



DEPARTMENT OF DESIGN



BACHELOR OF DESIGN
ADMISSIONS 2023-24



NETAJI SUBHAS UNIVERSITY OF TECHNOLOGY
AZAD HIND FAUJ MARG, SECTOR-3, DWARKA
NEW DELHI-110078

TENTATIVE DATES FOR THE ADMISSION PROCESS 2023-24

S. No	Event	Date
ROUND 1		
1.	Notification of Admission to B. Des Programmes on NSUT Website and advertisement in newspaper	17 th April 2023
2.	Last Date and time for online registration with uploading of documents (ID Proof, 12 th Marksheets, Entrance Exam Rank, SC/ST/OBC/EWS/PD/CW Certificate as applicable)	29 th May 2023
3.	Display of Merit List of candidates (up to 60 candidates) on university Website and information by Email/SMS	5 th June 2023
4.	Document Verification and Counselling (with Demand drafts for Admission Fee)	13 th , 14 th June 2023
5.	Last date of withdrawal of admission as NSUT rules. Round 2 (Subject to Availability of Seats)	30 th June 2023
ROUND 2 (SUBJECT TO AVAILABILITY OF SEATS)		
6.	Notification of Admission to B. Des Programmes on NSUT Website and advertisement in newspaper	30 th June 2023
7.	Last Date and time for online registration with uploading of documents (ID Proof, 12 th Marksheets, Entrance Exam Rank, SC/ST/OBC/EWS/PD/CW Certificate as applicable)	10 th July 2023
8.	Display of Merit List of candidates (up to 60 candidates) on university Website and information by Email/SMS	14 th July 2023
9.	Document verification and Counselling (with Demand draft for Admission Fee)	18 th , 19 th July 2023
10.	Last date of withdrawal of admission as NSUT rules.	29 th July 2023
SPOT ROUNDS TO BE HELD FROM 31ST JULY 2023 SUBJECT TO AVAILABILITY OF SEATS		

NOTE : For actual dates please visit the university website www.nsut.ac.in



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Professor J. P. Saini
Vice Chancellor

From The Desk of Vice Chancellor

Design has evolved into a new paradigm of development. It has transformed from a tool to make aesthetically pleasing and desirable products to a key role player in driving business and economic growth. It is a discipline that drives economic growth, shapes human interactions with objects and systems and improves the quality of life of people.

As a nation we can survive only if we integrate design in our processes. Recognizing the importance of design in the nation's growth, the National Design Policy was announced by the government of India on 8th January 2007. Numerous initiatives have followed thereafter to make India a design enabled country One of the features of the national design policy is imparting excellent design education. To develop a skilled design workforce, we need to train our students in the nuances of design to develop aesthetically, economically, ergonomically superior products. Unlike art that is spontaneous creativity, design is structured creativity.

The Design Department at Netaji Subhas University of Technology was established to fulfill the vision of the National Design Policy of imparting excellence in design education.

The department is currently running two undergraduate programmes in the areas of Product Design and Fashion Technology. I would like to congratulate HOD Design Department Professor Ritu Sibal ,her faculty team and the students for their accomplishments. The department in near future is planning to diversify into realms of design that is multifaceted by starting more undergraduate and postgraduate programmes in consonance with industry and societal requirements.

I wish all the faculty and students of the design department very best and success in all their future endeavors!!



Professor Vijander Singh
Dean Faculty of Design

Message from the DEAN

The Department of Design was started in the year 2020 at Netaji Subhas University of Technology, initially with a batch size of 30 students in the Fashion Technology programme under the Faculty of Design. In the academic year 2021–2022, the department expanded with the commencement of a new undergraduate programme in product design with an additional batch size of 30 students.

Design drives innovation and research that influence the quality of life. Earlier considered only as a contributor to the aesthetics of a product, design is now viewed as a major player in a nation's economic growth. Design differentiates products and thereby drives business. The Department of Design is exploring different design dimensions in fashion technology and product design with focus on excellence in design education.

Students are encouraged to work on a plethora of real world design problems as well as environmental problems. Design students contribute to the nation's economy by becoming entrepreneurs after completion of their undergraduate degrees.

Design students are groomed to meet the real-world expectations of team building, planning and management, and working with constraints. The Department of Design is flourishing in a highly sophisticated and dedicated building at NSUT and all infrastructure and facilities are set up related to setting a culture of innovation and creativity.

Dedicated faculty members nurture and mentor graduate students for academia and research. Design students of NSUT are enthusiastic and solve the design problems with consideration of all constraints.

I wish all the best to new students!!



Professor Ritu Sibal
HOD Department of Design

Message from the HOD

The Department of Design at Netaji Subhas University of Technology (NSUT) was established in the year 2020 with the objective of imparting advanced and progressive design education to young design aspirants. The department is currently running two undergraduate programmes in the disciplines of Product design and Fashion technology.

Design education needs to explore human creativity to solve the big challenges facing human civilization-dwindling natural resources, increasing world population, providing food, water, shelter and power to the population. Creativity and innovation are required to solve the complexity of real-life problems. Design thinking needs to be ingrained in young minds. There is an urgent need for design students to appreciate technology and its applications in the area of design. Keeping this in view the curriculum for the two programmes has been designed meticulously to provide young designers adequate knowledge of the core design concepts along with technical skills and state of the art technical knowledge. The curriculum is developed within the framework of the National Education Policy 2020 (NEP 2020). NEP 2020 advocates holistic and overall development of students. Students pursuing a B.Des degree can opt for Multidisciplinary electives from disciplines other than design like management , engineering, social sciences and applied sciences. The curriculum also sensitizes the students towards environmental, societal, cultural and ethical concerns through the concept of foundation electives (FE courses) . The curriculum ensures that students are well equipped with requisite skills and knowledge to face any challenges when they embark upon their professional life in the design industry.

In the last three years the department has conducted numerous seminars, workshops, expert lectures, field visits for the students. The well-equipped laboratories and dedicated faculties working round the clock ensure the students are delivered excellent design education. The curriculum content is designed to provide freedom of thought and expression to promote creativity and innovation in students. Students are encouraged to work in teams and collaborative projects because we believe that solutions to complex problems cannot be designed in isolation.

I invite all young design aspirants to join the department of design at NSUT for enriching design education and a memorable journey.

Wishing all the best !

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ABOUT NSUT



VISION

Our vision is to be a premier University of global recognition that provides excellence in Education, Research and Development to create potential Innovators and leaders to serve Society and Nation.

MISSION

- To promote academic growth by offering state-of-the-art Undergraduate, Postgraduate and Doctoral programmes and to impart emerging and new knowledge in Research & Development.
- To identify the thrust area of specialization in education based on perception of Regional and National as well as global needs.
- To undertake collaborative projects which offer opportunities for long term interaction with leading Academia and industries to cater to the needs of the Society and Nation.
- To foster human potential by inculcating responsible behaviour.

OUR JOURNEY SO FAR

Prof. Jai Prakash Saini is the Founder Vice-Chancellor of Netaji Subhas University of Technology (NSUT), New Delhi. Netaji Subhas University of Technology (NSUT) is a seat of higher technical education in India.

Towards meeting the burgeoning demand of manpower in the field of technology, the then Delhi Administration, with the approval of Ministry of Human Resources Development (MHRD), Govt. of India, established a new Engineering College by the name of Delhi Institute of Technology (DIT) in July, 1983. In the year 1983, the Institute commenced with the academic programme at UG level in the area of Electronics & Communication Engineering with an intake of 45 Students under the Faculty of Technology, University of Delhi. There was subsequent addition of new programmes in the areas of Computer Engineering, Instrumentation & Control Engineering, Manufacturing Processes & Automation Engineering Biotechnology, Electrical Engineering, Mechanical Engineering, BBA, MBA etc.

Administrative autonomy was granted to the institute in 1986.

The Institute was registered as a Society in the name of “Delhi Institute of Technology” (DIT) on 12th June 1987 under the Societies Registration Act No. XXI of 1860 (Registration No. S-17742 of 1987). The Institute initiated Ph.D. programmes in 1989 and also formulated a number of PG programmes, four of which were approved by the AICTE in the year 1994. The Institute was affiliated to University of Delhi for all its UG, PG and Ph.D. programmes. The Institute was formally inaugurated in its own new campus in Dwarka, New Delhi, on 23rd January, 1997 by late Sh. Atal Bihari Vajpayee, the former Prime Minister of India.

The Institute was renamed as “Netaji Subhas Institute of Technology” (NSIT) in the year 1997 vide Gazette notification No. D.L. - 33002/97 dated 20.02.1997. With reference of Delhi Gazette published on Thursday, September 27, 2018 vide No. F. 14(7)/LA-2015/PF-III/SB(2018)/2017. In exercise of powers conferred under sub-section (1) of section 3 of The Delhi Netaji Subhas University of Technology Act, 2017 (Delhi Act 06 of 2018).

A TOUR OF NSUT CAMPUS

NSUT is housed in a beautifully landscaped campus sprawling over 145 acres. The campus has Administrative Building, Academic Buildings, Library Building, Boys Hostels, Girls Hostels, Faculty, Officers and Staff Residences. The campus also offers amenities like Staff Club, Dispensary, Shopping Centre, Kiosks, Banks, Post Office, Telephone Exchange, Playing fields, etc.



ADMINISTRATIVE BUILDING

This includes the Vice-Chancellor's Office, Registrar Office, Executive Engineer Office, RTI Cell, Training and Placement Cell, Auditorium, Academic Section, PRO Office, Accounts, Establishment etc.

RESIDENTIAL:

Vice-Chancellor, Faculty & Staff Residences, Hostels, Guest House

ACADEMIC BLOCKS

Independent academic blocks housing the various departments of the university namely Electronics and Communication Engineering (ECE) , Computer Science and Engineering (CSE) , Information Technology (IT), Department of Design, Instrumentation and Control Engineering (ICE), Manufacturing Processes and Application Engineering (MPAE) and Mechanical Engineering (ME), Biological Sciences and Engineering (BSE), Applied Sciences department and Department of Management, HoDs & Deans offices, conference halls, committee rooms, seminar rooms, classrooms, tutorial rooms and drawing halls.



AUDITORIUMS

The university has two auditoriums. The main auditorium that is used to host major functions, talks, seminars of the university. Gatherings of smaller numbers are hosted in the mini auditorium.

LABORATORIES:

Each department houses a plethora of Laboratories, research labs, and work-shops to run its courses. Besides, the university has a Central Computer Centre and a number of dedicated centres of excellence and the Centre of Artificial Intelligence which includes a supercomputer.



CENTRAL LIBRARY:

The central library has both online and offline access to a very large number of books, Journals and magazines.



WORKSHOP

The workshop is located near the library block and close to the sports complex. The main shops existing are fitting, welding, sheet metal, foundry & machine shops. First year students perform the former four jobs in their first semester and are graded accordingly. The main objective of the workshop is to introduce a general idea of how things work in the manufacturing Domain.



OTHERS

Medical Facility (Physiotherapy, Homeopathy), Power backup. Incubator for students, alumni and faculty, yoga & meditation Centre, University management system, university networking system, internet facilities, broadband facilities, fully Wi-Fi campus, video conferences facilities, CCTV cameras, biometric system, boys & girls common rooms, computational facilities, printing facilities, student activity centre, sports complex, Two banks, ATM, post office, Amul milk booth in the campus, beautiful horticulture department & landscaping lawns.

NSUT campus is an ideal place of innovation and design thinking in nature's lap with a perfect ecology on more than 2000 trees. Plants and hundreds of exotic birds like rufous treepie, red-whiskered bulbul, coppersmith barbet, parrots, red-napped ibis, koel, Indian peafowl, yellow-footed green pigeon and many more. The lush green campus with fountains and exotic flowers welcomes a diverse community of students, faculty, staff & visitors in its midst.

HOSTEL

A myriad of facilities is provided by NSUTs hostels to ensure that students enjoy a vibrant campus life, while simultaneously accommodating a large number of students. A total of four hostel buildings (BH1, BH2, BH3, BH4) are present for male students, one for each year. There are three hostels for female students (GH). Each hostel is well maintained with staff working overtime to ensure that students live comfortably inside the building premises. Students are allotted rooms on the basis of their permanent addresses & sorted distance wise. The outside Delhi candidates are thus given top priority.

FACILITIES

A common room with television is provided for the entertainment of students. Facilities for playing carom & chess are also available. A badminton court & TT rooms ensure that hostelers keep in

touch with sports of their interest. Movies or sports matches can be projected on a large screen as per the choice of students. Availability of daily newspapers is an added luxury. On request, personal newspapers & magazines can be delivered on payment. Washing machines are available & their use can be approved by the hostel office staff on designated days. The presence of a shopping complex, which provides all the basic amenities within walking distance, is a convenience. The metro station is at a walking distance from all the hostels. Guest rooms are available for male guests & mothers to stay overnight in the boy's hostel.



HOSTEL EVENTS

Various events take place in the hostels to give them the feel of home. Ramanujan Hostel, made especially for first year students joining NSUT, leaves no stone unturned in doing so. Small celebrations take place all through the academic year, beginning with 'Vanmahotsav', where the students along with the warden of the hostel plant trees in the college campus. 'Spardha', the sports fest of the hostel, witnesses students residing in the four hostel blocks compete against each other in various outdoor & indoor sports to win the best block award. The celebrations are brought to a close with 'Milan', where students doing incredibly well in maths are awarded with the prestigious Ramanujan Award. Milan also provides the students a chance to interact with NSUT's alumnus. After some cultural performances, a special dinner is served to the students. All these events take place to celebrate the spirit of opportunity & joy.

STUDENT FACILITIES

A wide range of facilities have been provided to the students to ensure a conducive learning atmosphere as well as a pleasant stay on campus. NSUT ensures that various aspects of student welfare have been well taken care of. Key student facilities include:

- Well maintained canteens
- State of the art sports facilities
- Shopping facilities
- National bank branches & strategically located ATMs
- Round the clock medical help & attention
- Fully air-conditioned & well-equipped library
- Wi-fi enabled with high-speed internet connection



STUDENT'S CLUBS

NSUT has a strong culture of student activities. Numerous societies are active on campus that aim to inculcate team values & nurture literary Clubs talent within students. These clubs attract students from all walks of life, cutting across departments. This gives students a chance to experiment with their interests and hobbies. A list of societies & clubs active in campus is given below.

Technical Societies

- CSI NSUT
- IEEE NSUT
- Control Delvers

Community Service Initiatives

- CSI NSUT
- IEEE NSUT
- Control Delvers

Websites

- College Space
- NSUT online

Recreational Societies

- Ashwamedh - The Dramatics Society
- Crescendo - The Music Society
- Junoon - The Photography Club
- Spic Macay - NSUT Chapter
- Mirage- The Western Dance Crew
- Choreography Society

Debating Society of NSUT

- The Magazine.
- The NSUT Quiz Club
- Flashback - The Yearbook Society
- The Page Turners
- Reminisce - NSUT's Alumni Magazine

The Management & Consulting Club

- Crosslinks - The Media Management Society
- E-Cell NSUT
- TEDx NSUT
- Literary Clubs
- The Alliance - NSUT's newspaper

Automotive Clubs

- NSUT Solar Car Concept
- Bullet Hawk Racing
- NSUT Motorsports
- NSUT Moon Buggy
- College Space
- NSUT online

FESTIVALS

The university is known for its brilliantly organized inter college fests -Moksha and Inno-vision - which are frequented by stars and musicians of international repute & sees footfall from all over India. These fests facilitate holistic development, promote team culture and help free the mind & spirit. The fests organized by NSUT each year are as listed below.

MOKSHA

Moksha is the annual inter-college cultural festival of Netaji Subhas University of Technology. Started in 2003, it is organized in the month of March. It is a four-day national extravaganza held every even semester of the academic year. It is considered to be one of the biggest cultural fests in north India & attracts sponsorships from top corporate houses of India including TCS, Intel and Airtel. Over the past 12 years, Moksha has witnessed leading artists from the music industry perform in the NSUT campus.



The line-up of celebrities has included Akcent, Edward Maya, Mohit Chauhan, Kailash Kher, KK, Sachin-Jigar, the Sunburn Campus, Strings, Javed Ali & Bohemia, with the high-light of Moksha '14 being the humour fest by The Viral Fever (TVF). Annually, Moksha presents a platform for the students to break free from their monotonous life. The fest has an average footfall of over 25000 people and a line-up of around 150 engaging events.

INNOVISION

Innovision is the annual inter-college, techno-managerial fest of Netaji Subhas University of Technology, which was conceived in 2002 as solely a technological fest. But as the years sped by, the vision expanded to contain not just technological events but managerial events as well. Today, NSUT conducts Innovision as a two-day extravaganza of a line-up of approximately 50 events with an expected footfall of around 4000 people. The events organized are diverse, ranging from electronics & programming to, debates & case studies. At Innovision, guest personalities comprising the likes of Dr. APJ Abdul Kalam have been invited to talk on stage and enlighten students. Each year, Felicity - The Music Night, is held in confluence with the laser show to dazzle students & set the mood lighter.

RESONANZ

Resonanz is the annual intra-college cultural festival of Netaji Subhas University of Technology. Held every odd semester, it is an attempt to showcase the talents of students in NSUT through an array of events & competitions. Being an annual cultural festival, the fun and frolic is obviously associated. The fest is held over a memorable span of three days. Resonanz leaves no stone unturned in exploring the hidden talents of new students joining NSUT each year. The fest marks the onset of bonding between seniors & their first-year counterparts. Not only do they get well acquainted

with the environment in the college, they also receive necessary junior-senior interaction. All participants put in their heart & soul to eventually lift the coveted trophy. Nonetheless, the spirit of competition is never forgotten and learning is always the motto. The fest is thus a confluence of many tunes that celebrate the essence of being an important part of NSUT's community.

ALUMINI MEET

Alumni Association of NSUT is dedicated to bring together the alumni community on a common platform to build a channel of personal and professional support. Every year present and past students celebrate Alumni meet function in the NSUT campus.



NSUT INNOVATION AND INCUBATION FOUNDATION (NSUT IIF)

NSUT Incubation and Innovation Foundation is an establishment working under the guidelines of the Delhi Govt. to provide seed fund support to registered startups while providing them incubation facilities, end-to-end mentorship, and other in-house facilities for a period of 2 (two) years.

NSUT IIF was incorporated in 2016 as a section 8 company as per The Companies Act – 2013 to provide support to young entrepreneurs, alumni, and graduating students; from setting-up companies to scaling them for growth.

Inspired from "योगिनः कर्म कुर्वन्ति सङ्गं त्यक्त्वात्मशुद्धये" from the revered Srimad Bhagavad Gita, NSUTIIF aspires to be a premiere incubation hub of national and global recognition that cultivates a self-evolving entrepreneurial ecosystem of industrial R&D for the economic and scientific growth of the Society and Nation

NSUT IIF offers a range of programs and services to help startups grow and succeed, including incubation, mentorship, networking opportunities, funding, and access to state-of-the-art facilities and equipment.

Some of the services and support provided by the NSUT IIF include:

1. Business Incubation: NSUT IIF provides a supportive environment for budding entrepreneurs to develop and launch their businesses. This includes providing workspace, resources, mentorship, and networking opportunities.
2. Mentorship: NSUT IIF connects entrepreneurs with industry experts who can provide guidance and support in areas such as marketing, finance, and product development.
3. Industry Experts: NSUT IIF connects entrepreneurs with industry experts who can provide guidance, feedback, and support in areas such as marketing, finance, and product development.
4. Networking Opportunities: NSUT IIF provides opportunities for entrepreneurs to connect with investors, potential customers, and other entrepreneurs in their field through a peer-to-peer guidance program



5. Business Planning: NSUT IIF helps entrepreneurs develop a business plan, including market research, financial projections, and a strategic plan for growth.
6. Access to Funding: NSUT IIF provides access to funding opportunities, including seed funding (of up to INR 7.5 lakhs - depending on the feasibility of the idea and mutually agreed valuation) and venture capital, to help entrepreneurs get their businesses off the ground.
7. Training and Workshops: NSUT IIF offers training and workshops to help entrepreneurs develop the skills they need to succeed in business, such as marketing, sales, and leadership. Other outreach programs such as Business conclaves, and industry seminars are a frequent.
8. Legal and Intellectual Property Support: NSUT IIF provides legal and intellectual property support to help entrepreneurs protect their ideas and inventions.
9. State-of-the-art Tech (IoT & AI) Support: NSUT IIF provides access to one of the best AI & IoT labs/equipment (like Fabrication Laboratory and AI Computer Centre) available in the country that tech innovators can utilize for making prototypes and MVP.



Center of Excellence in Artificial Intelligence

The Centre of Excellence in Artificial Intelligence is empowered by NVIDIA GPUs with the following features:

- Two AMD EPYC 7742 processors, each with 64 cores, 2.25 GHz base frequency, and 256MB L3 cache.
- High-Performance Computational Facility is powered by the NVIDIA DGX A100
- Equipped with eight NVIDIA A100 Tensor Core GPUs, which offer up to 312 teraflops of FP16 performance, 156 teraflops of FP32 performance, and 19.5 teraflops of FP64 performance.
- DGX A100 comprises of 12 NVMe SSDs, each with 1.3 TB of storage, 3200 MHZ DDR4 ECC memory, and 40 GB of HBM2 memory per GPU.
- Dual-Rail Mellanox HDR 200 Gb/s InfiniBand network, enabling high-speed communication between the GPUs.
- DGX A100 has a total of 15.36 TB of internal storage, consisting of 12 NVMe SSDs.

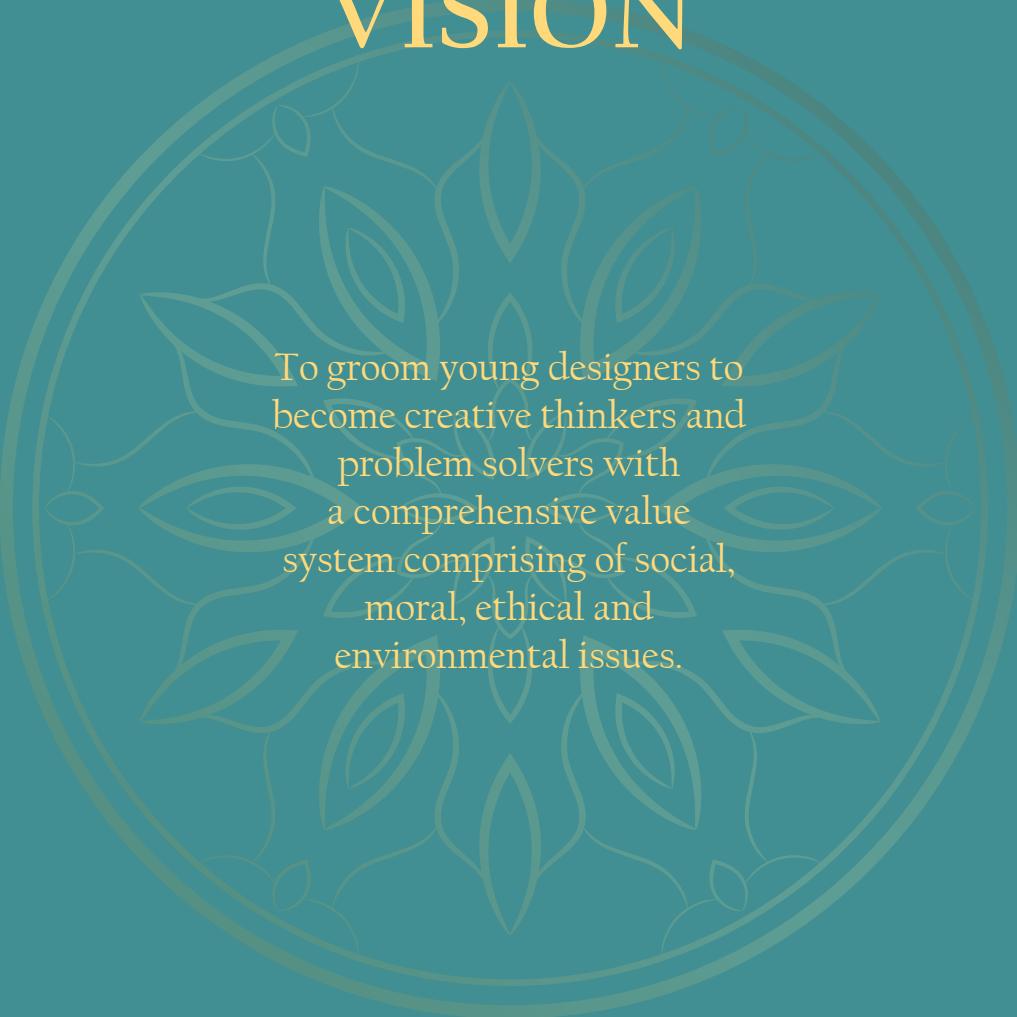




The background features a subtle, abstract design composed of numerous thin, dark grey lines that create a sense of depth and motion through wavy, undulating patterns.

DEPARTMENT OF DESIGN

VISION



To groom young designers to become creative thinkers and problem solvers with a comprehensive value system comprising of social, moral, ethical and environmental issues.

MISSION

To emphasize the role and importance of design in product development.

To identify the thrust areas of specialization in design based on global and local industry needs.

To provide a vibrant platform for academic and industry interactions.

To provide an atmosphere for learning the intricacies of entrepreneurship and setting up startups.

To explore amalgamation of design , technology and other state of the art areas for relevance to the industry.



PROGRAMMES

SALIENT FEATURES

- Application of innovative and pragmatic pedagogical methods.
- Highly Qualified Faculty to teach, mentor and inspire interest in students in the domain of fashion technology and product design.
- State of the art laboratories that aim to give students full voice to their creative self expression.
- Exploring amalgamation of Product design and Fashion with technology for relevance to the industry.
- To provide a vibrant platform for industry and academic interactions.
- To provide an ecosystem for learning the intricacies of entrepreneurship and setting up start-ups.
- To be able to apply contemporary and traditional design techniques to gain local and global industry perspective.
- To utilise modern knowledge-based technology, audio-visuals, recording rooms, smart boards, latest softwares for the development of presentation skills through seminars, projects, web designing and art work.
- To learn the use state of the art technologies like Machine learning, Artificial intelligence, Augmented reality in the field of fashion and product design.
- To imbibe qualities for lifelong learning and pursuing research and academics.
- To teach students integrity and abide by professional ethics.

A. ABOUT THE BACHELOR OF DESIGN IN PRODUCT DESIGN (BDPD)

Bachelor of Design in Product Design is a full-time, 4 year programme. The curriculum is designed to develop qualities that need to be nurtured in design students from the perspective of skills, sensibilities and attitudes when dealing with materials and people. As a part of the curriculum, students learn about the importance of ergonomics, alternative materials, technology and management in producing products that are not only appealing but also solve user problems.

B. ABOUT THE BACHELOR OF DESIGN IN FASHION TECHNOLOGY (BDFT)

The BDFT undergraduate programme offered at Netaji Subhas University of Technology is a 4 year full time programme that aims to develop skills, knowledge and attitude among the young fashion design aspirants to become creative thinkers and fashion designers with a comprehensive value system comprising of concern for social, moral, ethical and environmental values.



Bachelor of Design in Product Design (BDPD)

Curriculum Overview

The foundation programme of the BDPD programme comprising first semester aims to sensitize and steer the students towards the domain of design. Basic courses like Evolution of Design, Computer Assisted Design 2D, sketching and rendering and elements of design are taught in the first semester. The aim of the foundation programme is to develop the visual faculty of students. Visualisation is addressed through 'Visual Thinking' i.e. to record (sketch) after seeing, imagining and visualising objects using elements of design. Parallelly visualisation softwares are also taught to students in this semester to teach computer assisted 'visual Thinking'. In the successive semesters students are taught visual design as successor to visual thinking and the techniques and methods of design thinking to generate innovative ideas. Students work in collaborative team based design projects in each semester starting from ideation, design, and iterative prototyping of three dimensional forms to design products. Knowledge about properties and usage of different types of materials and processes for manipulation and handling of various materials is also part of the curriculum. The courses on product design and development teach students the process of understanding the user requirements, explicit and implicit, for a product & experience the problem-solving process for product design. Exposure to technology is provided by teaching Computer programming using C and python languages, data structures and design and analysis of algorithms. These courses serve as prerequisites to the subjects of AI for designers and game design in later semesters. Specialisations in Visual, interaction and communication design is reinforced through a pool of Electives in the latter half of the programme. In the final semester students are encouraged to take up Industry-oriented, craft-based training and research projects and showcase their design work through design fair.



Bachelor of Design in Fashion Technology (BDFT)

Curriculum Overview

The foundation programme of the BDFT programme comprising first semester aims to sensitize and steer the students towards the domain of fashion technology. Basic courses like Evolution of Design, Computer Assisted Design 2D, sketching and Rendering and elements of design are taught in the first semester. The aim of the foundation programme is to develop the visual faculty of students. Visualisation is addressed through 'Visual Thinking' i.e. to record (sketch) after seeing, imagining and visualising objects using elements of design. Parallelly visualisation softwares are also taught to students in this semester to teach computer assisted 'visual Thinking'. During the course of study students are taught to develop an understanding of several types of fabrics, their structure, and the efficacy and knowledge of textile dyeing and printing. Students are taught various fashion design softwares, computer programming, application of databases applications in fashion business and AI/ML for fashion designers to make them value the importance of technology in the domain of fashion technology. The curriculum of the BDFT programme is designed so that students easily blend into a global network as well as acquire a greater appreciation of local industry needs in the field of fashion. The overall objective of the programme is to create human resources skilled and trained in fashion design using the latest technology. In every subject, emphasis is on developing skills using concepts of fashion design with the latest technology. The entire curriculum has been drafted to develop competencies required as a fashion designer in a gradual manner that spreads across the four years. The foundation programme comprising the first semester aims to sensitize and steer the students towards the domain of fashion and impart basic knowledge and skills expected of a good fashion designer. The foundation programme builds the base for future learning in subsequent years on the role of technology and management in fashion design. The exposure to specializations and state of the art in fashion is reinforced through a pool of Electives in the latter half of the programme. Through the development of a Mini-Collection in second and third years, students get an opportunity to think in terms of personal creativity, appropriate construction techniques and unique\selling proposition and positioning with the application of the latest tools and technology. The objective in the final year is to prepare a unique portfolio as a stepping stone for job search within the corporate world or to start their own entrepreneur journey or access to higher learning. The goal is to help them fully tap into their creative mind and therefore maximize their innovation capabilities. By the time students graduate they transcend the definition of intuitive creativity by building their own artistic framework based on their personal motivation domain expertise and technological know how.

LABORATORIES

PRODUCT TINKERING LAB

Innovation and entrepreneurship have become an integral part of our life. Students are introduced to technology innovation through the Product Tinkering Lab.. Tinkering Lab is designed to help and nurture creativity amongst young innovators. The lab enables students to explore new ideas, test them and follow 'learning by doing' approach. They are introduced to four different levels of tinkering, that includes experience design thinking and ideation to develop new perspectives towards social and community problems. Gradually, students are introduced to new technologies and concepts of computational thinking, physical computing and other sectoral areas. Once all this is completed, they begin to work in teams that elevate their learning from previous phases. This allows them to accustom themselves to new and innovative experiences. It motivates a developing mindset for young students, genuinely helping them to graduate the four levels of tinkering in the labs & work shop.



Product Design Studio

The purpose of the studio is to expose the students to the practical aspects of development of a product as an embodiment of a set of coherent components satisfying a set of identified functions needed in the product. Pd studio will help the students to become competent in facing the real-life challenges in product development. It inspires creativity, promotes team work and professional discipline.



PATTERN MAKING AND GARMENT CONSTRUCTION LAB

Pattern Making and garment construction Lab is a well-equipped laboratory designed to create professional level apparel making and production skills, from beginners to advanced levels, across a range of different garments. This lab is equipped with the best brand of industry-grade sewing, computerized embroidery machine and special machines like Single Needle Lock Stitch, Overlock Machine, Button Hole Machine inclusive of sewing tools, Continuous Fusing Machine and dress form etc. Career in fashion technology requires the knowledge and skills of basic sewing techniques such as application of stitches, seams, darts, gathers, pleats and edge finishing, etc. In Garment construction laboratory students learn the basic and core pattern making skills to create any garment with the different techniques like draping, flat pattern making and grading. The students are assigned widespread machine hours so that they develop self-belief and knowledge in the procedure of all the machines Students also learn about lifestyle products development through different machines, equipment etc. Life-style products & Accessories give more importance to individual personal style, taste and preferences. Therefore, it's quite vital for today's designers to have the knowledge of designing these lifestyle products along with the garments and in this lab the students get the opportunity to construct these products.



COURSES

B.Des in Product Design

CORE SUBJECTS

- Evolution of Design
- Computer Aided Design
- Sketching and Rendering
- Elements of Design
- Communication Skills
- Financial Literacy
- Material and Processes
- Computer Programming
- Photography and Videography
- Tinkering Lab
- Design Project I
- Design Thinking skill
- Form studies
- Data Structure
- Physical Ergonomics
- Product Design Development - 1
- Visual Communication Theories, Visual Perception and Semiotics
- 3D Visualization & Illustration
- Design Project - 2 (Creative Explorations)
- Design and Analysis of Algorithms
- Product Design Development - 2
- Interaction Design
- Video Editing and Compositing
- Sustainable Product Design
- Design, Storytelling and Visual Narratives
- Design Project - 3
- AI for Designers
- Advanced UI & UX
- Cognitive Ergonomics
- Game Design & Development
- Universal Design
- Design Management
- Design Research
- Internship and B. Des. Project
- Design Seminar
- Design Degree Show

B.Des in Fashion Technology

CORE SUBJECTS

- Evolution of Design
- Computer Assisted Design 2D
- Sketching and Rendering
- Elements of Design
- Communication Skills
- Financial Literacy
- Design Thinking Skills
- Materials Studies
- Computer Programming
- Photography and Videography
- Textile Science I
- Design Project I
- Advance Fashion Illustration
- Fashion Design Software
- Traditional Indian Textiles and Craft
- Apparel Pattern Making & Draping
- Garment Analysis and Flat Sketch
- Product Design and Development – I
- Textile Science-II
- Fashion Product Marketing & Merchandising

- Apparel Manufacturing Technology
- Database Applications in Fashion Business
- Advanced Pattern Making & Grading
- Product Design and Development II
- Textile Dyeing and Printing
- Garment Construction
- Interior Design and Decoration
- Introduction to AI/ML for Fashion Design
- Fashion Entrepreneurship
- UX Design and Evaluation
- Production Planning & Control
- Forecasting and Trend Analysis
- Apparel Costing
- Knitting Technology
- Apparel Quality Assurance
- Fashion Accessory Design
- Retail Merchandising
- Portfolio Development
- Internship

Electives

Students can choose a set of 8 elective courses from the following list in order to strengthen their skills in the desired area. The tentative list of Electives across different areas are listed below. The department keeps on adding to this list based on the feedback from the students and stakeholders.

Electives in the area of Product Design

- Advanced UX and UI Design
- Digital Product Management
- Packaging Design
- Furniture and Interiors Design
- Communication Design
- Film and Video Communications
- Animation Design
- Digital Media Technologies
- Materials and Processing
- 3D Modelling and Prototyping
- Graphic Design

Electives in the area of Fashion Design and Technology

- Sustainable Fashion
- Fashion Systems
- Fashion Retail Transformation
- Testing of Functional and Technical Textiles
- Textile Pattern Design for Home Interiors Smart Textiles
- Jewellery Design using CAD

Electives in the area of IT and Software Development

- Web Design for E-commerce
- Algorithms for AI in Fashion
- Virtual Reality and Augmented Reality
- Application of Cyber Security and Blockchain in E-commerce
- Java Programming for Graphic Design
- Design and Development of Multimedia Chatbots
- Advanced Computer Graphics for Design/Mechatronics

Electives in the area of Management and Entrepreneurship

- Digital Marketing
- HR Management
- Finance and Accounting for Entrepreneurs
- Inventory Management
- Supply Chain and Logistics
- Digital Product Management
- Brand Management
- Data Analytics for Managers
- Strategic Management
- Managing Luxury Brands

Foundation Elective for Undergraduate Students

Foundation Elective Courses are value-based courses which may enhance the proficiency /skill. These electives could be communication skills, Spoken English, soft skills, Business and Management courses, entrepreneurship development, Knowledge of an additional Language, Personality Development through sports, music, theatre, dance, etc.

- Sports-I
- Sports-II
- NSS
- NCC
- Corporate Social Responsibility
- Environmental Sciences
- Basic of social sciences
- Spoken Skills in English
- Financial Literacy
- Introduction to Ethics
- Stress Management
- Organizational Behaviour
- Theatre
- Dance
- Yoga
- Digital Film Making
- Workshop (Electrical and Mechanical)
- Ethical Decision Making
- Music

FACULTY

Prof. Ritu Sibal

Professor & HOD Department of Design

Education

- B.E. (Computer Engineering) from Delhi Institute of Technology, University of Delhi
- Ph.D. Faculty of Technology, University of Delhi

Biography

Prof. Ritu Sibal is an experienced professional in the area of computer science, with more than 30 years of experience in academia and industry. She is currently the Head of the Department of Design at the University and Chairperson of the Alumni Affairs Section of the University.



She has worked as the deputy director of the university's internal quality assurance cell (IQAC). During her tenure, she was part of the team that organized the research and patent awards distribution function for the first time in the university and launched the first NSUT Research Digest Book, which comprises research achievements by the university faculty and students.

She has a keen interest in solving the problems of software engineering encountered during the process of software development as well as in the final product. Proposed solutions for improving trust amongst globally dispersed teams following agile software development. She has researched and proposed solutions for software test case prioritization and optimization of integration test order using soft computing and metaheuristic techniques like the genetic algorithm and the cuckoo search algorithm. She is also interested in the application of design to improve the quality, usability of software products.

Research Interests

Application of AI and ML in software Engineering, Agile software development, application of soft computing in software testing. Application of Fundamentals of Design in software engineering

Dr. K. N. Chatterjee

Visiting Professor (Full Time)

Dr. K. N. Chatterjee is a qualified and experienced professional in the area of Textile, Design, Apparel and Home Fashion And having More than 44 years of experience which includes professional experience in Education, training, Consulting, Business Development, and Operations, skill building initiatives in both professional and vocational educational sectors. Dr. K. N. Chatterjee is presently employed as Visiting Professor (Full Time) in Netaji Subhas University of Technology, Delhi, under Govt. of NCT of Delhi. Prior to this, He was Professor & Head, Fashion & Apparel Engineering Department, TIT&S, BHIWANI. He is recognized as a professional leader in the area of Textile, Fashion and Apparel Sector. He holds Doctor of Philosophy (Ph.D.) in Textile Technology from Technological Institute of Textile & Sciences under Maharshi Dayanand University.



He is the founder Director of National Institute of Fashion Technology (NIFT), Kolkata under Ministry of Textiles, Govt. of India and developed various courses like Fashion Design, Garment Manufacturing Technology, Textile Design Development, Leather Apparel and Accessory Designing and Apparel Merchandising and Marketing, etc.



Piyush Kulshreshtha

Visiting Associate professor (Full Time)

Piyush Kulshreshtha did B.E from BITS Pilani and Mater's degree from IIT Mumbai. He has over 30 years of experience with industry including MNCs such as Hughes Software Systems, Alcatel-Lucent and GENBAND and has also been associated with academic institutes such as IIT Mumbai, Purdue University, BITS Pilani, Edith Cowan University, Australia and NSUT, Delhi. His areas of interest include Networks, Security, AI and ML.



Dr. Manohar Mahato

Visiting Assistant Professor (Full Time)

Dr. Manohar Mahato holds Ph.D. in Industrial Design from Department of Design, Indian Institute of Technology Guwahati, India. His research interests are in System design and Product design for mass. He has over 5 years of teaching and 13 years of industrial experience from product ideation to commercialization and intellectual property rights.

Kiran Kumari Mahato

Visiting Assistant Professor (Full Time)

Dr. Kiran Kumari Mahato holds a Ph.D. in Industrial Design from the Department of Design, Indian Institute of Technology Guwahati, India. Her research interests are in sustainable crafting and multi-disciplinary product design. She has more than 6 years of design research and teaching experience and 4 years of industrial experience



Sweta Kumari

Guest Faculty

With over 19 years of work experience in the Academics and Industry as a Stylist and Designer, Sweta has done Master's in design from NIFT Delhi and further augmented her skills from FIT New York. Her areas of interest are – Design Thinking, UI/UX design, Fashion Forecasting, Fashion Merchandising, Elements of Fashion.

Amrit Das

Guest Faculty

A Fashion Designer and Academician with a total experience of 26 years with Industry and Academics. She completed her Undergraduate and Postgraduate degrees in Textiles & Clothing from University of Delhi. Her Key Areas of Interest are, Indian Crafts & Textiles, Surface Design, Sustainable Fashion, and Digital Fashion.





Vikas Kumar Verma

Guest Faculty

Vikas Kumar Verma has done Master of Fine Art from College of Art ,Delhi University and Currently working as a Visiting Assistant Professor in College of Art ,Delhi University since 2018 .He is an independent picture Director, Writer, Cinematographer, Editor and Animator who works for the cinema in present technology and advancement with recognition through OTT platforms. In the first debut film Sorry (2019; Filmfare Nominated Short Film) and Sapna (2022; Filmfare Award Winner Short Film) as Director & Producer in films.

Mr Deep Chand Joshi

Guest Faculty

Mr Deep Chand Joshi has over 13 years of experience working in the Garment industry, academic and professional skill training. He is an M.Sc. in Fashion Technology from Punjab Technical University. He has worked as a Lecturer at ATDC under the aegis of the Apparel Export Promotion Council for more than 11 years as well as freelance designer cum merchandiser with some garment export houses. He is also an accredited master trainer for P.A.C.E under GAP.INC.



Ms. Monica Singh

Guest Faculty

Ms. Monica Singh is pursuing PhD from Department of Design, Delhi Technological University, with a Master's degree in Fine Arts from Jamia Millia Islamia, Central University and a Bachelor's degree in Fine Arts from the College of Art, University of Delhi. Her research focuses on Cognitive Design Research on Colors from a Visual and Psychological Perspective. Singh is an expert in teaching subjects such as Sketching, Typography, Photography, Aesthetics, History of Art and Design, Design Projects, Color, and more. She has participated in numerous national and international exhibitions, won multiple awards .

Ms. Sonia Grover

Guest Faculty

With 8+ years of academic experience, Ms. Sonia Grover holds a master degree in Fashion & Apparels Engineering. After starting her career in the apparel industry, she later ventured into the education sector. Her areas of interest as a mentor include Textile Designs, Traditional Textiles & Embroideries, Sustainable Fashion, Graphic Designing, Dyeing & Printing, Material Studies, history of fashion, Fashion forecasting, Apparel Merchandising & Costings.



Dr. Rachna Yadav

Guest Faculty

Dr. Rachna Yadav is an English language and Literature faculty and freelance personality development and motivational Speaker. She has been teaching English language and literature for the past 20 years. She worked as an Associate professor at the Himalayan Garhwal University, Uttarakhand, she worked as Assistant Professor, Department of Humanities (Guest) Delhi Technological University. She is teaching communication skills in department of design at NSUT since 2021.



VIDUSHI SINGH

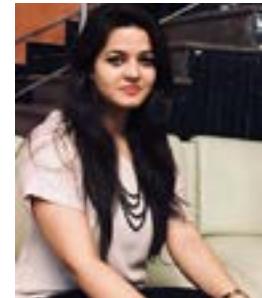
Guest Faculty

Ms. Vidushi Singh is a Masters in Urban Design from CEPT University & Bachelor of Architecture from G.G.S.I.P.U. She is an Architect and Urban Designer, having experience of 4+ years in Interior design, urban planning, urban design, architecture, teaching and research & development. She has also professionally worked in various projects such as graphics, interiors, residential, sustainable practices, and human centric design.

Anuradha

Guest Faculty

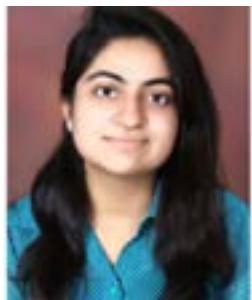
Ms. Anuradha has done Bachelors in Electronics & Communication Engineering and Masters in Industrial Design. She is a passionate designer, finds inspiration in the culture and traditional art with a blend of nature and technology. With over seven years of experience in product design and UXD, she brings a wealth of knowledge and expertise to her role as an educator and researcher. Her primary research interests are Design for Sustainability, Design Thinking, Human Factors, and Frugal Design. She has hands-on experience with Product prototyping. Anuradha is dedicated to inspiring and educating the next generation of designers, and her innovative teaching methods have earned her numerous awards and accolades.



POONAM SINGH

Guest Faculty

Ms. Poonam Singh is a Master of Design graduate from National Institute of Fashion Technology, New Delhi. She has worked in the Indian fashion industry with internationally renowned designers like Gaurav Gupta, AM: PM by Ankur Modi and Priyanka Modi, Frontier Raas and headed projects for Indian designers as well as for various brands. She has a panache for fashion and trends and her forte includes Trends, Research and Forecasting, Fashion Illustration and Fashion History. Her dissertation "Deconstructing Fashion Shows" provided first hand insights about the Fashion Show Industry and is considered one of the best documentation of India Fashion Week. Ms. Singh's interest in Popular Culture and theoretical fashion brought her into writing.



Ms Aastha Kalra

Guest Faculty

Ms Aastha Kalra is an Engineer and Designer of Fashion & Apparel. Currently she is working as a design educator in design department NSUT, Delhi. She has Academics and Industrial working experience of 5 years. She has worked as a designer and merchandiser in industry. She makes the student to think out of the box .

Bushra Jamal

Guest Faculty

Bushra Jamal possesses an MTech in IT with more than 10 years of academic experience as a faculty member. She is proficient with diverse programming scripts and frameworks and has upskilled students from multidisciplinary domains in numerous core as well as trendy tech-based courses in computer science.



Mrinal Kukreti

Guest Faculty

With over 8 years of work experience in the industry as a UI/UX Designer, Mrinal holds a Masters degree in design from IIT Delhi. His areas of interest are - UI/UX design, communication design, design research, human factors, and industrial design.

Sachii Tripathii

Guest Faculty

A Master in Design from NID Ahmedabad, Sachii is deeply passionate about traditional crafts and holds an experience of 15+ years in the sector, and as a design consultant, educator and entrepreneur. She has combined her passion, experience and knowledge to create her venture that aims to strengthen and empower indigenous pottery clusters of India!



Ansheika Vaid Grover

Guest Faculty

Ansheika has an experience of working in the industry as well as a fashion entrepreneur for the past 8 years. She is a graduate in Textile design from NIFT Bangalore and masters in Design space from NIFT Delhi. Areas of interest include traditional Indian textiles and embroidery, fashion entrepreneurship, CAD and design research.

ACTIVITIES

This visit was about understanding the history and evolution of photography. Students observed different cameras, camera lenses, and the process of capturing a picture. They also practiced an old photography technique and learned the process of handling the amount of light and color to create a picture.



Exhibition design is the process of conveying information through visual storytelling and environment. Exhibition of design work by the students in front of esteemed people from the industry.



Students visited the Gartex trade fair in Pragati maidan & this visit was related to the understanding of the sewing machine and the update in the technology of creating different methods of embroidery, sewing patterns, and creating digital forms of garments.



Durga Puja is a reminder that no matter what happens, we all have the inner strength to fight evil. It also reminds us that good always gets victory over evil. Our Design Department got a chance to organize this auspicious event in the college and hosted acts to demonstrate the positive over negative energy among students.



Pottery is the ceramic act of making pottery wares out of clay using hands, wheel or tools. The ware is sun-dried and then baked in fire at high temperatures to make it hard and durable. For our hand-built pottery introductory workshop, we used terracotta, the common red-clay as our material. Using hands and basic tools like rolling pin and flat surface, we created shapes using basic hand-techniques of pinching, coiling and slab rolling/casting to make basic 2 and 3 dimensional forms with clay!



The Department of Design took students for a visual merchandising workshop. Mr. Munish, a knowledgeable practitioner in the area of visual merchandising, led the workshop. The session started with a discussion, followed by a hands-on activity in which attendees were assigned to groups and provided décor items to make a window display for home furnishings. The display's theme was to represent different seasons. The attendees had the opportunity to use the theory session information to produce visually appealing displays that showcased their creativity and looked inviting to the customers.



The Department of Design hosted a 15-day workshop titled “World of Design” from July 15th to July 30th, 2022. The workshop was organized to introduce freshers to the world of design while facilitating their interaction between the faculty and senior students. The workshop included a variety of interesting activities that engaged participants in creative problem-solving exercises all the while encouraging collaboration. The workshop was indeed a great accomplishment in terms of creating a positive and engaging atmosphere where learners could gain insight into the exciting world of design.



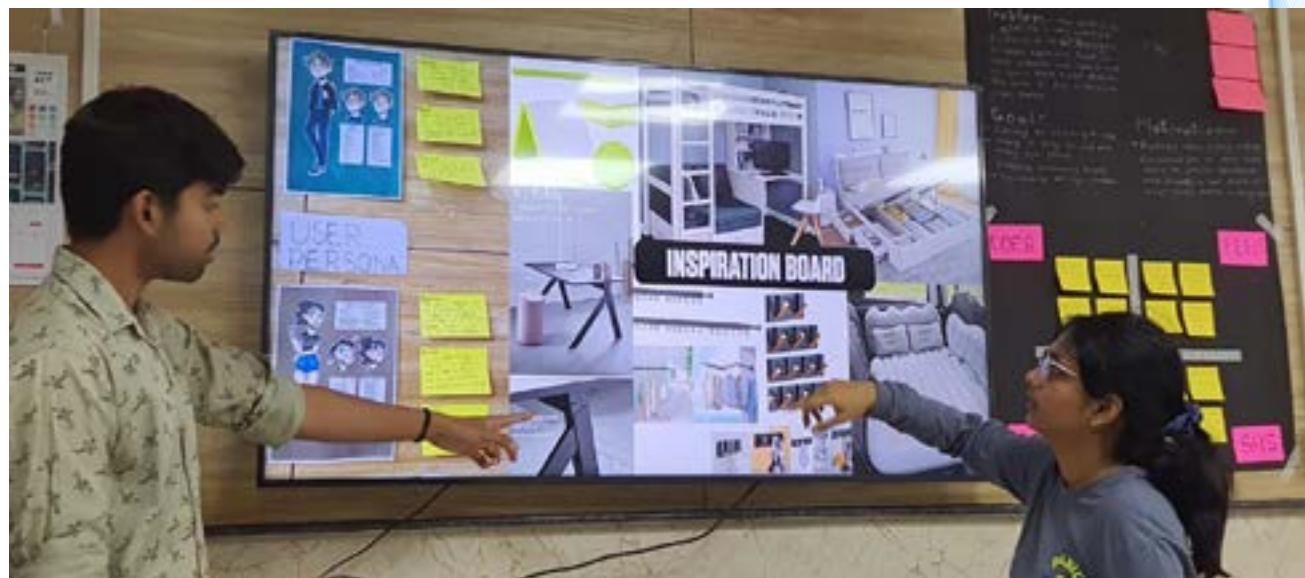
In the mud printing workshop, students learned how to use mud paste to create intricate designs on fabric. This technique has been used in India for centuries and involves applying a mixture of clay, lime, and natural dyes onto fabric to create beautiful patterns. Finally, the tie dye workshop introduced students to the art of creating colorful and unique patterns by tying and dyeing fabric. Students learned different tie-dye techniques, to create stunning designs on their fabric.



NSUT has been active in various cultural and social events ,being a part of its creative society and opening once self in the crowd has been done by our students The students have performed a play on 'Madhumati', depicting the rural, royal Indian Traditions. From understanding the era, costumes, props, stage lighting to presenting the characters, our students have sincerely been in the process of creating the play.



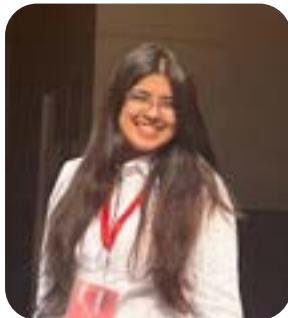
Design Thinking is a strategy for creative problem solving by prioritizing customers' requirements above everything else. It's an extension of innovation that allows you to design solutions for end users with a single problem statement in mind.





OUR STUDENTS

STUDENT TESTIMONIAL



The Department of Design provides an exceptional learning environment. Students have innumerable opportunities to showcase their talent and develop their skills, thanks to a dedicated faculty, cutting-edge infrastructure, and a diverse range of courses. A positive learning environment is fostered by the personalized attention and engaging curriculum, which helps prepare learners to succeed in the design industry.

- KASHISH DHINGRA
4th Sem

As a student in the design department at my college, I can say without hesitation that this is the perfect place for aspiring designers to thrive. The faculty is a group of passionate and experienced professionals who challenge us to push our creative boundaries every day, and they help us every time we need it. The workshops conducted here are equipped with the latest technology and tools, allowing us to bring our designs and show our creativity, which helps us learn more about it and can help us in the future.

- PREETI SINGH
4th Sem



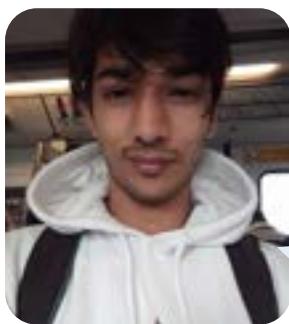
The department of design at Netaji Subhas University of Technology is the perfect place to be for all aspiring and passionate designers. This place can definitely help you inculcate skills required for a bright future. The faculty here is very approachable and available to answer any questions at any time. The department is equipped with the best tools and machinery to help us get hands-on experience about the industry. The mentors push us forward to get a practical experience in both the domains, be it design or fashion.

- ROHAN KUMAR SHARMA
4th Sem

STUDENT TESTIMONIAL

The Department of Design under the Netaji Subhash University of Technology is providing a holistic approach towards the field of design. Being a student at this institute, I could learn about the various ways to approach day-to-day things from the perspective of design. The curriculum includes the correct balance of subjects to make the course beneficial for the students.

- RITIK KR. PANDEY
2nd semester



It's my pleasure to be part of this course. As a design student, I can say that the design department offers a creative and inspiring environment that fosters imagination and innovation. We get to work on projects that encourage me to think outside the box and challenge myself to create unique and impactful designs. Faculty often includes experienced professionals from the design industry who bring their expertise and real world experience to the classroom. They guide and mentor us to help and develop our skills and reach our full potential. Design departments often have state-of-the-art facilities with modern technology, software, and equipment.

- GOURAV PATHAK
4th Sem

Being part of Netaji Subhas University of Technology as a Design student, has given me a platform to learn fashion with the advancing technology. Here we have a chance to bloom in any domain, such as fashion designer, UX/UI, Product design, etc. The teaching faculty here are best in their respected fields and our real mentors in this journey. The campus is beautifully designed, giving the environment to inspire and create our future in the field of design. The full time engaging activities such as workshops, field visits, seminars in college give us the chance to have practical knowledge and I am grateful to be part of such a prestigious place where we learn and grow together.

-DNYANESHWARI MANDAPE
4th Sem



STUDENT TESTIMONIAL



Design department, which oversees the institution's complete family, is in charge of laying the groundwork for the future they hope to create. The Netaji Subhas University of Technology's Department of Design gives students the opportunity to acquire, infer, and instill all the skills necessary for a safe future. We have access to the best tools, resources, and logistics for learning, and we have the right to receive instruction from highly qualified teachers, ensuring the highest possible outcomes.

-VANIKA DHAWAN
4th Sem

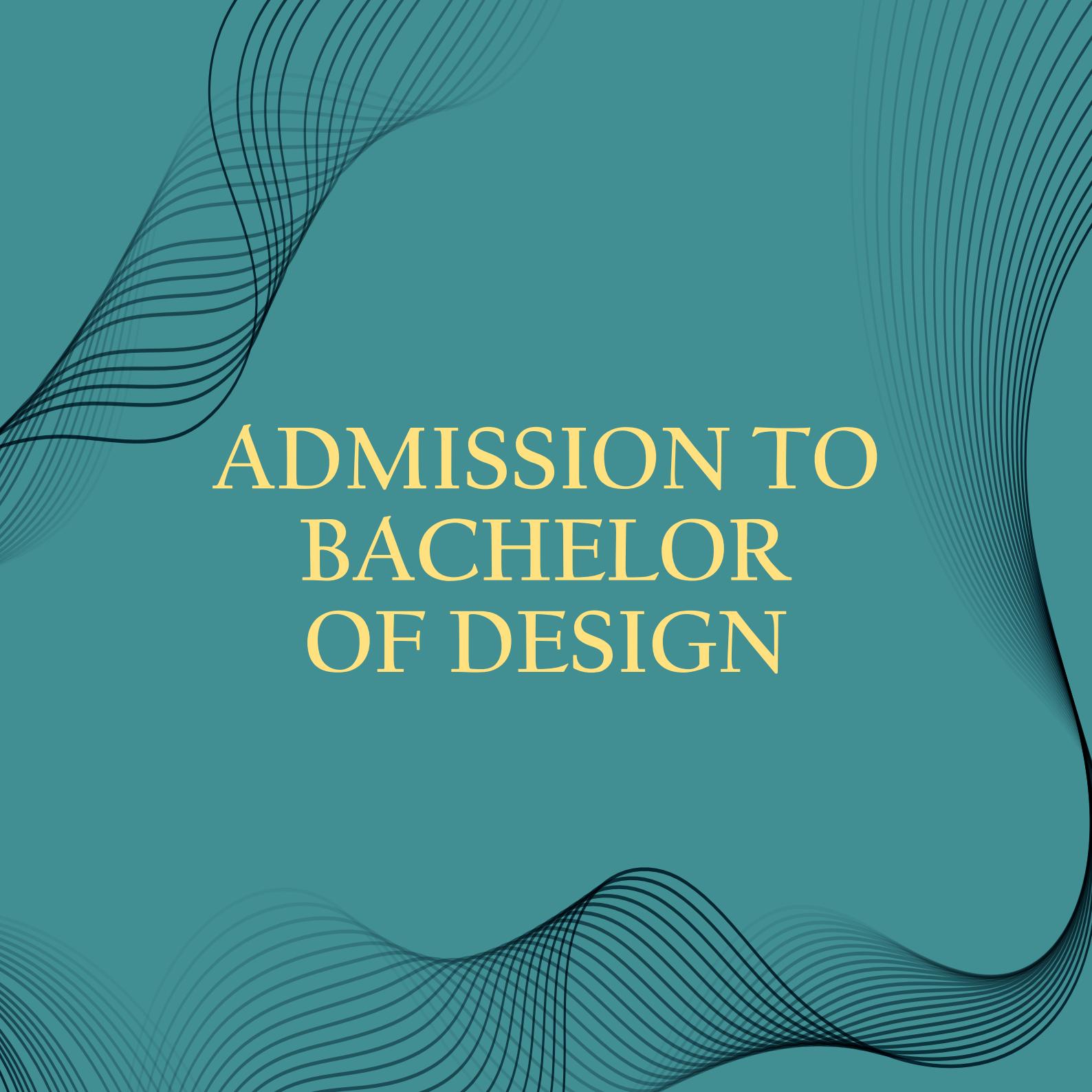
My 3 yrs at NSUT has been exceptional. The college and the department has provided various exposures and opportunities for our development in the field of design. Workshops, field visits, expert lectures and many activities have been a part of our curriculum. We have been lucky enough to get lectures from master professors and award winning faculties. The journey so far has been delightful.

-ELIE JAIN
6th Sem



As a student in Product Design at the Department of Design of Netaji Subhash University of Technology, I would like to extend my sincerest gratitude to the product design department for providing an exceptional learning experience. The special guest lectures and industry insights have been invaluable, and the flexible routine allowed me to balance my academic and personal life. The well-taught teachers have helped me gain a deeper understanding of design principles and challenged me to develop my creativity. Thank you for your dedication to providing a comprehensive and engaging programme.

-KUSHAGRA GAUTAM
2nd Semester

The background features a subtle, abstract design composed of numerous thin, dark grey lines that create a sense of depth and motion through various wave patterns.

ADMISSION TO BACHELOR OF DESIGN

Eligibility and Selection Criteria (UG Courses)

The department of Design offers a total of 60 seats across two programmes

1. Bachelor of Design in Product Design
2. Bachelor of Design in Fashion Technology.

The eligibility criteria for the above programmes is as follows:

Eligibility and Selection Criteria

The seats will be offered to students fulfilling the below mentioned criteria listed in order of priority.

A. Bachelor of Design in Product Design

Preference for this course will be given to those students who have cleared “UCEED” or any other Design Entrance examination as per eligibility criteria given below.

Candidates who have cleared an Entrance Examination in “Fashion Technology/Fashion Design” will be offered remaining seats, if any, in the spot rounds only.

A(1) Merit List-First Preference

A(1.1) Candidates securing a rank in a National Level “UCEED/Design” Entrance Examination (for a Four Year Course) of any Central (“Government of India”) funded Institute/University.

AND

A(1.2) In case of a candidate appearing in “more than one” National Examination in “UCEED/Design”, the “best rank” in the National Level Examinations of the candidate shall be considered.

AND

A(1.3) Educational Qualifications: Candidates who have passed the 12th class examination in the 10+2 pattern of examination of any recognized Central/State Board of Examination are eligible.

A(2) Merit List-Second Preference

A(2.1) Candidates securing a rank in a State Level “Design” Entrance Examination (for a Four Year Course) of any State Government Funded Institute/University.

AND

A(2.2) In case of a candidate, appearing in “more than one” State Level Examination of “Design” “the best rank” in State Level Examinations of the candidate shall be considered.

AND

A(2.3) Educational Qualifications: Candidates who have passed the 12th class examination in the 10+2 pattern of examination of any recognized Central/State Board of Examination are eligible.

A(3) Merit List-Third Preference

(Seats under this category will be offered only during the Spot round of admissions.)

A(3.1) Aggregate of Class XII Percentage of Marks

AND

A(3.2) Educational Qualifications: Minimum 70% marks in 12th class examination in the 10+2 pattern of examination of any recognized Central/State Board of Examination are eligible.

B. Bachelor of Design in Fashion Technology

Preference for this course will be given to those students who have cleared an examination in “Fashion Technology/Fashion Design”.

Candidates who have cleared “UCEED” or any other Design Entrance examinations will be offered remaining seats, if any, in the spot rounds only.

B(1) Merit List-First Preference

B(1.1) Candidates securing a rank in a National Level “Fashion Technology/Fashion Design” Entrance Examination (for a Four Year Course) of any Central (“Government of India”) funded Institute/University.

AND

B(1.2) In case of a candidate appearing in “more than one” National Examination in “Fashion Technology/Fashion Design”, the “best rank” in the National Level Examinations of the candidate shall be considered.

AND

B(1.3) Educational Qualifications: Candidates who have passed the 12th class examination in the 10+2 pattern of examination of any recognized Central/State Board of Examination are eligible.

B(2) Merit List-Second Preference

B(2.1) Candidates securing a rank in a State Level “Fashion Technology/Fashion Design” Entrance Examination (for a Four Year Course) of any State Government Funded Institute/University.

AND

B(2.2) In case of a candidate, appearing in “more than one” State Level Examination in “Fashion Technology/Fashion Design”, “the best rank” in State Level Examinations of the candidate shall be considered.

AND

B(2.3) Educational Qualifications: Candidates who have passed the 12th class examination in the 10+2 pattern of examination of any recognized Central/State Board of Examination are eligible.

B(3) Merit List-Third Preference

(Seats under this category will be offered only during the Spot round of admissions.)

B(3.1) Aggregate of Class XII Percentage of Marks

AND

B(3.2) Educational Qualifications: Minimum 70% marks in 12th class examination in the 10+2 pattern of examination of any recognized Central/State Board of Examination are eligible.

Note 1: If two or more applicants have the same rank (for any of the categories above), then the candidate older in age will be ranked higher.

Note 2: In case of any unavoidable ambiguity in the “above seat allocation procedure” during “seat allotment”, the decision will be taken by the competent authority of NSUT and shall be binding on all Region

Region

Delhi Region Candidates (85% of seats)

A candidate passing the qualifying examination from a recognized School/College/Institute located within the National Capital Territory (NCT) of Delhi will be considered for Delhi Region only

Outside Delhi Region Candidates (15% of seats)

A candidate passing the qualifying examination from a recognized School/College/Institute located outside the National Capital Territory (NCT) of Delhi will be considered for Outside Delhi Region only

Note 1: For a candidate, who has passed the qualifying examination through Patrachar Vidyalaya, Delhi/ National Institute of Open School, Delhi (NIOS), the criterion for deciding the region shall be the location of his/her centre of examination. In other words, if the centre of examination is located in the NCT of Delhi, the candidate shall be considered under the Delhi Region and if the centre of examination is located outside the NCT of Delhi, he/she shall be considered under the Outside Delhi Region.

Note 2: Candidates who have appeared at the 12th class examination and have been placed in the compartment will not be eligible for admission.

Note 3: The conversion of vacant Outside Delhi Region seats to Delhi Region seats and vice versa will be done during Spot Rounds

Region, Category and Subcategory code:

Code Format CCSSR

Category	Code (CC)
General	GN
Scheduled Tribe	ST
Scheduled Caste	SC
Other Backward Classes	OB
Economically Weaker Sections	EW

Sub-Category	Code (SS)
No Subcategory	GN
Differently Abled Persons (PWD)	PD
Defence	CW

Region	Code (R)
Delhi	D
Outside Delhi	O

Seat Matrix

Seat Matrix 2023-24

Delhi			Outside Delhi			Total
Category	PD	FT	Category	PD	FT	
GNGND	9	9	GNGNO	2	2	22
GNPDD	1	0	GNPDO	0	0	1
GNCWD	0	1	GNCWO	0	0	1
Total	10	10		2	2	24

Delhi			Outside Delhi			Total
Category	PD	FT	Category	PD	FT	
STGND	2	2	STGNO	0	1	5
STPDD	0	0	STPDO	0	0	
STCWD	0	0	STCWO	0	0	
Total	2	2		0	1	5

Delhi			Outside Delhi			Total
Category	PD	FT	Category	PD	FT	
EWGND	2	2	EWGNO	1	0	5
EWPDD	0	1	EWPDO	0	0	1
EWCWD	0	0	EWCWO	0	0	
Total	2	3		1	0	6

Delhi			Outside Delhi			Total
Category	PD	FT	Category	PD	FT	
OBGND	7	6	OBGNO	0	1	14
OBPDD	1	0	OBPDO	0	0	1
OBCWD	0	0	OBCWO	0	1	1
Total	8	6		0	2	16

Delhi			Outside Delhi			Total
Category	PD	FT	Category	PD	FT	
SCGND	4	3	SCGNO	0	1	8
SCPDD	0	0	SCPDO	0	0	
SCCWD	1	0	SCCWO	0	0	1
Total	5	3		0	1	9

Reservation Policy

Scheduled Caste (SC): 15% of the total seats are reserved for Scheduled Caste candidates.

Scheduled Tribe (ST): 7.5% of the total seats are reserved for Scheduled Tribe candidates.

Other Backward Class (OB): 27% of the total seats are reserved for Other Backward Class (Non-Creamy Layer) candidates.

Economically Weaker Sections (EWS): 10% of the total seats are reserved for EWS candidates.

Sub-categories namely 'Defence' and 'Person with disabilities' is available under each category (General, SC, ST, OB).

Defence (CW): 5% of the total seats in each category are reserved for candidates belonging to the Defence sub-category in the following priority:

Priority I - Widows/wards of Defence personnel killed in action.

Priority II - Wards of disabled in action and boarded out from service.

Priority III - Widows/wards of Defence Personnel who died while in service with death attributable to military service.

Priority IV - Wards of disabled in service and boarded out with disability attributable to military service.

Priority V - Wards of Ex-Servicemen and serving personnel/para military/police personnel who are in receipt of the following Gallantry Awards:

- Param Vir Chakra
- Ashok Chakra
- Mahavir Chakra
- Kirti Chakra
- Vir Chakra
- Shaurya Chakra
- Sena/ NauSena/ Vayu Sena Medal
- Mention-in-Despatches
- President's Police Medal for Gallantry
- Police Medal for Gallantry

Priority VI - Wards of Ex-Servicemen.

Priority VII - Wives of defence personnel disabled in action and boarded out from service.

defence personnel disabled in service and

boarded out with disability attributable to military service.

ex-Servicemen and serving personnel who are in receipt of Gallantry Awards.

Priority VIII – Wards of Serving Personnel.

Priority IX – Wives of Serving Personnel.

Persons with Disabilities (PD): 5% of the total seats in each category are reserved for candidates belonging to the ‘Persons with

Disabilities’ sub-category in accordance with the provisions of “The Rights of Persons with Disabilities Act 2016” (PWD ACT). All the candidates who furnish PD certificates from any Government Hospital located in Delhi or Outside Delhi under the provisions of “The Rights of Persons with Disabilities Act 2016” shall be eligible for claiming reservation on Delhi and outside Delhi seats (based on the location of their 12th exam).

Note:

In case, a sufficient number of eligible candidates from category SC / ST / OBC / EWS categories, CW / PD sub-categories are not available, the vacancies will be treated as unreserved.

It is the sole responsibility of the candidate to prove his/her eligibility for claiming reservation under any of the reserved categories/sub-categories. The candidates claiming reservation under SC / ST / OBC / EWS categories, CW / PD sub-categories will be required to produce the original certificate of the respective reserved category/sub-category issued by the competent authority (as mentioned in this information brochure) at the time of document verification.

If the reserved category/sub-category certificate is not found to be in order, no benefit of the reserved category/sub-category will be given and provisionally allotted seats to that candidate will stand automatically cancelled. Such candidates may be considered under the General category/sub-category in the respective state quota for subsequent rounds of counselling on submission of a request in this regard.

Certificates Required for Reserved Seats at the Time of Document Verification

Candidates applying for any reserved seat (i.e., SC, ST, OB, EWS, CW and PD) must produce the original certificates (as applicable) as mentioned below at the time of document verification. Please refer to the website for the sample formats.

Scheduled Caste (SC)/Scheduled Tribe (ST) /Other Backward Class (OBC)/ Economically Weaker Sections (EWS): For admission to a seat reserved for Scheduled Caste/Scheduled Tribe/Other Backward Class - Non-Creamy Layer (OBC - NCL)/EWS, candidates must produce a certificate, in original, issued from an approved district authority stating the Scheduled Caste/ Scheduled Tribe/ Other Backward Class (NCL), to which the candidate belongs. A list of approved authorities is given below:

District Magistrate / Additional Magistrate / Deputy Commissioner / Collector / Additional Deputy Commissioner / Deputy Collector / 1st Class Stipendiary Magistrate / City Magistrate (not below the rank of 1st Class Stipendiary Magistrate), Sub-Divisional Magistrate / Taluka Magistrate / Executive Magistrate / Extra Assistant Commissioner.

Revenue Officer not below the rank of Tehsildar.

Sub-Divisional Officer of the area where the candidates and/or his/her family normally resides.

Administrator/Secretary to Administration/Development Officer (Laccadive & Minicoy Islands).

Note:

The candidate seeking admission under reserved categories has to mandatorily produce the caste/category certificate in his/her name at the time of counselling. The certificate in the name of either of the parents (Mother/Father) or any other family member is not acceptable and the candidate will not be entitled even for provisional admission.

The reservation certificate should be issued from the respective state/region in which the reservation is being claimed, e.g., in case, a candidate claims the seat reserved for the Delhi Region category, he/she has to bring SC / ST / OBC /EWS certificate issued by Govt. of NCT of Delhi and should have also passed his/her qualifying examination from a School/College/Institute located in National Capital Territory of Delhi.

OBC (NCL) candidates are required to produce a caste certificate issued after March 31, 2023 from the authorities as mentioned above. However, if the certificate is issued prior to March 31, 2023, it must be accompanied with an additional certificate regarding the present non-creamy layer status of the candidate, issued by the same competent authority. This additional certificate must have reference to his / her already issued original castecertificate.

EWS candidates are required to produce a certificate issued after March 31, 2023 from the authorities as mentioned above. However, if the certificate is issued prior to March 31, 2023, it must be accompanied with an additional certificate regarding the present status of the candidate, issued by the same competent authority. This additional certificate must have reference to his / her already issued original certificate.

Students claiming OBC reservation under Delhi region will be admitted in this category on the submission of a certificate to this effect from the Competent Authority of the Government of NCT of Delhi. Certificate issued by Govt. of India or any state government will not be accepted under any circumstances. A certificate issued by a Competent Authority of Delhi to an individual on the basis of Caste Certificate of his/her parents from another state will be accepted for claiming a seat under OBC Category IF AND ONLY if the caste is in the list of notified OBC list by Govt. of NCT of Delhi.

Refer to link:

<http://www.delhi.gov.in/wps/wcm/connect/07lace004fc0691e9e8eff2402db5>

dfd/OBC LIST.pdf?MOD=AJPER ES

Defence sub-category (CW): For admission to a seat reserved for Defence sub- category, candidate must produce the following certificates (as applicable), in original, at the time of document verification of Defence candidates:

Entitlement card is originally issued by the Record Officer of the Unit/Regiment of Armed Personnel of the Armed Forces in case of Armed Personnel.

Widows/ Wards/ Wives of the officers and men of Armed forces who died or were disabled on duty (both attributable to military service) must produce a certificate to that effect from the following authorities:

- Secretary, Kendriya Sainik Board.
- Secretary, Rajya / Zila Sainik Board.
- Officer-in-Charge, Record Office.

- Medical records in original.
- Special Pension Order and Passbook indicating special pension.
- Gallantry Award Certificate.
- Original ex-servicemen Identity Card/Discharge Book/ Pension Payment Order.
- Dependency card issued by the competent authority in order to relate the relationship of the candidate with the Defence personnel.
- Original Service Identity Card.
- A certificate from the respective C.O. Unit in respect of serving personnel.

Note: A statement to the effect that ‘the death/disability is attributed to military service’ is required to be included in the certificate for Priority III & IV. THE FINAL PRIORITY WILL BE SUBJECT TO THE SCRUTINY BY PANEL OF DEFENCE EXPERTS AT THE TIME OF DOCUMENT VERIFICATION.

Persons with Disabilities (PD) sub-category: For admission to seat reserved for persons with Disabilities (PD) sub-category, the candidate must produce the following certificates in original at the time of document verification for PD candidates:

A certificate of physical disability issued by the Competent Authority as per the provision of the Persons with Disabilities Act 2016 in the prescribed format as given under the Act.

The Candidate with benchmark disabilities shall produce the medical certificate issued by the Govt. Hospitals duly notified by the Govt. of NCT of Delhi/Other State government and further duly verified by the Chief Medical Officer of the concerned Government Hospital.

A certificate duly recommended by Vocational Rehabilitation Centre for the handicapped, 9-11 Vikas Marg, Karkarduma, Delhi 110092.

Seat Conversion Rules

- A. After exhausting the complete list of registered candidates in PD and CW subcategories, remaining vacant seats in these subcategories will be transferred to respective main category (GEN/SC/ST/OBC/EWS).
- B. After exhausting the complete list of registered SC, ST, OBC and EWS candidates, the vacant seats will be treated as unreserved. The conversion of vacant Outside Delhi Region seats to Delhi Region seats and vice versa will be done as per the following procedure:
- C. If the complete list of registered ST Delhi candidate exhausts, then the remaining vacant seats under this category will be filled from the list of SC Delhi category candidates or vice versa.
- D. If the complete list of registered ST, Outside Delhi candidate exhausts, then the remaining vacant seats under this category will be filled from the list of SC, Outside Delhi category candidates or vice versa.
- E. If the complete list of registered SC/ST, Delhi candidate exhausts, then the remaining vacant seats under this category will be filled by creating equal number of seats in GN, Delhi category.
- F. If the complete list of registered SC/ST, Outside Delhi candidate exhausts, then the remaining vacant seats under this category will be filled by creating equal number of seats in GN, Outside Delhi category.
- G. If the complete list of registered EWS, Delhi candidate exhausts, then the remaining vacant seats under this category will be filled from the list of GN, Delhi category candidates.
- H. If the complete list of registered EWS, Outside Delhi candidate exhausts, then the remaining vacant seats under this category will be filled from the list of GN, Outside Delhi category candidates.
- I. If the complete list of registered OBC, Delhi candidate exhausts, then the remaining vacant seats under this category will be filled from the list of GN, Delhi category candidates.
- J. If the complete list of registered OBC, Outside Delhi candidate exhausts, then the remaining vacant seats under this category will be filled from the list of GN, Outside Delhi category candidates.
- K. If the complete list of registered GN, Delhi candidate exhausts, then the remaining vacant seats under this category will be filled from the list of GN, Outside Delhi category or vice versa.

Online Registration Procedure

For online registration candidates should have a Gmail account and valid mobile phone number which will be verified using the OTP at the time of registration. For any communication, candidates will be contacted on this number/ gmail id only.

Submission of Registration-cum-Counselling Fee

All candidates seeking admission to the B.Des. programmes at NSUT are required to visit the website www.nsut.ac.in to pay a non-refundable registration-cum-counselling fee.

Instructions for online payment of registration fees

1. To initiate the online registration process, the candidate is required to fill out the online registration form and submit registration fees on the registration link on the university website.
2. If the amount gets deducted from the candidate's bank/card account but the candidate is not able to register, it indicates that the transaction has failed. Such failed transactions are refunded to the same bank/card account automatically by the payment system **within 7 working days**.

In such cases, the fee should be paid again for registration without waiting for the refund. After successful fee payment, candidates are required to visit the website www.nsut.ac.in again and fill out the online registration form using the unique application number.

3. After successful registration fee payment, if a candidate does not fill the ONLINE registration form, he/she will not be considered for any seat allotment in any round of the counselling.

(No refund of registration-cum-counselling fee for such candidates will be applicable)

No other mode of payment other than online payment will be accepted for submission of registration-cum-counselling fee.

Online Registration and Result Declaration

1. **Online Registration:** Having paid the counselling fee, the candidate shall visit the website www.nsut.ac.in and Click on the New Registration link. Candidate shall be required to fill in his / her basic details in the online registration form, which shall be used for the allotment of seats.

- i. Candidates must ensure that **Mobile Number and Email Address** provided by them must be valid and should belong to the candidate or his/her immediate family members. These will be used by NSUT for any kind of communication with the candidate.
 - ii. Candidates must make sure that the Mobile Number and Email Address of some cybercafé owner or some unknown persons are not filled. NSUT will not be responsible for any kind of loss to the candidate arising out of such cases.
 - ii. The registered candidates are required to see the fee structures of the B.Des programmes in this brochure.
2. **Result Declaration:** Result of seat allotment in various rounds will be declared as per the Counselling Schedule given on the NSUT website. Allotment of seats is purely provisional and is subject to verification of original certificates and payment of university admission fee online before counselling.
3. **Admission Fee Payment:** A candidate, who is allotted a seat in the university, is required to pay the full amount of the admission fee through the **ONLINE FEE PAYMENT GATEWAY** of the NSUT website. Candidates should note that admission fees may be accepted in the form of Demand Draft in the name of Registrar, NSUT (payable in Delhi) in spot round only.
4. Candidates are required to report for admission at the university on the date specified as per the counselling schedule along with admission fee payment receipt and the original documents/testimonials/certificates in hard and soft copy format required at the time of admission.
5. If a candidate does not report at the university as per counselling schedule, with fees receipts and required documents his/her allotted seat shall stand automatically cancelled and the candidate will not have any claim for the allotted seat.
6. If a candidate does not take admission in the B.Des programmes in any normal round, he/she will not be considered in subsequent rounds of counselling except the Spot Round.
7. All candidates, who have not been allotted any seat till the Last Round but are willing to participate in the Spot Round of counselling, are required to refer to the website of NSUT for further details.
8. The detailed instructions about the counselling shall be available in the brochure on the website (www.nsut.ac.in). Candidates are advised to go through the details thoroughly on this website before registration.

9. Intimation to Candidates: A candidate will be intimated via SMS/Mail on their registered mobile number and email address in the following cases:
 - a. When a candidate's Registration is confirmed
 - b. When a seat is provisionally allotted to a candidate
 - c. When a candidate deposits an admission fee
 - d. When a candidate will be called for counselling
 - e. When any discrepancy is found in the candidate's application form/documents.

Disclaimer: NSUT will not be responsible for any sort of delay/failure of receiving SMS or email due to any issues. So, it is in the interest of the candidates to follow the counselling schedule and check their status by login into their accounts regularly.

Note:

1. Total Annual Fee shall be deposited after the "Date of Declaration of Seat Allotment Result" as prescribed in respective rounds of B.Des admissions.
2. Failure to make payment of the fee by the above-mentioned dates, will lead to automatic cancellation of admission ipso facto.
3. A candidate who is offered a seat under reserved category/sub-category in any round of seat allotment and fails to produce appropriate documentation in support, his/her allotted seat will be cancelled and he/she shall be considered for allotment in SPOT round only, subject to eligibility and availability of vacant seats.
4. It is the sole responsibility of the candidate to prove his/her eligibility for claiming a reservation under any of the reserved categories. The candidates under SC/ST/OBC/EWS/CW/PD categories will be required to produce the scanned copy of the original certificate of the respective reserved category issued by the competent authority.

Counselling Procedure

Provisional Admission Letter

Provisional Admission letter will be generated in the candidate's login account on the NSUT website for the candidates who get an allotment in any round. Candidates must take a printout of this letter and report at the university with original documents as and when he/she is asked for document verification.

Document Verification during each round of counselling

- All candidates who are provisionally allotted a seat in any round of counselling are required to report at the University as per the counselling schedule for document verification.
- Candidates must have the **ORIGINAL** and **SELF-ATTESTED** copies of the following documents both in hard copy format and soft copy format at the time of reporting at the University for document verification as per the counselling schedule:
 - i. Self-attested copy of the receipt of the Admission Fee Payment.
 - ii. Copy of online created Registration Form duly signed by guardian/parent and candidate.
 - iii. Copy of the passport size colour photograph.
 - iv. Copy of the Admit Card & Rank Card of Entrance Test.
 - v. Copy of the marks sheet of the qualifying examination, i.e., Class XII or equivalent.
 - vi. Copy out of Seat Allotment Letter downloaded from www.nsut.ac.in
 - vii. Copy of the High School or equivalent examination (i.e., Class X) certificate as proof of Date of Birth.
 - viii. Copy of the Reserved category and sub-category certificates.
 - ix. Copy of the Medical fitness certificate original in case of General/EWS/SC/ST/CW/OBC/ (Format available in this brochure)

- x. PD sub-category:
- a. Copy of the certificate of physical disability issued by the Competent Authority as per the provision of the Persons with Disabilities Act 2016 in the prescribed format as given under the Act.
 - b. A copy of the Candidate with benchmark disabilities shall produce the medical certificate issued by the Govt. Hospitals duly notified by the Govt. of NCT of Delhi/Other State government and further duly verified by the Chief Medical Officer of the concerned Government Hospital.
 - c. Copy of the certificate duly recommended by Vocational Rehabilitation Centre for the Handicapped, 9-11 Vikas Marg, Karkardooma, Delhi-110092.

Note: The decision of the Chairman, Admission Committee regarding the eligibility/admission of any applicant shall be final. All the candidates claiming reservations under various categories/sub-categories must have been issued respective category/sub-category certificates on or before the date of reporting.

Withdrawal Policy/Refund Policy

The NSUT's policy for the refund of fee, if a student chooses to withdraw from B.Des. Course is as follows:

The policy for refund of fee, if a student chooses to withdraw from the programme, then his/her case will be treated as per university norms. No Fee will be refunded after the last date of withdrawal as mentioned on the admission website.

FEE REFUND POLICY FOR B. Des. PROGRAMME (2023-24): -

1. The candidate shall be required to deposit full annual fees at the time of admission failing which the seat allotted to the candidate shall be offered to the next candidate in the merit/waiting list.
2. If the candidate withdraws his/her admission on or before the last date of withdrawal as mentioned on the admission website. (for regular round of admission/counselling), the fee shall be refunded after deduction of a nominal refund processing charges i.e. Rs. 1000/-.
3. If the candidate fails to withdraw his/her admission on or before the last date of withdrawal, full annual admission fees deposited by the candidate shall be forfeited and no refund shall be admissible.



NETAJI SUBHAS UNIVERSITY OF TECHNOLOGY

ADMISSION TO B.Des . PROGRAMMES 2023-24

Form for Withdrawal of Admission

(Must be submitted only by a student seeking Withdrawal, in the Admission Office of N.S.U.T.)

Date: _____

1. Name of Student : _____
 2. Branch Allotted : _____
 3. Rank : _____
 4. Application ID. : _____
 5. Name of Parent : _____
 6. Account Details for refund of fee: (A separate declaration is required if student is NOT the account holder)
Bank Name : _____
Branch Name : _____
A/c Number : _____
A/c Holder : _____
IFSC Code : _____
 7. Address : _____
 8. Telephone/ Mobile : _____
- Pincode: _____

UNDERTAKING

I state that

- i. I am willingly withdrawing from admission in the University.
- ii. I hereby undertake that I know the refund rules of the University as given in the Admission Brochure and agree to abide by the same.
- iii. I further understand that the refund would be made in due course of time through a crossed cheque/online transfer issued in my name only.

Enclosures:

- i. Copy of Fee Receipt/ Photocopy of Demand Draft
- ii. Provisional Admission letter (If applicable)

Received on _____ Vide Diary No. _____

(Signature of Student)

Date: _____

Certificate in Respect of Defence Category (CW)

CERTIFICATE FOR AVAILING ADMISSION AGAINST DEFENCE QUOTA OFFICE OF THE ZILA/RAJYA SAINIK BOARD

This is to certify that Master/Miss _____ Son/daughter of _____ of _____ resident of _____, the above-named officer/ JCO / OR pertains to the category marked below: (Select one from below).

- A. Killed in Action on _____ during _____
- B. Disabled in Action on and boarded out from service on _____ during _____
- C. Died in peace time on with death attributable to military service
- D. Disabled in peace time and boarded out from service with disability attributable to military service.
- E. Gallantry Award Winner
- F. Ex-Serviceman.
- G. Serving Soldier

(Category _____ above)

Mr/Miss _____ son/daughter of the above-named officer/JCO/ OR is eligible for Admission in NSUT against the Defence quota under priority _____
His/her Ex-Serviceman Widow Identity Card No. is DLH-01 _____
NO. _____ /

RSB SECRETARY (Round stamp of Office)

(Zila/Rajya Sainik Board)

Medical Fitness Certificate

(To be signed by a registered medical practitioner holding a Medical Degree)

(To be Submitted at the Time of Admission)

Space
for
Photograph

I certify that I have carefully examined Mr./Ms. _____

Son/daughter of Shri _____

whose signature is given below. Based on the examination, I certify that he/she is in good mental and physical health and is free from any physical defects which may interfere with his/her studies including the active outdoor duties required of a professional.

Marks of Identification _____

Signature of the Candidate _____

Place: _____ Date: _____

Strike whichever is not applicable.

Name & signature of the Medical Officer
with seal and registration number

Certificate for Differently Abled Person (PD)

To be issued by Medical Board from Government Hospital

Name of the candidate: Mr./Ms. _____

Father's Name: _____

Permanent Address: _____

Percentage loss of earning capacity (in words): _____

Whether the candidate is otherwise able to carry on the studies and perform the duties of an engineer/architect/Designer satisfactorily: _____

Name of the disease-causing handicap: _____ Whether handicap

is temporary or permanent: _____ Whether handicap

is progressive or non-progressive: _____

The candidate is FIT / UNFIT to pursue Design Studies. (*Strike out whichever is not applicable)

Space
for
Photograph

Doctor

Doctor

Chief Medical

Officer Date: _____

Seal of Office

NOTE:

1. The medical board must have three members.
2. Candidates having temporary or progressive handicap will not be considered against these seats.

Form-I Disability Certificate

(In cases of amputation or complete permanent paralysis of limbs and in cases of blindness)

(NAME AND ADDRESS OF THE MEDICAL AUTHORITY ISSUING THE CERTIFICATE)

Certificate No. _____ Date: _____

This is to certify that I have carefully examined Shri/Smt./Kum. _____

son/wife/daughter of Shri _____

Date of Birth (DD/MM/YY) _____ Age _____ years, male/female

Registration No. _____ permanent resident of

House No. _____ Ward/Village/Street _____

Post Office _____ District _____ State _____

whose photograph is affixed above, and am satisfied that:

1. he/she is a case of:
 - a. locomotor disability
 - b. blindness

(Please tick as applicable)
2. The diagnosis in his/her case is _____
3. He/ She has % _____ (in figure) percent (in words) permanent physical impairment/blindness in relation to his/her (part of body) as per guidelines (to be specified).
4. The applicant has submitted the following document as proof of residence:

Nature of Document	Date of Issue	Details of authority issuing certificate

(Signature and Seal of Authorised
Signatory of notified Medical Authority)

Signature/Thumb impression of the person in
whose favour disability certificate is issued.

Form II Disability Certificate

(In cases of multiple disabilities)

(NAME AND ADDRESS OF THE MEDICAL AUTHORITY ISSUING THE CERTIFICATE)

Certificate No. _____

Date: _____

This is to certify that I have carefully examined Shri/Smt./Kum. _____

_____ son/wife/daughter of Shri _____

_____, Date of Birth (DD/MM/YY) _____ Age _____ years, male/female

_____, Registration No. _____ permanent resident of

Recent PP size Attested Photograph (Showing Face only) of the person with disability

House No. _____ Ward/Village/Street _____ Post Office _____,
whose photograph is affixed above, and are satisfied that:

He/she is a Case of Multiple Disability. His/her extent of permanent physical impairment/disability has been evaluated as per guidelines (to be specified) for the disabilities ticked below, and shown against the relevant disability in the table below:

S. No.	Disability	Affected Part of Body	Diagnosis	Permanent physical impairment/mental disability (in %)
1	Locomotor Disability	@		
2	Low Vision	#		
3	Blindness	Both Eyes		
4	Hearing Impairment	£		
5	Mental Retardation	X		
6	Mental-Illness	X		

@- e.g. Left/Right/both arms/legs # - | e.g. Single eye/both eyes | £ - e.g. Left/Right/both ears

Disability Certificate

(In cases other than those mentioned in Forms I and II)

(NAME AND ADDRESS OF THE MEDICAL AUTHORITY ISSUING THE CERTIFICATE)

Certificate No. _____ Date: _____

This is to certify that I have carefully examined Shri/Smt./Kum. _____

_____ son/wife/daughter of Shri _____

_____, Date of Birth (DD/MM/YY) _____ Age _____ years, male/female
Registration No. _____ permanent resident of

Recent PP
size Attested
Photograph
(Showing Face
only) of the
person with
disability

House No. _____ Ward/Village/Street _____ Post Office _____,
whose photograph is affixed above, and am satisfied that he/she is a case of disability.

His/her extent of percentage of physical impairment/disability has been evaluated as per guidelines
(to be specified) and is shown against the relevant disability in the table below:

S. No.	Disability	Affected Part of Body	Diagnosis	Permanent physical impairment/ mental disability (in %)
1	Locomotor Disability	@		
2	Low Vision	#		
3	Blindness	Both Eyes		
4	Hearing Impairment	£		
5	Mental Retardation	X		
6	Mental Illness	X		

@- e.g. Left/Right/both arms/legs # - | e.g. Single eye/both eyes | £ - e.g. Left/Right/both ears

1. The above condition is progressive/ non-progressive/ likely to improve/ not likely to improve.
2. Reassessment of disability is:
 - a. not necessary
 - b. is recommended/after _____ years _____ months, and therefore this certificate shall be valid till (DD/MM/YY)
3. The applicant has submitted the following document as proof of residence:

Nature of Document	Date of Issue	Details of authority issuing certificate

(Authorised Signatory of notified Medical Authority)
(Name and Seal)

Countersigned

{Countersignature and seal of the CMO/Medical Superintendent/Head of Government Hospital, in case the certificate is issued by a medical authority who is not a government servant (with seal)}

Note: In case this certificate is issued by a medical authority who is not a government servant, it shall be valid only if countersigned by the Chief Medical Officer of the District. Note: The principal rules were published in the Gazette of India vide notification number S.O. 908(E), dated the 31st December, 1996.

Suitability Certificate for Availing Admission against Differently Abled Person (PD)

(To be submitted at the Time of Counselling/Admission)

Space
for
Photograph

Certified that Shri /Km/Smt.* _____

son/daughter/wife of Shri/Smt. _____ Is physically
handicapped due to and he/she is fit for undergoing the course(s) _____ at NSUT.

Name & Signature of The Officer In-charge

Vocational Rehabilitation Centre for Physically Handicapped
9,10,11 Karkardooma, Vikas Marg, Delhi- 110092.

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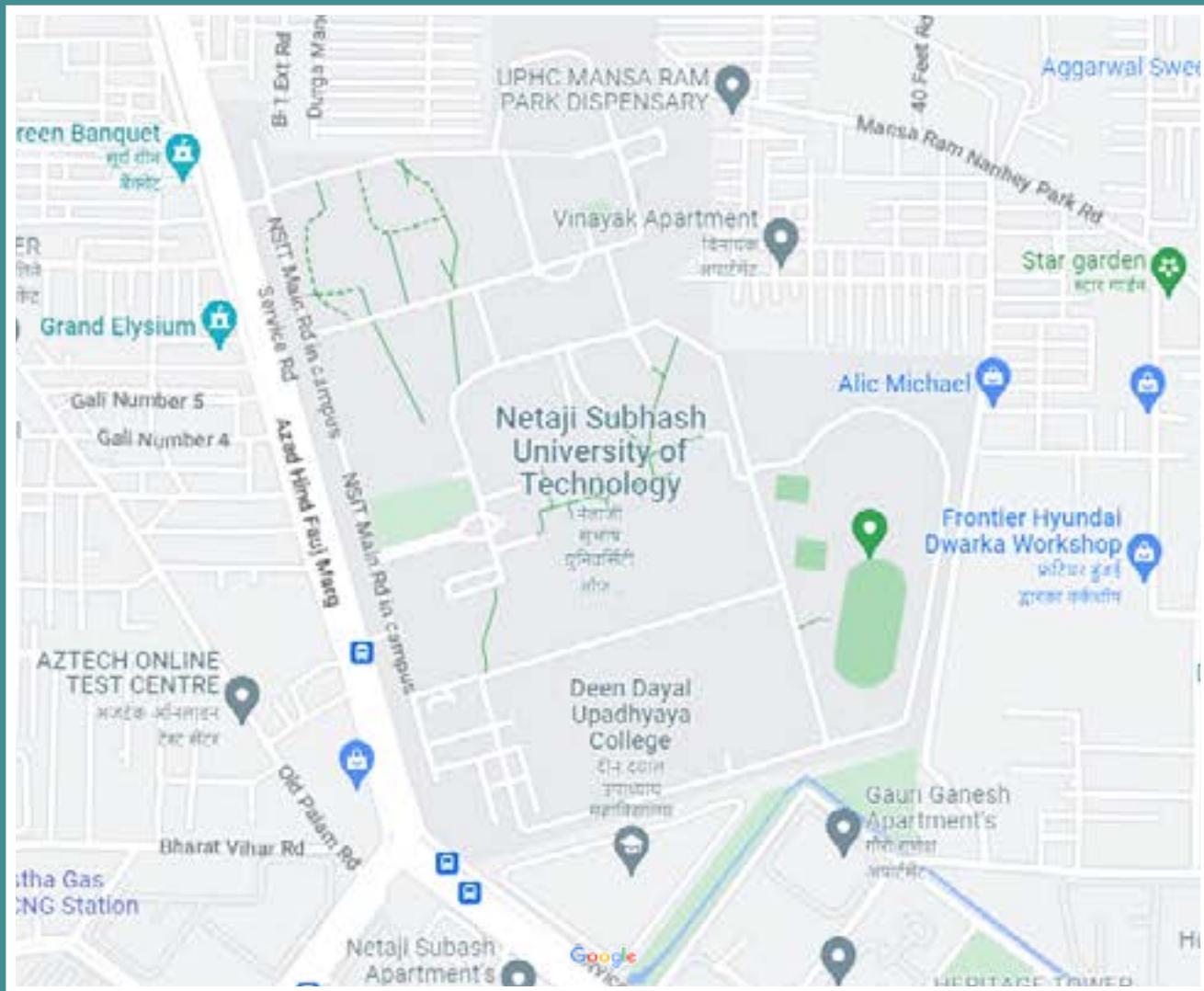
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Mr. Manusheel Gupta
Batch Alumni, 2008

LOCATION AND MAP



CONTACT DETAILS

For query related to admissions or placements contact-

Prof. Ritu Sibal
HoD Department of Design

⟩ +91 9871598390
⟨ rsb@nsut.ac.in

📍 Netaji Subhash University of Technology, Sector 3, Dwarka, New Delhi-110078

BACHELOR OF DESIGN
ADMISSIONS 2023-24





DEPARTMENT
OF DESIGN



NETAJI SUBHAS UNIVERSITY OF TECHNOLOGY
AZAD HIND FAUJ MARG, SECTOR-3, DWARKA
NEW DELHI-110078