

# Fantaisie-Improptu

Frédéric Chopin  
Op. 66

Musical score for "L'Espresso" by Francesco Ferruccio, Op. 10, No. 1. The score is in G major (one sharp) and common time. It features a piano introduction with a right-hand melody and a left-hand accompaniment. The score includes measures 1 through 13, with various dynamics (sf, f, p, cresc., dim.), articulation (accents, slurs), and performance instructions (Red., 8va, 6).

15

Red. \*

17

*p* Red. \* *cresc.* Red. \*

19

Red. \* Red. \* *dim.* *dim.* Red. \*

21

Red. \* Red. \* Red. \*

23

Red. \* Red. \* *dim. rit.* Red. \* Red. \*

25

*a tempo*

*p* Red. \* Red. \*

27

*8va*

*cresc. - - - dim. - - -*

*Red.* \*

*Red.* \*

29

*Red.* \*

*Red.* \*

*Red.* \*

31

*Red.* \*

*Red.* \*

*Red.* \*

*Red.* \*

33

*Red.* \*

*Red.* \*

*Red.* \*

*Red.* \*

35

*f*

*cresc. - - -*

*Red.* \*

2ed.

220.

2ed.

220.

220.

220.

Red.

✻ Sed.

22

✻ Sed.



\* Sed.

•  *20*



1



220

*Led.*

✻ Sed.

• Sed.

\*Led.

\* Sed.

Ed.



Σεδ.

50

*a tempo* *tr* *cresc.* - - - -

*riten.*

*red.* \* *red.* \* *red.* \* *red.* \* *red.* \* *red.* \*

53

*poco dim.* *tr* *cresc.* -

*red.* \* *red.* \* *red.* \* *red.* \* *red.* \* *red.* \*

56

*poco dim.* -

*red.* \* *red.* \* *red.* \* *red.* \* *red.* \* *red.* \*

59

*sf* *cresc.* - *sf* *poco dim.* - *poco dim.* - -

*red.* \* *red.* \* *red.* \* *red.* \* *red.* \* *red.* \*

62

*pp* *poco dim.* *tr* *cresc.* - - - -

*red.* \* *red.* \* *red.* \* *red.* \* *red.* \* *red.* \*

68

*poco dim. -*

68 69 70 71

71

*sf* *cresc. -* *f* *sf* *poco dim. -* *poco dim. - -*

*tr*

*7*

*Red.* *\*Red.* *\*Red.* *\*Red.* *\*Red.* *\*Red.* *\*Red.* *\*Red.*

77

*poco dim.*

*rfz*

ред. \* ред. \* ред. \* ред. \* ред.

ред. \* ред.

79 *tr*  
*cresc.* - - -  
*Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \*

81 *poco dim.* - - *riten.* - - - *p*  
*Red.* \* *Red.* \* *Red.* \* *Red.* \*

83 *riten.* *p*  
*Red.* \* *Red.* \*

85 *8va* - - - - - *cresc.* - - - *poco dim.* - - -  
*Red.* \* *Red.* \*

87 *p* *cresc.* - - -  
*Red.* \* *Red.* \* *Red.* \*

89 *poco dim.* - - - *dim.* - - -  
*Red.* \* *Red.* \* *Red.* \* *Red.* \*

91

Measures 91-92. Treble clef, key of D major. Bass clef, key of D major. Measure 91 starts with a forte (*f*) dynamic. Both staves feature eighth-note patterns with accents. Measure 92 continues the patterns. Below the bass staff, there are six markings: "Red.", "\*", "Red.", "\*", "Red.", and "\*".

93

Measures 93-94. Treble clef, key of D major. Bass clef, key of D major. Measure 93 continues the eighth-note patterns. Measure 94 continues the patterns. Below the bass staff, there are six markings: "Red.", "\*", "Red.", "\*", "Red.", and "\*".

95

Measures 95-96. Treble clef, key of D major. Bass clef, key of D major. Measure 95 starts with a piano (*p*) dynamic. Measure 96 includes a crescendo (*cresc.*) marking. Both staves feature eighth-note patterns with accents. Below the bass staff, there are six markings: "Red.", "\*", "Red.", "\*", "Red.", and "\*".

97

Measures 97-98. Treble clef, key of D major. Bass clef, key of D major. Measure 97 continues the eighth-note patterns. Measure 98 includes a decrescendo (*dim.*) marking. Both staves feature eighth-note patterns with accents. Below the bass staff, there are six markings: "Red.", "\*", "Red.", "\*", "Red.", and "\*".

99

Measures 99-100. Treble clef, key of D major. Bass clef, key of D major. Measure 99 continues the eighth-note patterns. Measure 100 continues the patterns. Below the bass staff, there are six markings: "Red.", "\*", "Red.", "\*", "Red.", and "\*".

101

Measures 101-102. Treble clef, key of D major. Bass clef, key of D major. Measure 101 continues the eighth-note patterns. Measure 102 includes a decrescendo and ritardando (*dim. rit.*) marking. Both staves feature eighth-note patterns with accents. Below the bass staff, there are six markings: "Red.", "\*", "Red.", "\*", "Red.", and "\*".



*a tempo*

103

*p*

*pff*

*Red.* \*

105

*cresc.* - - - *dim.* - - -

*8va*

*pff*

*p*

*Red.* \*

107

*pff*

*p*

*Red.* \*

109

*pff*

*p*

*Red.* \*

111

*pff*

*p*

*Red.* \*

113

*f*

*cresc.* - - -

*Red.* \*

115 *8va* *ff* *sf*

117 *Red.*

119 *ff* *p* *Red.* \*

121 *ff* *p* *Red.* \*

123 *ff* *Red.* \*

125 *dim.* *Red.* \*

The musical score consists of five systems, each with a treble and bass staff. The key signature has one sharp (F#). The time signature is 4/4. The notation includes various note values (eighths, sixteens), rests, and dynamic markings. The first system (measures 115-116) starts with a treble staff entry marked 'sf' and 'ff', with an '8va' instruction. The second system (measures 117-118) continues the treble staff melody. The third system (measures 119-120) shows a transition from 'ff' to 'p' in the treble staff. The fourth system (measures 121-122) maintains the 'ff' and 'p' dynamics. The fifth system (measures 123-124) continues the 'ff' and 'p' dynamics. The sixth system (measures 125-126) begins with a 'dim.' marking. The 'Red.' markings are placed below the bass staff in measures 117, 119, 121, 123, and 125. Asterisks are placed below the bass staff in measures 119, 121, 123, and 125.

127

*p*

*Red.*

129 *poco a poco più tranquillo*

*pp*  
*il canto un poco marcato*

*Red.*

131

*Red.*

133

*Red.*

135 *riten.*

*ppp*

*Red.*

*Red.*

*Red.*

*Red.*