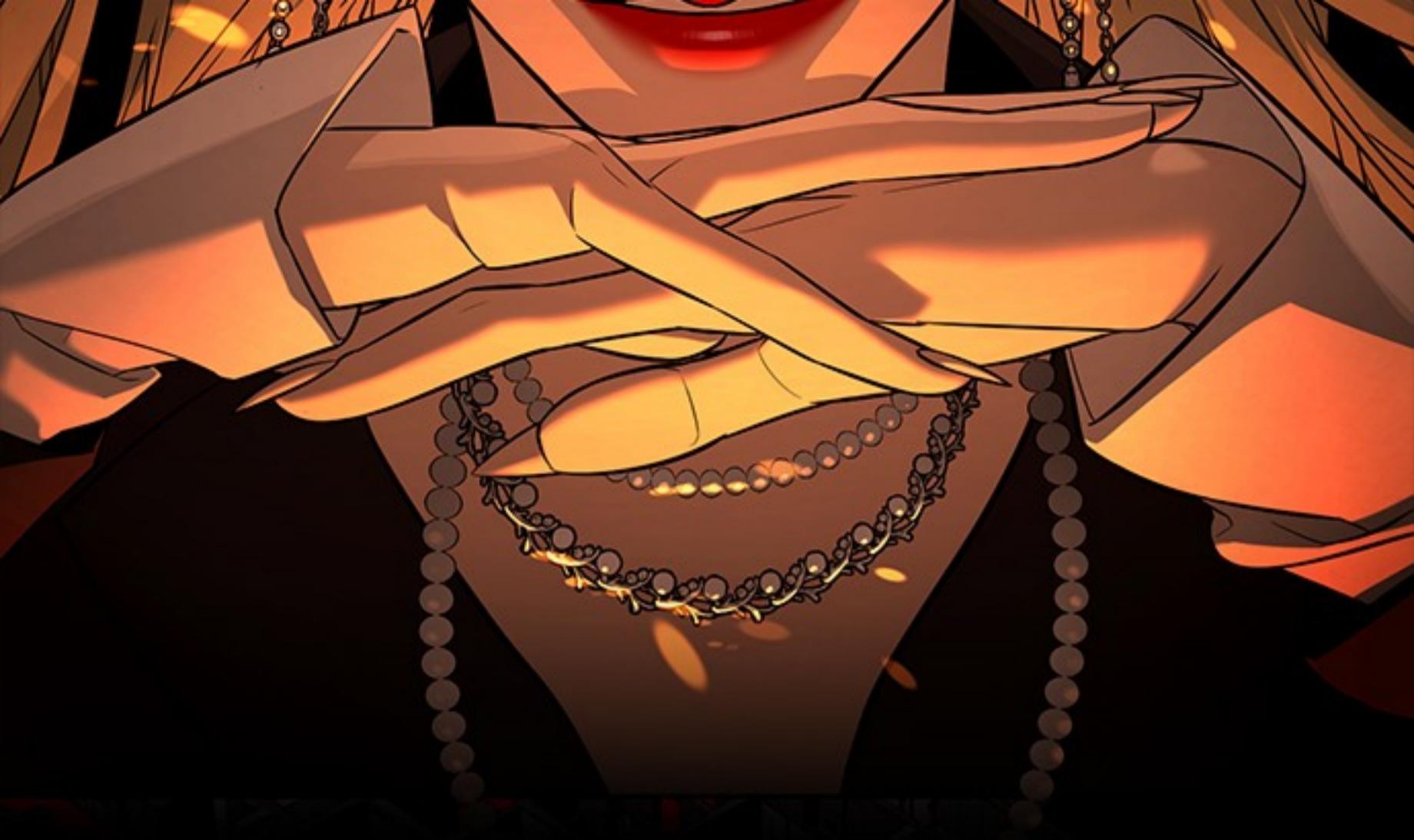


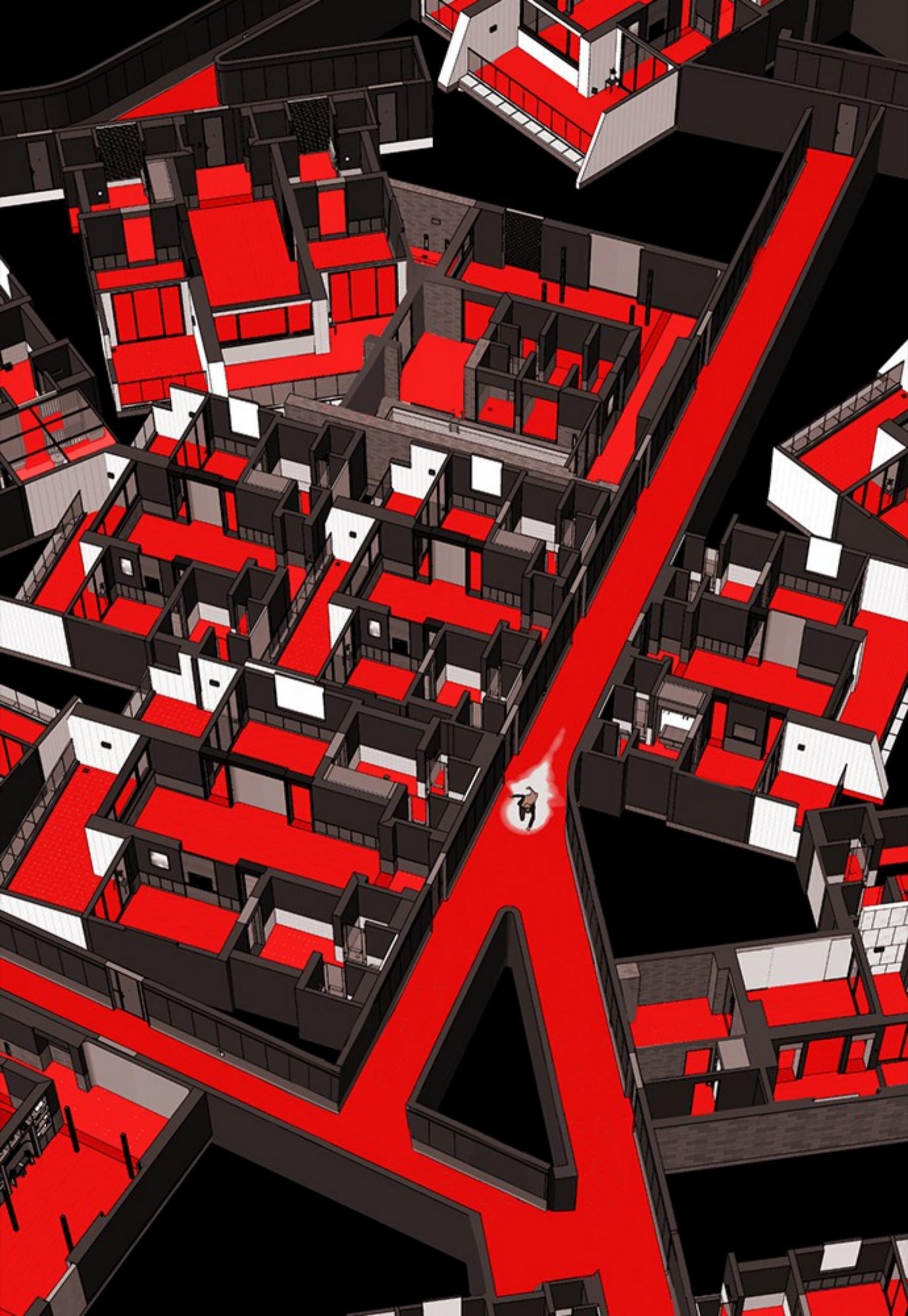
WARNING

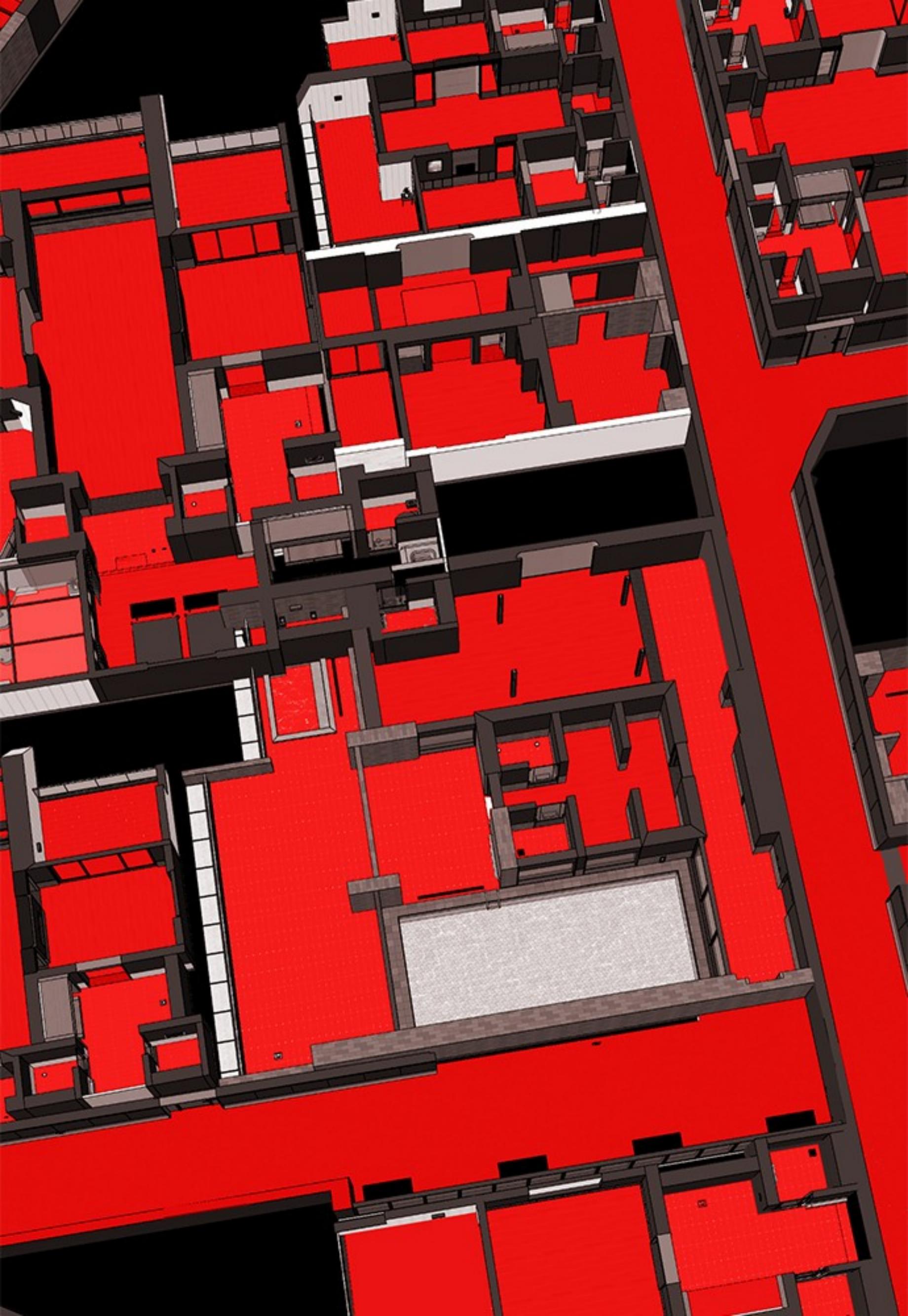
THIS EPISODE CONTAINS
DEPICTIONS OF VIOLENCE
THAT MAY BE UPSETTING
FOR SOME READERS.

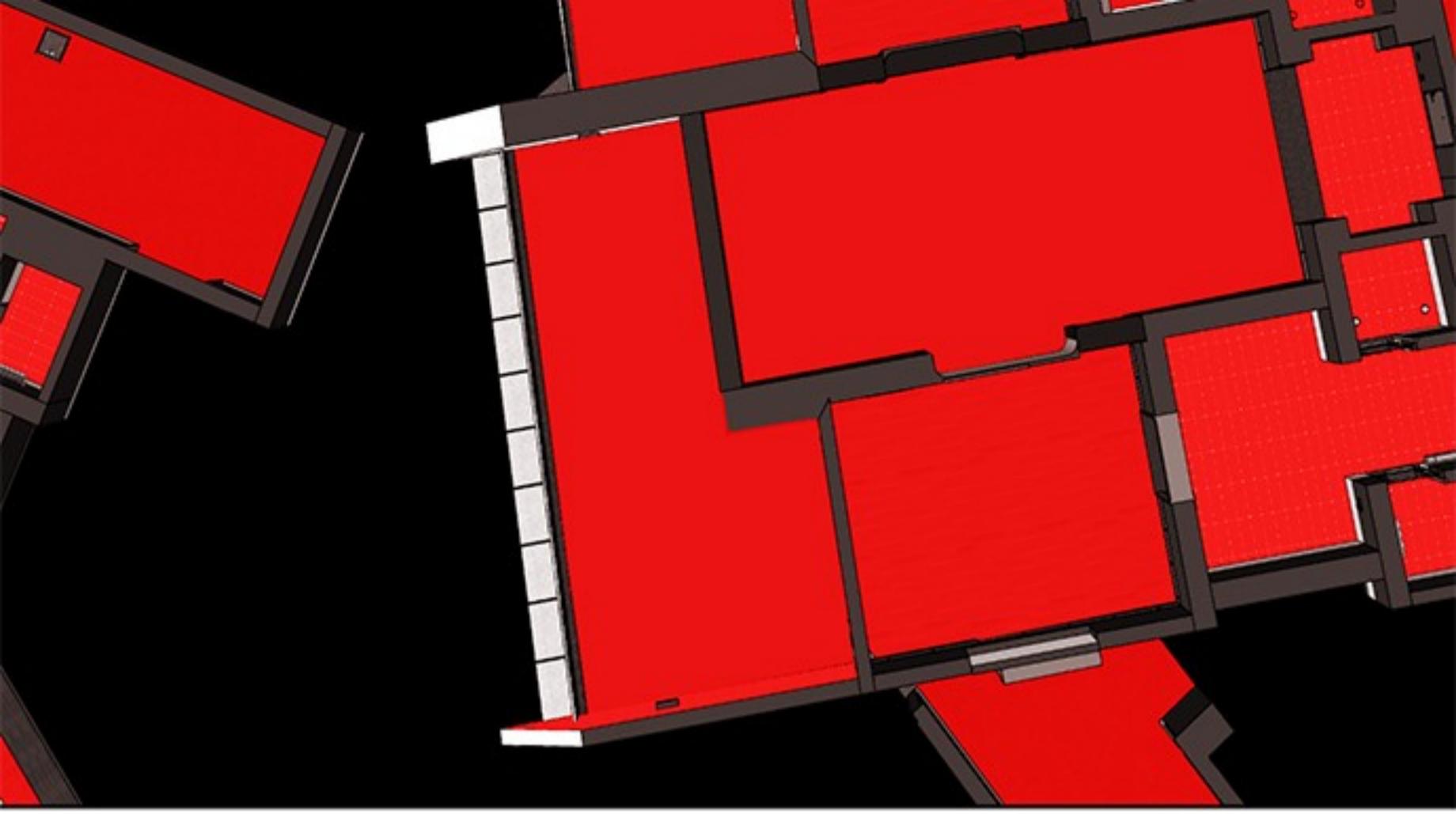




YOU WON'T BE ABLE
TO LEAVE THIS MAZE,
HAYAN...







...BECAUSE
YOU'RE GOING
TO DIE HERE.



Episode 81

Dan

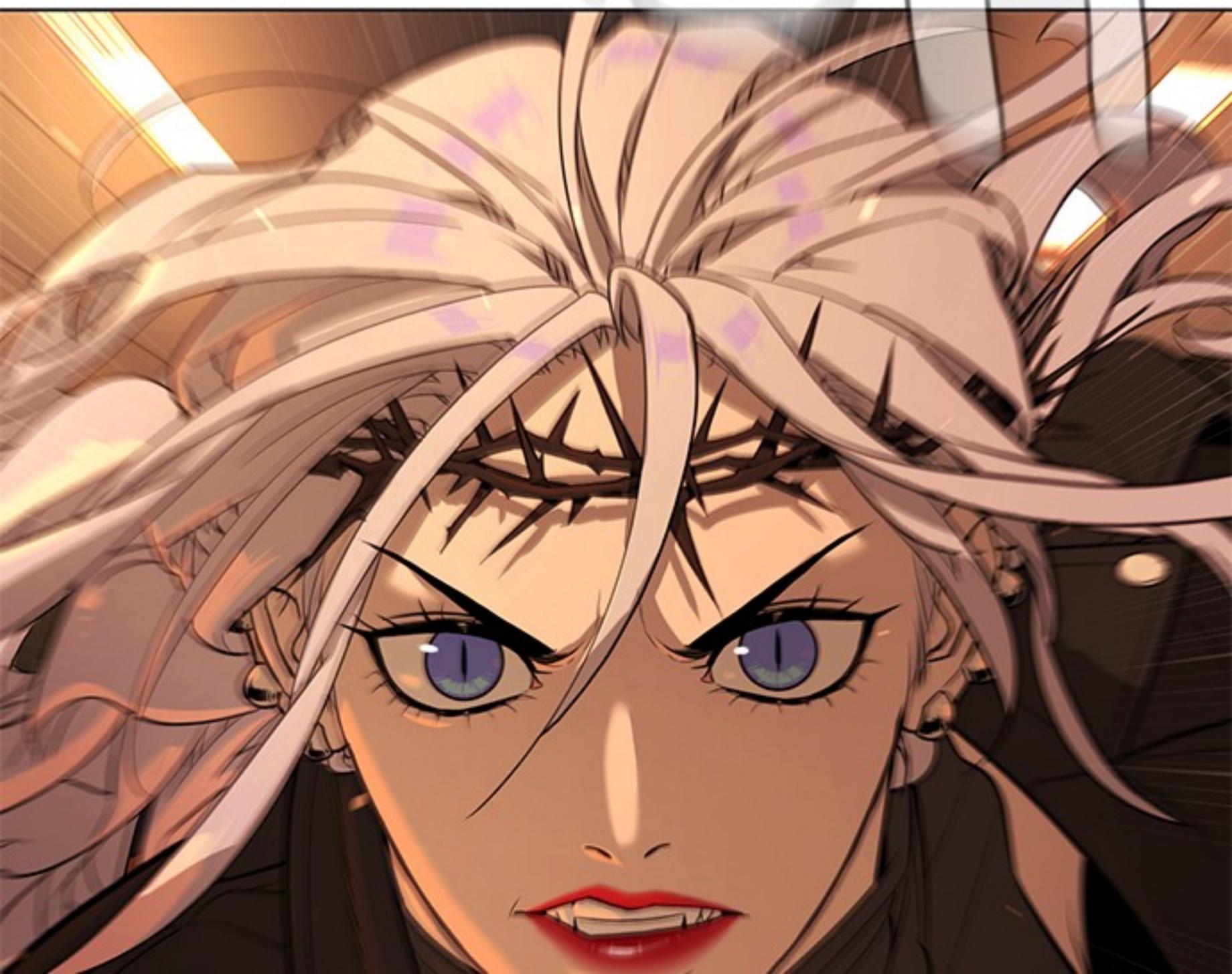


CORRIDORS
THAT GO ON
AND ON.



ROOMS THAT
ARE IDENTICAL
TO EACH
OTHER.

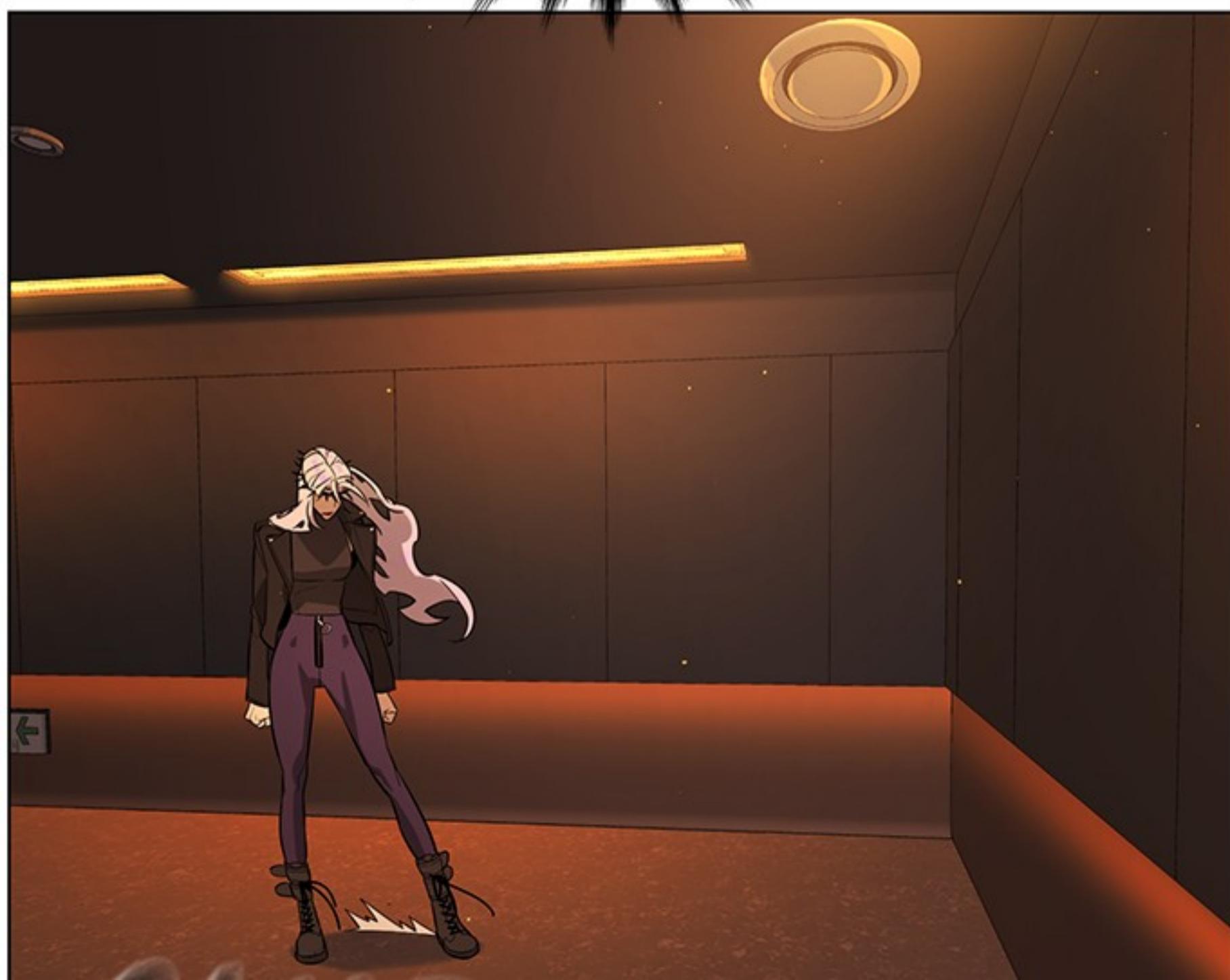
DASH





DO YOU THINK
I'M GOING TO PLAY
ALONG BY CHASING YOU
THROUGH THIS SILLY
MAZE?

WAIT!



SKID

WHY DIDN'T
I THINK OF
THAT?

RAISE



I CAN GET
OUT BY DOING
THIS.









THE CORRIDORS
MIGHT SEEM ENDLESS,
BUT THEY STILL
HAVE TO END
SOMEWHERE.



IT MIGHT NOT BE
THE MOST SOPHISTICATED
WAY, BUT I'LL BE ABLE TO
GET OUT OF HERE IF I
KNOCK DOWN THESE
WALLS.

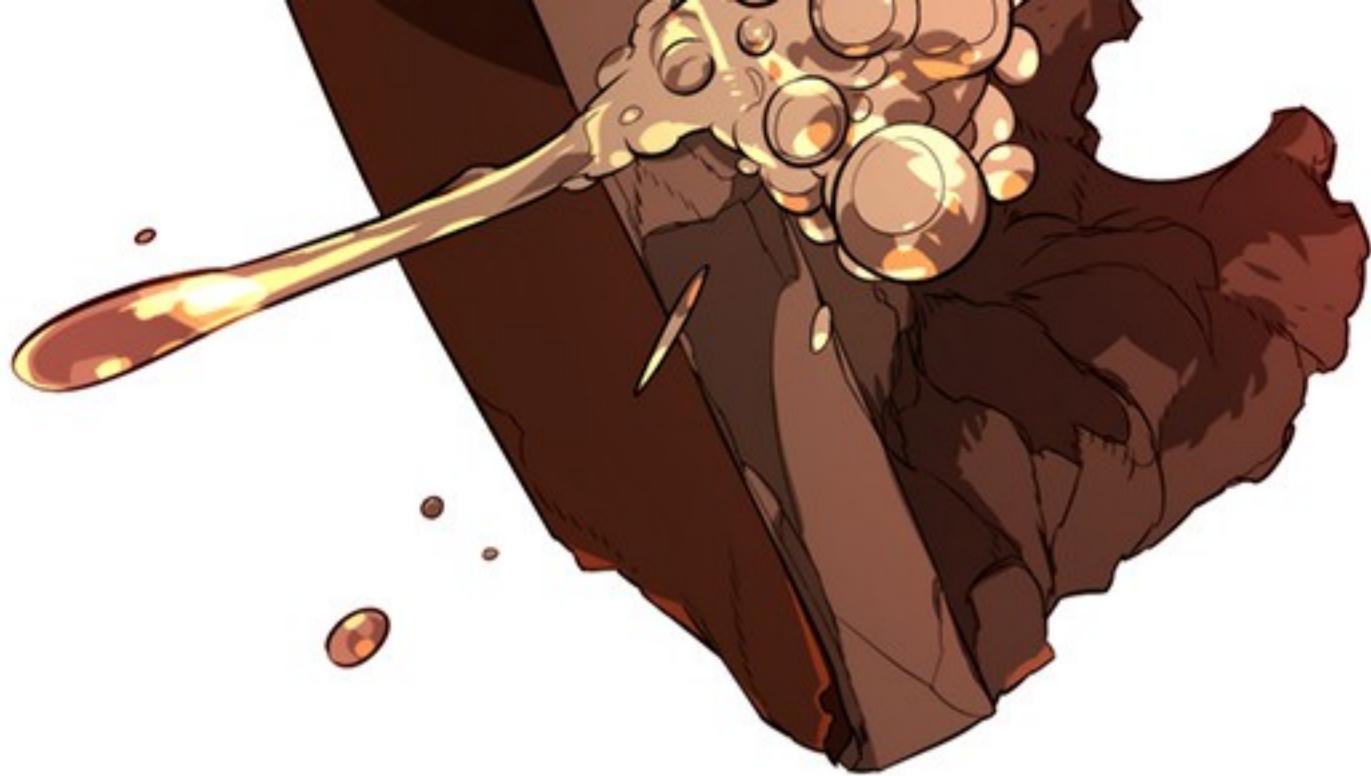
GRAMASAN



HUUH?!

THIS IS-!





Hiss

Hiss





GUSS

IT'S ACID!



BOOM





URGH!

DRIP

DRIP DRIP

HISS



ACID SPLASHED
OUT WHEN I KNOCKED
DOWN THE WALL.

HOW DID SHE
THINK TO SET UP
A TRAP LIKE
THIS...?





DID YOU REALLY
THINK I WOULDN'T
HAVE SET UP ANY
TRAPS?

!

WAS THAT A
VOICE JUST NOW?
WHERE DID IT
COME FROM?



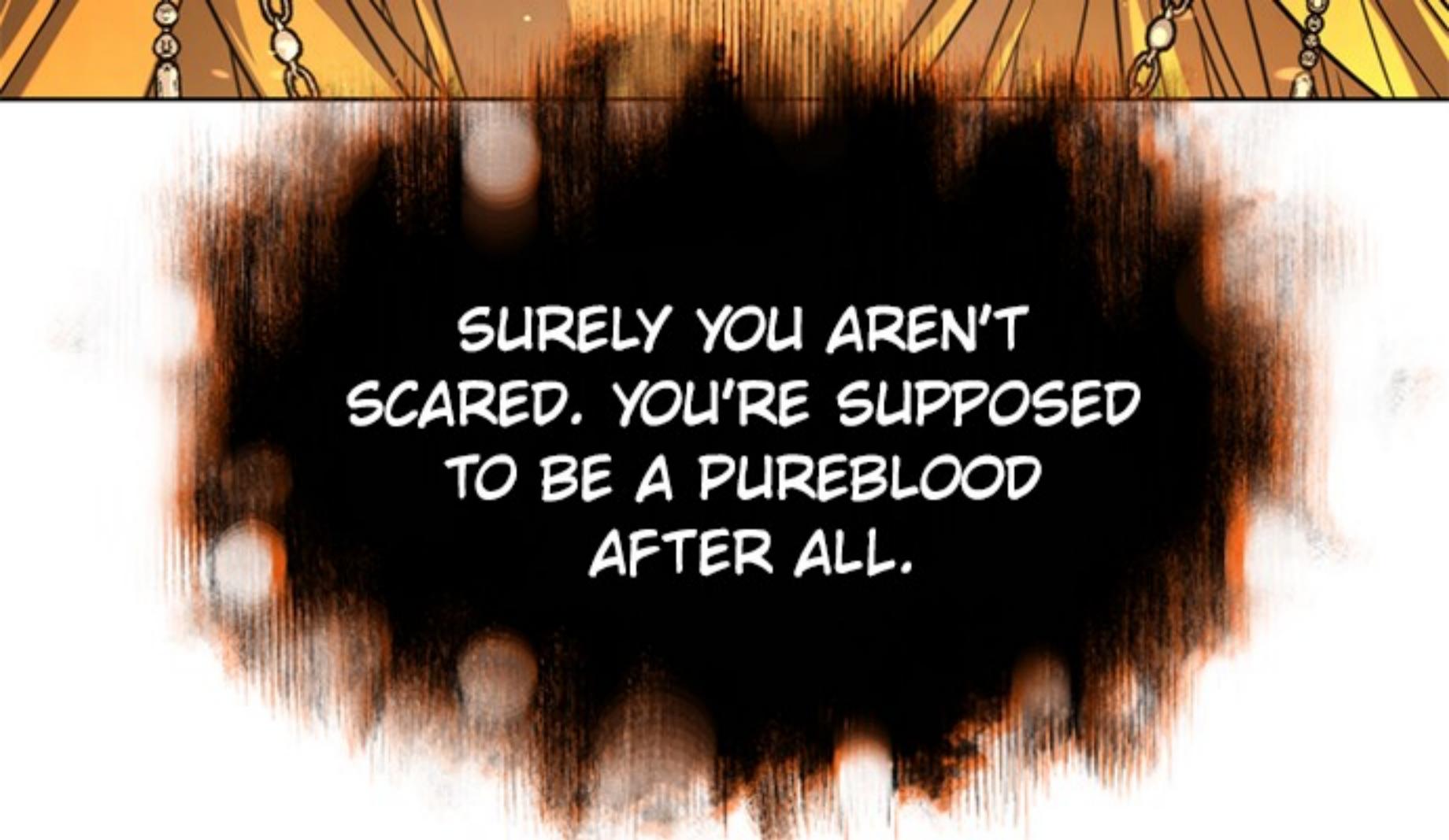
IT DIDN'T COME
FROM THE SPEAKERS.
SO WHAT WAS IT
THEN?



IT'S TELEPATHY.

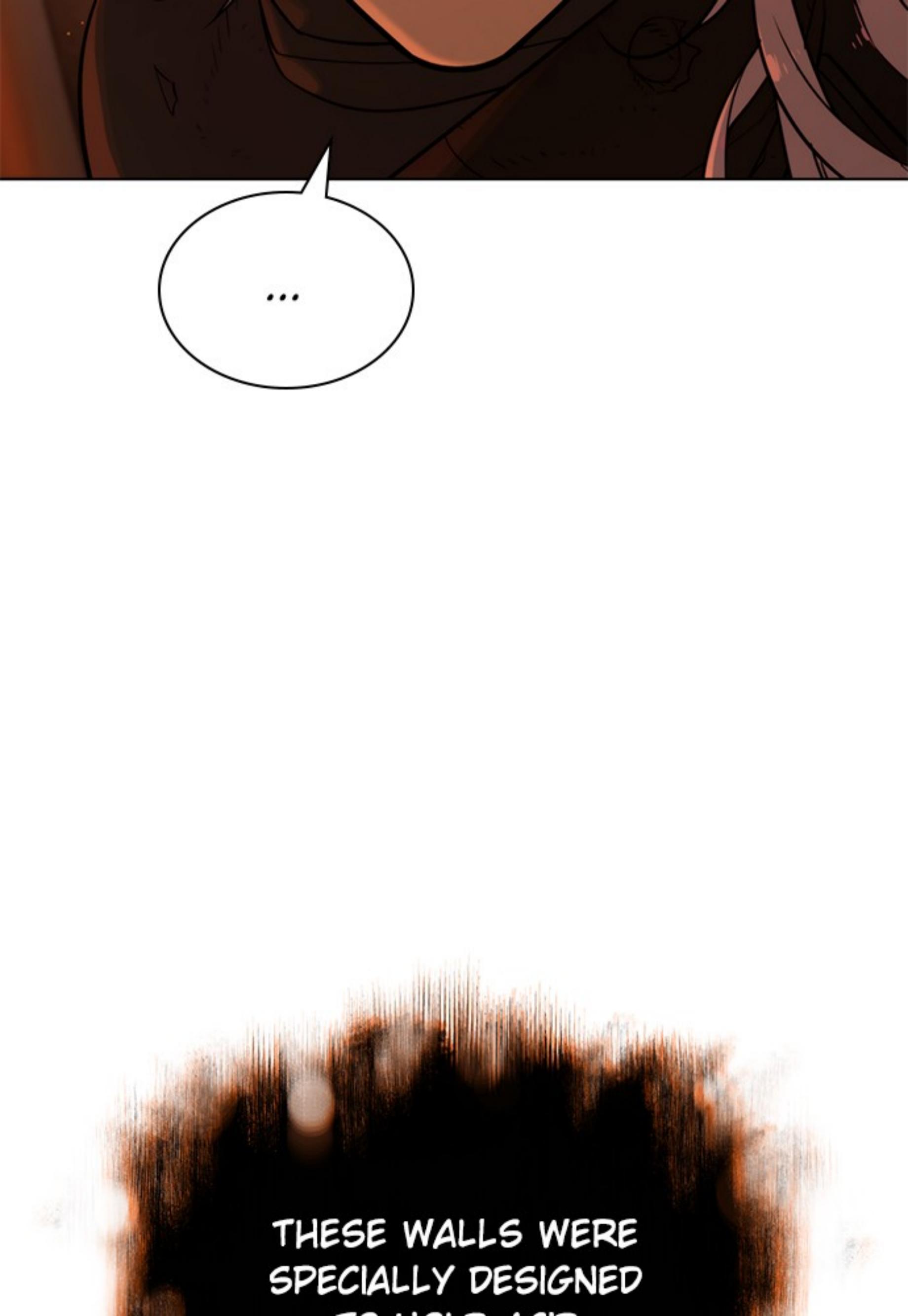


YOU LOOK
MUCH LESS
CONFIDENT
NOW.



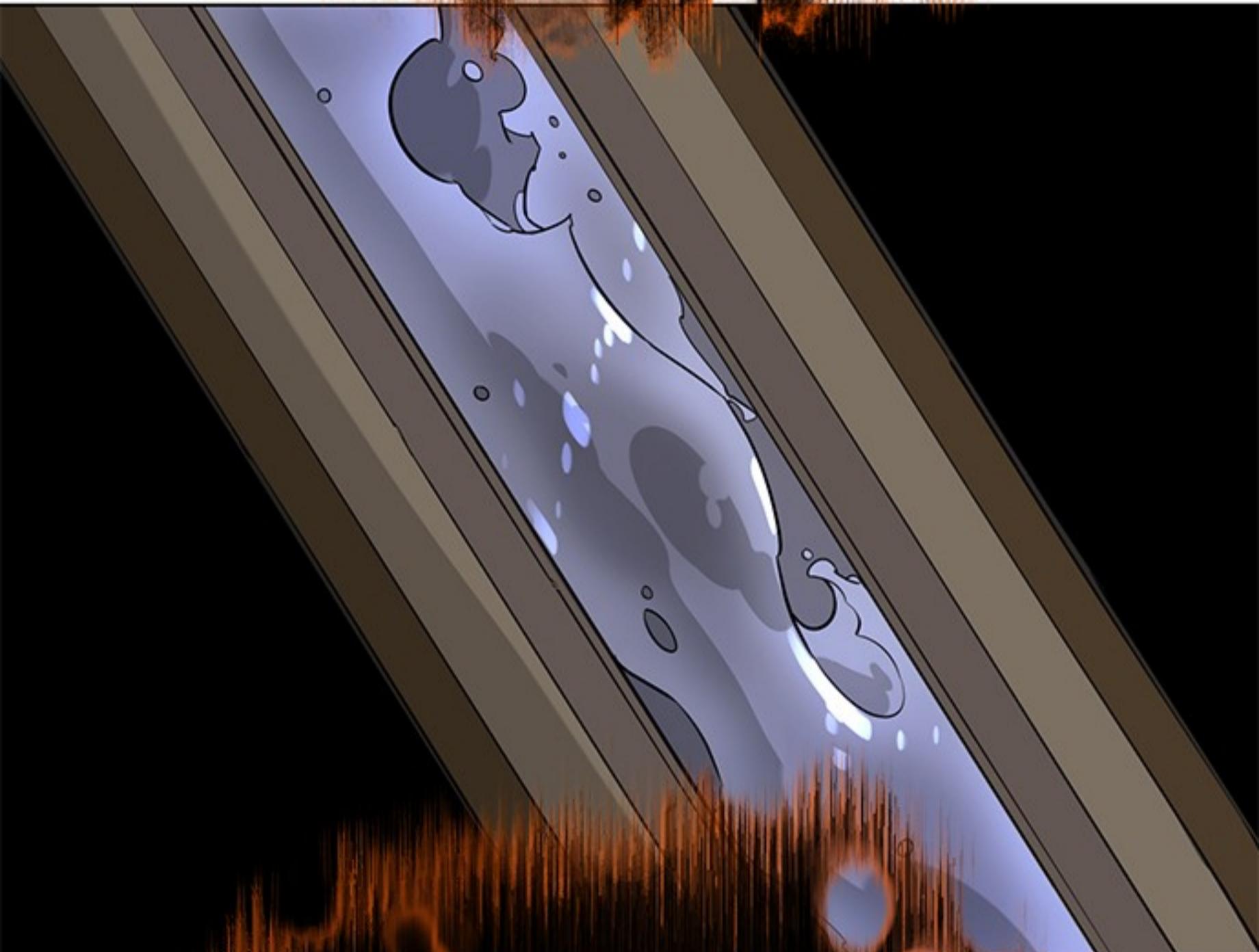
SURELY YOU AREN'T
SCARED. YOU'RE SUPPOSED
TO BE A PUREBLOOD
AFTER ALL.



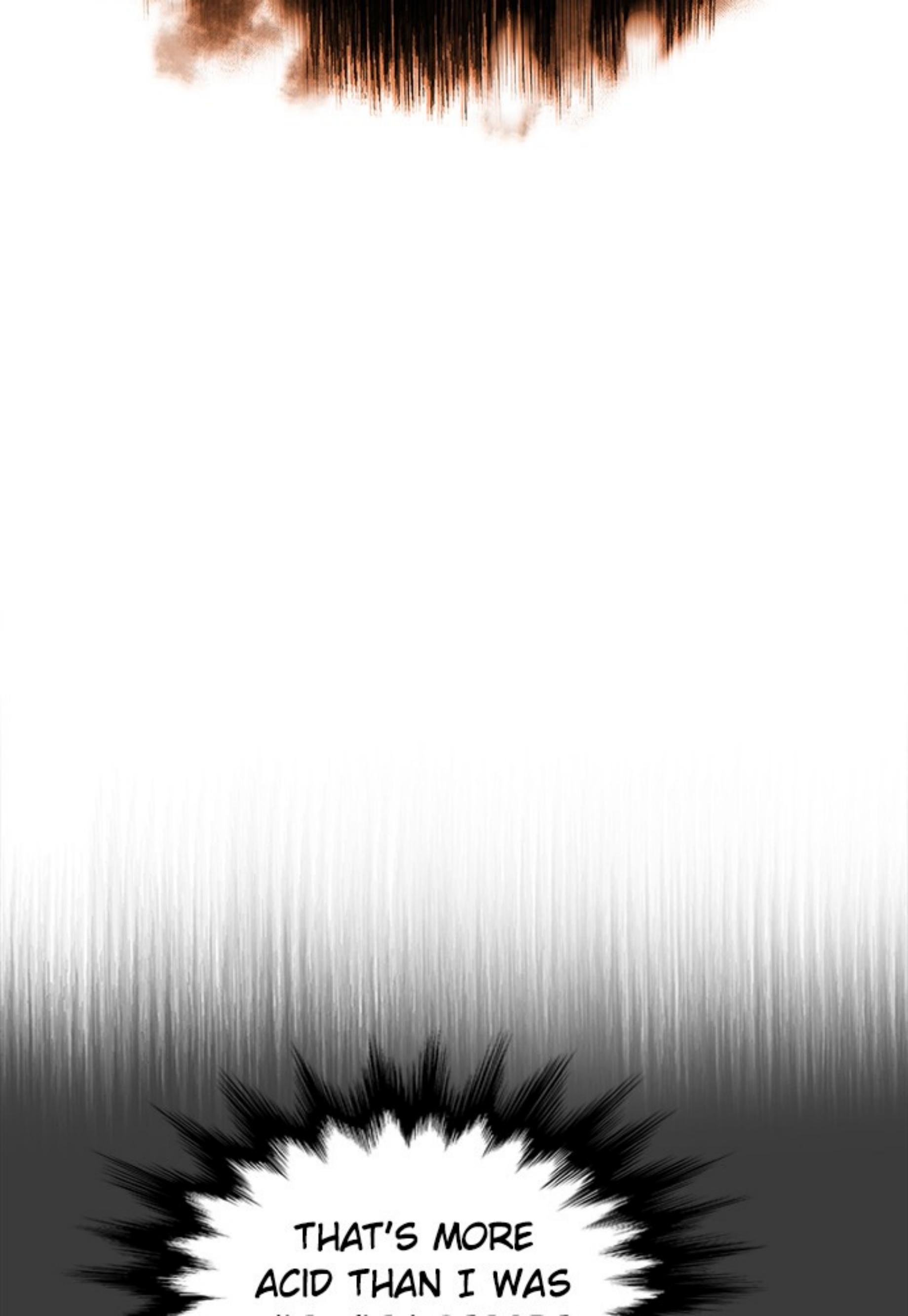


THESE WALLS WERE
SPECIALY DESIGNED

TO HOLD ACID.



YOU MAY BE
A PUREBLOOD, BUT IF
YOU GET HIT BY ACID, EVEN
YOUR BODY WILL DISSOLVE
FASTER THAN IT CAN
HEAL ITSELF.



THAT'S MORE
ACID THAN I WAS

HIT WITH BEFORE.



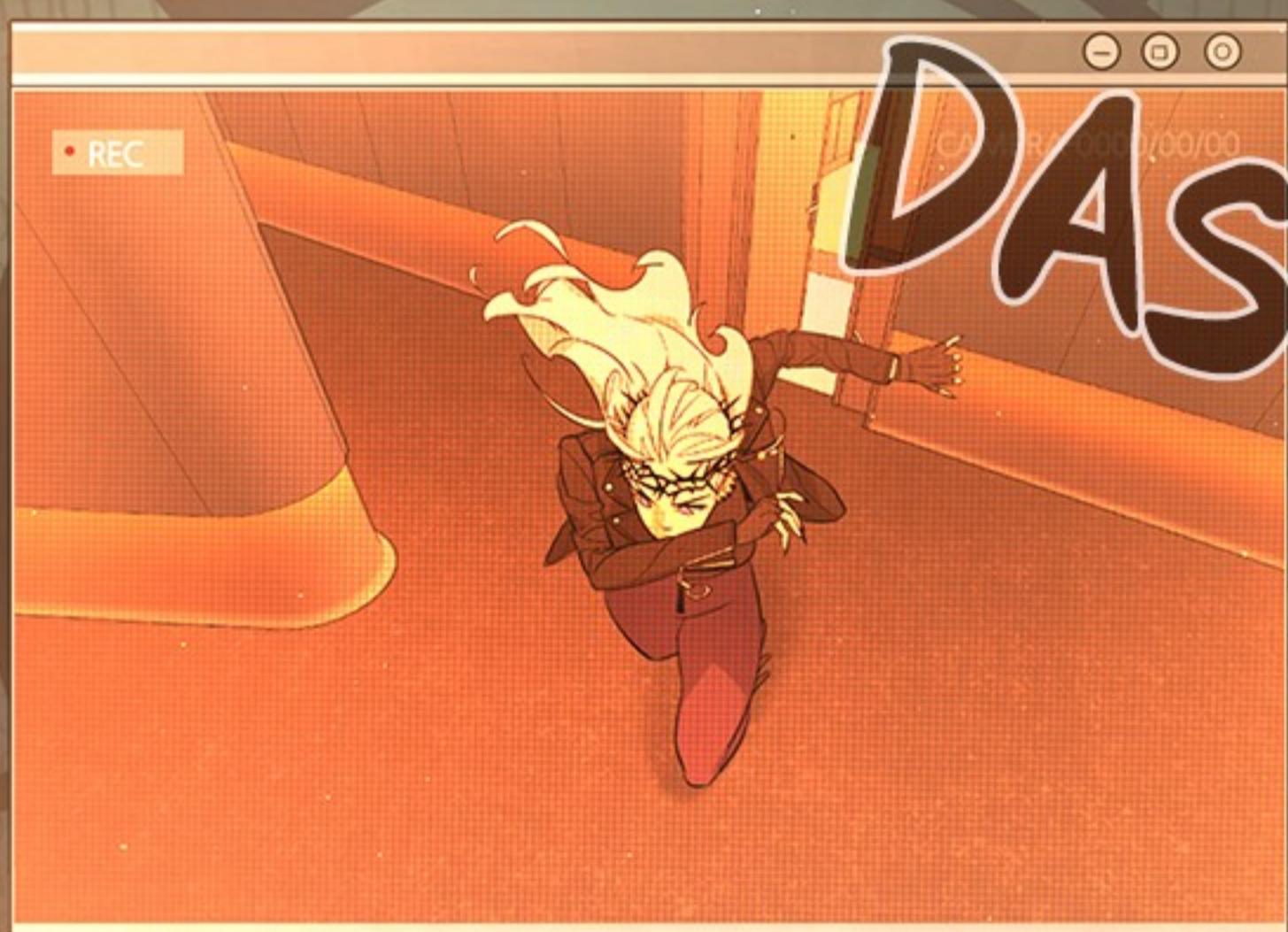


IF I KEEP TRYING
TO SMASH THROUGH
EVERYTHING, I'M GOING TO
END UP COLLAPSING BEFORE
I CAN KNOCK DOWN ENOUGH
WALLS TO BREAK FREE
LIKE SHE SAYS.



WHY DON'T YOU
KEEP TRYING TO BREAK
OUT OF THE MAZE? THE

HARDER YOU TRY, THE
BETTER IT IS FOR
ME.



THE ACID

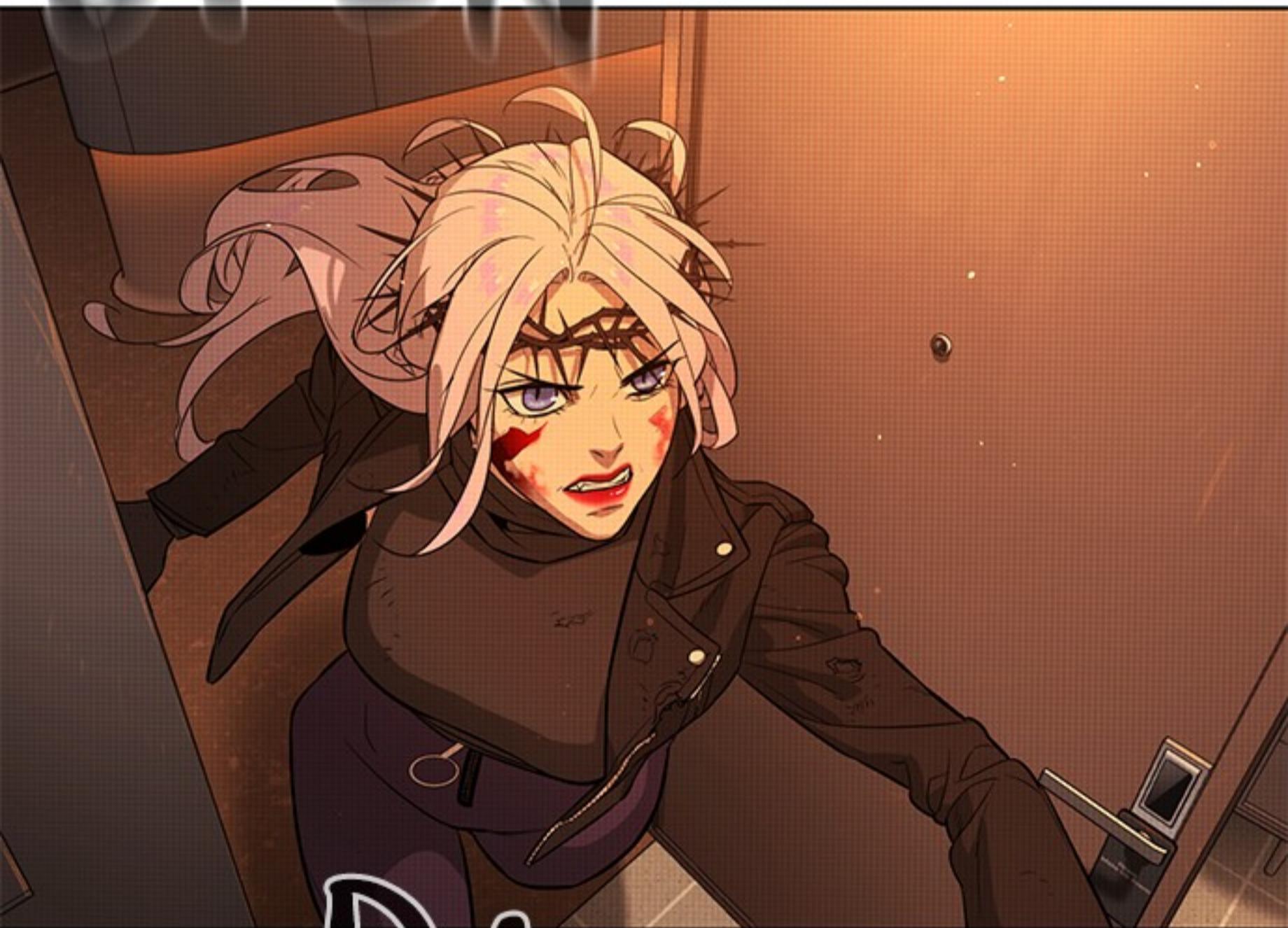
WILL KEEP EATING
YOUR BODY AWAY UNTIL
NOTHING REMAINS OF
YOU EXCEPT FOR
YOUR HEART.





DASH

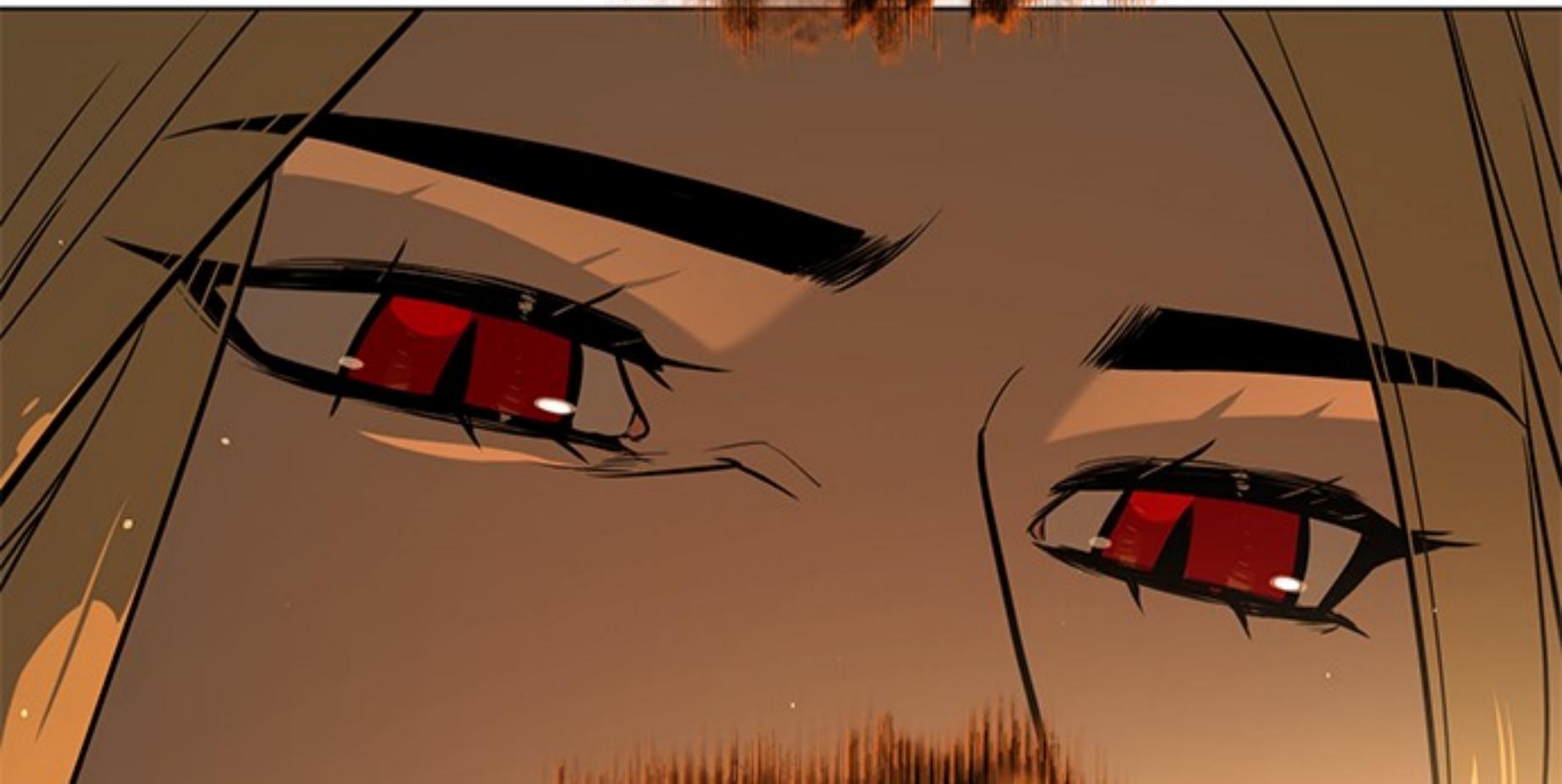
OPEN



DASH



HAYAN.





DO YOU KNOW
WHAT DESPERATION
FEELS LIKE?



WHAT?
WHAT THE HELL
ARE YOU DOING

ARE YOU TALKING
ABOUT?



I USED TO BE
SO WEAK THAT I WASN'T
SAFE ANYWHERE I WENT,
WHETHER IT WAS THE
POLICE STATION,
SCHOOL,
HOME...



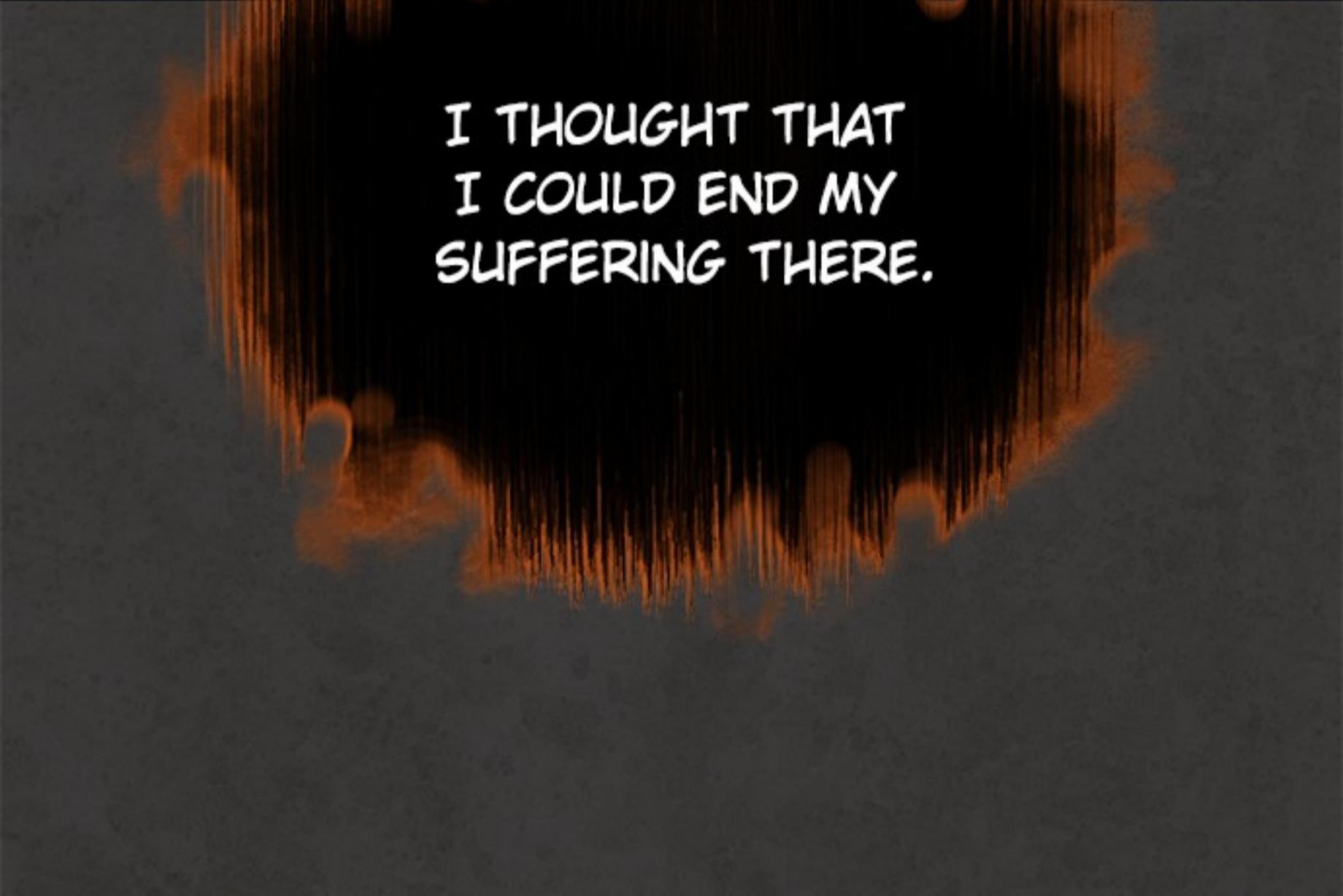
...OR EVEN MY
OWN BED.

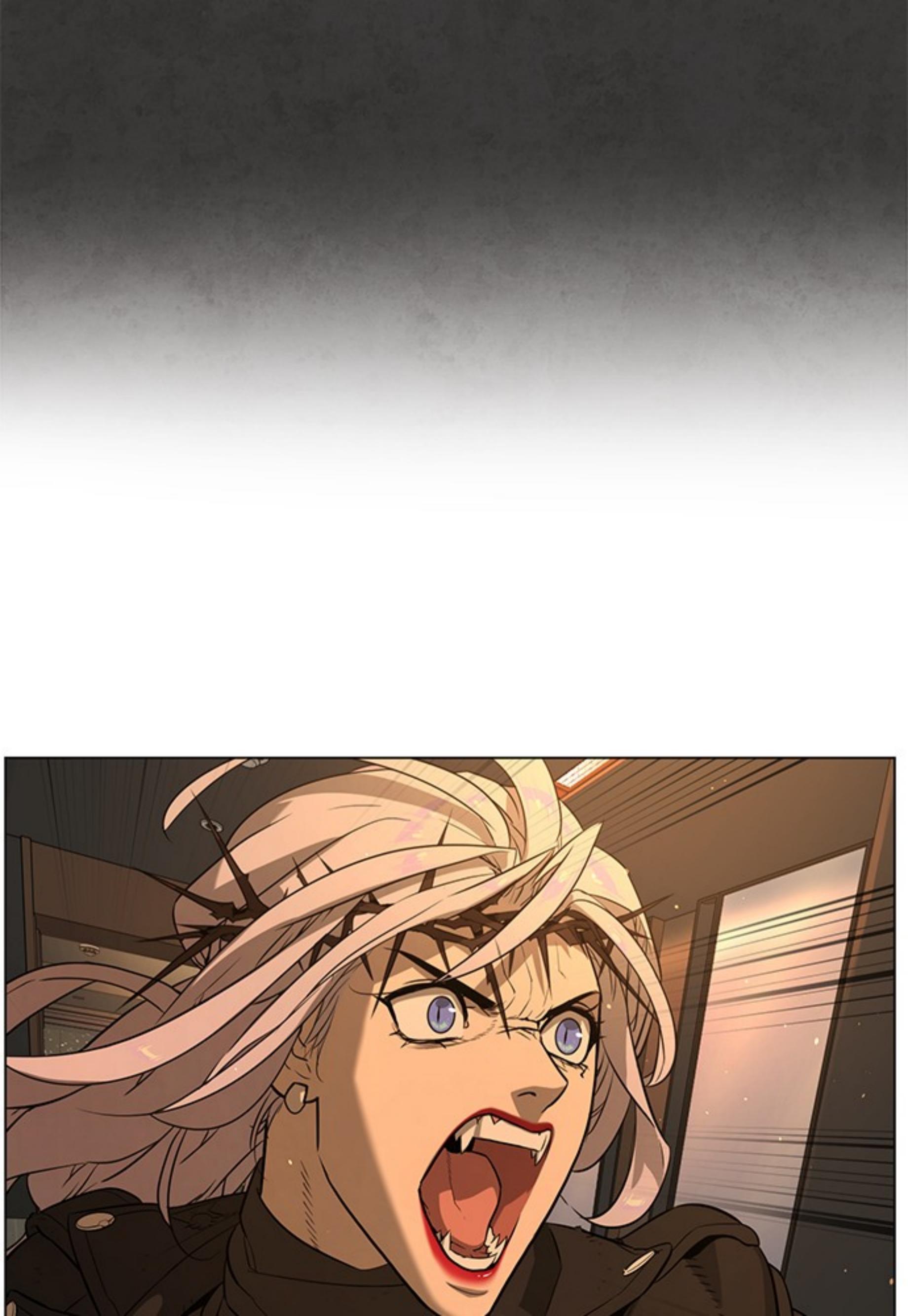
EVENTUALLY,
I FOUND THE ONLY
PLACE WHERE I COULD
FIND PEACE.





I THOUGHT THAT
I COULD END MY
SUFFERING THERE.

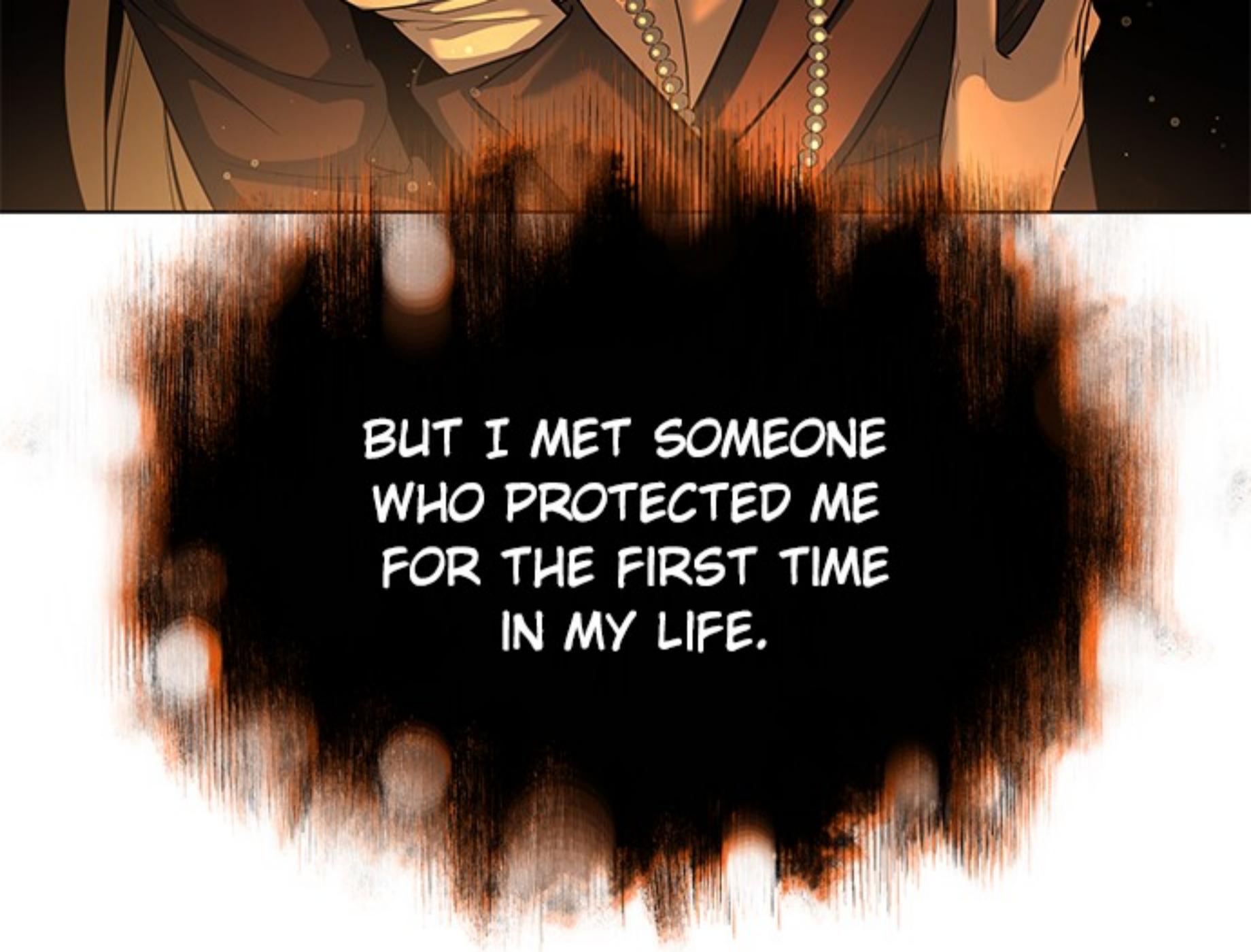






**GET OVER
HERE! NOW!**





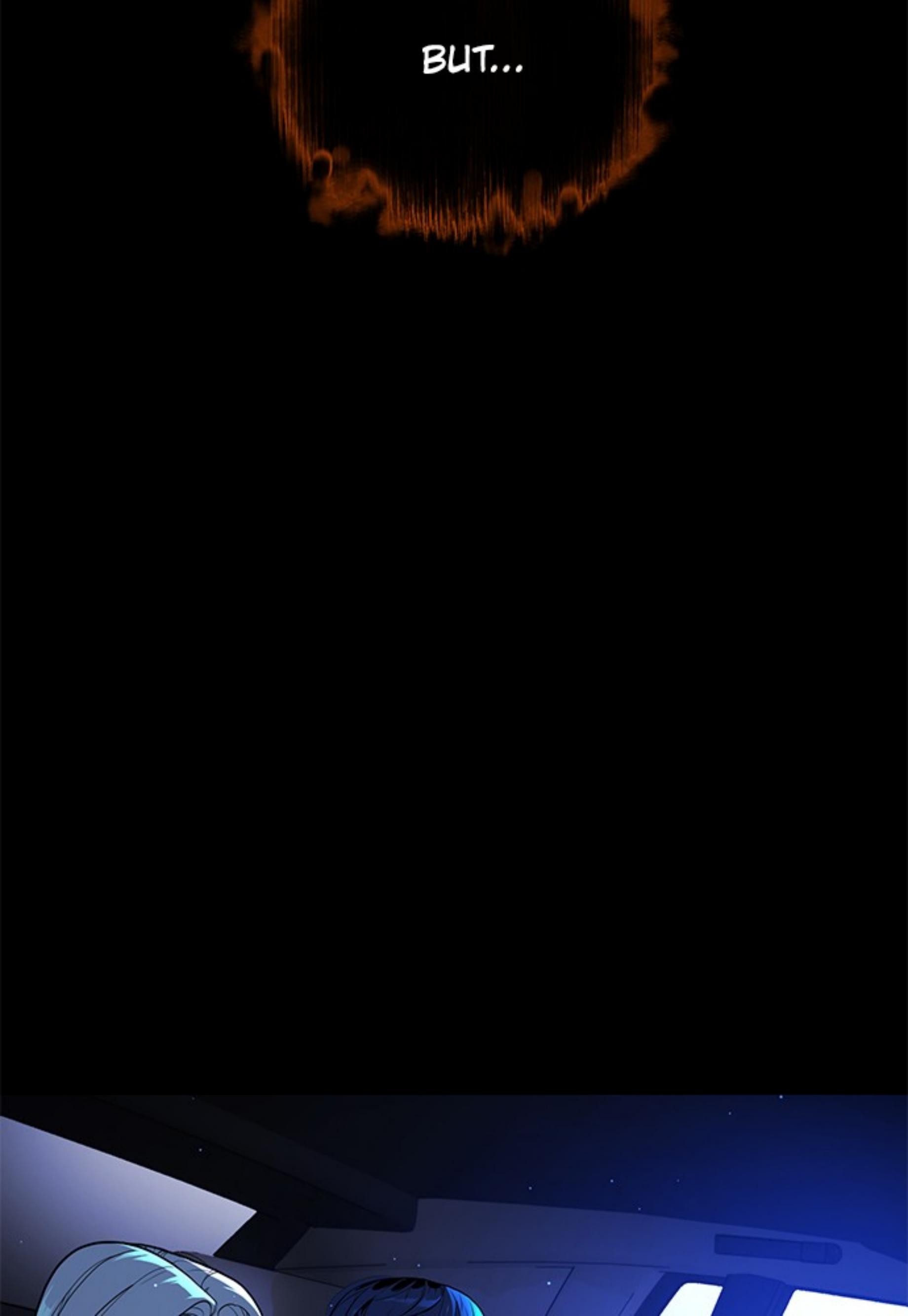
BUT I MET SOMEONE
WHO PROTECTED ME
FOR THE FIRST TIME
IN MY LIFE.





HE WAS THE ONLY
PERSON IN THE WORLD
WHO WAS ON MY
SIDE.

BUT...





I MISSED YOU.



...I'M NOT THE
ONE HE WAS THINKING
ABOUT.







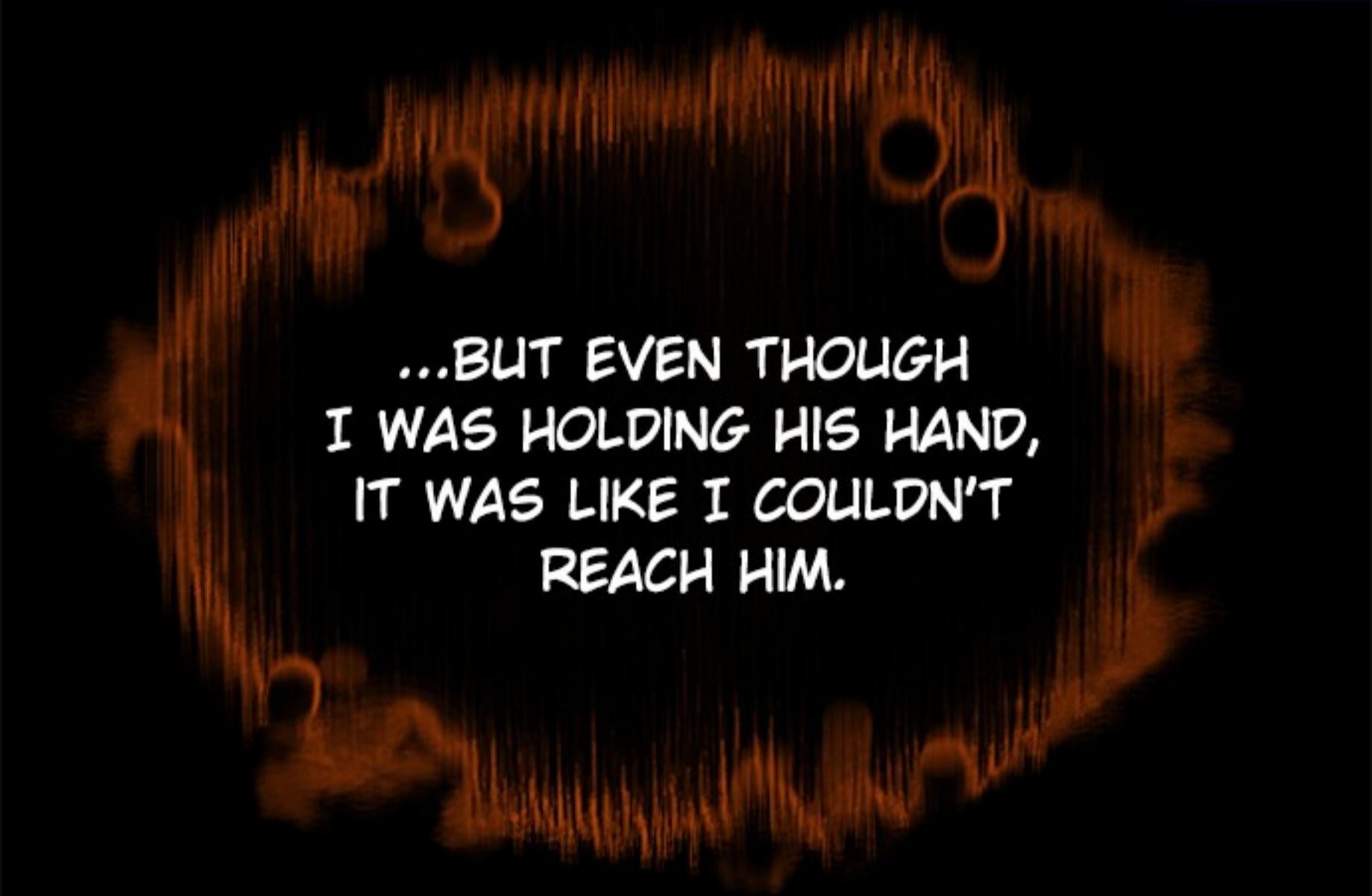
A dark, moody scene featuring a woman's face in profile on the left, looking towards the right. Her hair is dark and curly. In the shadows on the right, a man's face is partially visible, looking towards the viewer. The lighting is dramatic, with strong highlights and shadows against a dark background.

HIS ATTENTION
WAS ELSEWHERE.



HE WAS RIGHT IN
FRONT OF ME...





...BUT EVEN THOUGH
I WAS HOLDING HIS HAND,
IT WAS LIKE I COULDN'T
REACH HIM.



DO YOU KNOW
WHAT THAT FEELS
LIKE?

QUIT TALKING
NONSENSE, AND
GET OVER
HERE!



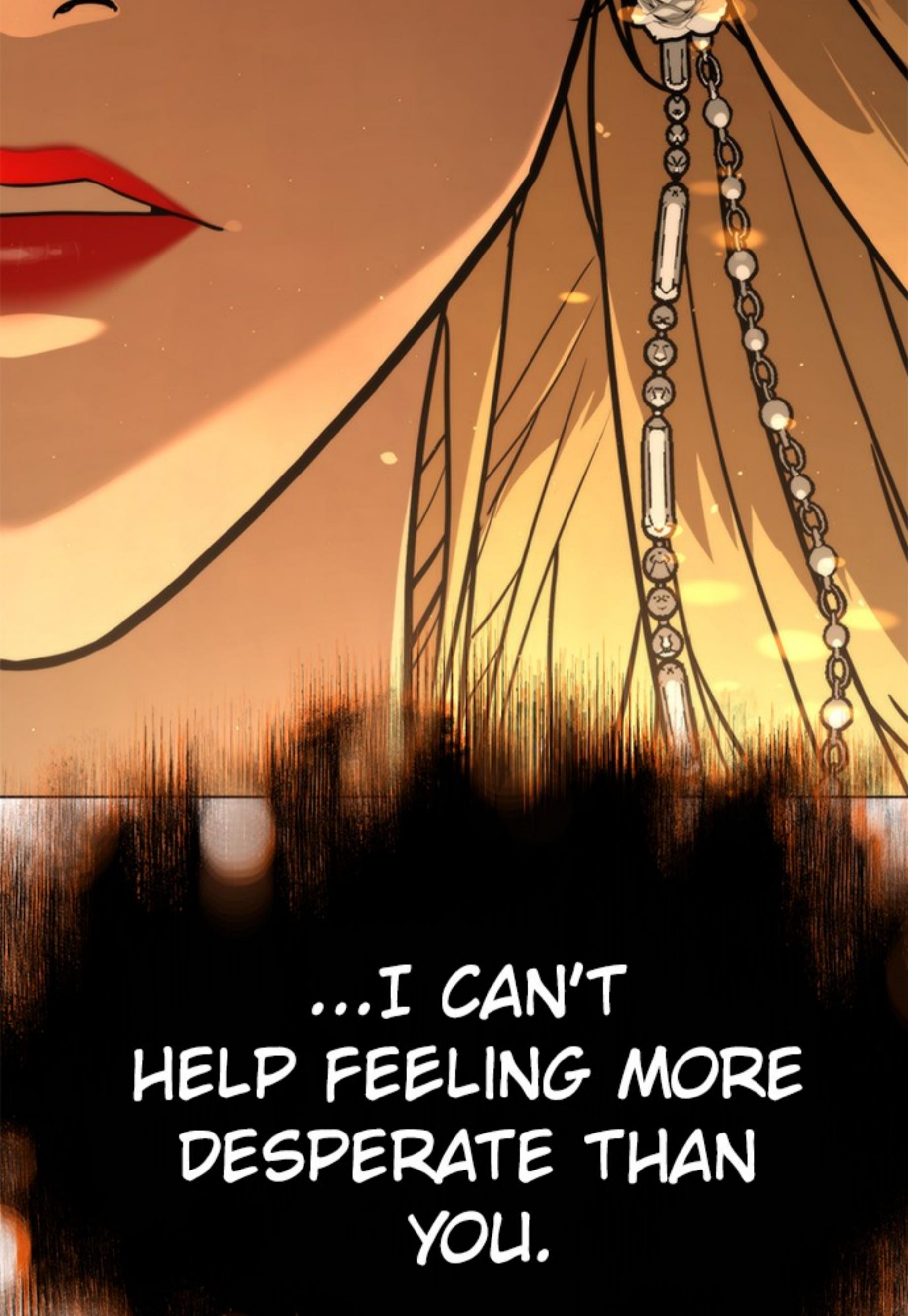


YOU HAVE A LOT
GOING FOR YOU, HAYAN,
WHILE I HAVE NOTHING.



THAT'S WHY...



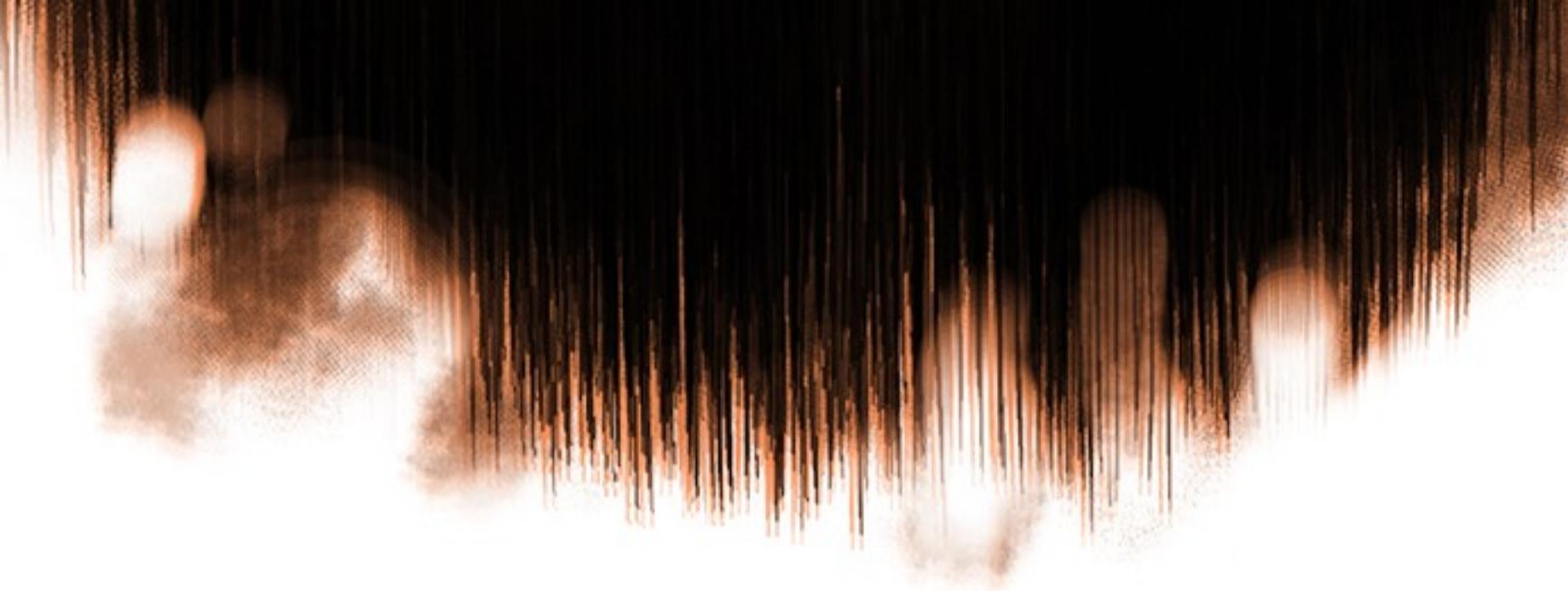


...I CAN'T
HELP FEELING MORE
DESPERATE THAN
YOU.





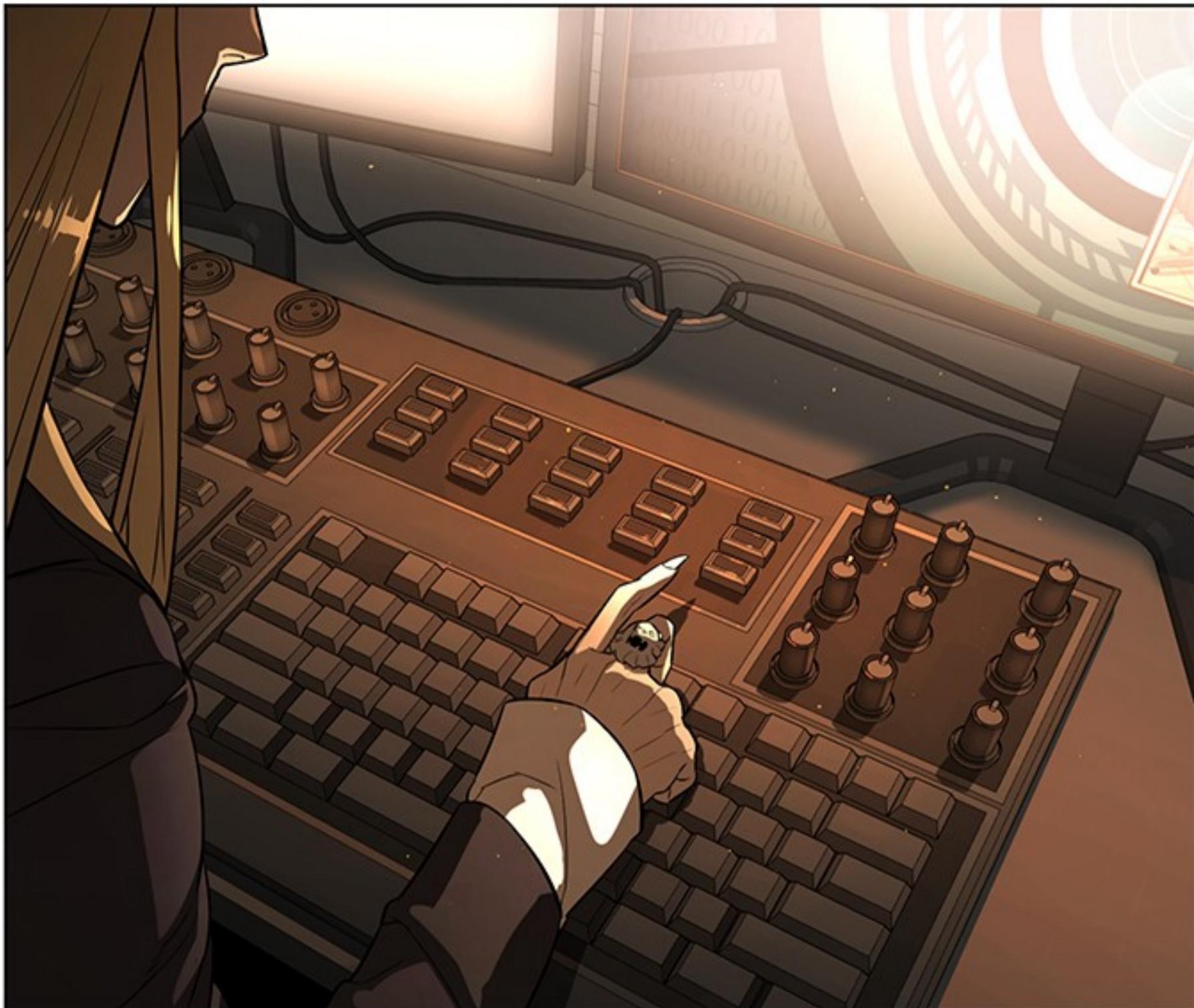
AND THAT'S
WHY IT'S INEVITABLE
THAT I'M GOING
TO WIN.



YOU'RE PROBABLY ONLY
THINKING ABOUT HOW YOU
CAN ESCAPE FROM THIS
BUILDING.

BUT THIS BUILDING
ISN'T THAT SIMPLE

ISN'T THAT SIMPLE.



I'VE SET UP SOMETHING
ELSE BESIDES THE MAZE FULL
OF ACID.



CASH

NOBODY CAN
AVOID THIS.



IT'S TIME FOR
YOU TO DIE.

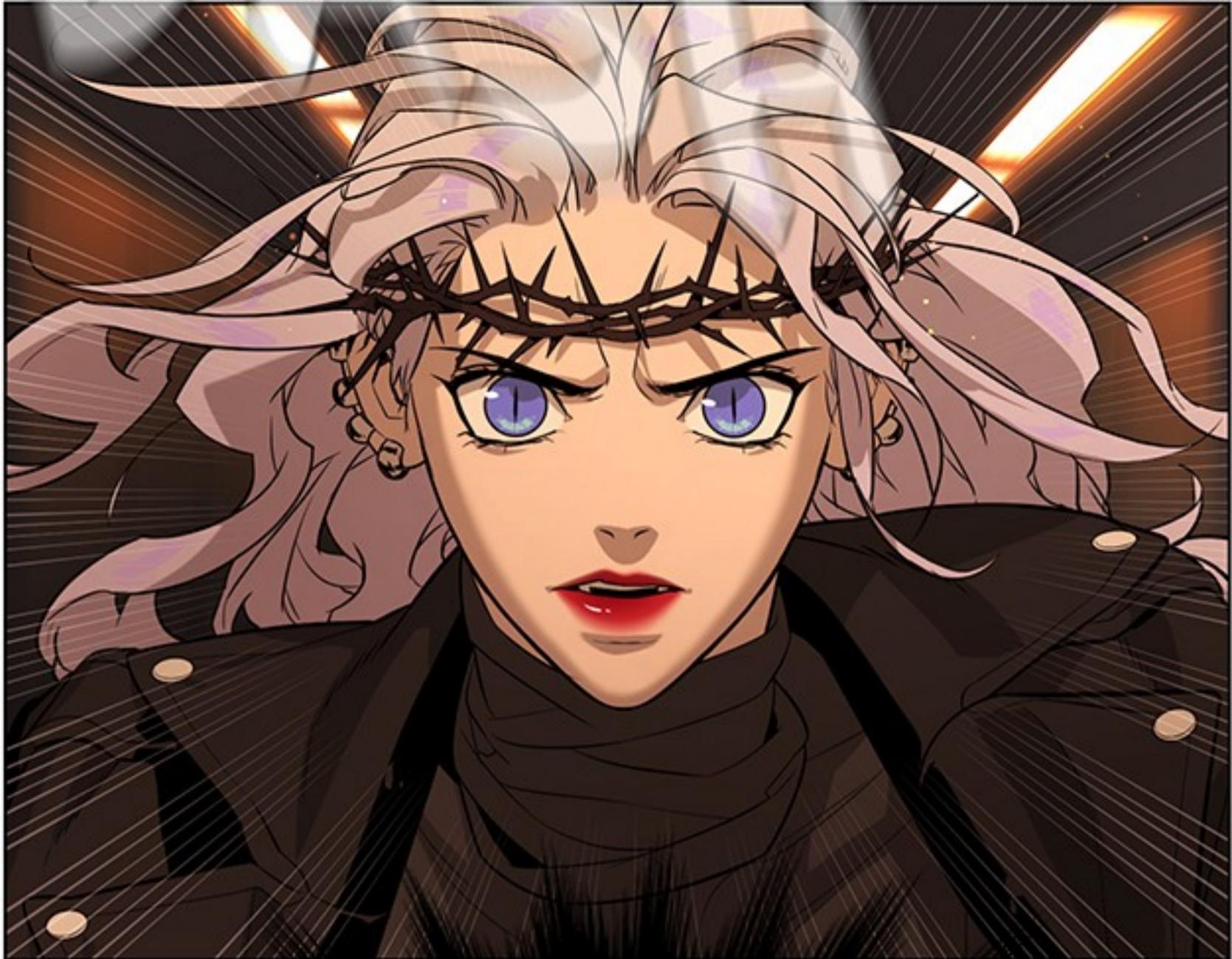


BEEP



YOU
UNDERESTIMATE
ME, LEVY.

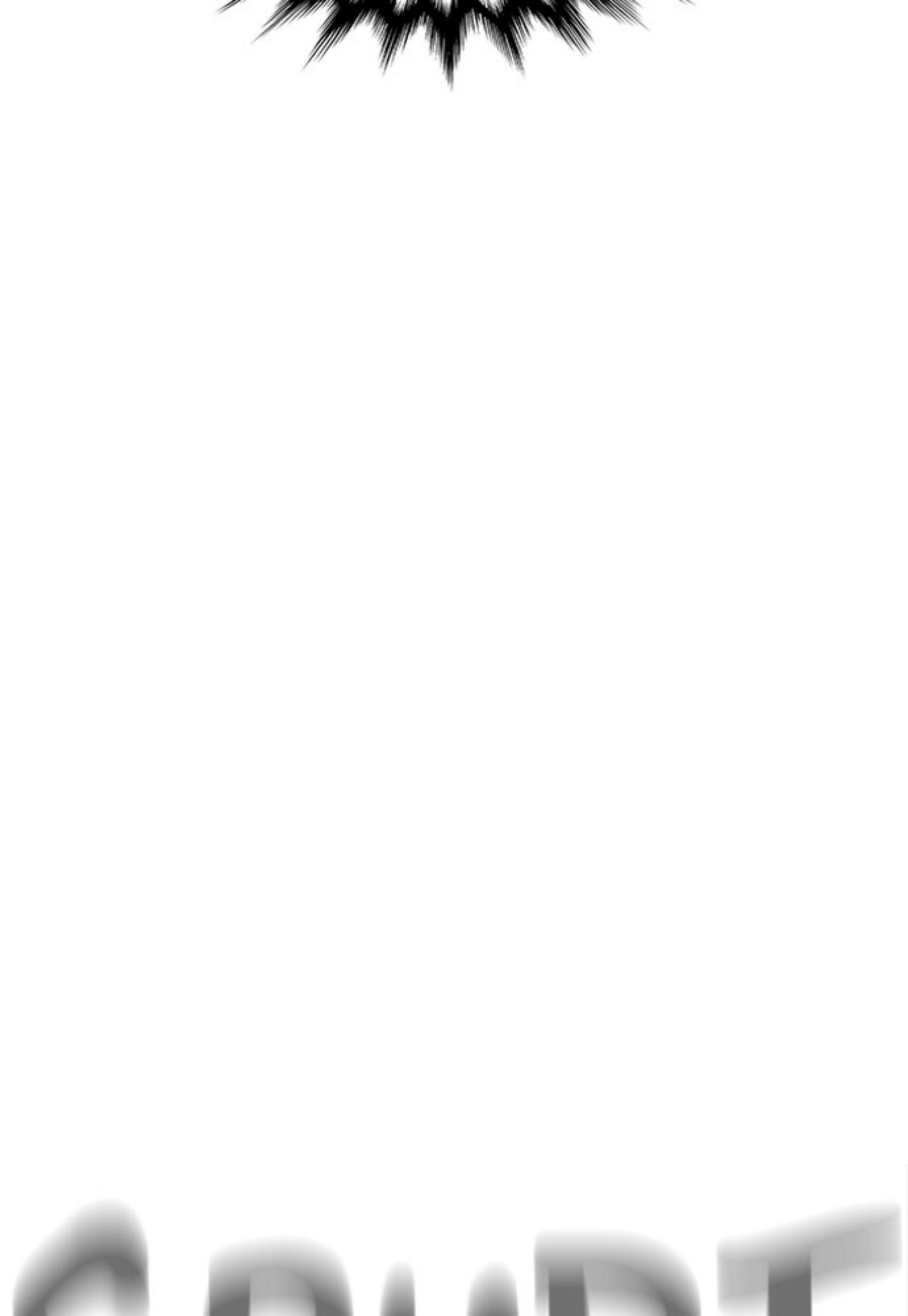
DIAO



ACID FLOWING
FROM THE WALLS
ISN'T ENOUGH TO
KILL ME. SO I'LL JUST
KNOCK EVERYTHING
DOWN...



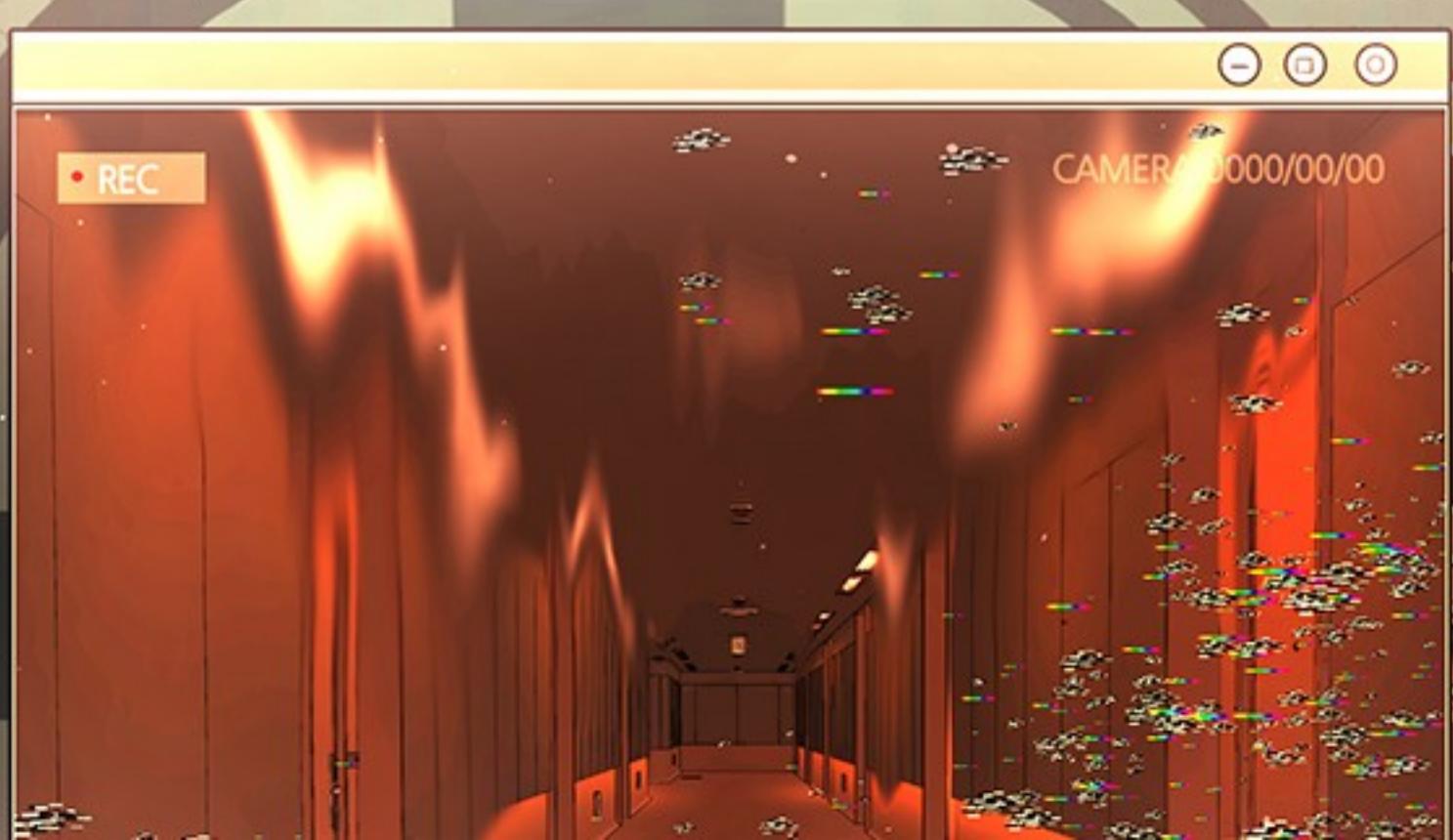
WHAT...
WHAT THE...?!







**IT'S
SPRAYING
ACID!**





1925 - 351 - 842 - 1325

CRACKLE

CLICK

CLACK

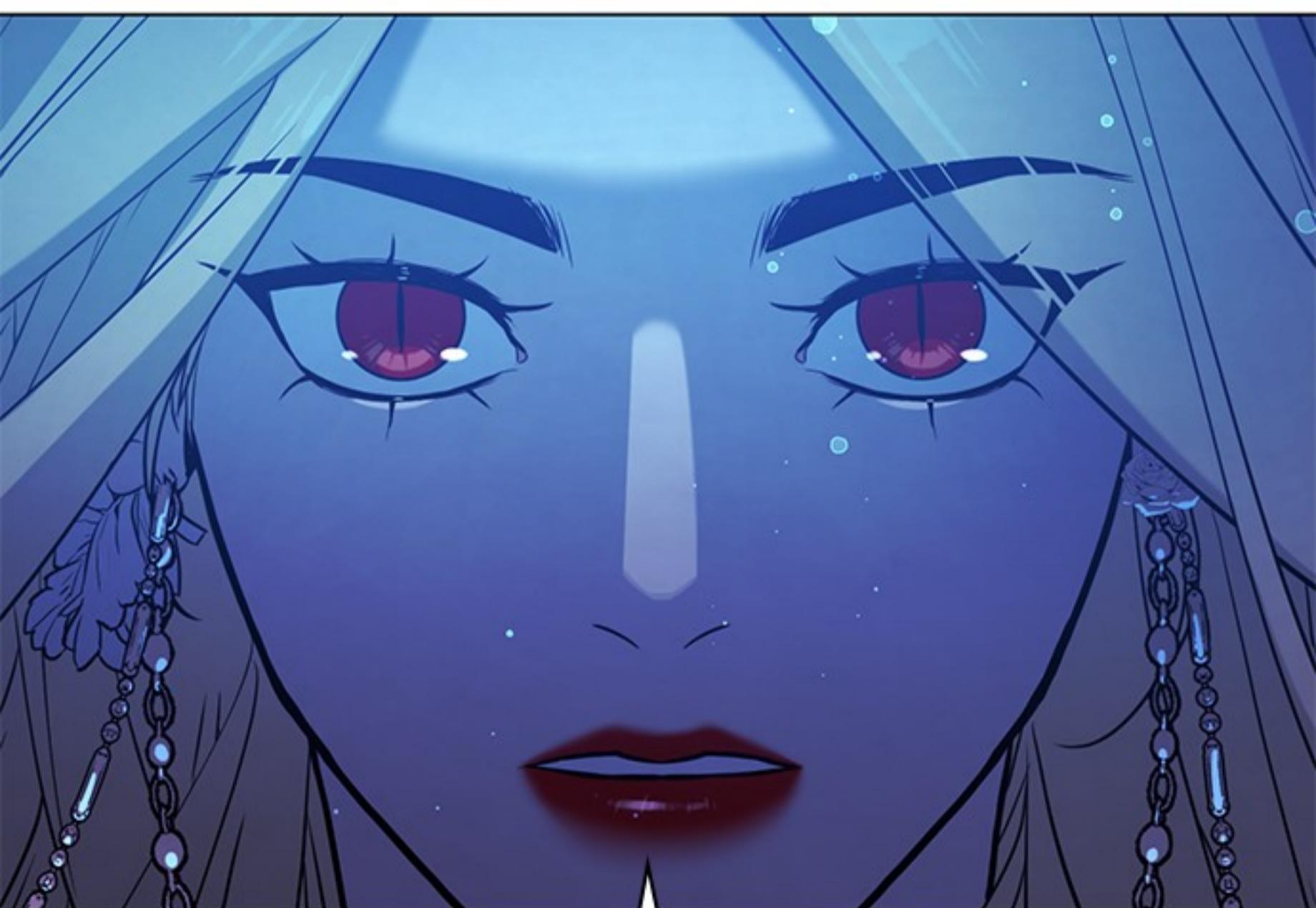
TELL ME HOW
IT WENT.

CLICK

CLACK



HER SKIN
SHOULD HAVE
DISSOLVED BY NOW,
WHICH MEANS SHE'S
VULNERABLE.



BRING ME

HER HEART.

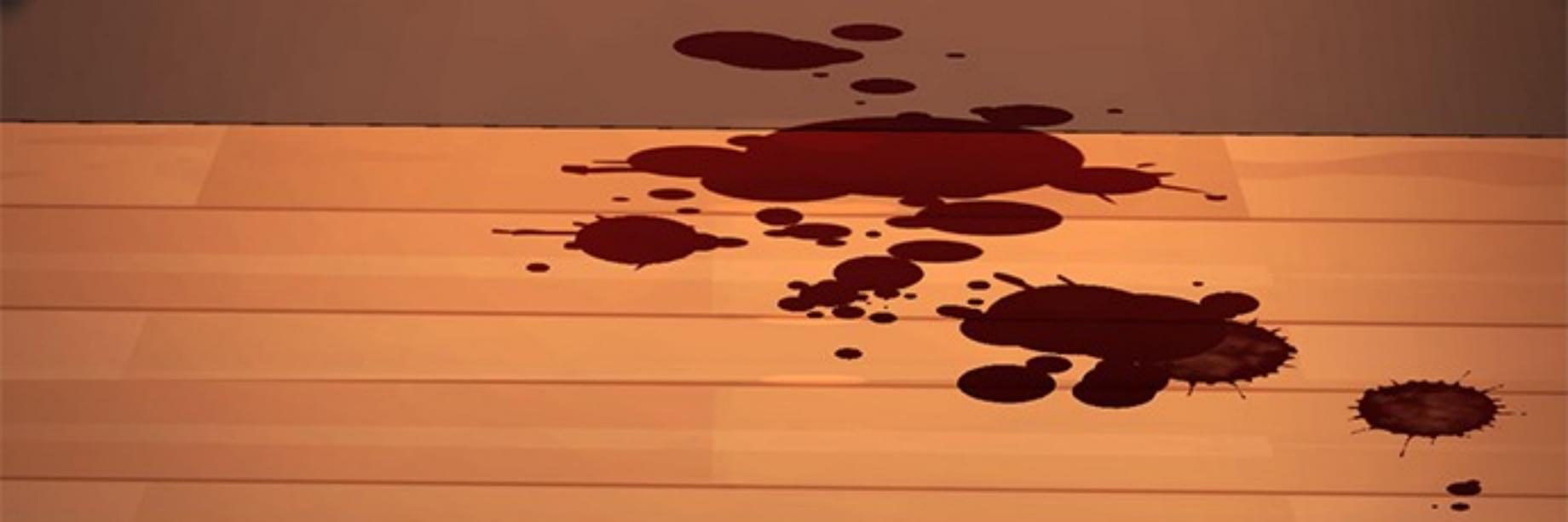


A-ABOUT
THAT...

WHAT IS IT?

I DON'T THINK
SHE'S DEAD.





WHAT?!
IT ISN'T POSSIBLE
TO ESCAPE FROM
THAT MAZE!



BUT SHE
SEEMED TO KNOW THE
LAYOUT OF THE BUILDING...
NO, IT WAS AS IF SHE
WAS FOLLOWING THE
BLUEPRINTS OF THE
BUILDING.



EVEN IF SHE HAD
MANAGED TO SEE THE
BLUEPRINTS AND SPENT
HOURS LOOKING, IT SHOULD
HAVE BEEN IMPOSSIBLE
FOR HER TO FIND A
WAY OUT!

YOU'RE RIGHT.
IT TOOK US A DAY TO
FIND AN ESCAPE ROUTE
EVEN THOUGH WE RAN A
PROGRAM TO ANALYZE THE

POSSIBLE ROUTES...

SO HOW THE
HELL DID SHE
ESCAPE?!







THIS IS THE
LAYOUT OF THE
PIPES. AND THAT'S



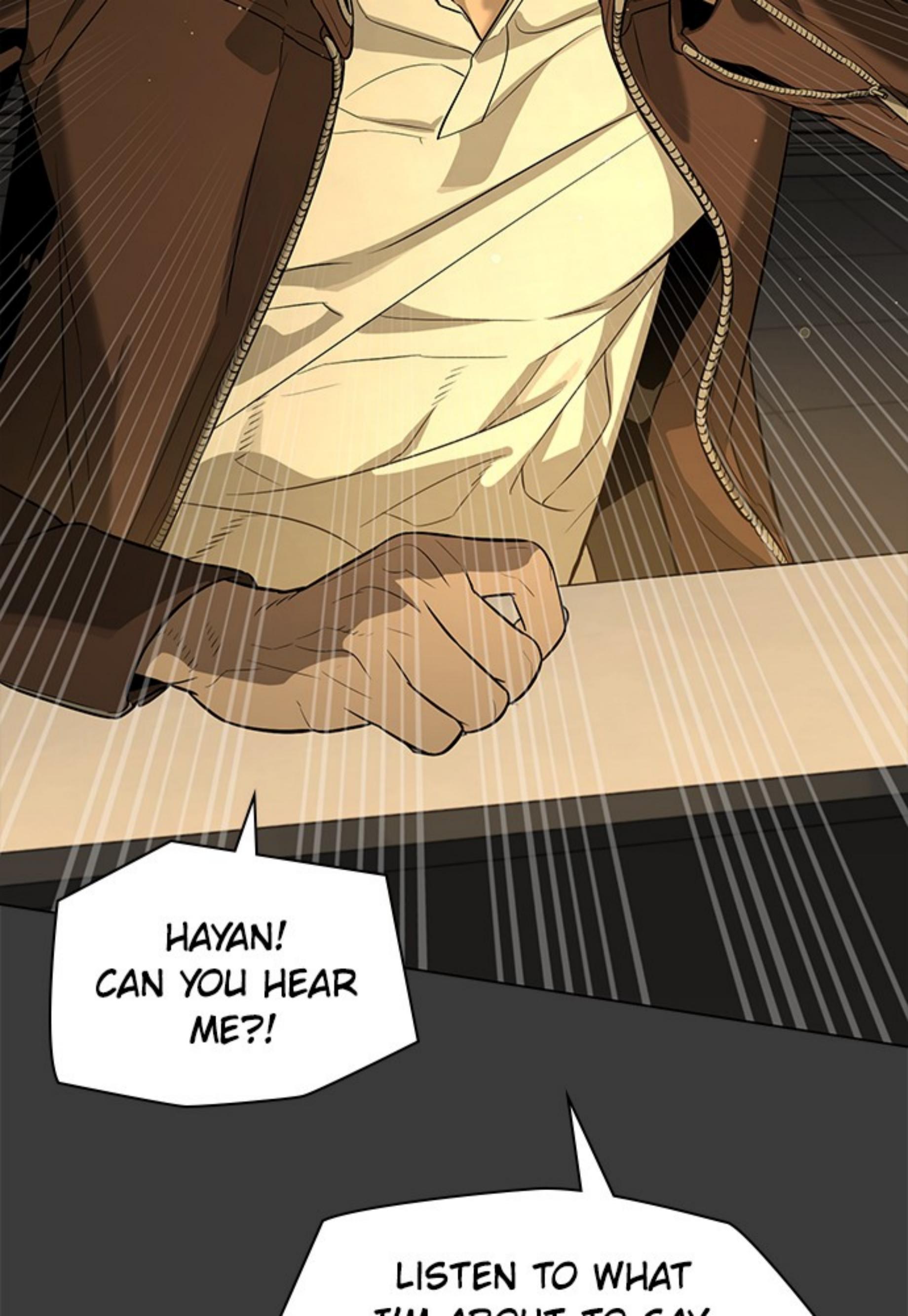
THIS, AND THAT'S
THE CCTV OF
BUILDING "A".

HAHA, THEY
DESIGNED THIS
PLACE LIKE A
MOVIE SET.

THE WALLS
HAVE ACID RUNNING
THROUGH THEM... GO UP
THE SOUTHEAST CORRIDOR,
THEN HEAD STRAIGHT
FOR 550 YARDS.

I GOT IT!





HAYAN!
CAN YOU HEAR
ME?!

LISTEN TO WHAT
I'LL ABOUT TO SAY

I'M ABOUT TO SAY,
AND DON'T THINK ABOUT
ANYTHING SO THAT LEVY
CAN'T READ YOUR
MIND!

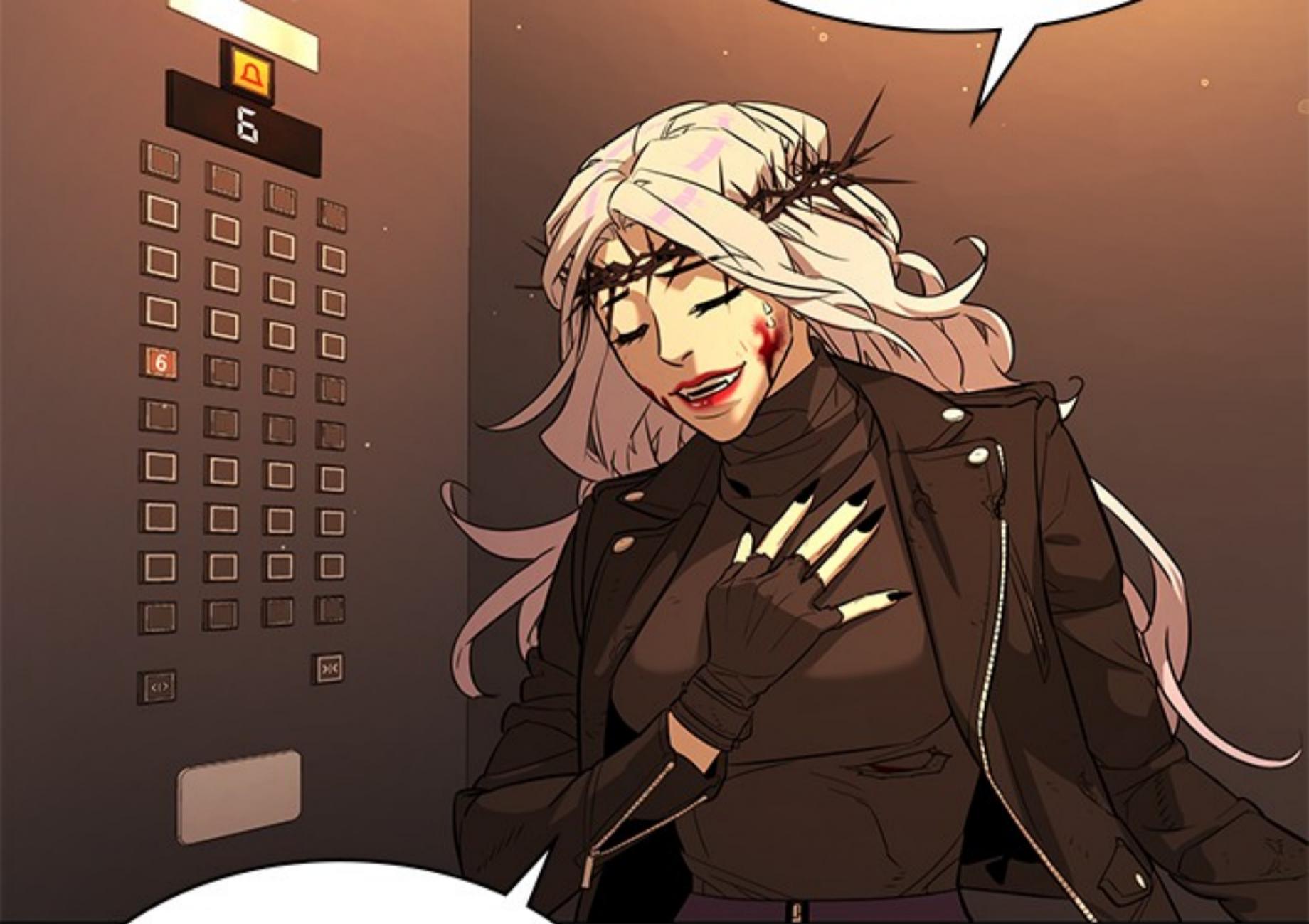




JUST GO
WHERE I TELL
YOU TO
GO!

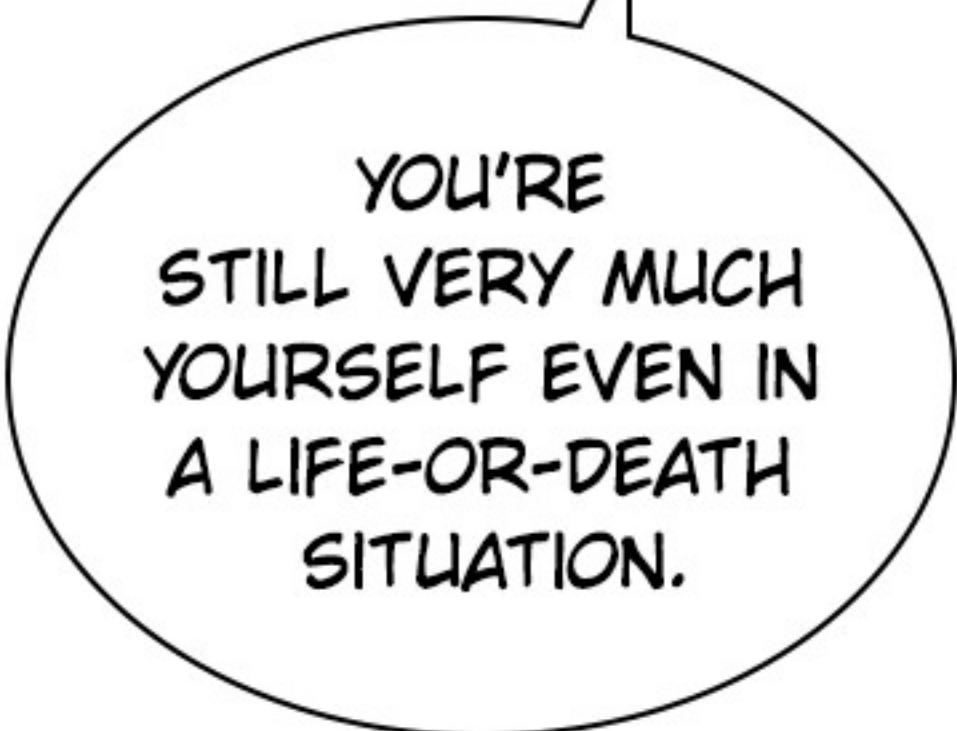
HOW WERE
MY DIRECTIONS?
THAT WAS SOME
AMAZING TIMING,
RIGHT?

ALL I KNOW IS
THAT IT FELT LIKE MY
HEART WAS GOING TO
JUMP OUT OF MY
CHEST.



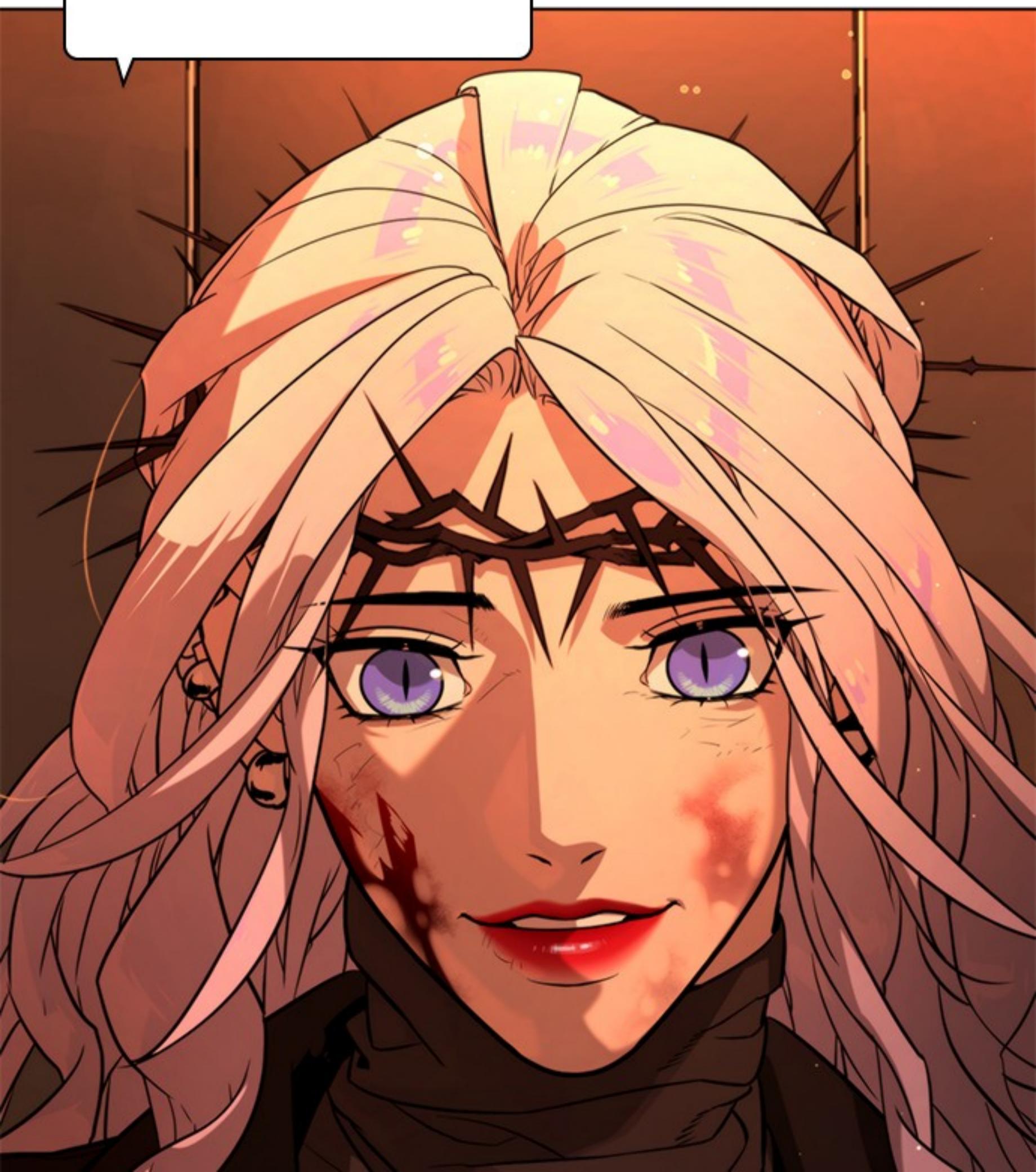
HOW DID YOU
KNOW HOW TO
GET OUT OF THE
MAZE?

I'M ELINTAE HWANG,
REMEMBER? I COULD FIGURE
OUT EVERYTHING JUST BY
LOOKING AT IT, LIKE I
WAS LOOKING AT
AN X-RAY.



YOU'RE
STILL VERY MUCH
YOURSELF EVEN IN
A LIFE-OR-DEATH
SITUATION.

YOU'RE NOT
HURT ANYWHERE,
ARE YOU?





A close-up panel showing dark brown hair with highlights, styled in loose waves. The lighting is dramatic, with strong shadows and highlights on the strands.

NO, I'M FINE.



A close-up panel showing vibrant red hair with highlights, styled in a voluminous, messy bun. The lighting is warm, emphasizing the color and texture of the hair.

THAT'S A
RELIEF.



I'LL JOIN YOU
SOON.



WHAT DO WE
DO NOW?



CLICK

CLACK

DON'T WORRY.

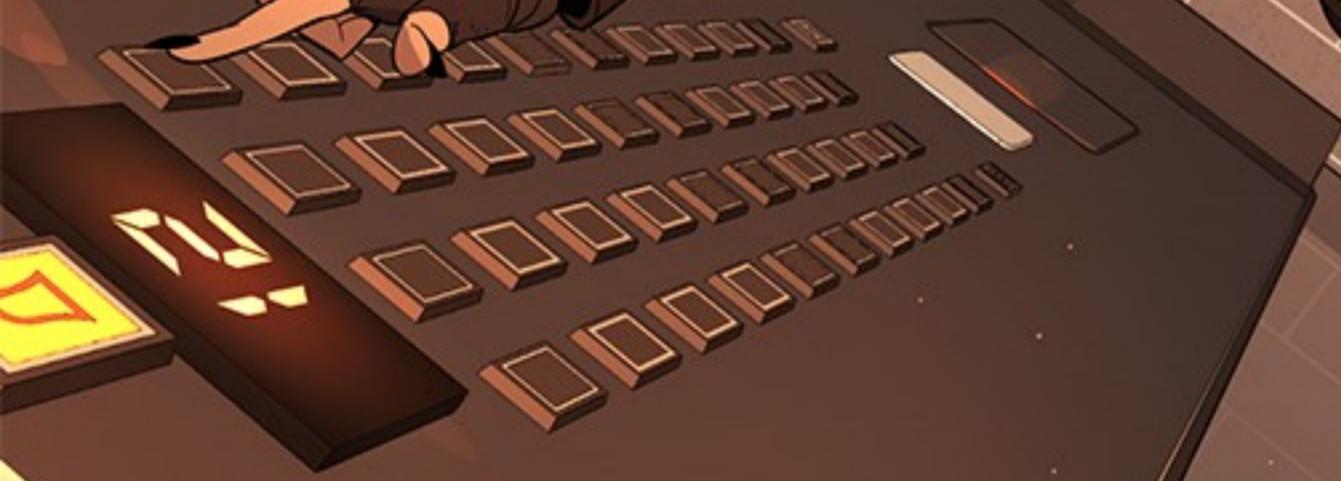




I HAVEN'T
EVEN BROUGHT
OUT THE BIG
GUNS YET.

HUH?
WHY DID IT
STOP?

BEEP
BEEP



LEVY WENT

LEVY WENT
TO THE 40TH
FLOOR.

I CAN'T EVEN
PRESS ANY OF THE
BUTTONS FOR THE
OTHER FLOORS.

DING

THE DOORS ARE
OPENING.





OPEN





I
GUESS IT JUST
MALFUNCTIONED
AND STOPPED ON
THIS FLOOR.

SNAP



I'LL JUST
MAKE THEM GO
TO SLEEP USING
HYPNOSIS.

HUH? IT'S
NOT WORKING
ON THEM.



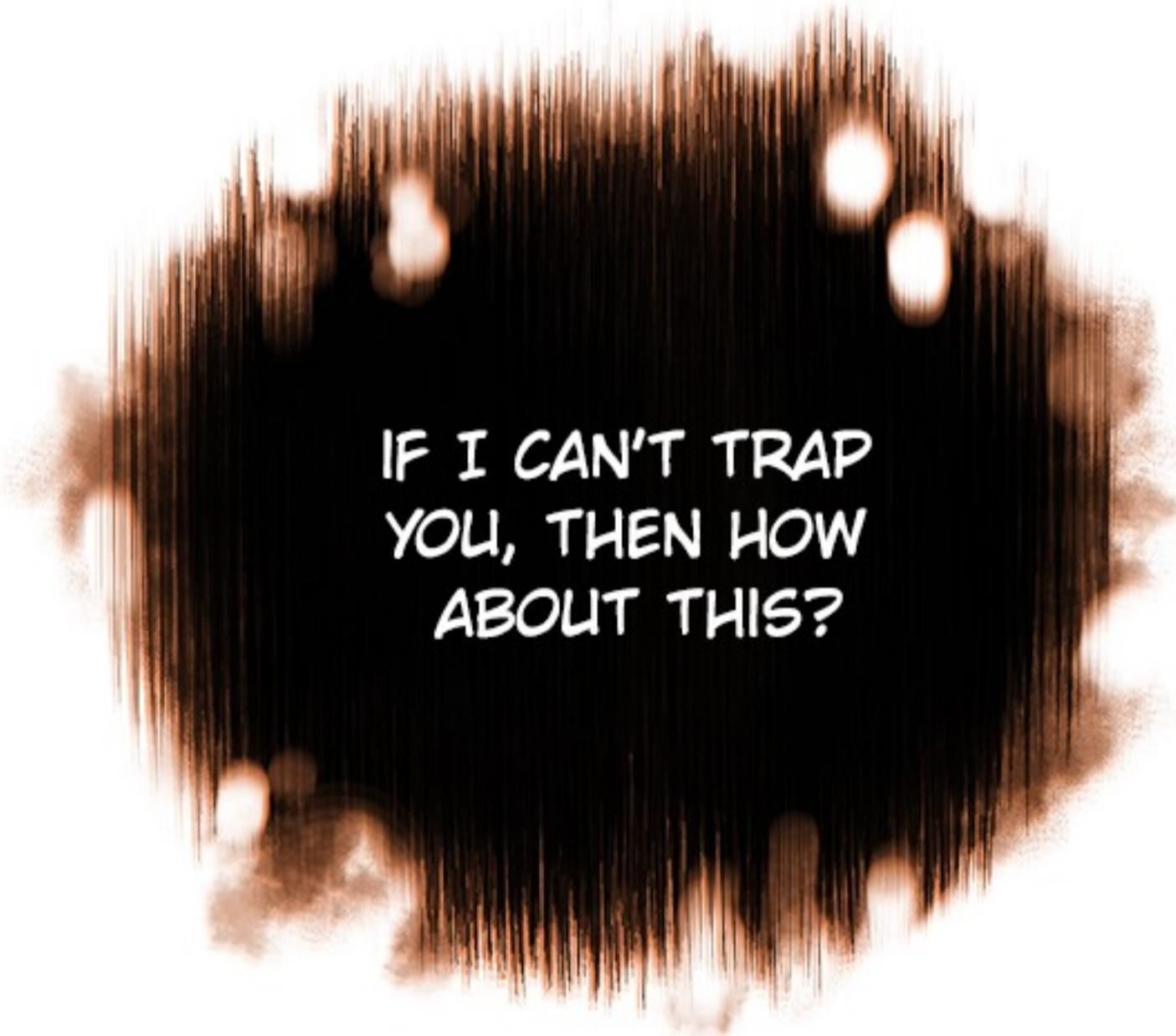


THEY'RE...

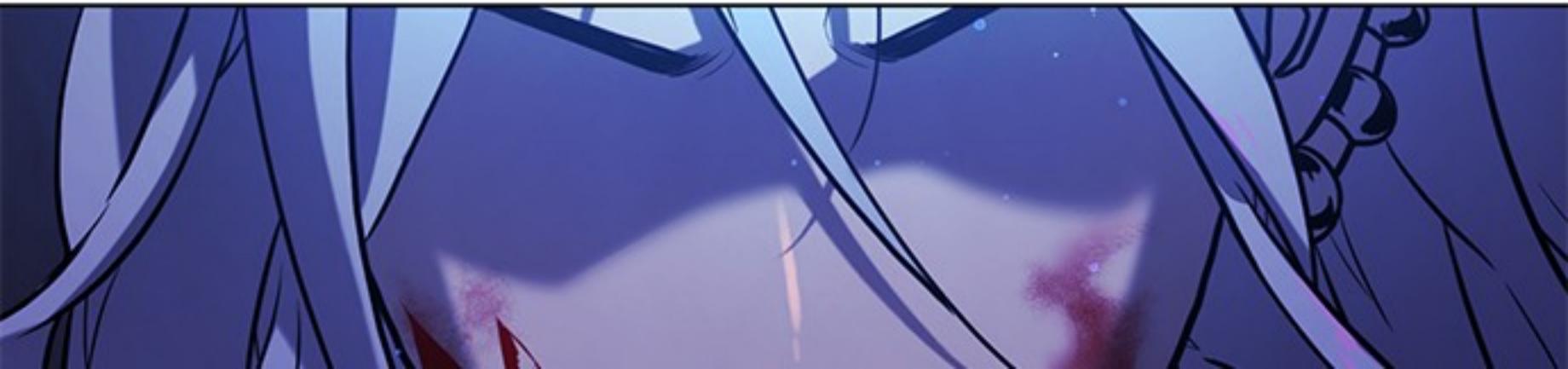




**...ALREADY
HYPNOTIZED!**



IF I CAN'T TRAP
YOU, THEN HOW
ABOUT THIS?

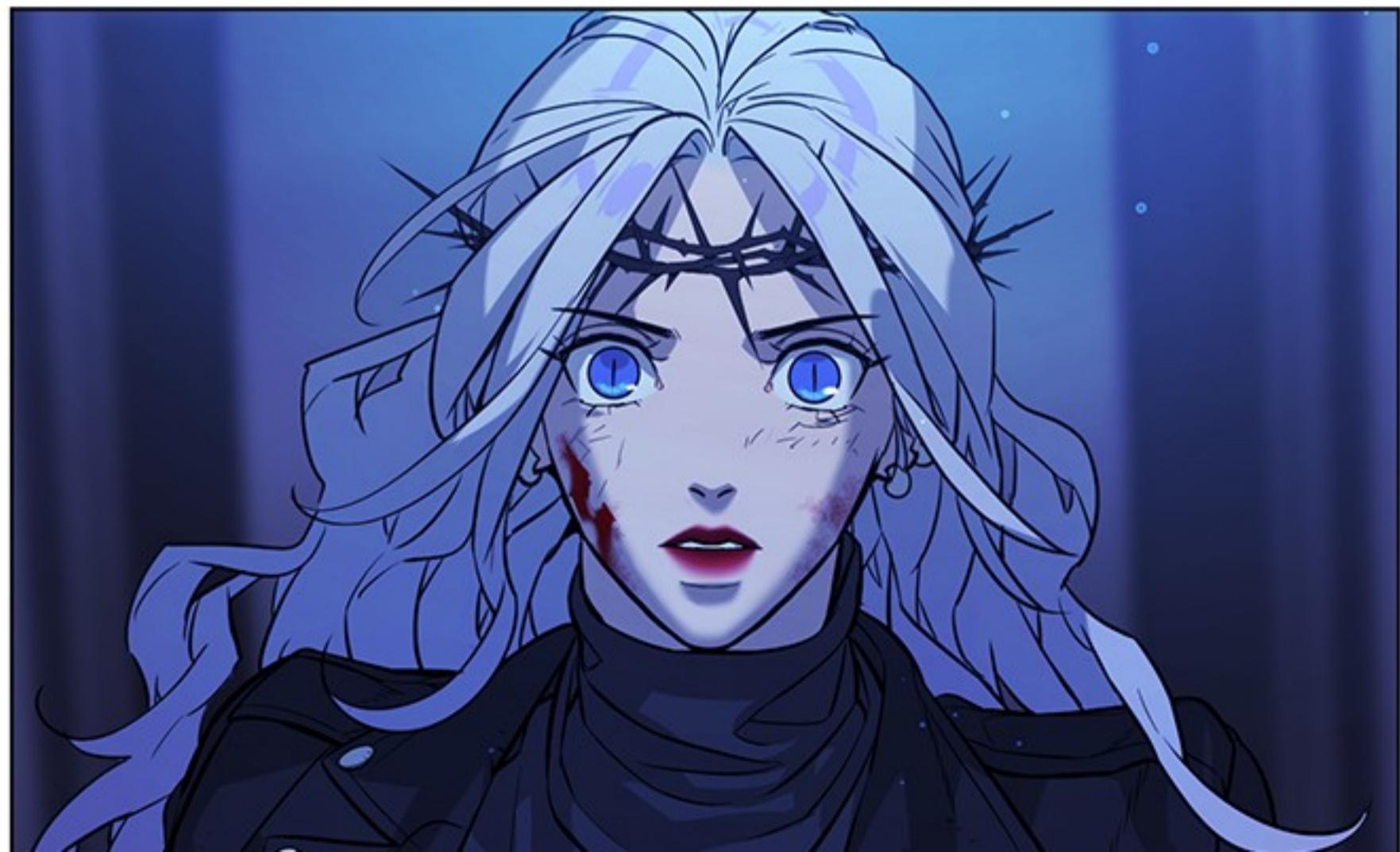


A close-up illustration of a woman's face, focusing on her eyes, nose, and mouth. She has dark, wavy hair and is wearing red lipstick. A white speech bubble originates from her mouth, containing the text "WHAT DO YOU THINK?".

WHAT DO YOU
THINK?



**IT'S ALL
USELESS.**





WAIT,
THAT'S...



STEP

STEAD



KEEP TALKING
YOURSELF UP.

STEP





STEP

STEP

STEP

STEP

STEP



STEP

STEP

STEP

SUPER



YOU'LL NEVER
MAKE IT OUT
ALIVE.



DID THIS
TAKE YOU BY
SURPRISE?

ALL THE VAMPIRES
IN THE COUNTRY ARE
HERE ON JEJU ISLAND
RIGHT NOW.



IS THAT SO?

TRYING
TO WIN WITH
SHEER NUMBERS
ALONE...

WHOOSH



Dream







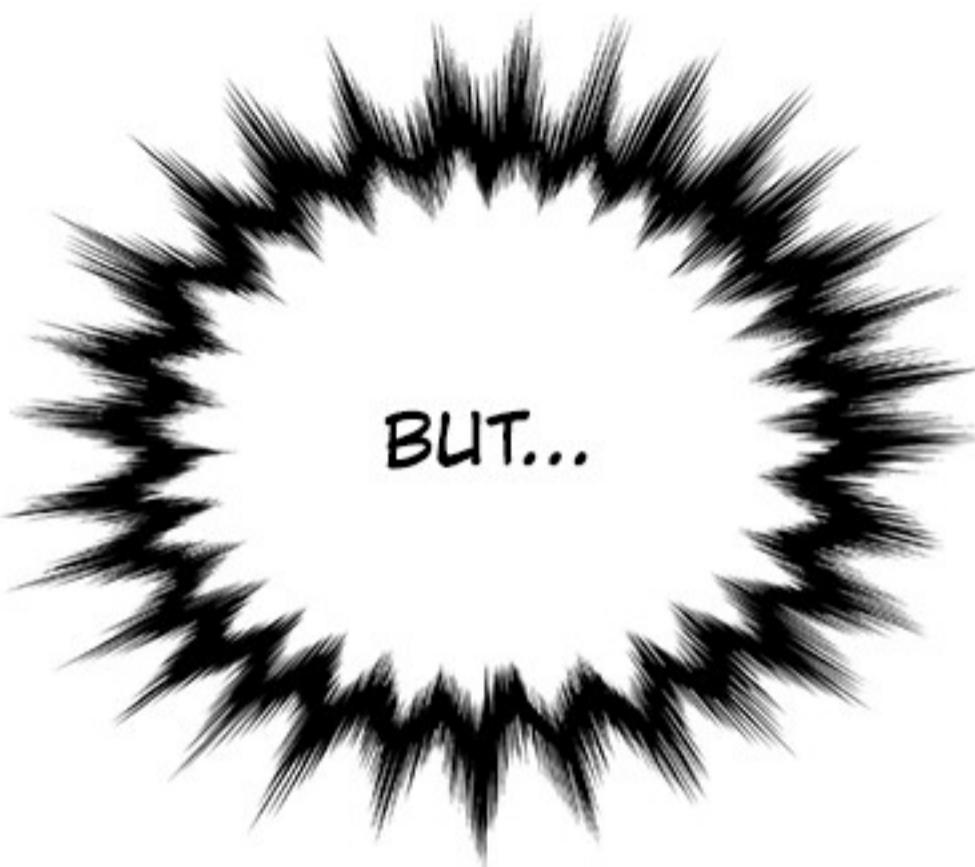
**...WON'T
WORK ON
ME!**

I CAN'T WASTE
MY ENERGY LIKE THIS
WHEN I DON'T KNOW WHAT
SHE HAS IN STORE FOR ME
ON THE 40TH FLOOR.





I NEED TO
GET UP THERE
BEFORE I TIRE
MYSELF OUT.



BUT...





...WHY DO THEY

KEEP ON COMING NO
MATTER HOW MANY
I TAKE DOWN?

BOOM





THERE ARE
LOADS OF
THEM...



BOOM



THERE ARE
TOO MANY OF
THEM!





HUFF



HUFF

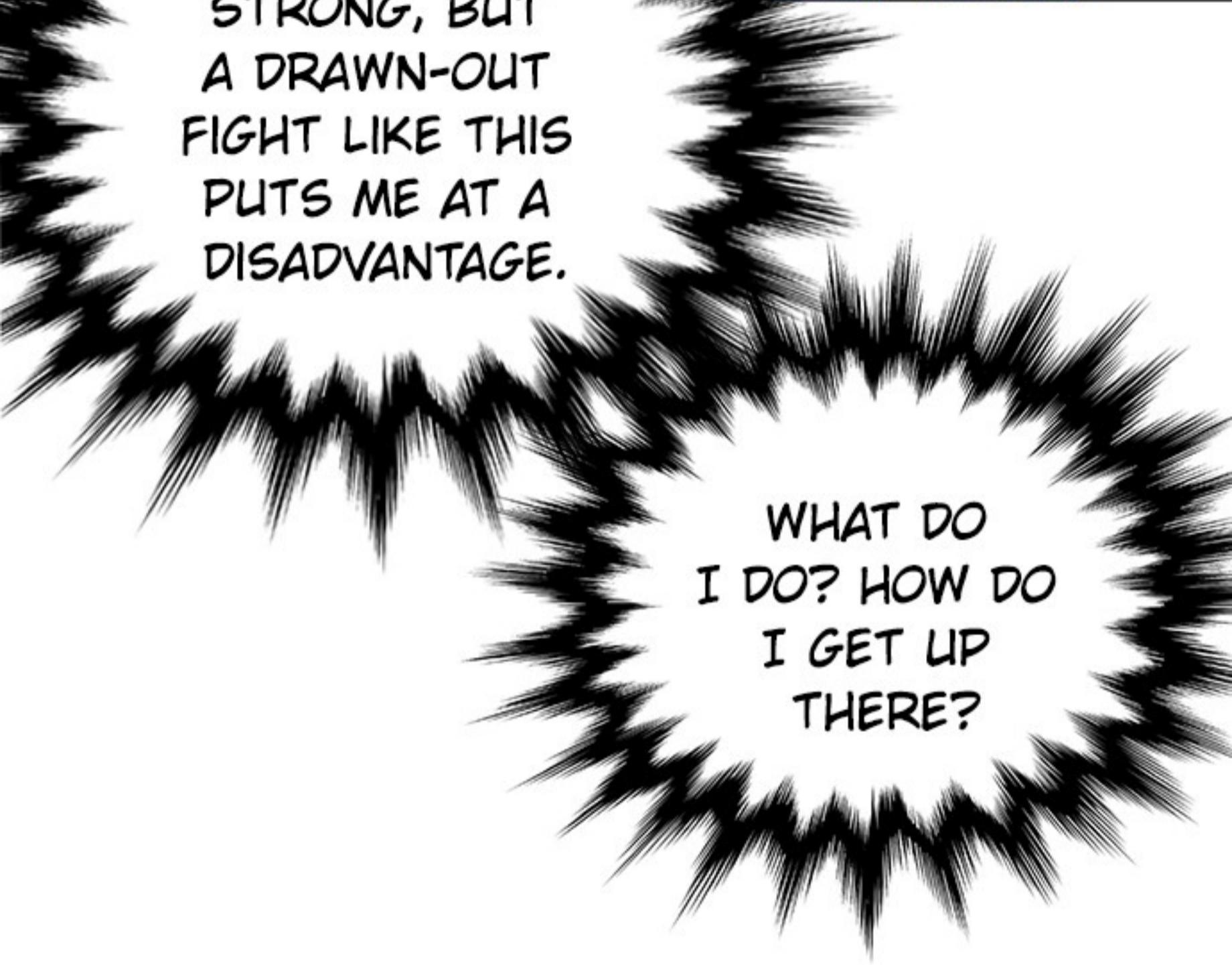
I'M STARTING
TO GET TIRED, AND
I HAVEN'T RECOVERED
FROM THE ACID BURNS
YET...

HUFF

SIGH



I MAY BE
STRONG, BUT
A DRAWN-OUT
FIGHT LIKE THIS
PUTS ME AT A
DISADVANTAGE.



WHAT DO
I DO? HOW DO
I GET UP
THERE?



SEE, YOU'RE
STRUGGLING.

CLICK CLACK

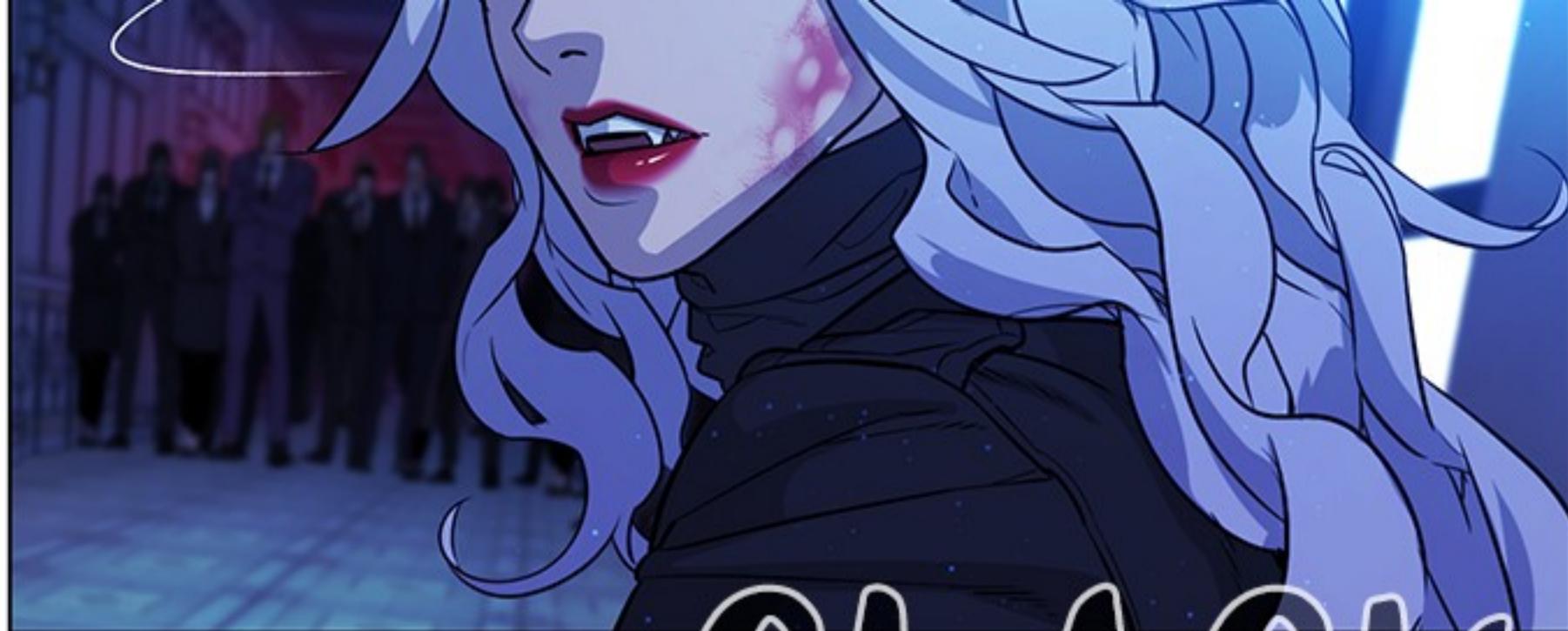


YOU WERE
SO COCKY ABOUT
BEING A PUREBLOOD
VAMPIRE...

CLICK

...BUT THIS
IS THE BEST
YOU CAN DO?





CLACK

LEVY!

CLACK

CLICK CLACK



CLICK



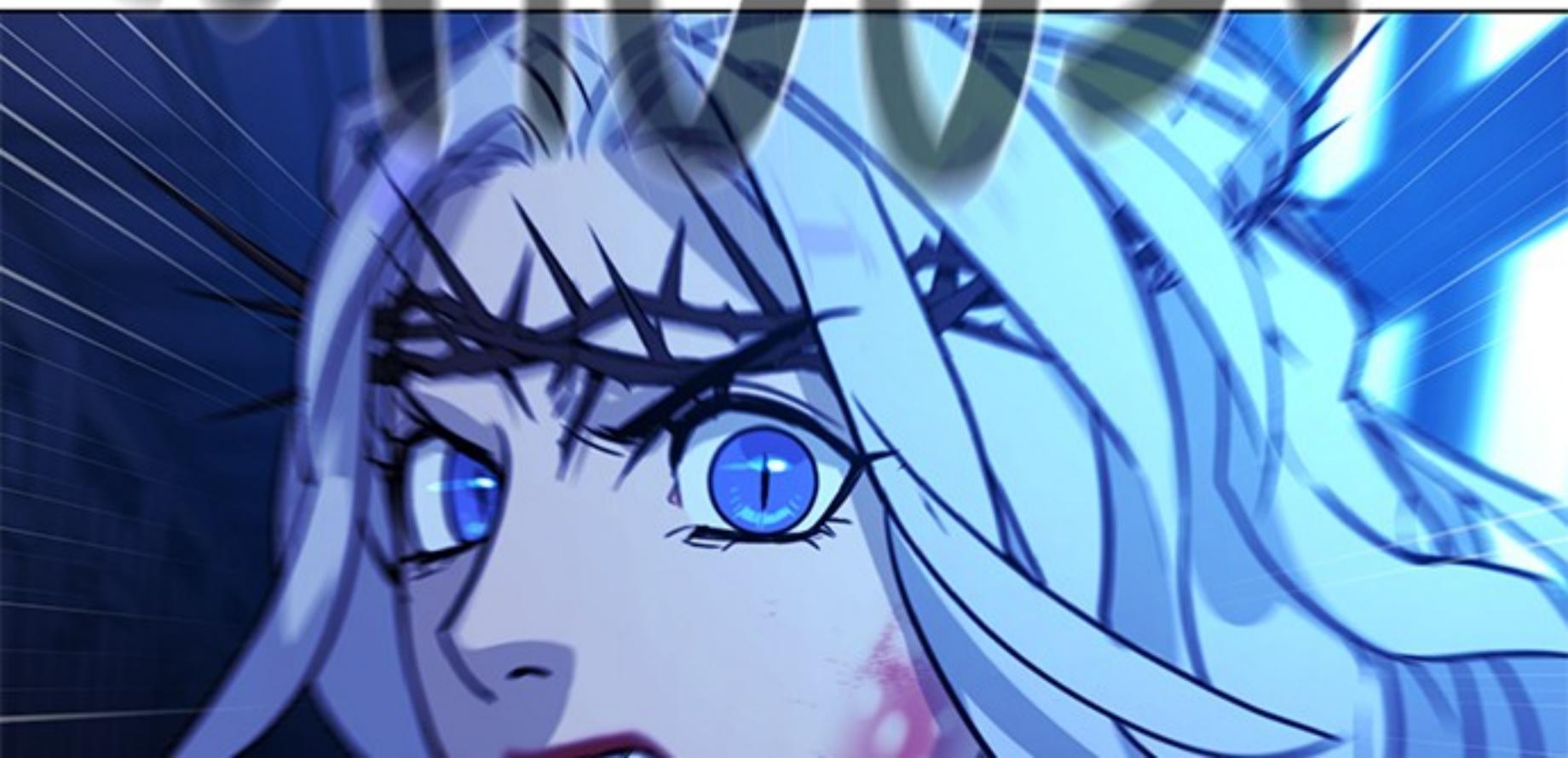
CLACK

I GUESS I
HAVE TO STEP UP
TO THE PLATE.



YOU'RE DEAD.

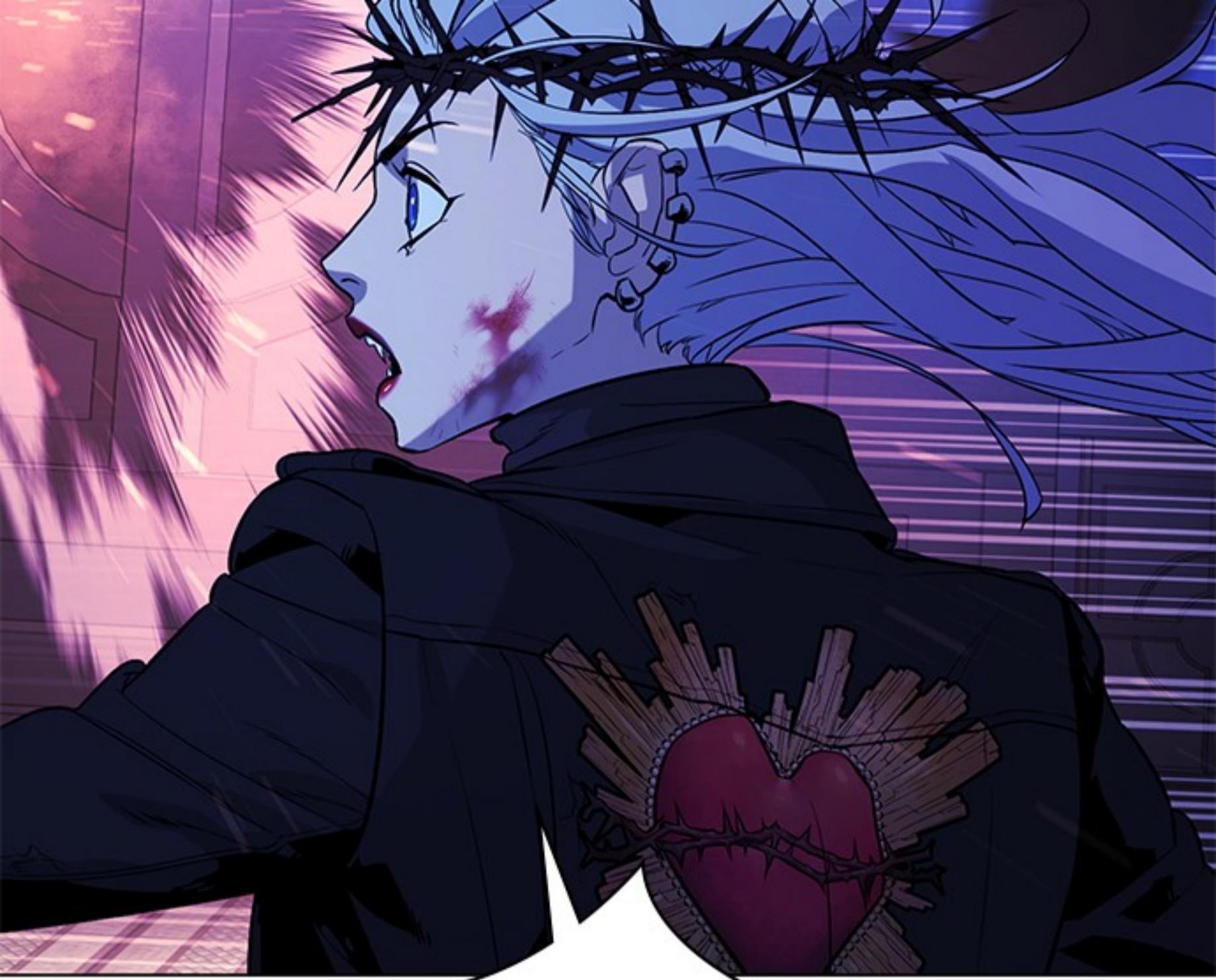
WHOOOSH





POW





!

WHY DID
YOU ATTACK
YOUR OWN
MINIONS...?!



AH, THIS IS
DISAPPOINTING.

HAVE YOU
FORGOTTEN WHO
I AM ALREADY,
HAYAN?



HUH?
W-WHAT THE
HELL?!



ASH?!



FAD

I HAVEN'T
GONE BY THAT
NAME IN A LONG
TIME. CALL ME
JINHA.

HOW DID
YOU KNOW I
WAS HERE?

A HOT
DETECTIVE TOLD
ME HOW TO GET

HERE.

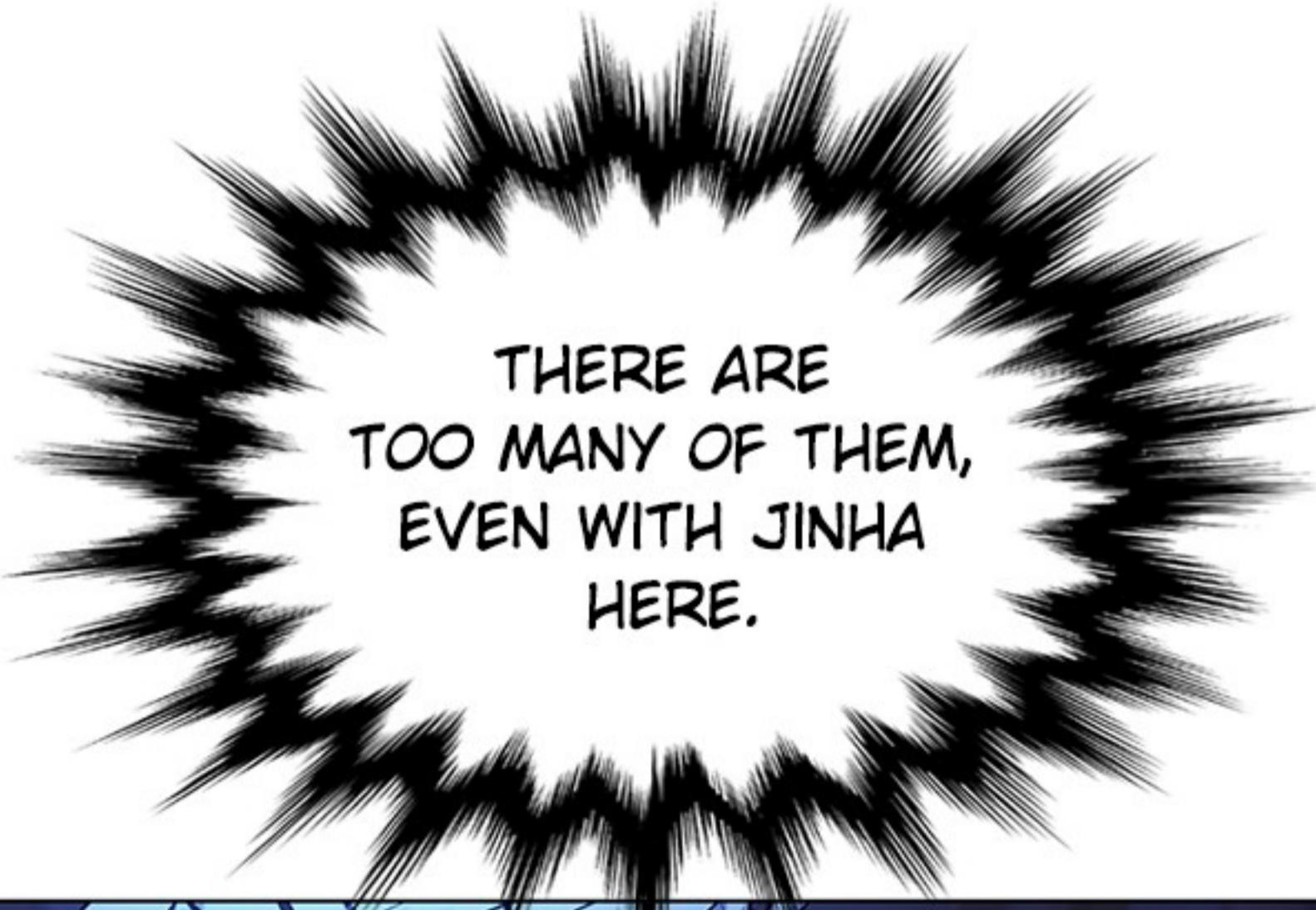




ANYWAY,
AREN'T YOU PLEASED
TO SEE ME? I'M GOING
TO BE A HUGE HELP IN
BEATING THEM.

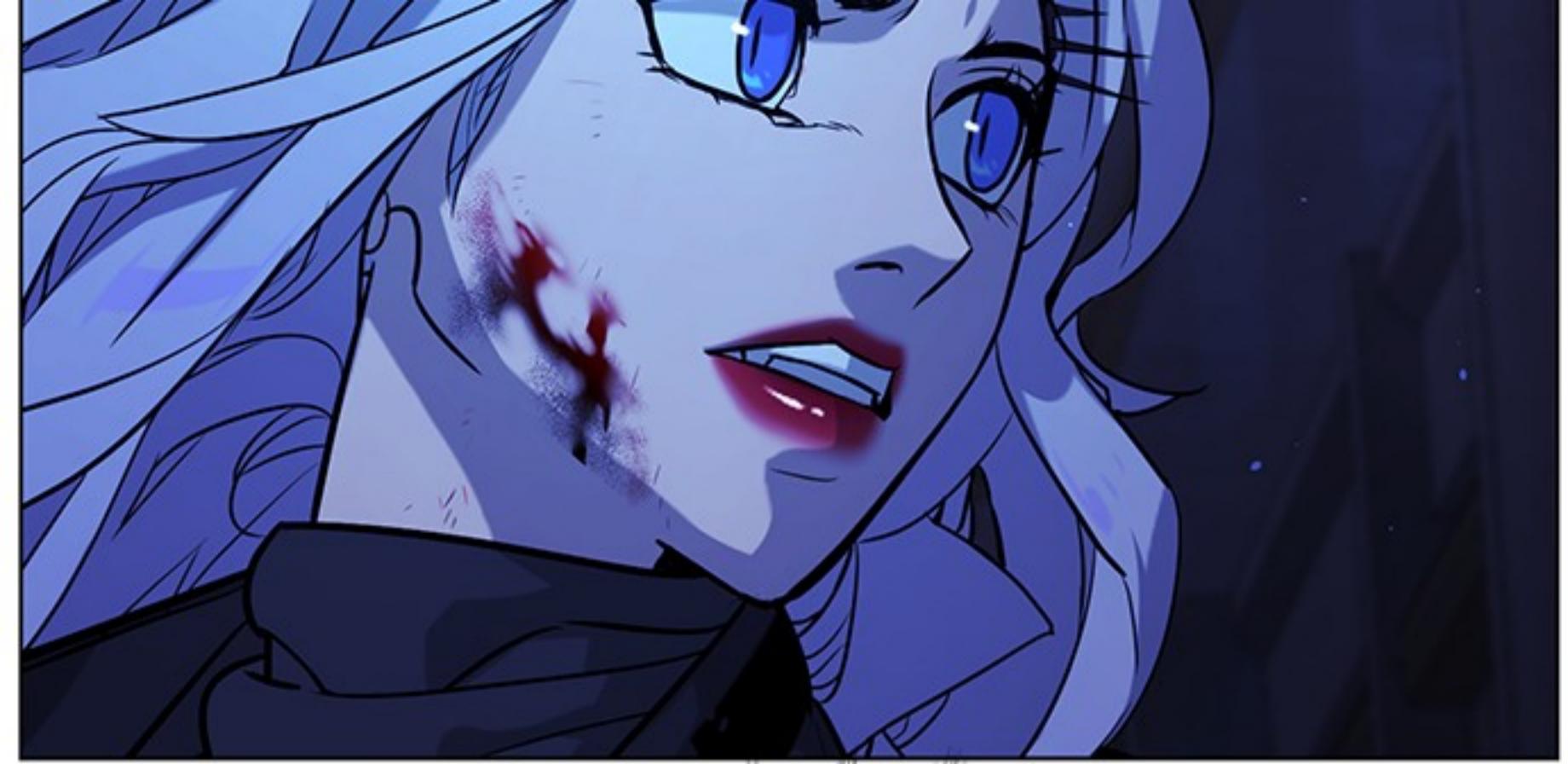


SORRY,
BUT WE'RE KIND
OF SURROUNDED
BY ENEMIES RIGHT
NOW. EXCHANGING
PLEASANTRIES CAN
WAIT.



THERE ARE
TOO MANY OF THEM,
EVEN WITH JINHA
HERE.





**LEVY WILL
ESCAPE AT THIS
RATE!**







!

Blaze





THIS IS...!

DO WE
HAVE ENOUGH
PEOPLE...

BLAZE







...TO
BEAT THEM
NOW?

UNHOLY BLOOD

Lina Im

Story Collaboration: Jeonghyeon Kim

Art Assistance: Yen

Jackkky

Yeri Jeong