

WARNING

THIS EPISODE CONTAINS
DEPICTIONS OF VIOLENCE
THAT MAY BE UPSETTING
FOR SOME READERS.





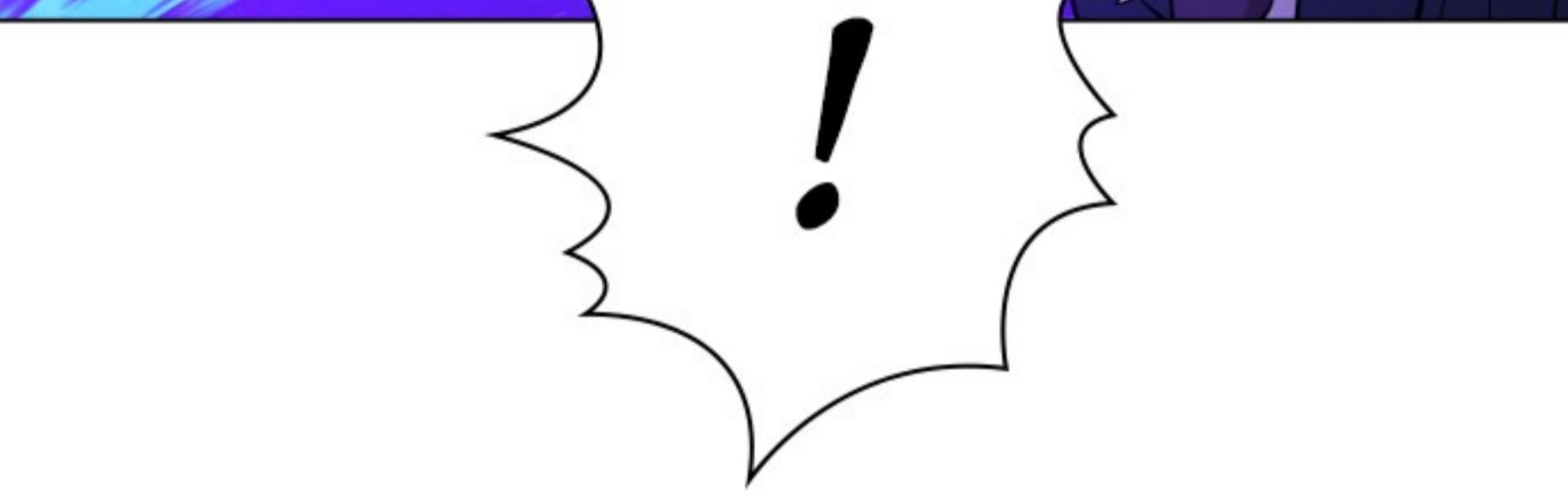
Episode 84







DAWHOOOSH





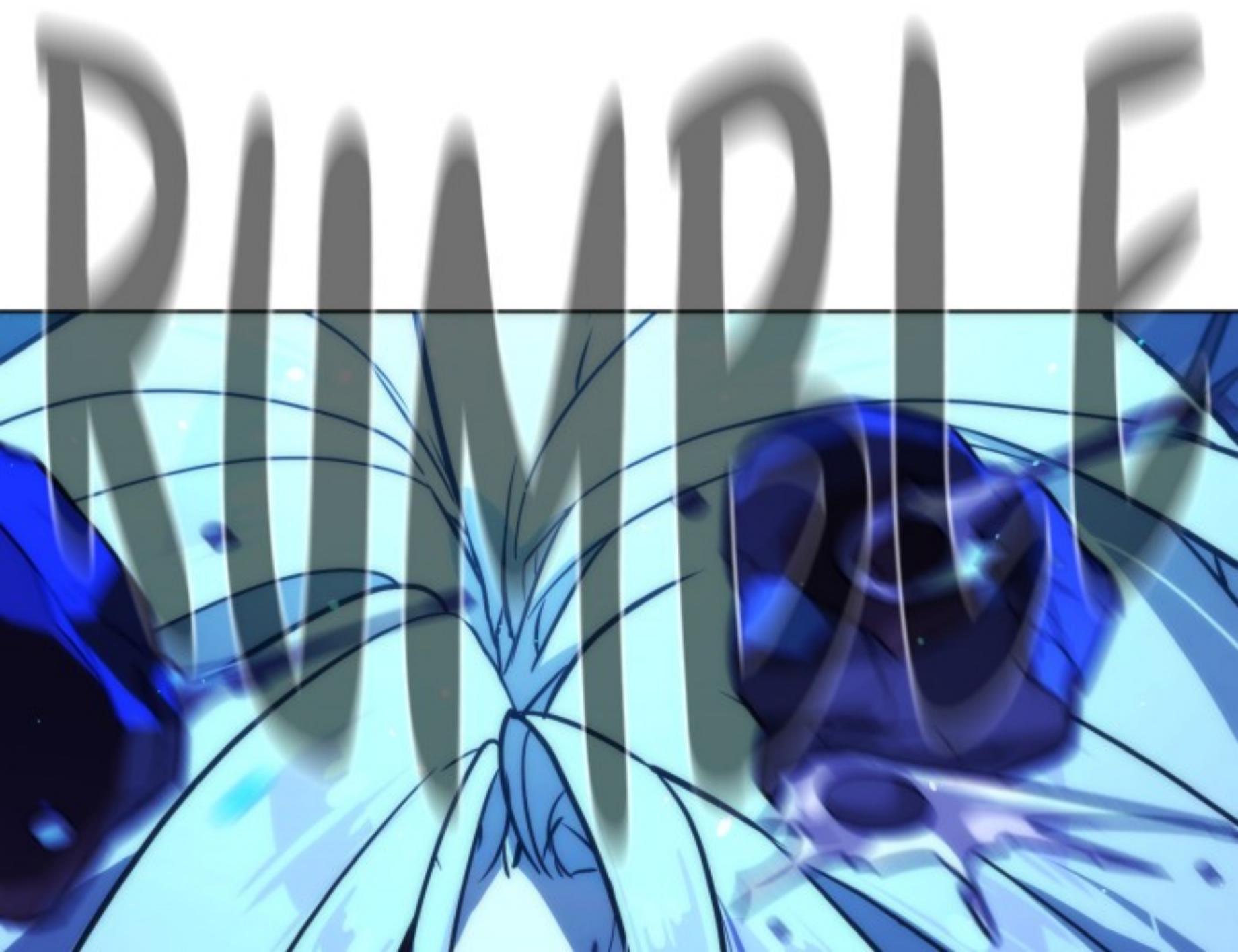








LET'S MAKE
THIS QUICK.







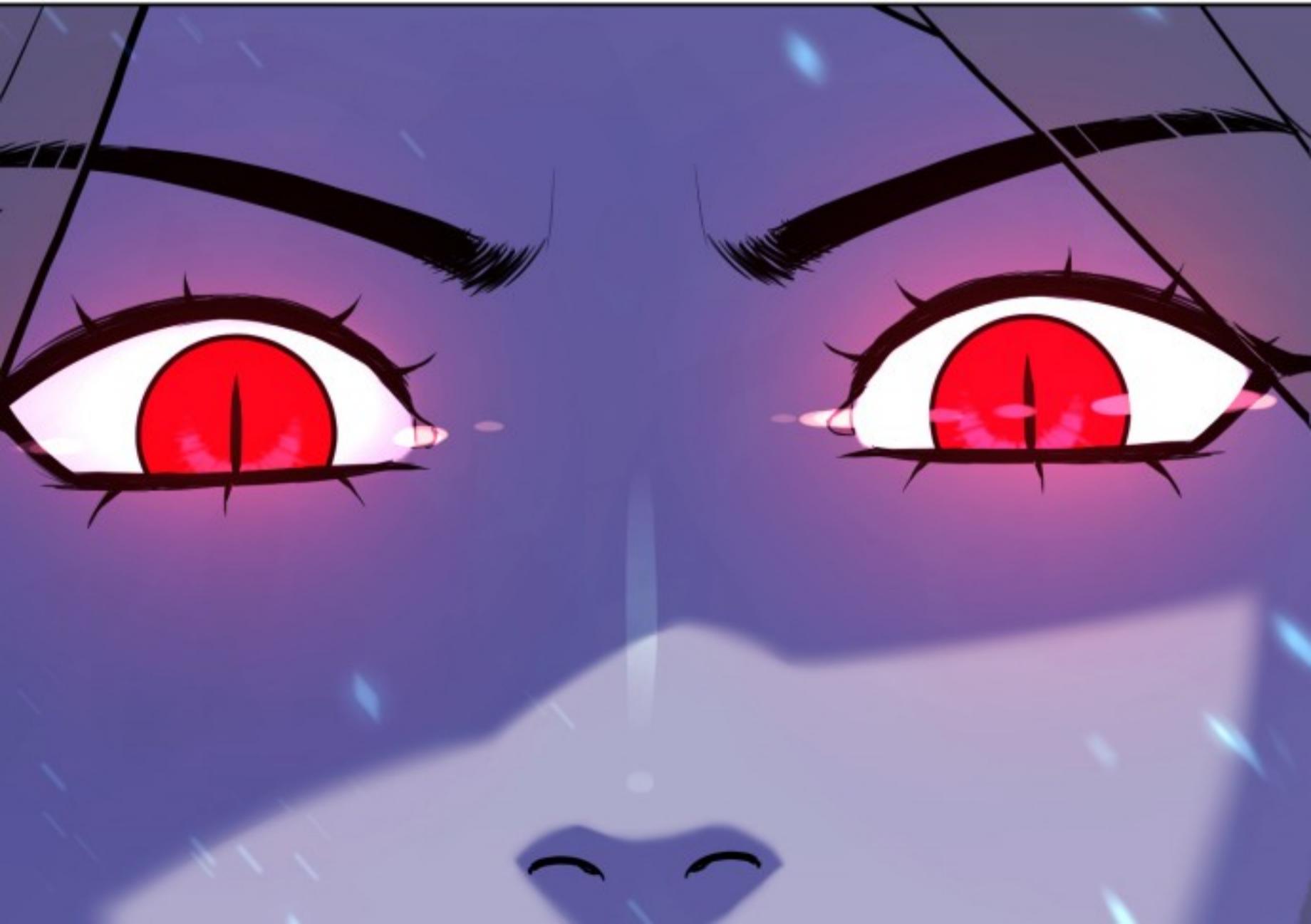
I NEED TO
GO AND HAVE
A BEER AT
HAN RIVER.

RUMBLE



ROMBUT

HAYAN PARK.



THERE'S A REASON
I NEEDED TO SEE YOU.







THE DAY I MET

THE DAY I MET
YOHAN... HOW TIME FLIES.
IT'S ALREADY BEEN TEN YEARS
SINCE WE FIRST MET.





SHIVER



I'M SURE
THAT GUY...



...CAN'T BE
HUMAN.

IT DOESN'T
MAKE ANY SENSE

MARSHAL SENSE
THAT HE SAVED ME
LIKE IT WAS NO BIG
DEAL...

...AND HIS
HANDS WERE
WARM EVEN THOUGH
IT'S FREEZING
OUTSIDE.



MAYBE HE'S
THE GRIM REAPER

HIMSELF? NO, THE
GRIM REAPER DOESN'T
EXIST.

THEN WHAT
IS HE? IS HE A
SUPERHERO LIKE
IN THE MOVIES?

DASH





HE'S GONE.



HE WAS
CLEARLY IN FRONT
OF ME, AND THEN
HE SUDDENLY
DISAPPEARED.

WHERE DID
HE GO?

TREMBLE

TREMBLE

TREMBLE

WHAT
EXACTLY...
IS HE?



WHY DO
YOU WANT TO
KNOW?



AHHH!



DO YOU
THINK I DON'T
SEEM HUMAN?

DO YOU
THINK I'M A
HERO?

TREMBLE

TREMBLE

STEP

TREMBLE



STEP

HUH? HOW
DID HE KNOW
WHAT I WAS
THINKING?

IT'S BECAUSE
I CAN HEAR
YOU.

WHAT?

ALSO...





W-WHAT
THE HELL?

COOOOOOOOO







...I'M NOT THE
KNIGHT IN SHINING
ARMOR THAT YOU
THINK I AM.

MONSTER!



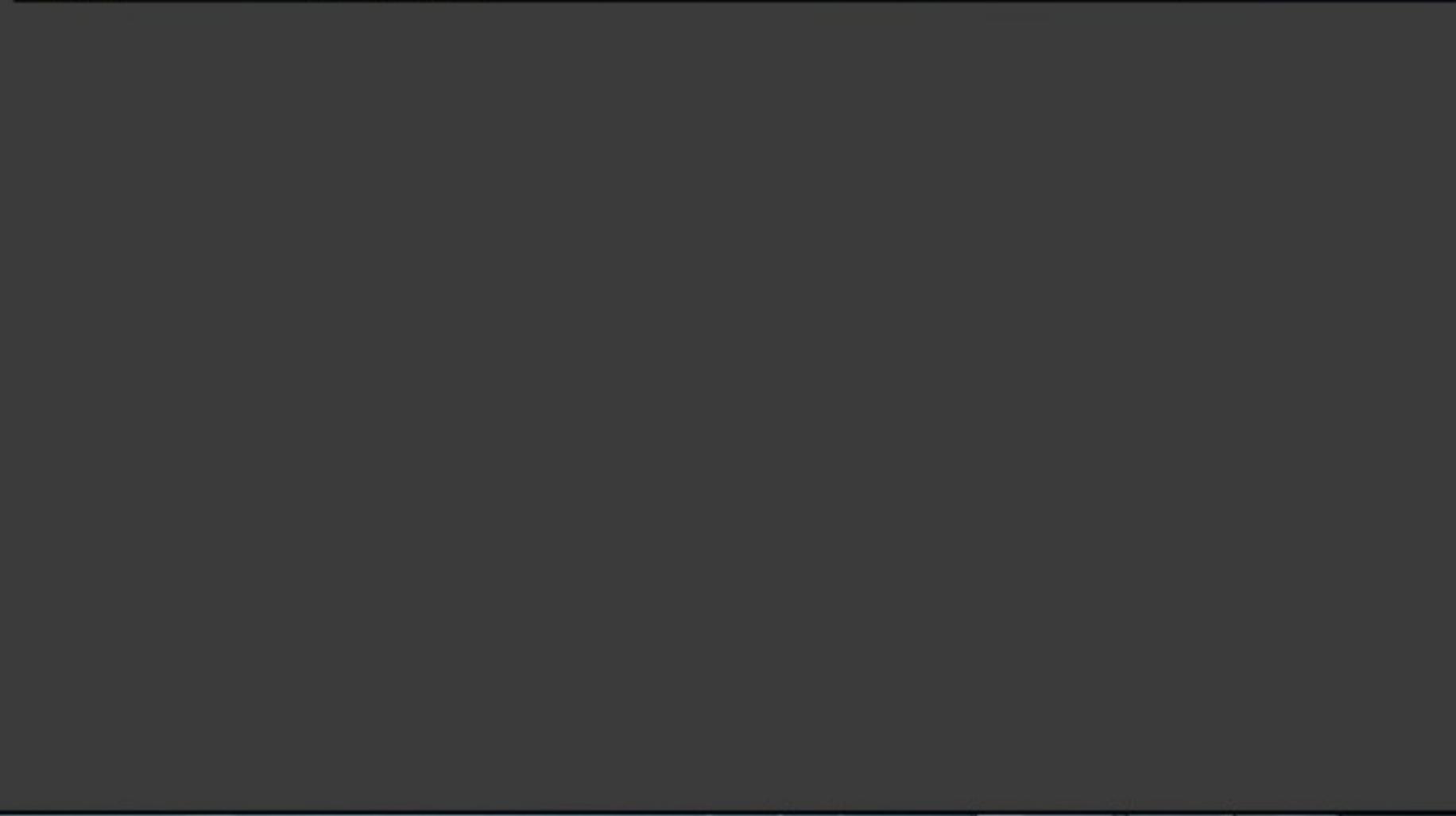




PAUSE



GLANCE





SMILE



I WASN'T SURE
WHAT WAS GOING ON,
BUT ONE THING WAS
FOR SURE.



WHY AREN'T
YOU RUNNING
AWAY?

DO YOU
WANT TO
DIE?



WHAT KIND OF
QUESTION IS THAT
AFTER YOU ALMOST
ATTACKED ME?

I KNOW
THAT YOU WON'T
KILL ME.

HE MUST LIKE ME...

...BECAUSE I'D HAVE
DROWNED TO DEATH OR
BEEN KILLED IF HE DIDN'T.



WHY ARE
YOU FOLLOWING
ME?

YOU SAVED
ME, SO YOU'RE
RESPONSIBLE FOR
ME NOW.

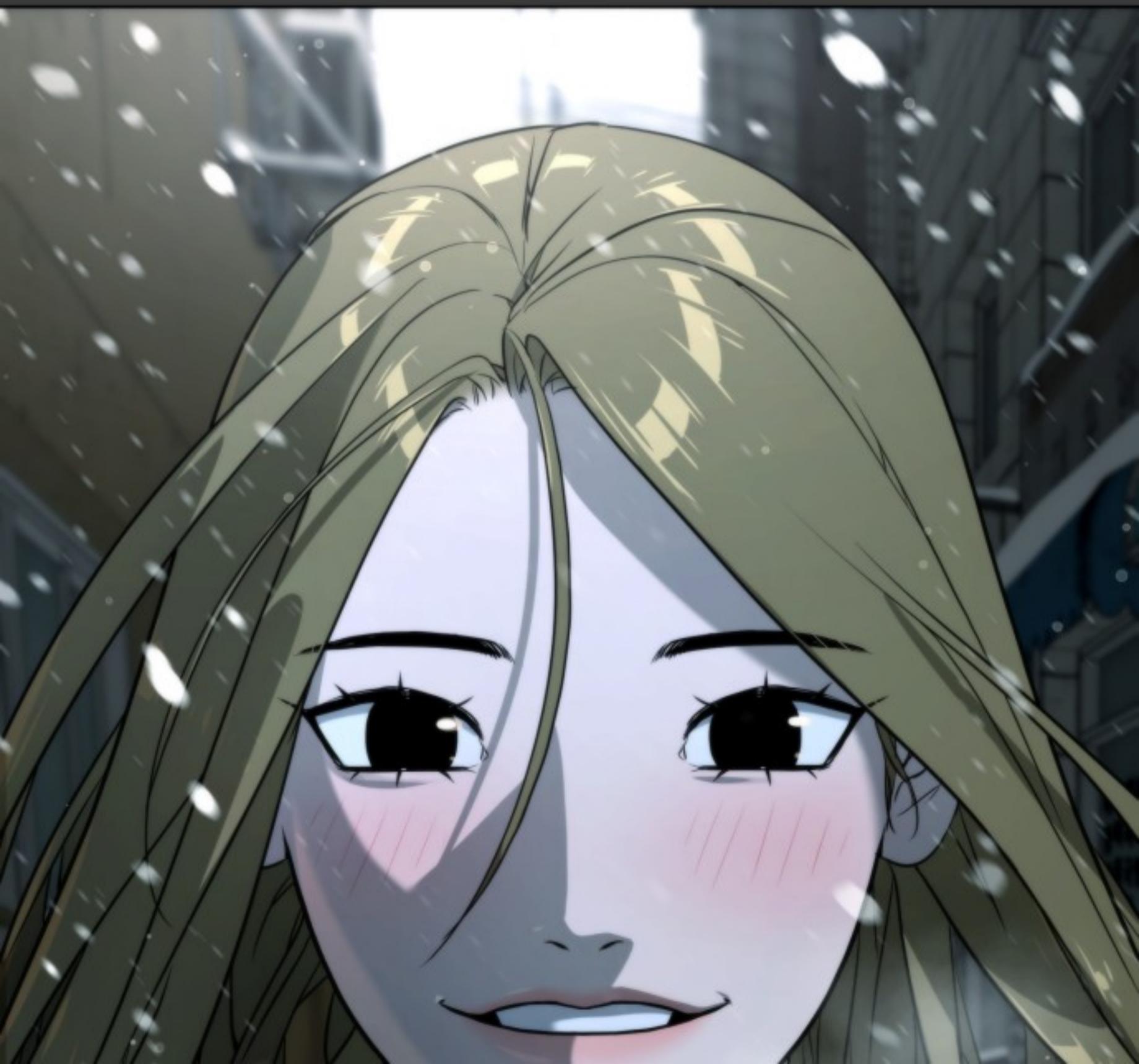


CAN I
COME WITH
YOU?

I'LL DO
ANYTHING YOU ASK
ME TO DO. I'M REALLY
GOOD AT HOUSEWORK
LIKE LAUNDRY AND
CLEANING.

DON'T
FOLLOW ME.

JUST GIVE
ME SOME FOOD
AND SHELTER.



SQUEEZE



THEN I'LL
DO ANYTHING YOU
WANT.

I THOUGHT THAT
I'D NEVER BE HURT
AGAIN IF I WAS
WITH HIM.



WE CAN
JUST BEAT THE
CRAP OUT OF ALL
OF THEM!

CALM DOWN. A LOT
OF OUR PEOPLE HAVE DIED
BECAUSE THEY USED WEAPONS
LIKE CHAINSAWS, ACID BULLETS,
AND FLAMETHROWERS.



I CAN'T BELIEVE
THE ONCE-LOYAL BUSAN
VAMPIRES ARE REVOLTING
AGAINST GOD

THEY NOW
HAVE SOME POWER,
SO THEY WANT TO
START THEIR OWN
GROUP.

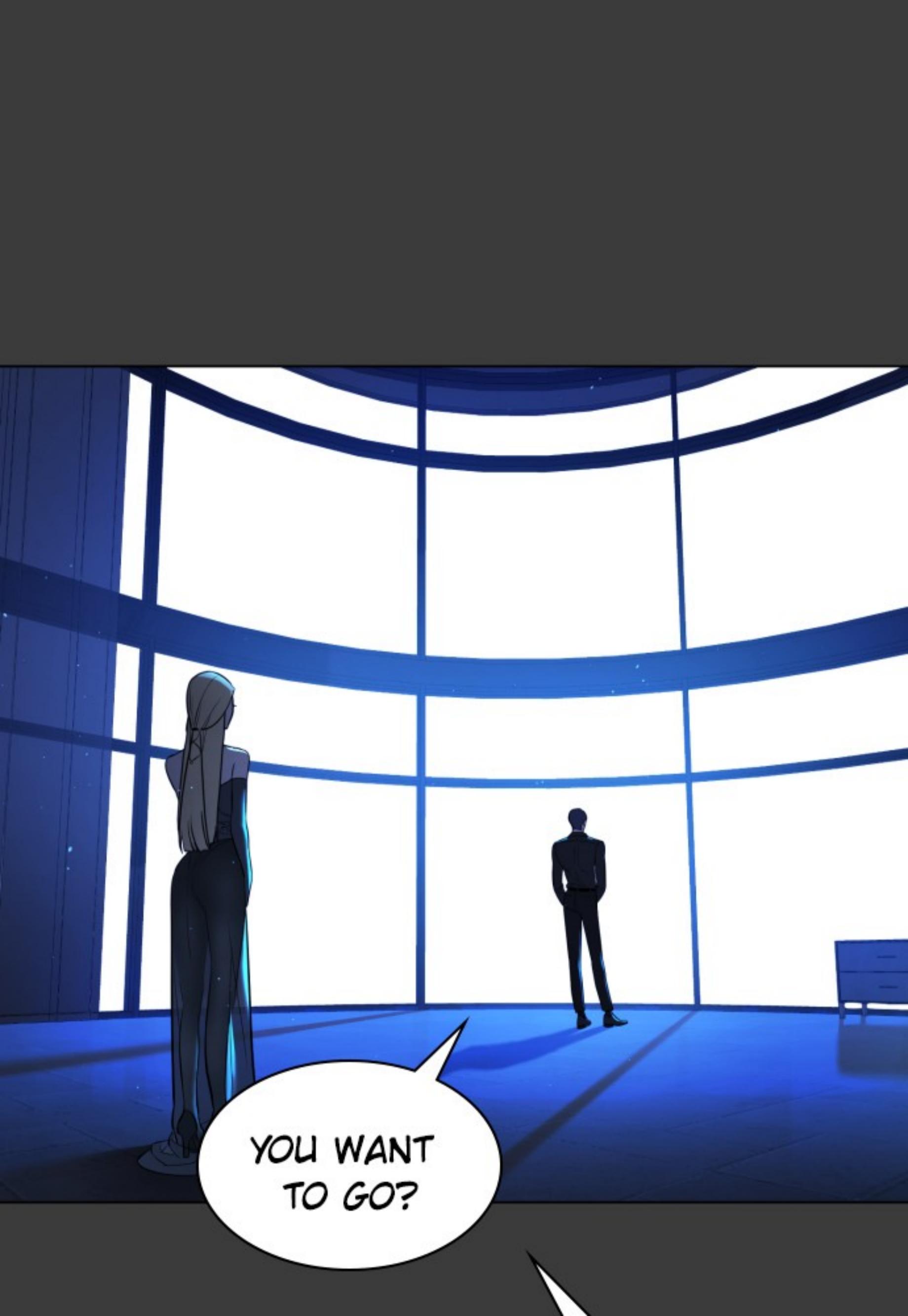
I DON'T
WANT TO DEAL
WITH THAT...

GOD TOLD US TO
TAKE CARE OF THIS

TAKE CARE OF THIS
QUICKLY, BUT THIS IS
A TOUGH ONE.



WHOEVER GETS IT
DONE WILL PROBABLY
EARN SOME BROWNIE
POINTS FROM HIM.

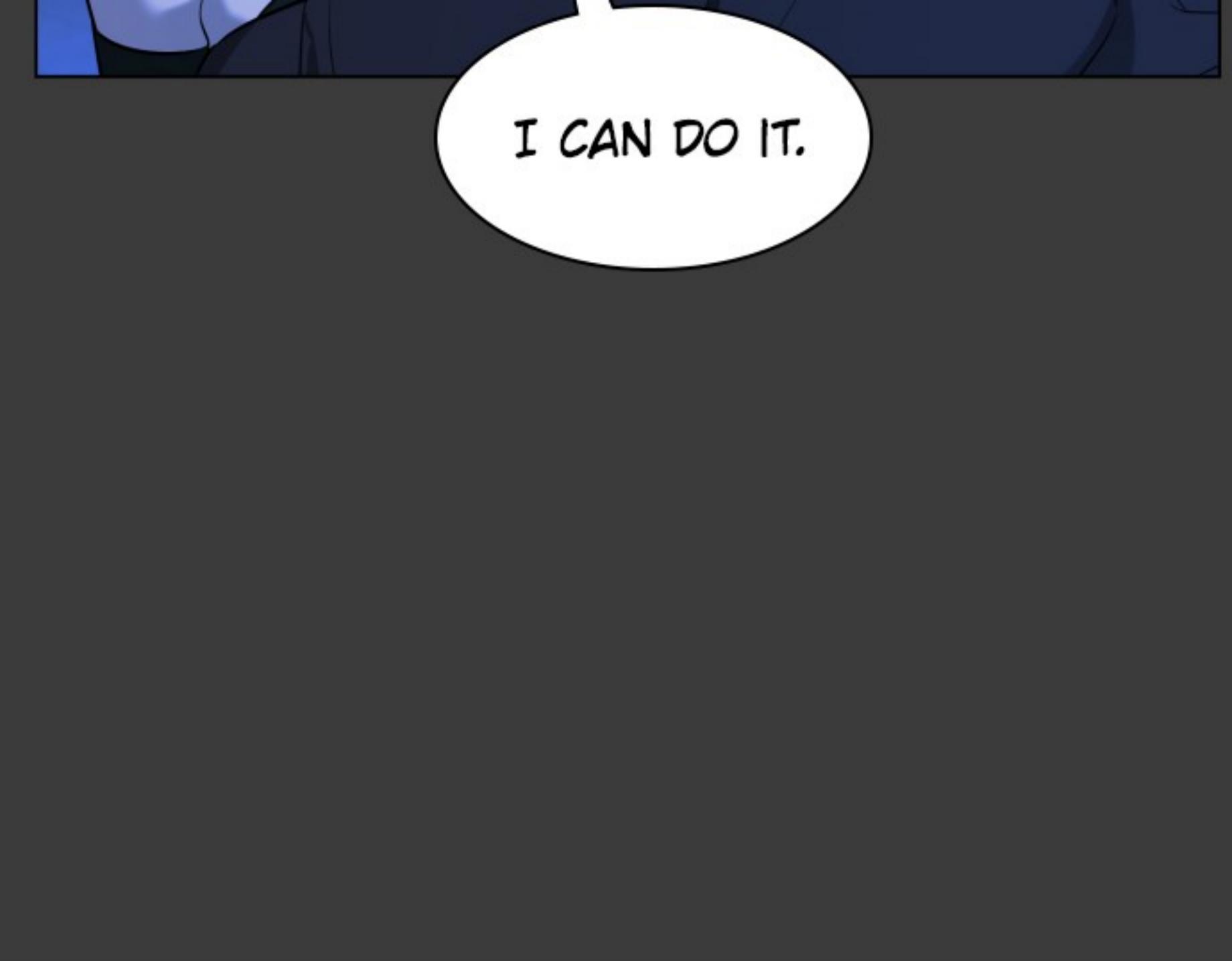


YOU WANT
TO GO?



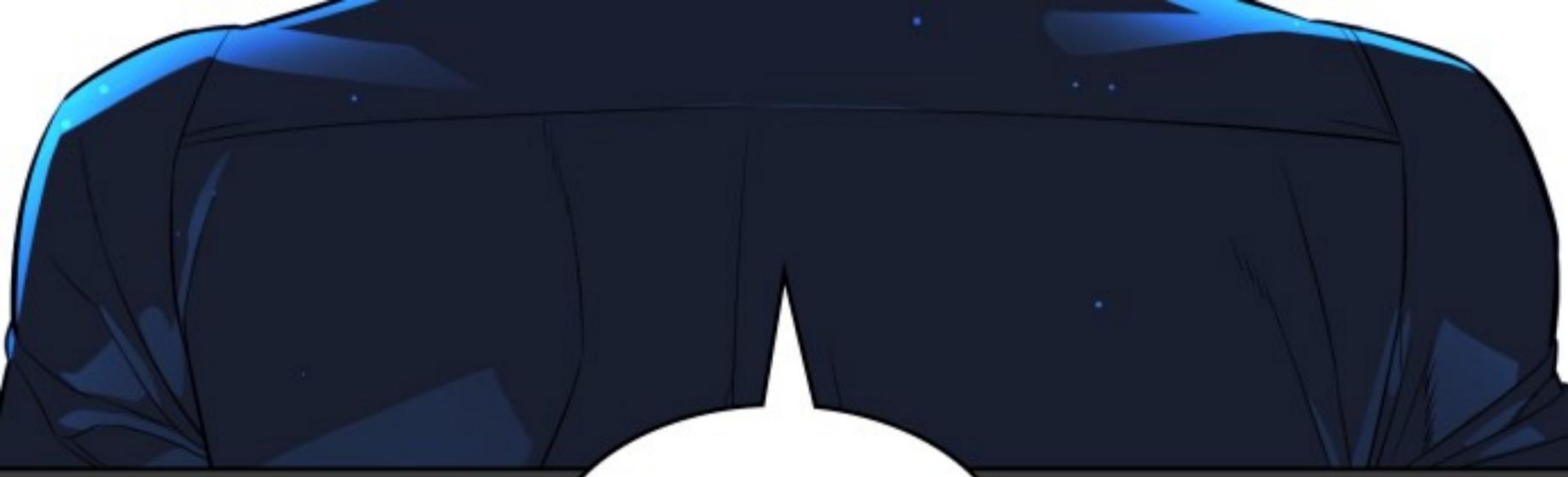
YES, I'LL
TAKE CARE
OF IT.

YOU WON'T
BE ABLE TO
DO IT.



I CAN DO IT.



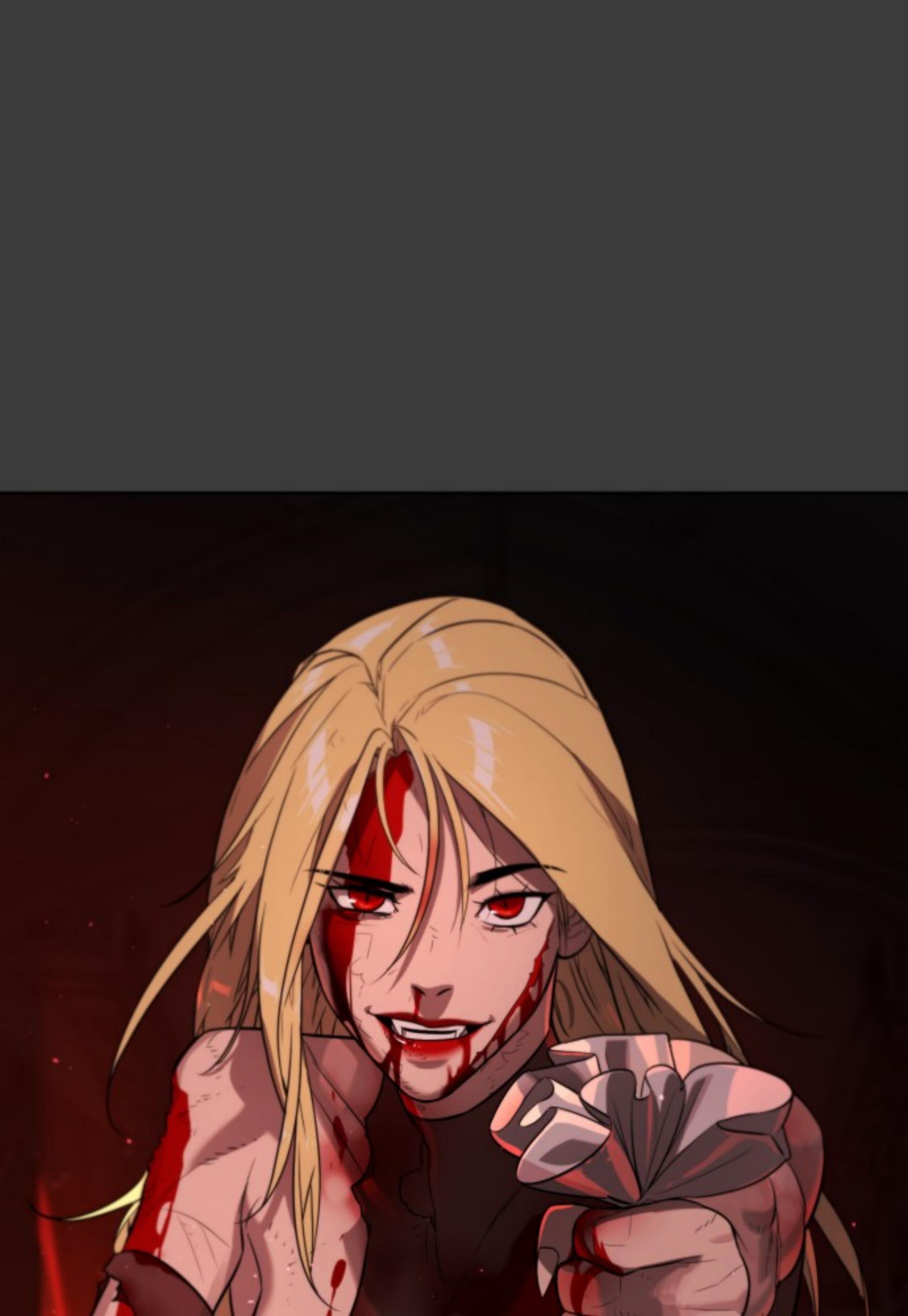


FINE, GO.



IS THAT
LEVY?!

LEVY, YOU...





AND YOU CALL
YOURSELVES

ANGELS OF
DEATH.



I'M BACK.



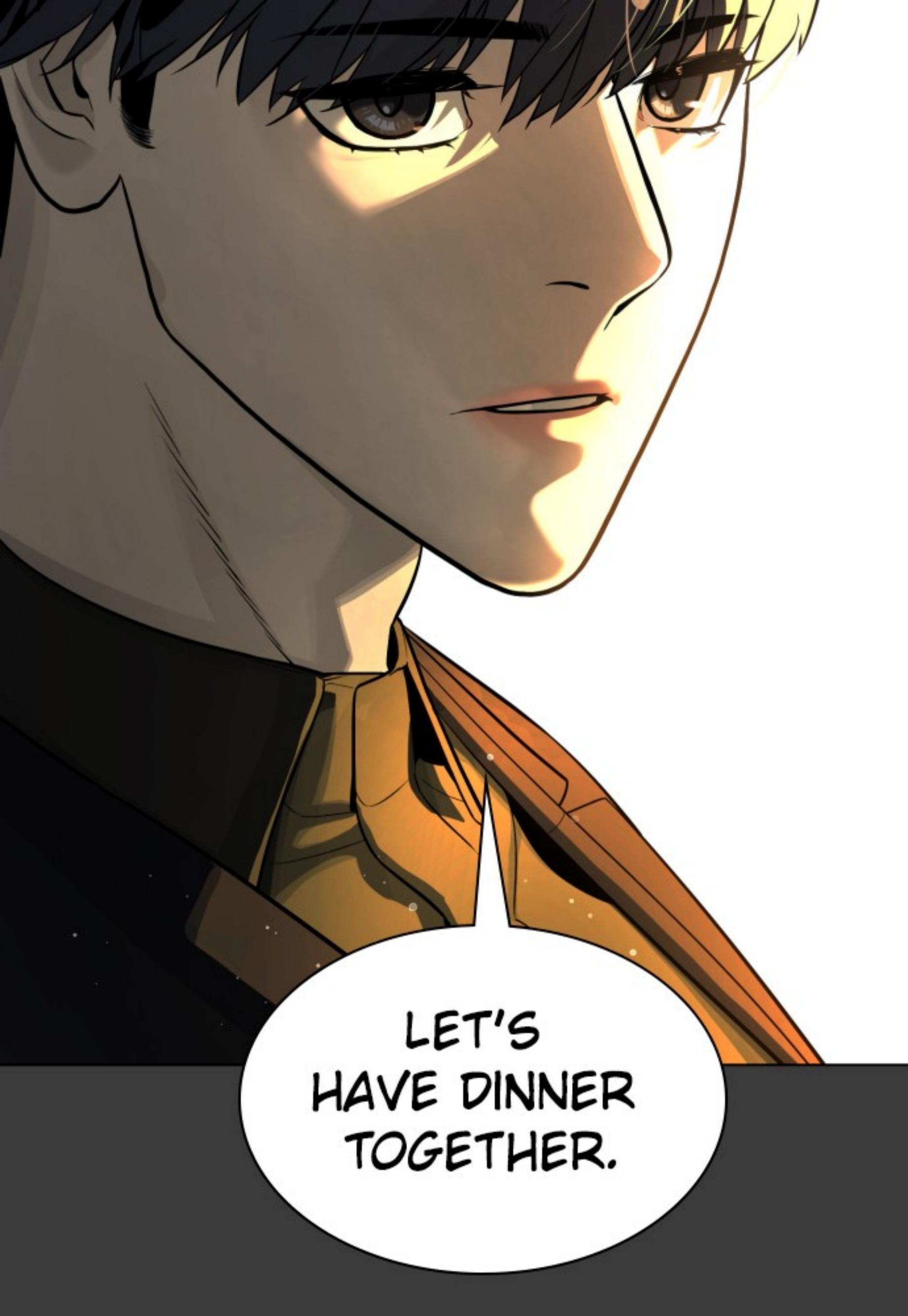
I GOT RID
OF ALL THE
REBELS

REDEESS.





GOOD JOB.



LET'S
HAVE DINNER
TOGETHER.

THAT'S WHEN
I KNEW...





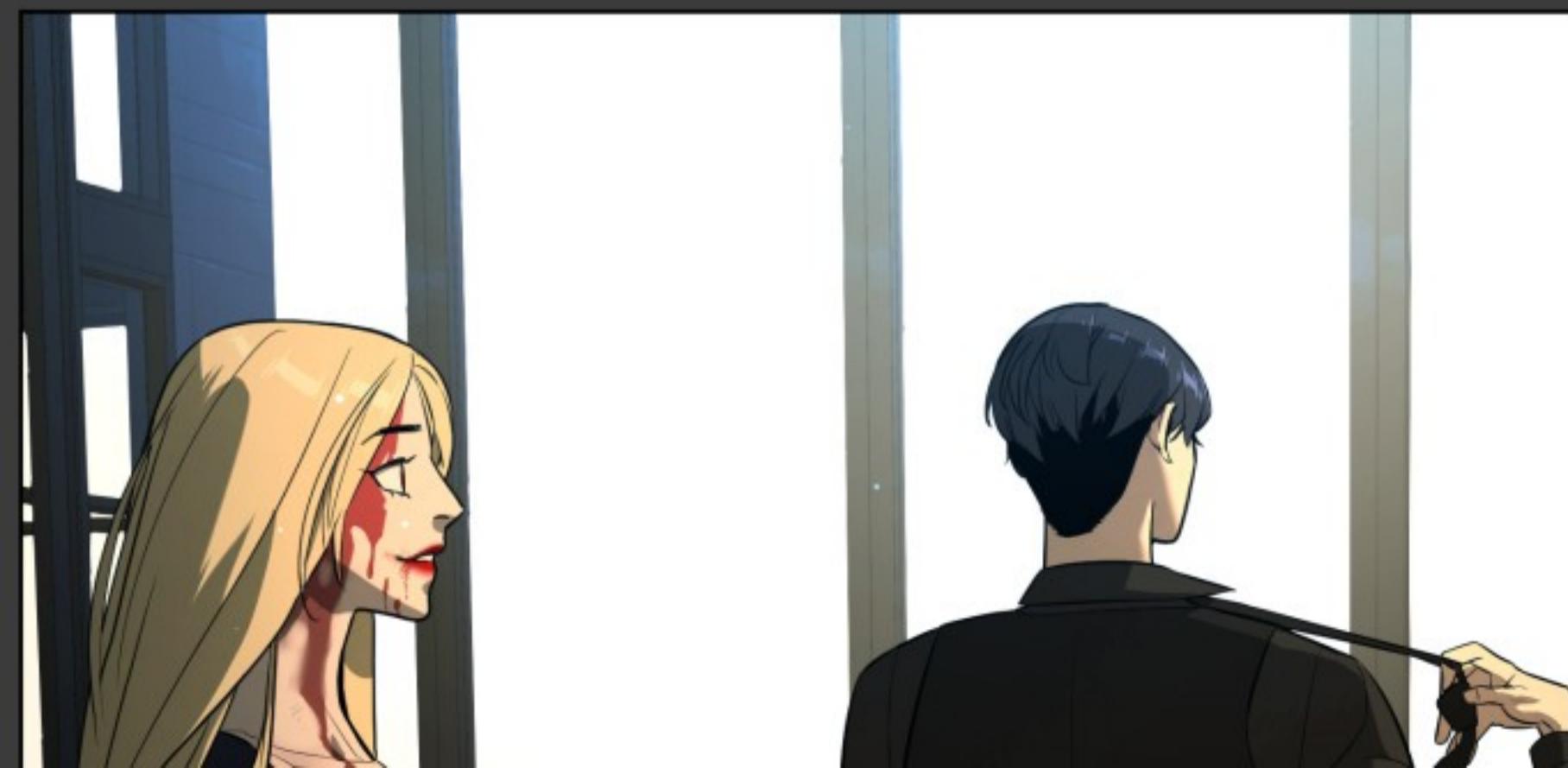
OKAY.

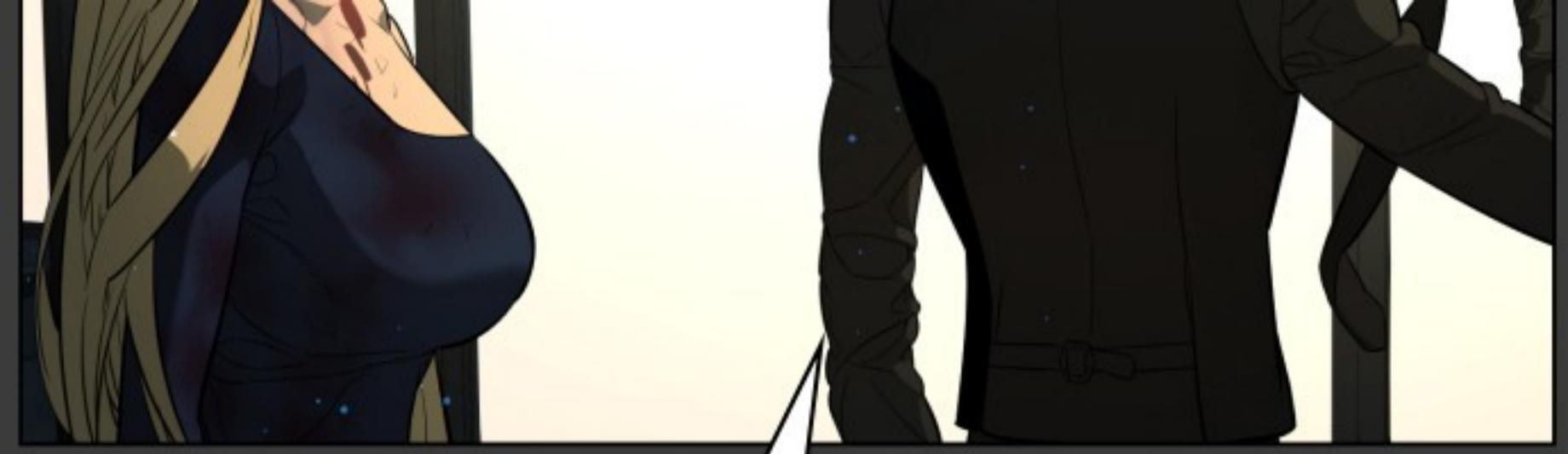
...THAT MOMENTS
LIKE THESE ARE WHEN
YOHAN LOVES ME.



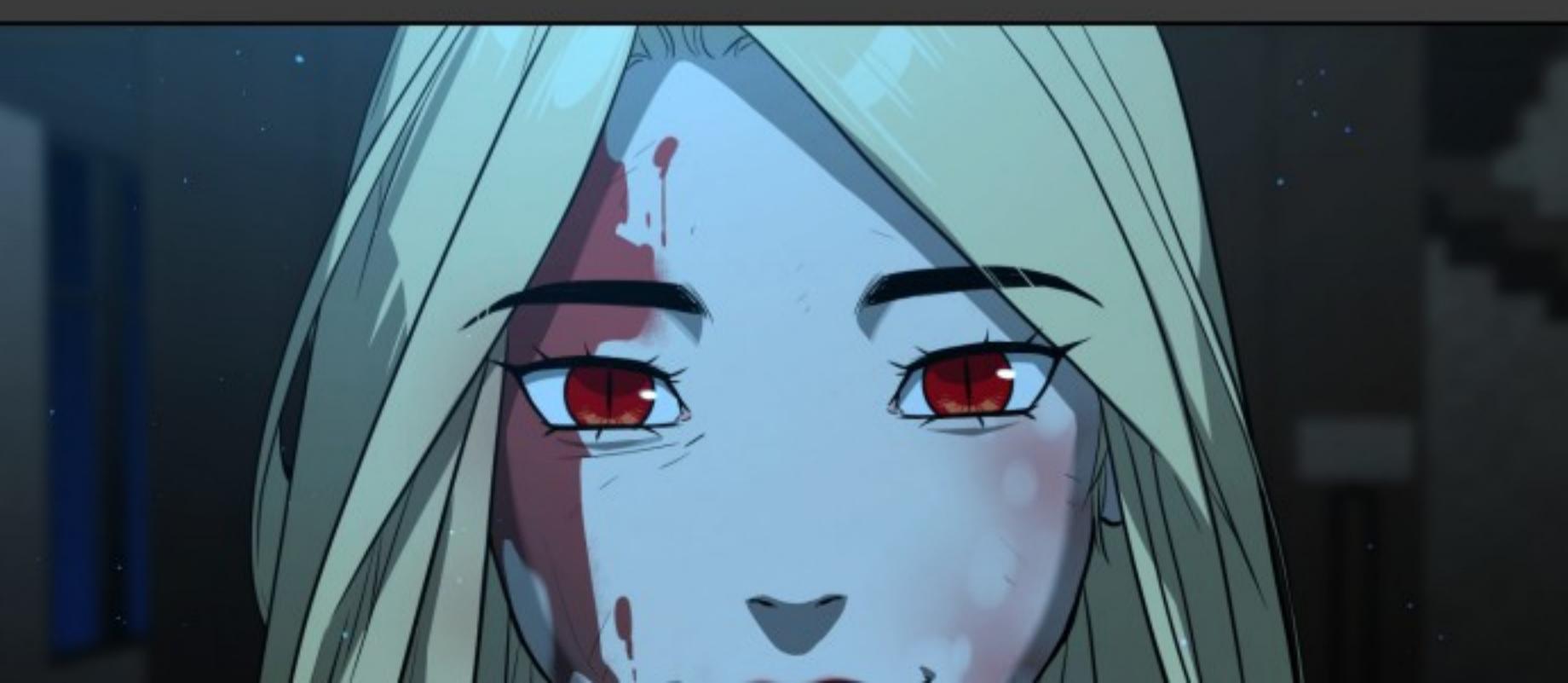


GOOD JOB.





GOOD JOB.

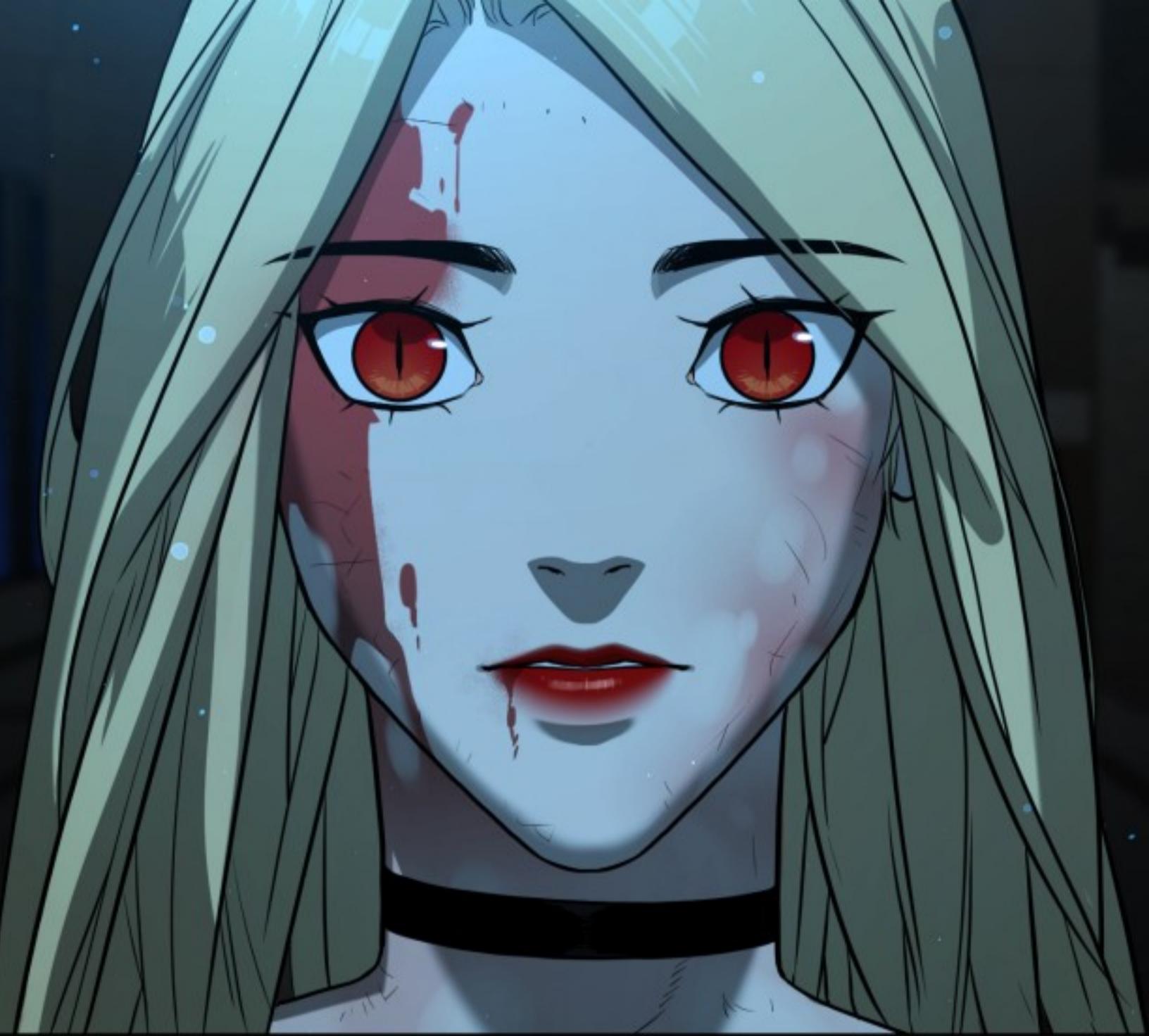




THEN IT
SUDDENLY OCCURRED
TO ME.

I DIDN'T REALIZE IT
BEFORE BECAUSE I HAD
BEEN SO CAUGHT UP WITH
OTHER THINGS...



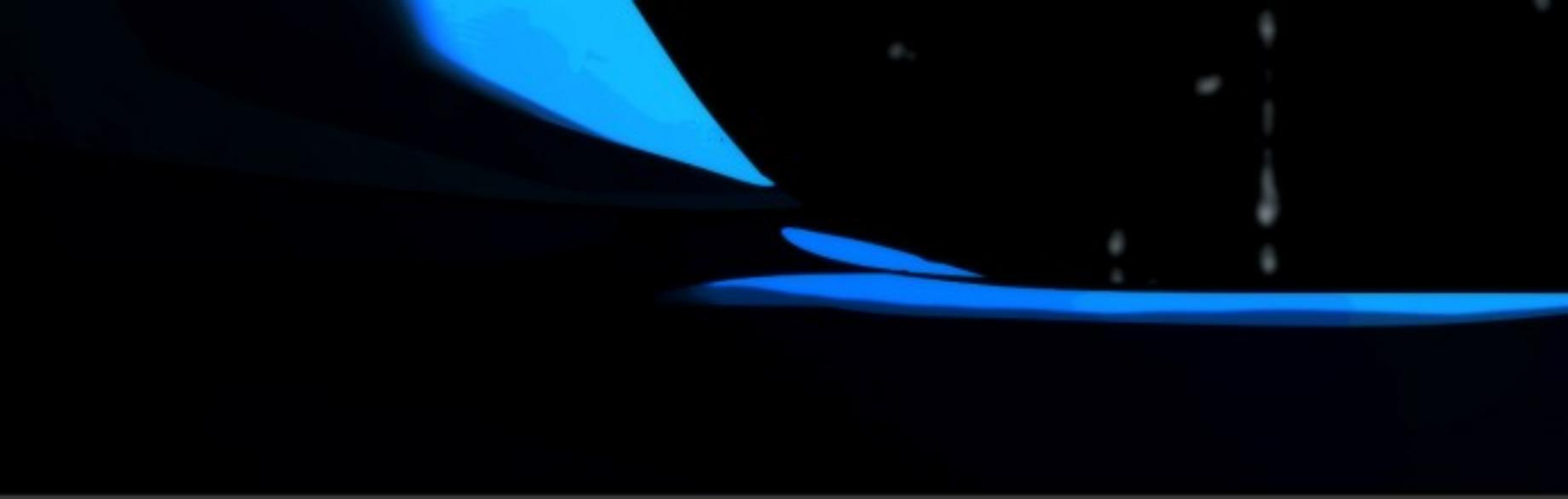


...BUT LOOKING BACK...

A close-up of a person's face, likely a woman, with dark hair and glowing blue highlights. The background is dark blue with vertical light streaks.

GOOD JOB.

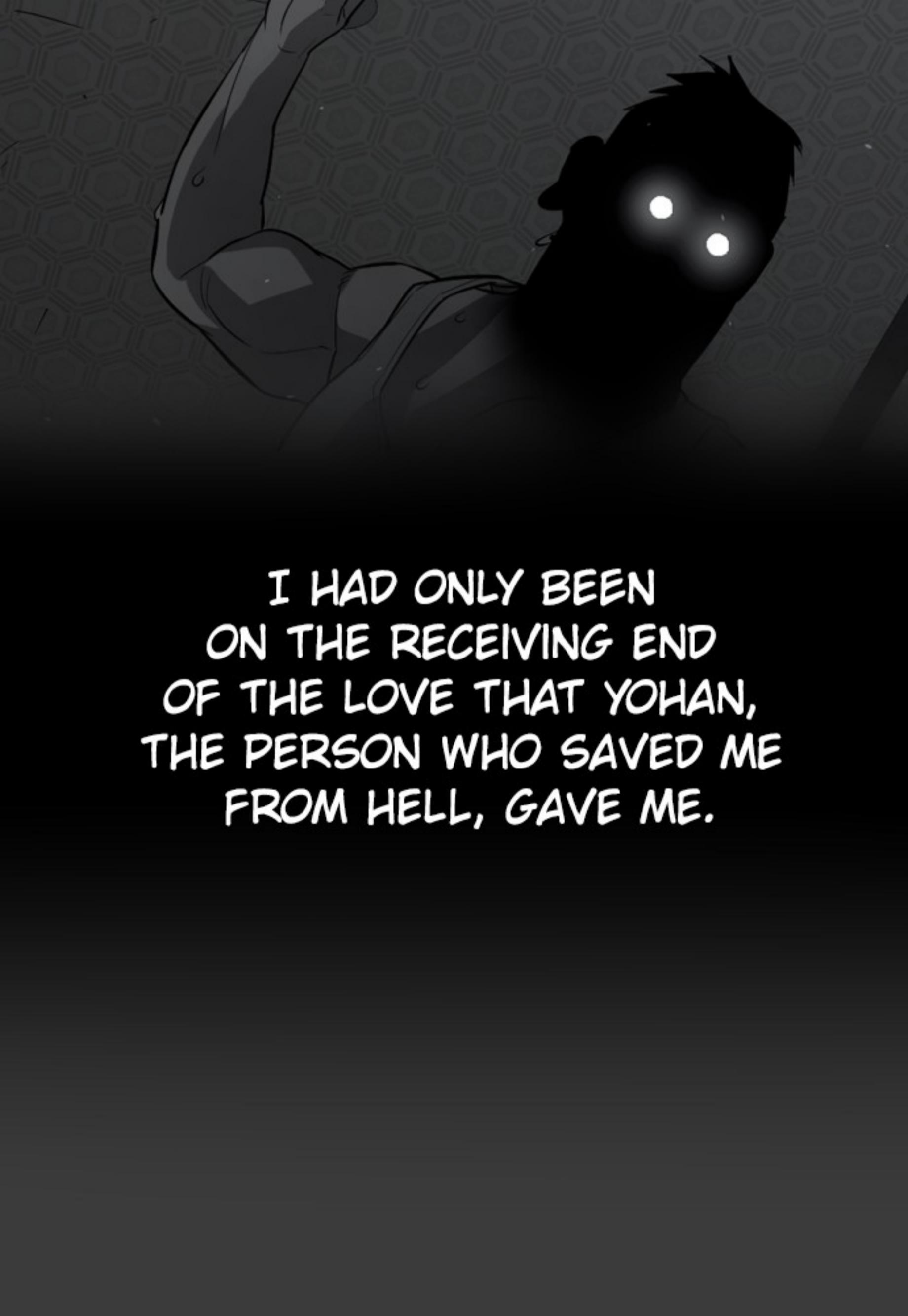




...I HAD
NEVER SEEN
HIM SMILE EVEN
ONCE.

I FELT A NEW SENSE
OF PURPOSE.





I HAD ONLY BEEN
ON THE RECEIVING END
OF THE LOVE THAT YOHAN,
THE PERSON WHO SAVED ME
FROM HELL, GAVE ME.

BUT NOW I HAD
SOMETHING TO GIVE HIM
IN RETURN.

I MADE IT MY GOAL
TO WORK HARD AND
MAKE HIM SMILE.





AFTER THAT,
I GRITTED MY TEETH
AND RISKED MY LIFE TO
SPILL EVEN MORE
BLOOD.

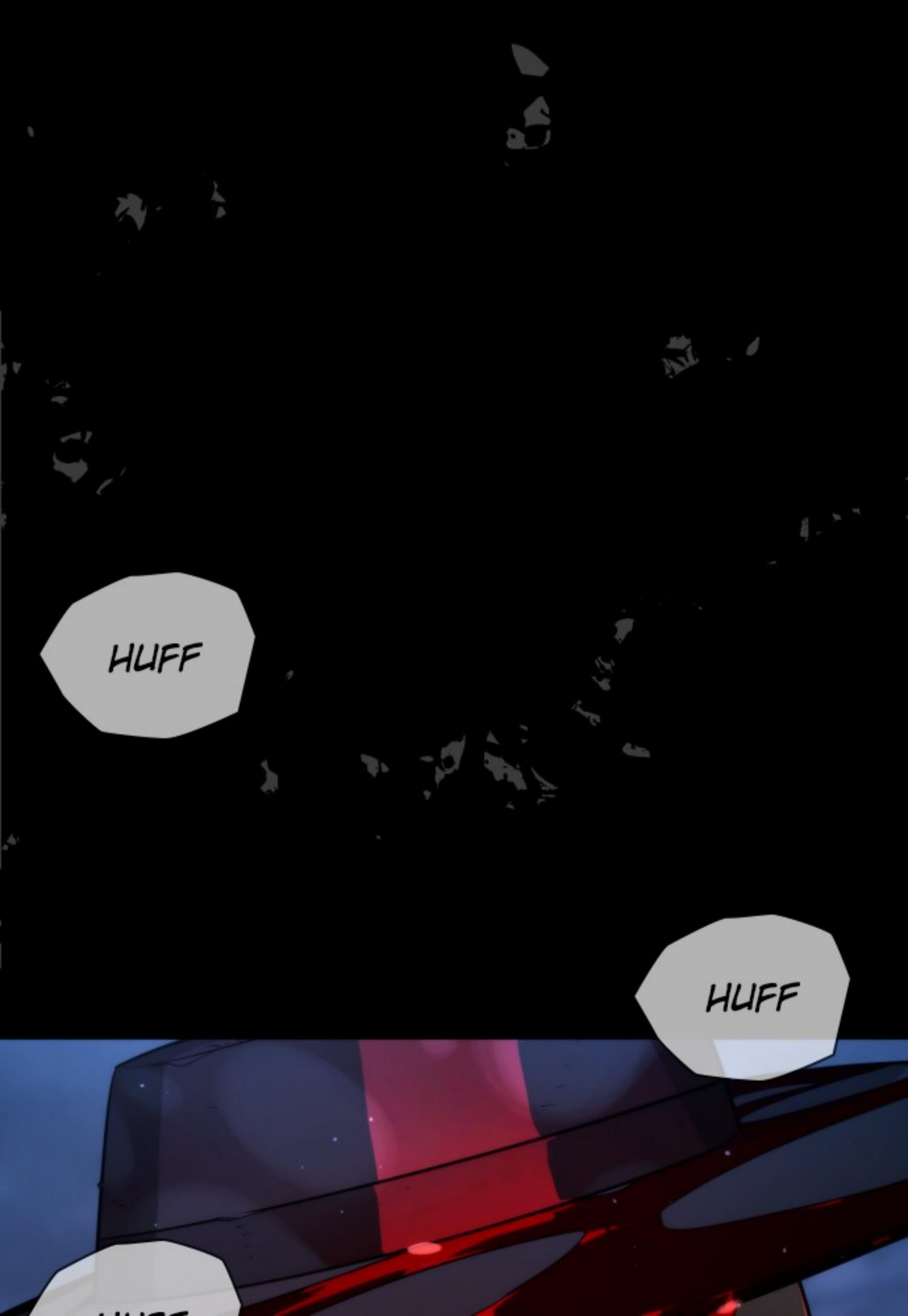
I KNEW ALL TOO
WELL...

HUFF



HUFF

...THAT THE MORE
BLOOD I SPILLED WITH
MY HANDS...



HUFF

HUFF



...THE MORE
YOHAN WOULD
LOVE ME.



AFTER A WHILE,
I GOT TO SEE HIM
SMILE.





BUT...





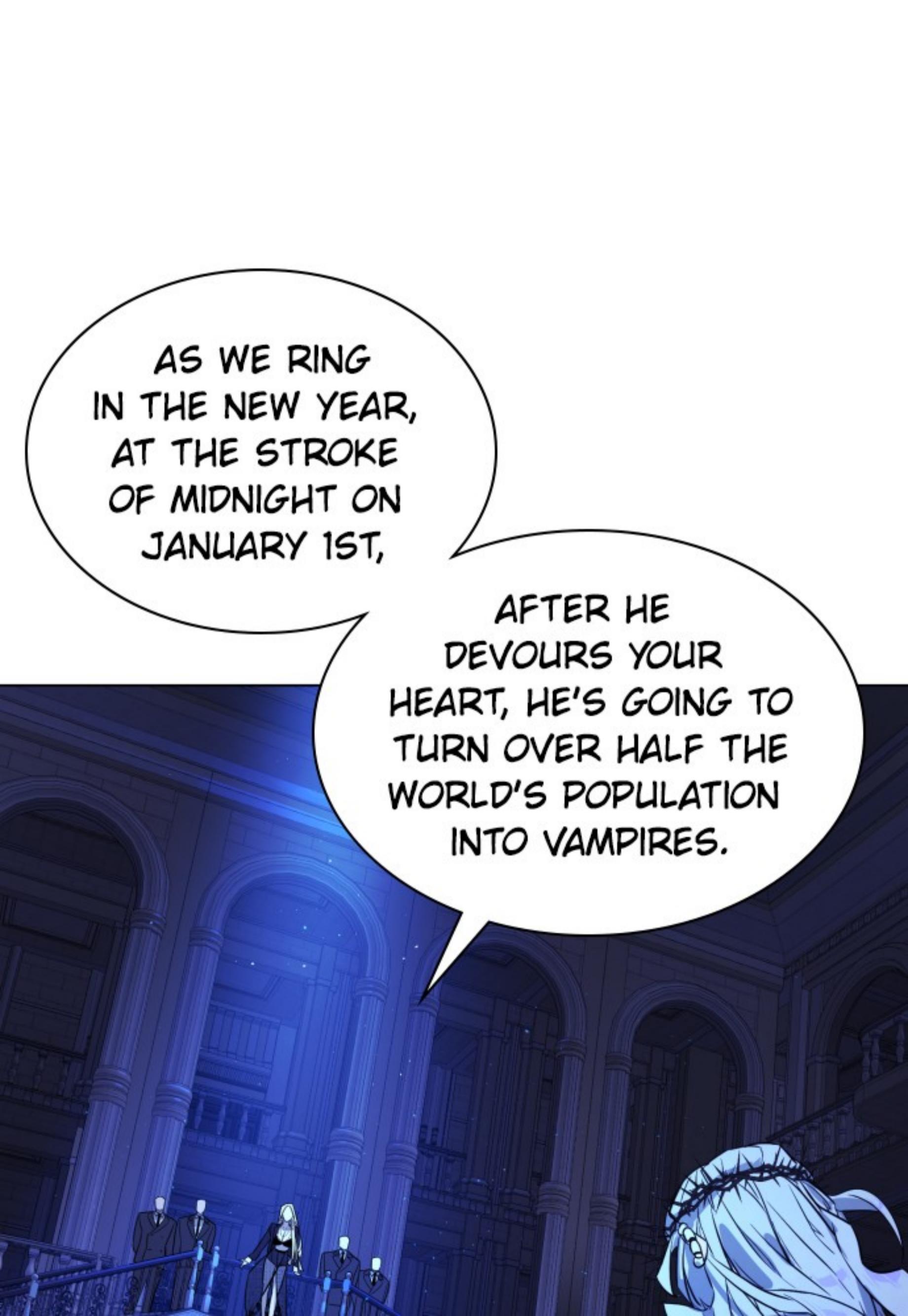
...THE PERSON
HE WAS SMILING AT
WASN'T ME.







I'M GOING TO DO
WHATEVER IT TAKES
TO DESTROY YOU,
HAYAN PARK.



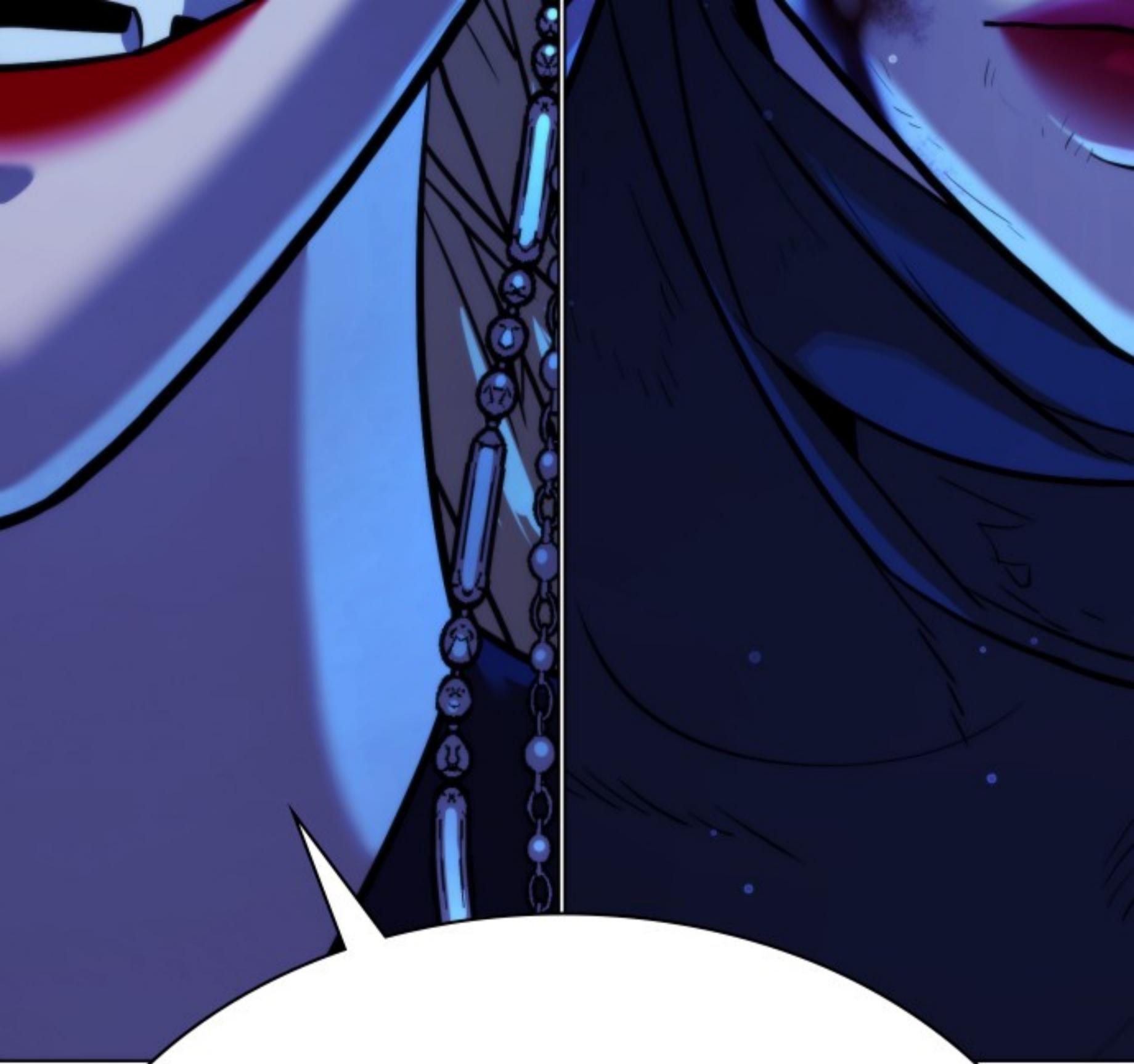
AS WE RING
IN THE NEW YEAR,
AT THE STROKE
OF MIDNIGHT ON
JANUARY 1ST,

AFTER HE
DEVOURS YOUR
HEART, HE'S GOING TO
TURN OVER HALF THE
WORLD'S POPULATION
INTO VAMPIRES.



TRY...





...AND STOP
HIM WITH THOSE
"INCREDIBLE"
POWERS OF
YOURS.



HANG IN THERE,
DETECTIVE.

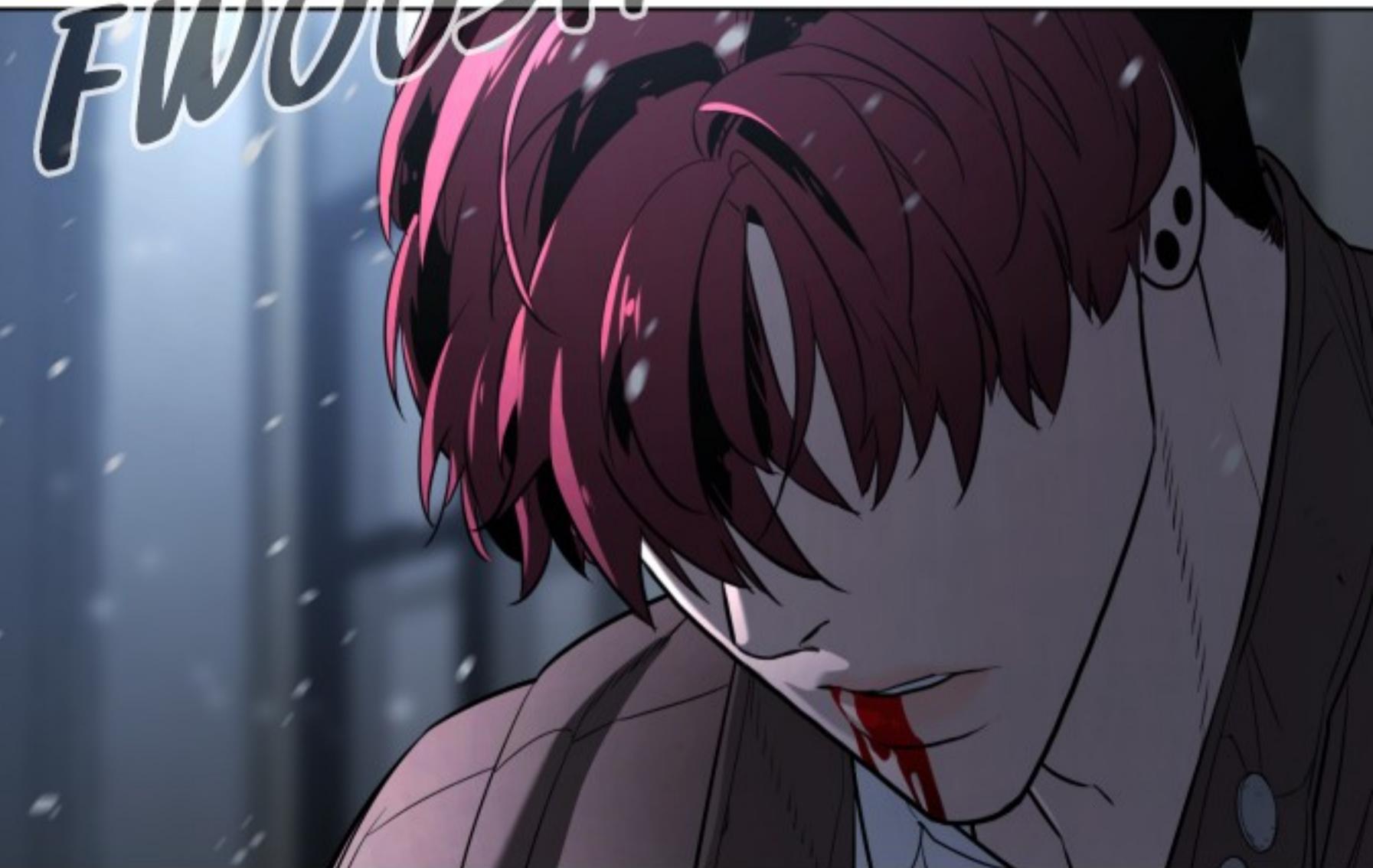




GRIT

I'LL BE RIGHT
THERE.

FWOOSH







The scene is set in a grand, classical interior. A person in a dark suit and red tie is captured mid-fall, their body angled downwards as they descend a wide staircase. The floor is made of large, light-colored tiles with intricate gold and blue patterns. The walls are dark grey with gold-trimmed moldings. Large arched windows on the right side of the stairs let in bright light, illuminating the falling figure and the ornate ceiling above. The word "STEP" is printed in large, bold, white letters across the middle of the image, partially obscuring the view of the stairs.

STEP

STEP

A blue-toned illustration of a character with light blue, spiky hair and a dark blue hooded cloak. The character is looking towards a large, ornate hall with multiple arched doorways and windows. The word "GRIT" is written in large, white, block letters across the center of the hall's facade. In the bottom right corner of the hall, a small figure of a person with long blonde hair is visible.

WAIT, ARE
YOU SPOOKED?

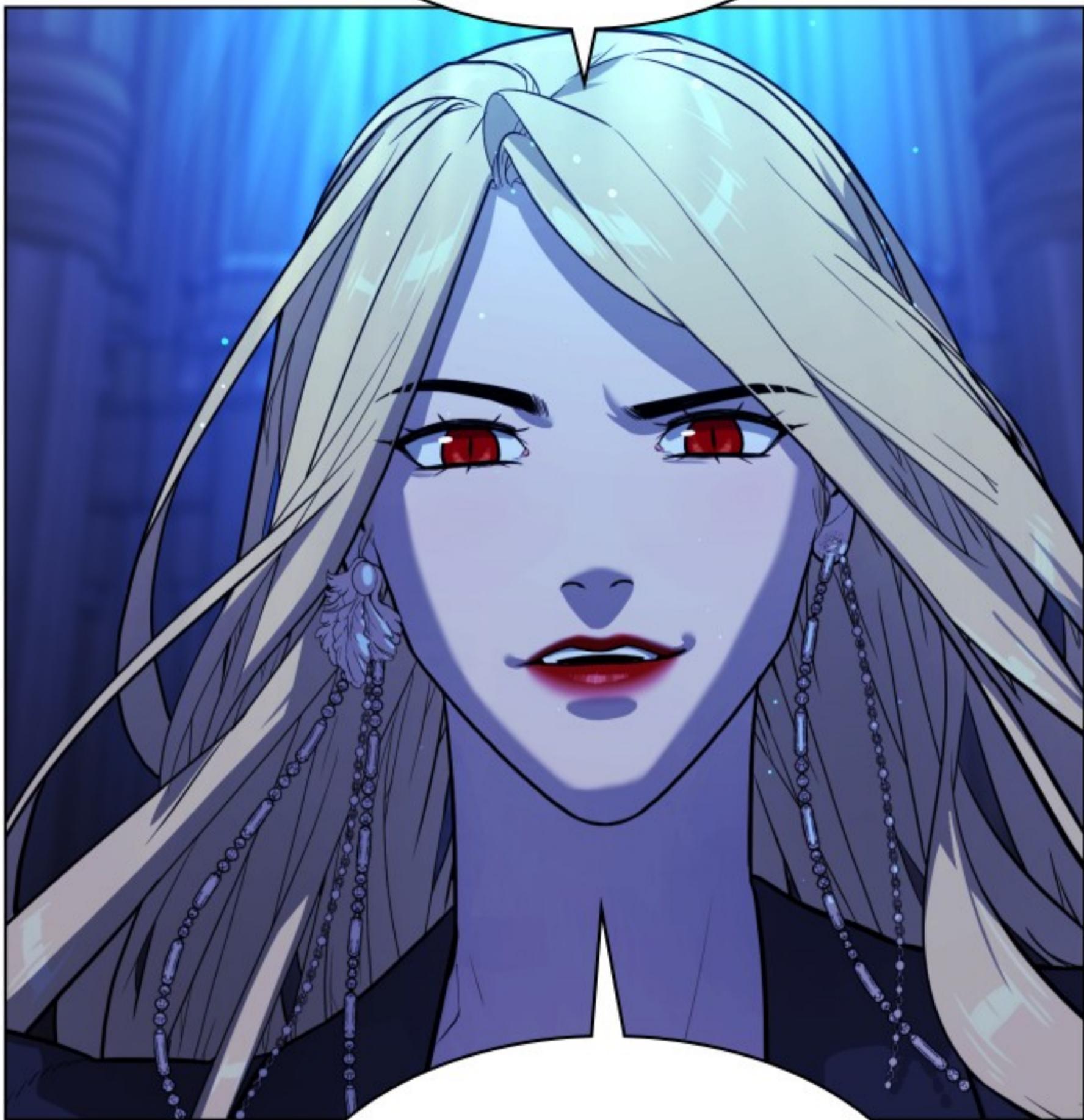


I DIDN'T
THINK A PUREBLOOD
VAMPIRE COULD GET
SPOOKED.

BUT I HAVE
SOME BAD NEWS
FOR YOU.

THERE'S NO END
TO THE VAMPIRES

TO THE VAMPIRES
I HAVE AT MY
DISPOSAL.



I THINK YOU'LL
TIRE YOURSELF OUT
BEFORE YOU CAN KILL
ALL OF THEM.

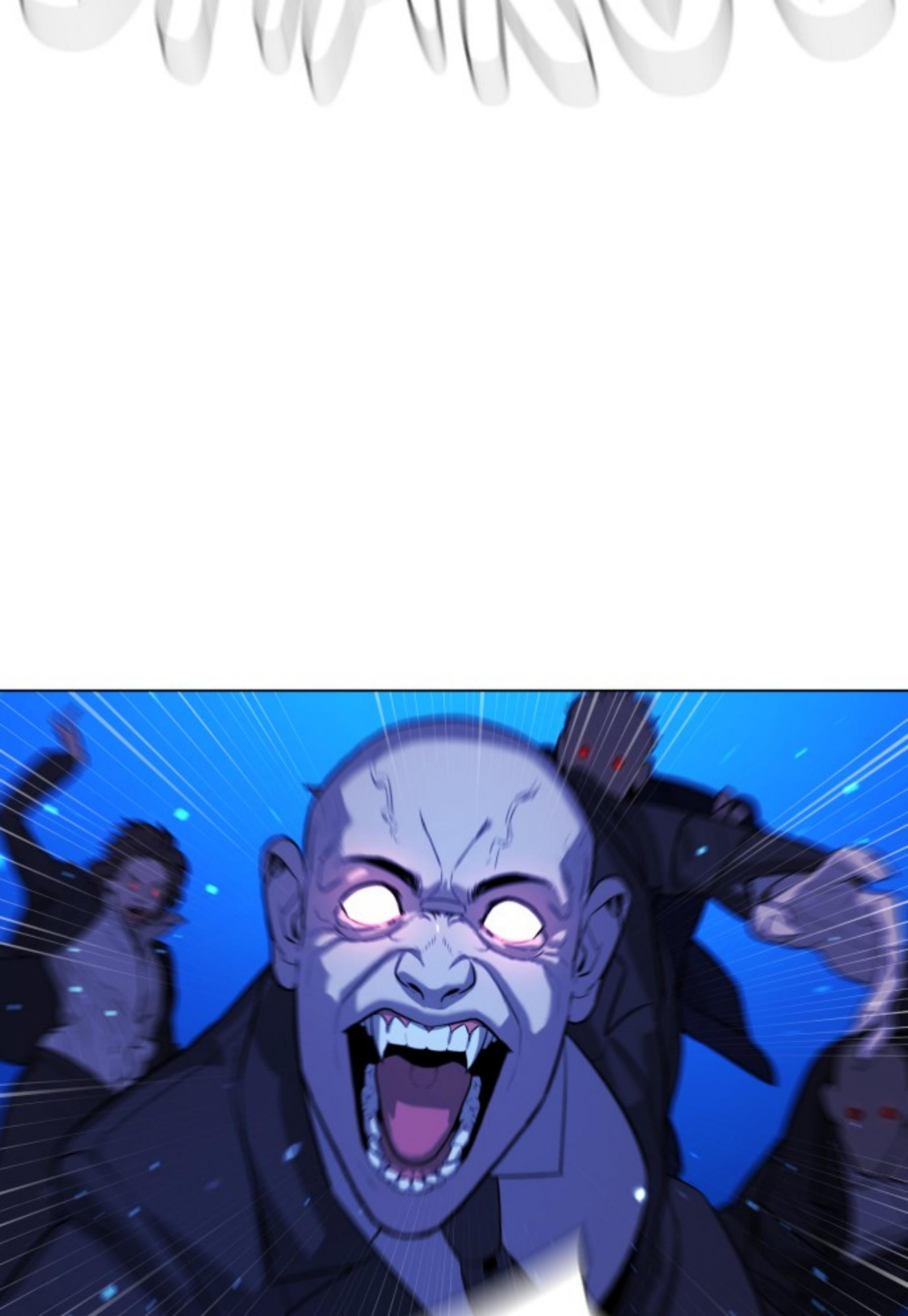
ARE YOU DONE
TALKING?

I BOZED OFF

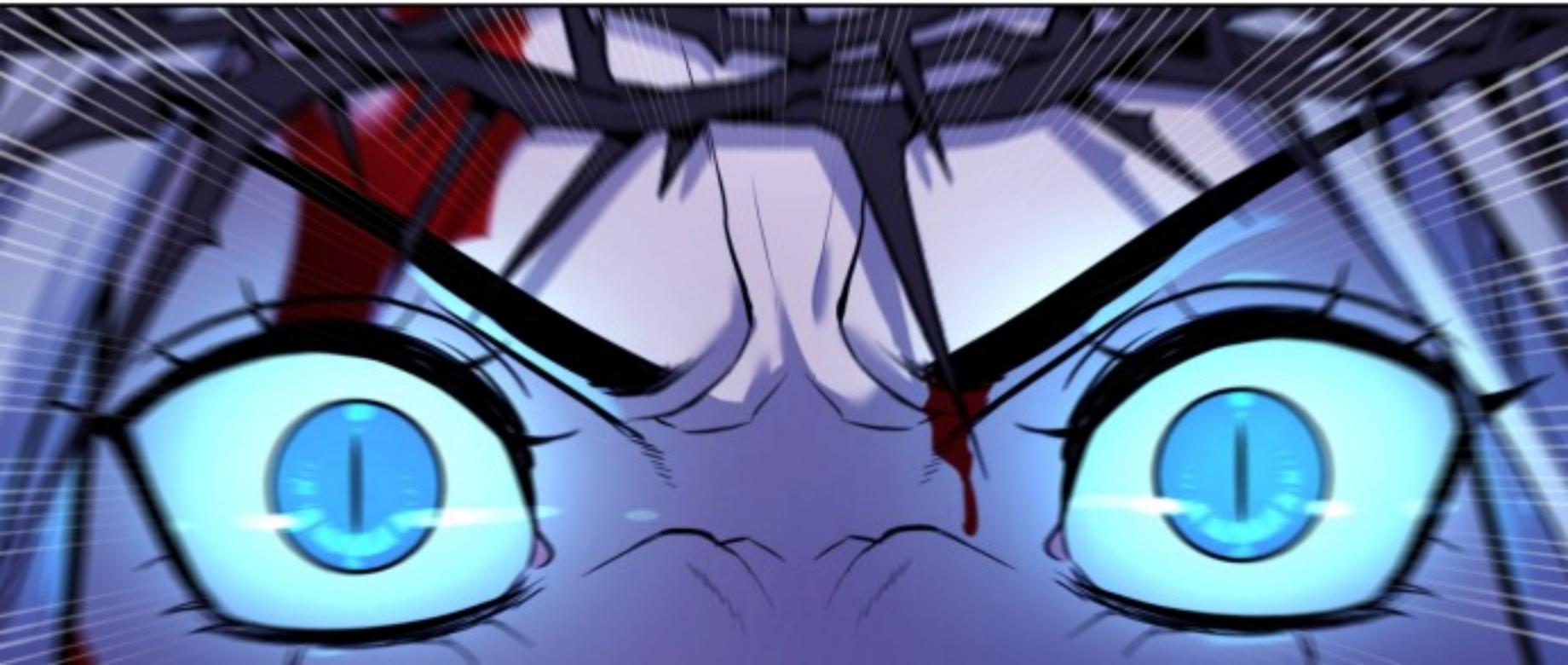
I DAZED OFF
FOR A MOMENT
THERE BECAUSE I
GOT SO BORED.

WATCH ME
TAKE CARE OF
THEM IN THREE
SECONDS.

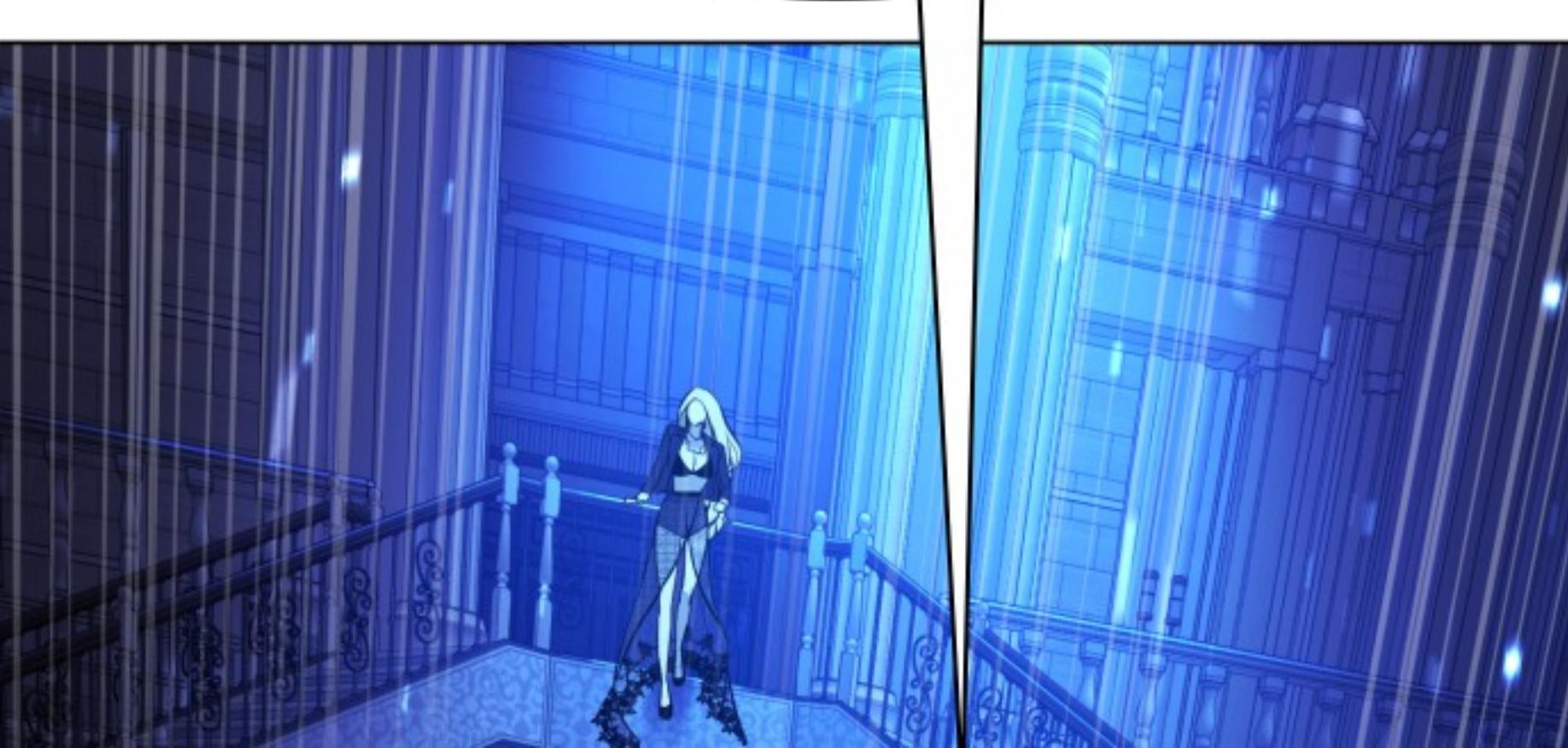




HISSES



KNEEL.







TREMBLE



ACK...

ARGH...



NOW I'VE
SWITCHED SIDES

TAKEN CARE OF
THEM.

THAT'S
IMPOSSIBLE!





IT SHOULDN'T
HAVE WORKED ON
THEM BECAUSE I'D
ALREADY PUT THEM
UNDER A STRONG
HYPNOSIS!

HOW DID THAT
WORK HERE WHEN
SHE WAS STRUGGLING
DOWNSTAIRS?

IT'S THIS
THING RIGHT
HERE.



HUH?
THAT'S...

THIS...

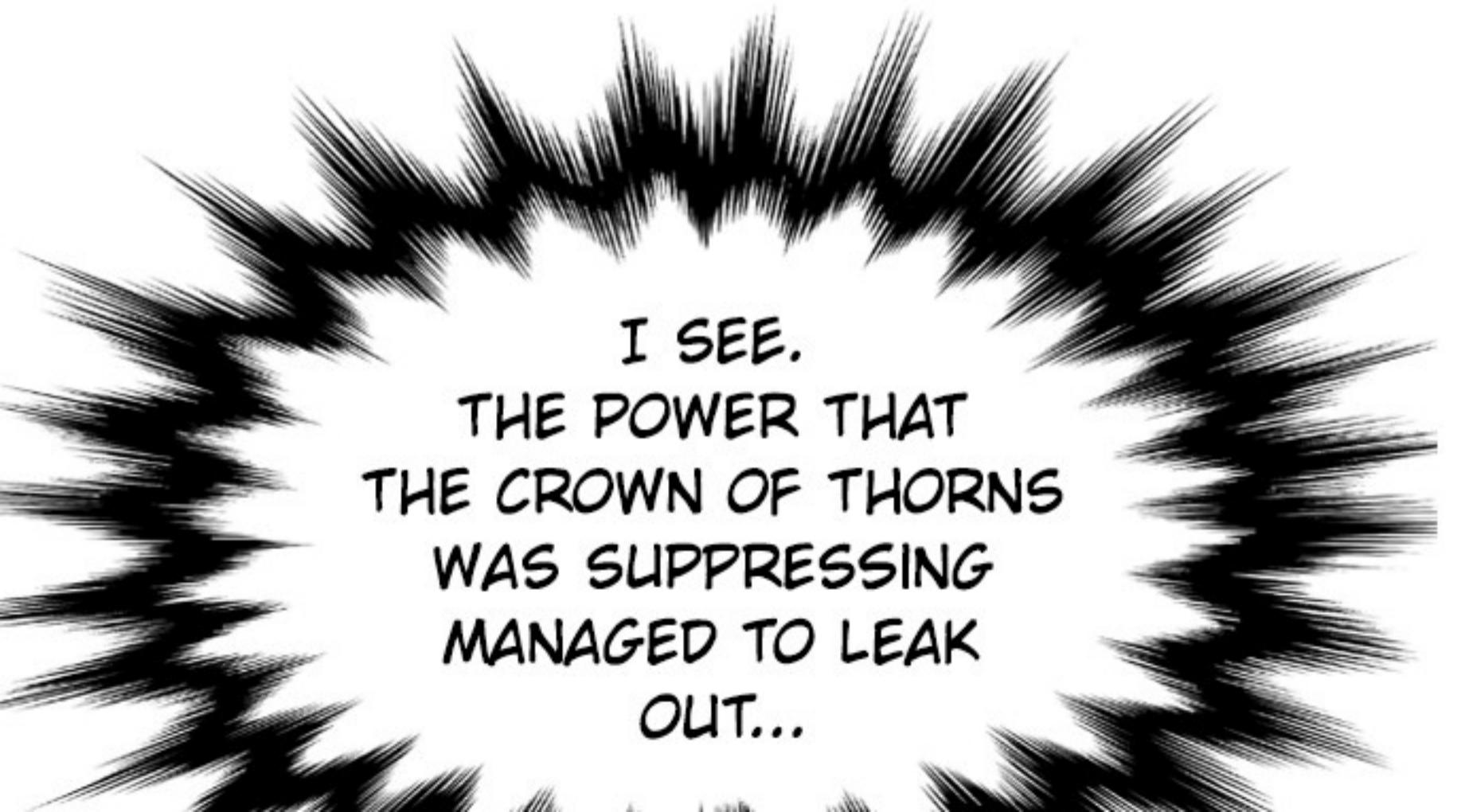
THROB

THROB



...CROWN OF
THORNG IS WHAT'S

THORNS IS WHAT'S
SAVING YOU RIGHT
NOW.



I SEE.
THE POWER THAT
THE CROWN OF THORNS
WAS SUPPRESSING
MANAGED TO LEAK
OUT...



...BECAUSE OF
HER ANGER.



**JUST HOW
POWERFUL IS
THIS BITCH?!**



GET LOST,
ALL OF YOU.



LAND

STAND

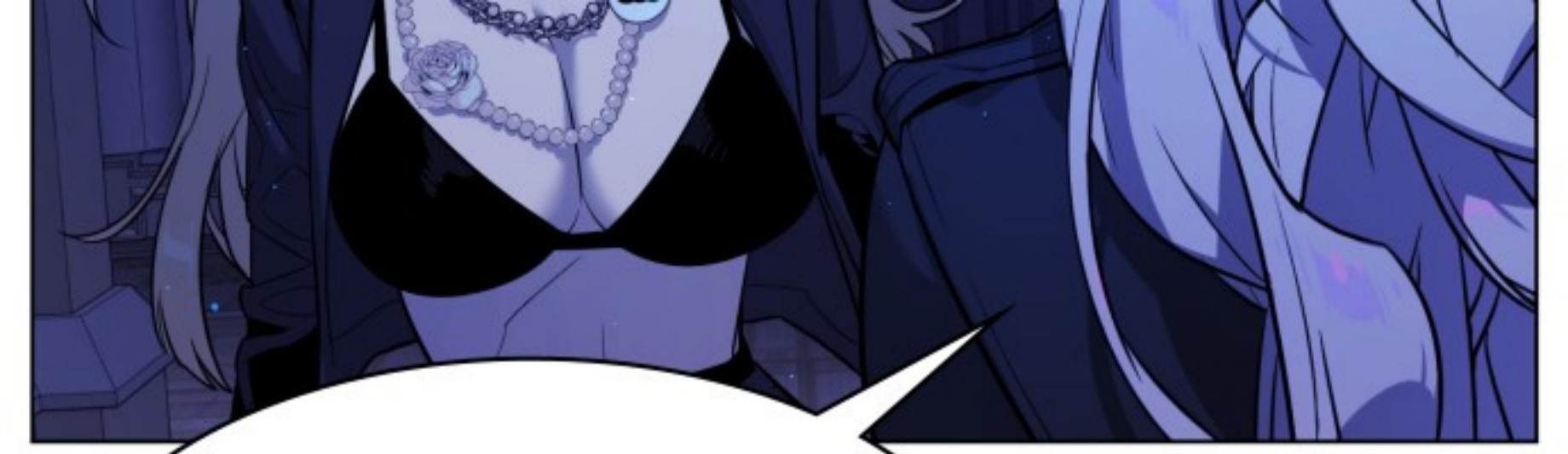
STAND



AND LEVY...

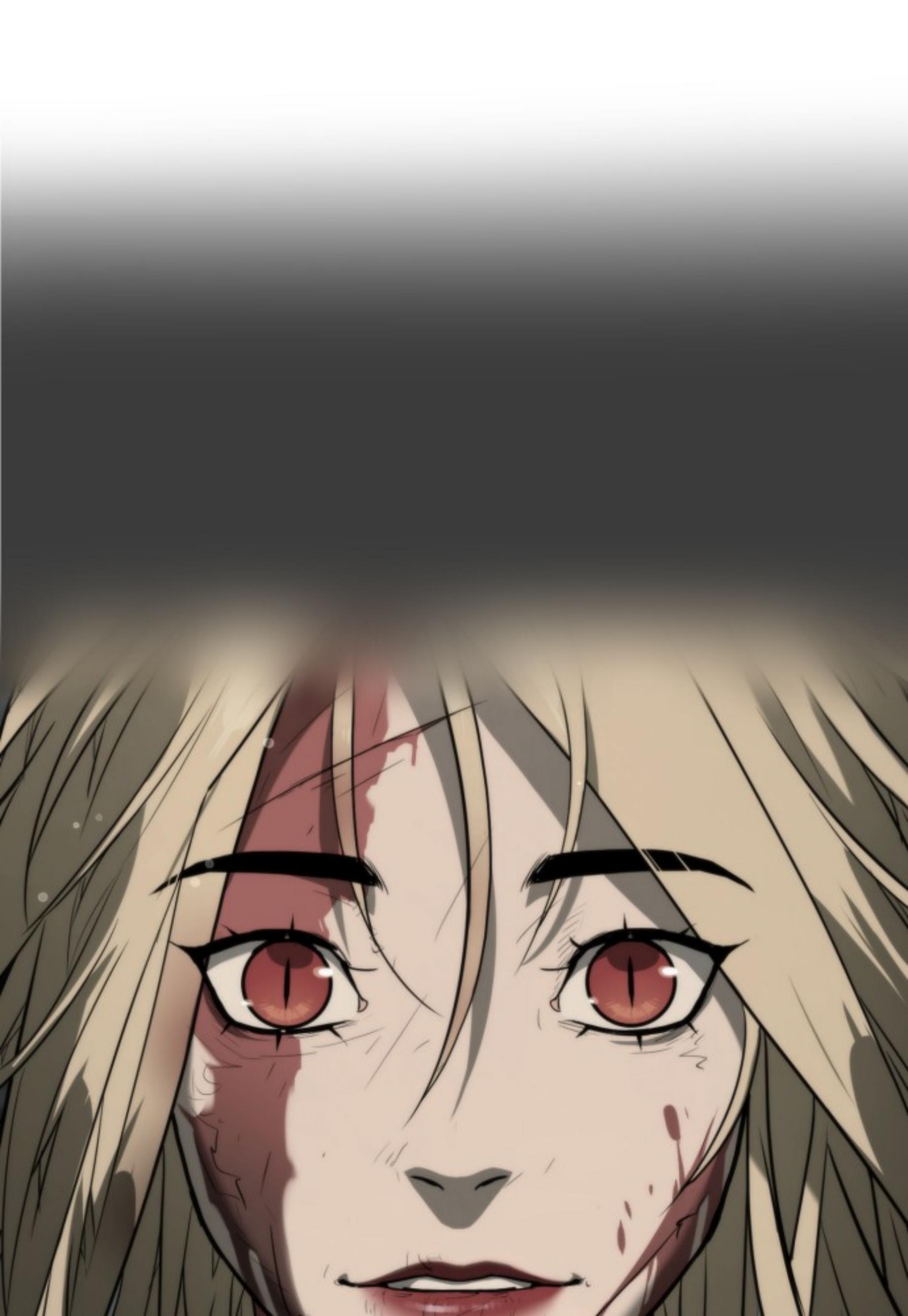
...I HATE TO
BREAK IT TO YOU,
BUT YOU KNOW ALL
THOSE THINGS
YOU'VE DONE?

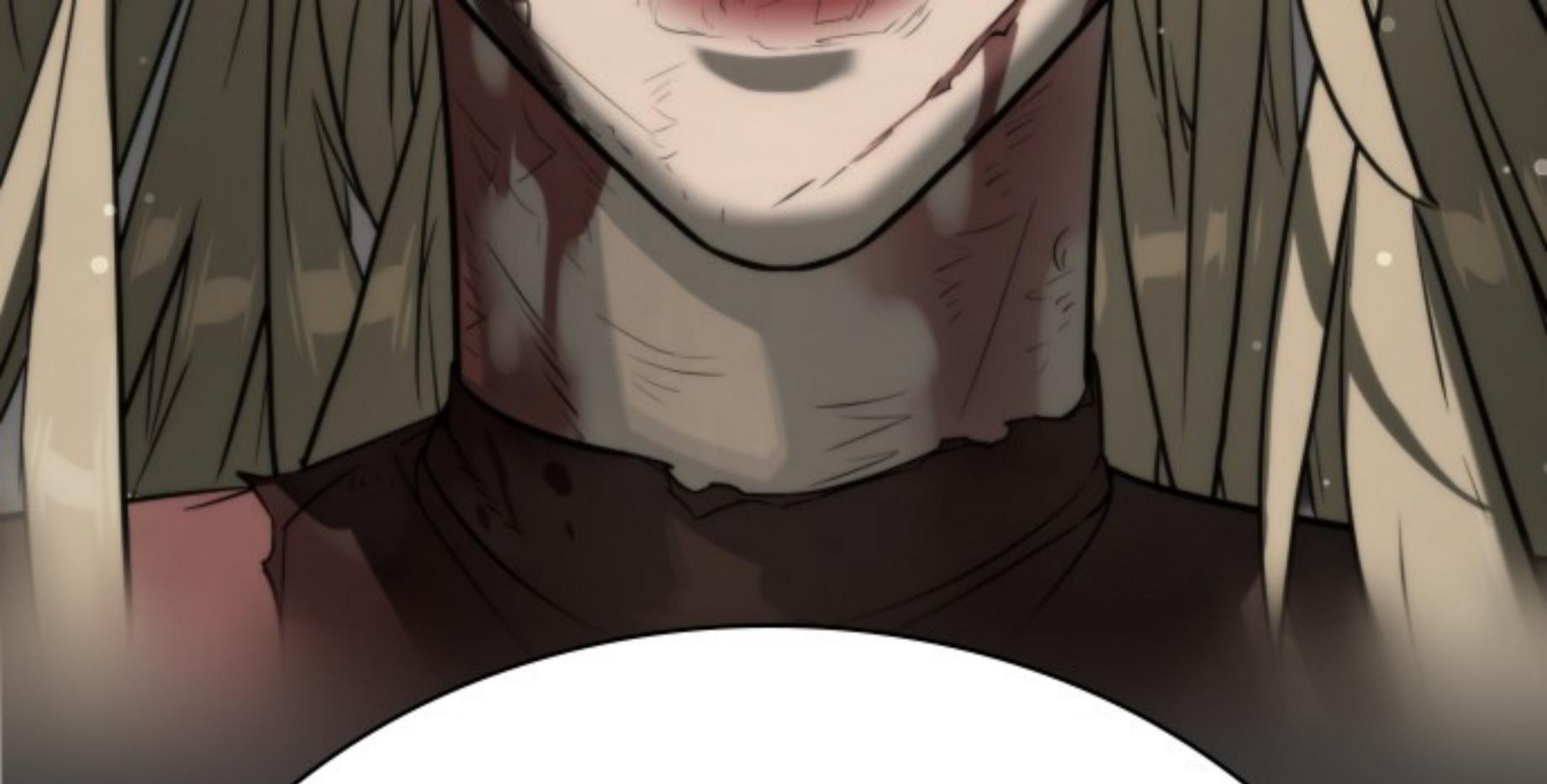




THE LOVE YOU
RECEIVE FROM SPILLING
OTHER PEOPLE'S BLOOD
ISN'T LOVE.

WHAT?





"THE MORE
BLOOD I SPILLED
WITH MY HANDS,
THE MORE YOHAN
WOULD LOVE
ME."

HOW DID
YOU...



CLENCH



I SEE.
SHE READ MY
MIND.

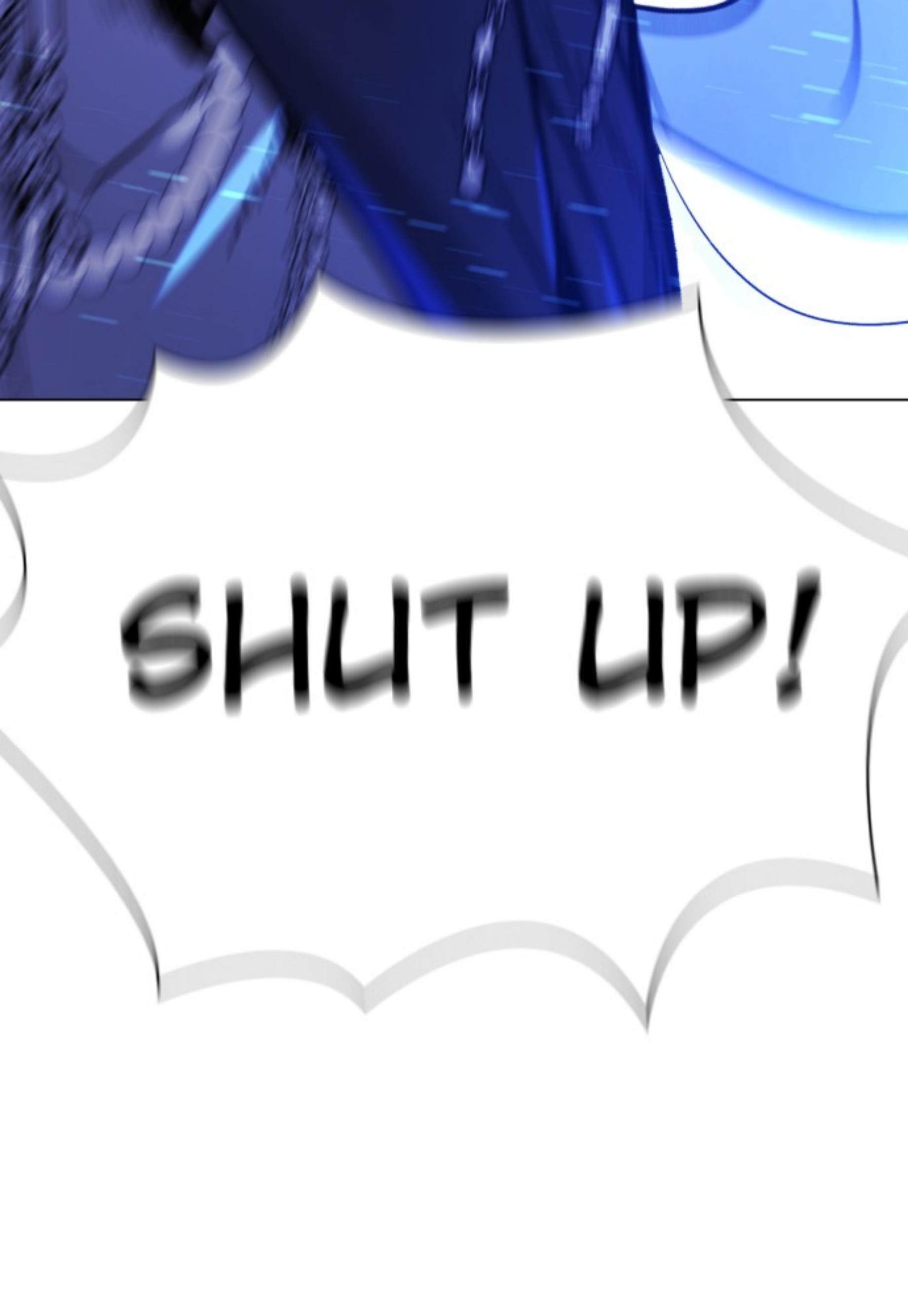
GETTING
SOMEONE TO LOVE YOU
BY HURTING OTHER
PEOPLE...



...IS REALLY
PATHETIC.







SUIT UP!



YOU KNOW
NOTHING! YOU THINK
YOU UNDERSTAND
MY PAIN?!

HAVE YOU
EVER LOVED SOMEONE
LIKE THIS?

WHOOSH



THIS IS WHAT
LOVE MEANS TO
ME.

THIS IS...





...HOW I
SHOW MY
LOVE!

LOVE.

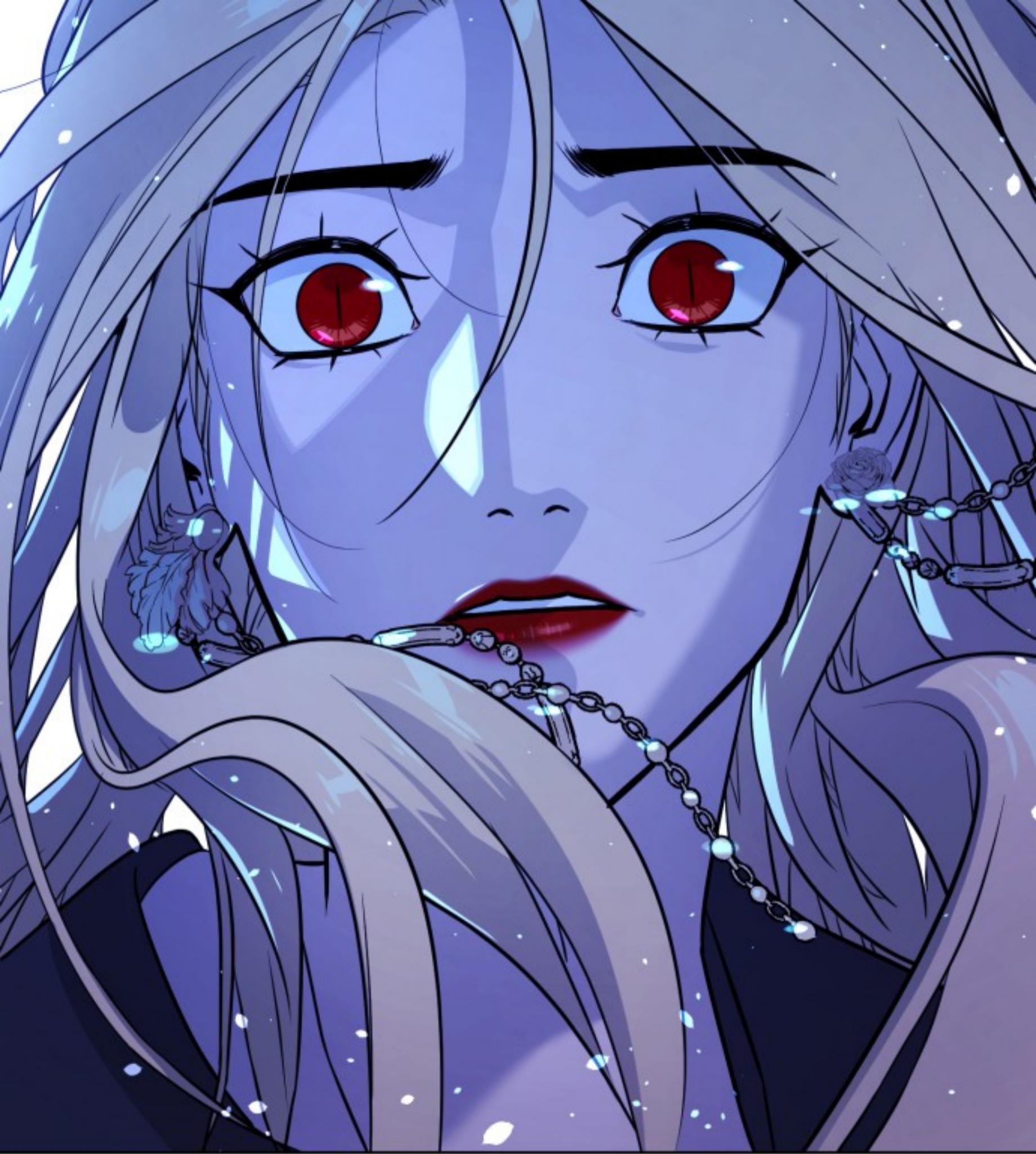
GET REAL.



THINK OF
THE TIME YOU
SPENT WITH
YOHAN.

DID YOU EVER
FEEL TRULY HAPPY
WHEN YOU WERE
WITH HIM?









HOW TO USE THIS

HOW IS SHE THIS
STRONG?



I CAN'T SEE HER.

I CAN'T EVEN
BREATHE.

I CAN'T DODGE HER
ATTACKS.





I KNEW IT ALL
ALONG, BUT I CAN'T
LET YOU DEFEAT
ME.



YOU THINK MY
LOVE IS PATHETIC,
DON'T YOU?

I'LL SHOW
YOU JUST HOW
FAR I'LL GO FOR
MY LOVE.

SHUT UP,
AND TELL ME
WHERE YOHAN
IS.



YOU ALREADY
KNOW THIS, BUT
THIS BUILDING IS
FULL OF
ACID.

THERE'S MORE
THAN ENOUGH TO
DISSOLVE YOU UNTIL
NOTHING REMAINS.

SO WHAT?

SLIDE





I TOLD YOU
THAT I'D SHOW
YOU WHAT MY LOVE
LOOKS LIKE.



T'VE BEEN

I'VE BEEN
PREPARING THIS
FOR YOU FOR
YEARS.

RUMBLE



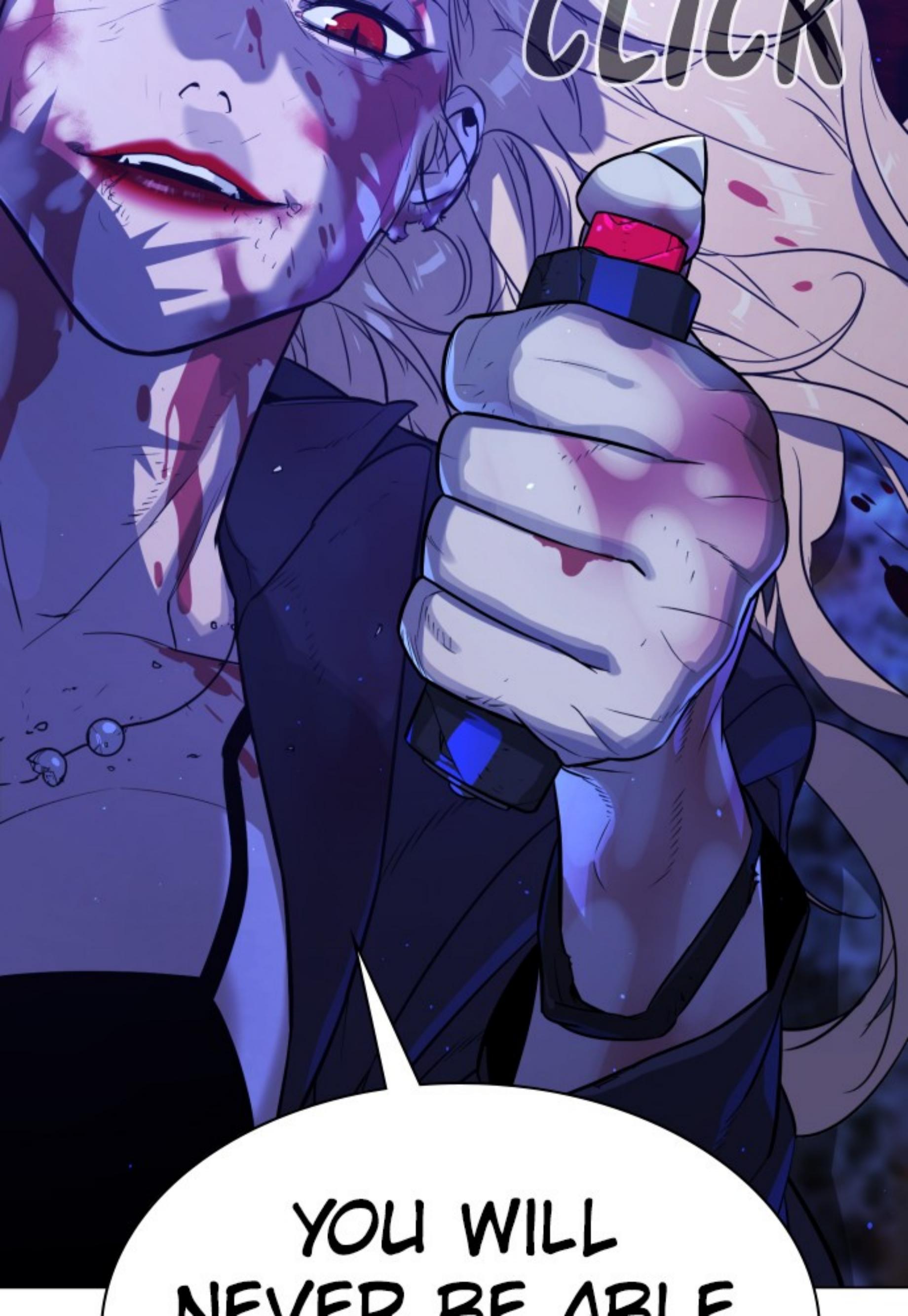
RUMBLE

WHAT'S THAT
SOUND?

ALL THE ACID
THAT'S STORED IN
THIS BUILDING IS ABOUT
TO COME POURING
OUT ONTO YOU.



CLICK



YOU WILL
NEVER BE ABLE

NEVER BE ABLE
TO ESCAPE
THIS.

BA-BUMP



**NO, THE
DETECTIVE'S IN
DANGER!**

BOOM





UNHOLY BLOOD

Lina Im

Story Collaboration: Jeonghyeon Kim

Art Assistance: Yen

Jackkky

Yeri Jeong