

A test for Xmuqane, the grandmother

Extracted from *Popol Wuj* Part 2

(English translated version by Dennis Tedlock)

AND then they [Hunahpu and Xbalanque] went there beneath a tree, the kind named yellow tree, together with the elder brothers. When they got there they started shooting. There were countless birds up in the tree, chittering, and the elder brothers were amazed when they saw the birds. And not one of these birds fell down beneath the tree: "Those birds of ours don't fall down; just go throw them down," they told their elder brothers.

"Very well," they replied.

And then they climbed up the tree, and the tree began to grow, its trunk got thicker.

After that, they wanted to get down, but now One Monkey and One Artisan couldn't make it down from the tree. So they said, from up in the tree:

"How can we grab hold? You, our younger brothers, take pity on us! Now this tree looks frightening to us, dear younger brothers," they said from up in the tree. Then Hunahpu and Xbalanque told them:

"Undo your pants, tie them around your hips, with the long end trailing like a tail behind you, and then you'll be better able to move," they were told by their younger brothers.

"All right," they said.

And then they left the ends of their loincloths trailing, and all at once these became tails. Now they looked like mere monkeys.

After that they went along in the trees of the mountains, small and great. They went through the forests, now howling, now keeping quiet in the branches of trees.

Such was the defeat of One Monkey and One Artisan by Hunahpu and Xbalanque. They did it by means of their genius alone.

And when they got home they said, when they came to their grandmother and mother:

"Our dear grandmother, something has happened to our elder brothers. They've become simply shameless, they're like animals now," they said.

"If you've done something to your elder brothers, you've knocked me down and stood me on my head. Please don't do anything to your elder brothers, my dear grandchildren," the grandmother said to Hunahpu and Xbalanque. And they told their grandmother:

"Don't be sad, our dear grandmother. You will see the faces of our elder brothers again. They'll come, but this will be a test for you, our dear grandmother. Will you please not laugh while we test their destiny?" they said.

And then they began playing. They played “Hunahpu Monkey.”

And then they sang, they played, they drummed. When they took up their flutes and drums, their grandmother sat down with them, then they played, they sounded out the tune, the song that got its name then. “Hunahpu Monkey” is the name of the tune.

And then One Monkey and One Artisan came back, dancing when they arrived.

And then, when the grandmother looked, it was their ugly faces the grandmother saw. Then she laughed, the grandmother could not hold back her laughter, so they just left right away, out of her sight again, they went up and away in the forest.

“Why are you doing that, our dear grandmother? We’ll only try four times; only three times are left. We’ll call them with the flute, with song. Please hold back your laughter. We’ll try again,” said Hunahpu and Xbalanque.

Next they played again, then they came back, dancing again, they arrived again, in the middle of the patio of the house. As before, what they did was delightful; as before, they tempted their grandmother to laugh. Their grandmother laughed at them soon enough. The monkeys looked truly ridiculous, with the skinny little things below their bellies and their tails wiggling in front of their breasts. When they came back the grandmother had to laugh at them, and they went back into the mountains.

“Please, why are you doing that, our dear grandmother? Even so, we’ll try it a third time now,” said Hunahpu and Xbalanque.

Again they played, again they came dancing, but their grandmother held back her laughter. Then they climbed up here, cutting right across the building, with thin red lips, with faces blank, puckering their lips, wiping their mouths and faces, suddenly scratching themselves. And when the grandmother saw them again, the grandmother burst out laughing again, and again they went out of sight because of the grandmother’s laughter.

“Even so, our dear grandmother, we’ll get their attention.”

So for the fourth time they called on the flute, but they didn’t come back again. The fourth time they went straight into the forest. So they told their grandmother:

“Well, we’ve tried, our dear grandmother. They came at first, and we’ve tried calling them again. So don’t be sad. We’re here — we, your grandchildren. Just love our mother, dear grandmother. Our elder brothers will be remembered. So be it: they have lived here and they have been named; they are to be called One Monkey and One Artisan,” said Hunahpu and Xbalanque.

So they were prayed to by the flautists and singers among the ancient people, and the writers and carvers prayed to them. In ancient times they turned into animals, they became

monkeys, because they just magnified themselves, they abused their younger brothers. Just as they wished them to be slaves, so they themselves were brought low. One Monkey and One Artisan were lost then, they became animals, and this is now their place forever.

Even so, they were flautists and singers; they did great things while they lived with their grandmother and mother.

Food for thought

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1. Why do you think that Xmuqane cannot stop herself from laughing?
2. Have you ever encountered a situation where you need to exert conscious control over your actions or behaviour? Were you successful?
3. Do you think that it is easy for children to control their behaviour? Why or why not?
4. For more information regarding cognitive science, see the 2nd presentation slides (found in <https://github.com/smy1/cogsci-maya>).