



Episode 76



THE 0101
PROJECT.



YOHAN IS PLANNING
ON TURNING EVERYONE
IN THE COUNTRY INTO
VAMPIRES AT MIDNIGHT
ON JANUARY 1ST.

HE'S GOING
TO DO THIS USING
THE PILLS HE CREATED
WITH VAMPIRE BLOOD,
RIGHT?



I THOUGHT
WE PUT AN END TO
THAT BY DESTROYING
THE FACTORY THAT
PRODUCES THEM.



THAT SHOULD
HAVE ENDED THINGS,
BUT THE PLAN IS
STILL UNDERWAY.

WHAT DO YOU

WHAT DO YOU
MEAN?

THEY'RE PRODUCING
THE PILLS AGAIN ON
JEJU ISLAND.





IT'LL BE
IMPOSSIBLE TO STOP
THEM BECAUSE HE'S GOT
BOTH THE MEDIA AND THE
GOVERNMENT IN HIS
POCKET.

POOR

The word "POOR" is rendered in a massive, bold, sans-serif font. It is white on top and black on the bottom, creating a strong visual contrast. The letters are slightly rounded and have a metallic or plastic-like texture. They are set against a dark, atmospheric background that appears to be a stormy sky with heavy rain. The rain is depicted as numerous thin, white lines radiating outwards from the center, suggesting a powerful downpour. In the lower portion of the image, there is a dark, jagged shape that looks like a mountain or a rocky cliff face, partially obscured by the rain.

**PEOPLE ARE
GOING TO TAKE
THE BULLS BY THE WHEELS**

THE PILLS THAT WILL
BE DISTRIBUTED SHORTLY,
AND THEY'LL BECOME
VAMPIRES ON
JANUARY 1ST.

THEN WE
CAN JUST GO
TO JEJU
ISLAND.

LEAP

THREE

EVER



BUT THERE'S
A CATCH.



NO SHIPS ARE
ALLOWED TO GO
TO JEJU ISLAND.

THAT BASTARD
IS CONTROLLING
ALL OF THAT.





LEAP



WHO DO YOU
MEAN?

YOHAN HAS ONE
LAST ANGEL OF DEATH
STILL WORKING FOR
HIM NAMED GOR.



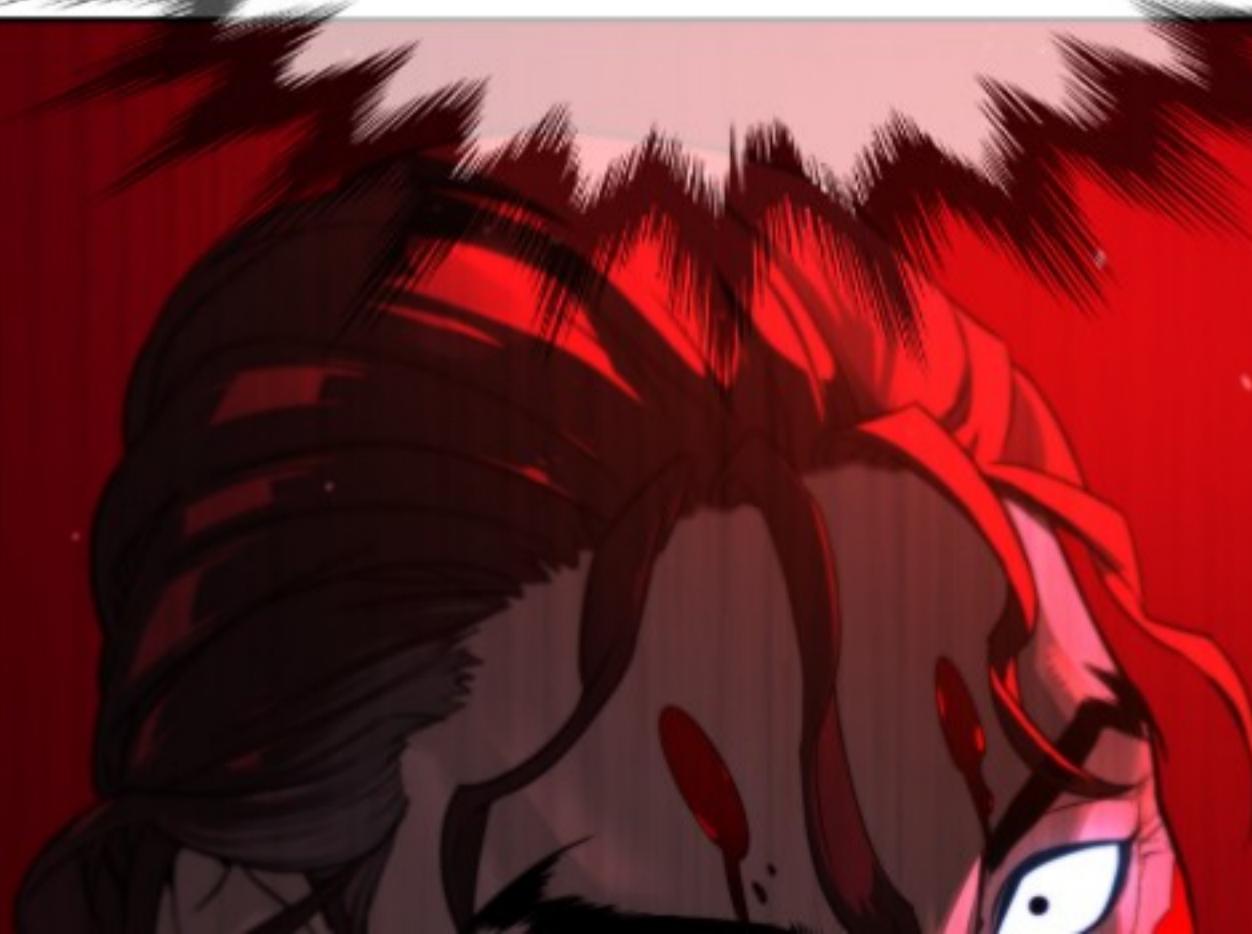
HE'S ON A
DIFFERENT LEVEL
COMPARED TO THE

COMPARED TO THE
ANGELS OF DEATH
YOU DEALT WITH
BEFORE.

BACK WHEN
GOR WAS HUMAN,
PEOPLE CALLED
HIM...

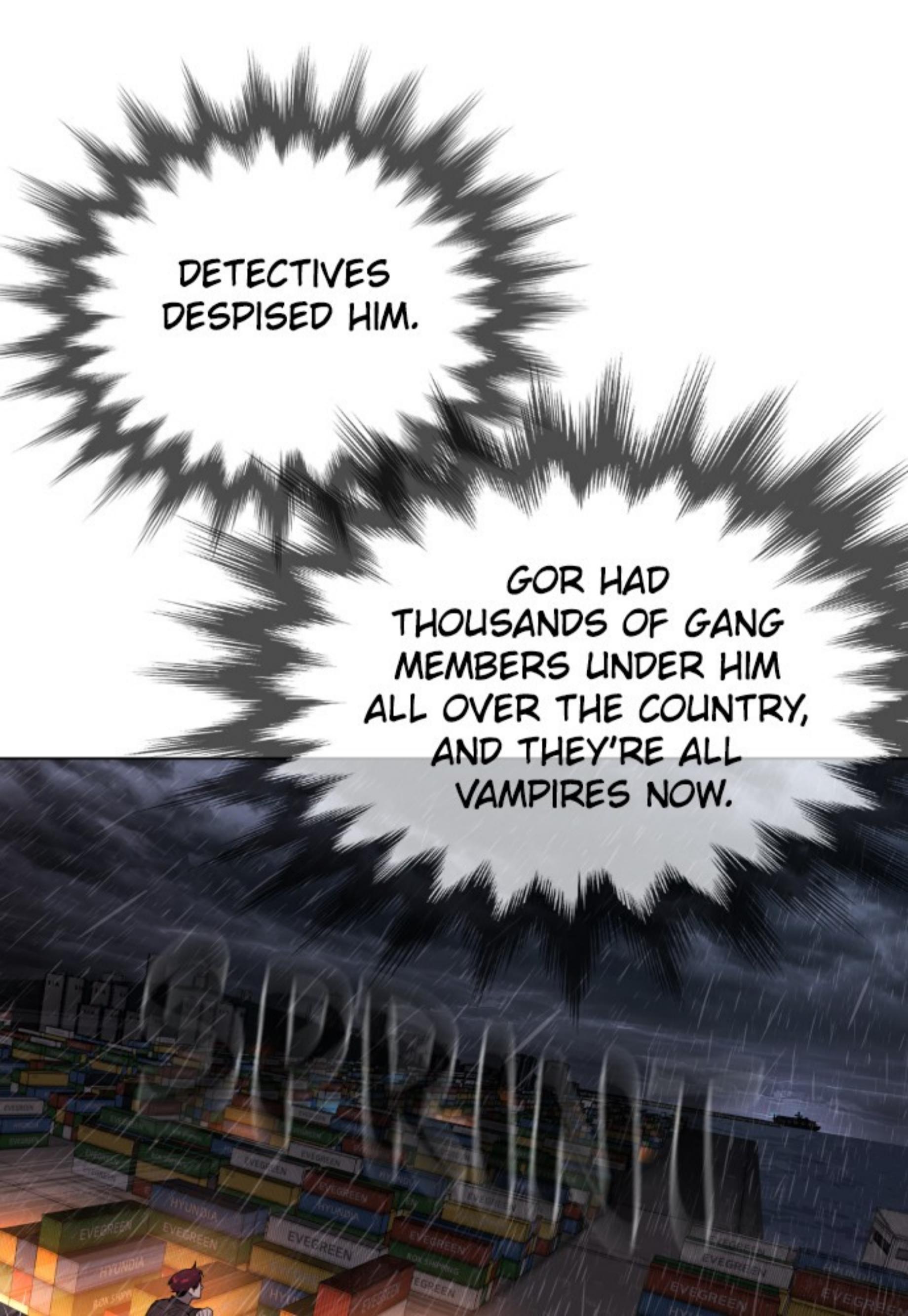


...A
**FLESH-EATING
DEMON.**





HE WAS AN
INFAMOUS GANGSTER
IN THE PAST AND NOTHING
SHORT OF DISGUSTING...
HE'S EATEN PEOPLE
ALIVE.



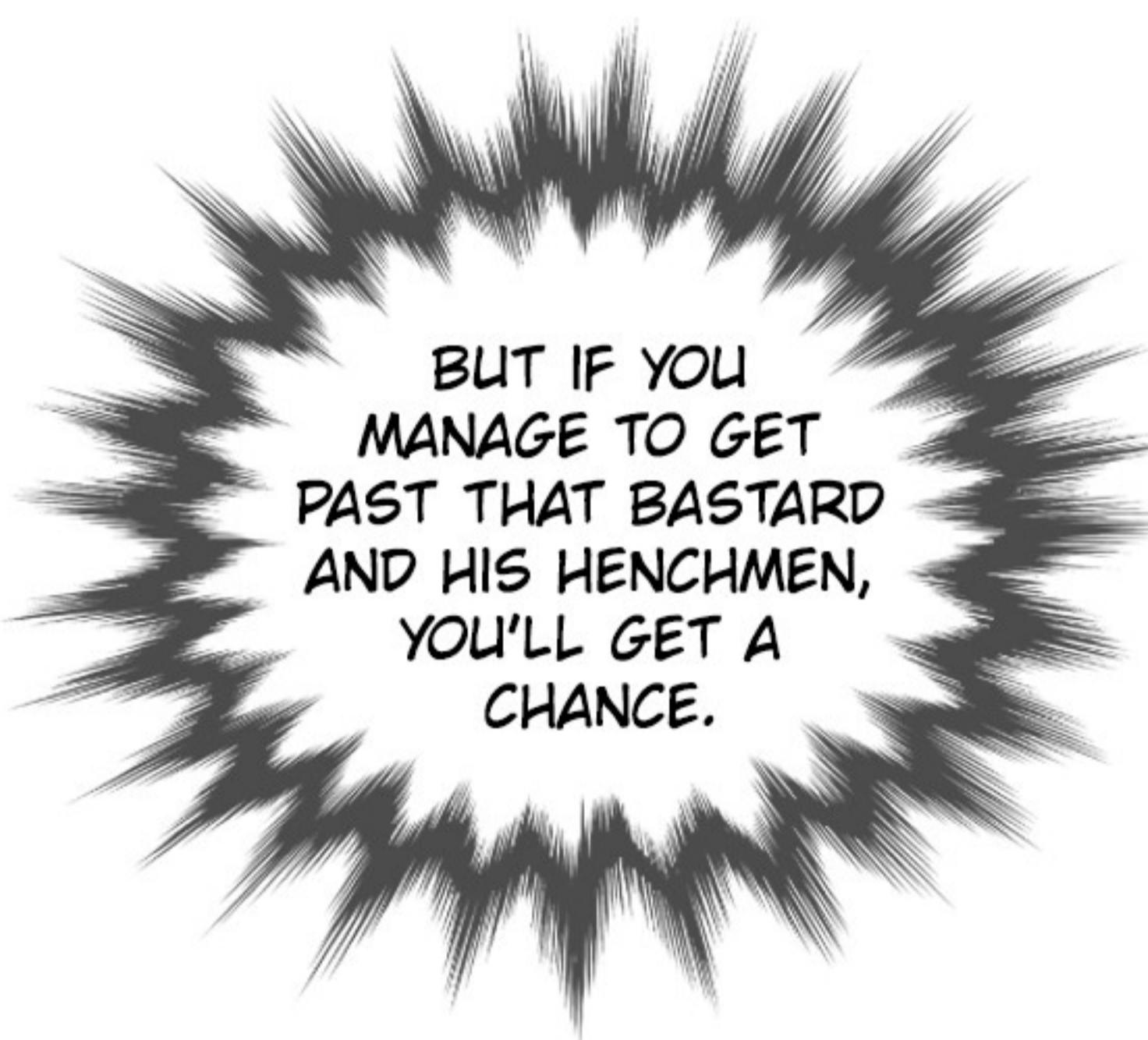
DETECTIVES
DESPISED HIM.

GOR HAD
THOUSANDS OF GANG
MEMBERS UNDER HIM
ALL OVER THE COUNTRY,
AND THEY'RE ALL
VAMPIRES NOW.



AFTER HE TURNED
INTO A VAMPIRE,
HE BECAME YOHAN'S
RIGHT-HAND MAN, AND
STARTED EXPANDING
HIS POWER.

HE'S
UNMATCHED
WHEN IT COMES
TO HIS FIGHTING
SKILLS.



BUT IF YOU
MANAGE TO GET
PAST THAT BASTARD
AND HIS HENCHMEN,
YOU'LL GET A
CHANCE.



A CHANCE?



YEAH.
BECAUSE THERE'S
JUST ONE SHIP THAT

CAN TAKE YOU TO
JEJU ISLAND.

THEN WE
SHOULD TAKE
OVER THAT
SHIP.

THUMP



HE'S GOING
TO BLOW UP THAT
SHIP STRAIGHT AWAY
IF HE SEES YOU
COMING.

SO MAKE
SURE YOU GET
ONBOARD WITHOUT
GETTING SPOTTED.





YOU CAN'T
LET THEM FIND
OUT YOU'RE
THERE.

POAID



THEY'LL
SPOT US IF WE
MOVE NOW.

DID YOU
HEAR THAT
NOISE JUST
NOW?

YEAH, I
HEARD IT.

THEY'RE
CLOSE ENOUGH
TO SEE US!



IT'S COMING
FROM OVER
THERE!

TURN



T-THIS IS...!



COME TAKE A
LOOK AT THIS!

WHAT THE FUCK?
STOP FOOLING AROUND.
THERE'S NOTHING
HERE!

IT CUT
THROUGH THE TENSION,
DIDN'T IT? WE CAN'T BE
TOO ON THE EDGE IN A
CRITICAL SITUATION
LIKE THIS.

STEP

STEP

8

HLBC

174646



STEP

STEP

SIGH.
I DIDN'T EXPECT
THE HENCHMEN TO
BE POSITIONED
THIS CLOSELY
TOGETHER.

ARE YOU
OKAY?

HAYAN?

SAY
SOMETHING.

PRESS



MMPH
(YOU NEED TO
TAKE YOUR HAND
AWAY FIRST).

MMPH
(OTHERWISE,
I CAN'T SAY
ANYTHING).

AH, I'M SORRY,
HAYAN!



I-IT'S OKAY.



SIGH.
ALL WE NEED
TO DO IS GET
TO THE OTHER
SIDE.

BUT THE
PROBLEM IS...

...WE HAVE
TO MAKE SURE
NO ONE SPOTS
US.

THERE'S ONLY
ONE SHIP WE CAN
TAKE, RIGHT?

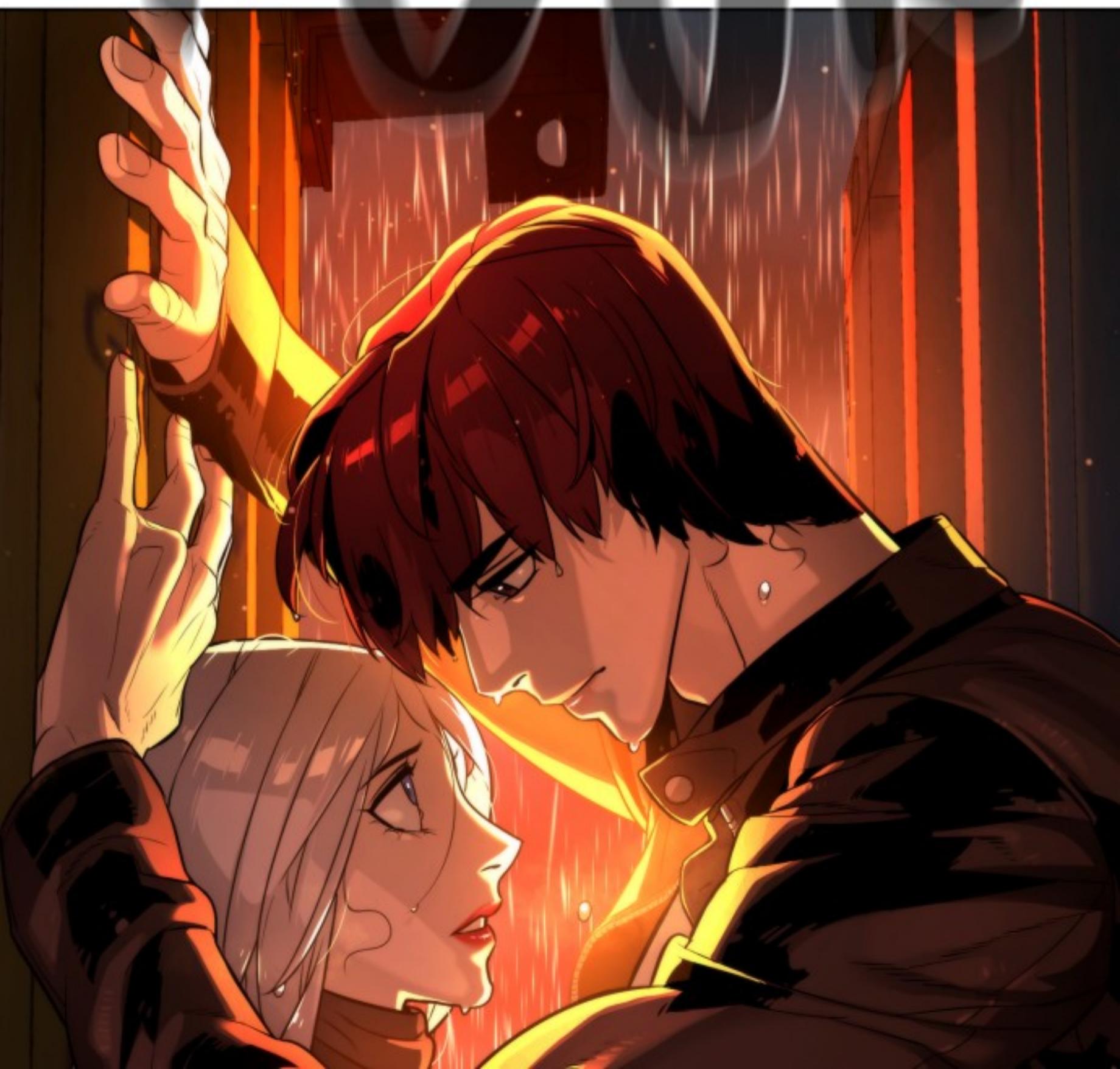
WE'LL HAVE
TO CROSS AS
QUIETLY AS
POSSIBLE.

YEAH, IF WE

GET CAUGHT, HE'S
GOING TO BLOW UP
THE SHIP STRAIGHT
AWAY.

BUT...

POUR





BE YOU

...DO YOU
THINK WE CAN
GO OUT THERE
RIGHT NOW?

I DON'T
THINK SO. LET'S
MOVE ONCE THEY'RE
GONE.



UM, I GUESS
IT MUST FEEL KIND OF...
AWKWARD BEING STUCK IN
SUCH A TIGHT SPACE, RIGHT?
NOT TO MENTION YOU'RE ALSO
GETTING RAINED ON. SORRY
ABOUT THAT.

AH... YEAH,

IT'S REALLY
CRAMPED IN
HERE.

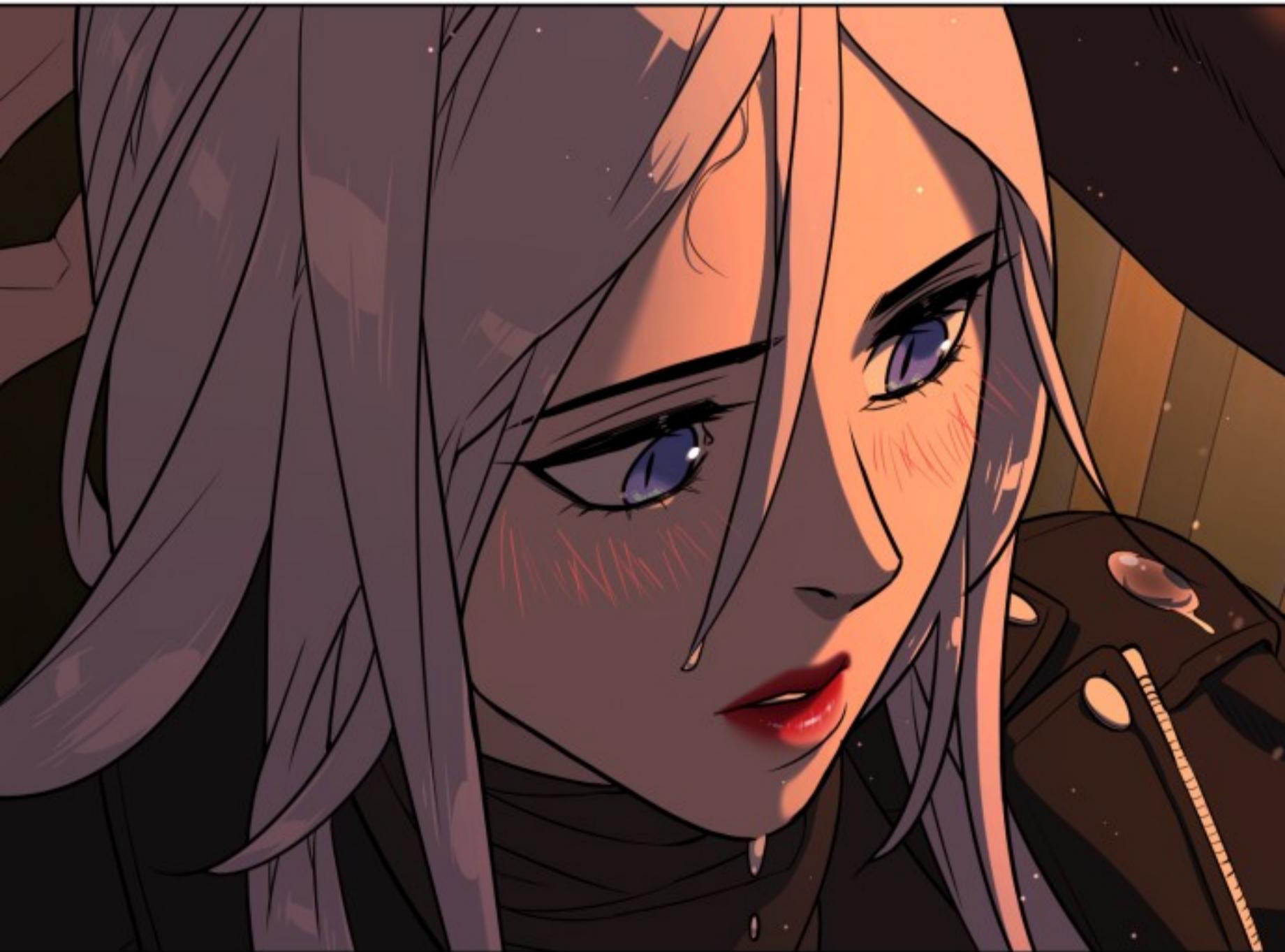
DETECTIVE.

BA-BUMP

I-IT'S...
NOT EXACTLY
A COMFORTABLE
POSITION TO
BE IN.

BA-BUMP

I DON'T KNOW WHY...



...BUT I DON'T MIND YOU
BEING SO CLOSE TO ME.



YOU SEEM
QUITE RELAXED.

I GUESS THIS
COMPOSURE MUST
COME FROM
EXPERIENCE.

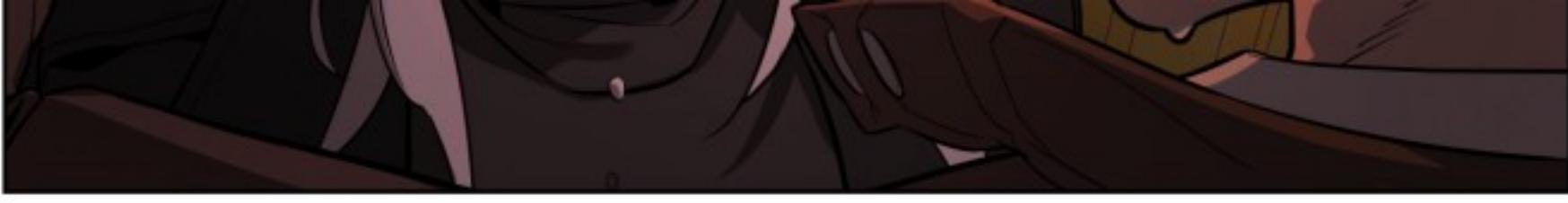
...I ACTUALLY
DON'T HAVE ANY
EXPERIENCE WHEN IT
COMES TO THIS
KIND OF
THING.

HUH?
DIDN'T YOU
SAY THAT YOU
HAD A GIRLFRIEND
BEFORE?



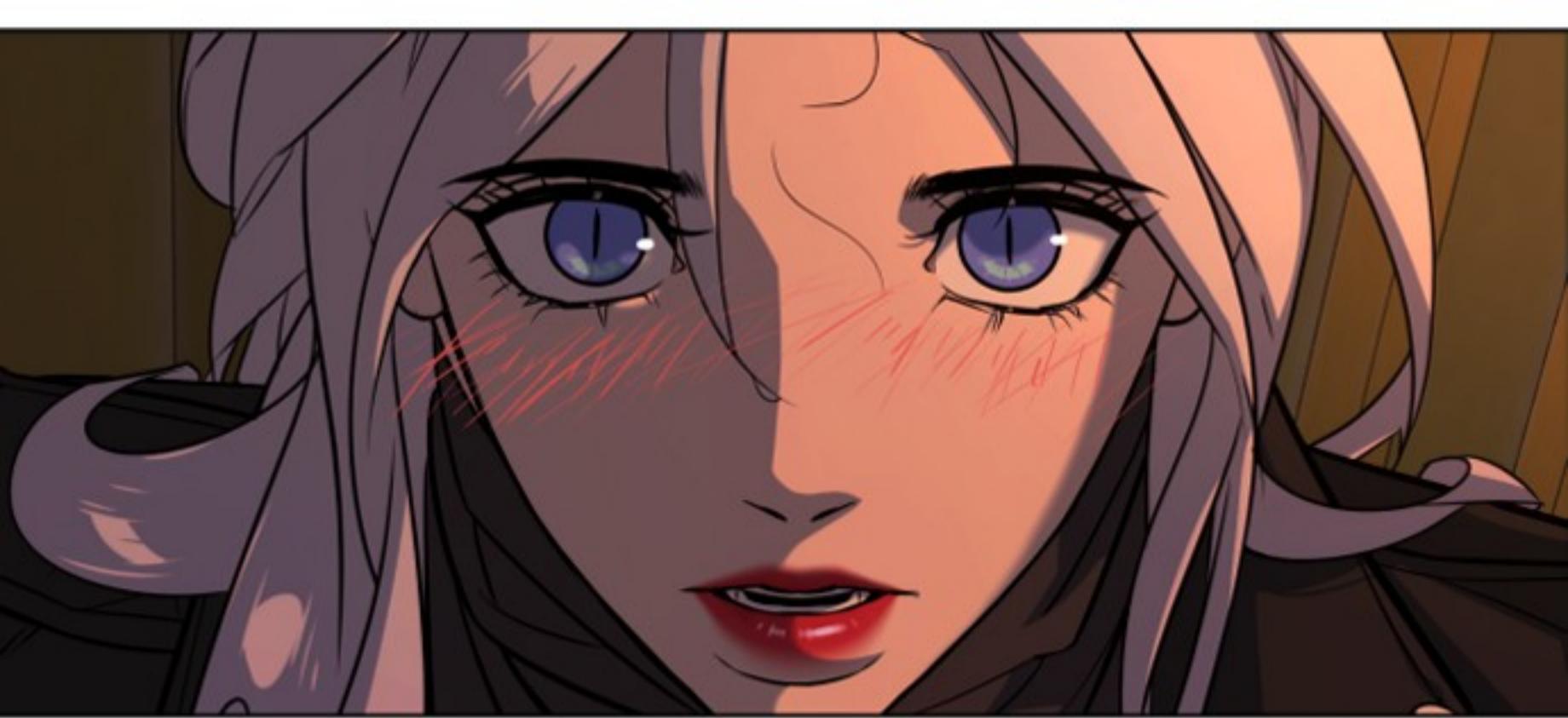
I-I THINK
I SAID THAT BECAUSE
I DIDN'T WANT YOU TO
THINK I HAD NO
EXPERIENCE.
HAHA... HA...





OH... I SEE.

BUT THERE'S SOMETHING
I WANT TO KNOW.

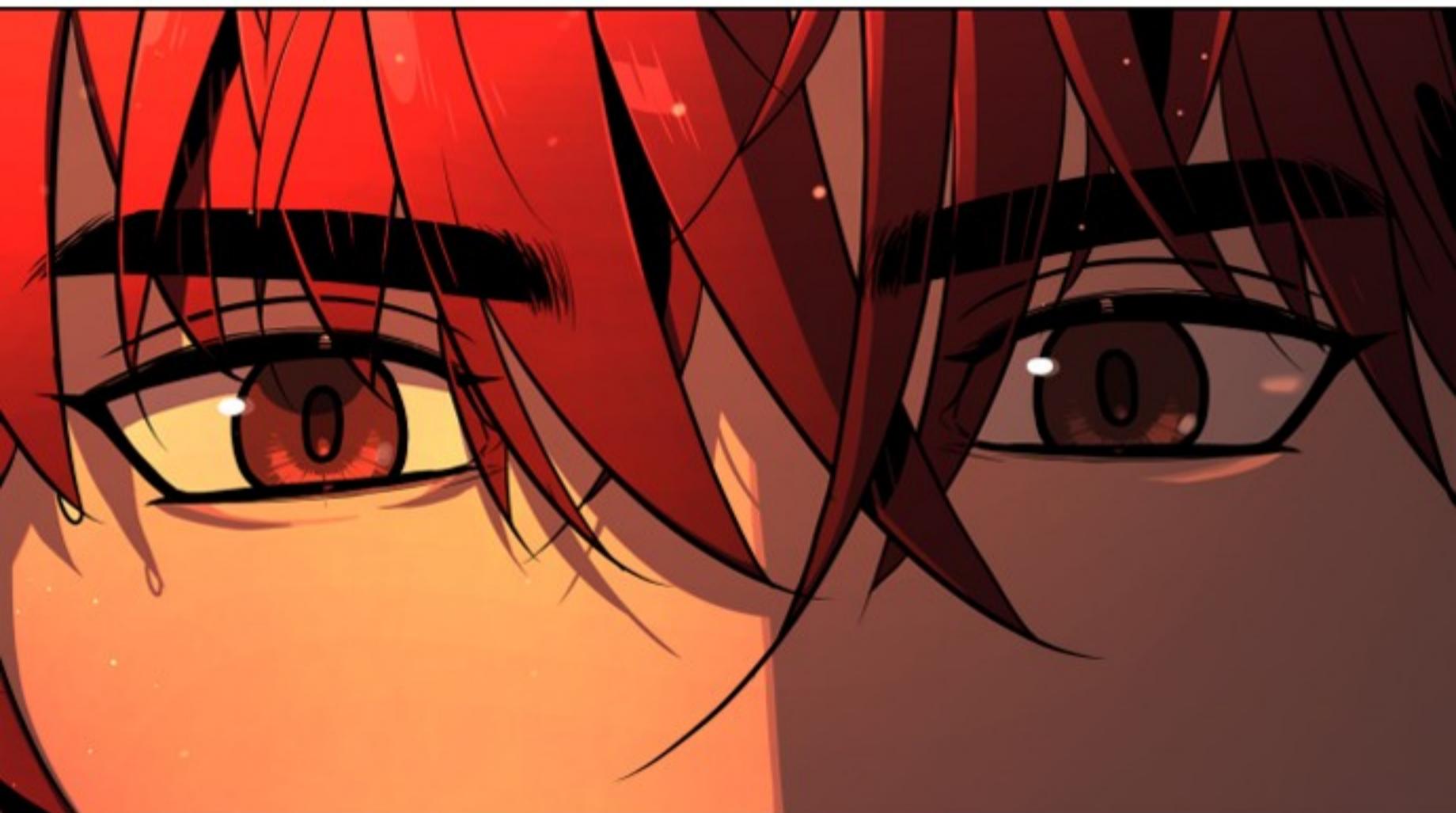


IS THERE...

...SOMEONE
YOU LIKE?



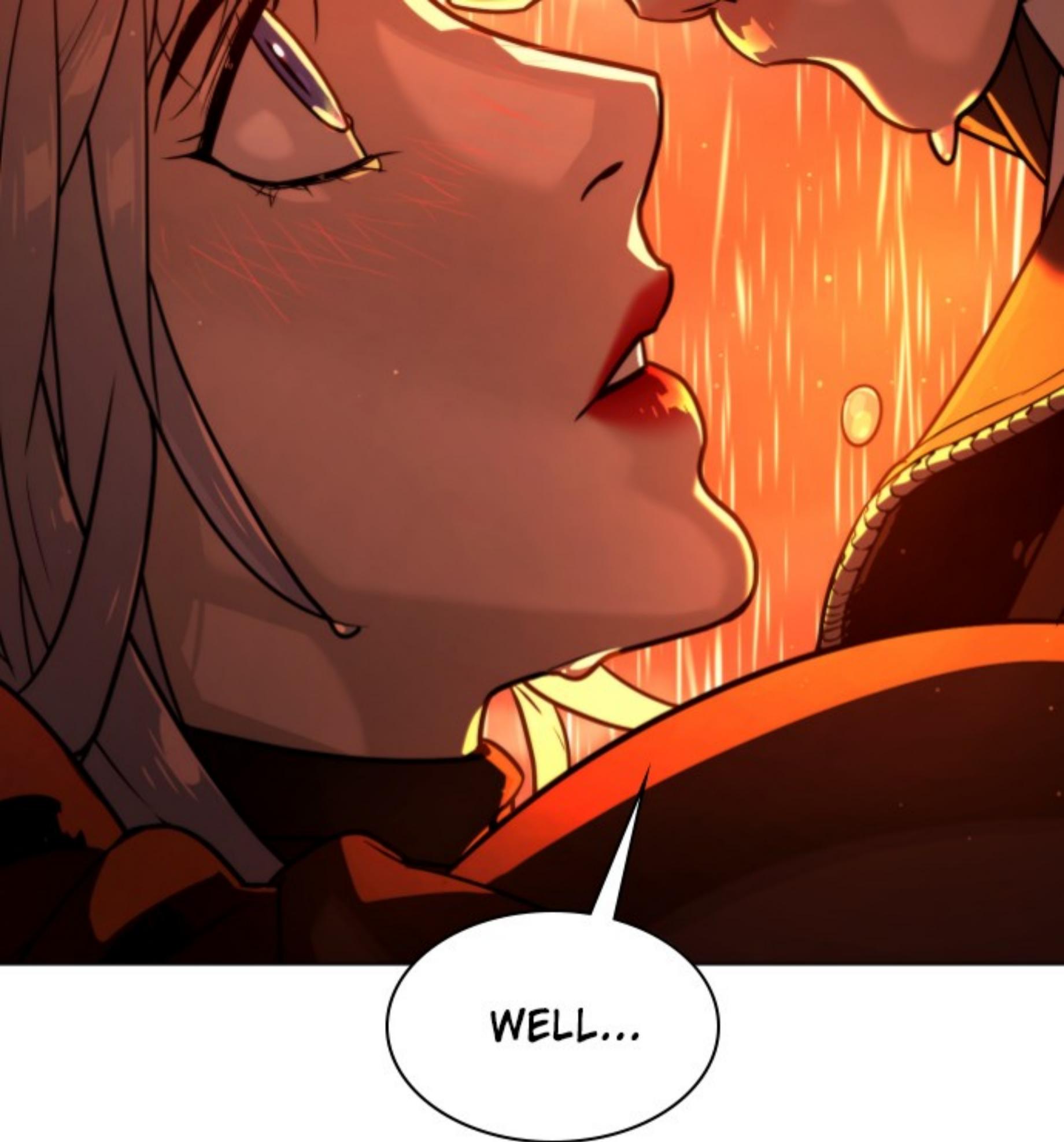




SOMEONE
I LIKE...

LEAN





WELL...

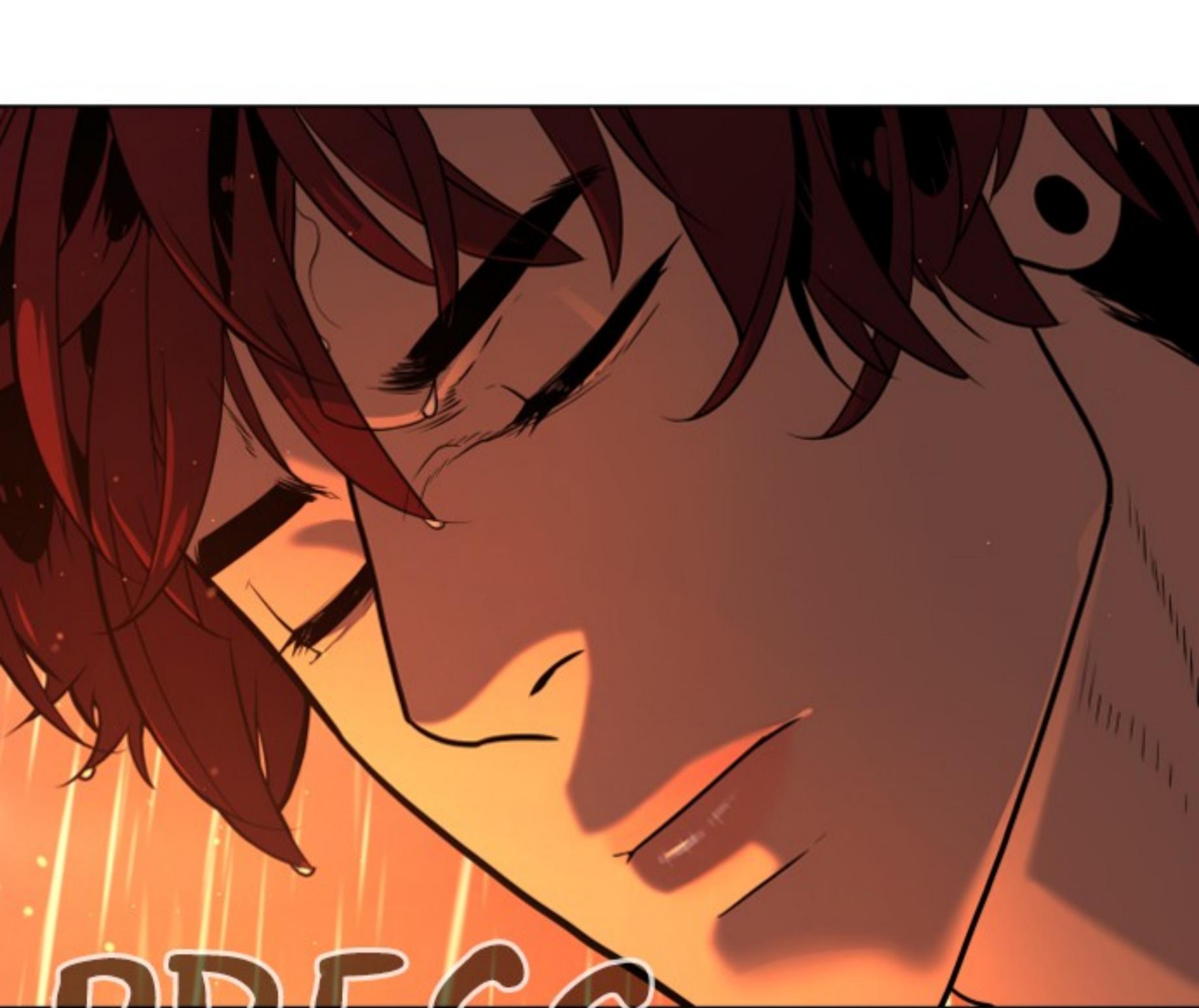


HE'S TOO CLOSE.





I ACTUALLY...



PRESS



A man with short, wavy red hair and a woman with long, straight white hair are shown from the chest up, looking upwards and to the right with expressions of concern or surprise. They are standing in a dark, rainy environment, with rain streaks visible against a blue background.

OH, THE
PEOPLE WHO WERE
GUARDING THE AREA
ARE GONE.

LET'S GET
OUT OF HERE.

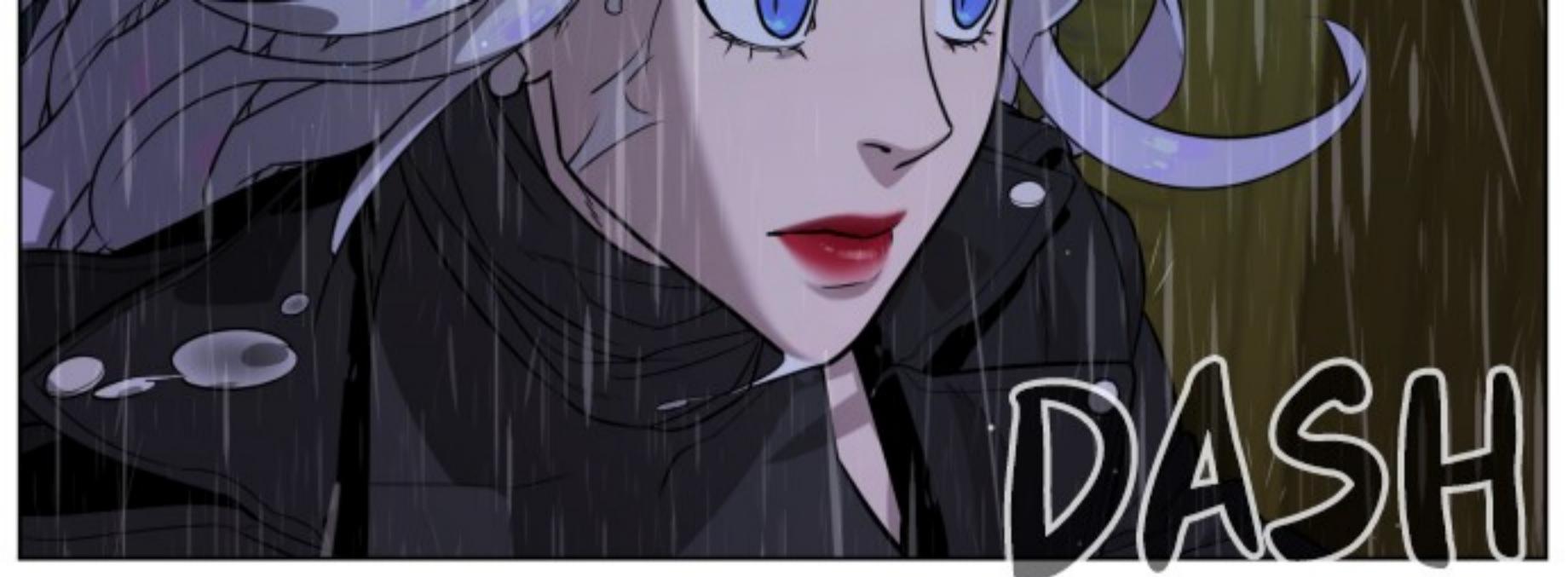


AH, OKAY.

I WONDER WHAT
HE WAS ABOUT TO SAY.
MAYBE I SHOULDN'T
HAVE ASKED.

DASH

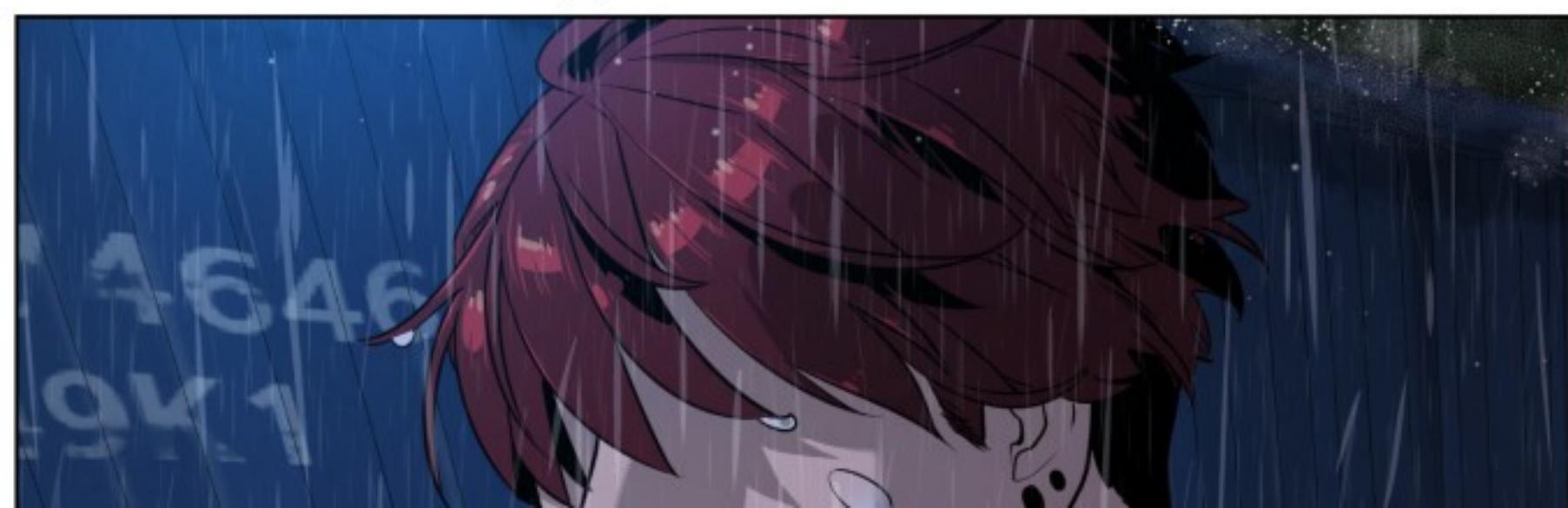




DASH

I GUESS IT WAS WEIRD
TO ASK HIM THAT QUESTION
IN THIS SITUATION TO
BEGIN WITH.

DASH





32 500 kg
71 650 lbs
3 750 kg
8 270 lbs

DAD 29 750 kg
63 380 lbs

DASH

WAIT A SECOND,
HAYAN.

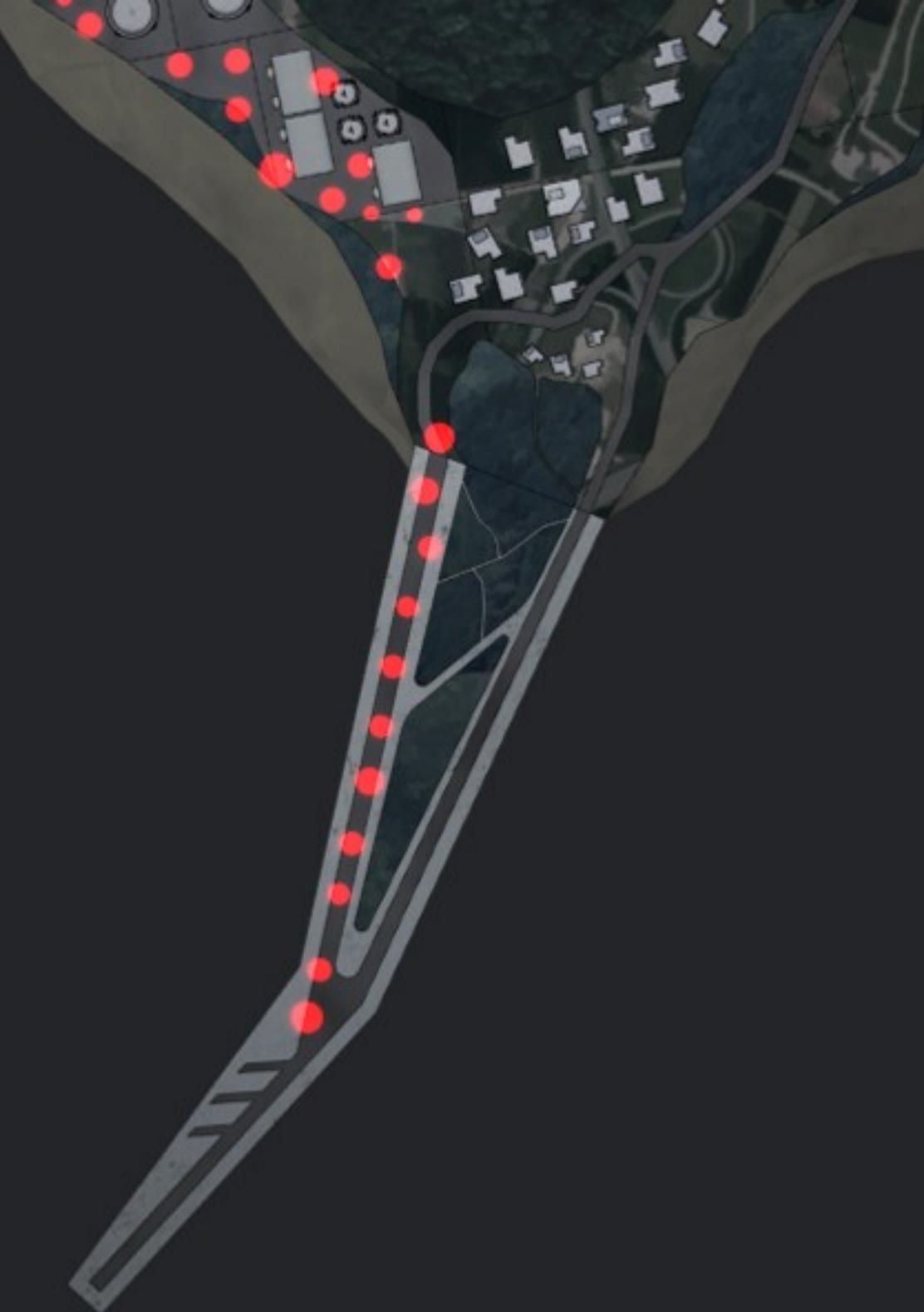


WHY?

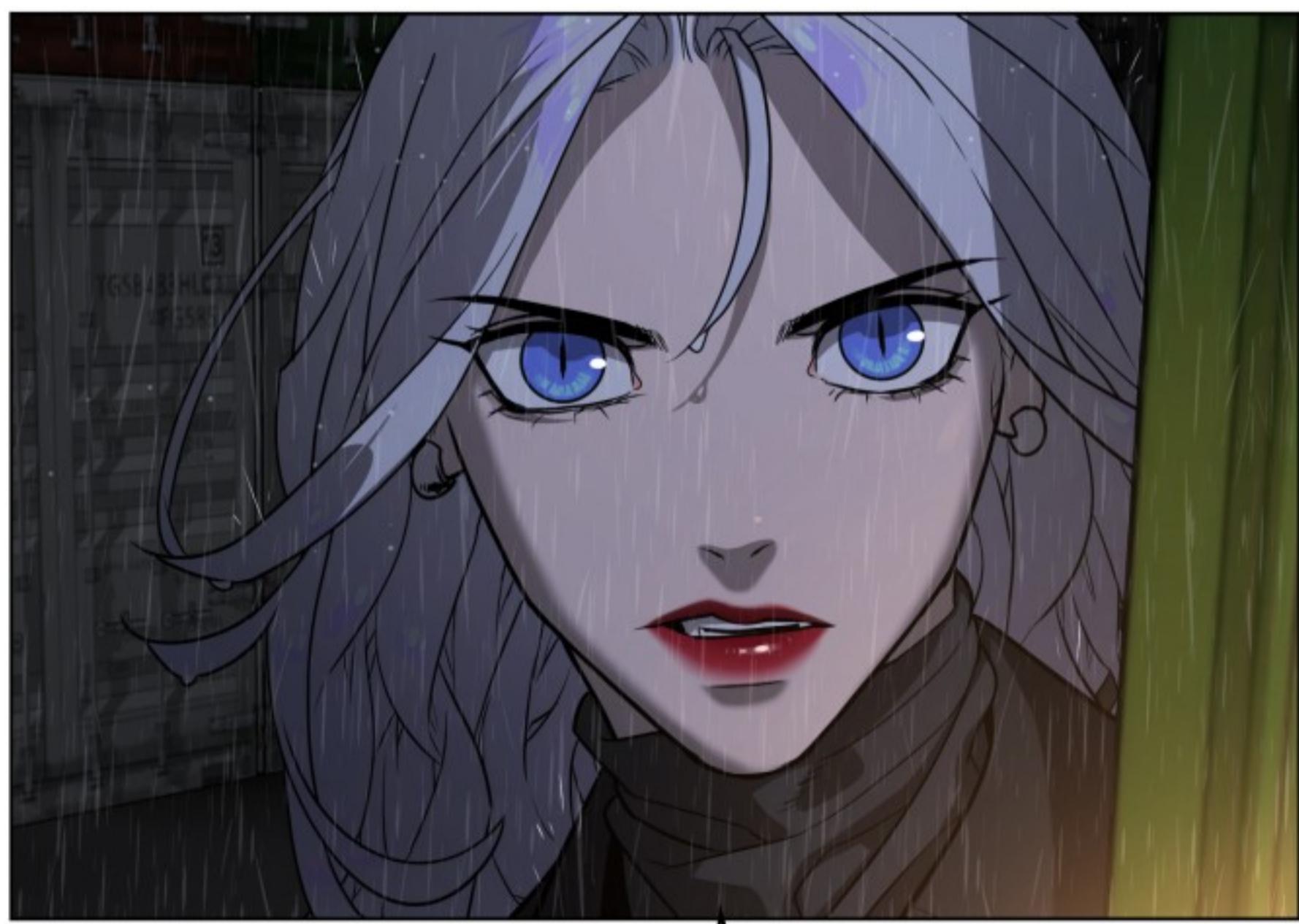
YOU SEE...

THE PATH THAT
WE'RE ABOUT TO TAKE
IS SWARMING WITH GOR'S
HENCHMEN. AT A GUESS,
I'D SAY THERE ARE ABOUT
100 OF THEM.





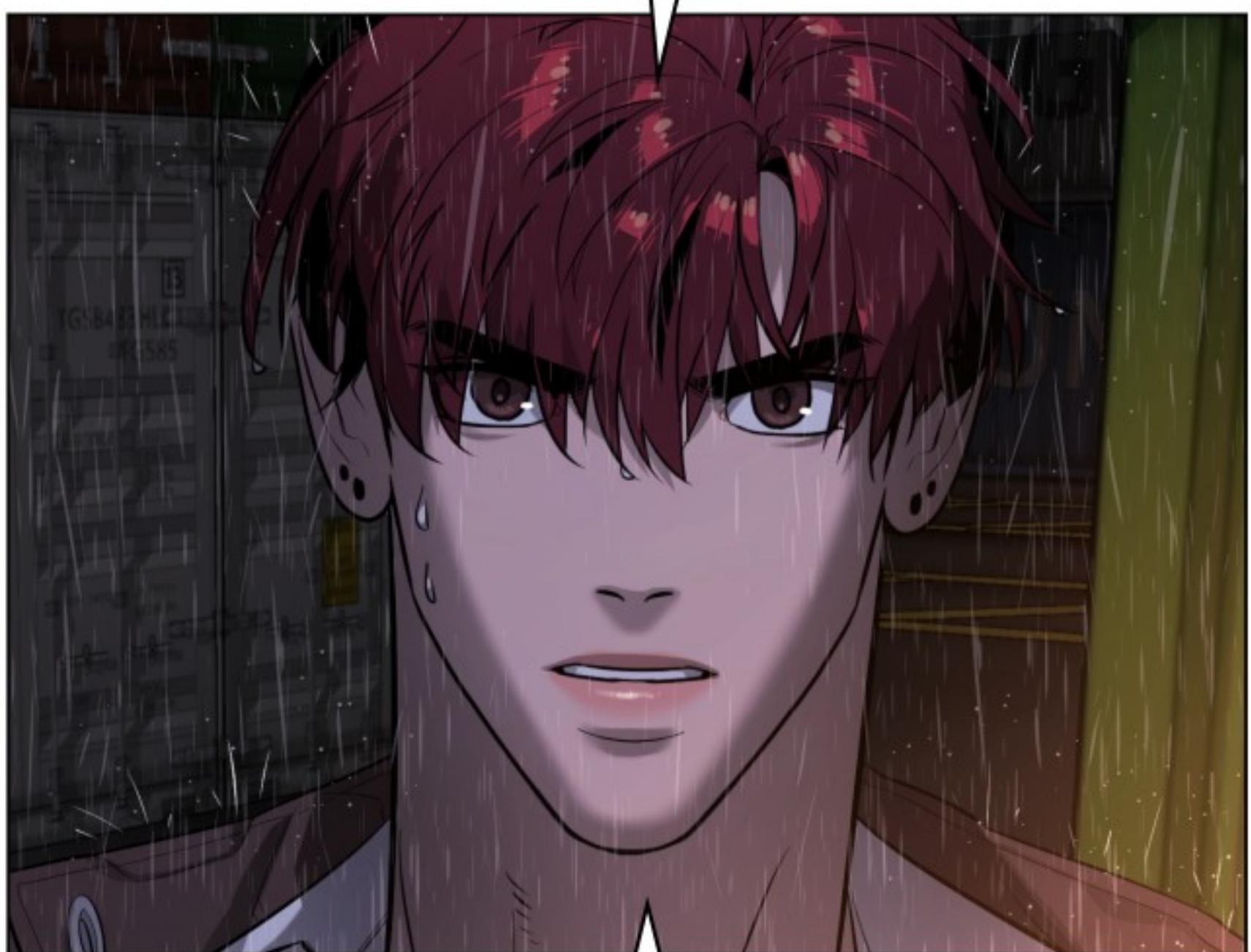
BUT IF WE DO
ANYTHING THAT MAKES
GOR SUSPICIOUS ON OUR
WAY THERE, HE'S GOING
TO BLOW UP THE
SHIP IMMEDIATELY.



YOU'RE RIGHT.
IT'S TOO RISKY.



YEAH, WE'LL
HAVE TO COME UP
WITH ANOTHER
PLAN.



LET'S TAKE A
LESS DIRECT ROUTE
AND TAKE THEM OUT ONE

BY ONE, EVEN IF IT ENDS
UP TAKING LONGER.

THUD

THUD



THUD





Poison





NOW WE
CAN GET THERE
QUICKLY.



WOW,
YOU'RE LIKE A
REAL LIFE CHEAT
CODE.



BUT NOW
NOBODY WILL
BE ABLE TO SEE ME
INFILTRATING THIS PLACE
USING MY SKILLS
AS A DETECTIVE.

HUH?
WHO WAS GOING
TO SEE IT EVEN IF
YOU MANAGED TO
GET IN?

GET IN?

WE'RE
ALMOST
THERE.



THUMP
THUMP

IT'S OVER
THERE.

RUMBLE

RUMBLE





BUT I'VE

BUT I'VE
GOT A BAD
FEELING ABOUT
THIS.

GOR USED TO
COMMIT CRIMES SO
VICIOUS IT WAS HARD TO
BELIEVE THAT SOMEONE
WAS CAPABLE OF
SUCH EVIL.





HE MUST
HAVE SOMETHING
IN STORE FOR
US.

AREN'T YOU
SCARED?

HUH? OF

WHAT?

THUMP



THUMP

OF GOR.

OH, UH...



I'M NOT
SCARED OF HIM
AT ALL.



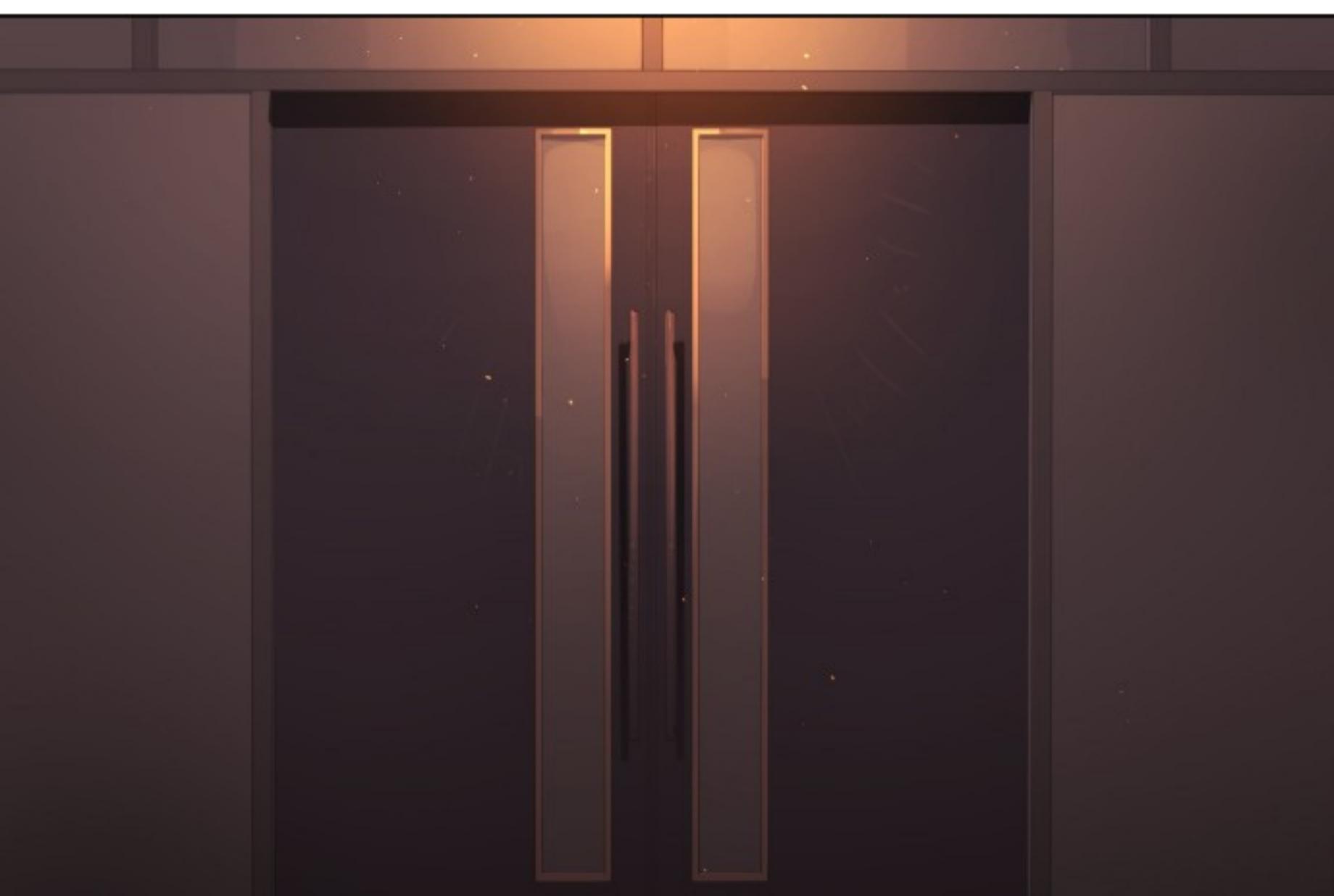
IT'S NOT LIKE
BEING SCARED OF
HIM WILL MAKE
THINGS BETTER.





WOW, I GUESS
I'VE LEARNED
SOMETHING NEW
TODAY.





boom



TREMBLE
TREMBLE
TREMBLE

I-I'M SORRY.



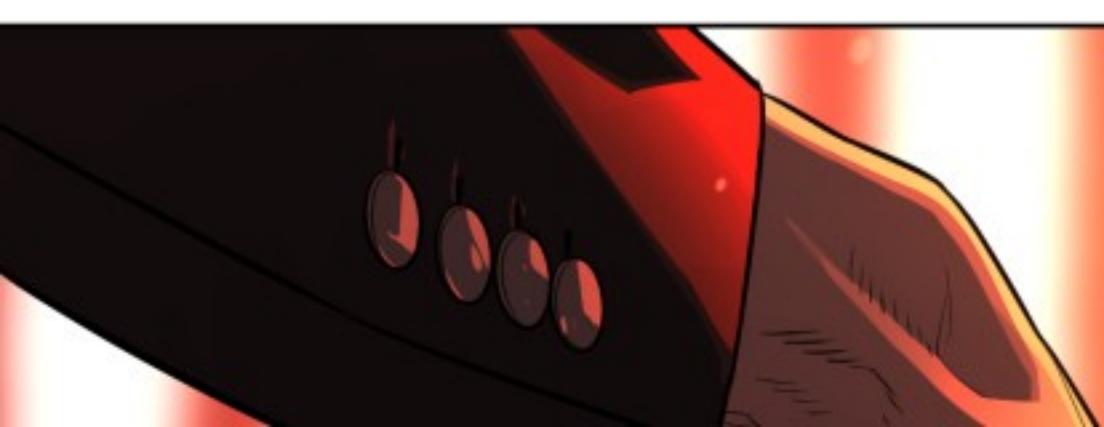
PLEASE DON'T
KILL ME!



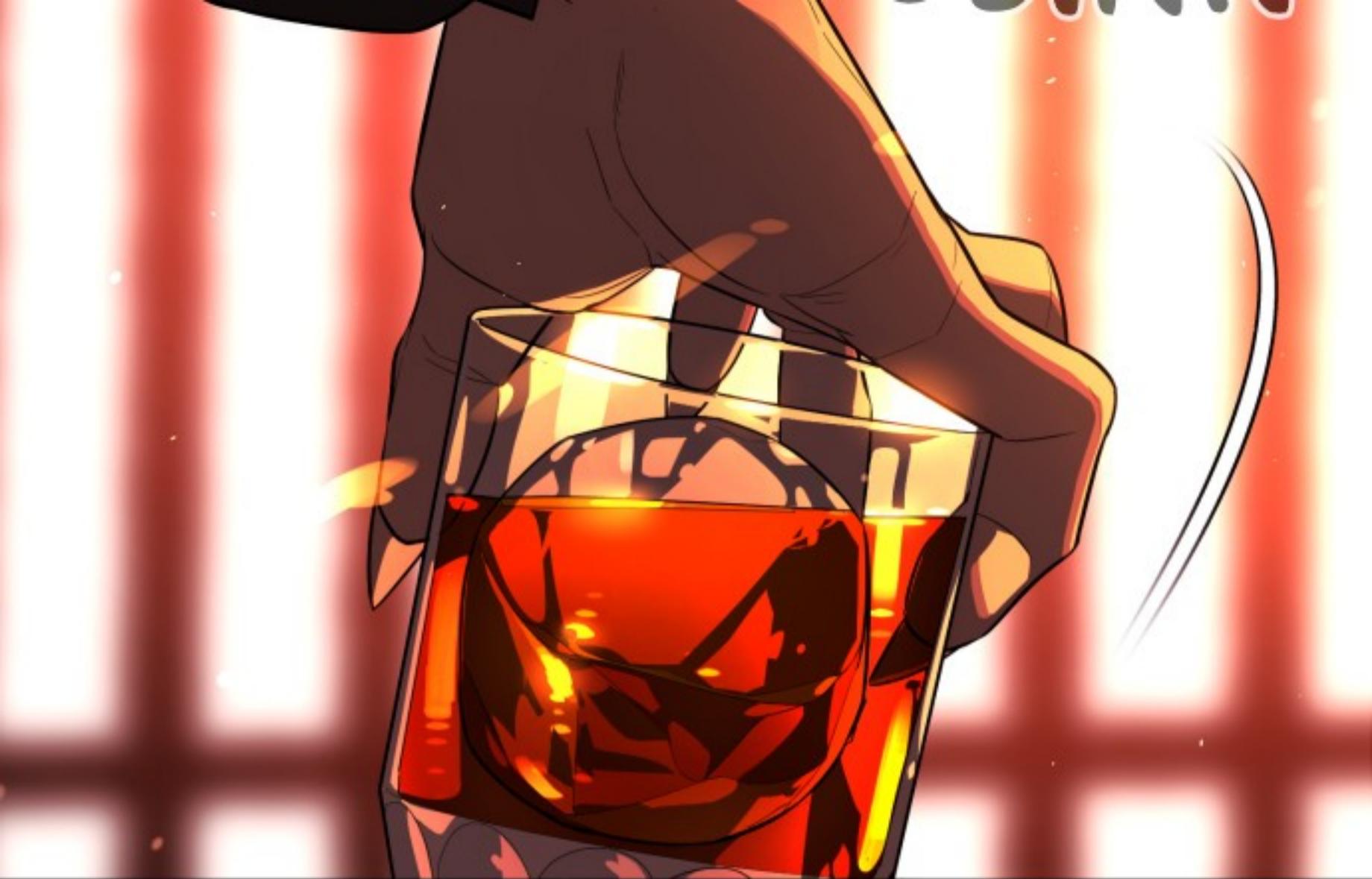
PLEASE,
BOSS!



PLEASE!!!



CLINK



АААААААА!

ААААННННННН!

GULP

АННН,

AAAHHHHHHH!

I'M REALLY SORRY,
BOSS. I'LL GET OUR
GUYS TO REGROUP AND
MAKE SURE THE TWO OF
THEM DON'T GET ANYWHERE
NEAR THE DOCK.



ASSEMBLE
EVERYONE WE HAVE
AND KILL THEM, SO
THE PUREBLOOD CAN'T
GET CLOSE.

YES, SIR!

T-THEN
WE'LL GET RIGHT
ON IT, BOSS!

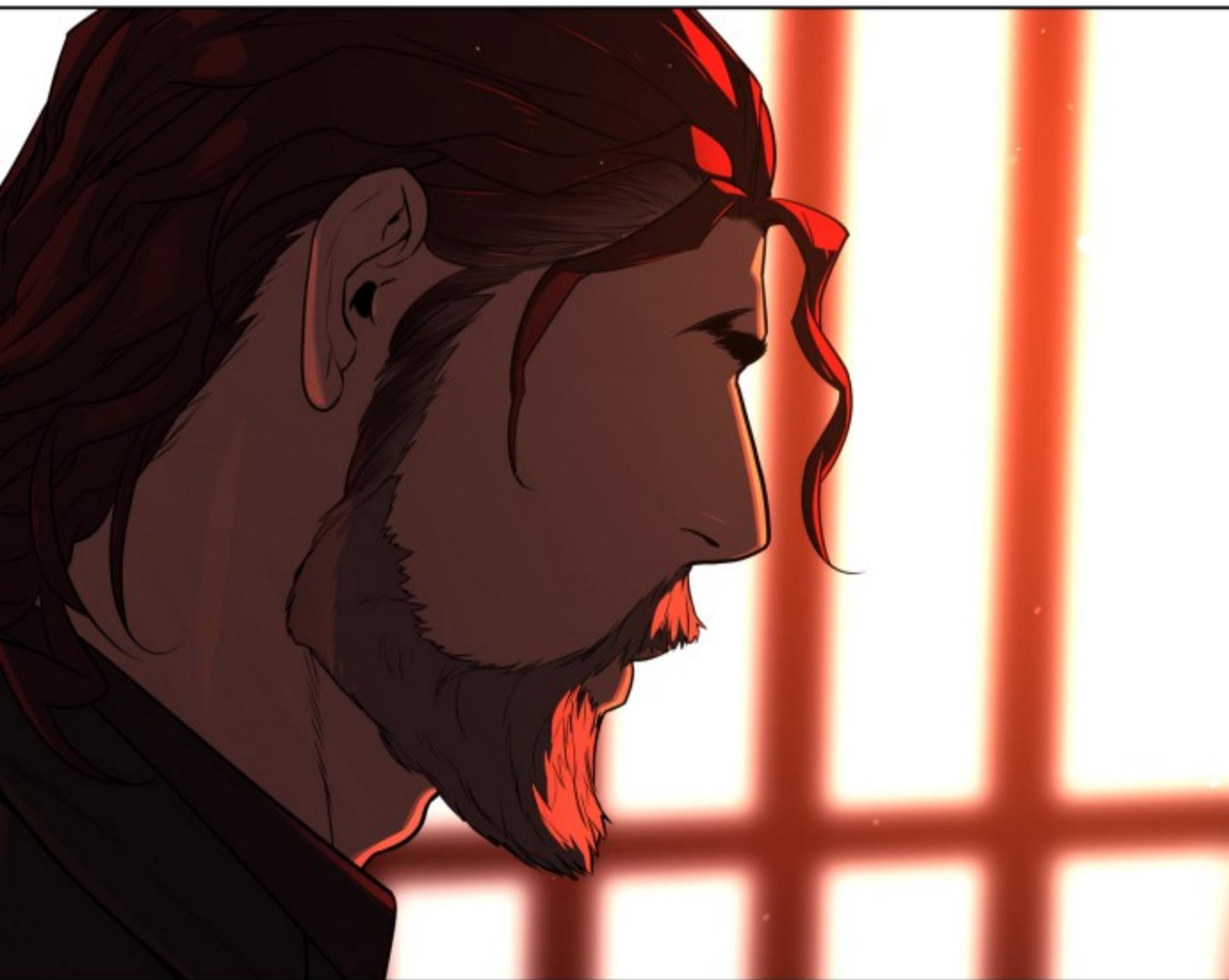
CREAK

SLAM

I SEE.



SO YOU CAME
ALL THE WAY HERE,
PUREBLOOD.



SHIT,
WHAT DO I
DO NOW?!

BITE

BITE

H

TREMBLE

TREMBLE

TREMBLE

I CAN'T
LET THEM GET
HERE NO MATTER
WHAT!

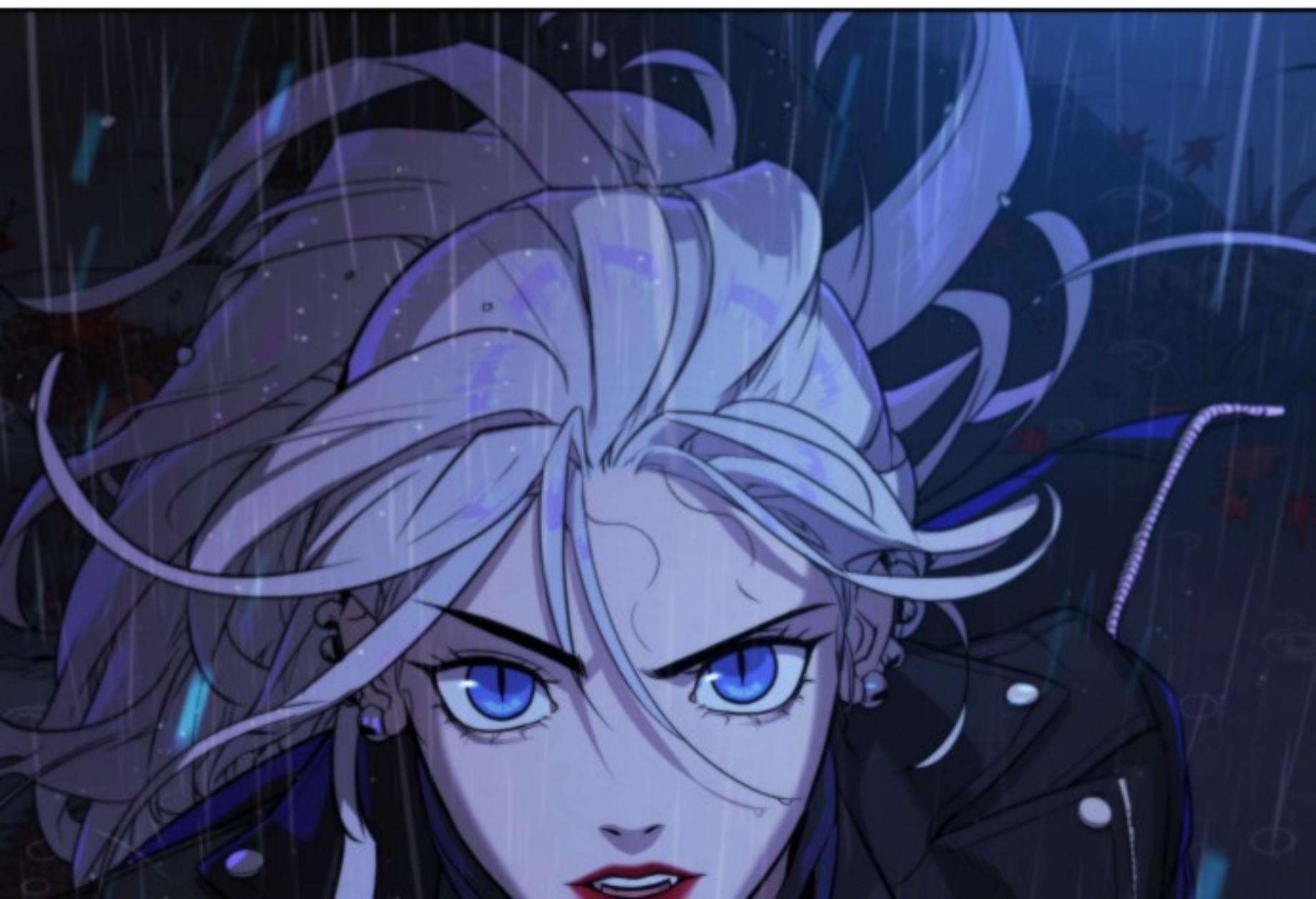
SHALL
WE GET ON
BOARD?

YEAH,
LET'S GO.



VAEL SAID...

...GOR IS A
MONSTROUS
MAN.





LET'S SEE
WHAT HE'S
MADE OF.





UNHOLY BLOOD

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Art Assistance: Yen

Jackkky
Yeri Jeong