

CHE CAFE WEBSITE REDESIGN

A5: Wireframe and Functional Spec

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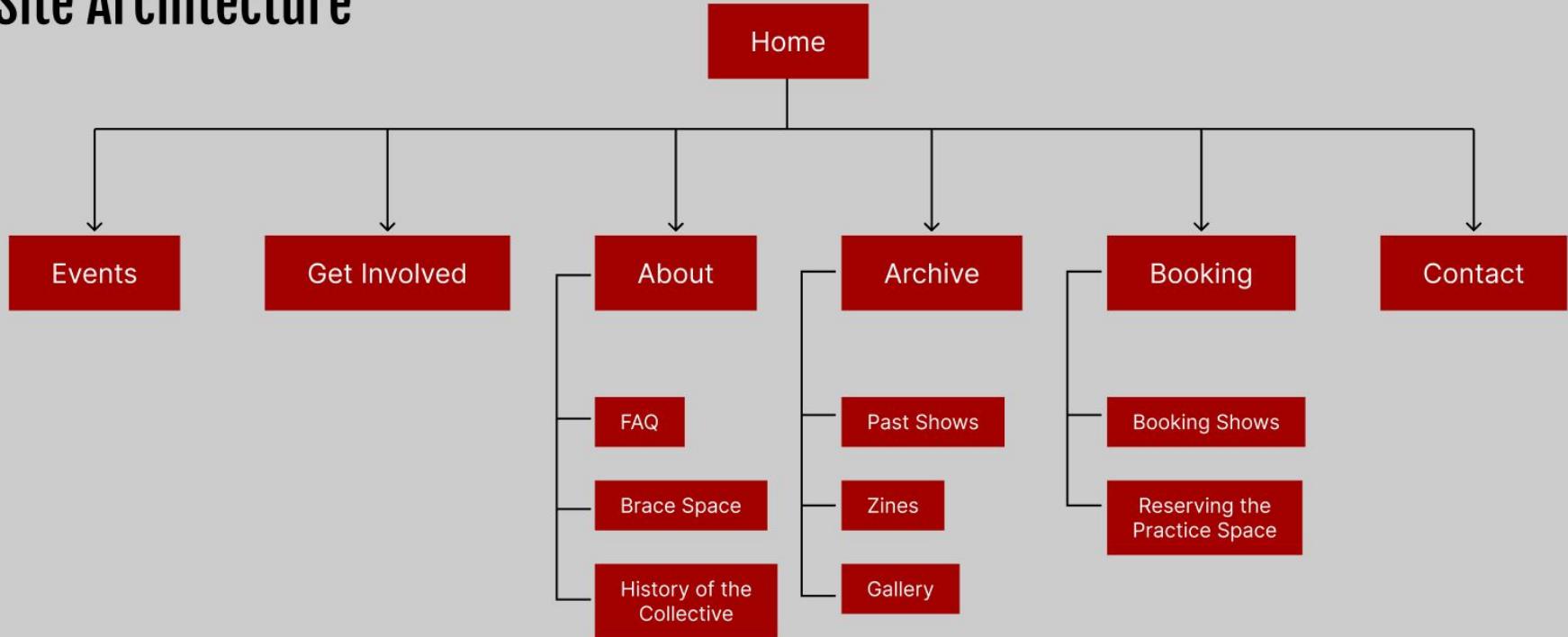
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SITE ARCHITECTURE



Site Architecture



MOBILE WIREFRAME

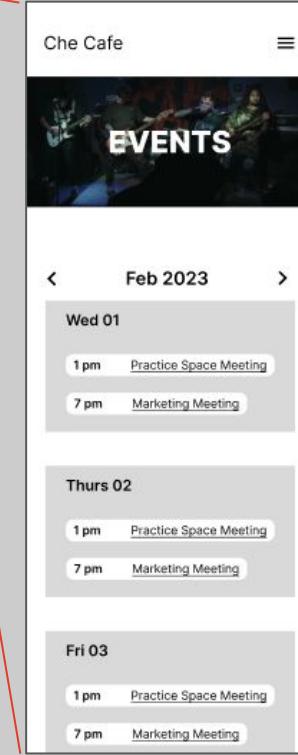


Mobile Wireframe

Homepage



Events



Please find our mobile wireframe *prototype* here with all pages.

Mobile Wireframe

Get involved

The mobile wireframe for the 'Get involved' page features a header 'Che Cafe' and a navigation menu icon. Below the header is a large banner with the text 'GET INVOLVED' and 'Join Our Organization Offices'. A section titled 'Subcollectives' lists categories: Kitchen, Booking, Mutual Aid, and Other, each with a small thumbnail image. Below these are dropdown menus for 'How do I Join?', 'What does Volunteering entail?', and 'Are there things I can do other than Volunteering at a show?'. At the bottom are links for 'More questions?' and 'Contact Us', along with social media icons and a 'Donate' button.

FAQ

The mobile wireframe for the 'FAQ' page features a header 'Che Cafe' and a navigation menu icon. Below the header is a banner with the text 'FAQ' and a photo of people. A section titled 'Frequently Asked Questions' contains ten dropdown boxes labeled 'Question?'. At the bottom are links for 'More questions?' and 'Contact Us', along with social media icons and a 'Donate' button.

Values

The mobile wireframe for the 'Values' page features a header 'Che Cafe' and a navigation menu icon. Below the header is a banner with the text 'VALUES' and a photo of people. A section titled 'This is a Brave Space' contains a detailed text about creating a safe environment. Another section titled 'Community Accountability and Interpersonal Conflict' contains a detailed text about conflict resolution. At the bottom are dropdown menus for '1. Bodily Autonomy of all individuals', '2. Understanding the Survivor's experience', '3. Advocating for Rehabilitation and Reconciliation', '4. Growth and Healing', '5. Net reduction of Harm', '6. Accountability', '7. Non-Violent Accountability Practices', and 'Notes and Resources'. There is also a 'Back to top ↑' button. The footer includes social media icons, the address '1000 Scholars Dr S La Jolla, CA 92093', and a 'Donate' button.

Please find our mobile wireframe *prototype* here with all pages.

open and honest communication, and are committed to doing our best to assess every situation. These situations are complex, nuanced, and unique, and as they always involve harm, are very delicate and difficult to navigate effectively. It is also possible, depending on the circumstances, that the collective may decide that the issue is better resolved within the community it originated from. In this case the collective can provide resources to help all parties work through their conflict, such as the contact information of mediators, counsellors or trained individuals.

1. Bodily Autonomy of all individuals
2. Understanding the Survivor's experience
3. Advocating for Rehabilitation and Reconciliation
4. Growth and Healing
5. Net reduction of Harm
6. Accountability
7. Non-Violent Accountability Practices

Notes and Resources

Back to top ↑



1000 Scholars Dr S
La Jolla, CA 92093

Donate

Mobile Wireframe

History

The wireframe shows a mobile view of the 'History' page. At the top is a header with the Che Cafe logo and a navigation menu icon. Below the header is a large image of a person working at a counter. Underneath the image is a section titled 'A History of Che'. This section contains several paragraphs of text and three small images: a historical photo of the cafe interior, a modern photo of the exterior, and another historical photo of the interior. At the bottom of the page is a footer with links for 'Back to top', social media icons, and a 'Donate' button.



Despite the university's initial support for the co-ops at UCSD, the relationship between the university and student co-ops has been in decline, with recent improvements made through mediation since 2003. The Che Café in particular has for a long time had a very strained relationship with the university, and as with the other co-ops, there have been numerous attempts made by the university to close the space.



In the spring of 2000, UCSD attempted to close the space by changing the locks without members' consent, resulting in a lock-in by members and supporters. The UCSD administration cited as motivation a fight which occurred between two patrons at a show in which one was injured (though there has been much discrepancy as to what actually took place). Following the lock-in, the

Past Shows

The wireframe shows a mobile view of the 'Past Shows' page. At the top is a header with the Che Cafe logo and a navigation menu icon. Below the header is a large image of a stage or event space. Underneath the image is a section titled 'Timeline'. A dropdown menu is open, showing the year '2023'. To the right of the timeline, a list of past events is shown, each with a date, title, and a 'Event Description' link. At the bottom of the page is a footer with a 'Back to top' link, social media icons, and a 'Donate' button.

Please find our mobile wireframe *prototype* here with all pages.

Mobile Wireframe

Zines

The Zines page displays a grid of zine covers. Two specific cards are highlighted with red arrows pointing to them:

- Top Card:** A zine titled "PROPAGANDA OF THE DEAD" featuring a zombie silhouette. Below the cover, it says "Name // Author" and "Brief Zine Description".
- Bottom Card:** Another zine titled "PROPAGANDA OF THE DEAD" featuring a zombie silhouette. Below the cover, it says "Name // Author" and "Brief Zine Description".

At the bottom of the page, there is a "View All" button.

Contact

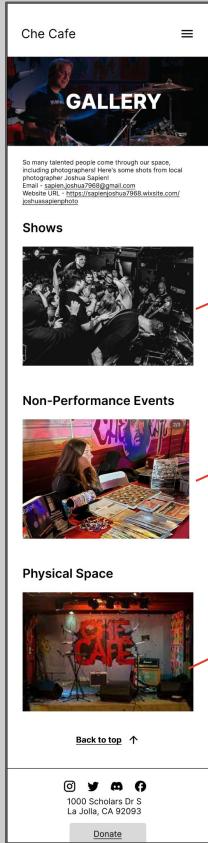
The Contact page contains several sections of contact information:

- Email:** General Contact info@checafe.org, Booking Inquiries booking@checafe.org, Student Org Collaboration checafe@ucsd.edu
- Socials:** Icons for Instagram, Twitter, YouTube, and Facebook.
- Zoom Meetings:** A Zoom meeting link: <https://us02web.zoom.us/j/855962420?pwd=TENjVzNkaTVUamlw2lhQ3h5eE04dz09>, ID: 855962420, Password: CheLife
- Address:** Physical Location: 1000 Scholars Dr S, La Jolla, CA 92093, Mailing Address: Che Cafe Collective, 9500 Gilman Dr. #0323, La Jolla, CA 92093-0323
- Google Maps:** A map showing the location of The Che Cafe at 1000 Scholars Dr, La Jolla, CA 92093.
- Google Maps:** A larger map of the area around UC San Diego, including The Che Cafe, UC San Diego Catering, York Hall, and other landmarks.

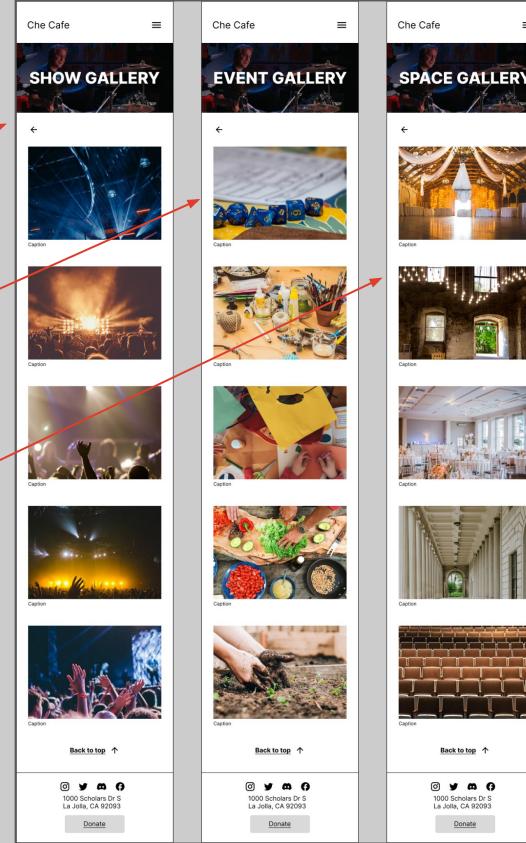
Please find our mobile wireframe *prototype* here with all pages.

Mobile Wireframe

Gallery



Show Gallery, Event Gallery, and Space Gallery



Please find our mobile wireframe *prototype* here with all pages.

Mobile Wireframe

Booking Shows

Che Cafe 

BOOKING SHOWS

Band Booking Form

The Collective is currently not taking shows until JUNE 2023 as we are at capacity. It's a very busy time, but it is BEING considered for shows. Please email us if you have a show. Ask us about our JUNE dates and beyond!

Note to bands: We're a collective of volunteers, mostly full-time students. We do not have paid staff. We spend many hours organizing the space. Because of this, and because we are a small venue, we can only host shows no more than 2-3 shows a week, usually on weekends. Shows during the week tend to not be well attended (although there are exceptions).

Band Booking Form

Band name

Available dates

Band genre

Set length

Needed equipment

Band contact info

Tour information

Link to music

Submit

Back to top ↑


1000 Scholars Dr S
La Jolla, CA 92093
Donate

Band Booking Form

Band name

Available dates

Band genre

Set length

Needed equipment

Band contact info

Tour information

Link to music

Submit

Reservations

Che Cafe 

RESERVATIONS

Space Reservation Form

Do you have an event you would like to propose? If so, fill out the form below!

Space Reservation Form

Event type

Organizer contact info

Available dates

Time needed

Needed equipment

Party size

Other notes

Submit

Back to top ↑


1000 Scholars Dr S
La Jolla, CA 92093
Donate

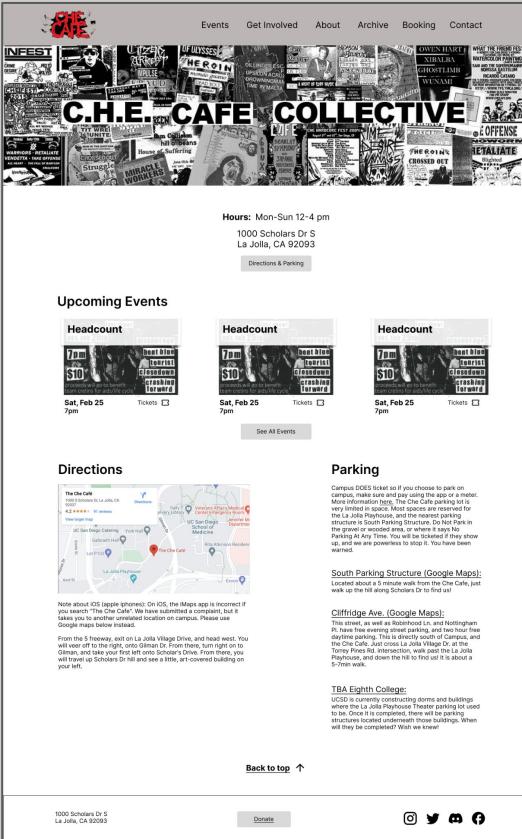
Please find our mobile wireframe *prototype* here with all pages.



DESKTOP WIREFRAME

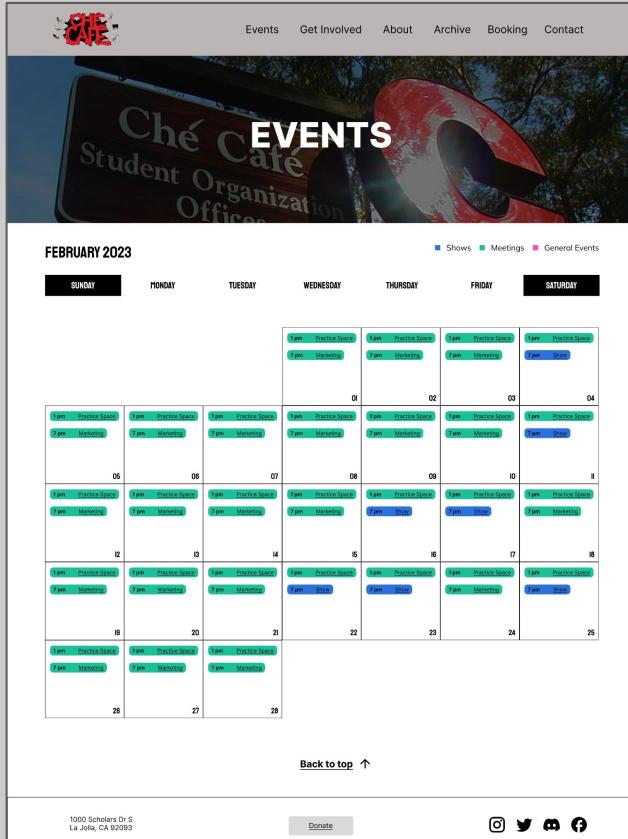
Desktop Wireframe

Homepage



The homepage features a large collage of event posters at the top. Below it is a navigation bar with links: Events, Get Involved, About, Archive, Booking, and Contact. A banner below the navigation bar displays the text "C.H.E. CAFE COLLECTIVE". The main content area includes a "Hours" section (Mon-Sun 12-4 pm, 1000 Scholars Dr S, La Jolla, CA 92093), a "Directions & Parking" button, and a "Upcoming Events" section. This section contains three "Headcount" cards for different events on Saturday, February 25, each showing a thumbnail, date, time, and ticket count. A "See All Events" button is located below these cards. The "Directions" section follows, featuring a map of the area around 1000 Scholars Drive. Below the map are several notes: one about iOS phones, one about Google Maps, one about the South Parking Structure, one about Clifford Ave., and one about TBA Eighth College. At the bottom are "Back to top ↑" and "Donate" buttons, along with social media icons.

Events



The events page has a header with the Che Cafe logo and navigation links. A large banner at the top features the word "EVENTS" over a background image of a person. Below the banner is a calendar for February 2023. The calendar grid shows days from Sunday to Saturday, with each day containing a list of events. The legend indicates three types of events: Shows (blue), Meetings (green), and General Events (pink). At the bottom are "Back to top ↑" and "Donate" buttons, along with social media icons.

Please find our desktop wireframe *prototype* here with all pages.

Desktop Wireframe

Get Involved

The wireframe for the 'Get Involved' page features a large banner at the top with the text 'GET INVOLVED'. Below the banner, there's a section titled 'Subcollectives' with four categories: 'Kitchen', 'Booking', 'Mutual Aid', and 'Other', each accompanied by a small image. A 'Find a Meeting' button is located below these categories. On the left side, there are three expandable dropdown boxes with the titles 'How do I Join?', 'What does Volunteering entail?', and 'Are there things I can do other than Volunteering at a show?'. At the bottom, there's a 'Back to top ↑' link, a 'Donate' button, and social media links for Instagram, Twitter, NextDoor, and Facebook.

FAQ

The wireframe for the 'FAQ' page features a banner at the top with the text 'FAQ'. Below the banner, there's a section titled 'Frequently Asked Questions' containing ten expandable dropdown boxes, each labeled 'Question?'. At the bottom, there's a 'More questions?' link, a 'Contact Us' button, a 'Back to top ↑' link, a 'Donate' button, and social media links for Instagram, Twitter, NextDoor, and Facebook.

Please find our desktop wireframe prototype here with all pages.

Desktop Wireframe

Values

The Che Café is dedicated to the safety and well-being of all members, visitors and volunteers. The following document must be acknowledged by artists before they play at the Che Café. Quoted below is our current policy:

This is a Brave Space.

Regardless of your race, age, gender, ethnicity, faith, sexual orientation, or background, you will receive the respect you deserve. Remember that your words have power. If you are make uncomfortable by a fellow attendee's words or actions, please tell a volunteer. Honorable, sexist, racist, or homophobic language is not allowed in the space.

The Che Café is the Che Café's safe and sound space, as well as a learning/training space, the Che Café area acknowledges that "safe space" is a political act. This means that any verbal discrimination or use of slurs is not allowed, even by the performers themselves. Any form of sexual harassment or misconduct is also prohibited. Any acts of violence, including physical, emotional, or sexual, are not allowed. Any acts of discrimination based on race, ethnicity, gender, or sexual orientation are not allowed.

All Arts/Movers are allowed access to the space in the same ways as adults. Be aware that there are minors at events and that they are allowed the same respect and dignity as any other person. If any person addresses a minor in any address or discomfort, please tell a volunteer immediately.

Space Guidelines

The Che Café is a safer all ages brave space.

Solo Performers: If you are making any violence, dancing, alcohol, or other drug consumption obvious in the presence. Within this is a university campus rule as well as our own rules. Volunteers will tell you to stop or leave if you are violating the sober space, and you should feel comfortable to ask them to do so.

All Arts/Movers are allowed access to the space in the same ways as adults. Be aware that there are minors at events and that they are allowed the same respect and dignity as any other person. If any person addresses a minor in any address or discomfort, please tell a volunteer immediately. If you are a minor within this space, you are allowed to leave at any time.

Brave Space: Everything included in the Brave Space policy above is explicitly not allowed in the space. This means that any verbal discrimination or use of slurs is not allowed, even by the performers themselves in an explicit recognition of it as a political act. Any form of sexual harassment or misconduct is also prohibited. Any acts of violence, including physical, emotional, or sexual, are not allowed. Any acts of discrimination based on race, ethnicity, gender, or sexual orientation are not allowed.

*Special note on moist pits: moist pits can lead to bodily injury and this does occur on occasion. By entering a moist pit during a show you are opting-in to a potential risk of injury. Please be aware that if you fall in a moist pit, you will be held responsible for any damage to your clothing or body. If you fall in a moist pit, if you are unable to get out in any way, please come find us and we'll aid you in the kitchen area. No punching or crowd killing if you've been excessive. Please be safe.

Events Get Involved About Archive Booking Contact

Back to top ↑

1000 Shadeland Dr S
Lo 406, Ch 45295

Donate

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All Arts/Movers are allowed access to the space in the same ways as adults. Be aware that there are minors at events and that they are allowed the same respect and dignity as any other person. If any person addresses a minor in any address or discomfort, please tell a volunteer immediately.

Tenets to Uphold

1. Bodily Autonomy of all individuals
2. Understanding the Survivor's experience
3. Advocating for Rehabilitation and Reconciliation
4. Growth and Healing
5. Net reduction of Harm
6. Accountability
7. Non-Violent Accountability Practices

Notes and Resources

More questions? Contact Us

Back to top ↑

1000 Shadeland Dr S
Lo 406, Ch 45295

Donate

Instagram Twitter Facebook

Please find our desktop wireframe *prototype* here with all pages.

Desktop Wireframe

History

Events Get Involved About Archive Booking Contact

CHE

HISTORY

A History of the Che

Wikipedia: Che-Cafe was founded in 1980 by several UCSD students, including Scott Kessler, Ruth Rovnerig, Kim Higgs, and Joy Every. The name refers to the magazine, but was registered as a trademark for "Che Healthy Eatery" which is described as "an eatery aiming for personal integrity."^[2]

During the 1980s, Che-Cafe began to host reggae and punk rock shows, and in the 1990s, the space became an independent venue, making room for more local indie rock scene.^{[3][4]} Today, the Che-Cafe operates primarily as a student-run coffee shop, but still has performances around the Ed's ethic, and is an on-and-off again stage and soundcheck space for music performances, comedy, and art happenings on campus through hosting art shows, performances and film screenings.^[5]

Despite the university's initial support for the co-ops at UCSD, the relationship between the university and student co-ops has been in decline, with student improvements made through mediation since 2002.^[6] In particular, tensions have been growing since 2009 with the university, and as with the other co-ops, there have been numerous attempts made to improve the relationship.

In the spring of 2000, UCSD attempted to close the space by charging the space fees in excess of contract, resulting in a lock-in by the management and inspectors. The UCSD administration claimed that it was high rent, although there has been much discrepancy as to what actually took place.^[7] Following their attempt to close the space, the university then held auditions for every show, but it was later noted that the university did not have such authority under the 1995 memorandum of understanding between the co-ops and the university.^[8]

In 2002, the Ed agreed to sponsor the BURN collector's web project, which was previously sponsored by the co-op business Groundworks. The BURN was a store where they sold items like tie-dye shirts, and recorded interviews with local artists.^[9] In 2003, the web page of two entities designated by the United States District Court as "cooperating parties" were hacked by the United States Marshal's Central Telecommunications Armed Forces of California (CTAFC). The CTAFC claimed that they were there to protect the university, but subsequently received the presence on the server of the Tappet, who had previously been accused of being a member of a terrorist group by the State Department.^[8] In 2004, the UCSD administration forced the university to renew the lease for Che-Cafe as a senior group by the State Department.^[8] In 2004, the UCSD administration forced the university to renew the lease for Che-Cafe as a senior group by the State Department.^[8] In 2004, the UCSD administration forced the university to renew the lease for Che-Cafe as a senior group by the State Department.^[8] In 2004, the UCSD administration forced the university to renew the lease for Che-Cafe as a senior group by the State Department.^[8] In 2004, the UCSD administration forced the university to renew the lease for Che-Cafe as a senior group by the State Department.^[8]

On October 21, 2004, the San Diego County Superior Court sat in front of a panel of three referees to hear the case of Che-Cafe. It was issued a notice of hazard to have the premises within five days. This decision came after nearly a year of uncertainty due to unostentatiously safety issues. Following this decision UCSD served the university with an order to vacate the premises. However, the Che-Cafe was under 24/7 student-led occupation after this date, defying the university's orders and demands.^[10] In 2006, the UCSD signed with UCSD Chancellor Pugh-Ong. And following this, the administration began to threaten the student leaders of Che-Cafe and a professional inspects of the building to assess any necessary repairs.

They later signed a new lease agreement following renovations in 2011.^[11] It would not be until 2016 that the Che would finish its renovation and reopen as a venue.^[12]

[Back to top ↑](#)

1000 Scholars Dr S
La Jolla, CA 92093

Donate

Past Shows

Events Get Involved About Archive Booking Contact

CHE

PAST SHOWS

Timeline

2023

February 13	Month #	Month #	Month #
Event Description	Event Description	Event Description	Event Description
February 2	Month #	Month #	Month #
Event Description	Event Description	Event Description	Event Description
January 24	Month #	Month #	Month #
Event Description	Event Description	Event Description	Event Description
Month ##	Month ##	Month ##	Month ##
Event Description	Event Description	Event Description	Event Description
Month ##	Month ##	Month ##	Month ##
Event Description	Event Description	Event Description	Event Description
Month ##	Month ##	Month ##	Month ##
Event Description	Event Description	Event Description	Event Description
Month ##	Month ##	Month ##	Month ##
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Event Description	Event Description	Event Description	Event Description

[Back to top ↑](#)

3000 Scholars Dr S
La Jolla, CA 92093

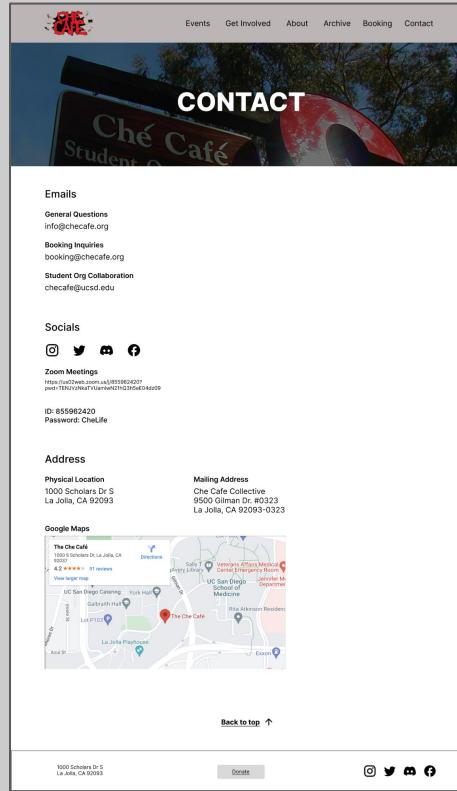
Donate

Please find our desktop wireframe prototype here with all pages.

Desktop Wireframe

Zines

Contact



Please find our desktop wireframe prototype here with all pages.

Gallery main page; Show Gallery; Event Gallery, Space Gallery

Desktop Wireframe

The image displays four wireframes of a website's gallery section, each featuring a header with a logo and navigation links: Events, Get Involved, About, Archive, Booking, and Contact.

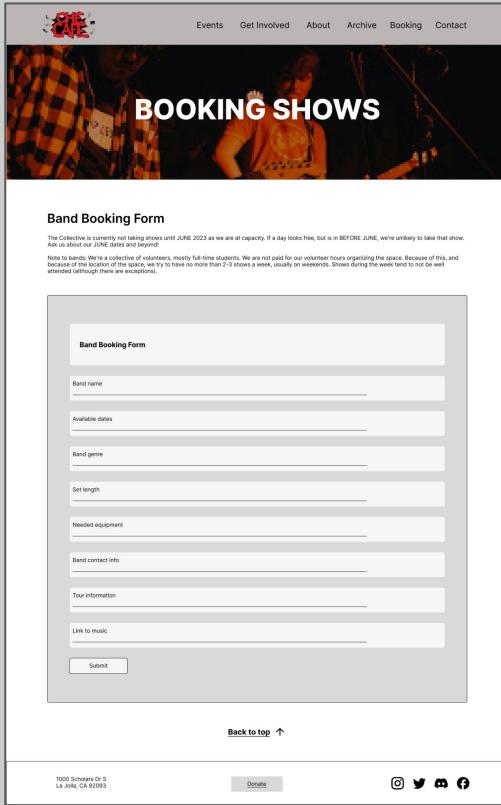
- GALLERY:** Shows a large image of a person playing drums, followed by a grid of smaller images categorized under "Shows", "Non-Performance Events", and "Physical Space". Each image has a caption below it. A "View all" link is present in each category.
- SHOW GALLERY:** Shows a large image of a person playing drums, followed by a grid of smaller images, each with a caption. A back arrow icon is located at the top left of the grid.
- EVENT GALLERY:** Shows a large image of a person playing drums, followed by a grid of smaller images, each with a caption. A back arrow icon is located at the top left of the grid.
- SPACE GALLERY:** Shows a large image of a person playing drums, followed by a grid of smaller images, each with a caption. A back arrow icon is located at the top left of the grid.

Each wireframe includes a footer with a "1080 Serrano Dr. S La Jolla, CA 92037" address, a "Donate" button, and social media icons for Instagram, Twitter, Facebook, and NextDoor.

Please find our desktop wireframe prototype here with all pages.

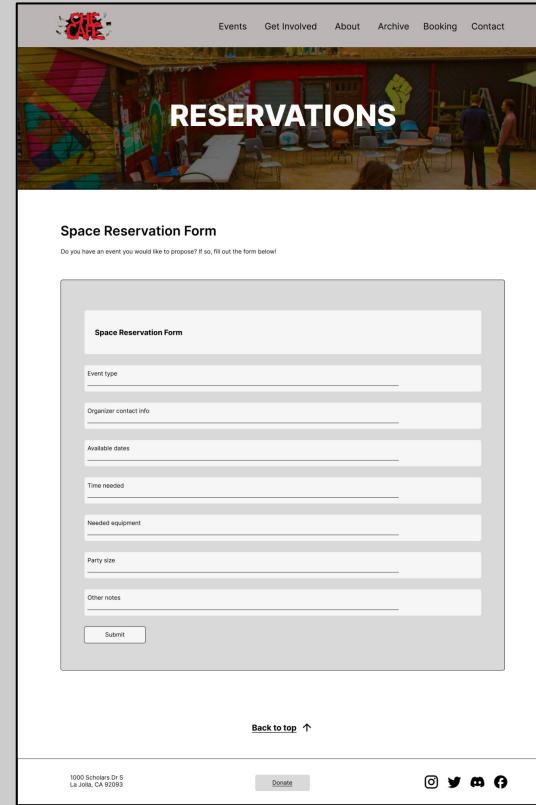
Desktop Wireframe

Booking Shows



The wireframe for the 'Booking Shows' page features a header with navigation links: Events, Get Involved, About, Archive, Booking, and Contact. Below the header is a large banner image showing a person playing a guitar. Overlaid on the banner is the text 'BOOKING SHOWS'. The main content area is titled 'Band Booking Form'. It contains fields for Band name, Available dates, Band genre, Set length, Needed equipment, Band contact info, Tour information, and a Link to music. A 'Submit' button is at the bottom. At the very bottom of the page is a footer with a 'Back to top' link, a 'Donate' button, and social media icons for Instagram, Twitter, NextDoor, and Facebook.

Reservations



The wireframe for the 'Reservations' page features a header with navigation links: Events, Get Involved, About, Archive, Booking, and Contact. Below the header is a large banner image showing a room with colorful walls and people. Overlaid on the banner is the text 'RESERVATIONS'. The main content area is titled 'Space Reservation Form'. It contains fields for Event type, Organizer contact info, Available dates, Time needed, Needed equipment, Party size, and Other notes. A 'Submit' button is at the bottom. At the very bottom of the page is a footer with a 'Back to top' link, a 'Donate' button, and social media icons for Instagram, Twitter, NextDoor, and Facebook.

Please find our desktop wireframe prototype here with all pages.

MOBILE WIREFRAME FUNCTIONALITY



Tapping “Che Cafe” brings users back to the home page

two hour free daytime parking. This is directly south of Campus, and the Che Cafe. Just cross La Jolla Village Dr. at the Torrey Pines Rd. intersection, walk past the La Jolla Playhouse, and down the hill to find us! It is about a 5-7min walk.

TBA Eighth College:

UCSD is currently constructing dorms and buildings where the La Jolla Playhouse Theater parking lot used to be. Once it is completed, there will be parking structures located underneath those buildings. When will they be completed? Wish we knew!

Back to top ↑



1000 Scholars Dr S
La Jolla, CA 92093

Donate

“Back to top” button by the footer of each pages allows user to quickly go back to the top of the current page

The mobile screenshot shows the Che Cafe website. At the top, there's a header with the name "Che Cafe" and a hamburger menu icon. Below the header is a collage of various posters and images. The main content area includes the following sections:

- Hours:** Mon-Sun 12-4 pm
- Address:** 1000 Scholars Dr S, La Jolla, CA 92093
- Directions & Parking:** A button linking to directions.
- Upcoming Events:** A section titled "Headcount" featuring a poster for an event on Saturday, Feb 25, at 7pm, with tickets available for \$10. The poster also mentions "bent blue", "tourist", "closedown", and "crashing forward".

The hamburger menu located at the top right corner of each pages includes primary and secondary labels

Che Cafe



C.H.E. CAFE

Hours: Mon-Sun 12-4 pm

1000 Scholars Dr S
La Jolla, CA 92093

[Directions & Parking](#)

Upcoming Events

Headcount
Sat, Feb 25th
7pm
bent blue

Directions



Note about GPS (skip phone): On GS, the Maps app is incorrect if you search "The Che Cafe". We have submitted a complaint, but it takes you to another unrelated location on campus. Please use Google Maps instead.

From the 5 freeway, exit on La Jolla Village Drive, and head west. You will veer off to the right, onto Gilman Dr. From there, turn right on to Gilman, and take a left onto 1000 Scholars Dr. From there, you will travel up Scholars Dr Hill and see a little, art-covered building on your left.

Parking

Campus DOES ticket so if you choose to park on campus, make sure and pay for the app or a meter. More information: [The Che Cafe](#). There is limited space. Most spaces are reserved for the La Jolla Playhouse, and the nearest parking structure is Schmid College of Architecture and Environmental Design area, or where it says No Parking At Any Time. You will be ticketed if they show up, and we are powerless to stop it. You have been warned.

South Parking Structure (Google Maps):
Located about a 5 minute walk from the Che Cafe, just walk up the hill along Scholars Dr to find it.

Cliffridge Ave. (Google Maps):
This street, as well as Roosevelt Street and both sides of the street, have even street parking, and two hour free daytime parking. This is directly south of Campus, and the Che Cafe. Just cross La Jolla Village Drive, and walk down the hill. It's a short walk past the La Jolla Playhouse, and down the hill to find us! It is about a 5-7min walk.

TBA Eighth College:
UCSD is currently constructing dorms and buildings where the La Jolla Playhouse Theater parking lot used to be. When completed, there will be parking structures located underneath those buildings. When will they be completed? Wish we knew!

[Back to top ↑](#)

Che Cafe

EVENTS

< Feb 2023 >

Wed 01
1 pm Practice Space Meeting
7 pm Marketing Meeting

Thurs 02
1 pm Practice Space Meeting
7 pm Marketing Meeting

7pm \$10
proceeds will go to benefit team crenitns for aids/life cycle

Sat, Feb 25 7pm [Tickets](#)

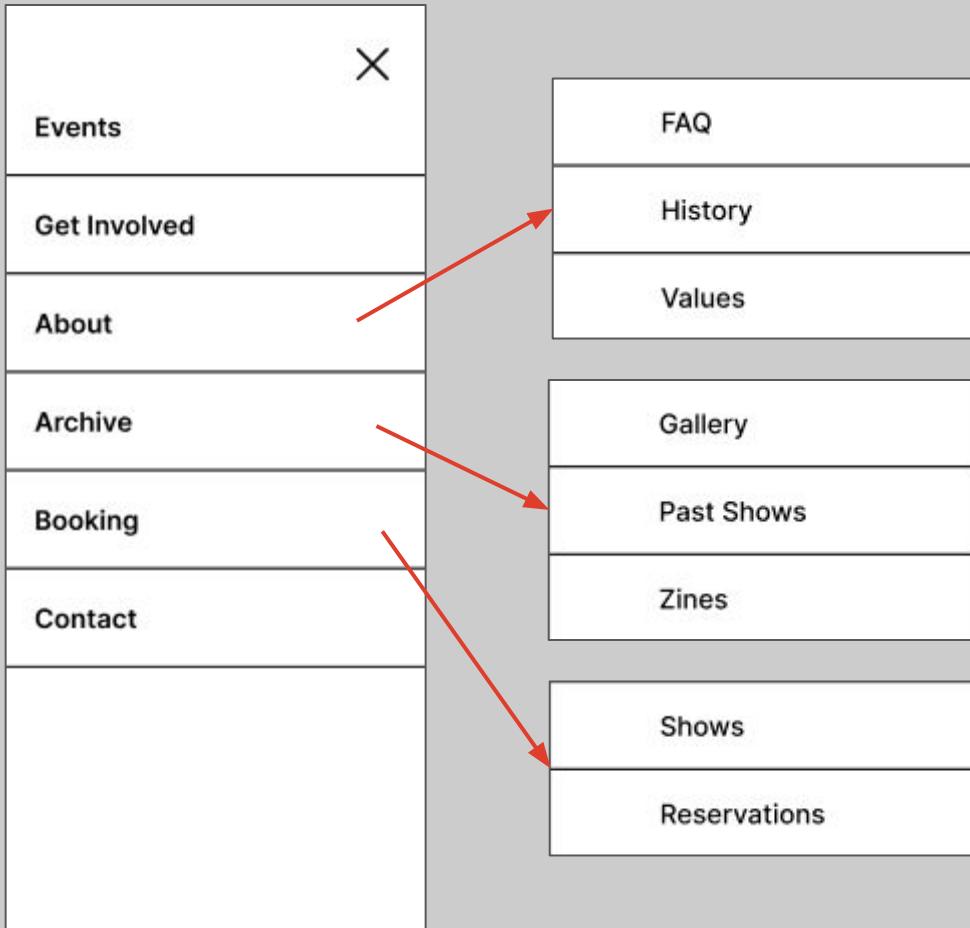
Headcount
Sat, Feb 25th
7pm
bent blue tourist closedown crashing forward

Sat, Feb 25 7pm [Tickets](#)

[See All Events](#)

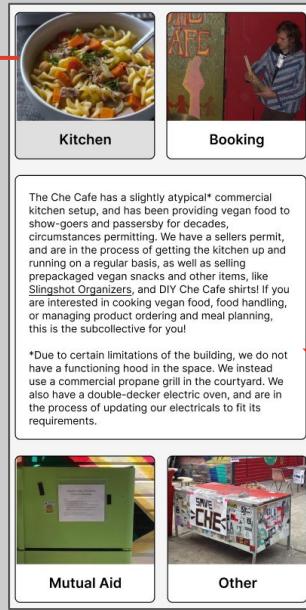
Tapping the “Directions and Parking” in the Home page button will bring users to the bottom of the Home page where the directions and parking information is located

Tapping the “See All Events” button in the Home page will bring users to the Events page which includes all of the upcoming shows



The hamburger menu on mobile brings the navbar in, taking up the entire screen. Tapping the About, Archive, and Booking labels initiates a drop down of their respective secondary labels

The individual buttons for each subcollective of the Che creates a pop up in between the middle 4 when clicked



The Che Cafe has a slightly atypical* commercial kitchen setup, and has been providing vegan food to show-goers and passersby for decades, circumstances permitting. We have a sellers permit, and are in the process of getting the kitchen up and running on a regular basis, as well as selling prepackaged veggie packs and other items, like SWEAT OWNERS, and DIY Che Cafe shirts! If you are interested in cooking vegan food, food handling, or managing product ordering and meal planning, this is the subcollective for you!

*Due to certain limitations of the building, we do not have a functioning hood in the space. We instead use a commercial propane grill in the courtyard. We also have a double-decker electric oven, and are in the process of updating our electricals to fit its requirements.

Kitchen Booking
Mutual Aid Other

Find a Meeting

How do I Join?

All you have to do is volunteer! Anyone can volunteer at the Che -- it doesn't matter how old you are, or if you're student at UCSD. Everyone in the collective is a volunteer, and so nothing happens at the space without volunteers like you! Working in our co-op / workers' collective, and learning to cooperate with others in a non-hierarchical setting can be a very valuable experience. For UCSD students, you may even be able to put it on your Co-Curricular Record. Benefits to volunteering at events are free admission and food (if food is being cooked). So please come out to any event to volunteer. If you wish to volunteer try and show up an hour to half an hour before the listed door time. Or start coming to our meetings! You will find a list of our various meetings in the "Meetings" tab, but our main general meetings are on Mondays at 7pm on Zoom and in-person.

The question tabs below drop down to confine space while providing the necessary information; this function is also found on the FAQ page

Che Cafe

RESERVATIONS

Space Reservation Form

Do you have an event you would like to propose? If so, fill out the form below!

Space Reservation Form

Event type

Organizer contact info

Available dates

Time needed

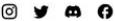
Needed equipment

Party size

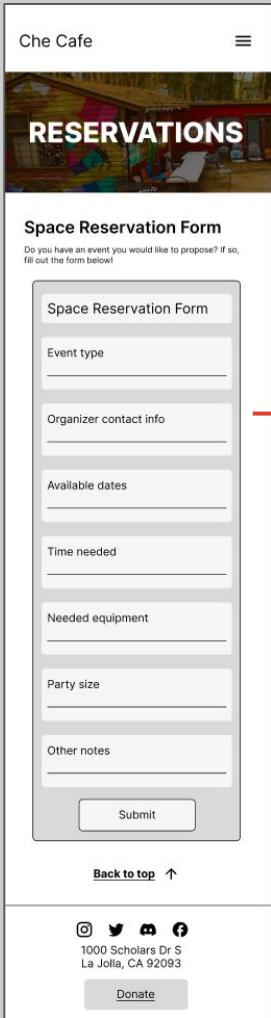
Other notes

Submit

[Back to top ↑](#)


1000 Scholars Dr S
La Jolla, CA 92093

Donate



The Bookings in the navbar has “Reservations” and “Booking Shows” and its secondary labels where they both contain internal forms for users to fill out and submit; to reserve the space or book a slot to perform

BOOKING SHOWS

Band Booking Form

The Collective is currently not taking shows until JUNE 2023 as we are at capacity. If a day looks free, but is in BEFORE or AFTER our current booking, that show. Ask us about our JUNE dates and beyond.

Note to bands: We're a collective of volunteers, mostly full-time students. We are not paid for our volunteer hours. We do our best to accommodate all requests and because of the location of the space, we try to have no more than 2-3 shows a week, usually on weekends. Shows during the week tend to not be well attended (although there are exceptions).

Band Booking Form

Band name

Available dates

Band genre

Set length

Needed equipment

Band contact info

Tour information

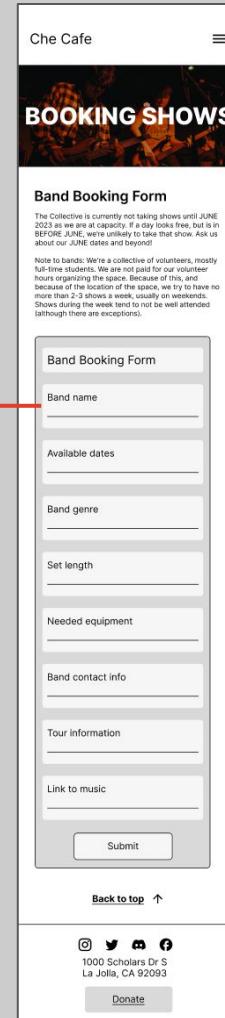
Link to music

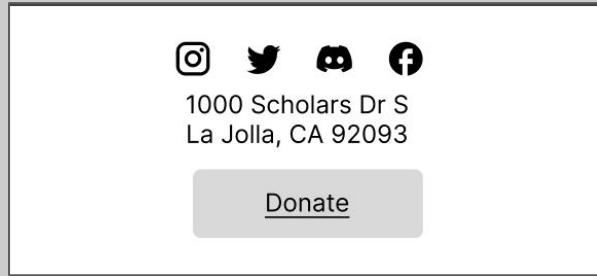
Submit

[Back to top ↑](#)


1000 Scholars Dr S
La Jolla, CA 92093

Donate





The Donate button on the footer brings users to another page to donate to the Che

The contact page for Che Cafe includes:

- Email**:
 - General Contact: info@checafe.org
 - Booking Inquiries: booking@checafe.org
 - Student Org Collaboration: checafe@ucsd.edu
- Socials**: Icons for Instagram, Twitter, Snapchat, and Facebook.
- Zoom Meetings**:
https://us02web.zoom.us/j/8559624207
pwd=TENUVnNkTlUuRhw2IhQ3h5e0d4dz09
ID: 855962420
Password: CheLife
- Address**:
 - Physical Location**: 1000 Scholars Dr S, La Jolla, CA 92093
 - Mailing Address**: Che Cafe Collective, 9500 Gilman Dr. #0323, La Jolla, CA 92093-0323
- Google Maps**: A map showing the location of Che Cafe on 1000 Scholars Dr S, La Jolla, CA.

At the bottom of the page are links for 'Back to top ↑' and social media icons for Instagram, Twitter, Snapchat, and Facebook, along with the address: 1000 Scholars Dr S, La Jolla, CA 92093, and a 'Donate' button.

Tapping the social media icons will bring the user to the Che's respective accounts; similarly with the social media icons in the footer

Past shows can be sorted by year, displaying a list of events and dates corresponding to said year

A mobile device screenshot showing the "PAST SHOWS" section of the Che Cafe website. At the top, there's a header with the Che Cafe logo and a menu icon. Below it is a large image of a stage setup. A prominent button labeled "PAST SHOWS" is centered over the image. Underneath, a "Timeline" section has a dropdown menu set to "2023". The list of events for 2023 includes:

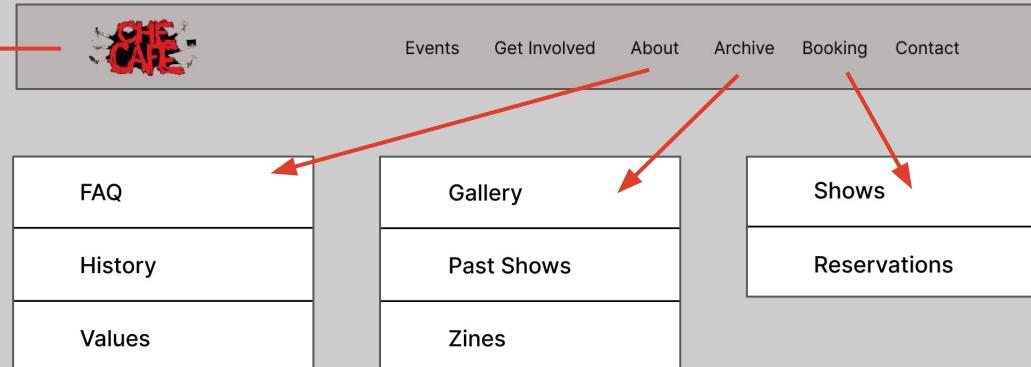
- February 13
Event Description
- February 2
Event Description
- January 24
Event Description
- Month ##
Event Description
- Month ##

A mobile device screenshot showing a zine viewer interface. On the left, a vertical scroll bar is visible. The main content area displays the front cover of a zine titled "PROPAGANDA OF THE DEAD" with the subtitle "MARCHIST LESSONS FOR THE ZOMBIE APOCALYPSE". Below the cover, there's a "View All" button. At the bottom of the screen, there's a footer area with text and small icons.

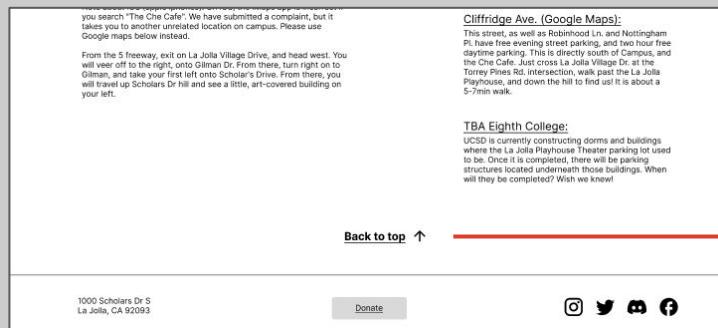
Zines have a slider/scroll option that allows a user to peruse through the the featured zine without have to redirect to a new site

DESKTOP WIREFRAME FUNCTIONALITY

Tapping the Che Cafe logo brings users back to the home page



The About, Archive, and Booking tabs drop down secondary labels when the user hovers over the primary label



Above the footer on each page, the "Back to top" button brings users to the top of the current page

[See All Events](#)

Directions

Note about iOS (apple phones): On iOS, the iMaps app is incorrect if you search for "The Che Cafe". We have submitted a complaint, but it will take some time to get resolved. Please use Google maps below instead.

From the 5 freeway, exit on La Jolla Village Drive, and head west. You will veer right onto La Jolla Shores Drive. At the first stop sign, turn right onto La Jolla Village Drive. After about 1/2 mile, take your first left onto Scholars Dr. You will travel up Scholars Dr hill and see a little, art-covered building on your left.

[Back to top ↑](#)

[Events](#) [Get Involved](#) [About](#) [Archive](#) [Booking](#) [Contact](#)

C.H.E. CAFE COLLECTIVE

Events Get Involved About Archive Booking Contact

Hours: Mon-Sun 12-4 pm
1000 Scholars Dr S
La Jolla, CA 92093
[Directions & Parking](#)

Upcoming Events

Sat, Feb 25
7pm

Tickets [\\$10](#)

[See All Events](#)

Sat, Feb 25
7pm

Tickets [\\$10](#)

[See All Events](#)

Sat, Feb 25
7pm

Tickets [\\$10](#)

[See All Events](#)

Directions

Parking

Campus does ticket so if you choose to park on campus, make sure and pay using the app or a meter. More information here. The Che Cafe parking lot is very full. If you are looking for parking near the La Jolla Playhouse, the nearest parking structure is the La Jolla Shores Center. Park in the grassy wooded area, or where it says No Parking At Any Time. You will be ticketed if they spot you and it is permitted to stop. You do not even have to leave.

[Events](#) [Get Involved](#) [About](#) [Archive](#) [Booking](#) [Contact](#)

EVENTS

FEBRUARY 2023

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
01	02	03	04	05	06	07
08	09	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28

[Back to top ↑](#)

1000 Scholars Dr S
La Jolla, CA 92093
[Donate](#)

[@](#) [@](#) [@](#) [@](#)

Tapping the “Directions and Parking” in the Home page button will bring users to the bottom of the Home page where the directions and parking information is located

Tapping the “See All Events” button in the home page will bring users to the Events page which includes all of the upcoming shows

GET INVOLVED

Subcollectives

Kitchen Booking Mutual Aid Other

Find a Meeting

How do I Join?

What does Volunteering entail?

Are there things I can do other than Volunteering at a show?

Back to top ↑

How do I Join?

All you have to do is volunteer! Anyone can volunteer at the Che -- it doesn't matter how old you are, or if you're student at UCSD. Everyone in the collective is a volunteer, and so nothing happens at the space without volunteers like you! Working in our co-op / workers' collective, and learning to cooperate with others in a non-hierarchical setting can be a very valuable experience. For UCSD students, you may even be able to put it on your Co-Curricular Record. Benefits to volunteering at events are free admission and food (if food is being cooked). So please come out to any event to volunteer. If you wish to volunteer try and show up an hour to half an hour before the listed door time. Or start coming to our meetings! You will find a list of our various meetings in the "Meetings" tab, but our main general meetings are on Mondays at 7pm on Zoom and in-person.

The question tabs below drop down to confine space while providing the necessary information; this function is also found on the FAQ page

The Collective is currently not taking shows until JUNE 2023 as we are at capacity. If a day looks free, but is in BEFORE JUNE, we're unlikely to take that show. Ask about our waiting list for bookings.

Note to bands: We're a collective of volunteers, mostly full-time students. We are not paid for our volunteer hours organizing the space. Because of this, and because of the location of the space, we try to have no more than 2-3 shows a week, usually on weekends. Shows during the week tend to not be well attended (although there are exceptions).

Band Booking Form

Band name _____

Available dates _____

Band genre _____

Set length _____

Needed equipment _____

Band contact info _____

The Bookings in the navbar has “Reservations” and “Booking Shows” and its secondary labels where they both contain internal forms for users to fill out and submit; to reserve the space or book a slot to perform

Space Reservation Form

Do you have an event you would like to propose? If so, fill out the form below.

Space Reservation Form

Event type _____

Organizer contact info _____

Available dates _____

Time needed _____

The screenshot shows the Che Café website's contact page. At the top, there is a navigation bar with links for Events, Get Involved, About, Archive, Booking, and Contact. Below the navigation is a banner featuring a photograph of the Che Café sign and the word "CONTACT" overlaid in white capital letters. The main content area contains sections for Emails, Socials, Zoom Meetings, and Address.

Emails

- General Questions: info@checafe.org
- Booking Inquiries: booking@checafe.org
- Student Org Collaboration: checafe@ucsd.edu

Socials

Zoom Meetings
https://url2web.zoom.us/j/855962407
pwd=TENvV29xaXVjZmlhNzHQ3hsE04dz09

ID: 855962407
Password: CheLife

Address

Tapping the social media icons will bring the user to the Che's respective accounts; similarly with the social media icons in the footer

The Donate button on the footer brings users to another page to donate to the Che

The footer of the Che Café website includes a address section, a "Donate" button, and social media icons.

1000 Scholars Dr S
La Jolla, CA 92093

The screenshot shows the Che Cafe website's "PAST SHOWS" page. At the top, there is a navigation bar with links: Events, Get Involved, About, Archive, Booking, and Contact. Below the navigation is a large image of a stage setup with a microphone stand and a lamp. Overlaid on this image is the word "PAST SHOWS" in large, bold, white capital letters. Below the image is a section titled "Timeline". A dropdown menu is open, showing the year "2023" selected. Underneath the dropdown, there are four columns of event descriptions, each consisting of a date, month, and event details.

February 13	Month ##	Month ##	Month ##
Event Description	Event Description	Event Description	Event Description
February 2	Month ##	Month ##	Month ##
Event Description	Event Description	Event Description	Event Description
January 24	Month ##	Month ##	Month ##
Event Description	Event Description	Event Description	Event Description
Month ##	Month ##	Month ##	Month ##
Event Description	Event Description	Event Description	Event Description
Month ##	Month ##	Month ##	Month ##

Past shows can be sorted by year, displaying a list of events and dates corresponding to said year

The screenshot shows the Che Cafe website's "ZINES" page. At the top, there is a navigation bar with links: Events, Get Involved, About, Archive, Booking, and Contact. Below the navigation is a large image of several zine pages. Overlaid on this image is the word "ZINES" in large, bold, white capital letters. Below the image is a section titled "Zine Digitization Project". It contains a brief description of the project, a call to action for donations, and a note about digitization. Below this is a "Recent Zines" section featuring four thumbnail images of different zines, each with a title, author, and a brief description.

Zine Digitization Project

At the Che Cafe we have been working hard to digitize and organize our enormous zine collection! If you want to see what we have digitized so far, [click here!](#)

We're always looking for more! If you would like to donate a zine or three, drop them off at the space! You can also mail them to us using the mail address [here](#). If you have any questions, or want to help digitize zines, please email [digitizing@che-cafe.org](#), or stop by the space!

Here's a preview of some of our zines:

Name // Author Brief Zine Description	Name // Author Brief Zine Description
Name // Author Brief Zine Description	Name // Author Brief Zine Description

Zines have a slider/scroll option that allows a user to peruse through the the featured zine without have to redirect to a new site



USER TEST

Test Plan

Scenario 1: Volunteer

You are a student at UCSD, and are looking for ways to give back to your community. You've heard that the Che Cafe offers volunteer opportunities, and you want to learn more about it and see if it's something you're interested in.

Tasks

1. Find out what kind of space the Che is. (NOTE DOWN what tabs they used to learn about the Che)
2. Find out more about the volunteering opportunities.
3. Tell us which one you would most be interested in.
4. Find out how to sign up for an opportunity.

Questions

1. How would you describe the Che? List a few descriptors.
2. How do you feel about the format of the Values page?
3. How do you feel about the type of information on the Values page?
4. What do you like and dislike about the Values page?
5. What would change about the Values page?
6. How do you feel about the format of the History page?
7. How do you feel about the type of information on the History page?
8. What do you like and dislike about the History page?
9. What would you change about the History page?
10. How do you feel about the format of the Get Involved page?
11. How do you feel about the type of information on the Get Involved page?
12. What do you like and dislike about the Get Involved page?
13. What would you change about the Get Involved page?

Test Plan

Scenario 2: Music Show

You like to listen to live music and you heard the Che Cafe hosts live shows that are relatively inexpensive.

Tasks

1. Look through the show offerings.
2. Find out when the next show is.
3. Find out what the venue looks like.
4. Look at pictures of past shows.
5. Find out where the Che Cafe is.
6. Find out where to park.
7. Find out how to donate to the venue.

Questions

1. How would you describe the Che? List a few descriptors.
2. How do you feel about the format of the Home page?
3. How do you feel about the type of information on the Home page?
4. What do you like and dislike about the Home page?
5. What would you change about the Home page?
6. How do you feel about the format of the Events page?
7. How do you feel about the type of information on the Events page?
8. What do you like and dislike about the Events page?
9. What would you change about the Events page?
10. How do you feel about the format of the Gallery page?
11. How do you feel about the type of information on the Gallery page?
12. What do you like and dislike about the Gallery page?
13. What would you change about the Gallery page?

Analysis

[Here is the link to our interview notes.](#)

Even though the Brave Space page was dense, the user felt that it was a compelling page that provided a lot of context about the space. On text heavy pages like this one and History, they appreciated how we broke up the text: relevant subheaders, dropdowns, columns, and pictures. On the mobile version, though, they indicated that users might not know about all the content unless they scroll so they would have appreciated some sort of indication “above the fold”. In terms of the Get Involved page, it was pretty unclear about how to join the collective or volunteer; The user said they expected some sort of application or that information to be bolder and higher up in the page. There were also a few issues with our menu. The user would've preferred the option to also return to the homepage from the hamburger menu instead of just clicking the “Che Cafe”; While they knew that clicking the icon is standard, they found it confusing sometimes because they hamburger menu opens to the entire page so they would have to “X” out. Additionally, they did not realize the Gallery would be nested under “Archive”, telling us Archive implies past work. We will change the wording of this and add more pictures of the space to our overall website. They also felt that the homepage should be more indicative of what they Che looks like/does. They liked the desktop version of the calendar page more than the mobile version but wanted more filtering options for both.

While they provided a lot of extremely useful feedback, their perspective is just one. What caught their attention on the website may not be applicable to others. It is important to get feedback from many users to find the common patterns in what needs to be adjusted so that the website design does not get skewed in the direction of just one user's preferences. Additionally, even though we provided scenarios, different users/user bases have different needs that won't be captured by just doing one user test.

DEVELOPMENT PLAN



Current Plan: Now until Presentation Week

	To Do	Owner	Time Estimate	Deadline	Status	Comments
Week 7						
	Mobile Start Transition from Lo	Rachel/Jared	4	2/17/2023		
	Desktop Start Transition from L	Amber/Srushti	4	2/17/2023		
	Mobile Start Continue MidFi	Rachel/Jared	4	2/20/2023		
	Desktop Start Continue MidFi	Amber/Srushti	4	2/20/2023		
	Meet with Prof Check In	Team	1	2/23/2023		
	Discuss Prof Feedback and Im	Team	3.5	2/23/2023		
	Mobile Functional MidFi Proto	Rachel/Amber	4	2/23/2023		
	Desktop Functional MidFi Prot	Rachel/Amber/S	4	2/23/2023		
	Site Map	Amber	3	2/23/2023		
	Functional Specification	Jared	3	2/23/2023		
	Team Planning	Jared	3.5	2/23/2023		
	Overall Check and Turn in A5	Team/Srushti	2.5	2/24/2023		
Week 8						
	Add Risks to Plan	Jared	1.5	2/26/2023		
	Schedule Critique Time	Amber	0.5	2/26/2023		
	Finalize Font/Color Scheme/Cc	Team	2	2/26/2023		
	Finalize Functionality and Inter	Team	4	2/28/2023		
	Take Pictures of Che (Space a	Jared/Team	4	2/28/2023		
	Mobile HighFi Home Page/Nav	Srushti/Jared	4	3/1/2023		
	Desktop HighFi Home Page/N:	Rachel/Amber	4	3/1/2023		
	Meet with Client to Show Prog	Team	2	3/2/2023		
	Mobile HighFi Events/Get Inv	Srushti/Jared	4.5	3/2/2023		
	Desktop HighFi Events/Get Inv	Rachel/Amber	4.5	3/2/2023		
	Mobile HighFi Archive/Events/L	Srushti/Jared	4.5	3/3/2023		

Please refer to our *full plan* here

Current Plan: Now until Presentation Week

	Desktop HighFi Events/Get Inv	Rachel/Amber	4.5	3/2/2023			
	Mobile HighFi Archive/Events/	Srushti/Jared	4.5	3/3/2023			
	Desktop HighFi Archive/Events	Rachel/Amber	4.5	3/3/2023			
Week 9							
	Sign Up for Final Presentation	Amber	0.5	3/5/2023		Either 3/16 or 3/21	
	Mobile HighFi Values/History/E	Srushti/Jared	4.5	3/5/2023			
	Desktop HighFi Values/History	Rachel/Amber	4.5	3/5/2023			
	Finalize Mobile HighFi Proto	Srushti/Jared	4.5	3/6/2023		Flexible to 3/7/2023	
	Finalize Desktop HighFi Proto	Rachel/Amber	4.5	3/6/2023		Flexible to 3/7/2023	
	Overall Check and Turn in A6	I Team/Rachel	1.5	3/7/2023			
	Set Meet Time with Critique Te	Amber	0.5	3/7/2023			
	Critique Meeting	Team	3	3/8/2023			
	Analyze Feedback	Team	3	3/8/2023		Notes/Potential Changes	
	Update Development Plan	Jared	2.5	3/8/2023		Add specifics after critique meeting	
	Start Revisions/Deliverables	Team	2.5	3/8/2023			
	Finalize Revisions	Team	3	3/9/2023			
	Finalize Deliverables	Team	3	3/10/2023			
	Overall Check and Turn in A6	I Team/Rachel	1.5	3/10/2023			
	Start Final Presentation	Team	4	3/11/2023		Split up slides to work on and present	
Week 10							
	Finalize Presentation	Team	5	3/14/2023			
	Presentation Practice	Team	3.5	3/15/2023			
	Presentation Day	Team	0.5	3/16/2023		Or 3/21/2023	
	Meet with Client for Implement Team		3	3/17/2023		Tentative	

Please refer to our *full plan* here