**SHRI MATA VAISHNO DEVI UNIVERSITY**

**INTER UNIVERSITY EVENTS**

**REGISTRATION FORM**

|  |  |  |  |
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|  |  |  | **Literary** |
| **S.NO.** | **Activity** |  | **Name of Participants** |
| **1.** | **Debate- Hindi/English** |  |  |
| **2.** | **Quiz** |  |  |
|  | **Fine Arts & Photography** | | |
|  |  |  |  |
| **S.NO.** | **Activity** |  | **Name of Participants** |
| **1.** | **Poster Making** |  |  |
| **2.** | **Painting** |  |  |
| **3.** | **Resurgence Cover Shot** |  |  |
|  |  |  | **Dance** |
|  |  |  |  |
| **S.NO.** | **Activity** |  | **Name of Participants** |
|  |  |  |  |
| **1.** | **Desi Beats**  **(Bollywood group dance)** |  |  |
| **2.** | **Folk Dance** |  |  |
| **3.** | **Theme Based Dance with Live Music** |  |  |
|  |  |  | **Theatre** |
|  |  |  |  |
| **S.NO.** | **Activity** |  | **Name of Participants** |
| **1.** | **Skit- Theme Based** |  |  |
| **2.** | **Mime** |  |  |
|  |  |  | **Music** |
|  |  |  |  |
| **S.NO.** | **Activity** |  | **Name of Participants** |
| **1.** | **Light Indian Vocal** |  |  |
| **2.** | **Qawwali** |  |  |
| **3.** | **Western Vocal** |  |  |

\*\*please take a printout of this page only and tick against the competition(s) in which you (your institute) is participating along with the name(s) of the participants and send us the scanned (image) copy of the same @  [resurgence@smvdu.ac.i](mailto:resurgence@smvdu.ac.in)n at least three days before **Resurgence 2016.**

**1. English/Hindi Debate**

**Team Size:** 2 from each University/College, one for the motion & the other against the motion

**Time limit:** Each member will be given 4 minutes to speak and 1 minute to refute. The refutation shall begin with the last speaker. 1st warning Buzzer will be after 3 minutes.

**Topic:** Issue for the Debate will be decided by the Faculty Coordinators of the event.

1. Topic will be available on the Resurgence website well before the event and will be conveyed separately as well.
2. Medium of presentation is English or Hindi but one type of language per speaker. The speaker should not mix the languages.
3. Paper reading is not allowed. One may however refer to noted points.

**Judging Criteria:** Voice Modulation (including suitable use of accents), content, suitability and propriety of language

**Matter:** the logical reasoning and content presented by the debater

**Manner:** presentation and delivery, the style of speaking and body language.

**Method:** structure and organization of the presentation made by the speakers.

**2. Quiz**

**Team Size:** 3 from each University.

**Rules:** The Specific rules regarding evaluation procedure, time to reply a particular answer and the type of round will be given before the actual start of the competition.

**3. Poster Making:**

**Team Size:** Each Institute will be represented by one participant.

**Rules:**

1. Item will be conducted on the spot and the participants will be asked to make a poster on the subject / topic / theme given by the in- charge of the competition.

2. Duration will not be more than 2 hours 30 minutes.

3. Participants shall bring their own material. Only the Drawing paper/ Sheet 22” x 15” will be provided by the organizers.

**4. Painting**

**Team size:** 2 participant from each (University/College).

**Time limit:** 2 hours

**Materials:** Any color medium of your choice. Participant will be given a topic one hour before the event. The output should be in relevance with the topic given.

**Judging Criteria:** Concept, Overall effect.

**5. RESURGENCE Cover Shot**

1. The participants will be provided with a particular time slot and they have to take snaps related t the university such that they can be used for representing the university's glory also covering Resurgence as well.
2. The photography work should be done within the SMVDU’s premises.
3. The participants have to restrict the image quality of the photos to be clicked up to medium. no large above 1024x320 quality and above 12 mps will be entertained.
4. The participants are requested to bring their own DSLR and the photos should be completely raw and no external editing will be entertained.
5. The SD Cards which have the snaps will be collected at the end of the snap session and the snaps will be collected and again the SD Cards be returned to the respective participants.
6. The best representing snaps will be selected and the respective contestant will be awarded and the so taken snaps will be demonstrated in the auditorium with the courtesy in the name of the respective winner.
7. The winner will get the chance to demonstrate the snaps in other curriculums if needed.
8. The best of the Photos will be selected for the University Magazine.

**Judging Criteria:** Impact, Composition, Technical Quality and Suitability.

**6. Desi Beats**

1. No. of Participants 8-12.

2. Time limit 5-8 minutes.

3. Only Bollywood tracks are allowed.

4. Remixes of the tracks in the playlist cannot be used. You have to use original versions.

5. Performers have to clear the stage after their performance otherwise they will be penalized heavily by the organizers.

6. Voice-overs must not exceed 1 minute.

**Judging Criteria**: Choreography, Energy, Synchronization, Expressions, Stage utilization, Costumes, Overall impact (it includes how well the teams have brought about a filmy look to the dance).

**7. Folk Dance**

1. Team Size: 8-12 dancers + 6(Accompanists)

2. The performance will be held in Matrika Auditorium with audience on front sides.

3. TIME LIMIT: 5-7 minutes (+3 min setup and clearance time)

4. Use of a prop is allowed.

5. Use of Live Song with Live Instrument is allowed (optional).

6. Submit the Story before the Event.

Judging Criteria: Story {Concept}, Synchronization, Stage utilization, Choreography, Expressions, Costumes, Overall impact.

**8. Theme Based Dance at Live Music**

1. Max. 12 Dancers + Max.12 Musicians

2. The performance will be held in Matrika Auditorium with audience on front sides.

3. 4-7 minutes (+5 min setup and clearance time).

4. Use of Live Song with Live Instrument is Compulsory.

5. Submit the Theme before the Event.

**Instruments Provided:** 1Acoustic Guitar, 1Electric Guitar, 1Base Guitar, 1Harmonium, 1Tabla, 1Dholak, 1Synthesizer

**Judging Criteria:** Theme, Choreography, Stage utilization, Synchronization, Quality of Vocals and Instrumental music, innovation, stage presence, overall performance as a team.

**General Rules:**

1. Participants may use more than 1 song in their performance.

2. Songs should have Hindi lyrics.

3. Use of props is allowed. These have to be brought by the teams themselves but the organizers hold the discretion of allowing it on stage. Organizers are not responsible for any losses/damages to the props.

4. Any kind of fluid, flame, heavy object or any material which has a possibility of tempering the stage is not allowed on stage.

5. Time limit should be strictly followed. Participants will be penalized by judges for not doing so.

6. Team can bring a technician with them for arrangements.

**9. Skit**

**Team Size:** Upto 8 participants + 4 accompanists (max)

**Time limit:** 12-16 minutes (includes setup and clearance time)

1. Each presentation should have a title and a theme.

2. Medium of performing the Skit should be Hindi.

3. The Skit can involve multiple scenes and blackouts.

4. Backstage voice overs or sounds or narration are allowed during the Performance.

5. Background or Pre-recorded music is allowed.

Production material provided: 1 table, 2 chairs.

Any other production material has to be brought by the teams but the Organizers reserve the right to allow its use on the stage.

**Judging Criteria:** Presentation of the theme, Group co-ordination, Dialogue Delivery and Overall impact, Acting, Make-up and Costumes according to the Act.

**10. Mime**

**Team Size:** Upto 8 participants + 4 accompanists (max)

**Time limit:** 12-16 minutes (includes setup and clearance time)

1. Each presentation should have a title and a theme.

2. Medium of performing the Skit should be Hindi.

3. The Skit can involve multiple scenes and blackouts.

4. Backstage voice overs or sounds or narration are allowed during the Performance.

5. Background or Pre-recorded music is allowed.

Production material provided: 1 table, 2 chairs.

Any other production material has to be brought by the teams but the Organizers reserve the right to allow its use on the stage.

**Judging Criteria:** Presentation of the theme, Group co-ordination, Dialogue Delivery and Overall impact, Acting, Make-up and Costumes according to the Act.

**11. Light Indian Vocal**

**Team Size:** 1 participants from each University/College + 5 accompanists (max)

**Dress Code:** Contestants are asked to wear appropriate attire to the competition.

**Time limit:** 3-5 minutes for performance + 3 minutes for set up and clearance

**Instruments Provided:** 2 Guitars, 1 Bass, 1 Drum Kit,1 Synthesizer and 1 Tabla-set

The participants are required to come prepared with a song of their choice to showcase their versatility.

Ghazal/bhajan/shabad/Sufi and abhangas can be presented.

Karaoke not allowed.

**Judging Criteria:** Judgment is on the qualities like Swara, Taal, Innovation, Synchronization, Selection of Raga, Composition and Overall Impression.

**12. Qawwali**

**Team Size:** Main singers: 1-2

Accompanists: 4-6

**Time limit:** 5-8 minutes (3 minutes set up and clearance time)

**Dress Code:** Salwar Suit/Kurta-Pyjama (optional),

Topi and Jacket (optional)

**Instruments Provided**: Harmonium, Tabla and Synthesizer, 6 microphones (2 for the singers and 2 for the instruments)

All Universities are required to submit the name of the Qawwals 7 days prior to the event.

The participants are required to perform a prepared Qawwali, which is a form of Sufi devotional music. The performance has to be primarily in Hindi (although light usage of Urdu is acceptable)

Usage of any other instrument should be notified to the coordinators and has to be arranged by the University itself.

If any background music or beat is used, it would lead to negative marking or even disqualification.

No professional accompanists are allowed.

**Judging Criteria:** Content, Delivery and quality of Vocals, Presentation, Synchronization, and overall impact.

**13. Western Vocal**

**Team Size:** 1-2 vocalists from each University + 5 accompanists (max)

**Dress Code**: Contestants are asked to wear appropriate attire to the competition.

**Time limit:** 3-5 minutes for performance + 3 minutes for set up and clearance

**Instruments Provided:** 1 Acoustic Guitar, 1 Bass Guitar,1 Electric Guitar and 1 Synthesizer.

Genres can be anything ranging from Rock to Rap and from Death Metal to Soft Singing.

Language of the song can be anything excluding those of Indian Subcontinents.

Karaoke not allowed.

No professional accompanists are allowed.

**Judging Criteria:** Judgment is made on the qualities like rhythm, vocals, composition coordination and overall impression.