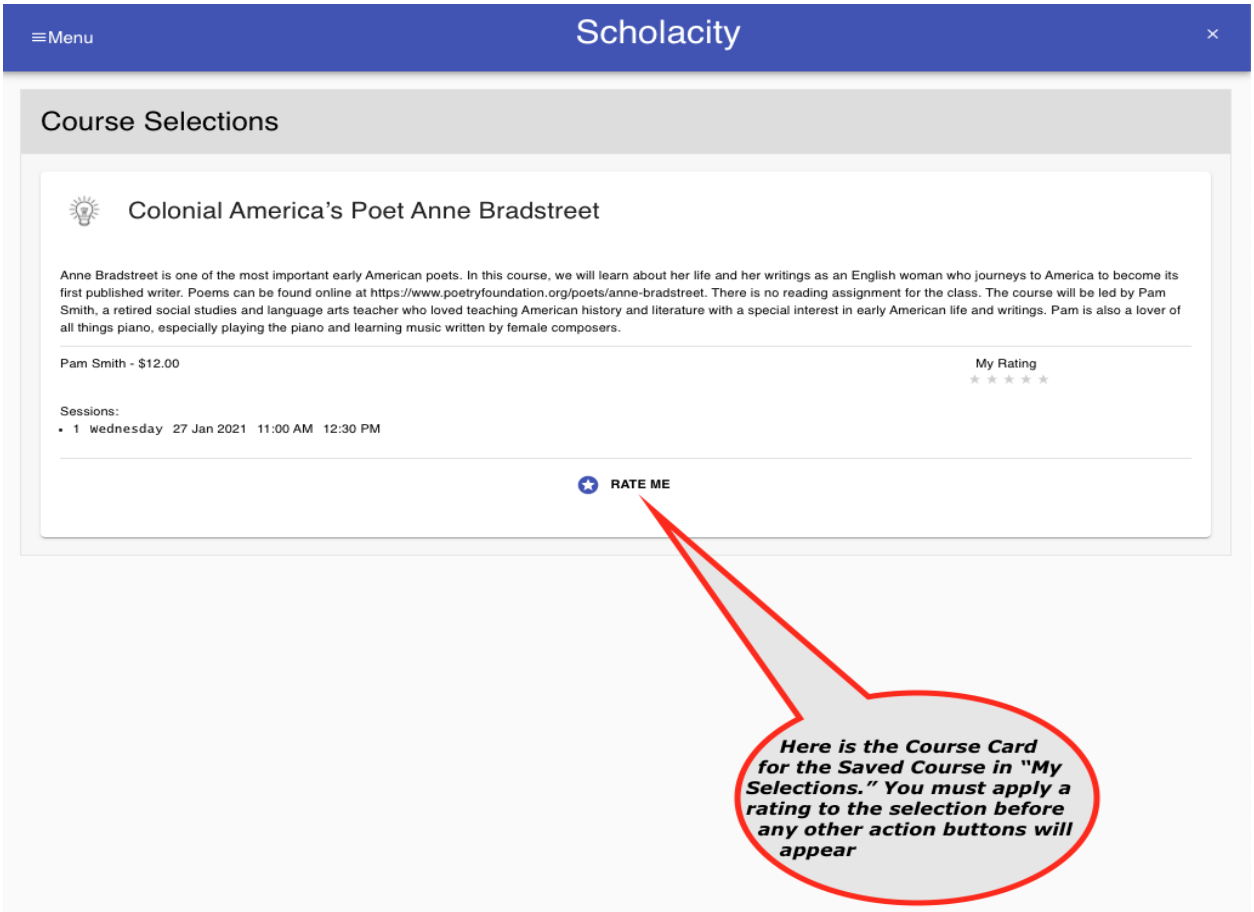
Stephanie McNeill MPS I $15.00

VIEWING COURSE SELECTIONS

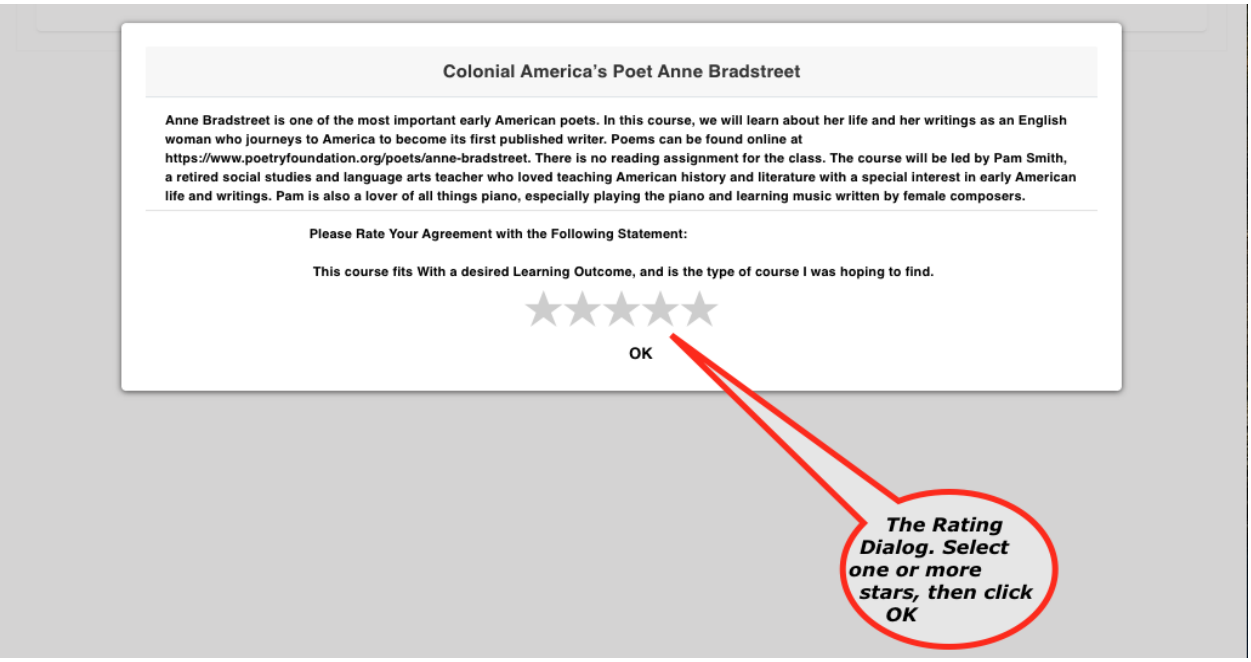
Once you have selected one or more courses, then in order to view your saved selections, click the Menu and navigate to “My Selections.”



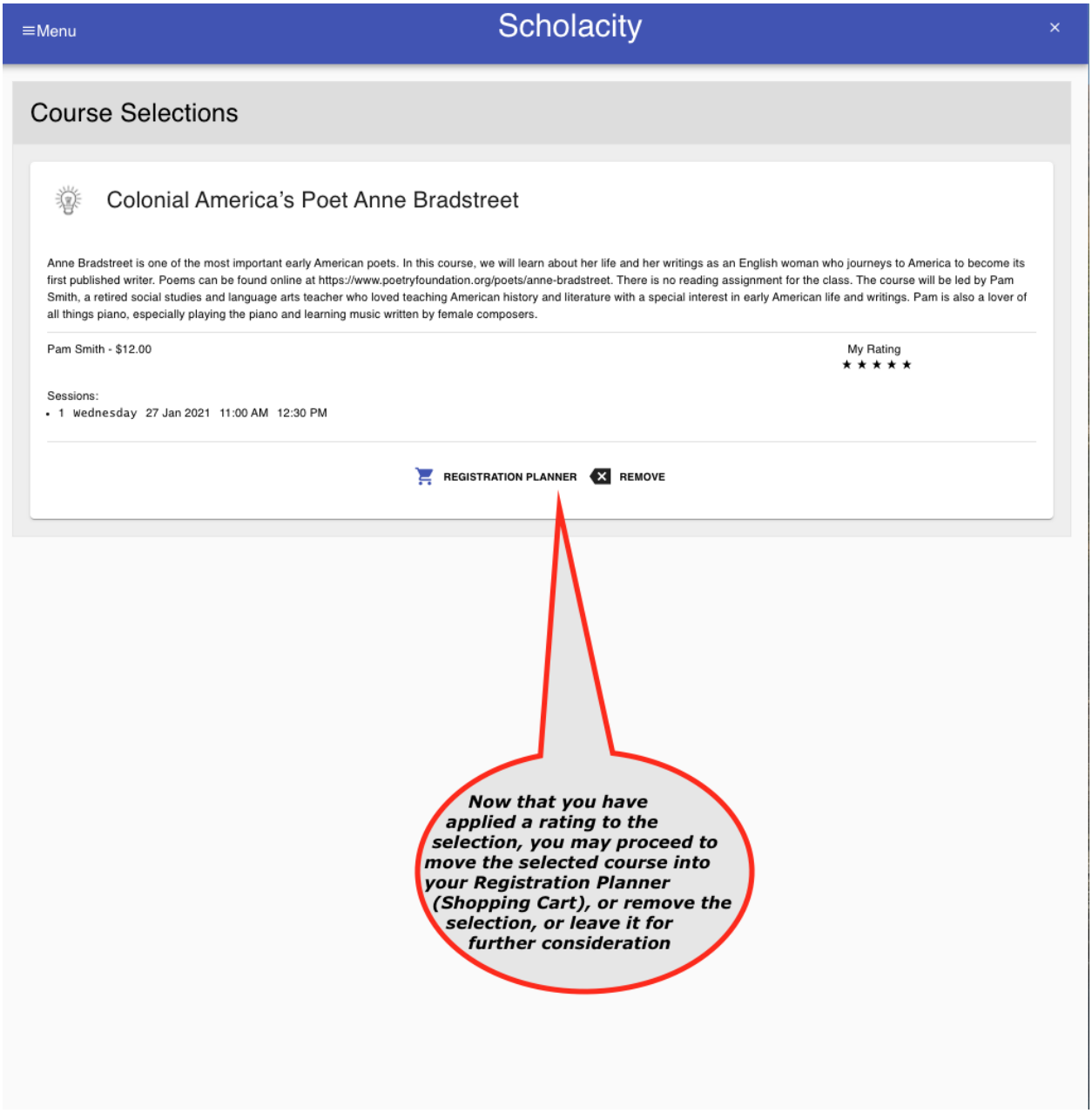
In “My Selections” you will see a “Course Card” for every selected course. The Course Card will contain every detail about the course known to the system.



RATING COURSE SELECTIONS

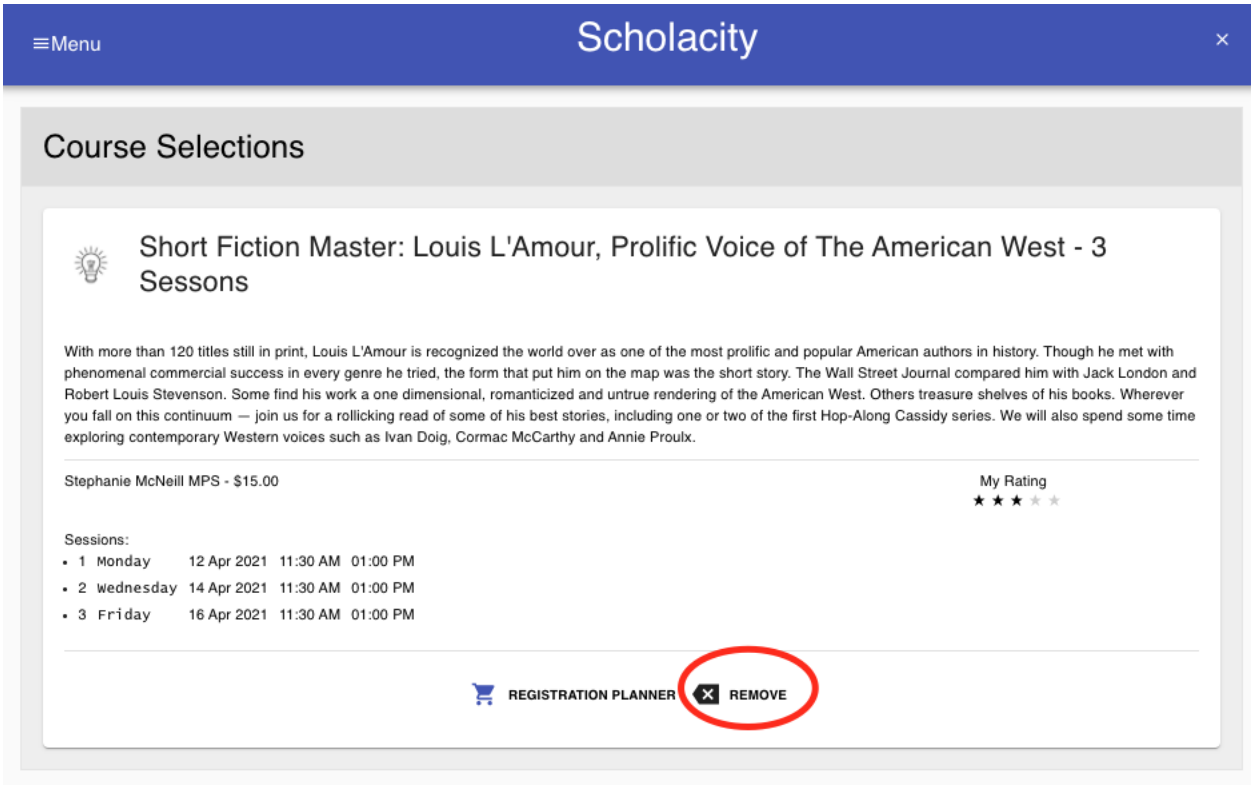


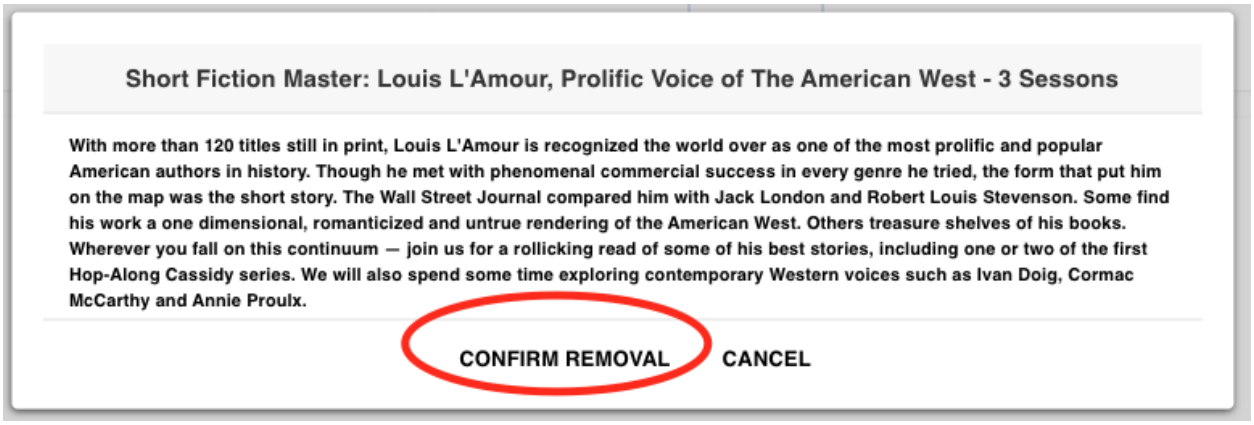
You will be asked to rate each saved selection, and you must do so before you will have access to any other action buttons with which to proceed.



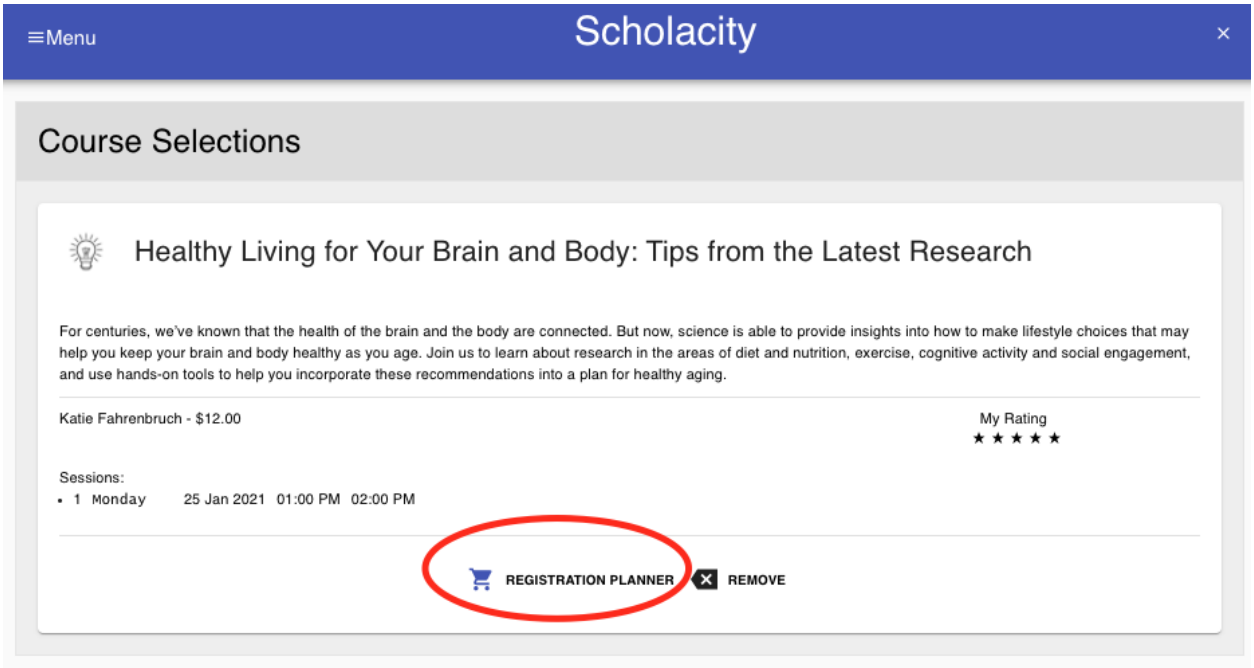
Once you have accomplished the rating and closed the rating dialog, you will see your rating stars filled in, and you will see the next set of action buttons. You may move a selected course into your Registration Planner, or Shopping Cart. Or you may remove it if it is of no further interest, or you simply leave it in place for further consideration.

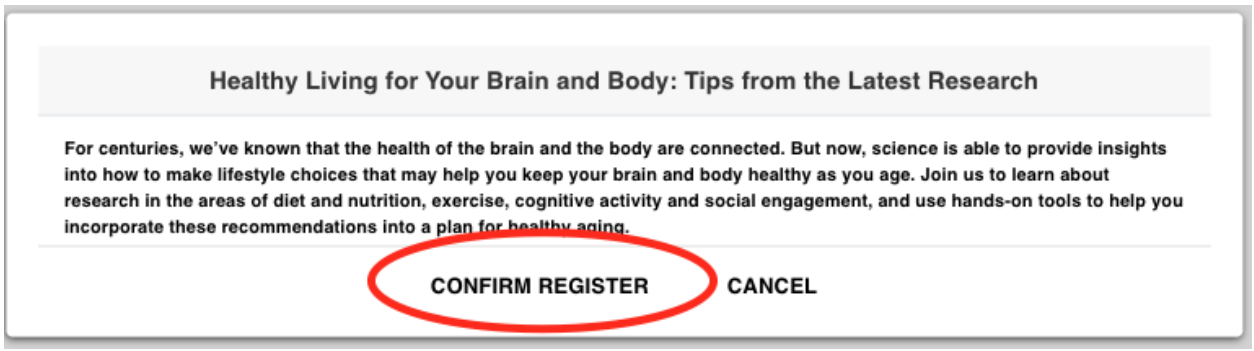
REMOVING A COURSE SELECTION





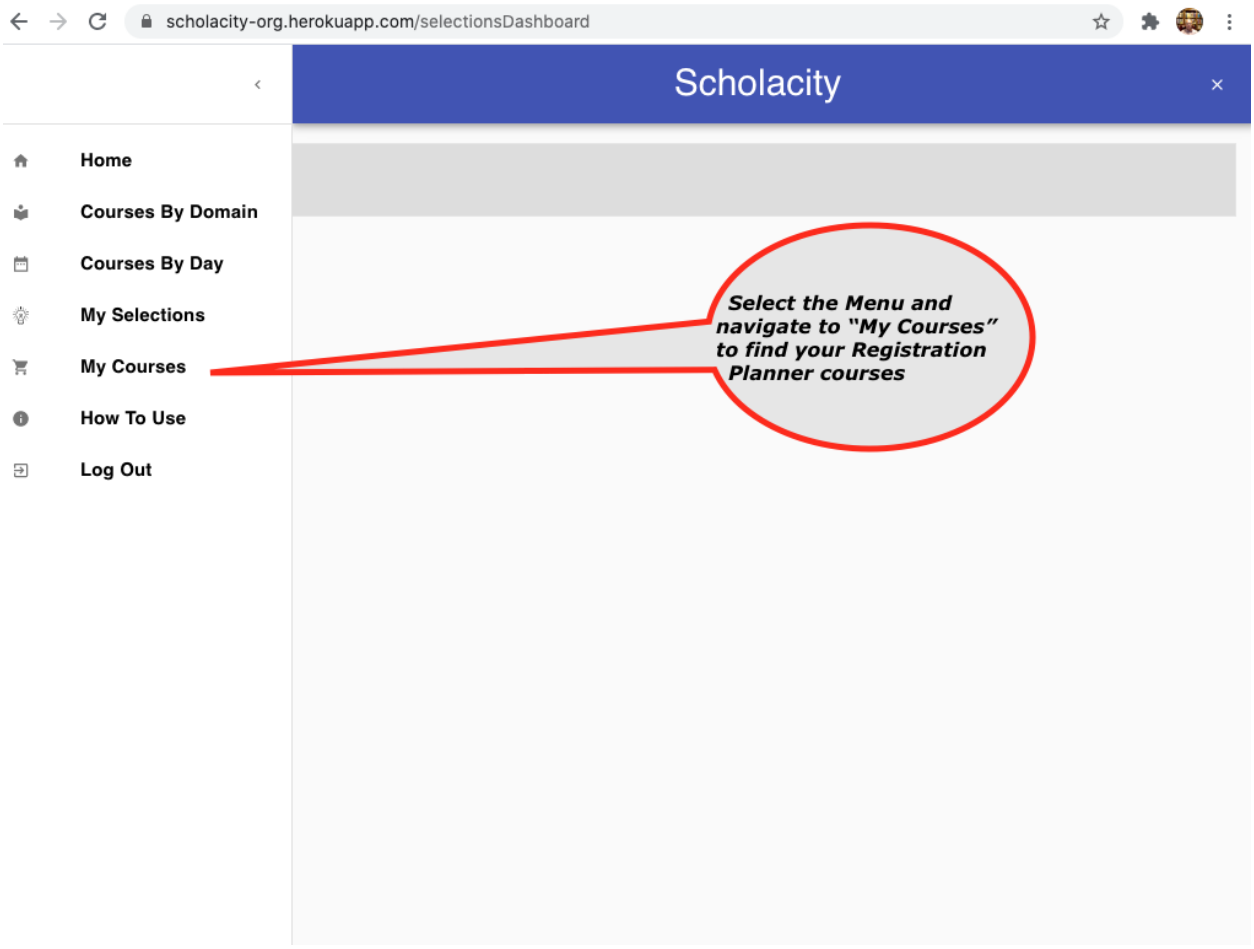
MOVING COURSE SELECTIONS TO REGISTRATION PLANNER





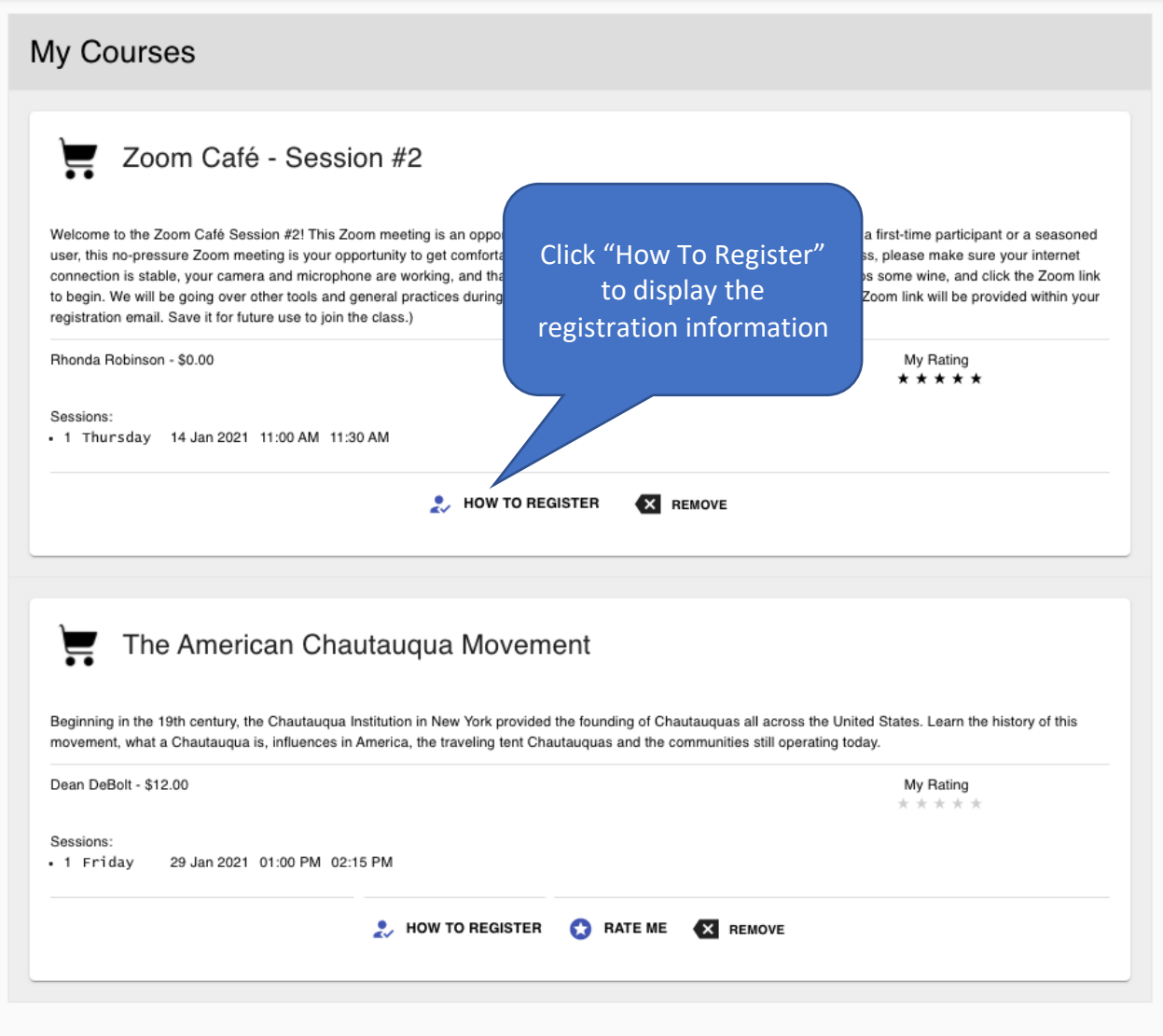
If you select "Confirm Register" then the course will move from "My Selections" to "My Courses." In order to see it you must select the Menu and navigate to "My Courses."

Once you have moved selected course into your Registration Planner, or Shopping Cart, you must select the Menu and navigate to “My Courses” in order to find the course.



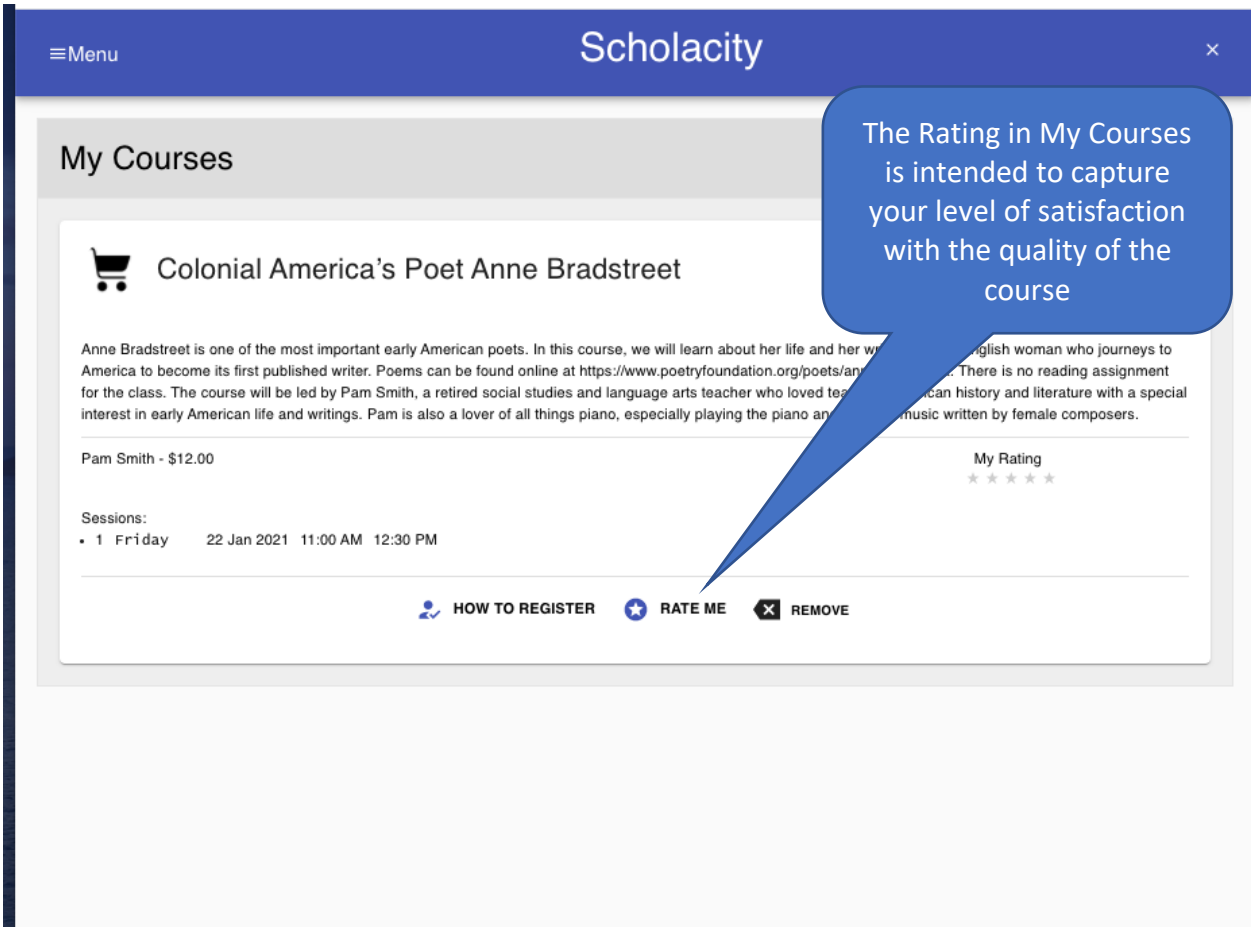
HOW TO REGISTER

Moving a course to the Registration Planner found in the “My Courses” menu option does not register you for the course. It simply moves any and all courses that you intend to register for to a single place so that you can find them. On each course card in “My Courses” you will find a “How to Register” button. Simply click that button to display the information about how to register for a course. Any future version of this application will be wired into the registration process, but this experimental release does not have that capability.

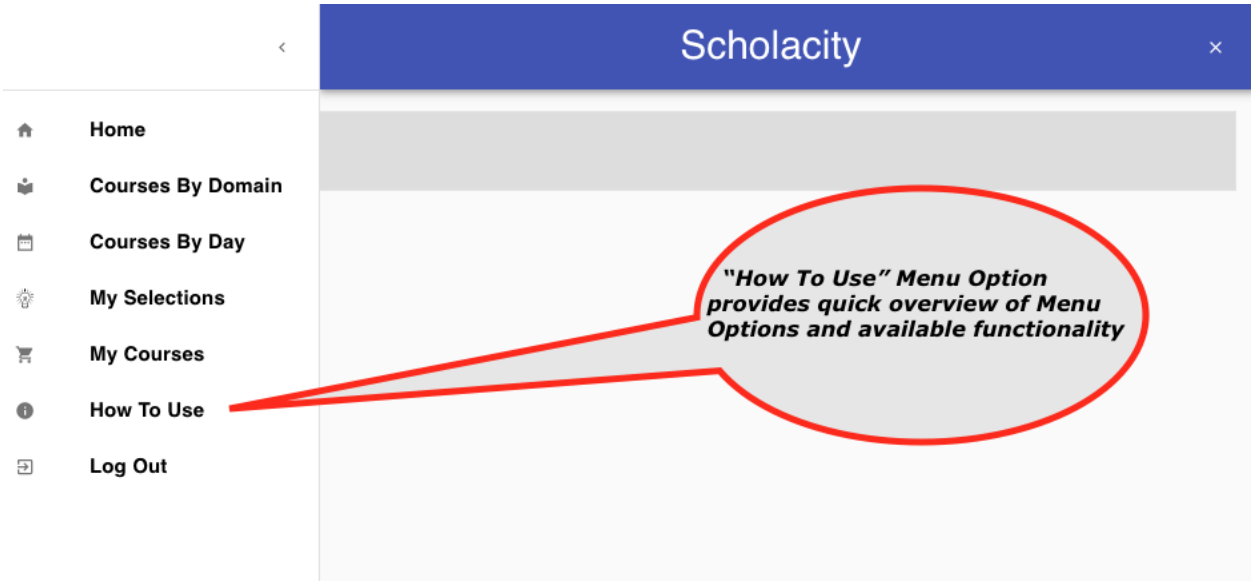


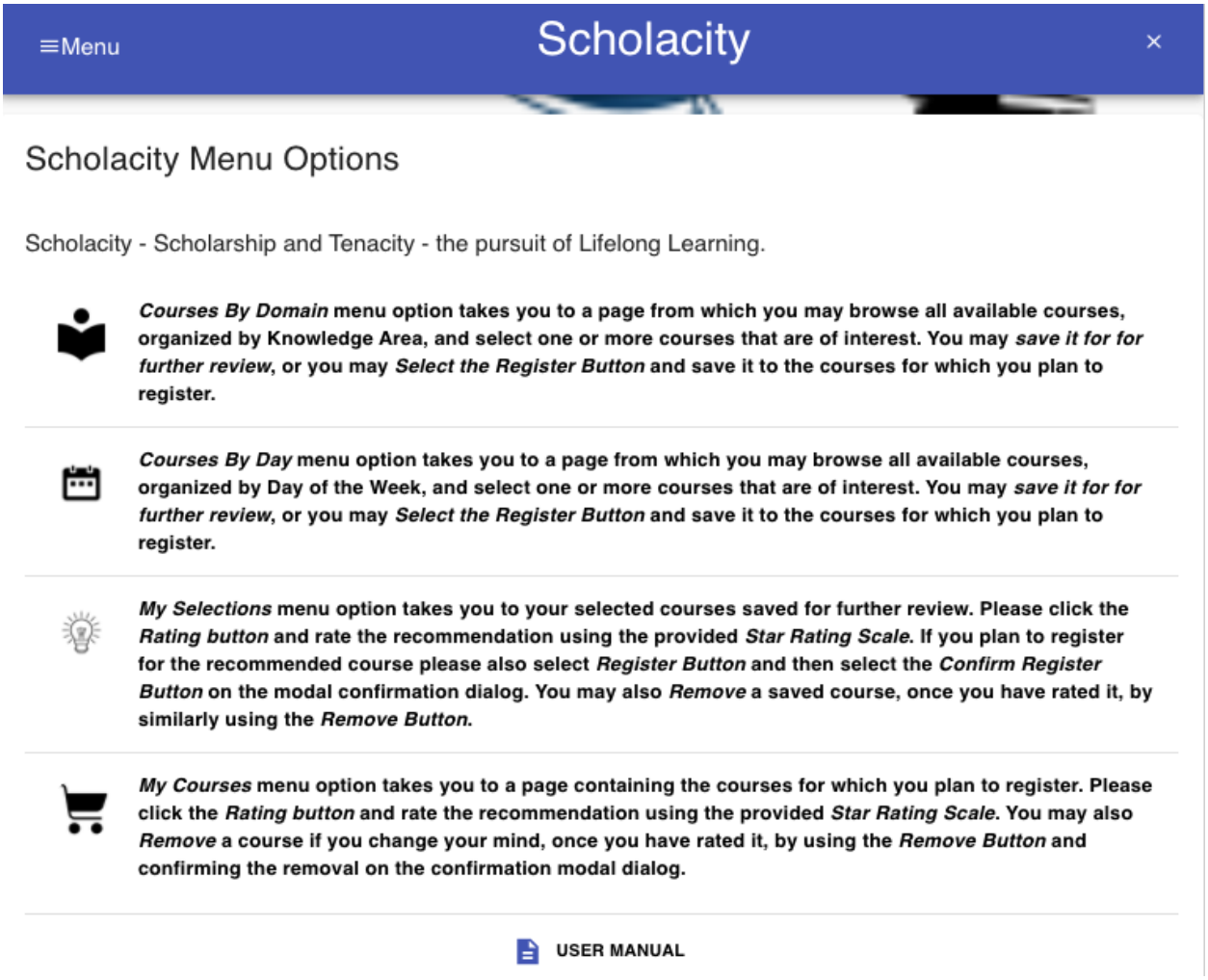
RATING A SAVED COURSE

Once the course has been moved from “My Selections” to “My Courses” you will be asked again to rate it, but this rating is for the quality of the course, not the availability of desirable courses. The difference is that the Course rating is to be accomplished only AFTER taking the course. Therefore, you will not be blocked at this point from removing the course with the “Remove” action button if you change your mind about registering for the course.



HOW TO USE – MENU OPTION





LOGGING OUT

These screen captures and callouts illustrate everything you can do with the Scholacity Web application for this experiment. Additionally, there is a brief description of the main menu options in the “How To Use” menu option.

Thank you again for your participation, and if you have any issues logging in, or if there are any issues after logging in please contact Ms. Robinson at the Leisure Learning Center.

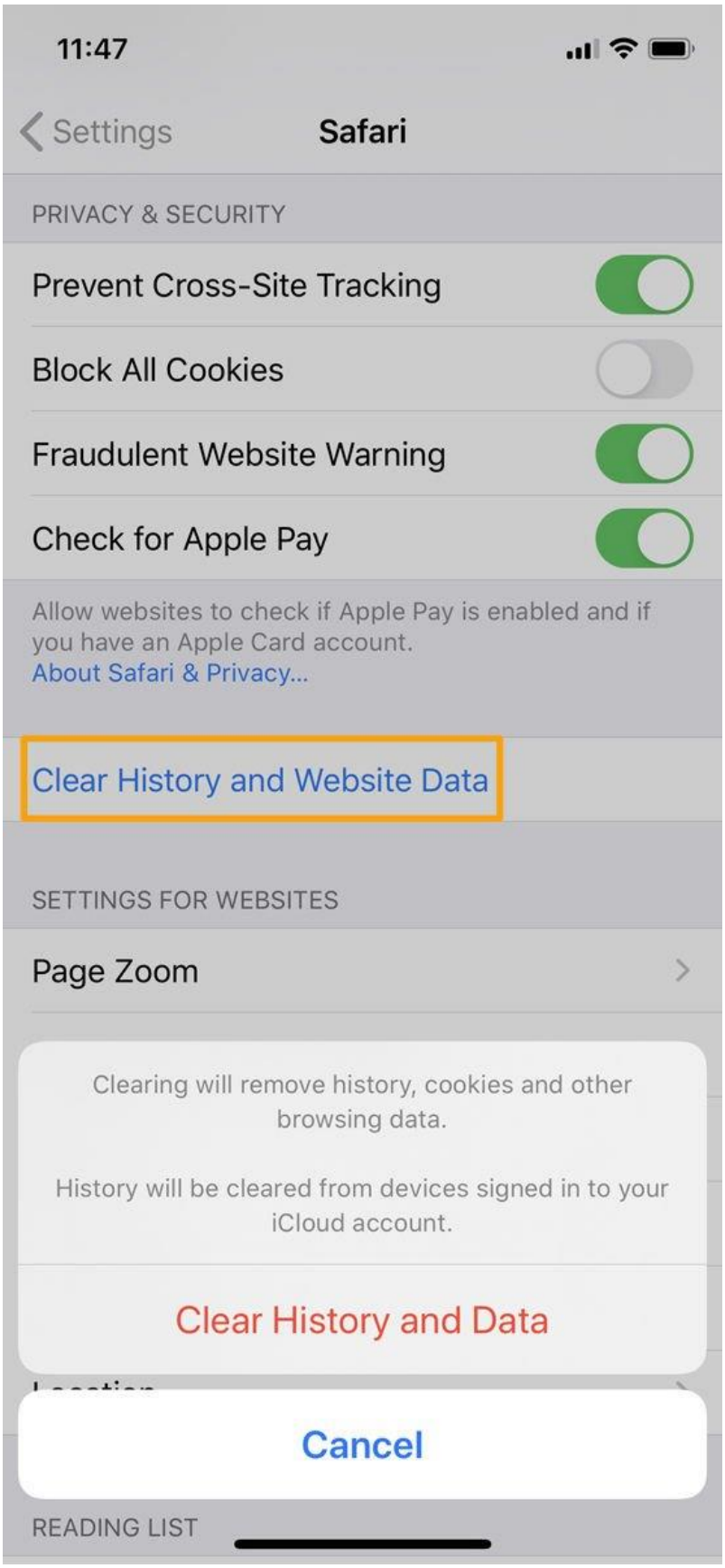
Appendix A

How to clear the cache on iPhone or iPad

Deleting the cache in Safari is simple.

1. Open Settings and scroll down to the fifth group of options (starting with Passwords & Accounts). Tap Safari.
2. Scroll down and tap 'Clear History and Website Data'.
3. In the popup, tap 'Clear History and Data' to confirm.

Note that this will log you out of any websites you've currently signed into.


11:47
Settings
Safari
PRIVACY & SECURITY
Prevent Cross-Site Tracking
Block All Cookies
Fraudulent Website Warning
Check for Apple Pay
Allow websites to check if Apple Pay is enabled and if you have an Apple Card account.
About Safari & Privacy...
Clear History and Website Data
SETTINGS FOR WEBSITES
Page Zoom
Clearing will remove history, cookies and other browsing data.
History will be cleared from devices signed in to your iCloud account.
Clear History and Data
Cancel
READING LIST

Appendix B

How to clear the cache on an Android Device

1. Open the Chrome app on your device.

2. Tap the three-dot icon, found at the top right, to open a dropdown menu.

3. Tap **History**, then **Clear browsing data**.

4. At the top, choose a time range. To delete everything, select All time.

5. Next to "Cookies and site data" and "**Cached** images and files," check the boxes.

6. Tap **Clear data**.