Sabyasachi Mukherjee

Website

Personal Data

PLACE AND DATE OF BIRTH: India | 05 August 1992

PRESENT PLACE OF RESIDENCE: Shiki City, Saitama Prefecture, Japan

EMAIL: sabyasachimukherjee2006@gmail.com

PUBLICATIONS

NEURAL SEQUENCE TRANSFORMATION Sabyasachi Mukherjee, Sayan Mukherjee, Binh-Son Hua,

Nobuyuki Umetani, Daniel Meister

A data-driven approach to applying sequence transformation to Monte

Carlo integration. Link to project page.

WORK EXPERIENCE

Jul 2014 – Mar 2016 Senior Software Engineer at Samsung R&D Institute, Bangalore (SRI-

B), India

Worked as a Software Engineer, and subsequently Senior Software Engineer on the app and middleware layers of an in-house Android Digital TV app on devices geared at the Japanese market. Customers included NTT Docomo, KDDI and Softbank, the top 3 telecom operators in Japan.

EDUCATION

OCT 2018 - Present Doctoral Course 4th Year Student, The University of Tokyo

Graduate School of Information Science and Technology (IST),

Department of Creative Informatics

Advisors: Prof. Nobuyuki Umetani (current), Prof. Toshiya Hachisuka (previous)

Broad theme of research: **Computer Graphics**Themes of research: Light Transport Simulation
(Physically Based Rendering)

Non-Photorealistic Rendering (NPR)

OCT 2016 - SEP 2018 Master's Student, The University of Tokyo

Graduate School of Information Science and Technology (IST),

Department of Creative Informatics Advisor: Prof. Toshiya HACHISUKA

Broad theme of research: **Computer Graphics** Theme of research: Light Transport Simulation

(Physically Based Rendering) and Computational Statistics

Apr 2016 - Sep 2016 International Graduate Research Student, The University of Tokyo

Graduate School of Information Science and Technology (IST),

Department of Creative Informatics Advisor: Prof. Toshiya HACHISUKA

Broad theme of research: Computer Graphics

Jul 2010 - May 2014 Bachelor of Engineering (BE), Jadavpur University, Kolkata, India

Specialization: Computer Science and Engineering (CSE)

Cumulative GPA: 8.43 / 10

SCHOLARSHIPS AND CERTIFICATES

APR 2016 - Aug 2021 Receipient of the Monbukagakusho (MEXT) Scholarship under

Embassy Recommendation

Instructor: Dr. Dan Boneh, Stanford University

Course Record: 92.7%.

Languages Known

Bengali Native language

ENGLISH Native or bilingual proficiency

JAPANESE Professional working proficiency (JLPT N1)

HINDI Limited working proficiency

ENGLISH PROFICIENCY

Jun 2013	GRE	Scored 325 / 340 marks, and 5.0 / 6.0 in the Analytical Writing section.
Sep 2015	TOEFL-iBT	Scored 118 / 120 marks.
Ост 2019	TOEFL-iBT	Scored 113 / 120 marks.

Japanese Proficiency

Jul 2012	JLPT N5	Scored 166/180 points and cleared the exam.
DEC 2012	JLPT N4	Scored 170/180 points and cleared the exam.
Jul 2013	JLPT N3	Scored 151/180 points and cleared the exam.
DEC 2013	JLPT N2	Scored 103/180 points and cleared the exam.
DEC 2014	JLPT N1	Scored 101/180 points and cleared the exam.
Jun 2015	Business Japanese Test	Scored 448 points and passed with level J2 .

PROGRAMMING EXPERIENCE

Languages known

- C, C++, C++11
- Rust (Basic)
- Lare (Basic)

INTERESTS

- Light Transport Simulation / Physically Based Rendering
- Non-Photorealistic Rendering (NPR)
- Japanese Anime production
- Localization of Visual Novels

INTERNSHIPS

Jun 2013 -Aug 2013 Underwent summer training at **Tata Consultancy Services Limited (TCS)**, one of the largest India-based IT services companies.

- Did a project named **TSDSDF**: **Time Series Sensor Data Storage and Feed**, which consisted of a combination of two sub-projects:
 - Deploying and testing Hadoop, HBase and OpenTSDB along with their new features like millisecond timestamps, HTTP RESTful API and Debian packages.
 - Developing and deploying a proof-of-concept implementation of sensor feeds using Websockets.

SEP 2019

Worked as an intern for 5 days assisting Mr. Nao Hirasawa at **ARCH Inc.**, a Japanese animation (anime) production studio. Observed meetings in various stages of anime projects, and learnt various managerial skills, as well as about the anime industry.

PROJECTS

- Currently working on a ray tracer in Rust called **Sayo**, which is the successor of a toy ray tracer written in C++. The code is open-source and on Github under a permissive license: https://github.com/smukherjee2016/sayo_pbr_rs.
- The source code for the toy ray tracer is also public and is available at: https://github.com/smukherjee2016/ToyRT2018.
- Worked with Dipankar Das on a project on **Identifying speaker and their features from subtitle files** under Prof. Sivaji Bandopadhyay, H.O.D., Computer Science and Engineering Department, Jadavpur University.
- Worked as an English-to-Bengali translator for the **EILMT project** under Prof. Sivaji Bandopadhyay, H.O.D., Computer Science and Engineering Department, Jadavpur University.

OTHER ACHIEVEMENTS

- Worked both as a teacher for teaching Computer Science and Programming to high-school students using Scratch and Sony MESH as part of short-term programs, and as a group leader facilitating conversation in English amongst middle and high-school students across several schools in Japan as a part-time employee of **ISA**, **Inc.** since June 2018.
- Volunteered from October 2016 to May 2018 for the English Shower programme at Kudan Secondary School in Tokyo, interacting with junior and senior high school students and (trying to) make English learning fun for them.
- Successfully completed a 1-month long business trip to Tokyo, Japan to provide support for the team while employed at Samsung R&D Institute, Bangalore in November 2015.
- Successfully completed a course on Java Programming at the age of 10 from NIIT, Cooch Behar in 2002, and scored 73%.
- Completed a course on "Swift Net Weaver" and "Swift India" from NIIT, Cooch Behar, India in 2002.
- Completed two courses on Visual FoxPro 6 and Visual Basic 6 in 2003–2004 from Net Wizzard, Hooghly.
- Was selected for an educational visit to Japan for one week in June 2014 under the JENESYS 2.0 programme for SAARC Countries as a Japanese language student.

Hobbies and Miscellaneous

- Hobbies are mainly reading books, as well as watching Japanese anime and riding trains.
- Most favorite electronic device: the PlayStation Vita.