

2015 UO LATIN@ HERITAGE MONTH

MONDAY OCTOBER 26TH

LUNES LATIN@ - "STRENGTHENING NETWORKS OF SUPPORT FOR LATIN@ STUDENTS"
HOSTED THE CENTER FOR LATINO/A AND LATIN AMERICAN STUDIES (CLLAS)

4:00PM-5:30PM – Lawrence 166

This faculty research project was funded for 2014-15 by CLLAS and carried out by Latin@ Strategy Group members Analisa Taylor (Romance Languages); Audrey Lucero (Education Studies); Claudia Holguin (Romance Languages); and Angel Dorantes (Education Studies).

Researchers will present findings regarding challenges faced by UO Latin@ students and ways to provide support for student success.

For more information, visit: <http://clas.uoregon.edu/>

OCTOBER 29TH 30TH & NOVEMBER 1ST 2ND

DÍA DE LOS MUERTOS

6:00PM-9:00PM – Jordan Schnitzer Museum of Art

This popular annual event is filled with music, poetry, art, dialogue and a traditional *ofrenda* is constructed to celebrate the holiday. The event is co-sponsored by Oak Hill School in conjunction with the Jordan Schnitzer Museum of Art, MEChA de UO, Adelante Sí, el Instituto de Cultura de Guanajuato, el Instituto Estatal de Migrante Guanajuatense y sus familias, and CBT Nuggets.

OCTOBER 29TH FROM 6-7PM - Artist's Talk with Catalina Delgado Trunk

Artist Catalina Delgado Trunk will discuss her intricate paper cuts, or papel picado, on view in the exhibition Voces de MisAntepasados/Voices of My Ancestors.

OCTOBER 30TH FROM 6:30PM-8:30PM - Papel Picado Workshop with Catalina Delgado Trunk

Artist Catalina Delgado Trunk will create papel picado with visitors in a drop-in workshop as part of our Día de los Muertos Celebration.

For more information, visit: <http://jsma.uoregon.edu/>

JORDAN SCHNITZER MUSEUM OF ART

Voces de Mis Antepasados/Voices of My Ancestors: The Papercuts of Catalina Delgado Trunk

September 10 – December 6, 2015
Harold and Arlene Schnitzer Gallery

Drawing on the rich tradition of cut paper crafts (or papelpicado) in Mexico, Catalina Delgado Trunk creates intricate works that tell the stories of pre-contact indigenous cultures as well as treating more contemporary subjects. *Voces de Mis Antepasados* examines her pieces with pre-Columbian themes.

Enrique Chagoya: Adventures of Modernist Cannibals

September 10 – December 6, 2015
Harold and Arlene Schnitzer Gallery

Painter and printmaker Enrique Chagoya describes his work as a “conceptual fusion of opposite cultural realities” and employs what he calls “reverse anthropology.” His provocative works incorporate diverse symbolic elements from pre-Columbian mythology, Western religious iconography, and American popular culture.

Club de Arte para Mamás

Lunes, 16 de noviembre de 9 a 10:30 a.m.
Sábados, 7 de noviembre de 12 a 4 p.m.

El Club de Arte para Mamás proporciona talleres gratuitos y cuidado de niños, sin necesidad de inscribirse previamente, para mamás que hablan el inglés como segundo idioma. Este proyecto es patrocinado por una beca de la Comisión Oregonense de las Artes y el Fideicomiso Nacional para las Artes, una agencia federal. Para mayor información, favor de contactar a Arthurina Fears, afears@uoregon.edu o al (541) 346-6443.

Club de Arte para Mamás

Lunes, 14 de diciembre de 9 a 10:30 a.m.

El Club de Arte para Mamás proporciona talleres gratuitos y cuidado de niños, sin necesidad de inscribirse previamente, para mamás que hablan el inglés como segundo idioma. Este proyecto es patrocinado por una beca de la Comisión Oregonense de las Artes y el Fideicomiso Nacional para las Artes, una agencia federal. Para mayor información, favor de contactar a Arthurina Fears, afears@uoregon.edu o al (541) 346-6443.

**VISIT OUR ONLINE CALENDAR AT:
TINYURL.COM/UOHISPANICHERITAGEMONTH2015**