



aaaaa.



- los mu

~~...~~

WHAT ARE
THEY DOING
IN THERE?





IT SOUNDS
LIKE THERE'S A
GROUP OF PEOPLE
IN THERE.

BA-BUMP

BA-BUMP



WHAT--

BA-BUMP

BA-BUMP

BA-BUMP

aaaa.

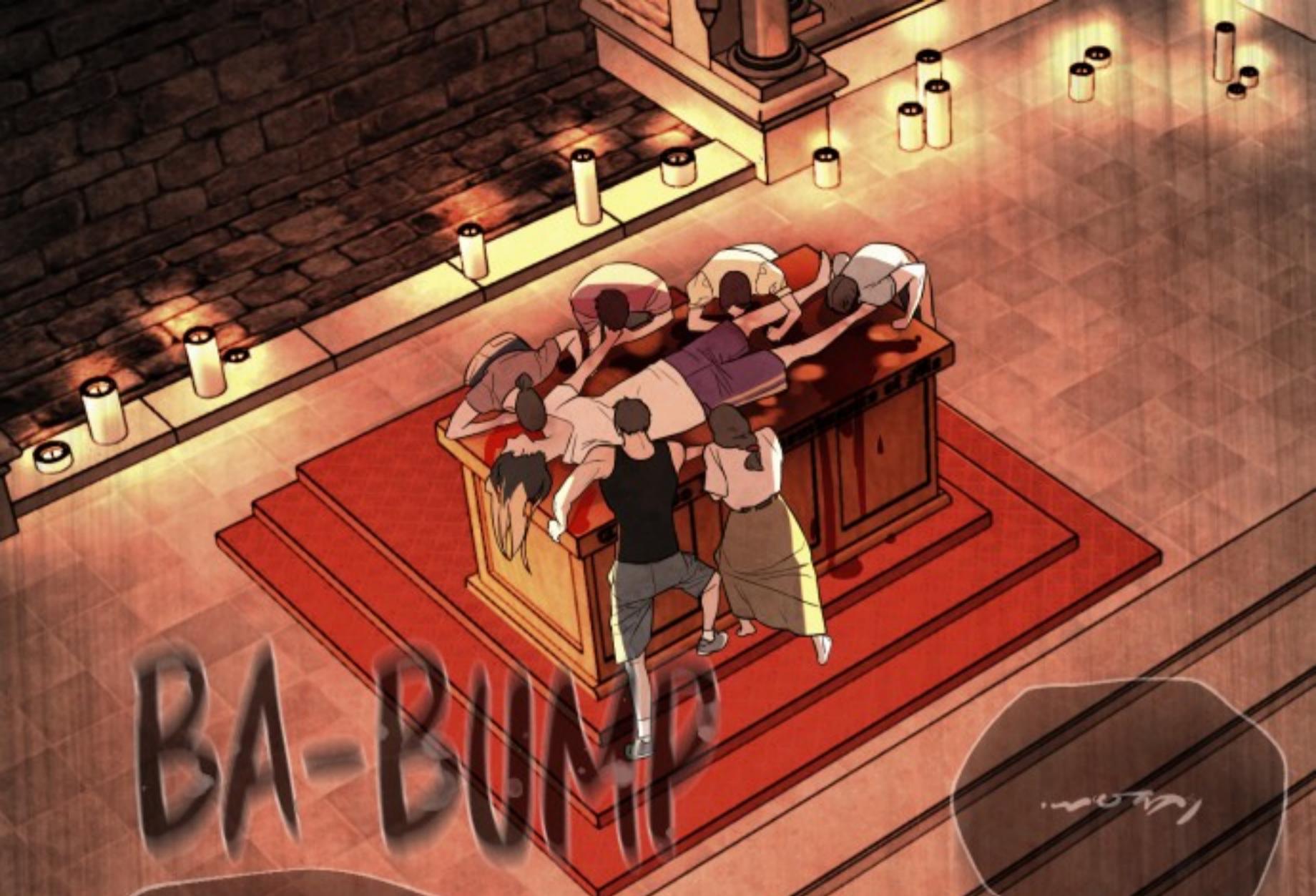
BA-BUMM

BA-BUMP.

aaaa.

aaaa.

aaaa.



BA-BUMP

BA-BUMP

BA-BUMP

BA-BUMP

OH MY
GOD!



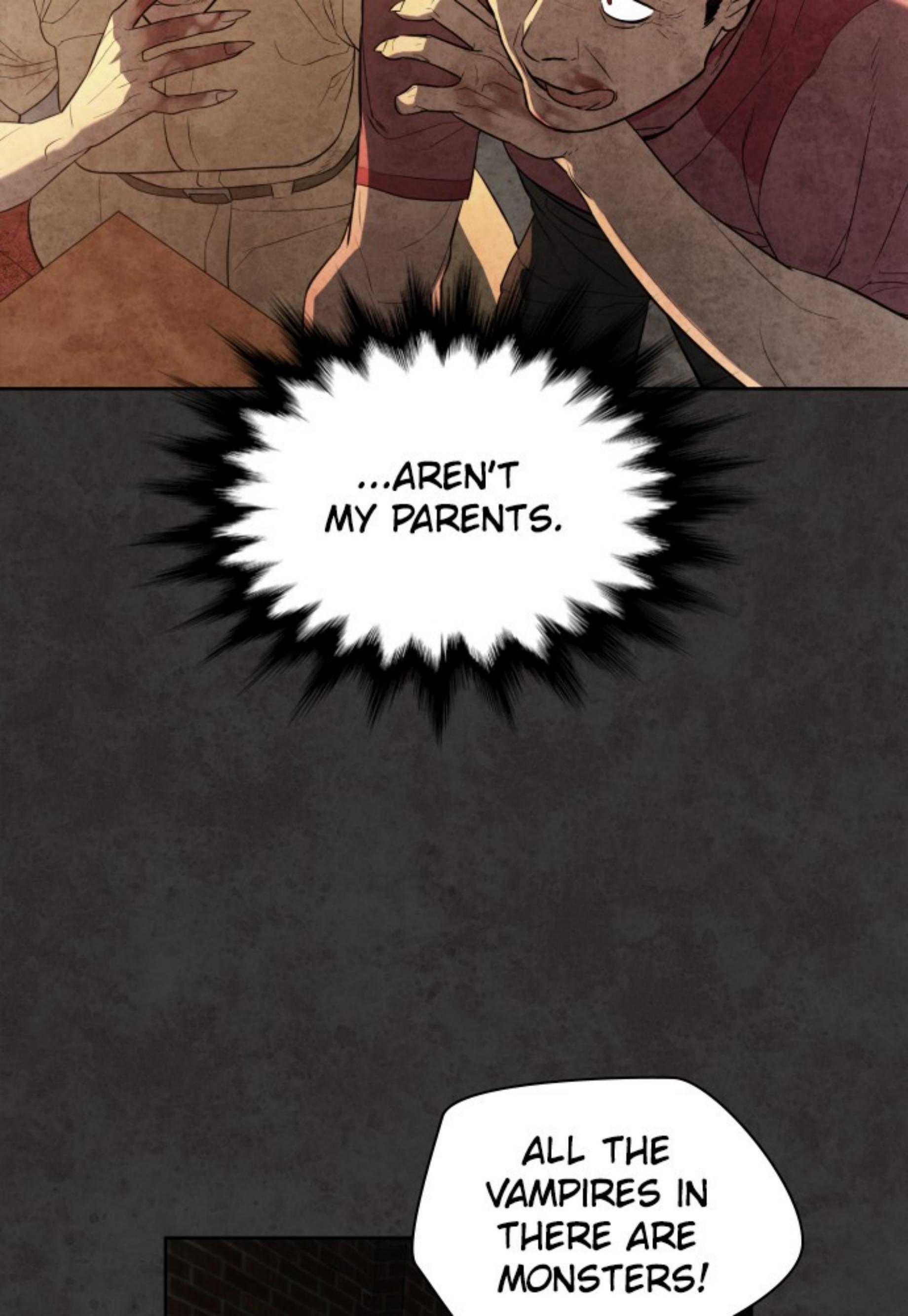
BA-BUMP

NO, NO, NO.
THIS IS WRONG.
IT'S EVIL!

BA-BUMP

THOSE TWO
CREATURES...





...AREN'T
MY PARENTS.

ALL THE
VAMPIRES IN
THERE ARE
MONSTERS!

CROUCH



THAT'S IT,
I HAVE TO GRAB
HAEWIN AND GET
OUT OF HERE.

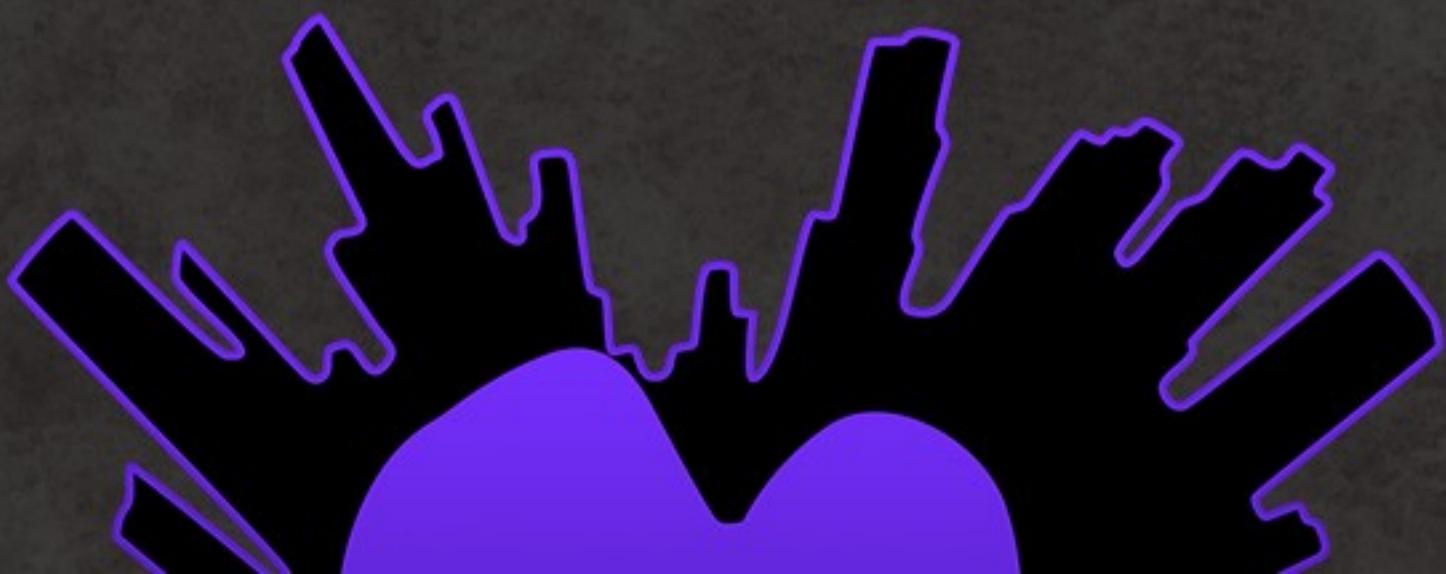
BUMP







WHERE DO
YOU THINK YOU'RE
GOING?



UNHOLY BLOOD



Episode 34

BA-BUMP

RUMBLE

NOV 1975

BA-BUMP



BA-BUMP

BA-BUMP

WHAT ARE

WHAT ARE
YOU DOING
HERE?

IT'S THE
MIDDLE OF THE
NIGHT. YOU SHOULD
BE IN BED.

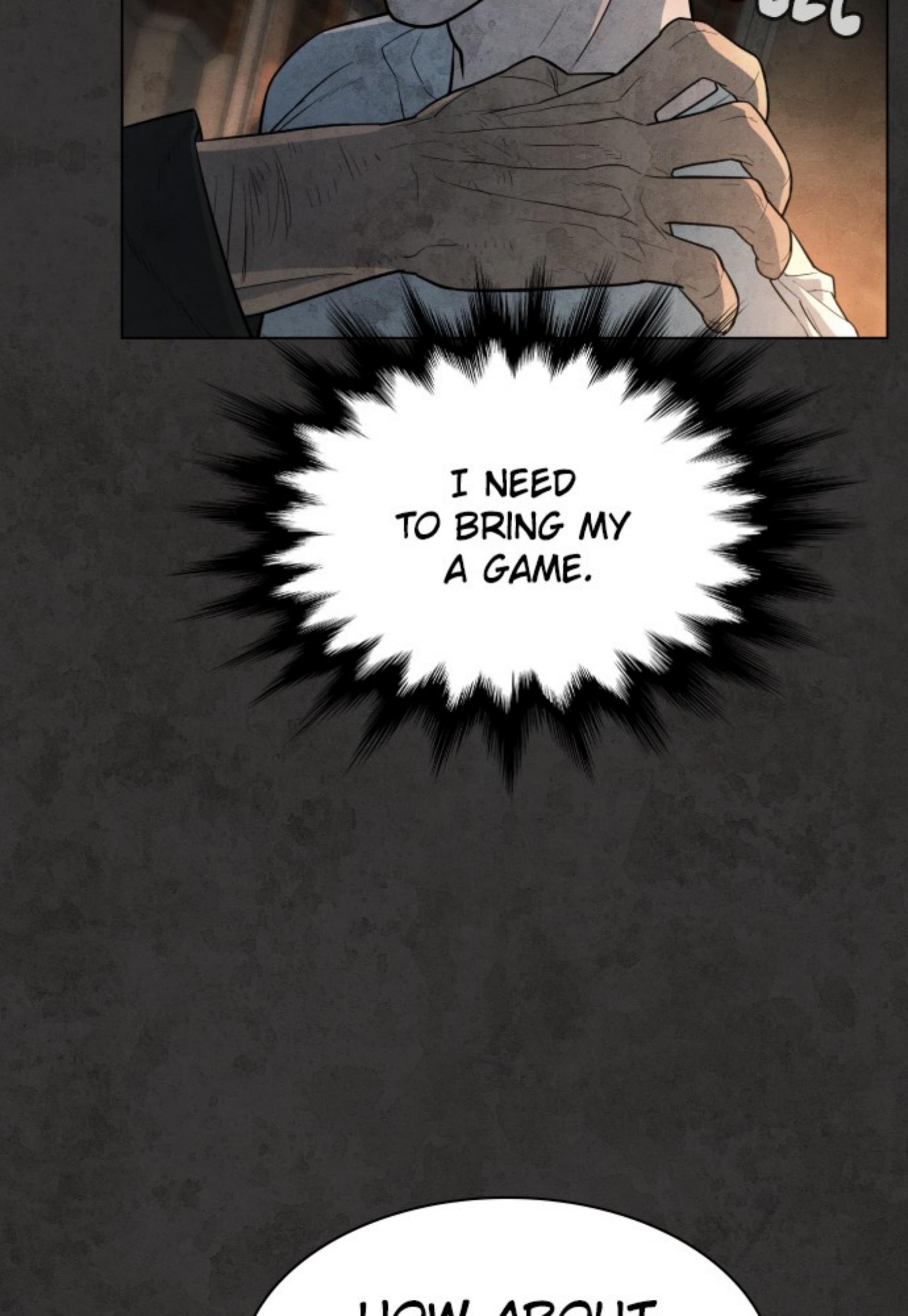
GRAB





SO HE WAS
A VAMPIRE
TOO.

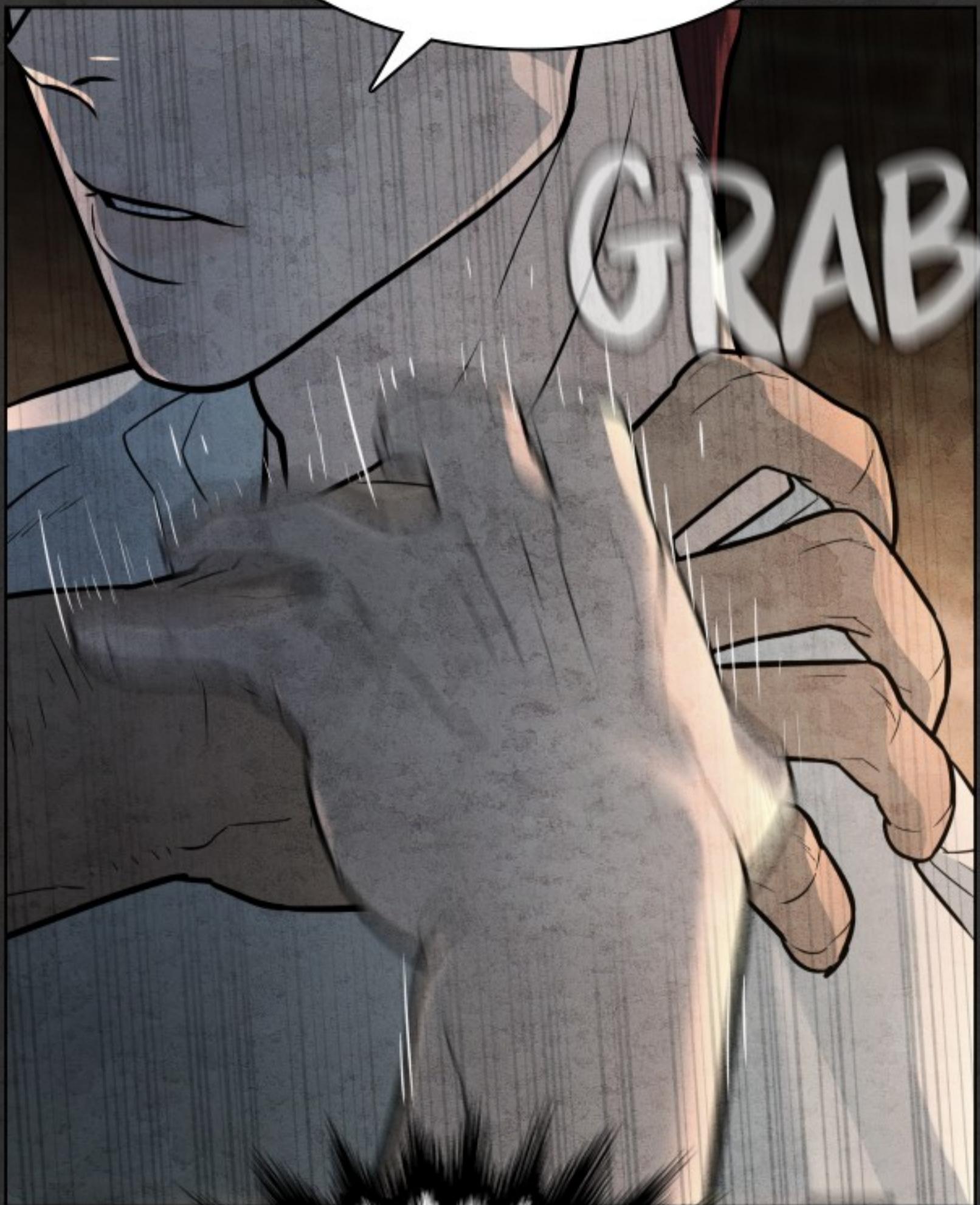




I NEED
TO BRING MY
A GAME.

HOW ABOUT

HOW ABOUT
YOU LET GO OF
ME FIRST?



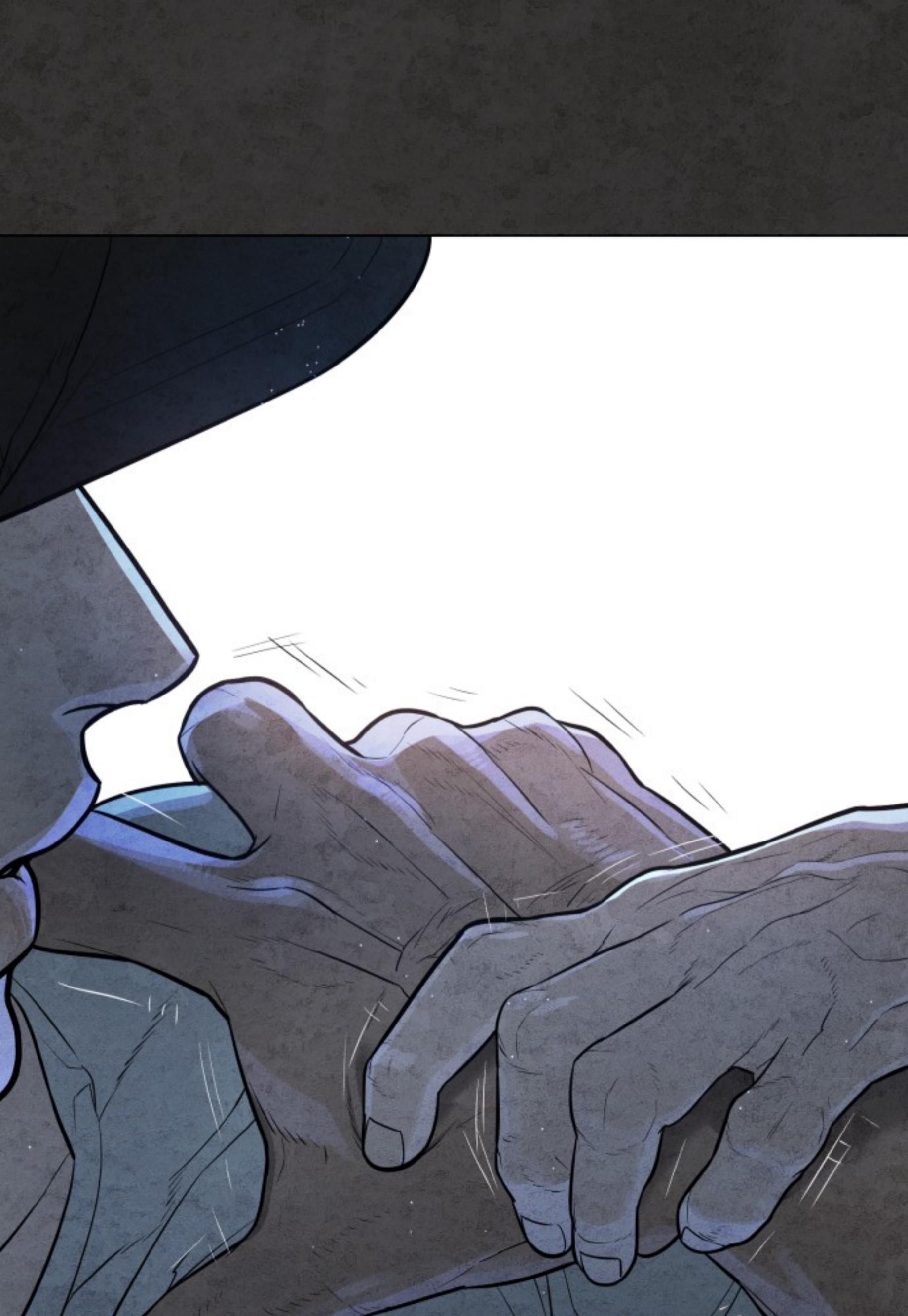
I'M PRETTY

**STRONG
MYSELF.**





W-WHAT
THE?





HE'S
UNBELIEVABLY
STRONG!

SO THIS
IS HOW STRONG
VAMPIRES ARE!

BA-BUMP

BA-BUMP





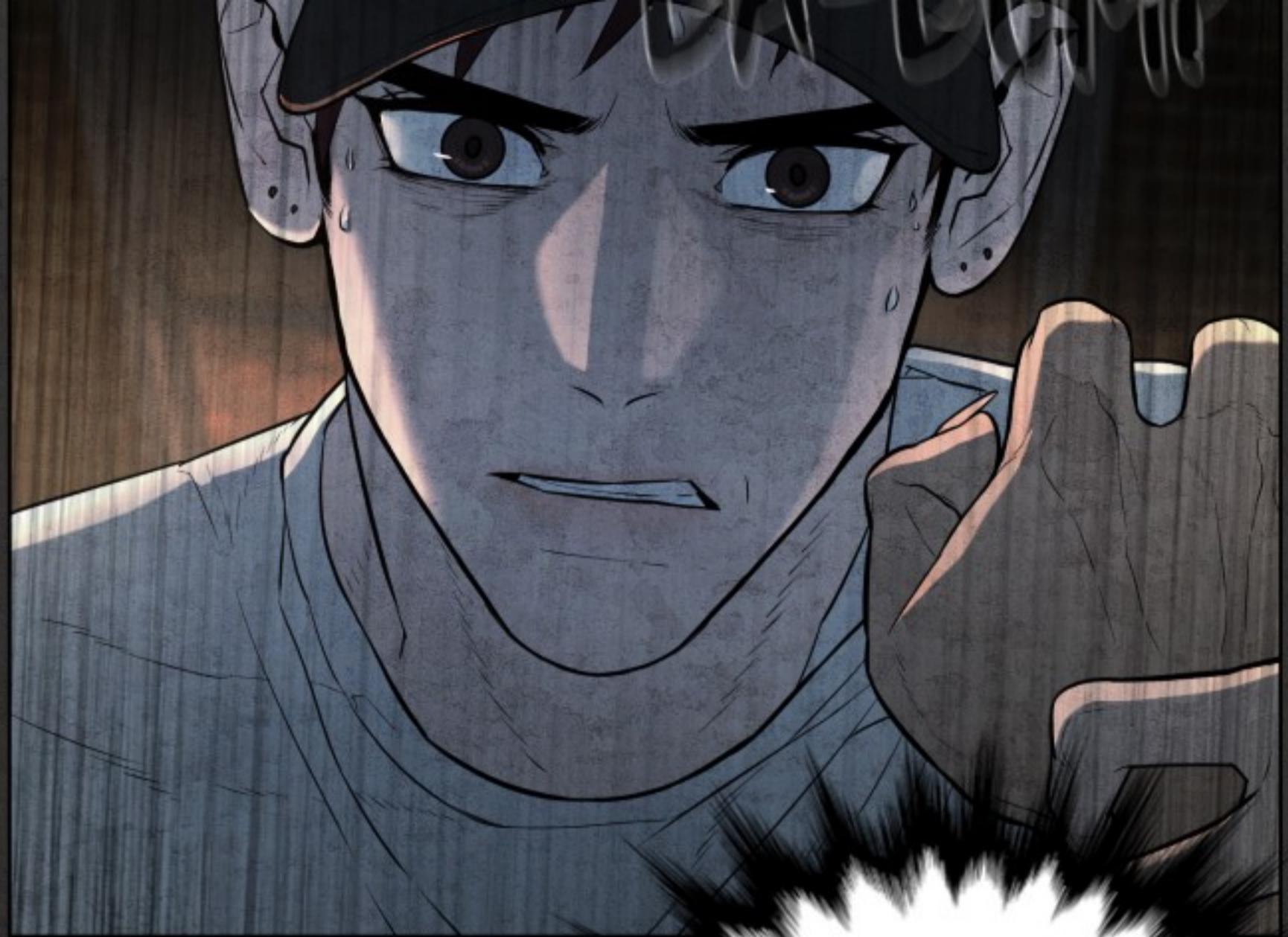
I'D HEARD ABOUT
THEIR STRENGTH, BUT
I DIDN'T THINK THEY
WOULD BE THIS
STRONG.

BA-BUMP

BA-BUMP

OH GOD.
WHAT DO
I DO?!

BA-BUMP



BA-BUMP

THINK.
I HAVE TO
GET OUT OF
HERE ALIVE!

BA-BUMP

GULP



GULP

STEP

GLANCE

STEP

HUH?



EUNTAE?!

H-HOW DID
YOU KNOW WE
WERE HERE?



ARE YOU OKAY?
YOU LOOK PALE.

STEP



STEP



STEP

STEP





HE'S DECIDED
TO BECOME A
VAMPIRE.

WHAT?!



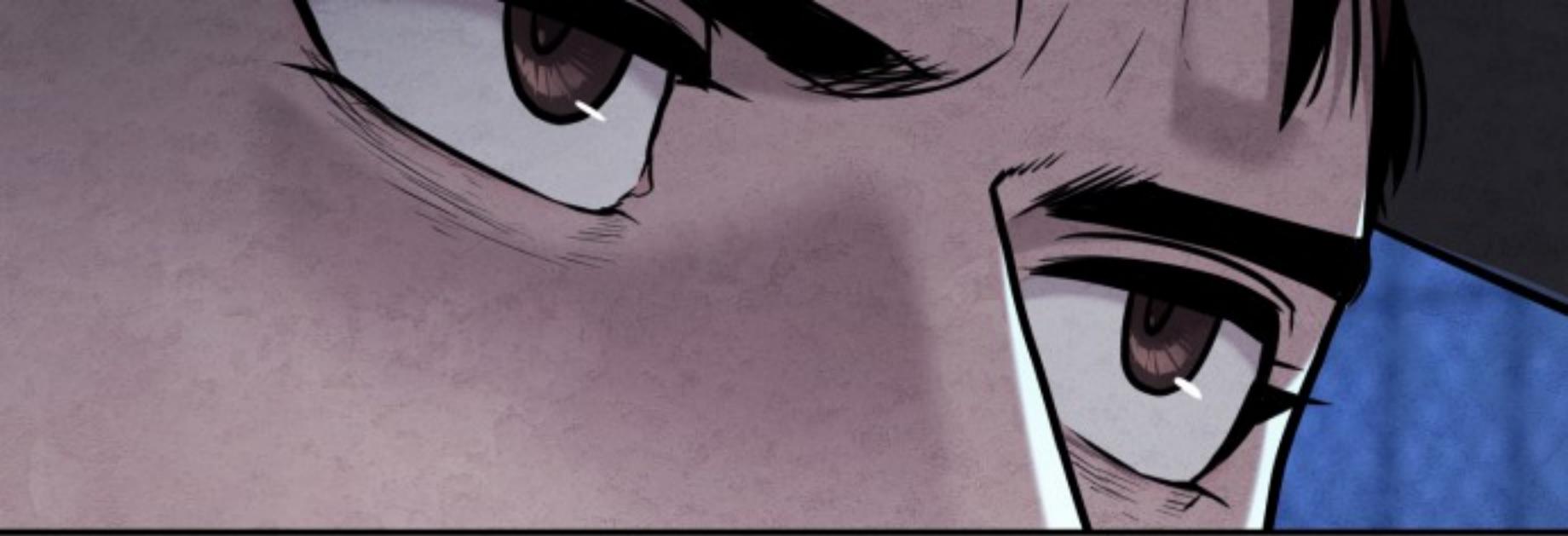


ELINTAE,
IS THAT TRUE?



YES.





WHAT DO I DO?
I CAN'T GET HIM
TO BUDGE.

TREMBLE

TREMBLE



TREMBLE

I HAVE TO GET
HIS HAND OFF MY
SHOULDER BUT IT'S
LIKE TRYING TO MOVE
A BOULDER.

LET ME
ASK YOU
AGAIN.

WHY ARE
YOU HERE?



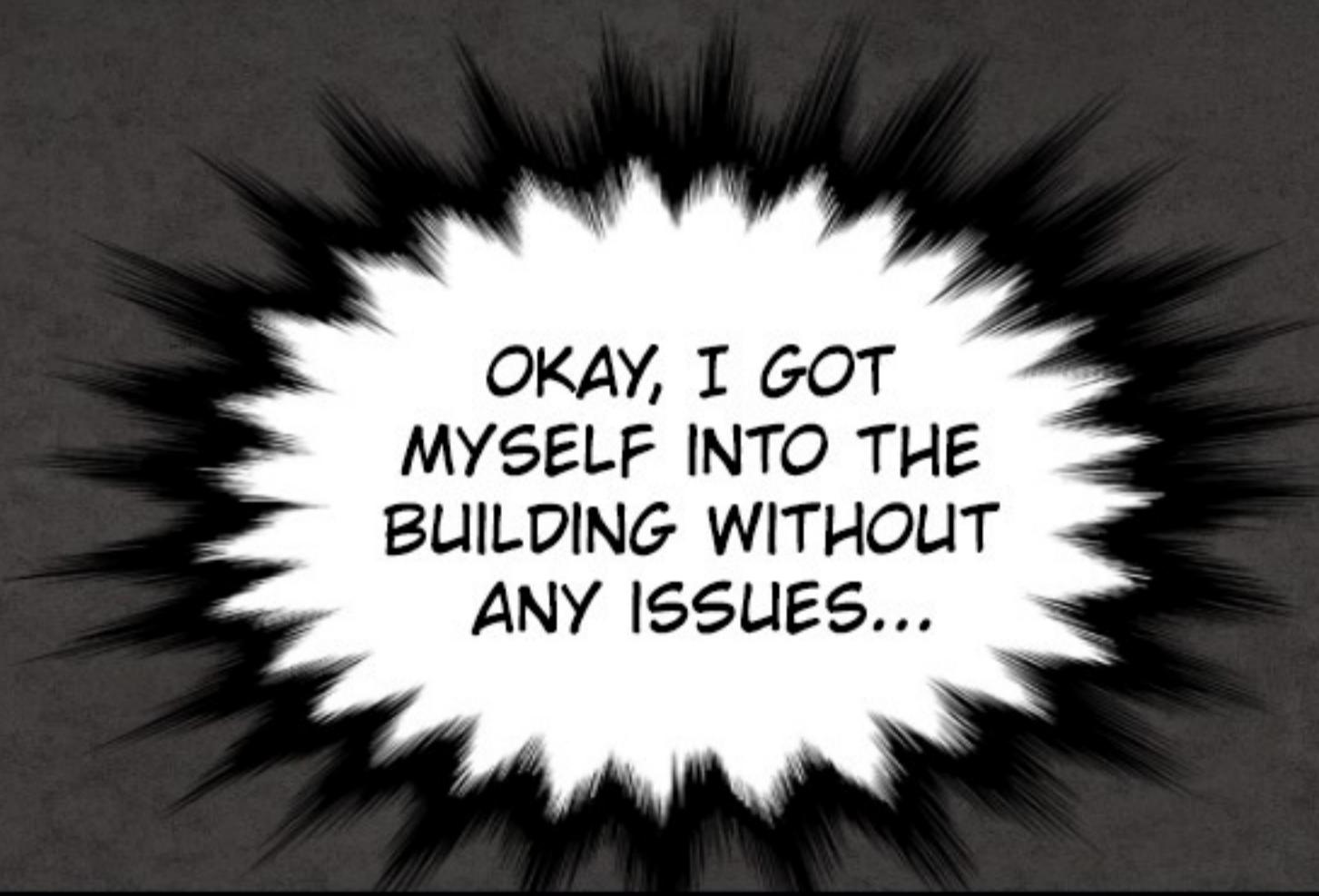


I WANT
TO...

WHAT?

A close-up illustration of a woman's face, smiling broadly with her eyes looking directly at the viewer. She has dark hair and is wearing a light-colored, ruffled collar. A white speech bubble originates from her mouth, containing the text.

I WANT TO
BECOME A VAMPIRE
TOO.



OKAY, I GOT
MYSELF INTO THE
BUILDING WITHOUT
ANY ISSUES...





...BUT THIS
IS HORRIFYING.



THAT MAN...

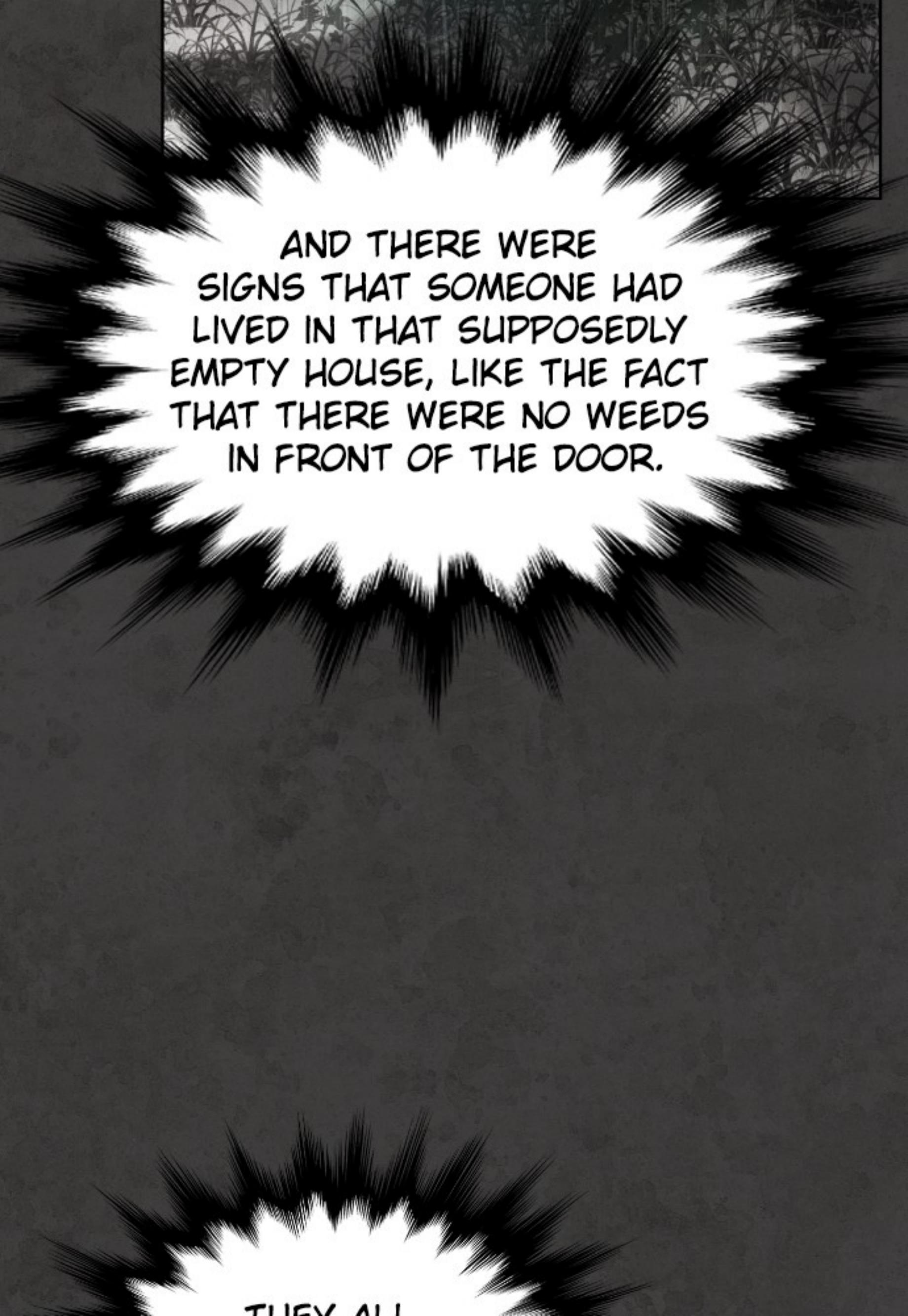
...MUST BE
THE OWNER OF
THE CAR I SAW
EARLIER.



I DID
THINK IT WAS
SUSPICIOUS.

I FOUND IT
HIGHLY UNLIKELY THAT
A HUGE MAN LIKE HIM
WOULD DRIVE SUCH A
SMALL CAR.





AND THERE WERE
SIGNS THAT SOMEONE HAD
LIVED IN THAT SUPPOSEDLY
EMPTY HOUSE, LIKE THE FACT
THAT THERE WERE NO WEEDS
IN FRONT OF THE DOOR.

THEY ALL

THEY ALL
LOOK HIGH,
AS IF THEY'RE
ON DRUGS.



IS THAT BECAUSE
THEY'VE JUST GORGED
THEMSELVES ON SOMEONE
ELSE'S BLOOD?



SO IT WAS YOU
AT THE DOOR THE
OTHER NIGHT.

YES,
IT WAS.



YOU SHOULD
HAVE SAID
SOMETHING.

THEN WE
WOULDN'T HAVE
HAD TO GO TO SUCH
LENGTHS TO HIDE THAT
WE WERE VAMPIRES,
HAHA.

OH, I DIDN'T
KNOW THAT'S WHAT
YOU WERE DOING.

OKAY, IT
LOOKS LIKE WE'RE
ON THE SAME
PAGE HERE.

LOOM

LET'S GET
A MOVE ON
THEN.

MOVE ON?
WHAT DO YOU--





I'M SURE YOU
KNOW THAT TO BECOME
A VAMPIRE...





...YOU HAVE TO
DRINK THE BLOOD
OF A VAMPIRE.

**SHIT,
SO HE STILL
DOESN'T TRUST
ME.**





THERE'S
NO NEED TO
RUSH THINGS.

I HAVEN'T
EVEN INTRODUCED
MYSELF TO THE
OTHERS YET.

HE'S ALREADY
PREPARED SOME
BLOOD FOR YOU.





HERE.

HAHA,
HOLD UP, WHAT'S
THE RUSH?

SHIT,
WHAT DO
I DO?!



I CAN'T
SAY THAT I'VE
CHANGED MY
MIND NOW.

SHOULD I
SAY I'LL DO IT
TOMORROW BECAUSE
I FEEL A BIT
QUEASY?

BA-BOUNCE

BA-BOUNCE





DRINK UP.

BA BUMP



...



BUMP

BABUMP

BABUMP



BUMP

DHADUMP

THIS LEAVES
ME WITH NO
OTHER CHOICE.

BAM BUMM





DRINK UP.

BAP BUMP

BAP BUMP

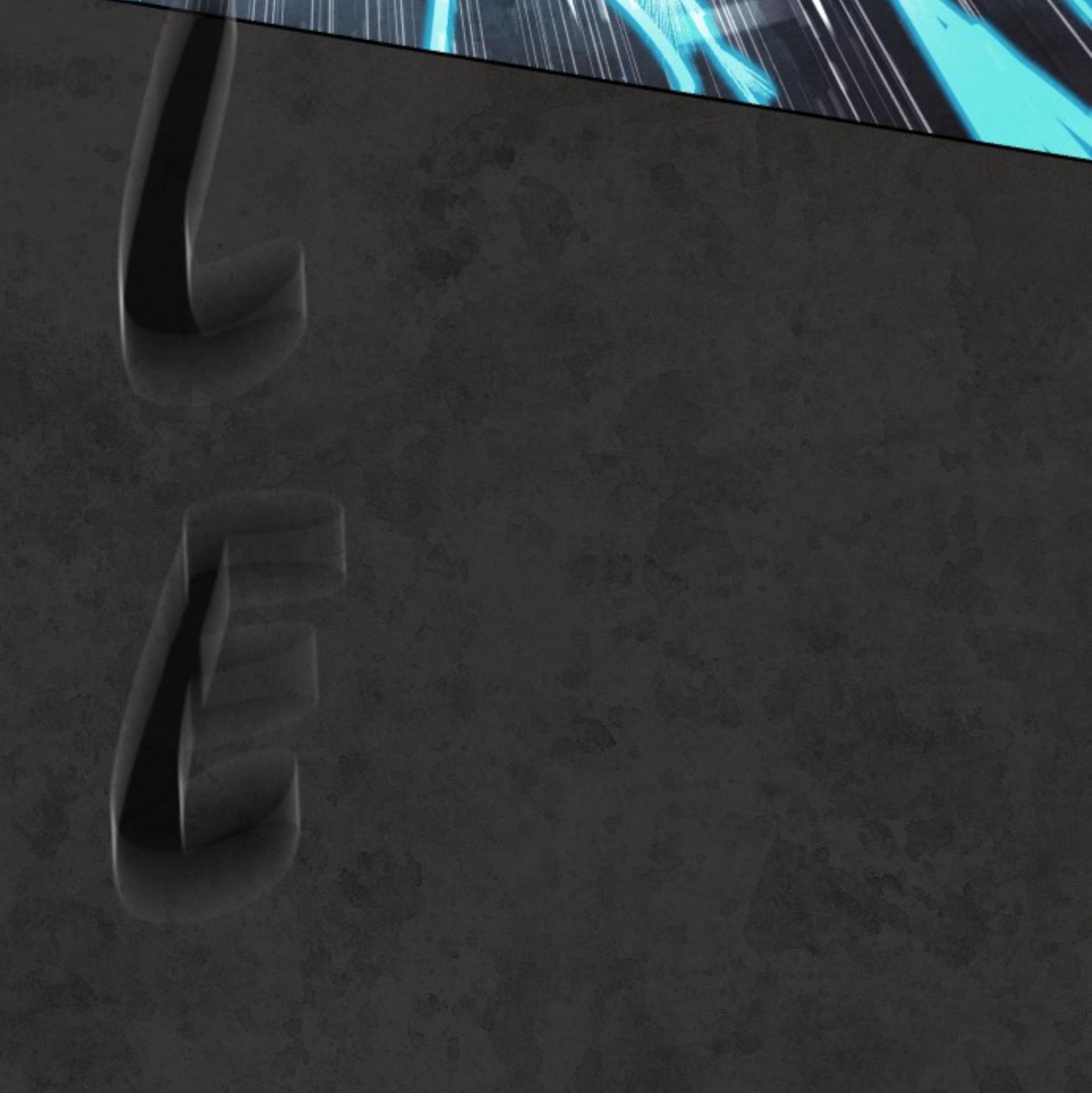
OKAY.

THAT'S TOO BAD.

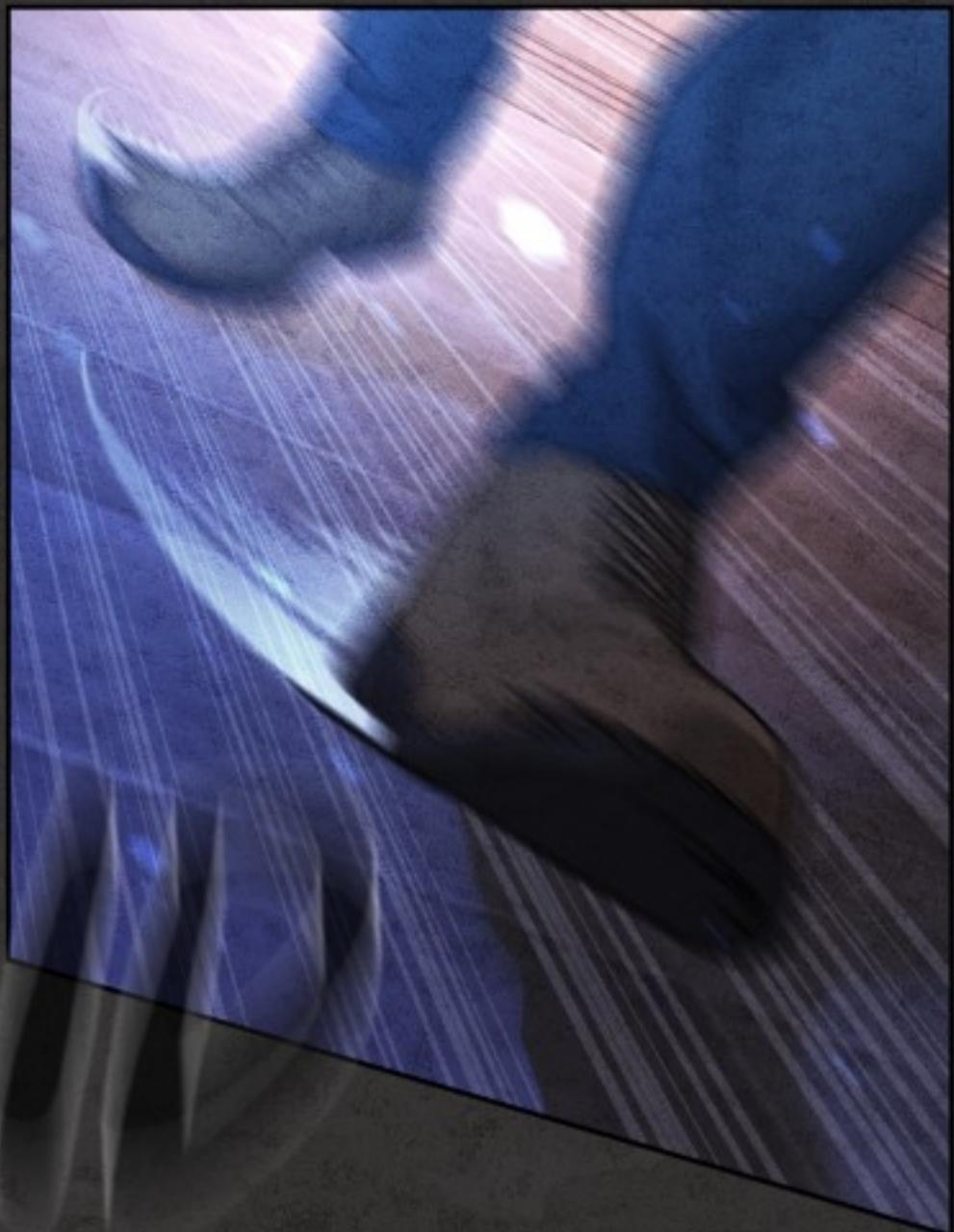


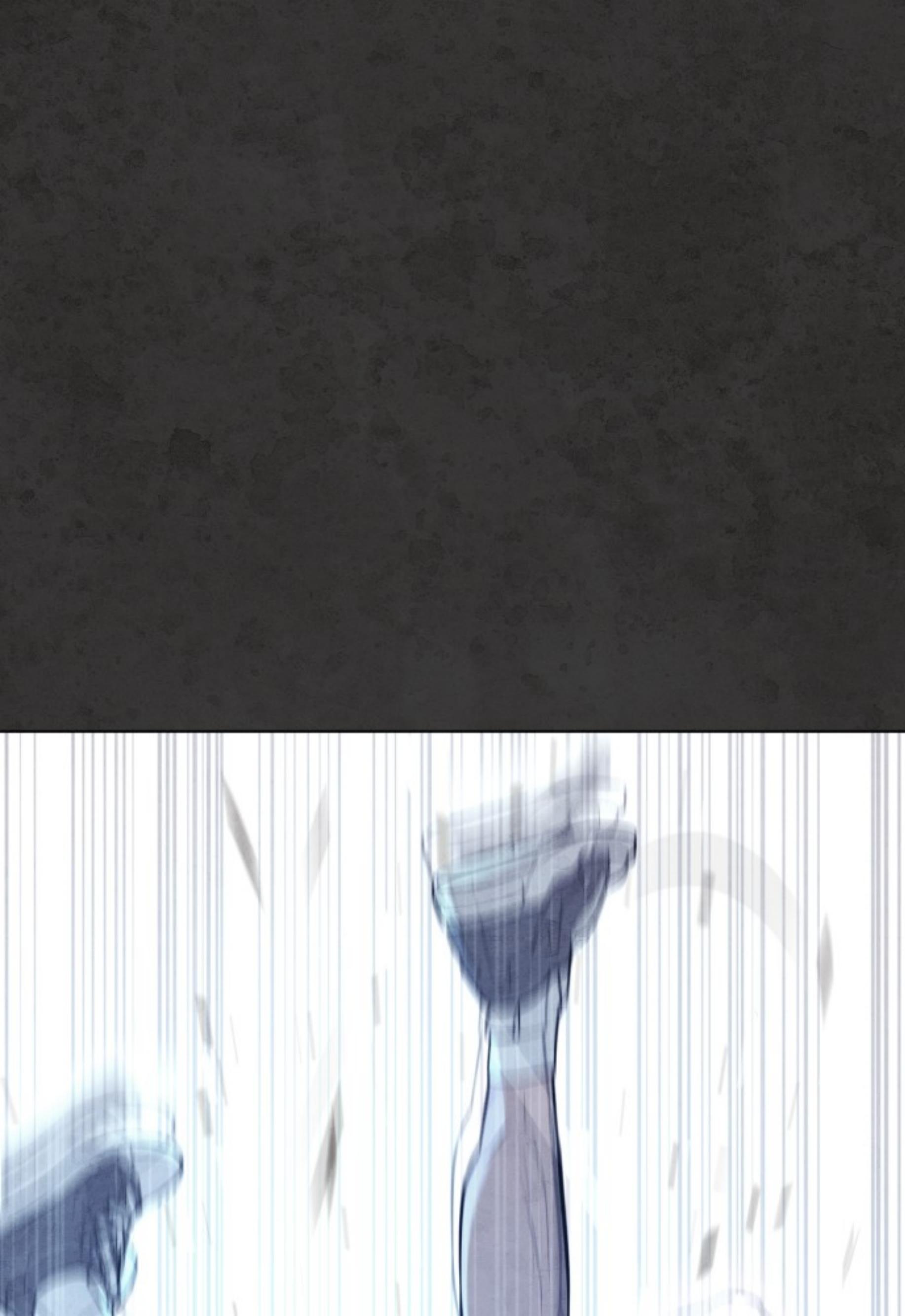
AAAHHH!

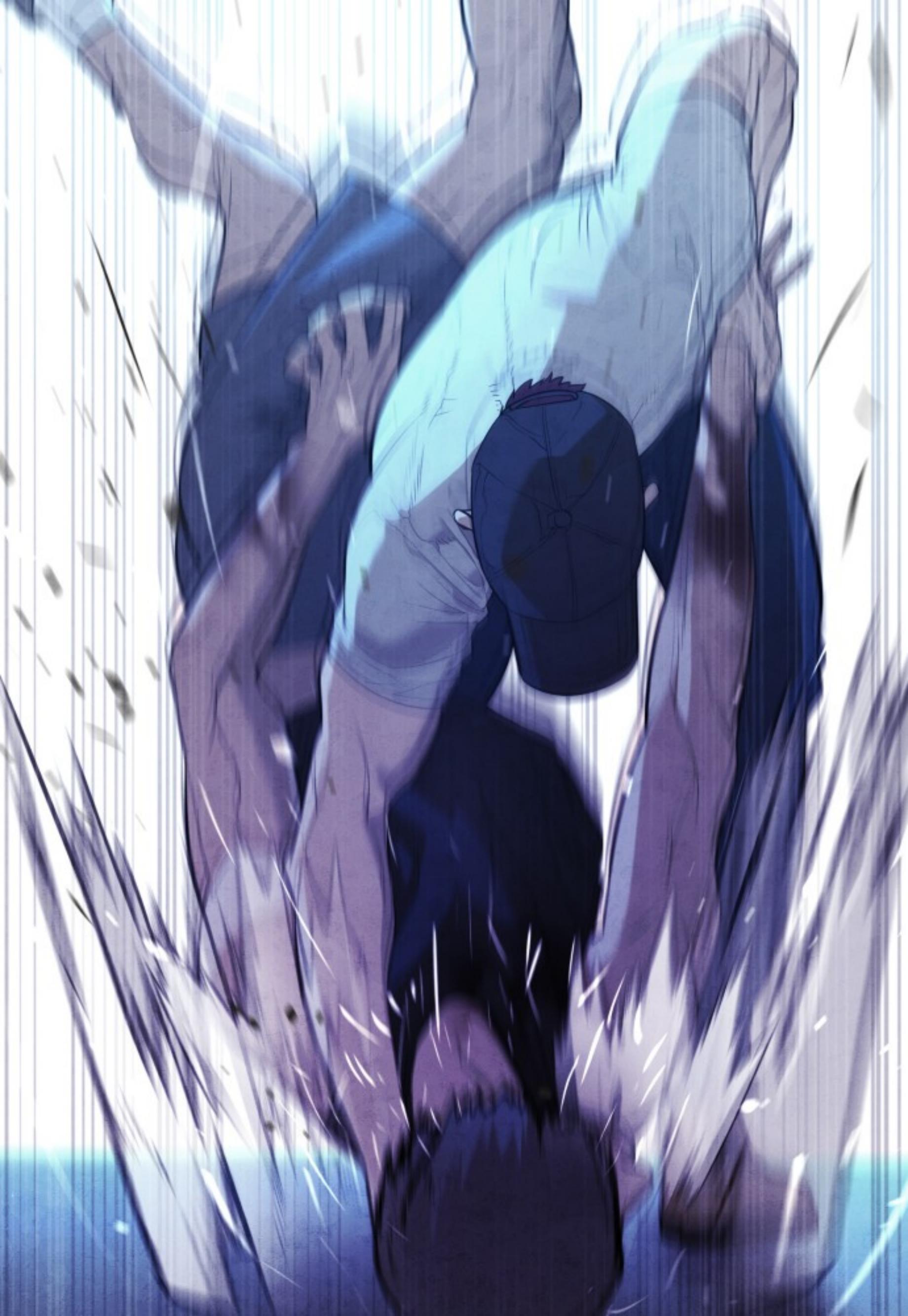
















I HATE...



A close-up of a character's face, showing a shocked or surprised expression with wide eyes and a slightly open mouth. The character has dark hair and is wearing a purple garment. A hand is visible, holding a small, dark electronic device with a screen and buttons, which appears to be emitting a blue glow or signal. The background is dark and out of focus.

**...BEING ORDERED
AROUND.**

GROWL





**SON OF
A BITCH.**



**WAIT, STOP!
LET US HAVE A
WORD WITH HIM.**



WHOOSH

LISTEN TO ME,
EUNTAE.

DO YOU HAVE ANY
IDEA HOW AWFUL OUR
LIVES HAVE BEEN
FOR THE PAST
FOUR YEARS?





PEOPLE WERE
SO HORRIBLE TO
US. WE HAD TO LIVE
LIKE WILD ANIMALS.

DO YOU KNOW
HOW MANY TIMES I
THOUGHT THAT WE MIGHT
BE BETTER OFF DEAD THAN
CONSTANTLY RUNNING AWAY
WITH OUR TAILS BETWEEN
OUR LEGS?

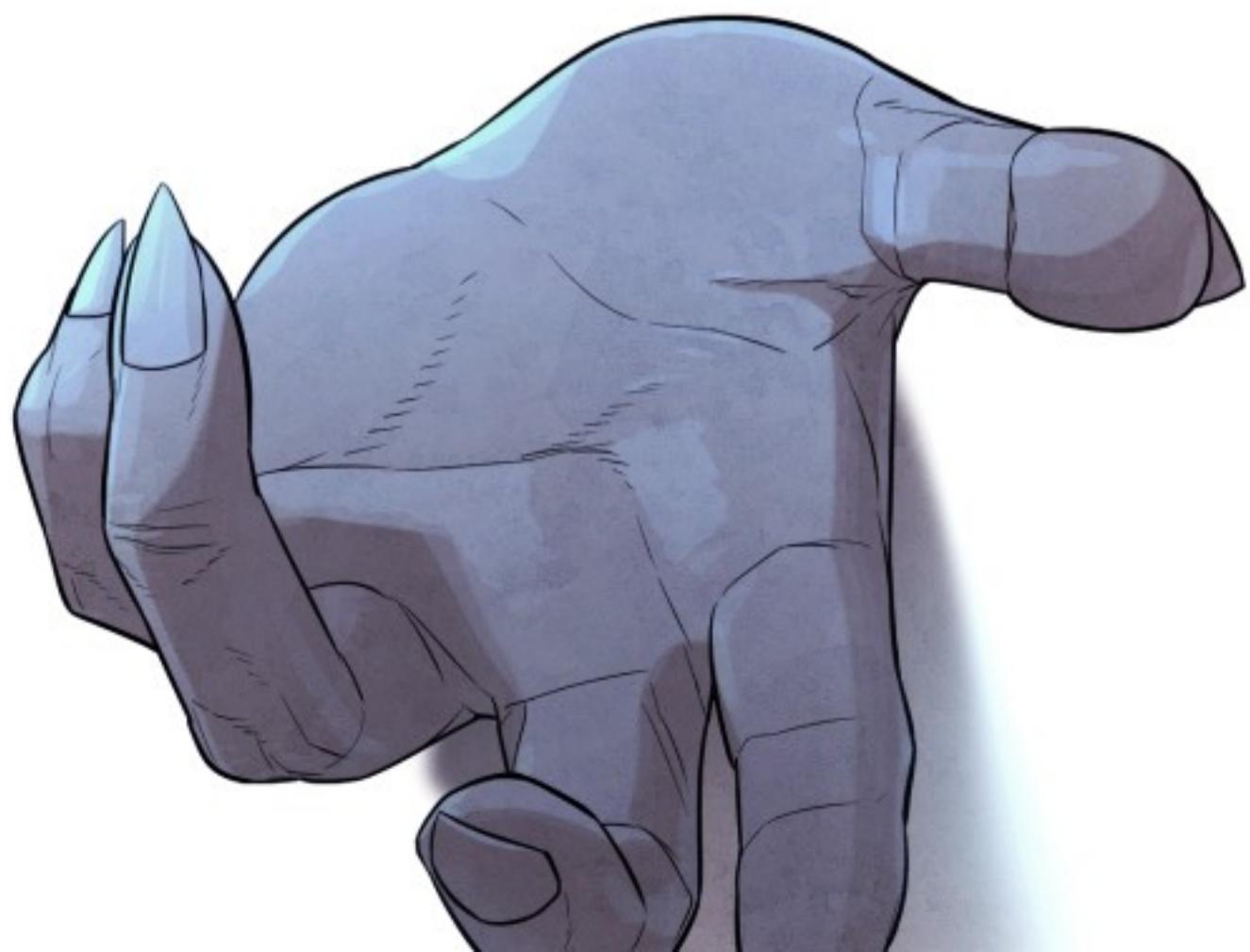


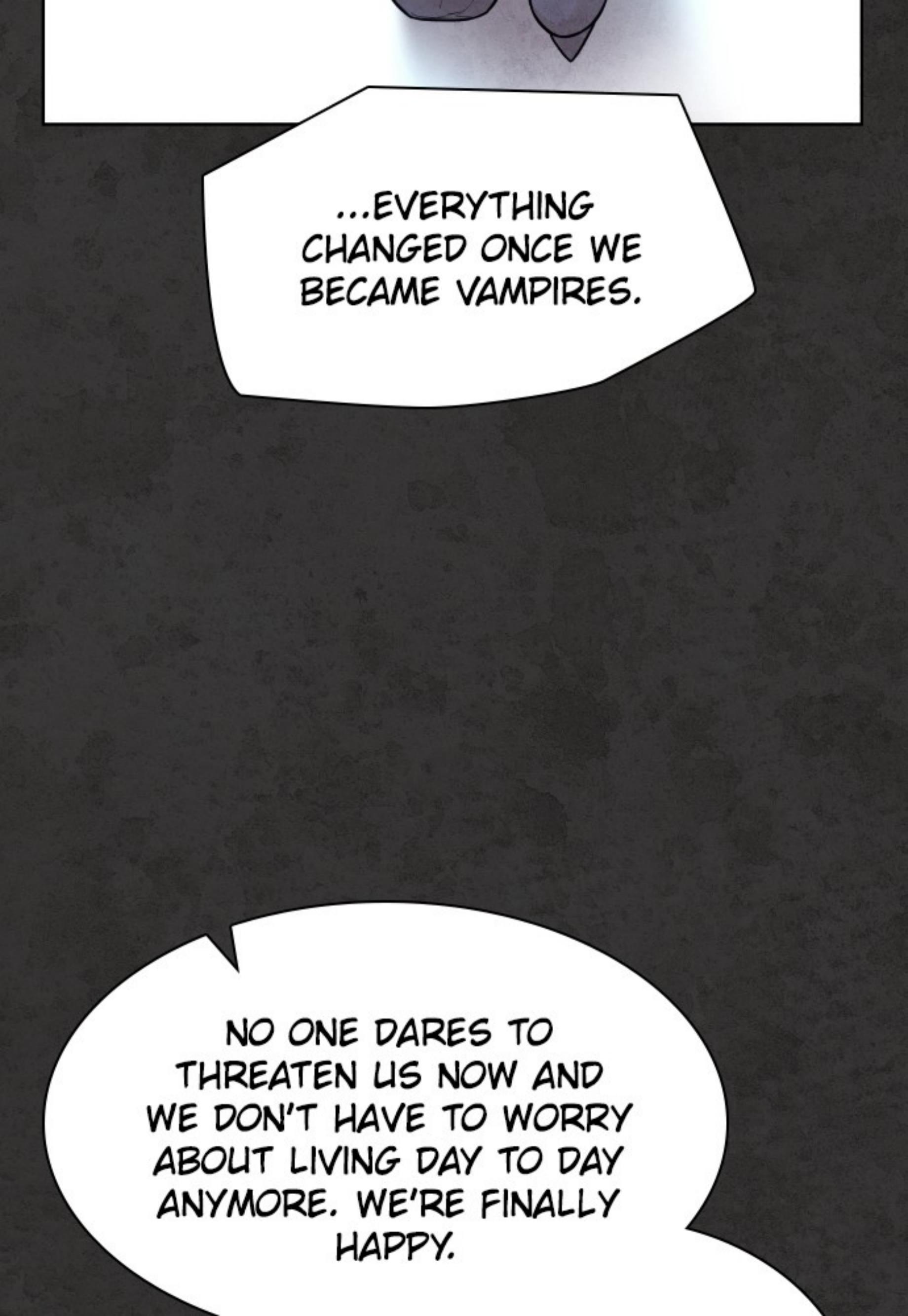
LIVING IN
SEOUL WAS LIKE A
NEVER-ENDING
NIGHTMARE.



IT'S FULL OF
PEOPLE WHO ARE
MORE CORRUPT AND
MORE VICIOUS THAN
VAMPIRES.

BUT...





...EVERYTHING
CHANGED ONCE WE
BECAME VAMPIRES.

NO ONE DARES TO
THREATEN US NOW AND
WE DON'T HAVE TO WORRY
ABOUT LIVING DAY TO DAY
ANYMORE. WE'RE FINALLY
HAPPY.



THE ONLY THING
THAT WORRIES US IS
YOU AND HAEUN.

SO...







...I WANT
THE FOUR OF US TO
LIVE HERE AS A HAPPY
FAMILY.





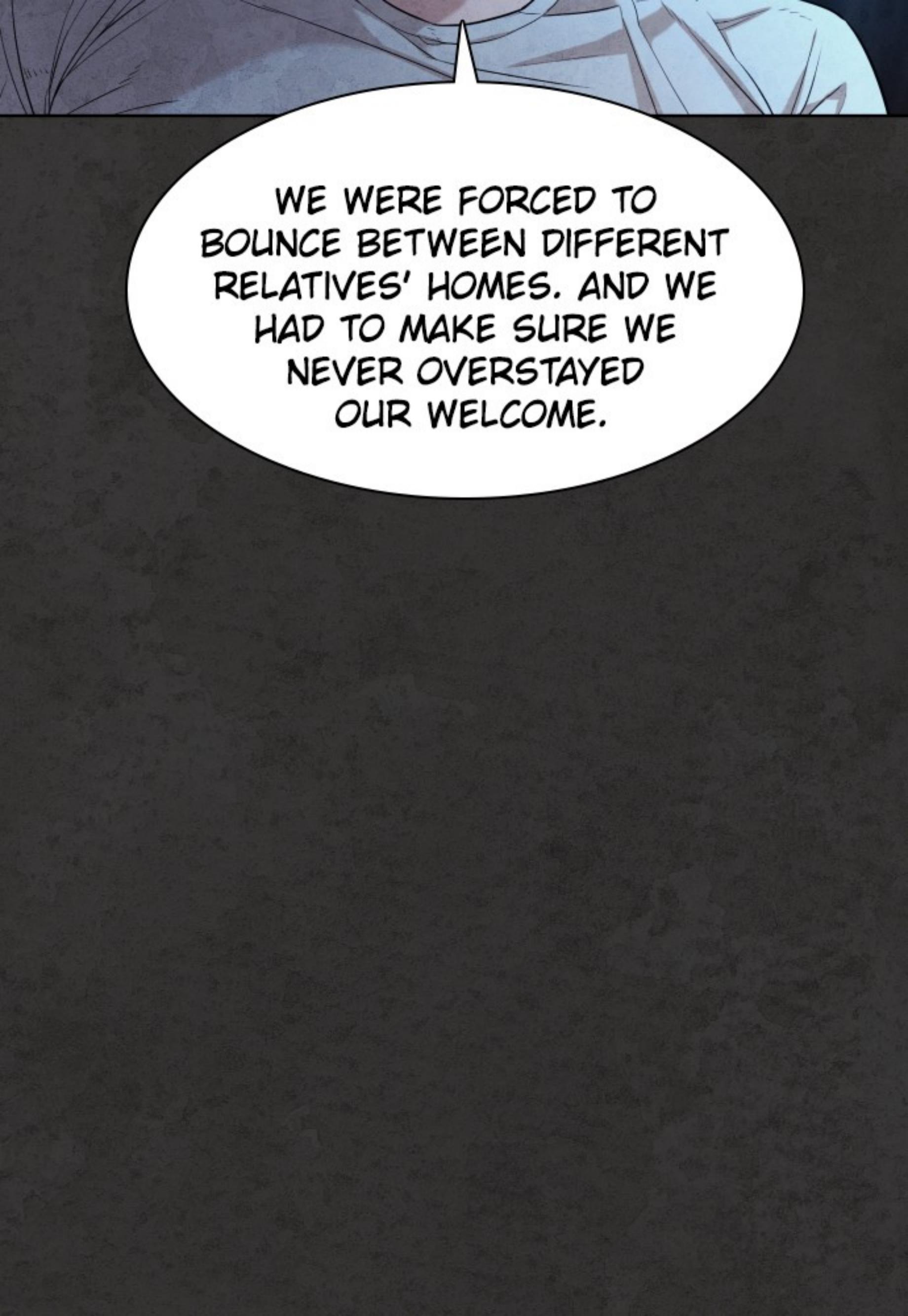
GRAB

**FOUR
YEARS!**





YOU WERE GONE
FOR FOUR YEARS! DO
YOU HAVE ANY IDEA WHAT
HAEUN AND I HAD TO GO
THROUGH WHILE YOU
WERE GONE?



WE WERE FORCED TO
BOUNCE BETWEEN DIFFERENT
RELATIVES' HOMES. AND WE
HAD TO MAKE SURE WE
NEVER OVERSTAYED
OUR WELCOME.

THE ONLY THING
THAT KEPT ME
GOING WAS...

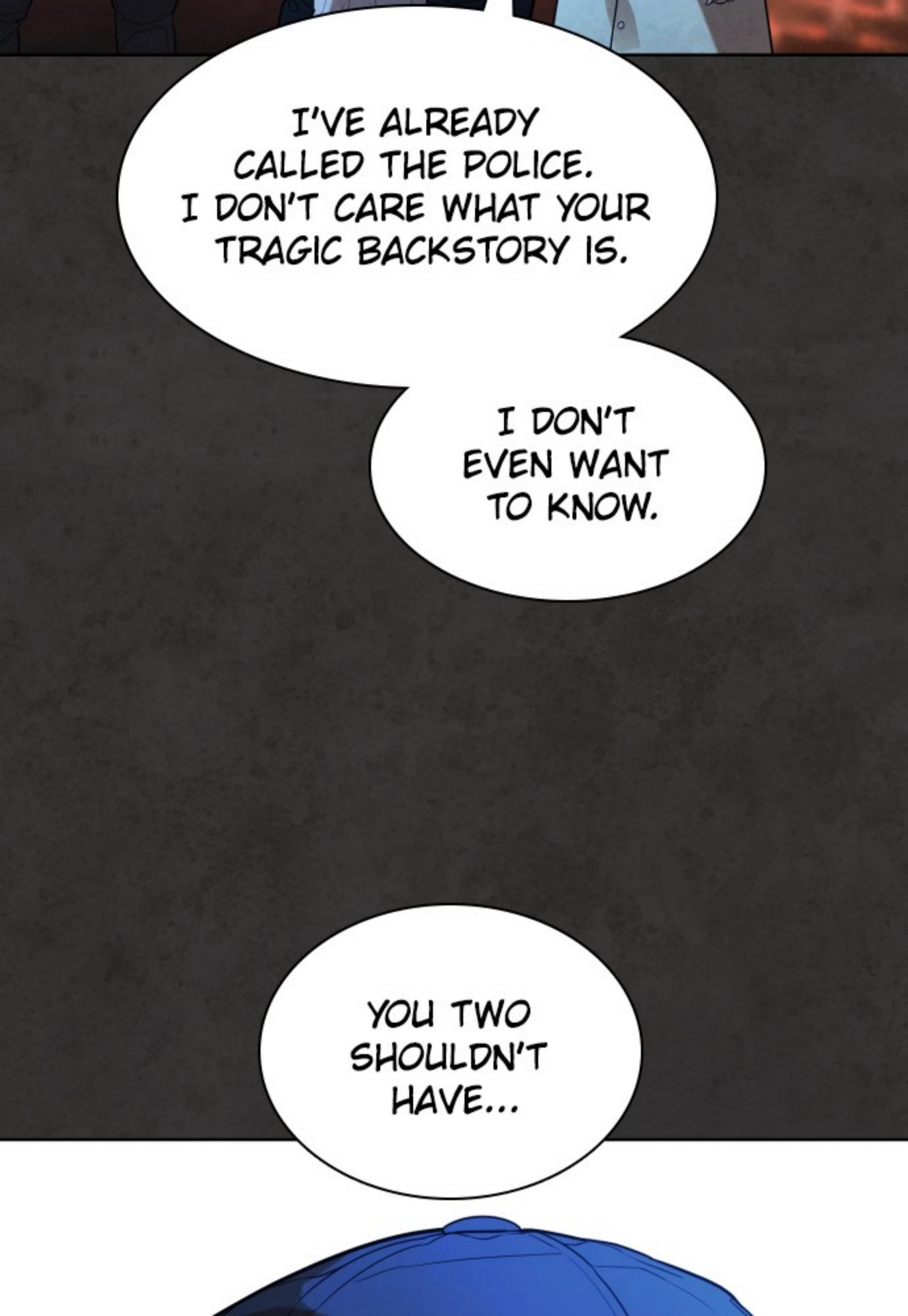




...THE HOPE THAT
WE'D BE A FAMILY
AGAIN ONE DAY.

BUT WHAT I GOT
INSTEAD ARE PARENTS
WHO ARE NOW VAMPIRES.
AND AS IF THAT WASN'T
ENOUGH, YOU WANT TO
TURN US INTO VAMPIRES,
TOO.





I'VE ALREADY
CALLED THE POLICE.
I DON'T CARE WHAT YOUR
TRAGIC BACKSTORY IS.

I DON'T
EVEN WANT
TO KNOW.

YOU TWO
SHOULDN'T
HAVE...



...COME BACK
INTO OUR LIVES.





FREEZE!





WE GOT A
REPORT THAT THERE
ARE VAMPIRES
HERE!



HANDS UP!



EVERYONE BESIDES
ME IS A VAMPIRE
HERE.

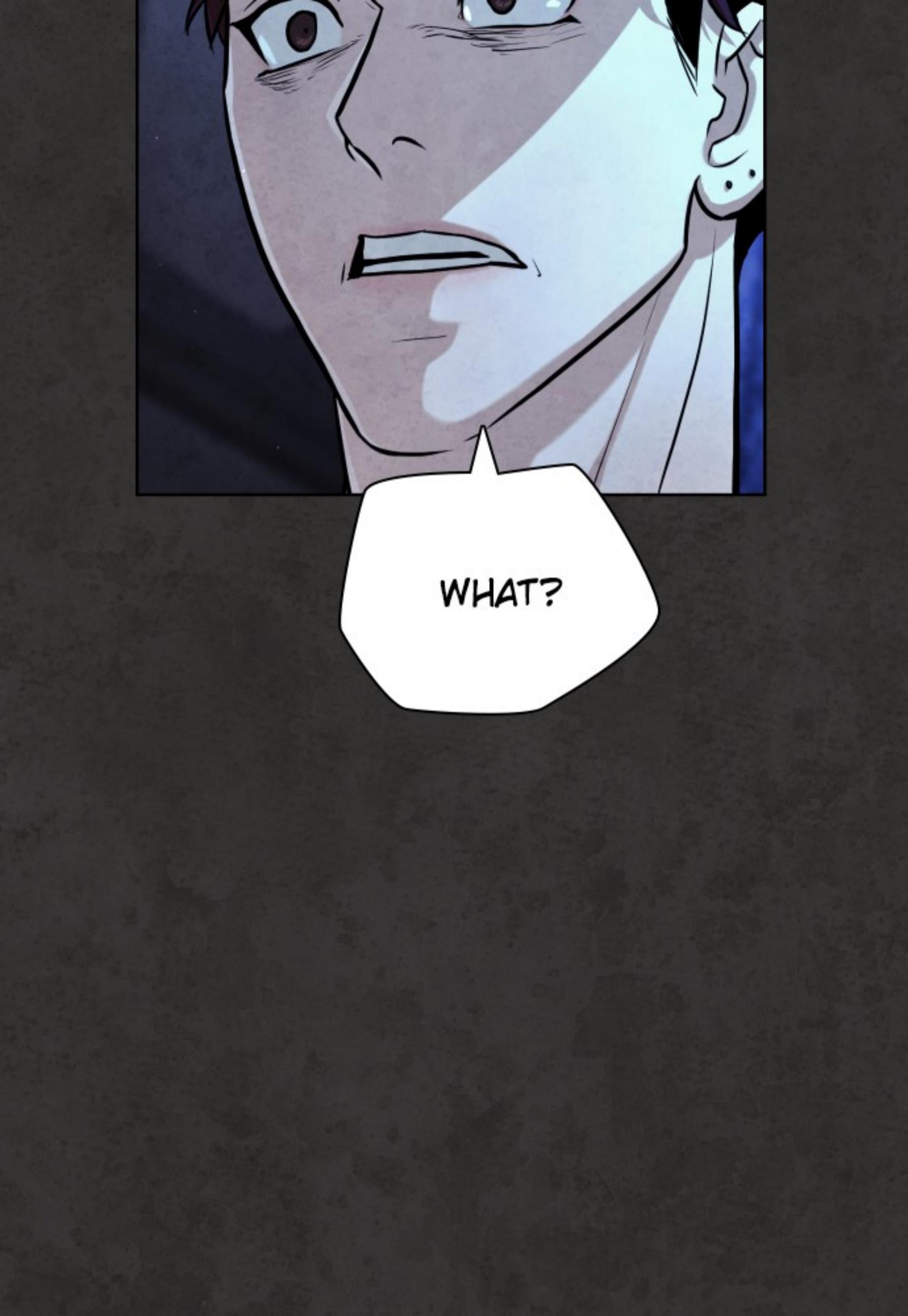
THEY WERE
ALL DRINKING BLOOD
OVER THERE.





I MANAGED
TO SUBDUE ONE
OF THEM--





WHAT?



HEY.

BOY, THIS REALLY
HAD ME SHAKEN UP
AT FIRST. I CAN'T
BELIEVE YOU COULDN'T
STOP THIS KID FROM
CALLING US.



SORRY FOR MAKING
YOU COME ALL THE
WAY OUT HERE
OVER NOTHING.

THIS HAS
NEVER HAPPENED
BEFORE.

HE'S QUITE
DEVIOUS FOR
SOMEONE SO
YOUNG.





**WHAT?
WHAT'S GOING
ON?**



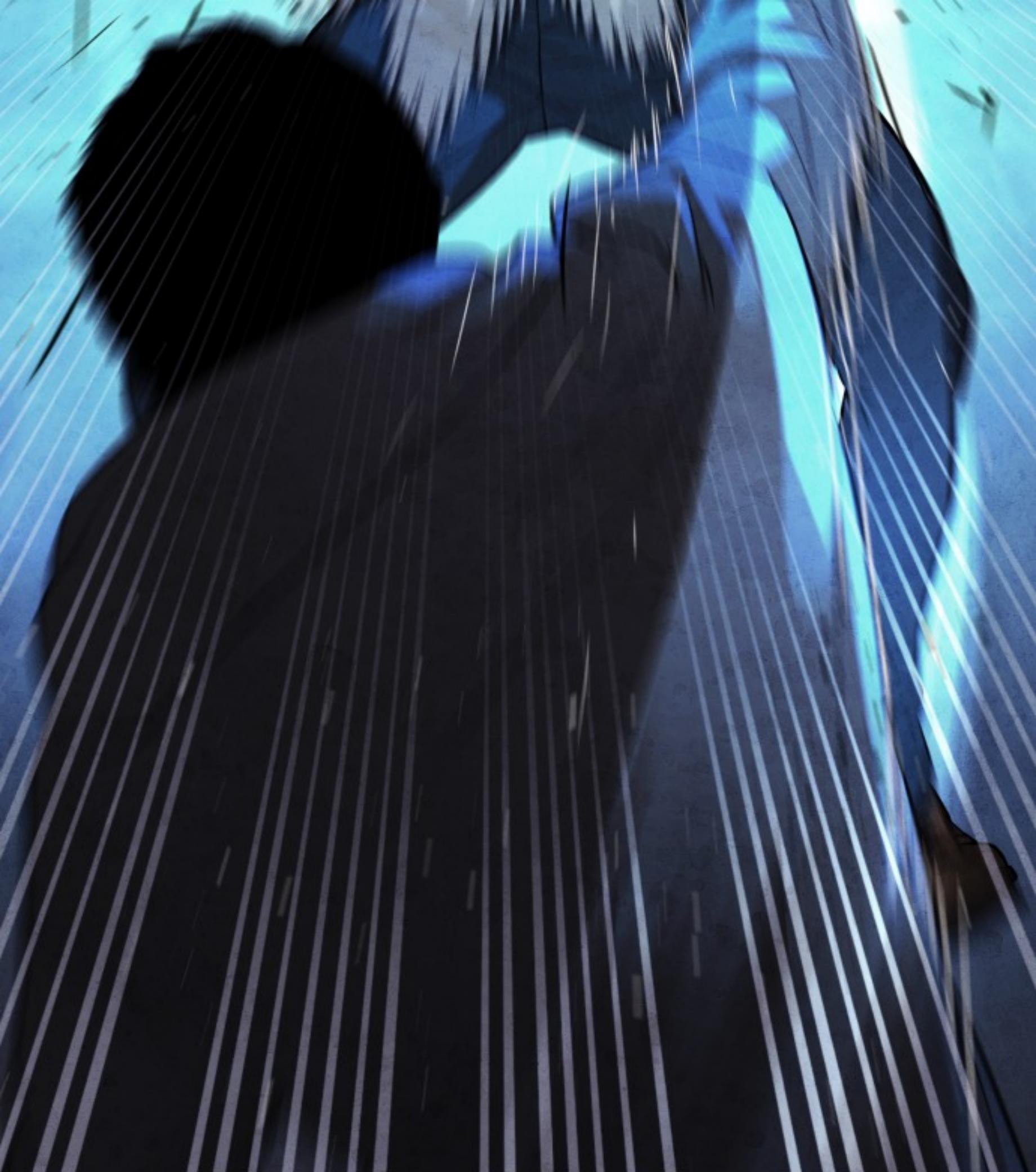
THEY'VE GOT
THE LOCAL POLICE
ON THEIR SIDE?!



SHIT,
WHAT DO I
DO NOW?









NICE REFLEXES.



BUT TOO BAD.

I'VE STILL
BROKEN YOUR
ARMS.

AAAHHH!

I HAVE TO
STOP PANICKING.
I'M STILL ALIVE.

PANT

PANT

STEP



STEP

PANT

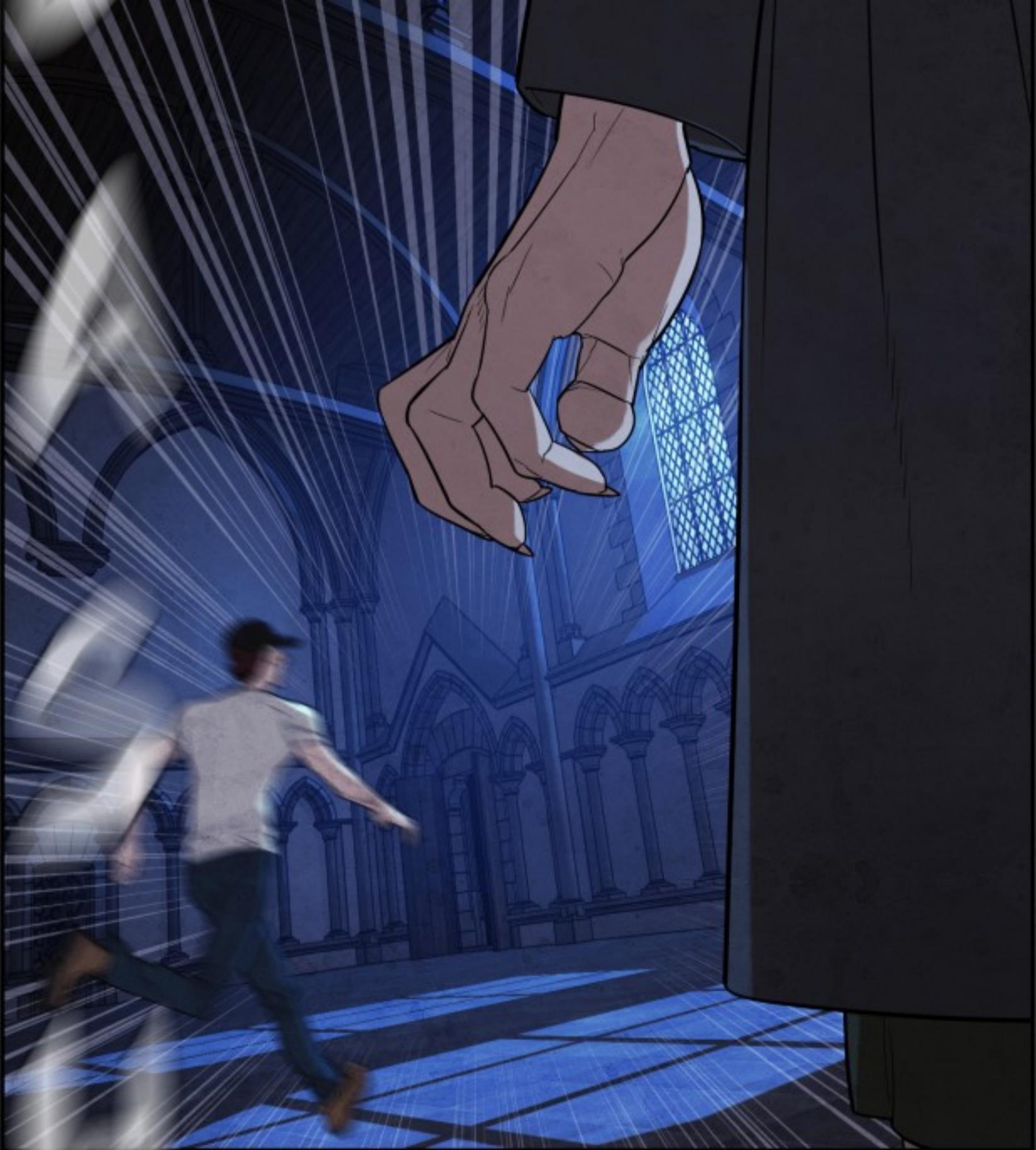
PANT



FIRST THINGS
FIRST I HAVE TO

FIRST, I HAVE TO
ESCAPE!

FORGET
EVERYTHING ELSE.
FOR NOW, I NEED TO
GET OUT OF HERE
ALIVE!





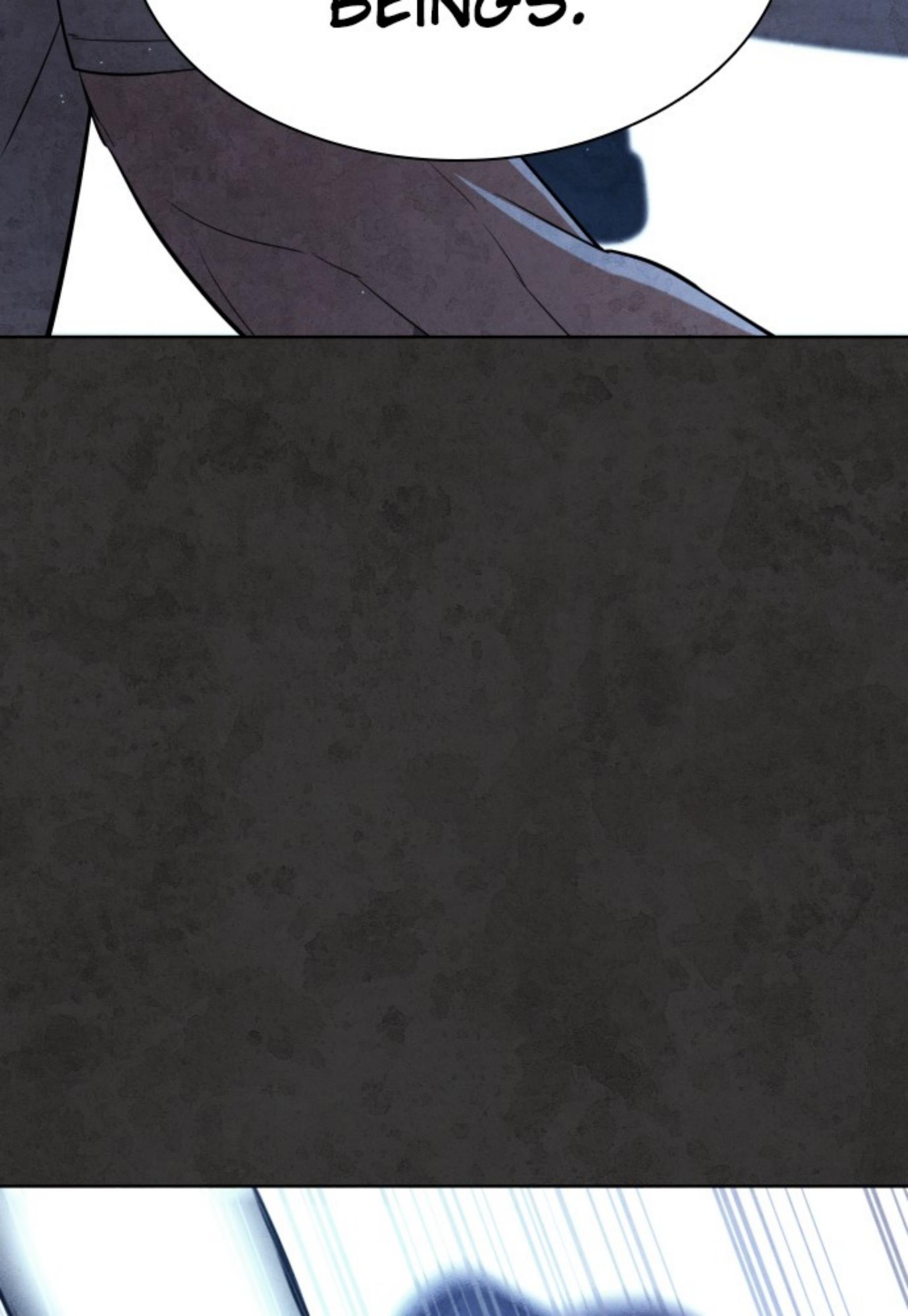
WHAT "GOD"
SAID WAS
RIGHT...





...HUMANS
ARE INFERIOR
BEINGS

BEINGS.











PANT

PANT

PANT

PANT



I CAN'T
MOVE AT
ALL.

THAT'S WHAT
YOU GET FOR NOT
DOING WHAT YOU
WERE TOLD.





WHAT DO
WE DO WITH
HIM?

HE'S GOING TO DIE
SOON. WE CAN'T EVEN
USE HIM AS A
BLOOD BAG.

WHAT
ABOUT THEIR
DAUGHTER?

AH.

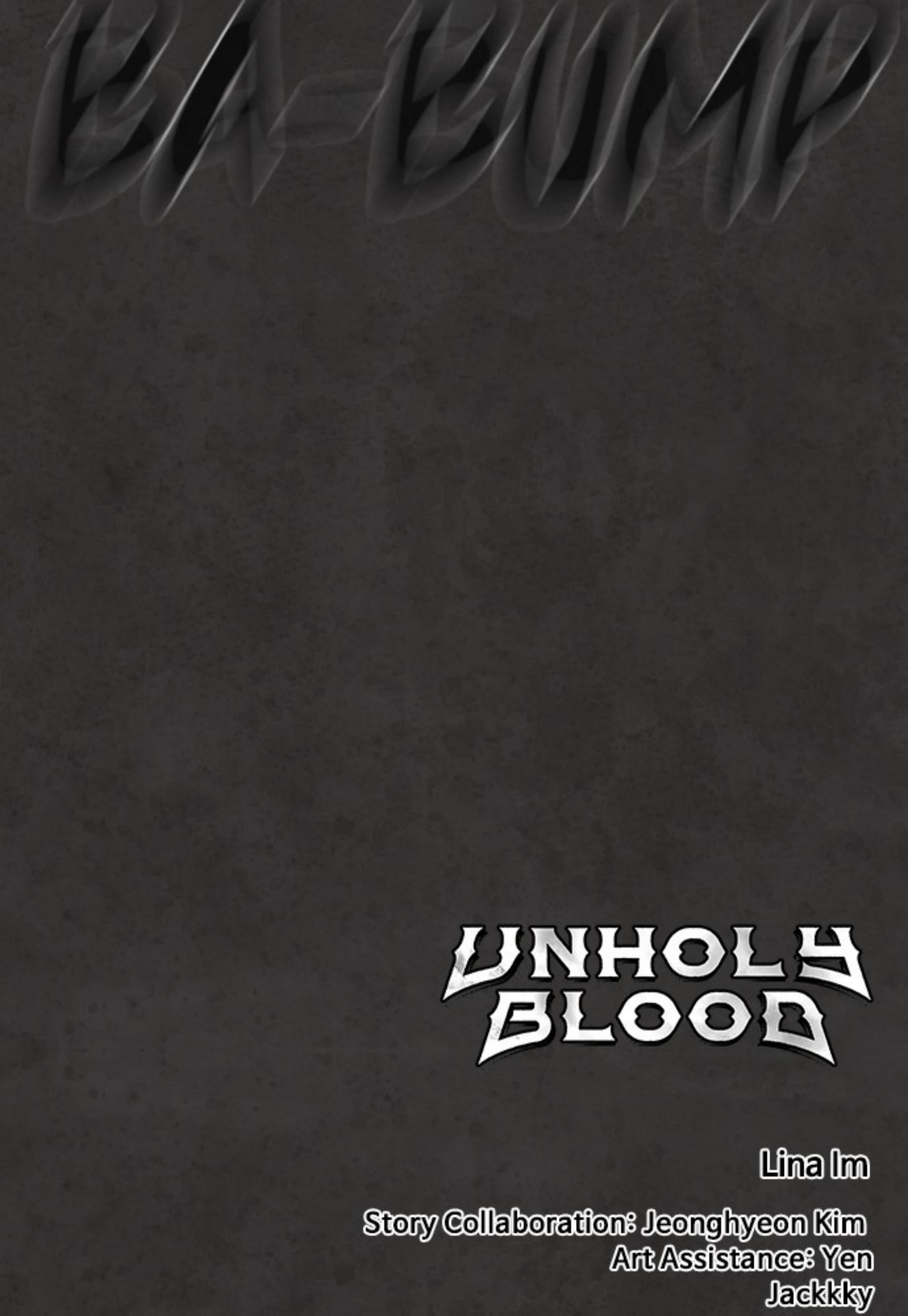
IF WE CAN'T
GET THROUGH
TO HER...



...WE CAN
JUST USE HER AS
A BLOOD BAG...



**...THEN DUMP
HER.**



UNHOLY BLOOD

Lina Im

Story Collaboration: Jeonghyeon Kim

Art Assistance: Yen

Jackkky

