

ROAR



Dazzle

FLICKER



FLICKER

PANT

W
H
O
O
O

PANT



PANT

PANT

PANT

DID I
GET ALL OF
THEM?





**WAIT, THERE'S
STILL ONE LEFT.**





!!!

CLAP

BRAVO!

CLAP

CLAP

WHAT A
PERFORMANCE!

CLAP





CLAP

CLAP

CLAP

I REALLY HAVE
TO HAND IT TO YOU,
FATHER!



EVEN AN
ENTIRE SQUAD OF
MARINES WOULDN'T
HAVE MANAGED
TO TAKE THEM
DOWN...

...YET YOU
SOMEHOW KILLED
THEM ALL USING
JUST THESE
WEAPONS.

FLASH



SIZZLE

FLASH



YOU REALLY
ARE SOMETHING
ELSE.

BUT NOT A
SINGLE ONE OF THESE
MOTHERFUCKERS THOUGHT
ABOUT CALLING THEIR
BOSS BEFORE THEY
DIED, HUH?

GODDAMNED
GOOD-FOR-NOTHINGS.

FORTUNATELY, IT
SEEMS HIS HENCHMEN
DIDN'T MANAGE TO TELL
HIM ABOUT THE TRAP
THAT I SET.





THAT MEANS I
CAN TRICK HIM INTO
THINKING THE KIDS
DIDN'T MAKE IT.

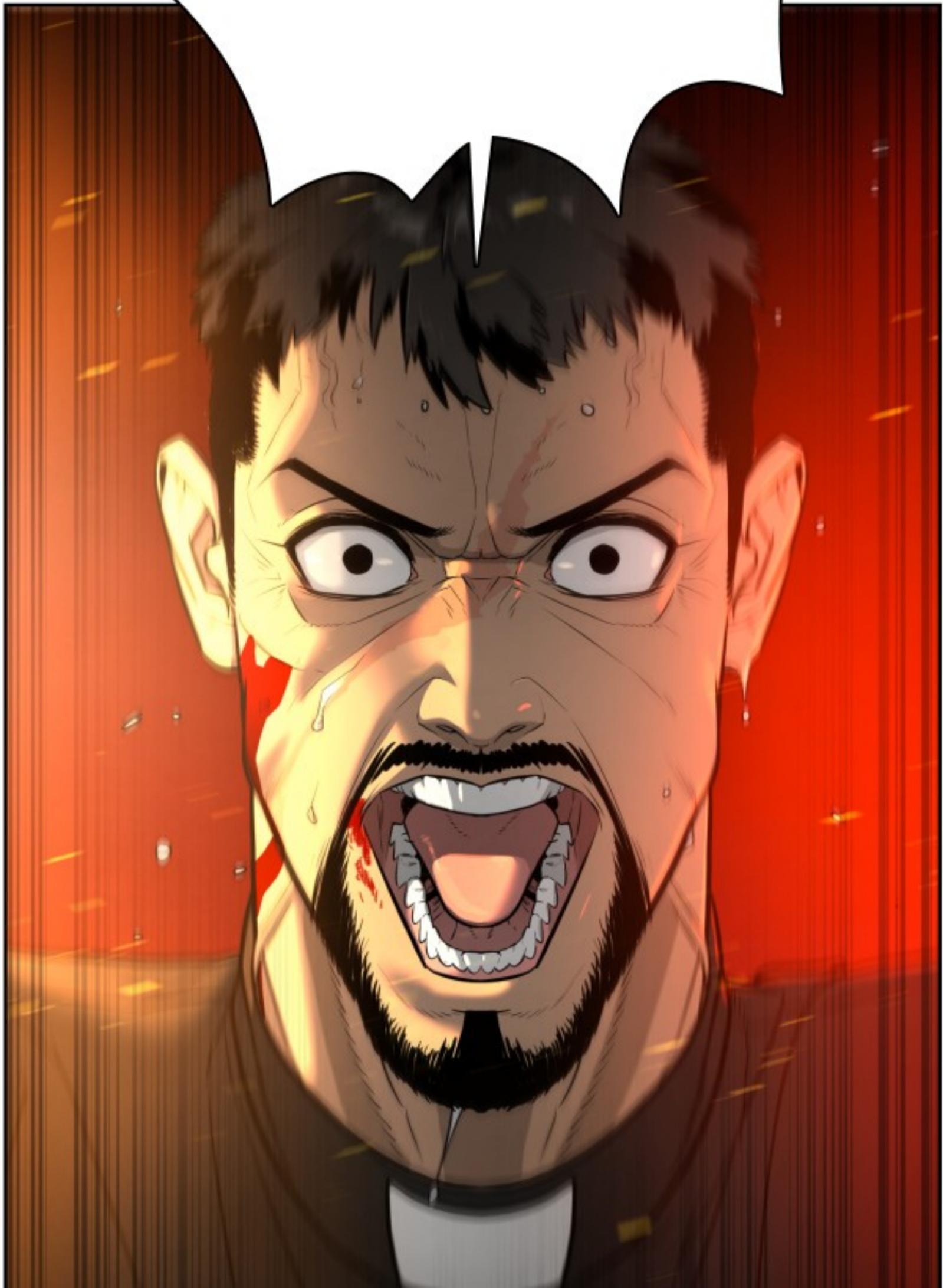


YOU BASTARDS!



HMM?

YOU BASTARDS
KILLED MY KIDS!





ROAR
CRACKLE
BURN

...

TURN

BURN



YOU KNOW,
FATHER, I CAN SEE
THAT YOU PUT A LOT
OF EFFORT INTO THIS
PLAN OF YOURS.

BUT YOU

SHOULD HAVE
READ UP ON US
SOME MORE.

STEP



BURN

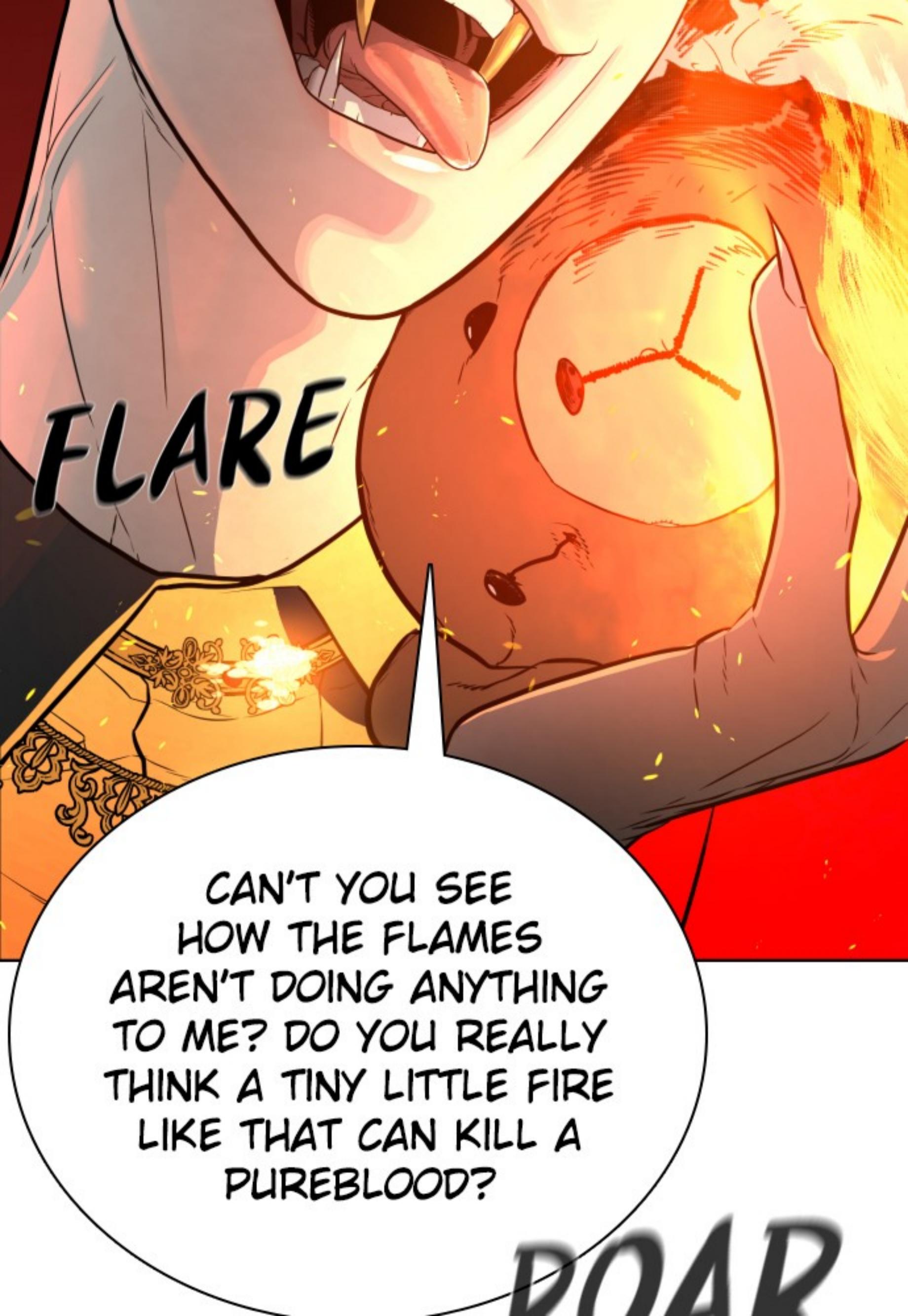
HUH?



ROAR

FLARE





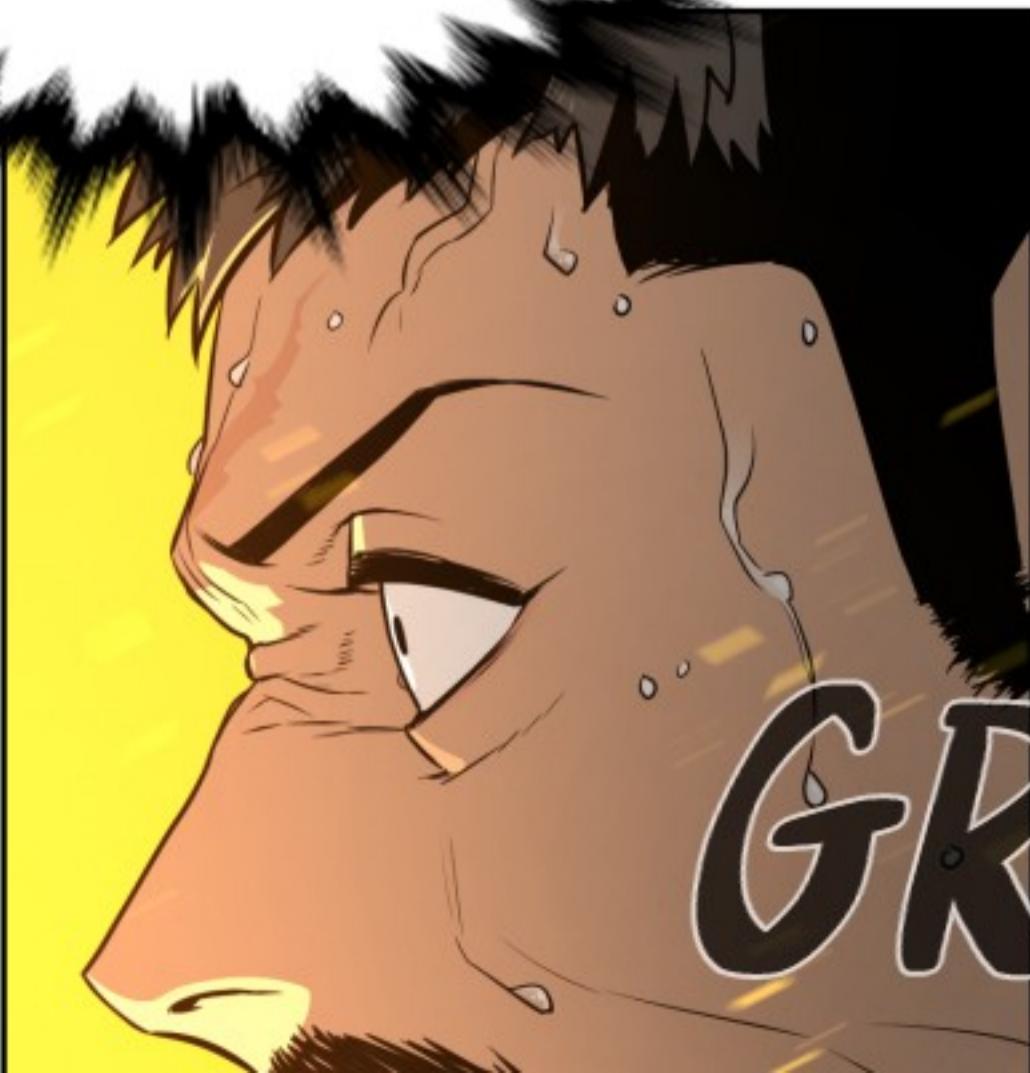
FLARE

CAN'T YOU SEE
HOW THE FLAMES
AREN'T DOING ANYTHING
TO ME? DO YOU REALLY
THINK A TINY LITTLE FIRE
LIKE THAT CAN KILL A
PUREBLOOD?

DOAR

ROAR

**WHAT?! HE'S
NOT CATCHING
ON FIRE?!**



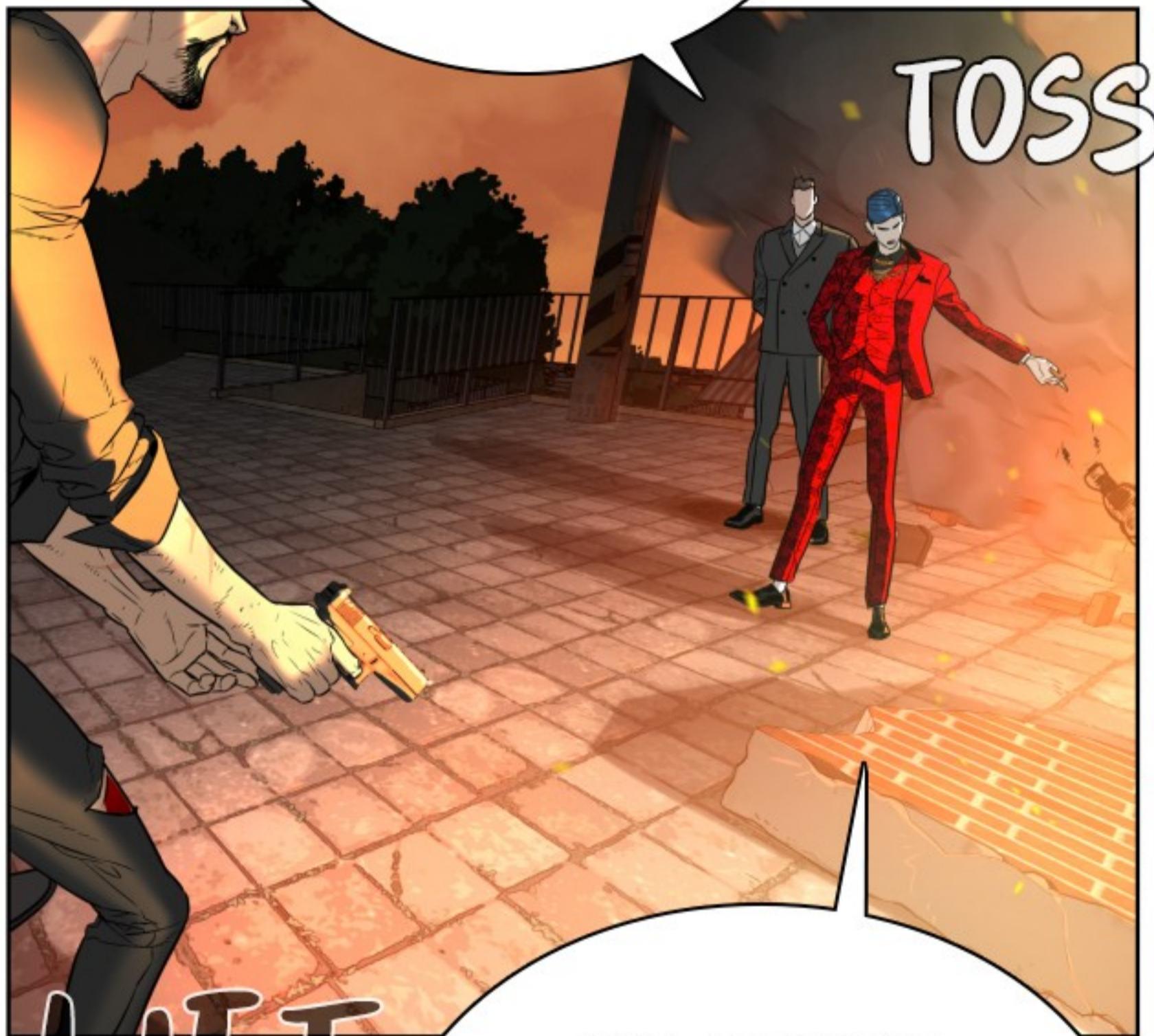
GRIT



FIRE WON'T
WORK AGAINST
ME UNLESS SOMEONE
THROWS ME INTO A
BLAST FURNACE.

AH WELL,
I CAN LOOK

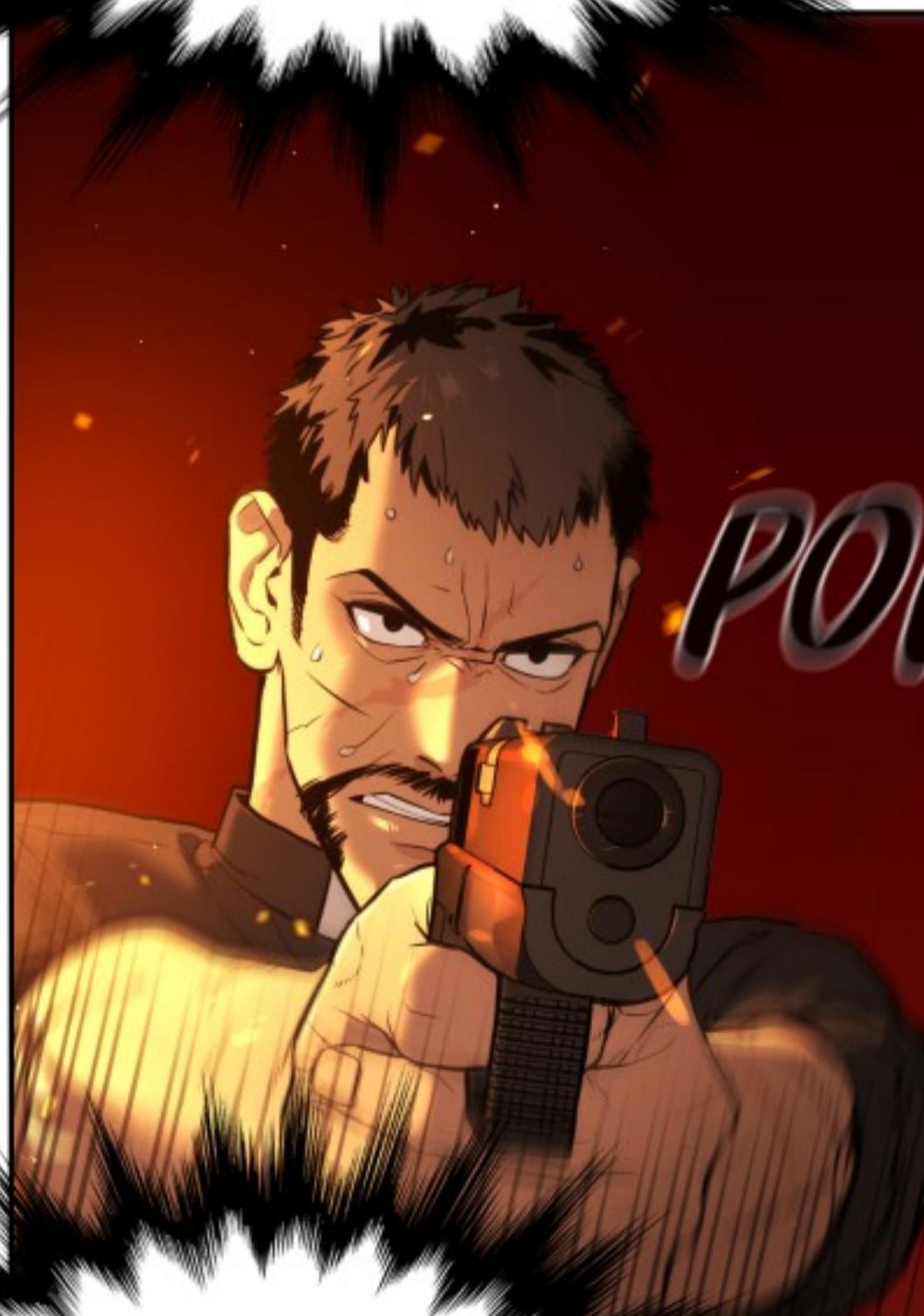
FOR HER MYSELF
LATER.



LIFT

BUT GODDAMN,
I CAN'T BELIEVE
YOU KILLED ALL OF MY
GUYS JUST BY USING
A FLAMETHROWER.

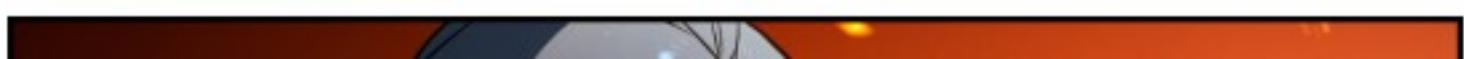
I WON'T BE
ABLE TO STOP HIM
WITH WHAT I'VE
GOT LEFT.



I'LL HAVE
TO STEP UP
MY GAME!

BLAM







....

UGH, YOU'VE
MADE A BIG HOLE
IN MY SUIT.



DON'T YOU GET
IT, FATHER?

I KNOW...

click

...THIS
ISN'T ENOUGH
TO KILL YOU.

BIAM

AAAHHH!!!



BLAM

STOP...

I'M
JUST GONNA
HIT YOU WITH
ALL THE BULLETS
I HAVE LEFT!

BLAM



BLAM



STOOOOP!

BANG CLINK





CLINK BLAM

HUFF

F
W
O
O
O

GASP





UG-UGH...!



COUGH,
COUGH!



ALRIGHT, THAT
SHOULD DO IT



FUCK.

HUH? I
CAN'T BELIEVE
YOUR AIM IS THIS

YOUR AIM IS THIS
TERRIBLE.



YOU DIDN'T

GET A SINGLE SHOT
ON TARGET.

GAH!

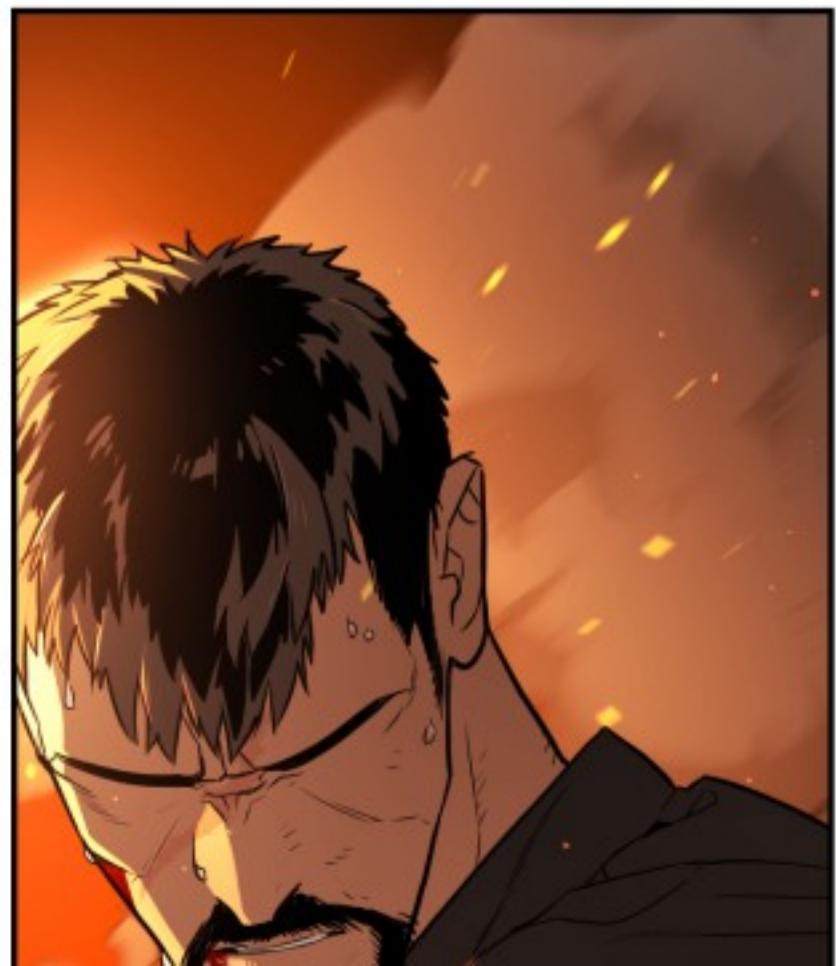
WHY DO
YOU KEEP
BACKING
AWAY?

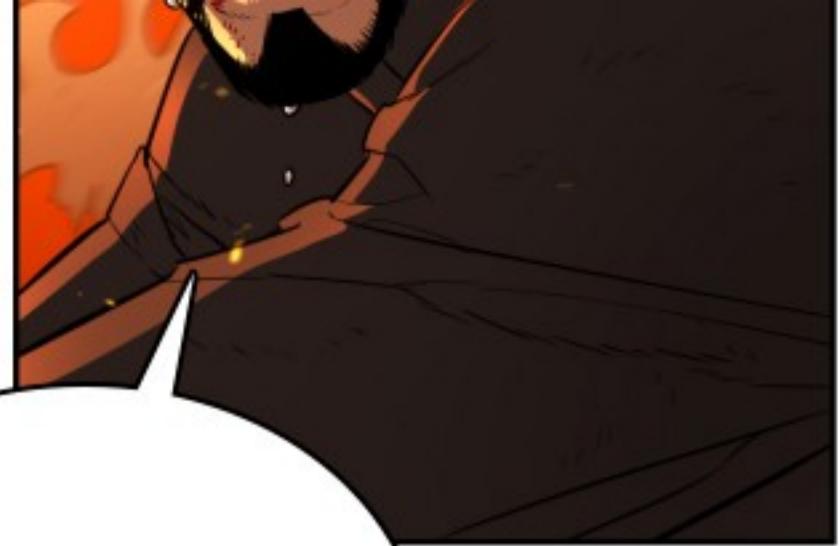


C.R.



YOU DON'T SEEM
LIKE THE TYPE TO
BACK AWAY FROM
A FIGHT, FATHER.





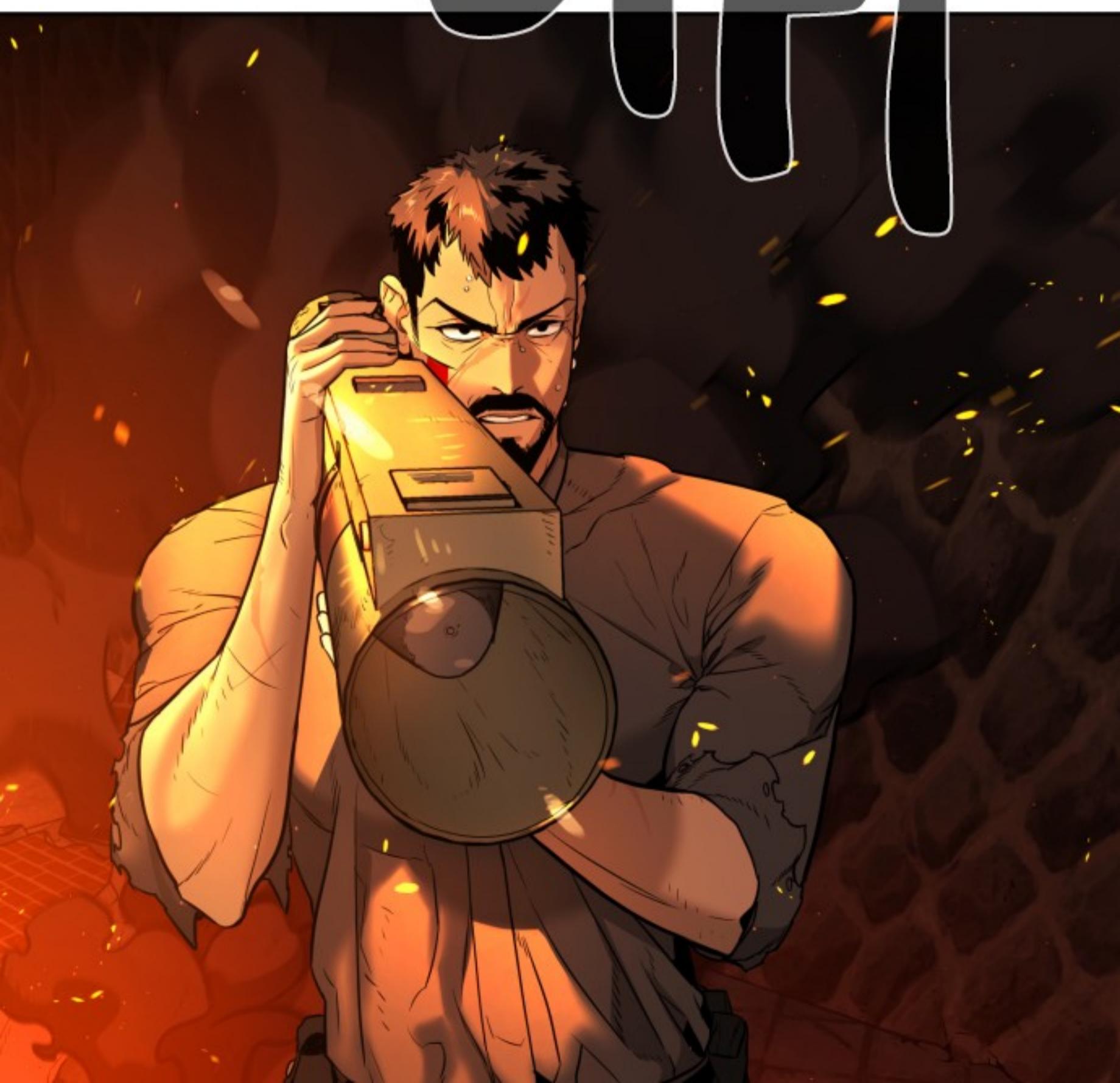


FINE, THEN HOW
ABOUT THIS?



AH!

LIFT





I'VE MADE A LOT
OF HOLES ALREADY,
SO IT SHOULD HAVE NO
TROUBLE BLASTING
THROUGH YOU.

BOOM





ARGH!





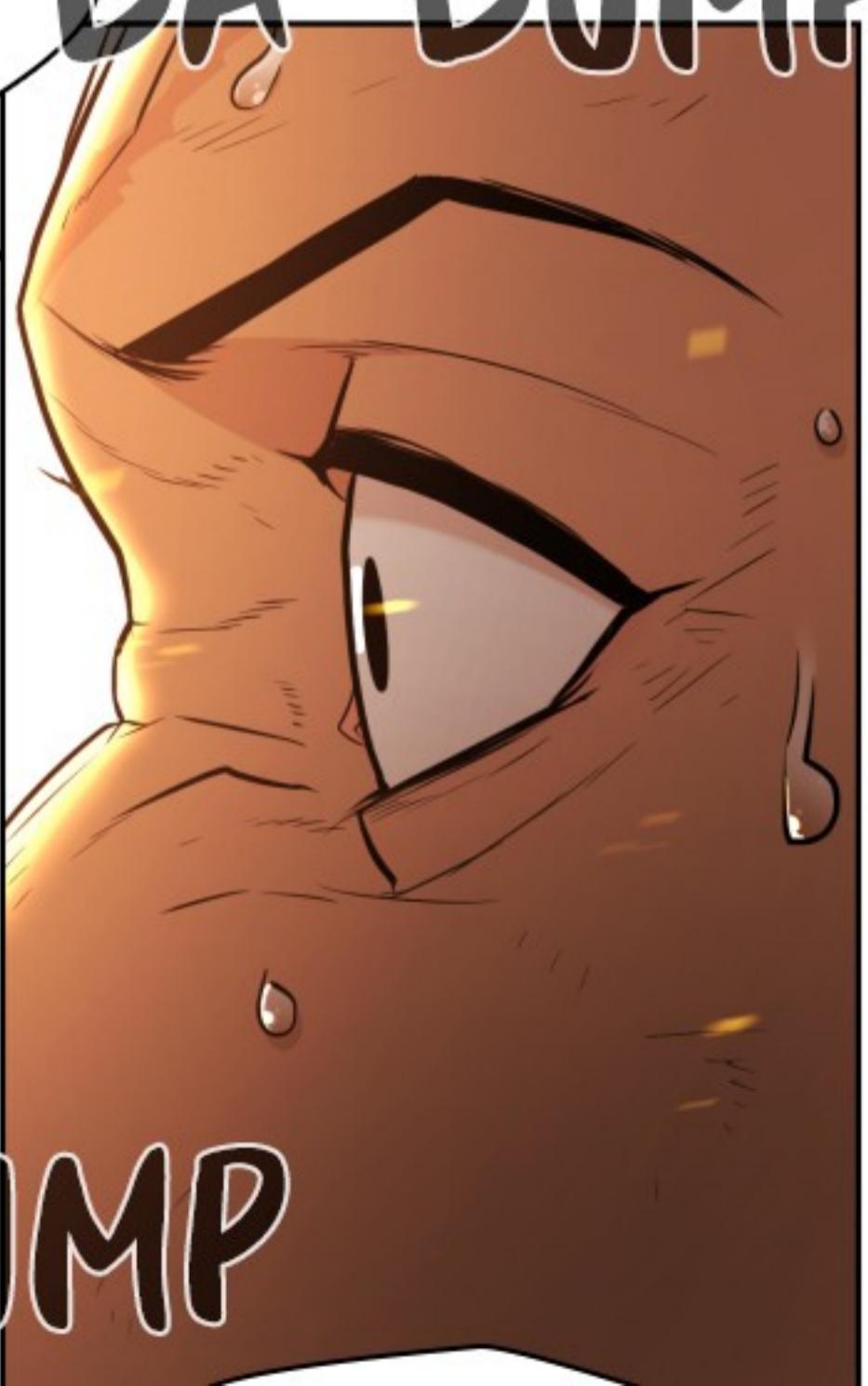
SH

F



NO...

BA-BUMP



BA-BUMP

THAT'S
IMPOSSIBLE.

BA-BUMP

BA-BUMP

TREMBLE

TREMBLE



TREMBLE

TREMBLE

TREMBLE

BA-BUMP



HEY, FATHER.

Fuuu





THAT HURT.



AHH!







HONK
VROOM





VROOM





FATHER MICHAEL
HAS NEVER COME
HOME THIS LATE
BEFORE.



SQUEEZE



FATHER
MICHAEL...

BA-BUMP

PLEASE
BE OKAY!

BA-BUMP

V

R

O

O

O

O

O

M



BA-BUMP

OH MY GOD,
ISN'T THAT THE
CHURCH?

WHAT?!

MURMUR

SCREECH





MURMUR

WHAT ON
EARTH HAPPENED
HERE?

Fuwa

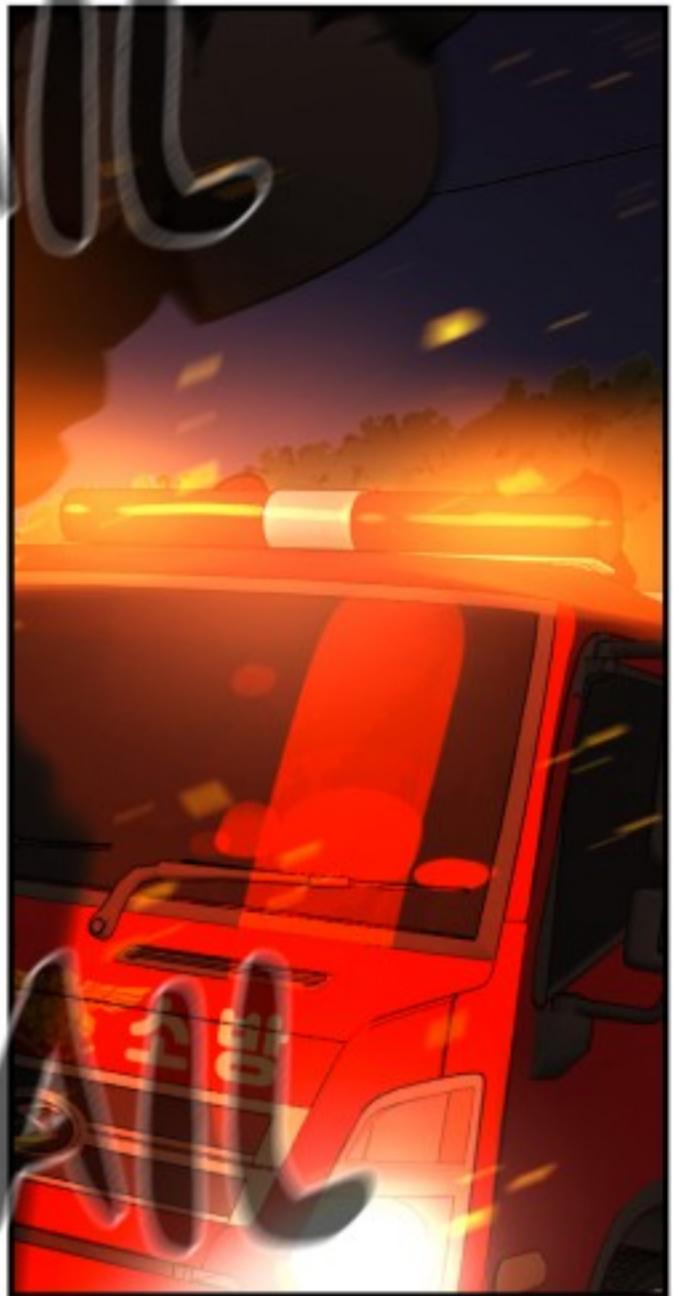






FATHER!

WAUL



WAUL

WE CAN'T GO
ANY FURTHER!

THE ROAD'S
TOO NARROW!



THAT
BUILDING'S ABOUT
TO COLLAPSE!

THE FLAMES ARE
TOO DANGEROUS. WE'LL
BE RISKING OUR LIVES
IF WE GO IN!



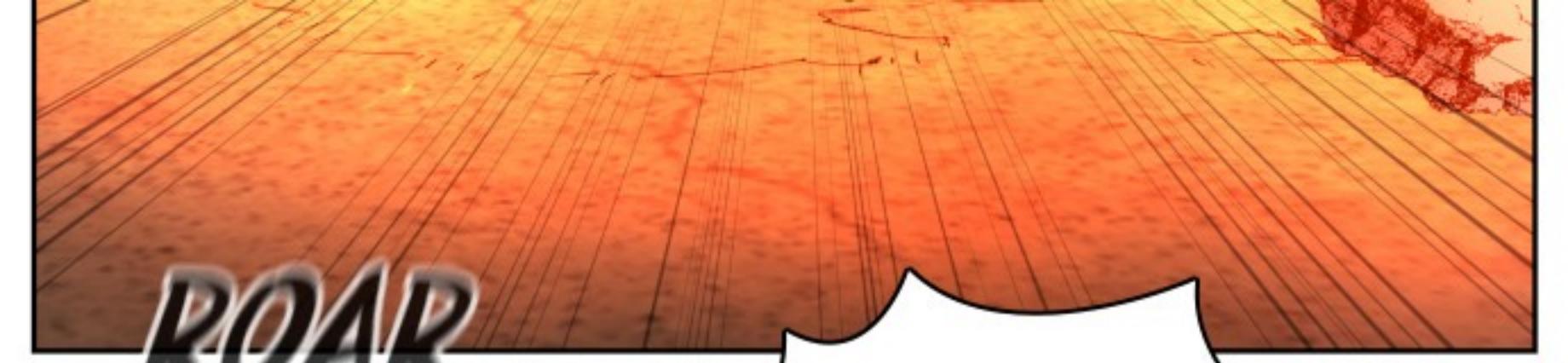
LOOK
OVER THERE!
SOMEONE'S STUCK
IN THERE!

BLAZE

ROAR

BLAZE





ROAR

FATHER!

**NO,
THIS CAN'T BE
HAPPENING!**

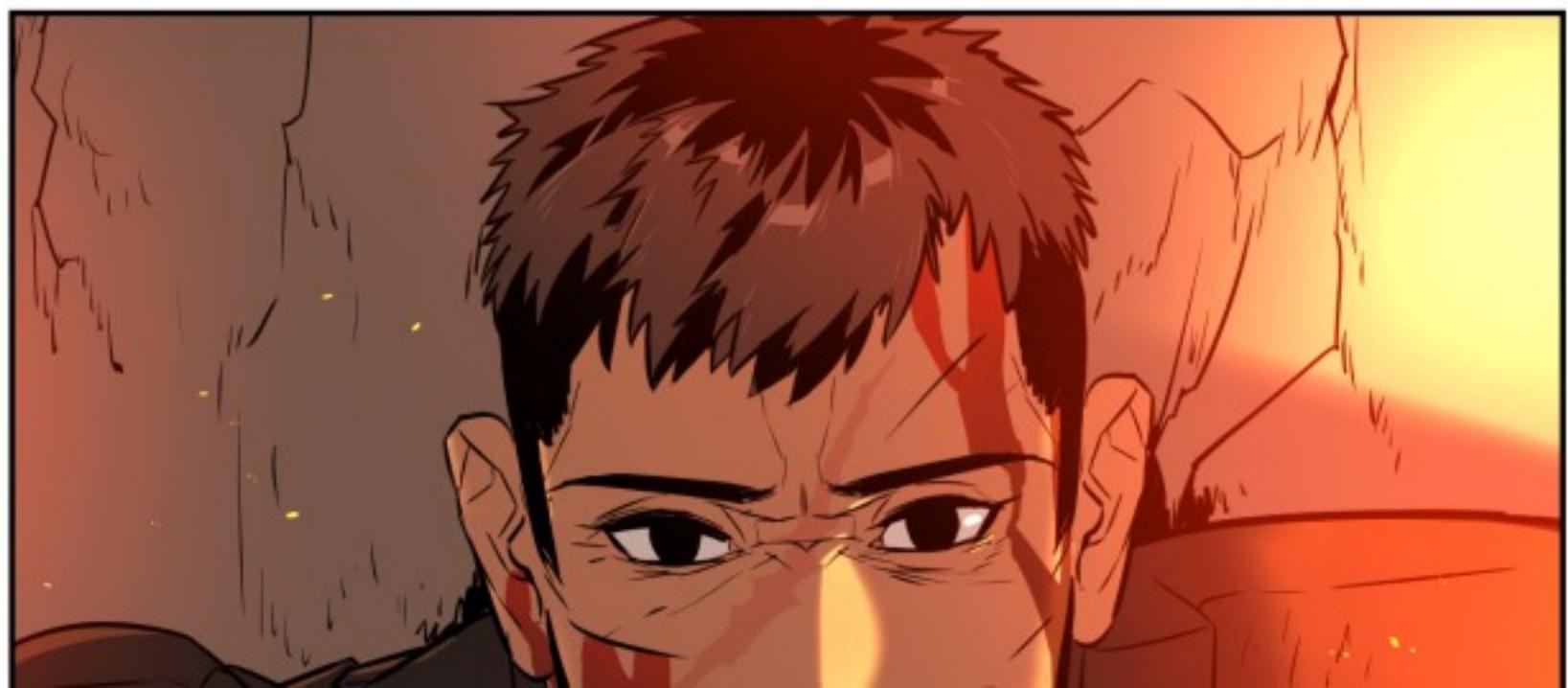
A
S
H



IF I RUN
OVER TO HIM NOW,
I CAN SAVE HIM!

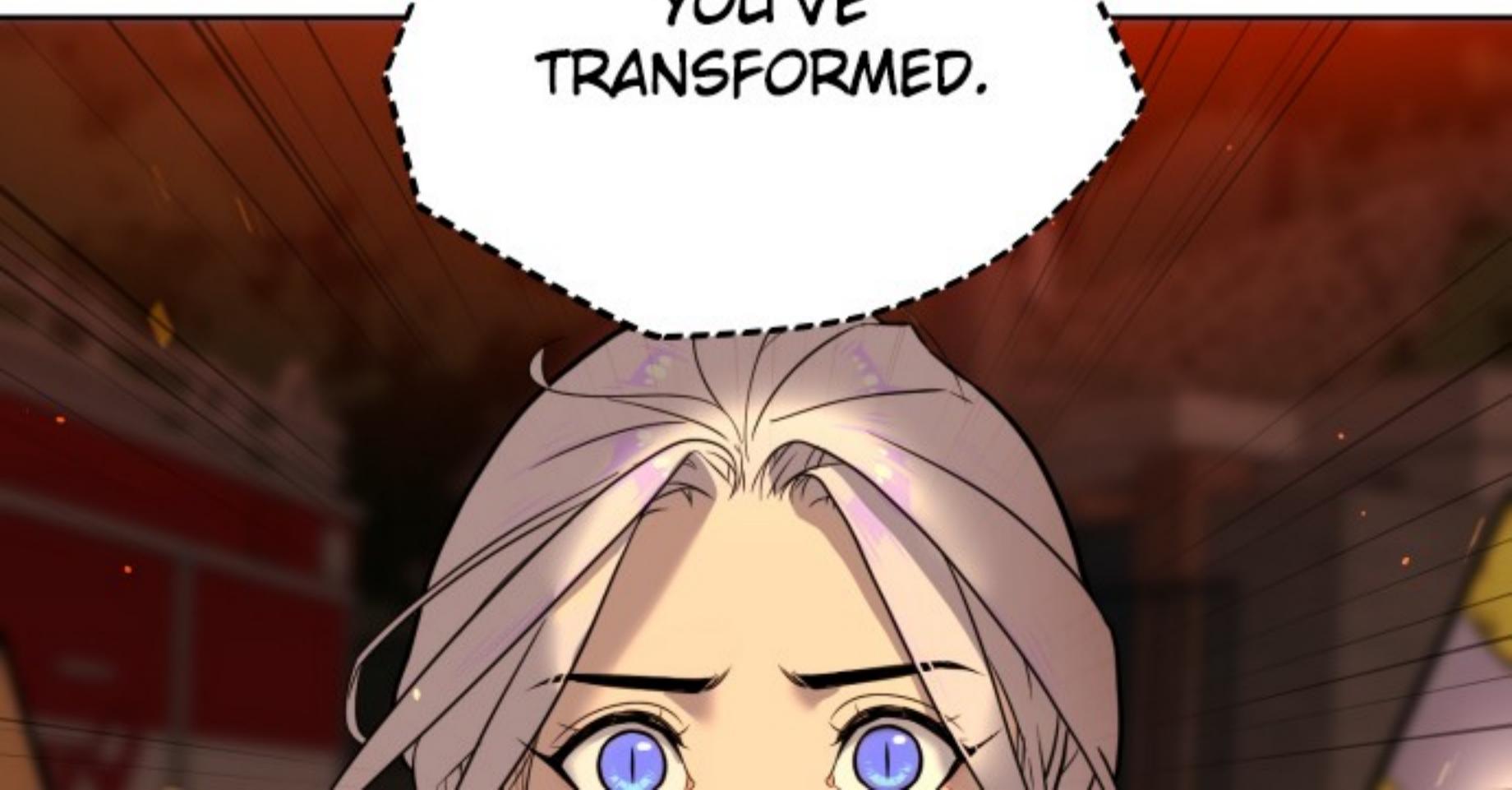
RAISE







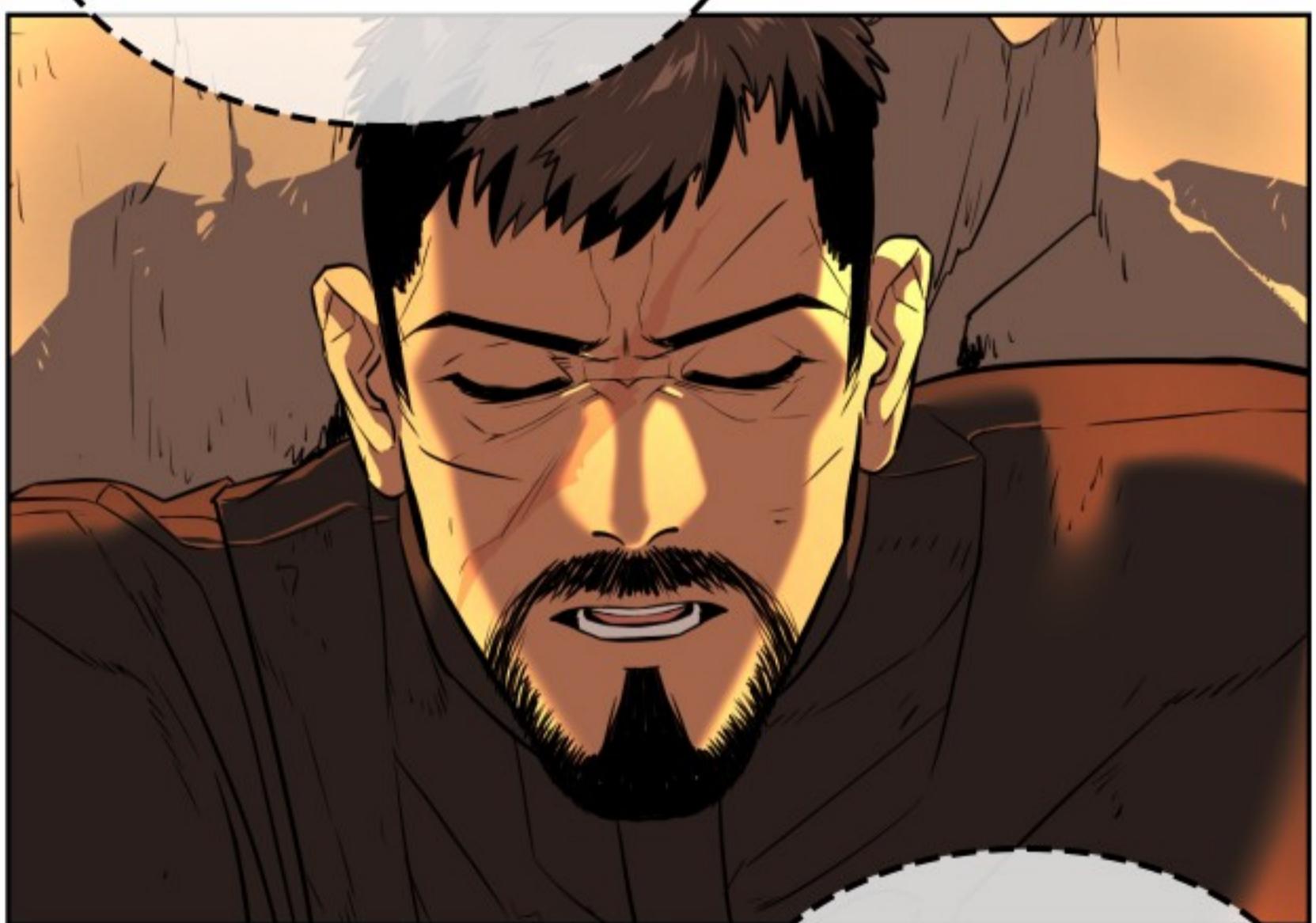
STOP.



**YOU'VE
TRANSFORMED.**



THERE ARE
TOO MANY PEOPLE
WATCHING.



DON'T YOU
DARE COME ANY
CLOSER.

MY HAIR!
OH GOD, OH GOD!

BLOCK



NO!
WHY NOW?!
WHY?!

HEY! STEP BACK
PLEASE, MISS. IT'S
NOT SAFE HERE!

TURN





BA-BUMP



BA-BUMP



SQUEEZE

I SHOULD
ALMOST BE BACK
TO NORMAL
NOW.

BA-BUMP

TURN



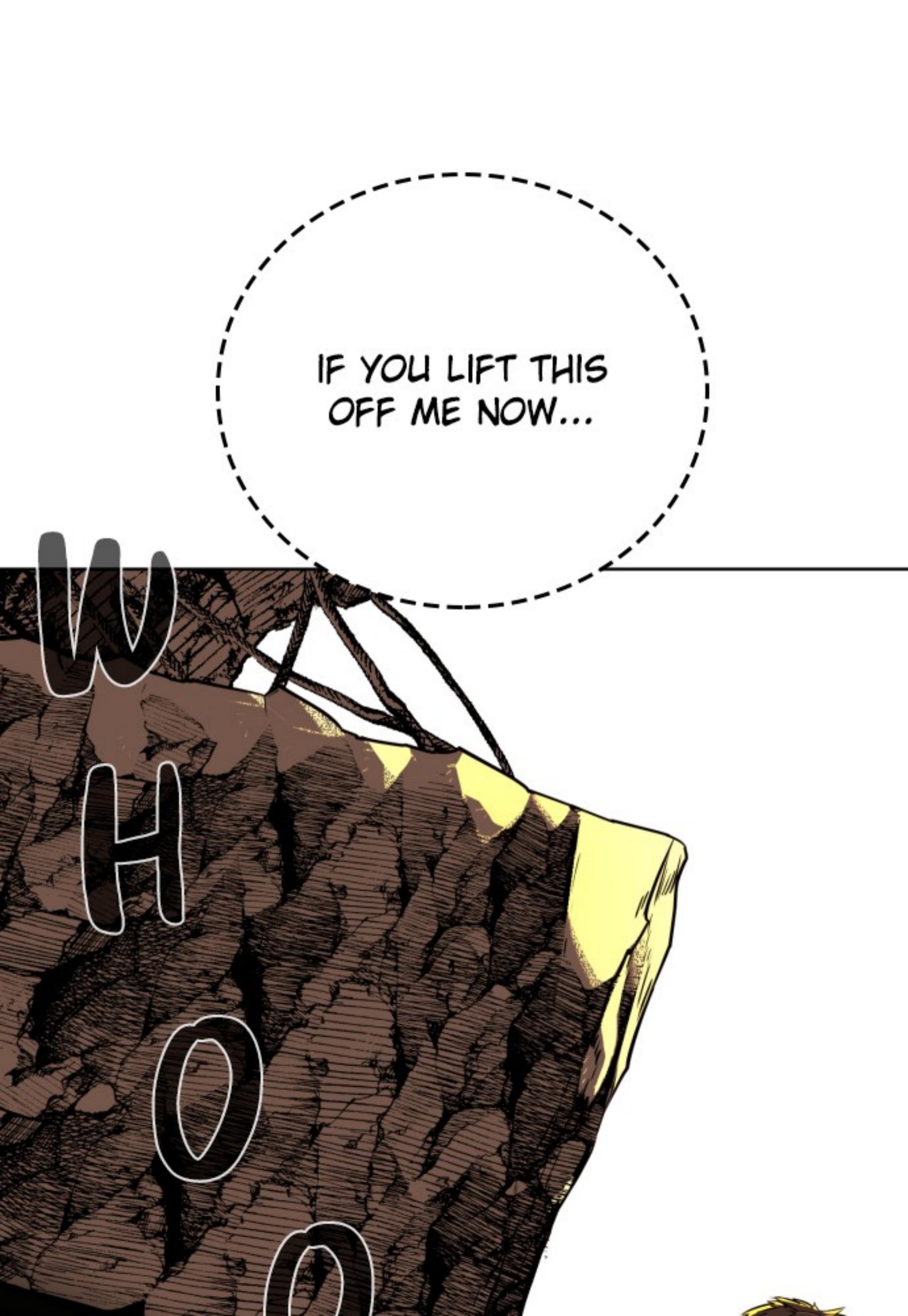
I CAN MOVE
FAST ENOUGH SO
THAT NO ONE WILL
NOTICE IF I DART
IN TO SAVE HIM!

STAY AWAY!





FATHER!



A hand is shown gripping a large, dark brown wooden board. The board is heavily cracked and shows signs of significant age and wear. A bright yellow, rectangular piece of material is attached to the board, possibly a metal plate or a piece of wood. The hand holding it has a white sleeve, suggesting a shirt cuff. In the upper right corner of the image, there is a dashed circle containing the text.

IF YOU LIFT THIS
OFF ME NOW...



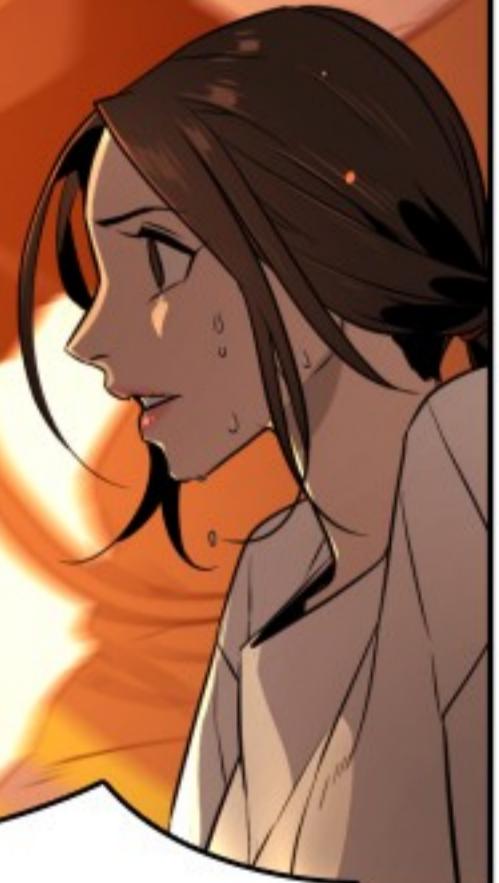
**...YOUR IDENTITY
WILL BE EXPOSED.**

NO! WE
WON'T BE ABLE
TO GET IN
THERE!

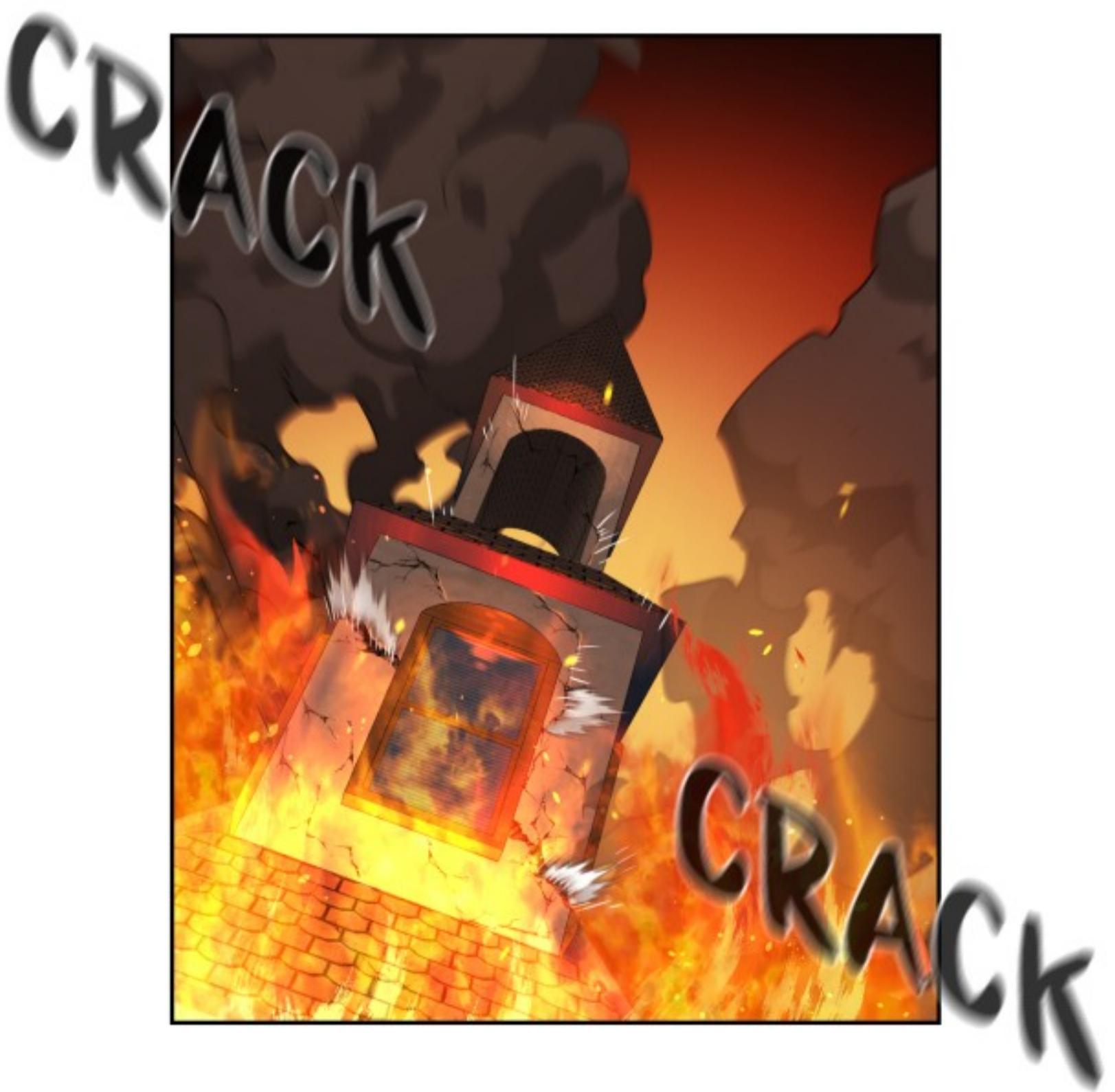
CRACKLE

CRACKLE

CRACKLE



THE FLAMES
AREN'T EVEN THE BIGGEST
PROBLEM! WE DON'T HAVE
THE EQUIPMENT TO LIFT
THAT PILLAR!



FLARE

THUD





MISS,
YOU NEED TO
GET OUT OF
HERE!

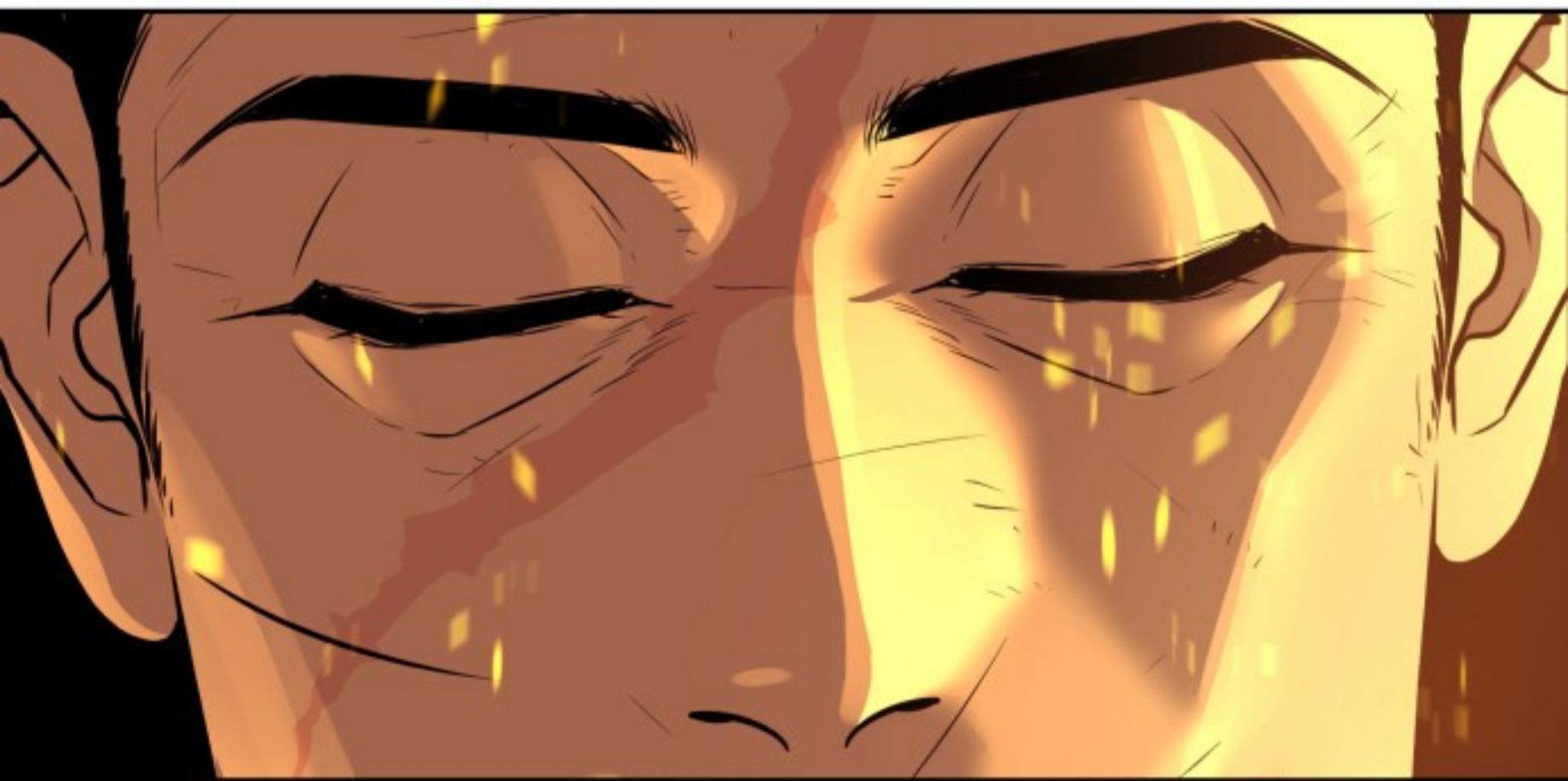
T-THERE'S
SOMEONE STUCK IN
THERE! YOU HAVE TO
SAVE HIM!

PLEASE!

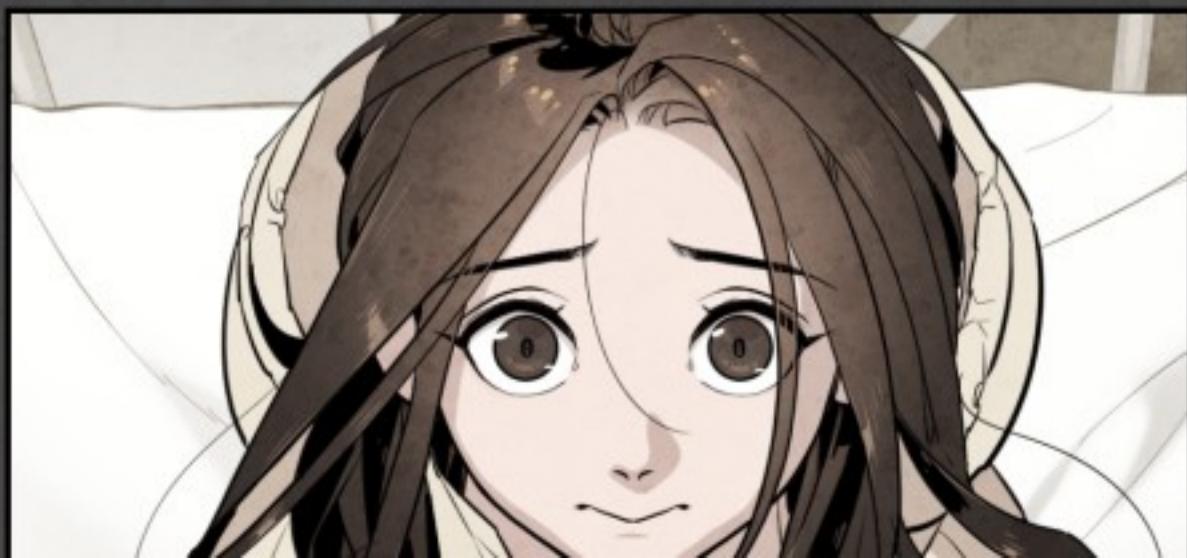
PLEASE:
YOU HAVE TO
HURRY!

WHOOSH





FATHER.

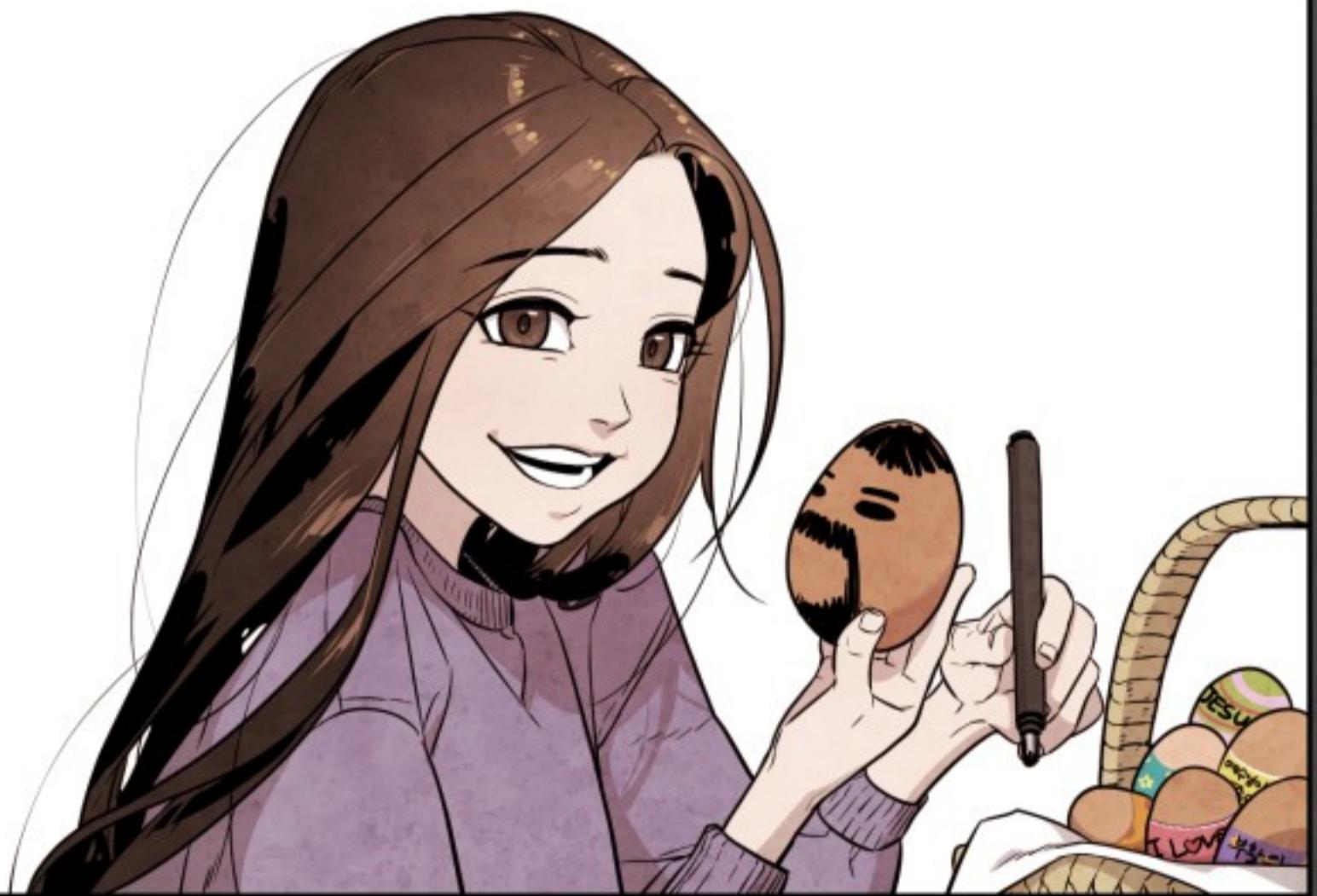




FATHER.

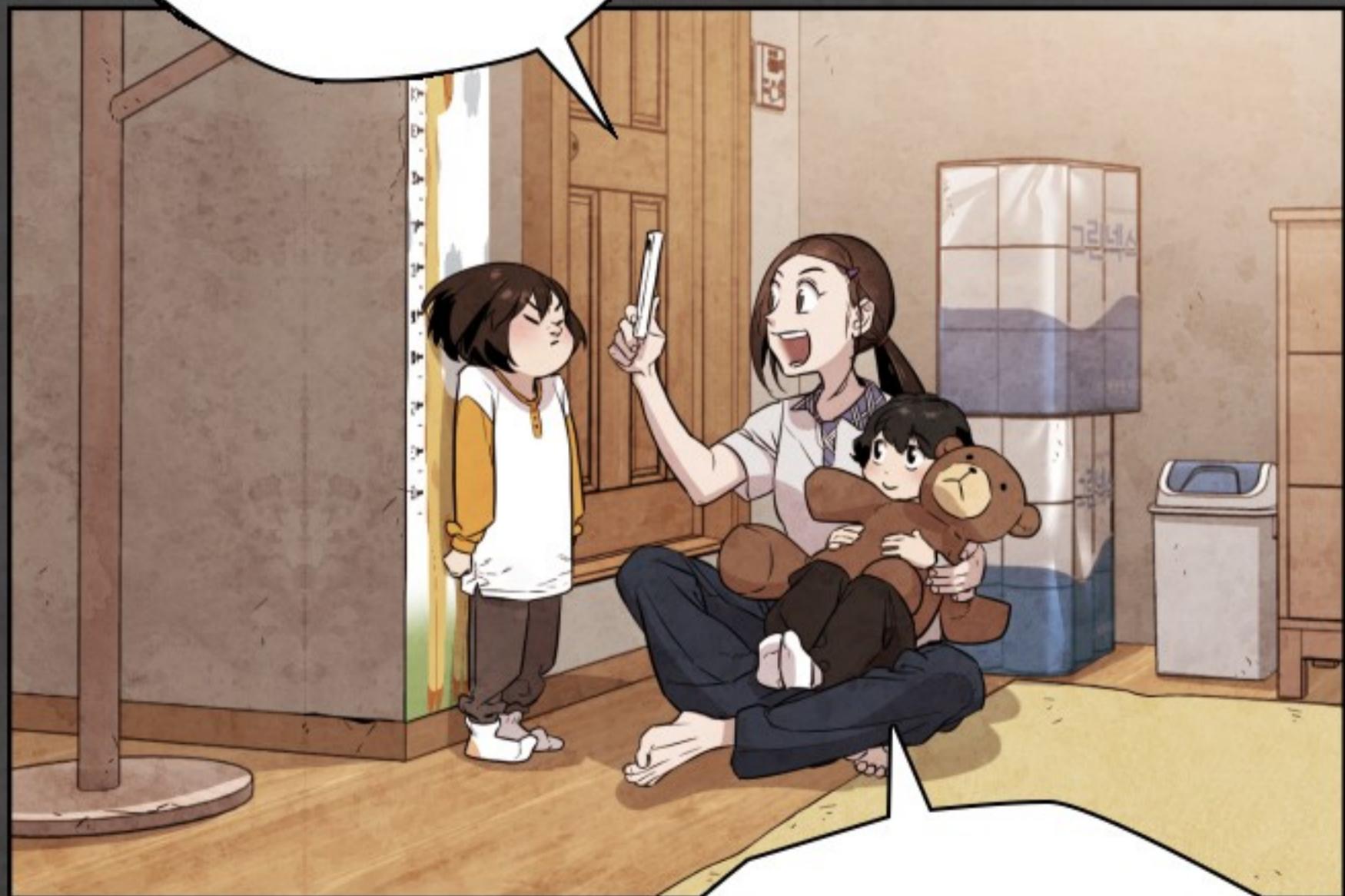


FATHER.



I PAINTED
YOUR FACE.

WHOA,
FATHER, LOOK!



LOOK
HOW MUCH
TALLER YERIM'S
GOTTEN!

FATHER!





I-I GOT IN!

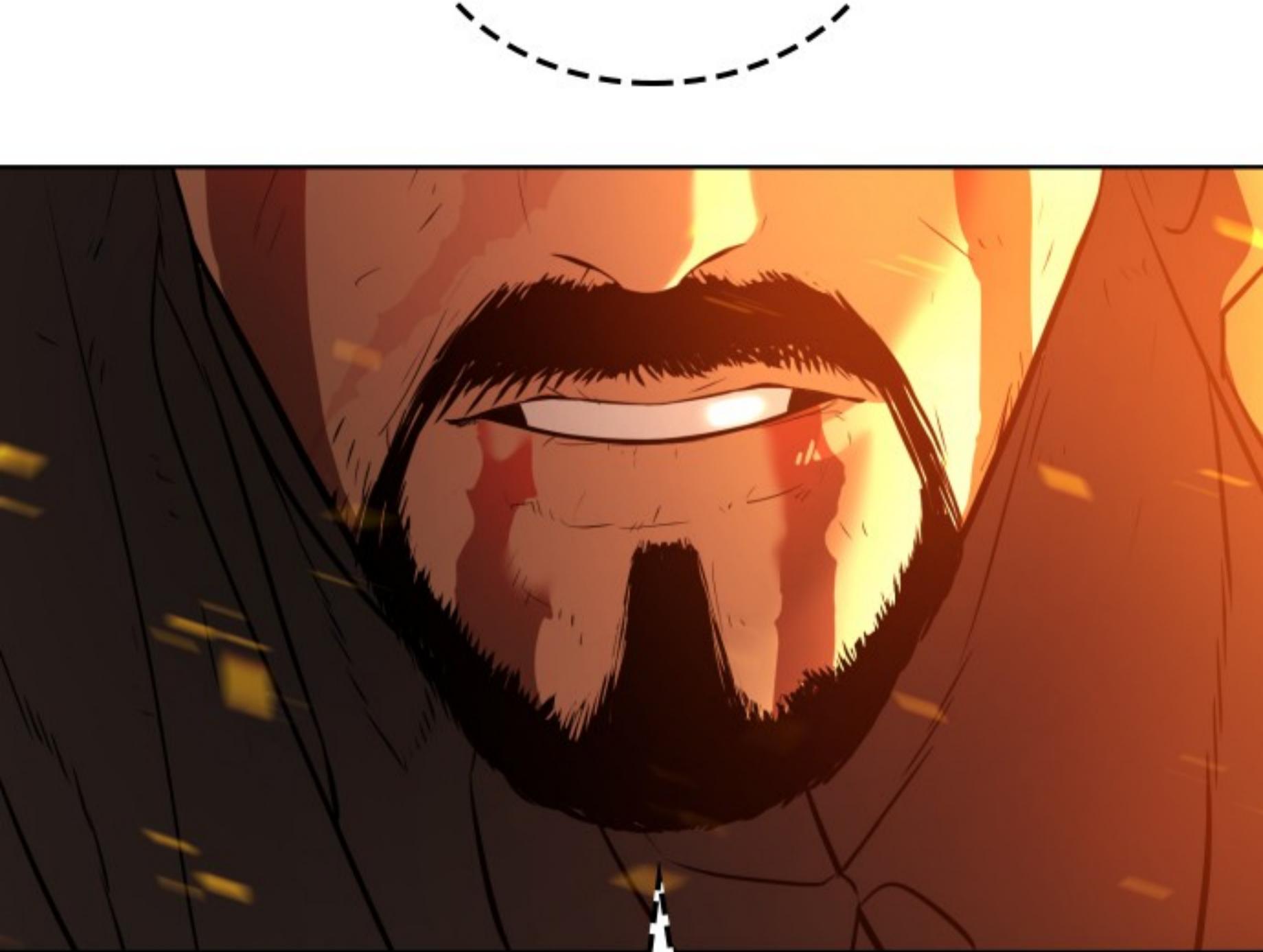
I GOT
INTO HANGUK
UNIVERSITY!





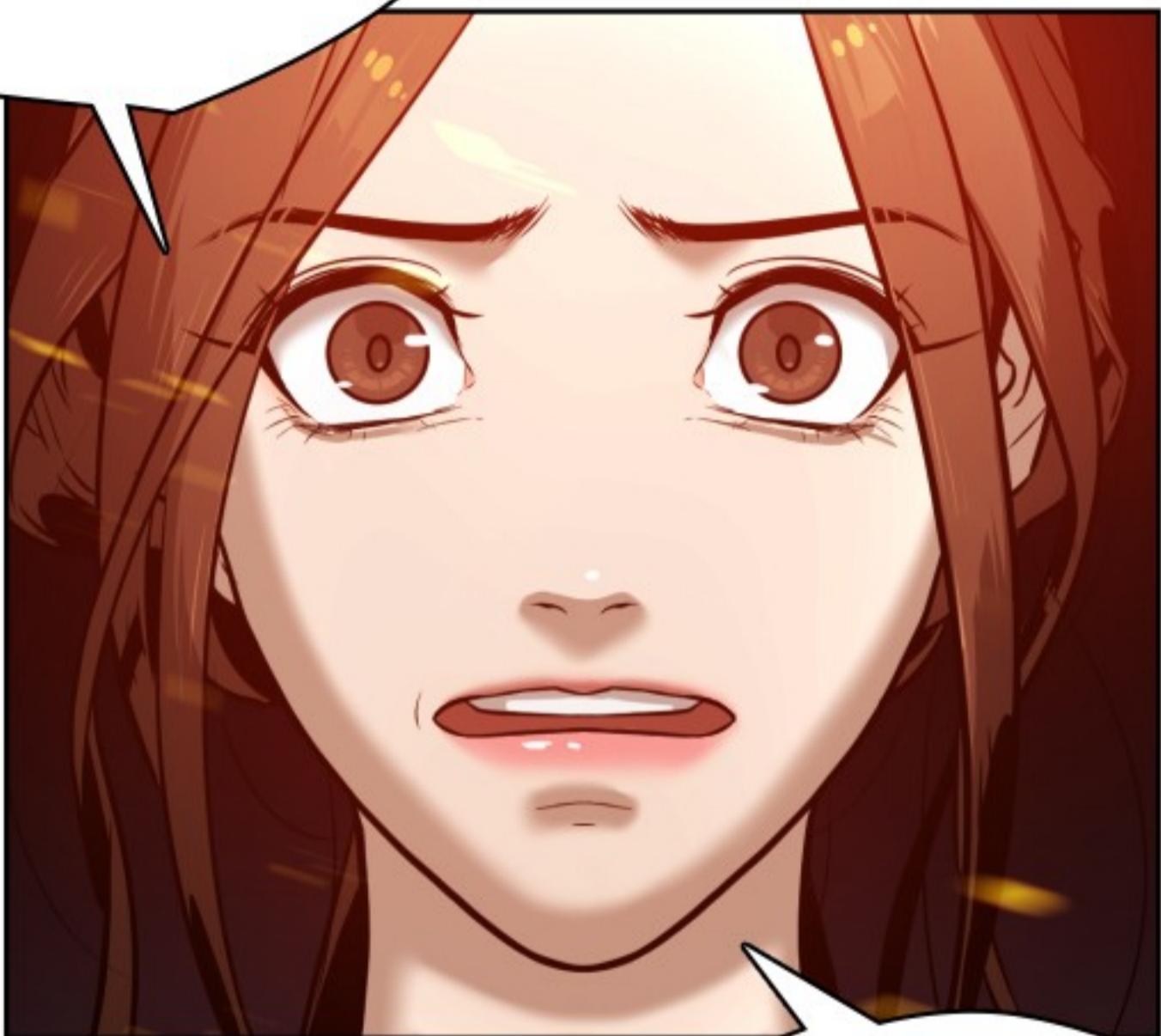
FATHER MICHAEL!





TAKE CARE OF
YOUR BROTHER
AND SISTER

FATHER!
F-FATHER!

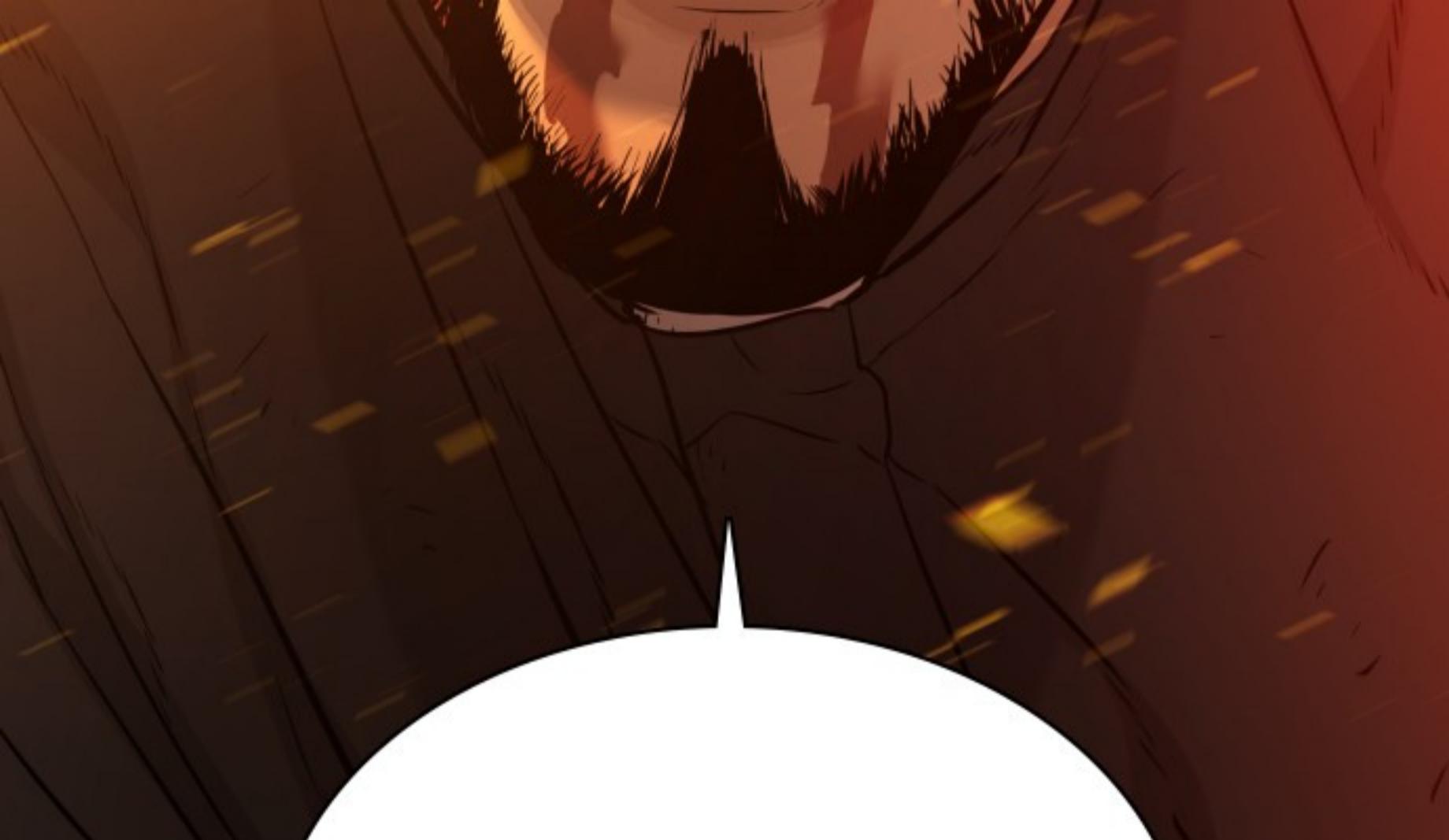


NO, NO, NO.



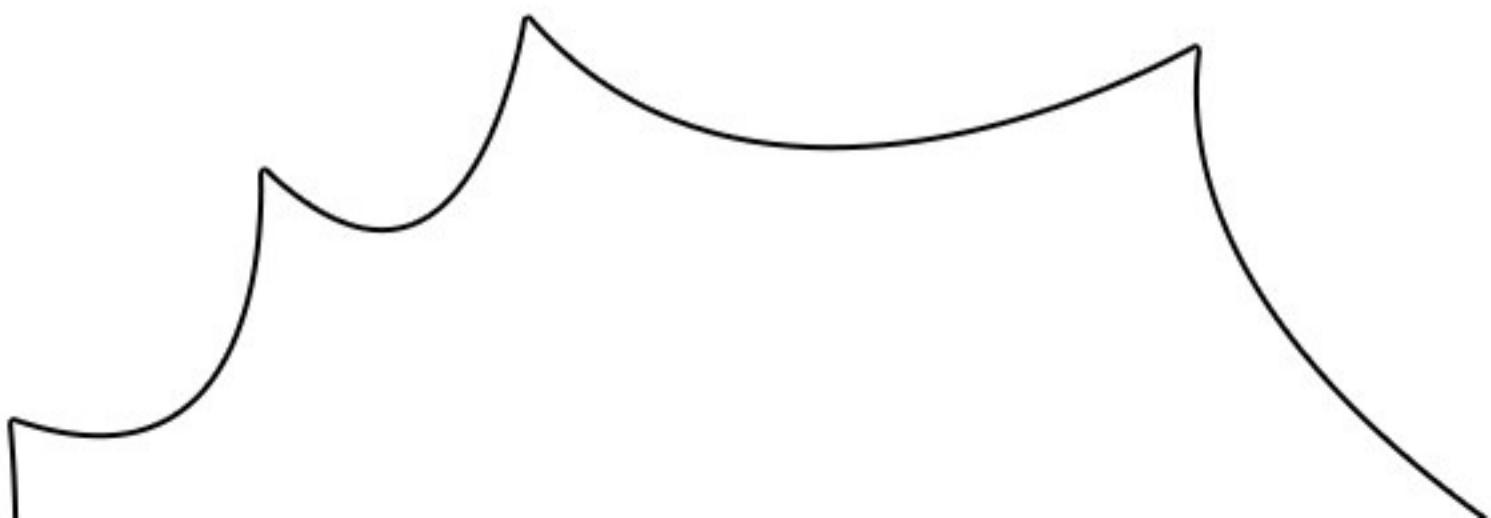
AND MAKE SURE...





...YOU SURVIVE.





FATHER!

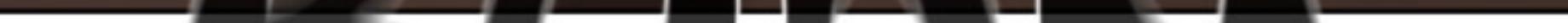
CRACK



CRASH!



BOOM





UNHOLY BLOOD

Lina Im

Story Collaboration: Jeonghyeon Kim
Art Assistance: Yen