

## Charles Taylor and Phenomenology seminar

University of Oxford Michaelmas term 2025

Faculty of Theology and Religion Fridays 12.00–13.30

Schwarzman Centre room no. 30.301A Online via Teams\*

Convenor Dr Stevan Veljkovic [stevan.veljkovic@theology.ox.ac.uk](mailto:stevan.veljkovic@theology.ox.ac.uk)

To get farther with this, and bring out more what it involves, we have to venture on some phenomenology, and this is always hazardous.

—Charles Taylor, *A Secular Age*, 307

### Week 1: Introduction 17th Oct

Charles Taylor, 'From Philosophical Anthropology to the Politics of Recognition: An Interview with Charles Taylor,' trans. Steven Rothnie, *Thesis Eleven* 52, no. 1 (1998): 103–12, <https://doi.org/10.1177/0725513698052000008>.

Charles Taylor, 'Merleau-Ponty and the Epistemological Picture,' in *The Cambridge Companion to Merleau-Ponty*, edited by Taylor Carman, 26–49 (Cambridge University Press, 2005), <https://doi.org/10.1017/CCOL0521809894.002>.

Charles Taylor, 'Ethics and Ontology,' *Journal of Philosophy* 100, no. 6 (2003): 305–320, <https://doi.org/10.5840/jphil2003100611>.

### Week 2: Early writings 24th Oct

Michael Kullman and Charles Taylor, 'The Pre-Objective World,' *The Review of Metaphysics* 12, no. 1 (1958): 108–32, <https://www.jstor.org/stable/20123686>.

Charles Taylor, review of *The Primacy of Perception: And Other Essays on Phenomenological Psychology, the Philosophy of Art, History and Politics* by Maurice Merleau-Ponty and *Signs* by Maurice Merleau-Ponty, *The Philosophical Review* 76, no. 1 (1967): 113–117, <https://www.jstor.org/stable/2182971>.

Charles Taylor, 'The Validity of Transcendental Arguments,' *Proceedings of the Aristotelian Society* 79, no. 1 (1979): 151–66, <https://www.jstor.org/stable/4544939>.

### Week 3: Middle writings – Phenomenology and 'the background' 31st Oct

Charles Taylor, 'Engaged Agency and Background in Heidegger,' in *The Cambridge Companion to Heidegger*, edited by Charles B. Guignon, 202–21 (Cambridge University Press, 2006), <https://doi.org/10.1017/ccol0521821363.008>.

Charles Taylor, 'The Self in Moral Space,' 'Ethics of Inarticulacy' and Moral Sources,' chap. 2, 3 and 4 in *Sources of the Self* (Harvard University Press, 1992).

\* Join [here](#), or use meeting id 370 614 696 731 8 and passcode pq2qo6jk.

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### Week 4: Theory and method in *A Secular Age* I – The modern social imaginary 7th Nov

Ulf Bohmann and Darío Montero, 'History, Critique, Social Change and Democracy: An Interview with Charles Taylor,' *Constellations* 21, no. 1 (2014): 3–15, <https://doi.org/10.1111/1467-8675.12069>.

Charles Taylor, 'The Modern Moral Order,' 'What Is a "Social Imaginary"?' and 'The Specter of Idealism,' chap. 1, 2 and 3 in *Modern Social Imaginaries* (Duke University Press, 2004), <https://doi.org/10.1215/9780822385806>.

#### Supplementary reading

Charles Taylor, 'Our Victorian Contemporaries,' and 'Visions of the Post-Romantic Age,' chap. 22 and 23 in *Sources of the Self* (Harvard University Press, 1992).

### Week 5: Theory and method in *A Secular Age* II – The immanent frame 14th Nov

Charles Taylor, 'The Immanent Frame,' chap. 15 in *A Secular Age* (Harvard University Press, 2007), <https://doi.org/10.4159/9780674044289-007>.

Charles Taylor, 'Reply [to special issue commentators],' *Thesis Eleven*, no. 99 (2009): 93–104, <https://doi.org/10.1177/0725513609345378>.

### Week 6: Taylor's epistemological realism 21st Nov

Charles Taylor, 'Retrieving Realism,' in *Mind, Reason, and Being-in-the-World: The McDowell-Dreyfus Debate*, edited by Joseph K. Schear, 68–101 (Routledge, 2013), <https://doi.org/10.4324/9780203076316-6>.

Hubert Dreyfus and Charles Taylor, 'Checking Beliefs,' and 'Contact Theory: The Place of the Preconceptual,' chap. 3 and 4 of *Retrieving Realism* (Harvard University Press, 2015), <https://doi.org/10.4159/9780674287136>.

### Week 7: Phenomenology and disenchantment 28th Nov

Charles Taylor, 'Disenchantment-Reenchantment,' in *Dilemmas and Connections* (Harvard University Press, 2011).

Michiel Meijer and Charles Taylor, 'What Is Reenchantment? An Interview with Charles Taylor,' in *The Philosophy of Reenchantment*, edited by Michiel Meijer and Herbert De Vriese, 17–37 (Routledge, 2020), <https://doi.org/10.4324/9780367823443>.

#### Supplementary reading

Jane Bennett and Akeel Bilgrami, 'Epilogue: On the Call from Outside,' in *The Philosophy of Reenchantment*, edited by Michiel Meijer and Herbert De Vriese, 260–70 (Routledge, 2020), <https://doi.org/10.4324/9780367823443-16>.

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### Week 8: Phenomenology and reenchantment 5th Dec

Charles Taylor, 'History of Ethical Growth,' chap. 15 in *Cosmic Connections: Poetry in the Age of Disenchantment* (Harvard University Press, 2024), <https://doi.org/10.4159/9780674297074-016>.

Charles Taylor, 'Charles Taylor Responds,' *International Journal of Philosophical Studies* 29, no. 5 (2021): 809–23, <https://doi.org/10.1080/09672559.2021.1992479>.

### Further reading

Martin Heidegger, 'The Question Concerning Technology,' in *The Question Concerning Technology and Other Essays*, translated and with an introduction by William Lovitt (Harper Perennial, 2013).

Stephen Mulhall, 'Self-Interpreting Animals,' review of *Cosmic Connections: Poetry in the Age of Disenchantment*, by Charles Taylor, *London Review of Books*, 9th October, 2025, <https://www.lrb.co.uk/the-paper/v47/n18/stephen-mulhall/self-interpreting-animals>.

Marshall Sahlins, 'Introduction: The World-Historical Cultural Revolution,' in *The New Science of the Enchanted Universe: An Anthropology of Most of Humanity*, with the assistance of Frederick B. Henry Jr. (Princeton University Press, 2022), <https://doi.org/10.1515/9780691238166-003>.

Charles Taylor, 'Foucault on Freedom and Truth,' chapter 6 in *Philosophy and the Human Sciences*, vol. 2 of *Philosophical Papers* (Cambridge University Press, 1985), <https://doi.org/10.1017/CBO9781139173490.007>.

Charles Taylor, 'A Catholic Modernity 25 Years On,' *NTT Journal for Theology and the Study of Religion* 75, no. 3/4 (2021): 482–507, <https://doi.org/10.5117/NTT2021.3/4.009.TAYL>.

Stevan Veljkovic, review of *Cosmic Connections: Poetry in the Age of Disenchantment*, by Charles Taylor, *European Journal of Social Theory* 28, no. 2 (2025): 339–342, <https://stevanveljkovic.com/writing/ReviewCosmicConnectionsV2.pdf>.

Yves Winter, 'Are Social Imaginaries Immune to Ideology Critique?' *Constellations* 32, no. 2 (2025): 255–63, <https://doi.org/10.1111/1467-8675.12784>.

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