

SCENE-1-INT-CAFE-DAY-1-39J41

Boards: 26 | Shots: 25 | Duration: 0:52 | Aspect Ratio: 16 : 9

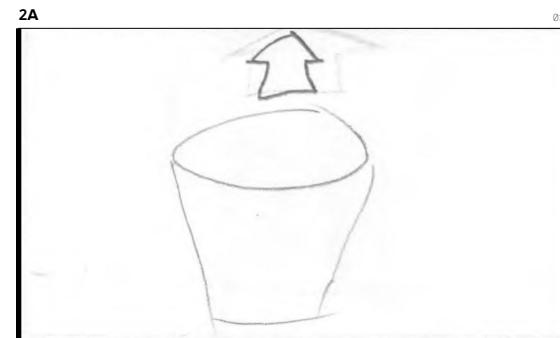
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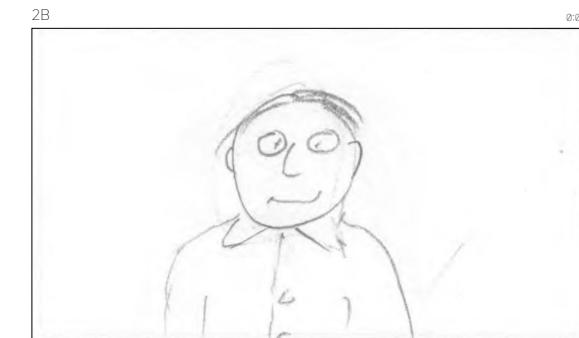
Pen counting. People in line. Pen with wide eyes.

(Rack focus)



Barista

(Tilt up)



Barista



Pen leaves barista

(Gimbal leads a bit)



Pen sits at table

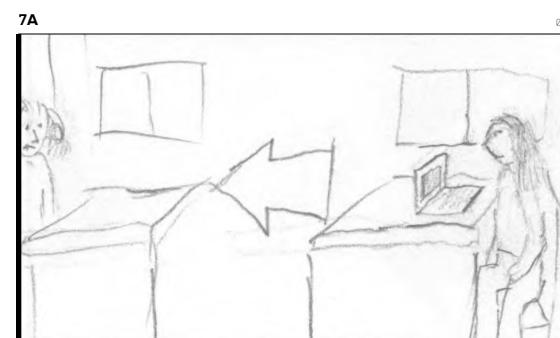


Guy in line glares



Pen counts

(Zoom in to CU in post)



Pen opening laptop. Jean nearby.

(Pan with tripod)



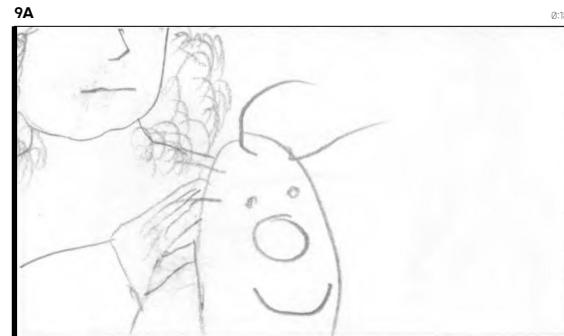
Pen furtively looks

(From Jean)

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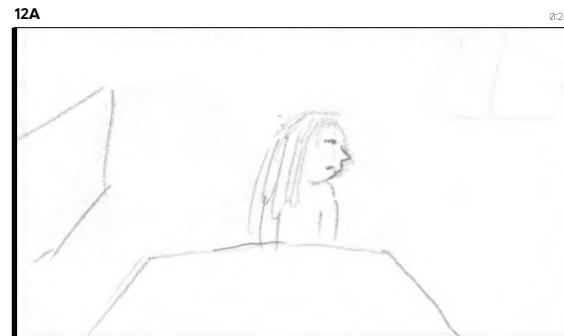
The puppet



Pen snorts



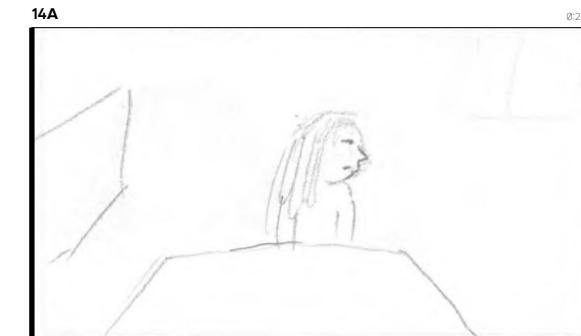
Jean looks up



Pen turns away



Jean returns to her crafting, but then looks over once more



Pen is caught looking again



Jean subtly smiles



Pen pulling up chair, chatting



Pen chatting

(Use slider)

SCENE-1-INT-CAFE-DAY-1-39J41

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Jean chatting

(Use slider)



Pen's hand touches Jean's

(Jean's POV)



Pen's eyes locked



Jean's eyes locked as she pulls away

(Rack focus then Jean exits frame)



Jean leaves Pen alone



Number under hand

(Pen's POV)



Pen sipping tea regarding the number

(Side view)



Pen takes her phone out and begins dialing, but stops

SCENE-2-EXT-SIDEWALK-DAY-2-OTXTA

Boards: 9 | Shots: 9 | Duration: 0:18 | Aspect Ratio: 16 : 9

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Pen walking, getting bumped, then taking out watch

(Gimbal)



Pen counting, then starting to walk



Pen nearly colliding with Jean

(Side view)



Pen repeats "Sorry"

(A bit upward)



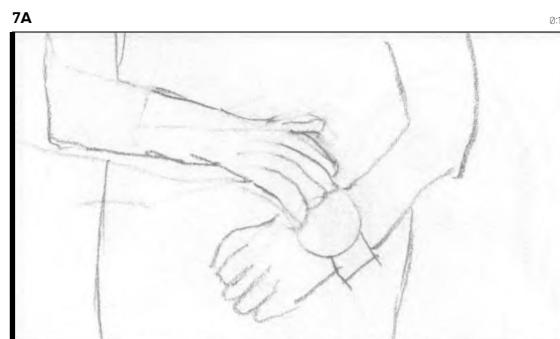
Jean looks up and smiles

(A bit downward)

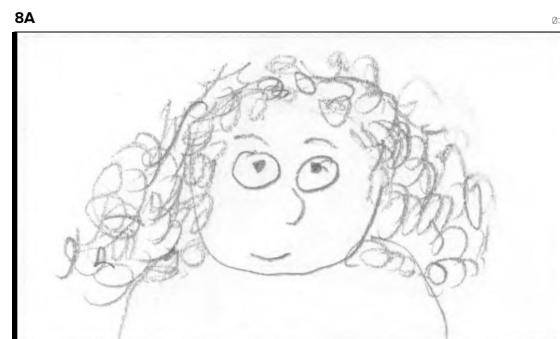


Pen asks "Sorry?"

(A bit upward)



Pen covers watch



Jean giggling

(A bit downward)



Pen joining Jean in giggling

(Side view)

SCENE-3-INT-CAFE-DAY-3-2C2Y7

Boards: 15 | Shots: 15 | Duration: 0:30 | Aspect Ratio: 16 : 9

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Pen and Jean at table

(Backlit by window)



Pen looking at cake

(Cake in foreground. Rack focus and slider reveal of face.)



Fork gripped



Jean moves to eat the cake but notices Pen's expression

(Side view. Hold for a moment.)



Pen starts to explain



Jean says Okay then reaches.



Jean's hand touches Pen's



Jean says It's okay and stares



Pen's eyes locked

SCENE-3-INT-CAFE-DAY-3-2C2Y7

Boards: 15 | Shots: 15 | Duration: 0:30 | Aspect Ratio: 16 : 9
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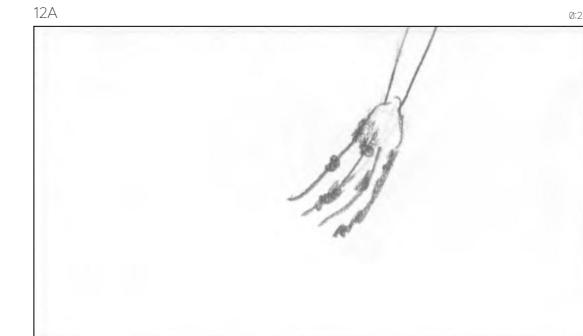


Jean leans back while Pen starts to count

(Side view?)

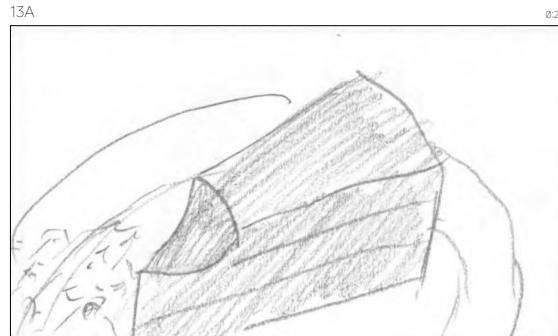


Pen finishes counting, then opens an eye.



Dirty fork

(Pen's POV)

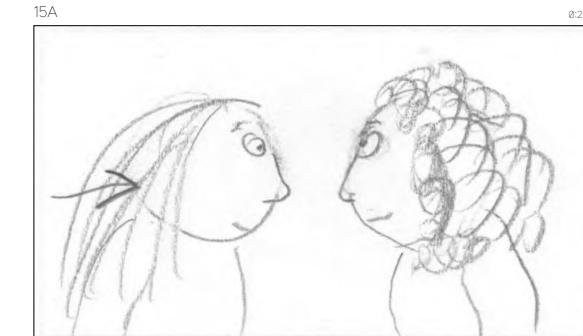


Bite missing from cake

(Pen's POV)



Jean chewing



Pen laughs, Jean leans in, they kiss

(Gimbal swings around to tight side view as Jean enters frame)

SCENE-4-EXT-PARK-DAY-4-B38TM

Boards: 15 | Shots: 15 | Duration: 0:30 | Aspect Ratio: 16 : 9
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Jean posing in front of lake



Pen running to right, then around Jean to left, then to right,
lining up shots
(Gimbal OTS)



Jean turning toward camera while camera moves right, then
around to left, then to right
(Gimbal camera POV)



Pen does 3 count



Jean waits for 3 count



Pen clicking



Jean admiring flowers

(Gimbal camera POV)



Jean in natural beauty 2

(Still shot)



Jean in natural beauty 3

(Still shot)

SCENE-4-EXT-PARK-DAY-4-B38TM

Boards: 15 | Shots: 15 | Duration: 0:30 | Aspect Ratio: 16 : 9
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Jean in natural beauty 4

(Still shot)



Jean in natural beauty 5

(Still shot)



Jean in natural beauty 6

(Still shot)



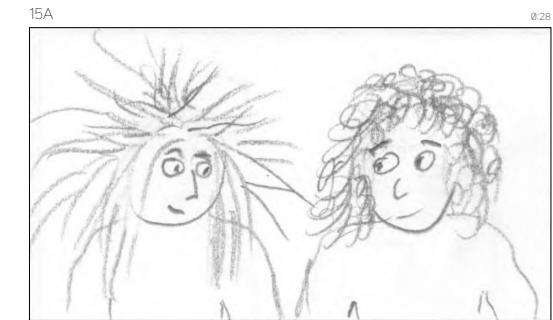
Jean in natural beauty 7

(Still shot)



Jean in natural beauty 8

(Still shot)



Pen and Jean laying, holding hands.

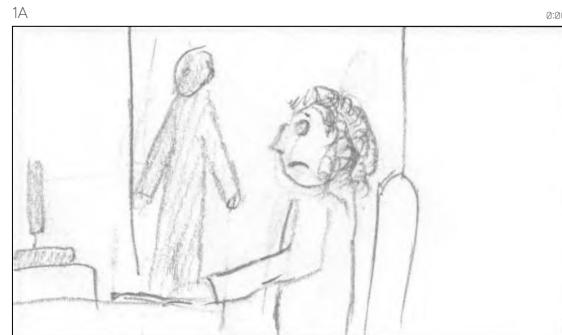
(Tilt from holding hands to faces.)

SCENE-5-INT-JEANETTE'S-OFFICE-DAY-5-X95S4

Boards: 17 | Shots: 17 | Duration: 0:34 | Aspect Ratio: 16 : 9

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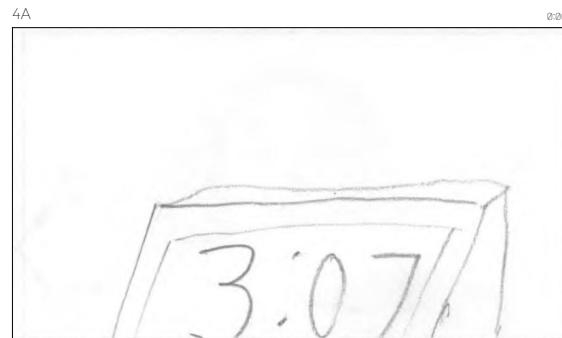
People droning around behind Jean texting



Phone with "I'm dying here"



Jean looks at clock



Clock shows 3:07

(POV)



Jean turns toward mug



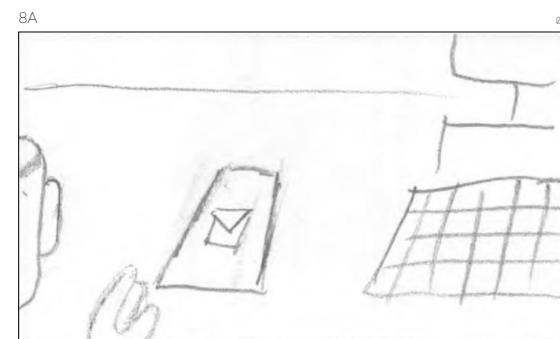
Empty mug

(POV)



Clock clicks to 3:10

(POV)



Phone with new email.

(POV)



Jean picks up phone and opens email

SCENE-5-INT-JEANETTE'S-OFFICE-DAY-5-X95S4

Boards: 17 | Shots: 17 | Duration: 0:34 | Aspect Ratio: 16 : 9
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Phone shows pic of Jean at park

(POV)

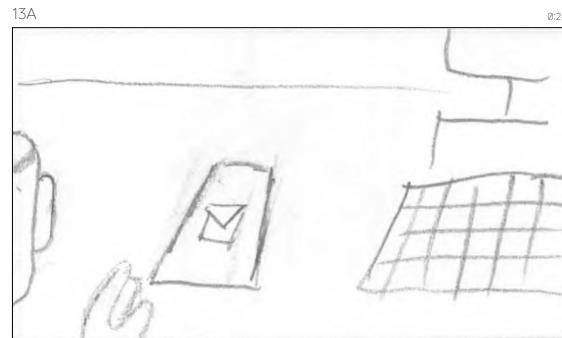


Jean smiles a bit



Clock clicks to 4:10

(POV)



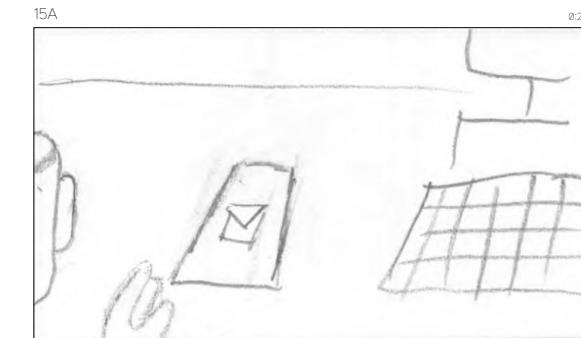
New email. Hand picks up phone. Show Jean at park pic 2

(POV)



Clock clicks to 5:10

(POV)

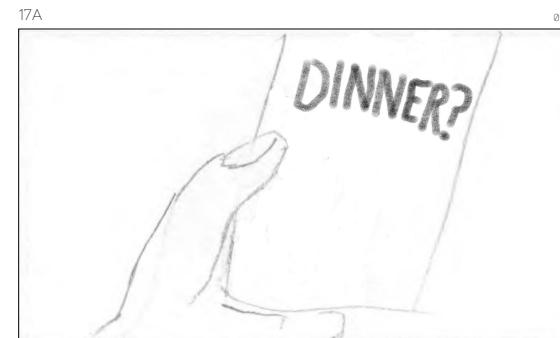


Phone shows Jean at park pic 3

(POV)



Jean smiles warmly



Phone shows "Dinner?"

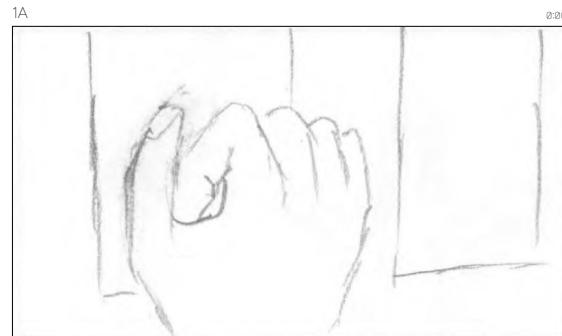
(POV)

SCENE-6-EXT-OUTSIDE-PENELOPE'S-HOME-EVENING-6-C1JER

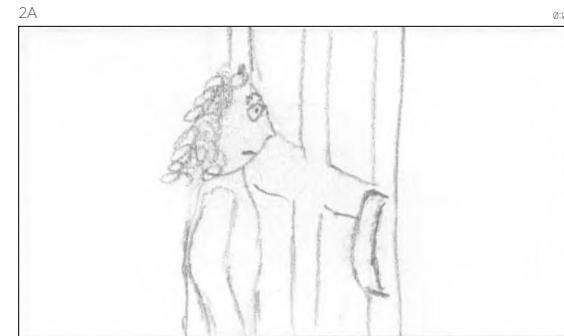
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Boards: 4 | Shots: 4 | Duration: 0:08 | Aspect Ratio: 16 : 9

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Hand knocking on door

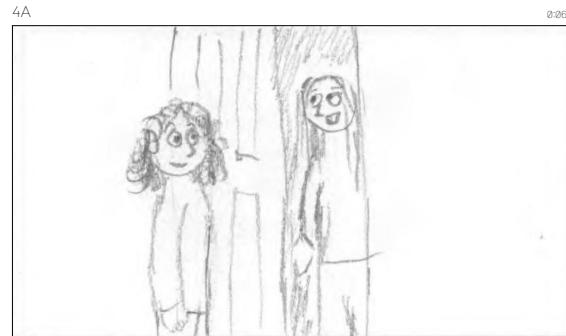


Jean at door

(Side view)



Jean shows concern then counts



Jean at door as it opens

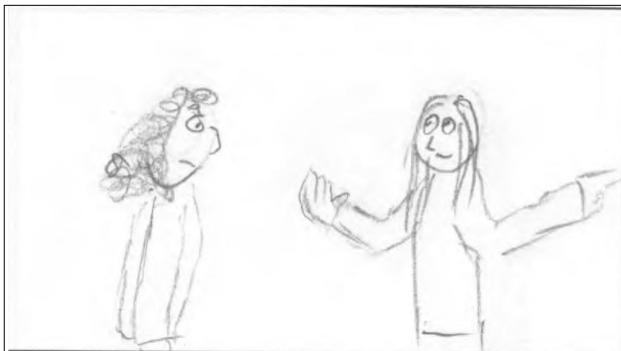
(Side view)

SCENE-7-INT-DINING-ROOM-EVENING-7-UNXRI

Boards: 5 | Shots: 5 | Duration: 0:10 | Aspect Ratio: 16 : 9
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1A



0:00

2A



0:02

3A

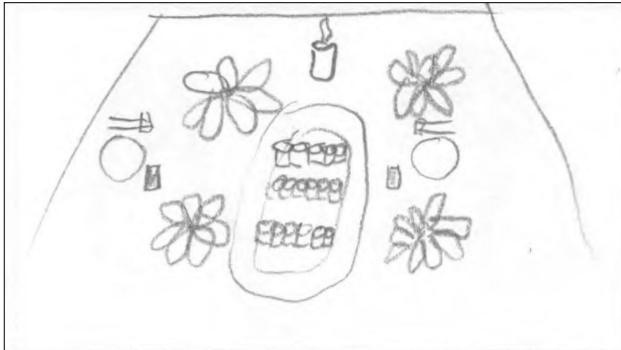


0:04

Pen guiding Jean

(Side view)

4A



0:06

Sushi and flowers on table

(POV)

5A



0:08

Jean kisses Pen

(Side view)

SCENE-8-MONTAGE-VARIOUS-8-936KW

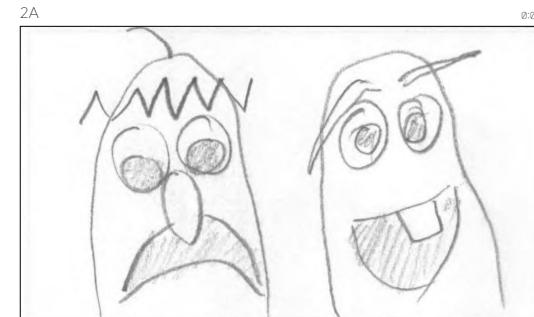
Boards: 3 | Shots: 3 | Duration: 0:06 | Aspect Ratio: 16 : 9
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Jean decorating bedroom

(Wide view from window)



Sock puppets dancing side by side



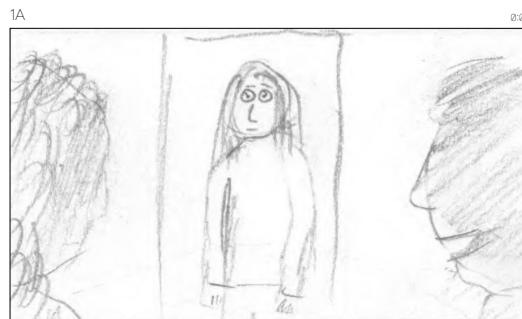
Jean adds sock puppets to decor. Pen drops cake on Jean's pants. Pen counts.

(From behind sock puppets)

SCENE-9-INT-CAFE-DUSK-9-MPBZK

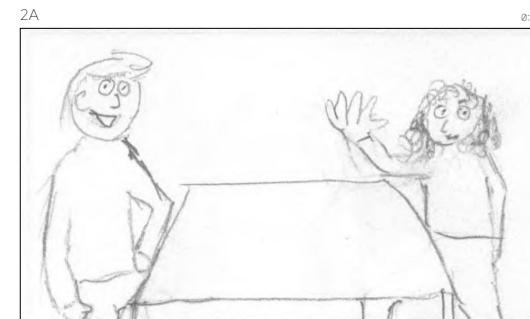
Boards: 7 | Shots: 7 | Duration: 0:14 | Aspect Ratio: 16 : 9
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Pen enters cafe and freezes

(After freeze, lower camera to show blurred Jean and Greg joking around in foreground.)



Jean sitting with Greg waving



Pen counts, and approaches



Greg and Jean greet Pen

(Two shot)



Pen recomposes herself and sits



Greg and Jean chatting

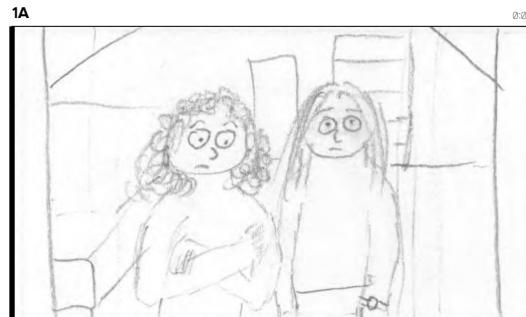


Pen listens with fake smiles

SCENE-10-INT-BEDROOM-DAY-10-7NDTZ

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Boards: 3 | Shots: 2 | Duration: 0:06 | Aspect Ratio: 16 : 9
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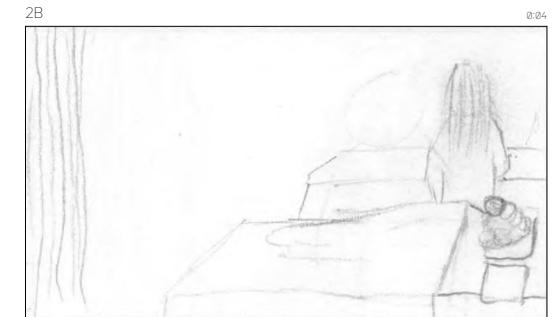


Through bedroom window, Pen and Jean, with timelapse of bedroom in background. Jean looks at Pen's watch..



Pen and Jean at the window slides to bed.

(Slider. Need to have darkness to connect two slides. Start with part of bed out of frame.)



Jean in bed, with Pen standing behind her, rummaging.

End with window out of frame.

SCENE-11-INT-BEDROOM-NIGHT-11-XB2A2

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Boards: 11 | Shots: 11 | Duration: 0:22 | Aspect Ratio: 16 : 9

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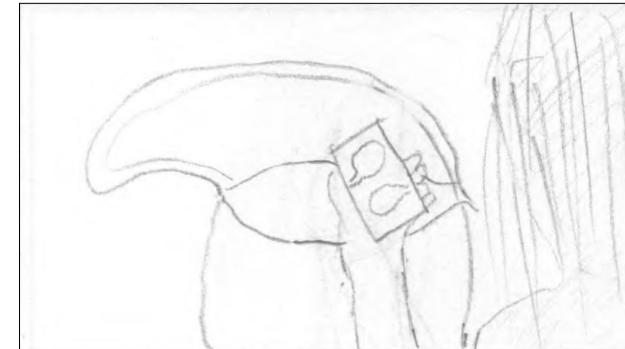
1A



0:00

Jean wakes "Penelope?"

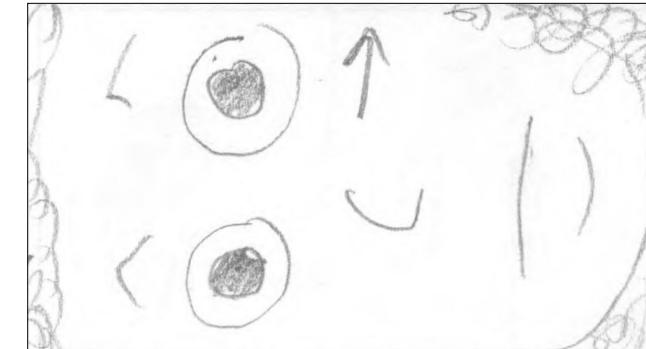
2A



0:02

Pen looking at texts

3A



0:04

Jean's eye widens and she gets up

4A



0:06

Jean sits up "Get out of my bag!"

5A



0:08

Pen turns

6A



0:10

What were you doing?

7A



0:12

Pen comes up with excuse "Sorry!"

8A



0:14

Jean lectures "You don't search through bag", then looks up.

9A



0:16

Pen glances at watch with tears forming

SCENE-11-INT-BEDROOM-NIGHT-11-XB2A2

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Boards: 11 | Shots: 11 | Duration: 0:22 | Aspect Ratio: 16 : 9
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10A



Jean standing saying "Let's go to a drug store"

11A



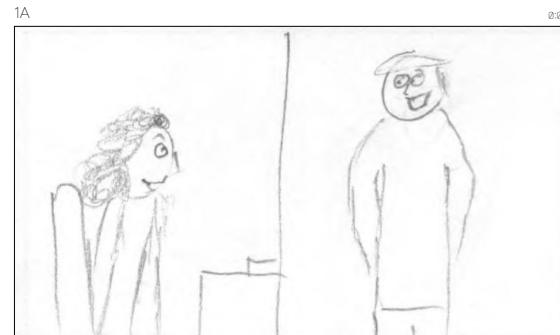
Pen hugs Jean. Jean holds her but lost in thought.

SCENE-12-INT-OFFICE-DAY-12-EJSM5

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Boards: 5 | Shots: 5 | Duration: 0:10 | Aspect Ratio: 16 : 9

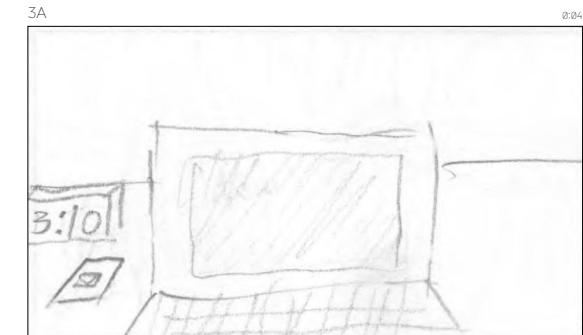
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Jean and Greg joking



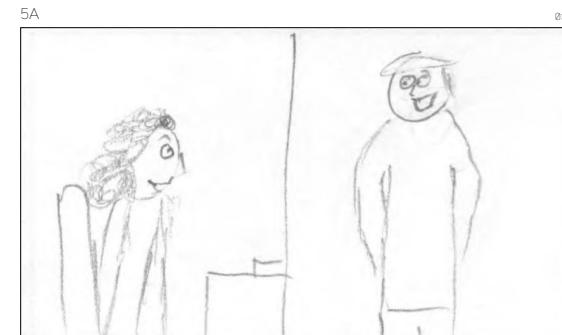
Jean turns toward computer
(*"OTS" of computer*)



Screen showing Pen's 3:10 email



Screen showing Pen's email dismissed



Jean resumes chatting

SCENE-13-EXT-PARK-DAY-13-Q6I5J

Boards: 10 | Shots: 10 | Duration: 0:20 | Aspect Ratio: 16 : 9

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1A



0:00

Pen leading Jean down trail

(Gimbal)

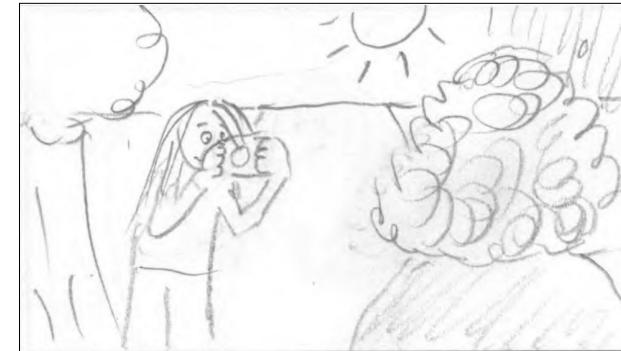
4A



0:06

Pen complements Jean while taking pictures

2A



0:02

Pen repositioning, then asks Jean to turn

3A



0:04

Jean turns a bit and complains

5A



0:08

Jean steps into shade

6A



0:10

Pen reacts: "What, but..."

7A



0:12

Jean: "Stop torturing me"

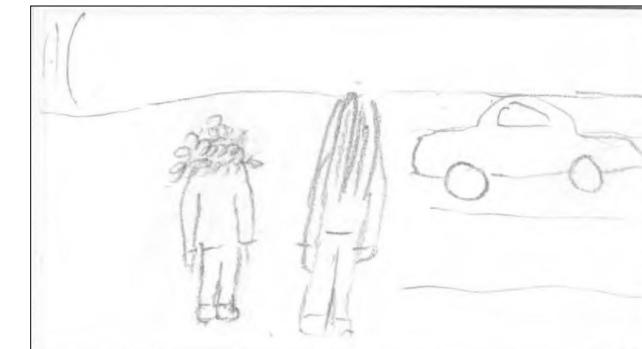
8A



0:14

Pen looks sad

9A



0:16

Walk to car, perfunctory kiss, then Jean walking off.

SCENE-13-EXT-PARK-DAY-13-Q6I5J

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Boards: 10 | Shots: 10 | Duration: 0:20 | Aspect Ratio: 16 : 9
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10A

0:18



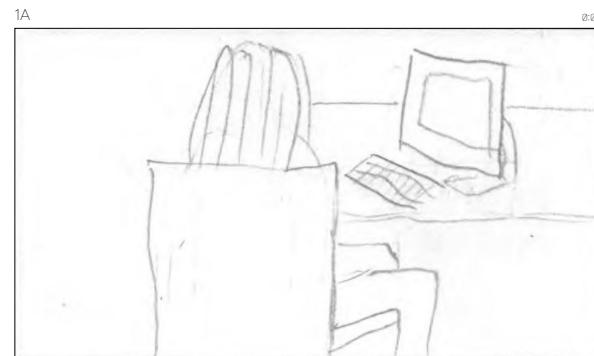
Pen watches car drive off, then pulls out watch

SCENE-14-INT-CAFE-DAY-14-I7JJL

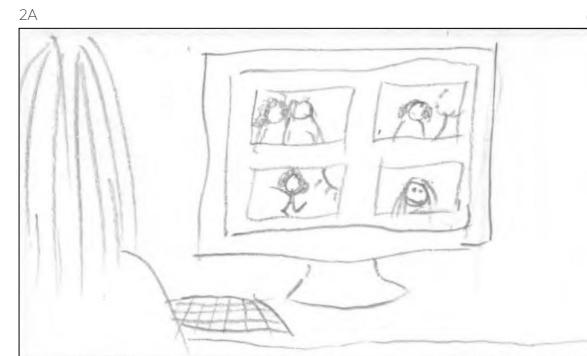
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Boards: 5 | Shots: 5 | Duration: 0:10 | Aspect Ratio: 16 : 9

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Pen alone at table near window, with laptop



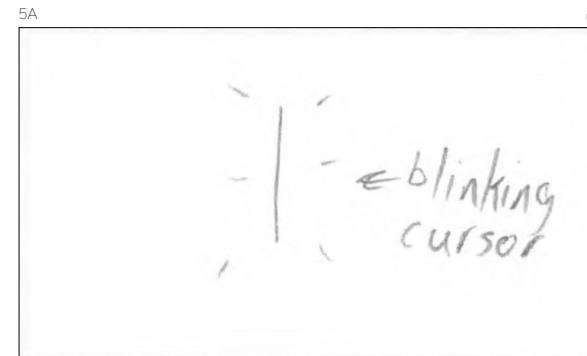
Screen showing photo browsing



Pen clicking on her laptop
(“OTS” of computer)



Email window, showing Jean's email address. Photo added. A cursor moves underneath. Typing and erasing.



Blinking cursor
(Macro lens)