

# **WARNING**

**THIS EPISODE CONTAINS  
DEPICTIONS OF VIOLENCE  
THAT MAY BE UPSETTING  
FOR SOME READERS.**

MIND  
READING.





WHAT?

A close-up of Levy's face, looking slightly upwards and to the right. She has dark brown hair with red highlights and is wearing a yellow scarf. A speech bubble originates from her mouth.

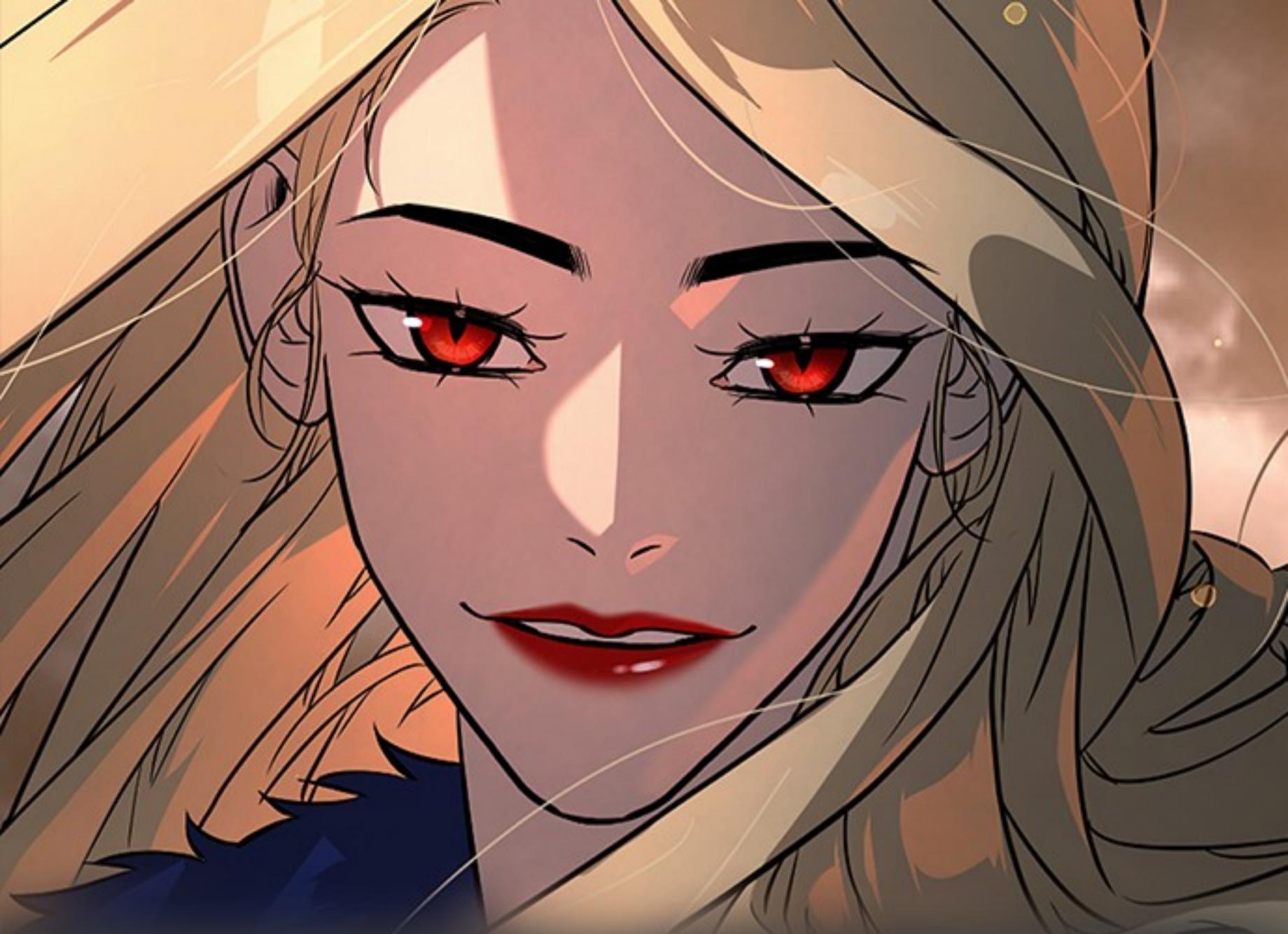
THAT'S LEVY'S  
ABILITY.

HMM... THAT'S  
AN ANNOYING  
ABILITY.



SHE'S NOT  
PARTICULARLY  
STRONG OR  
FAST...

...BUT EVEN I  
HAVE NO IDEA WHAT  
SHE'S CAPABLE OF IN  
A FIGHT BECAUSE SHE  
RARELY GETS INVOLVED  
IN COMBAT.



BUT THAT'S

BUT THAT'S  
NOT ALL.

I THINK SHE

I THINK SHE  
HAS SOMETHING  
ELSE UP HER  
SLEEVE.

ANY GUESSES  
AS TO WHAT THAT  
MIGHT BE?



THIS IS  
SOMETHING THAT  
HAPPENED THREE  
YEARS AGO.

THERE WAS  
A POWERFUL VAMPIRE  
WHO ALMOST BECAME  
AN ANGEL OF  
DEATH.





BUT THAT  
VAMPIRE HATED  
YOHAN.

HE WANTED ALL  
OF YOHAN'S POWER  
AND MONEY FOR  
HIMSELF.



THAT'S WHEN  
LEVY STEPPED  
IN.

LEVY?  
I THOUGHT YOU  
SAID SHE WASN'T

VERY POWERFUL.

THAT'S RIGHT.

BUT...



... WHEN THAT  
VAMPIRE WENT INTO  
THE BUILDING YOHAN  
WAS SUPPOSED TO BE  
IN TO DESTROY HIM,  
YOHAN WASN'T  
THERE.



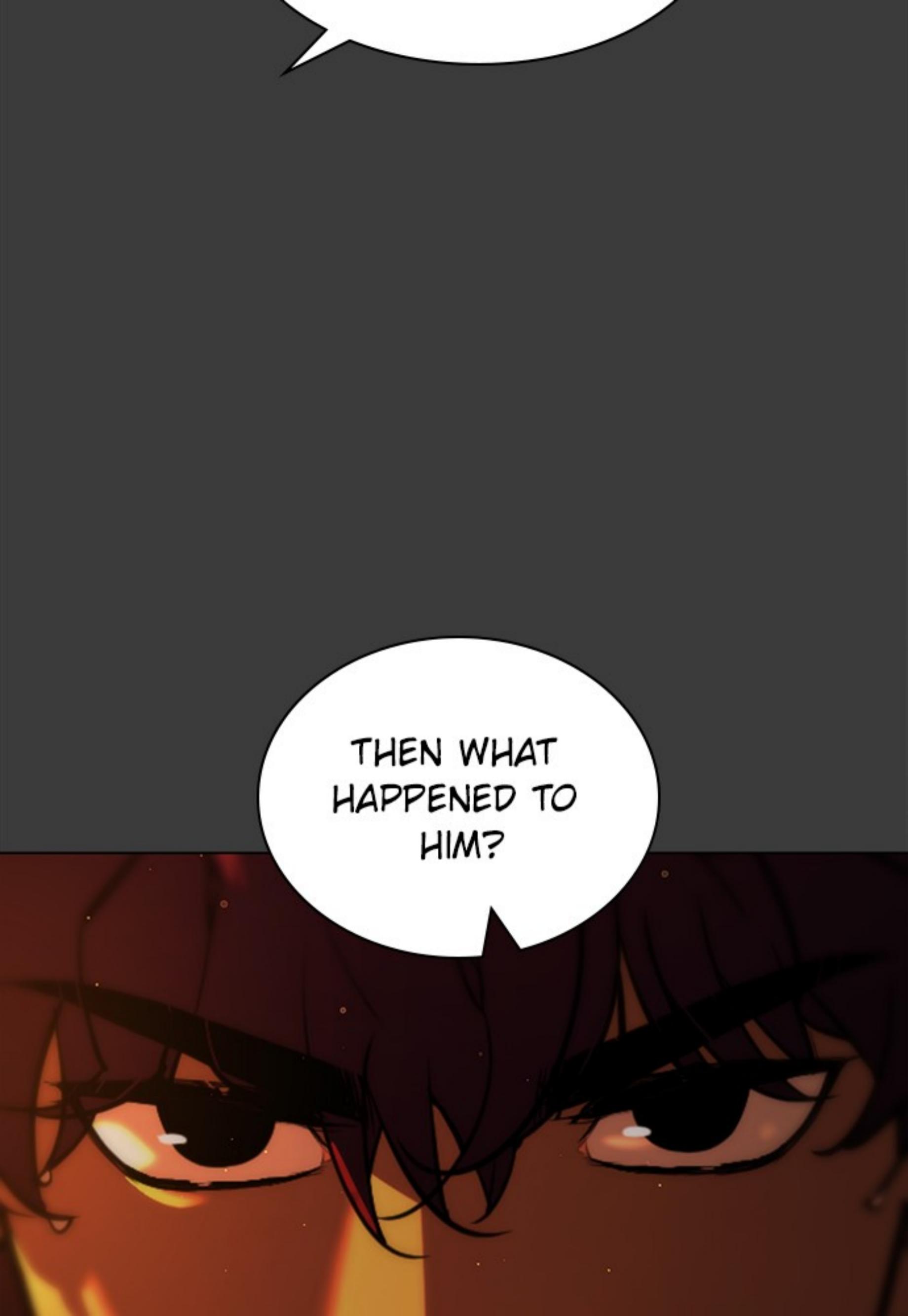


HE FOUND  
HIMSELF FACING  
LEVY INSTEAD.

SHE WAS  
THE ONLY  
PERSON...



...WHO CAME OUT  
OF THAT BUILDING  
THE NEXT DAY.



THEN WHAT  
HAPPENED TO  
HIM?







HE  
DISAPPEARED  
WITHOUT A  
TRACE.



HOW? WASN'T  
HE STRONGER  
THAN LEVY?



I DON'T  
KNOW HOW  
SHE DID IT.

I'M JUST  
WARNING YOU  
THAT SINCE WE

THAT SINCE WE  
DON'T KNOW WHAT  
SHE'S CAPABLE  
OF...







...DON'T LET  
YOUR GUARD  
DOWN.



A night scene of a city skyline. In the foreground, there's a dark, textured ground surface. In the background, several tall buildings are visible, their windows glowing with warm light. The sky is dark with scattered white snowflakes falling.

LEVY MUST  
KNOW THAT SHE  
CAN'T BEAT YOU  
WITH STRENGTH  
ALONE.



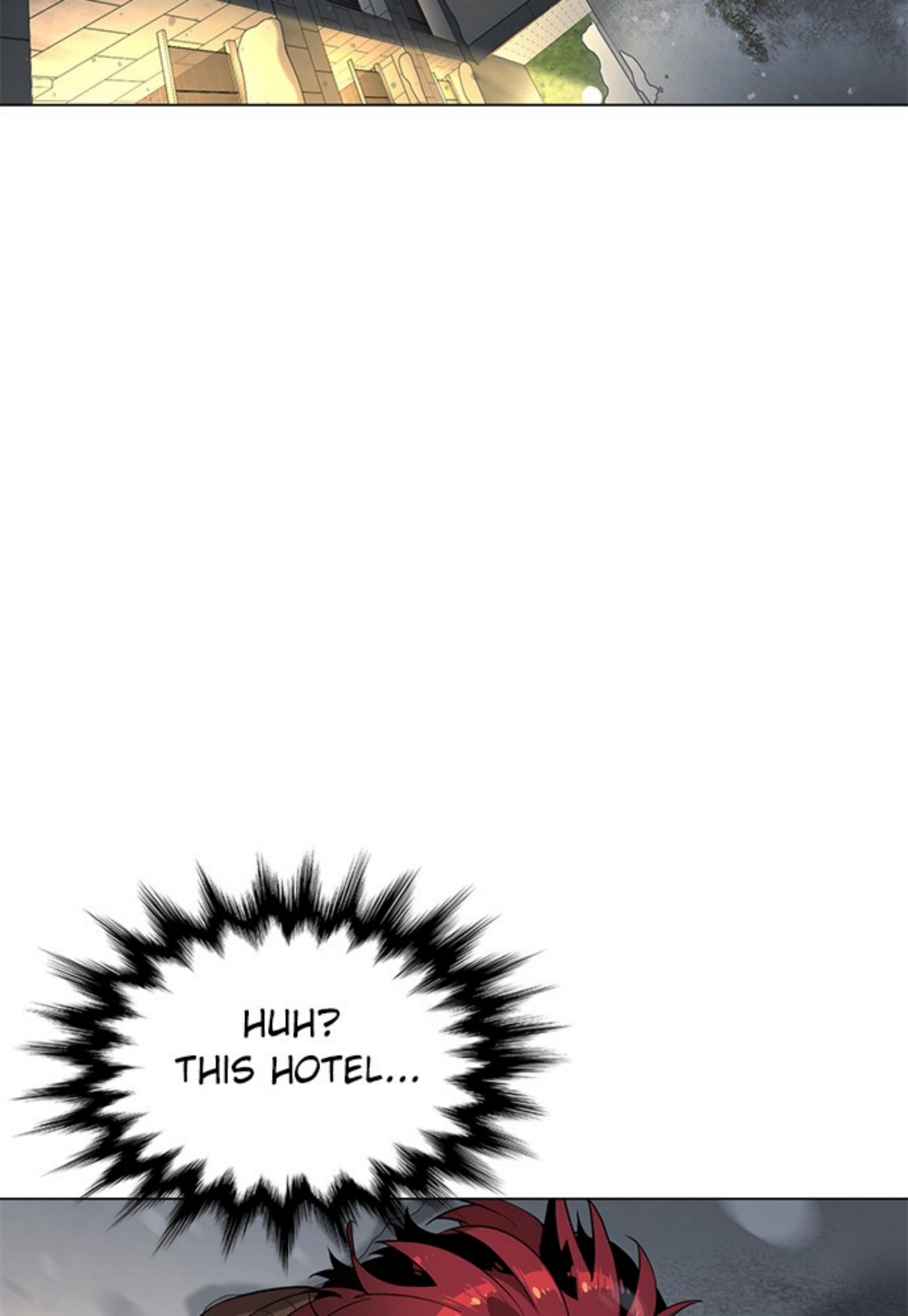
SO SHE'S  
GOING TO TRY  
AND EVEN THE ODDS  
SOMEHOW.

I DON'T KNOW  
HOW SHE'S PLANNING  
TO DO THAT,  
THOUGH.

# EWOOOSH



STEP  
STEP

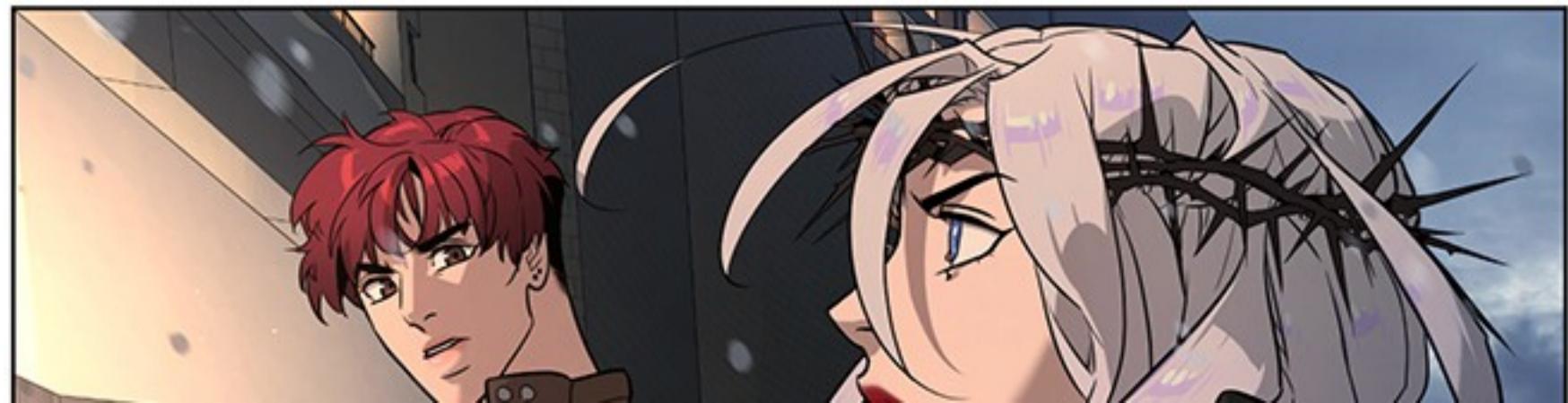


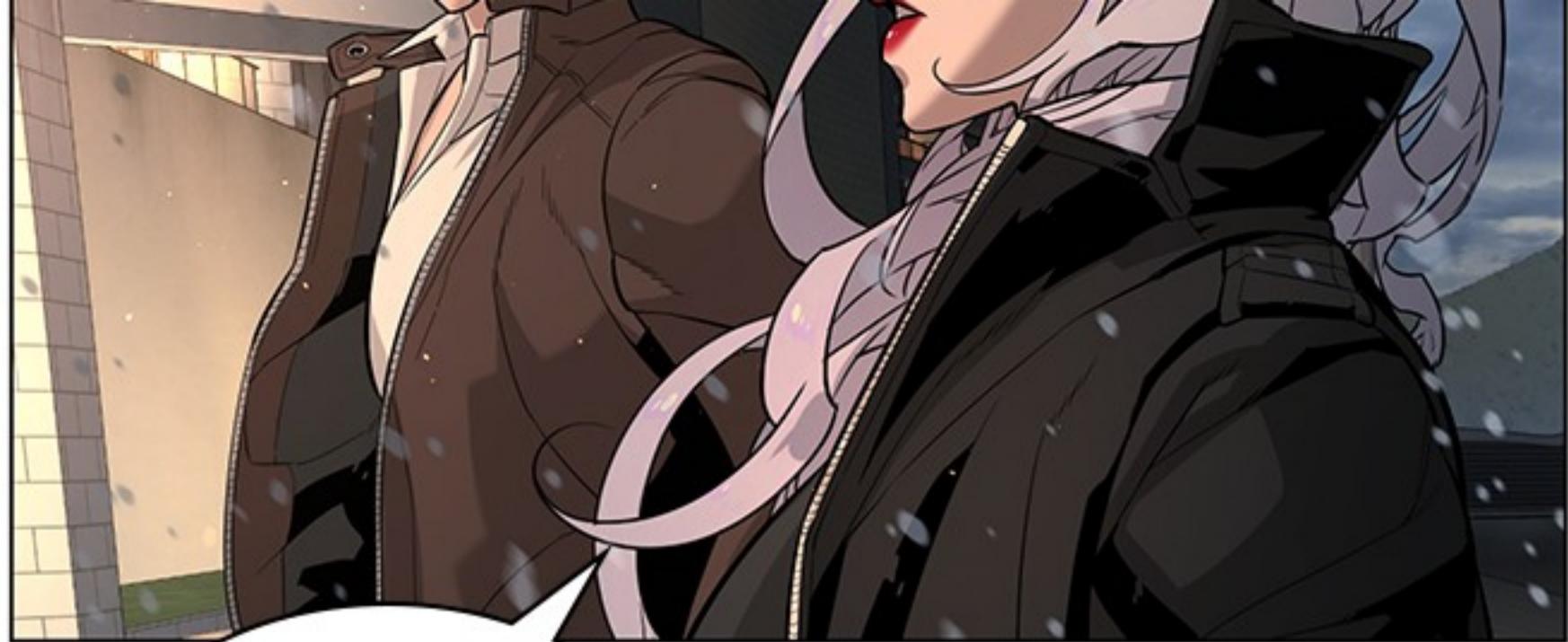
HUUH?  
THIS HOTEL...



I FEEL LIKE  
WE'VE COME TO  
THE RIGHT PLACE,  
BUT...

HAYAN,  
DO YOU SENSE  
THAT?





OF COURSE  
I DO.

THIS HOTEL  
FEELS OUT OF  
PLACE. AND...

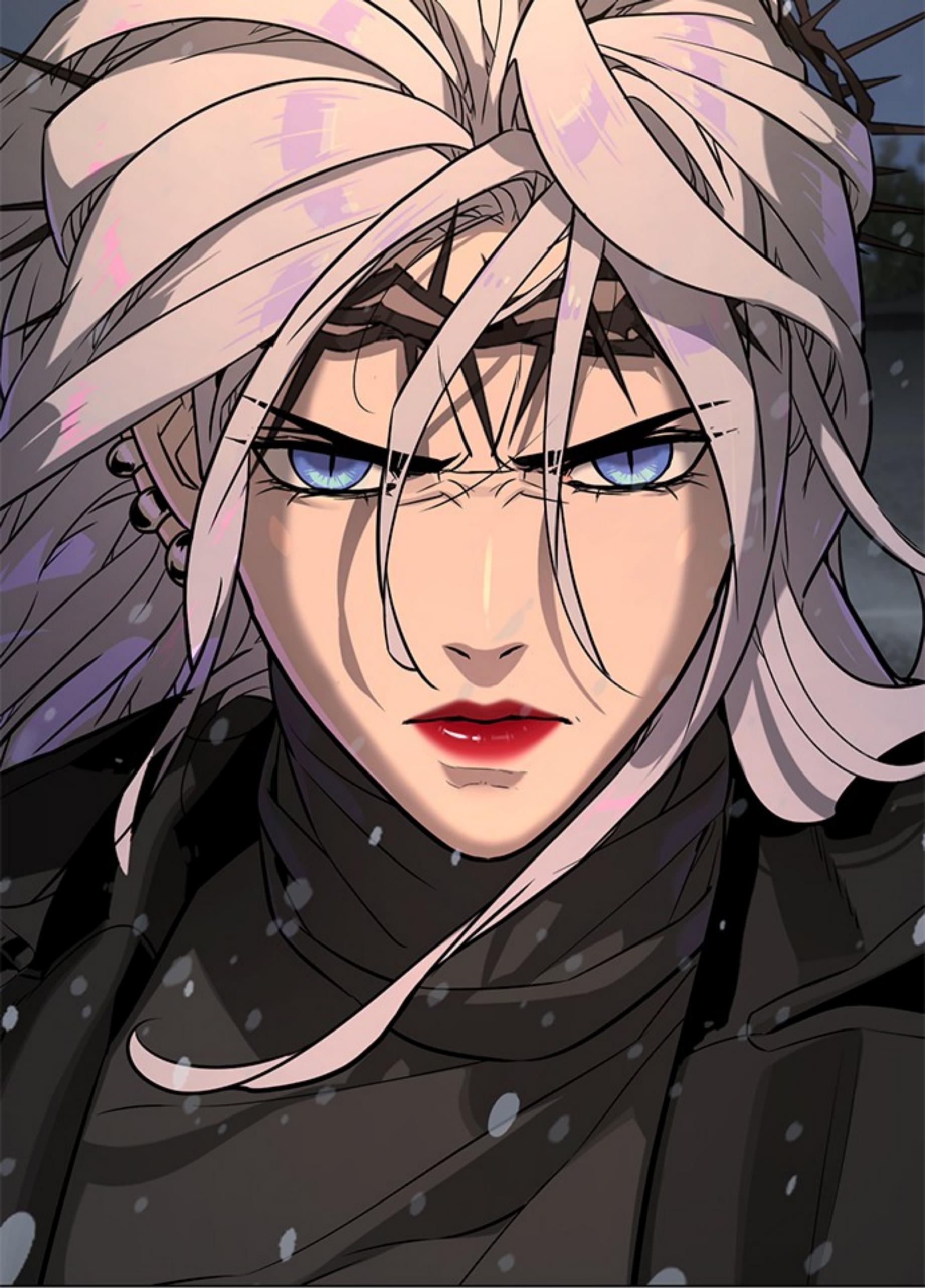


...THERE'S A  
STRONG STENCH  
OF BLOOD.

IT DOESN'T MATTER  
WHAT YOU THROW

AT ME.





I'LL DESTROY  
WHATEVER YOU  
SEND MY WAY.

BE CAREFUL,  
HAYAN. THERE MIGHT  
BE SOMETHING ON  
THE OTHER  
SIDE.



GRAB

THERE'S ONLY  
ONE WAY TO FIND  
OUT.



OPPEAK



WHAT  
THE...?!

1/4





THERE'S NO  
ONE HERE?



WHAT'S GOING  
ON? DID WE COME  
TO THE WRONG  
PLACE?

NO, THIS IS  
THE RIGHT  
PLACE.



THEN HOW  
COME NO ONE'S  
HERE?

I WOULD HAVE  
THOUGHT SHE'D HAVE  
STATIONED SOME OF  
HER MINIONS HERE  
AT LEAST.



IT LOOKS LIKE...

...THIS IS THE  
FIRST STAGE OF  
LEVY'S PLAN.

HOW?  
THERE'S NOTHING  
HERE.

SLIDE





THINK ABOUT  
IT, HAYAN.

LEVY MUST HAVE CONCLUDED...

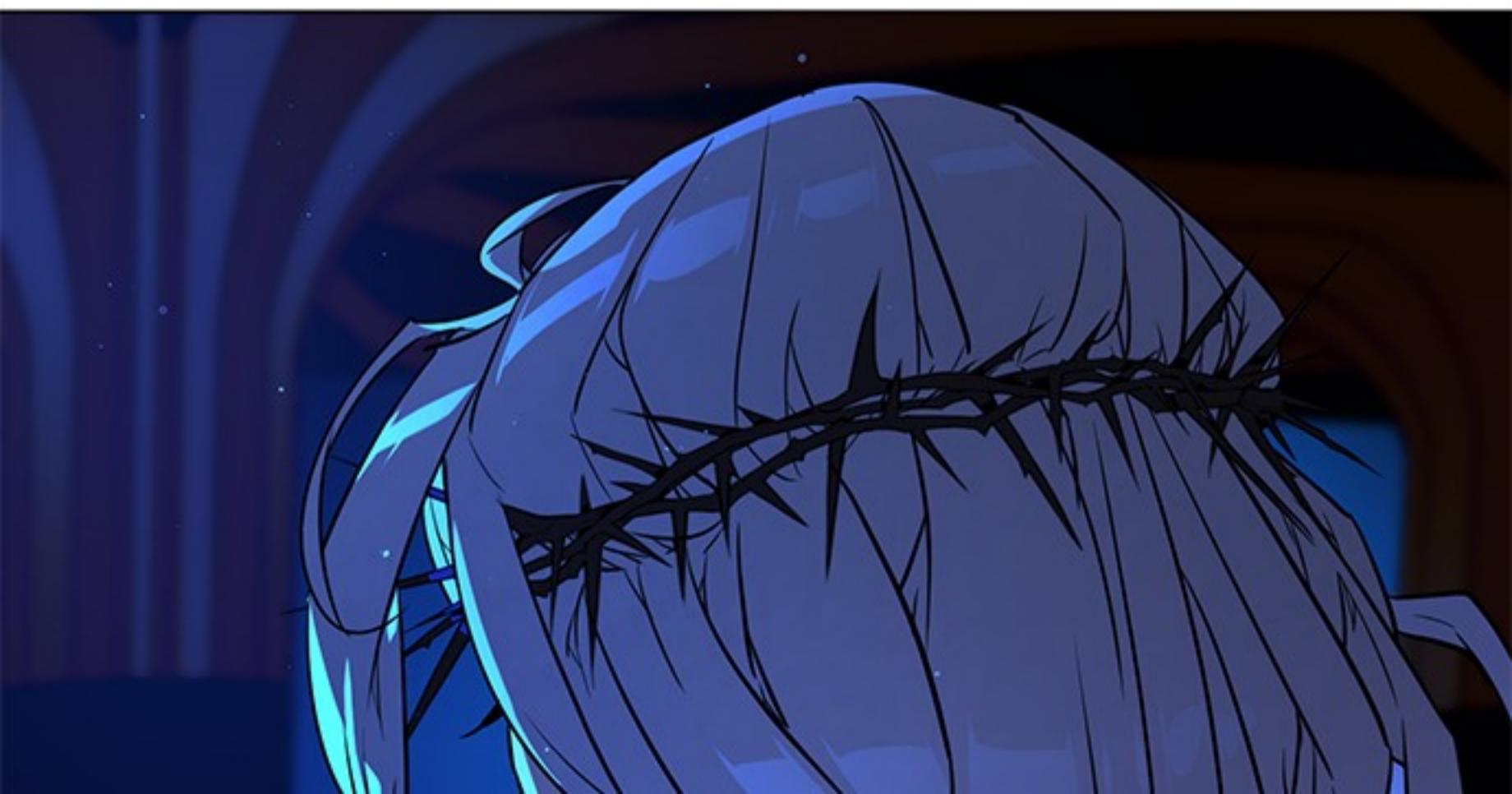
PUSH

TUMBLE

...THAT IT'S MEANINGLESS TO SEND ORDINARY VAMPIRES AFTER YOU BECAUSE YOU'LL TAKE THEM DOWN LIKE DOMINOES.

SO I THINK

SHE'S GOING TO TAKE  
A DIFFERENT APPROACH  
TO THE ANGELS OF  
DEATH THAT YOU  
FACED BEFORE.





THEN I GUESS  
SHE MIGHT BE MORE  
DANGEROUS THAN ANY OF  
THE OTHER VAMPIRES I'VE  
FACED SO FAR.

LET'S START  
BY RESTORING  
THE POWER SINCE IT  
SEEMS LIKE IT'S  
BEEN CUT.

I KNOW OUR  
SENSES ARE INCREDIBLE  
AND ALL, BUT IT'S STILL  
DANGEROUS FOR US IF  
WE CAN'T SEE A  
THING.

STEP



STEP





LET'S GO,  
HAYAN. I CAN SEE  
THE MECHANICAL  
ROOM OVER  
THERE.

NO.



WHAT?

A close-up of a character's face, likely a woman with dark hair and bangs, looking down with a neutral or slightly sad expression. The background is dark blue. Overlaid on the bottom right is the word "PRESS" in large, white, bold, sans-serif letters.

PRESS





I CAN'T  
WEAR HIM OUT  
ANYMORE.





HIS BODY  
WON'T BE ABLE  
TO ENDURE  
ANOTHER  
FIGHT.

IT'S BETTER FOR  
HIM TO BE IN THE  
ELECTRICAL ROOM.

DETECTIVE,  
I'D LIKE YOU TO  
RESTORE THE POWER

BY REWIRING THE  
POWER CABLES...



...AND THEN I'D  
LIKE YOU TO BACK ME  
UP BY MONITORING  
THE CCTV.

I'M GOING TO  
GO AND LOOK FOR  
LEVY.



WHAT ARE YOU  
TALKING ABOUT,  
HAYAN? WE CAN  
GO TOGETHER.

OF COURSE,  
IT'S TOTALLY NOT  
BECAUSE I'D FIND  
IT SCARY TO GO  
BY MYSELF.



I JUST THINK  
IT'D BE DANGEROUS  
FOR YOU TO--

GRAB



IT'S OKAY.





I WANT TO  
FIND HER ON  
MY OWN.





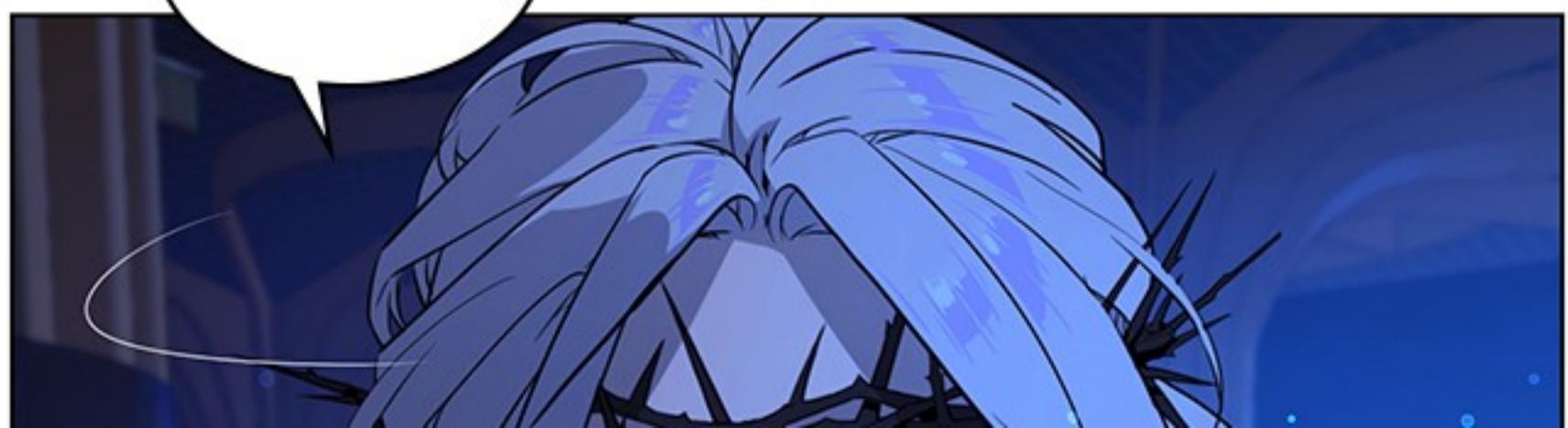
# TURN



I'M GONNA GO  
NOW.



...



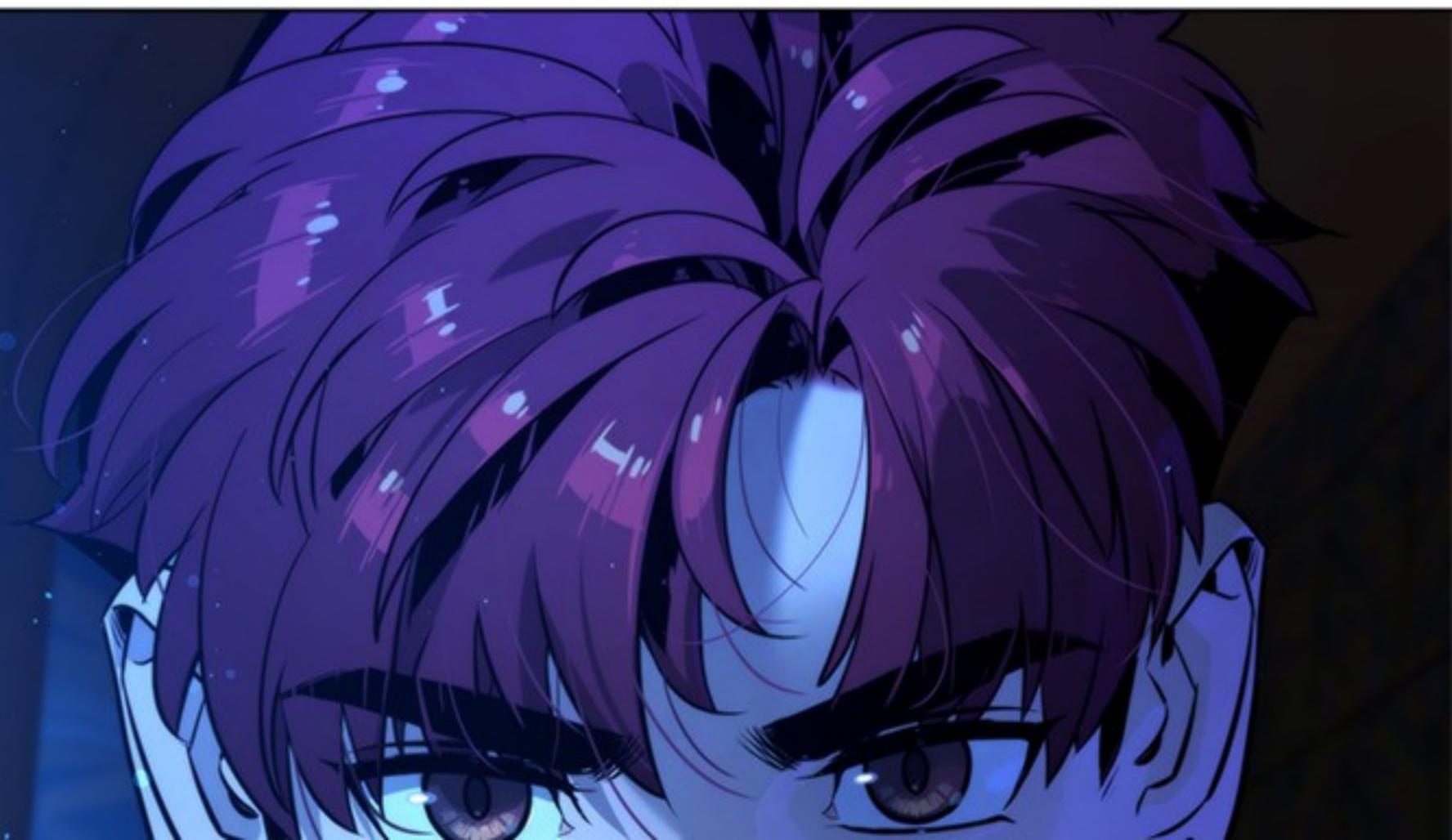


DETECTIVE?





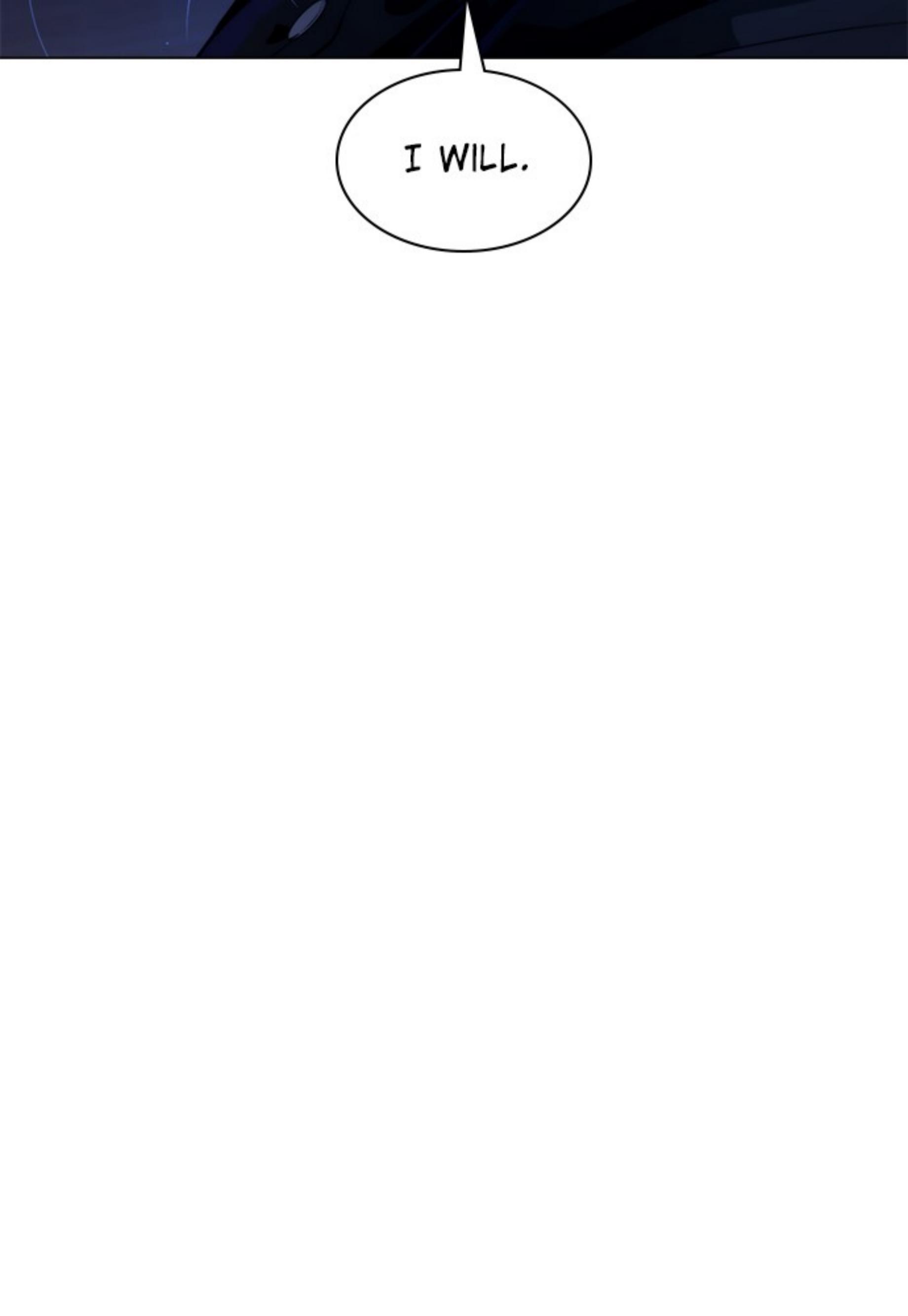
SQUEEZE



A close-up illustration of a character's face, likely a woman, with short blue hair and light blue eyes. She has a neutral expression with her mouth slightly open. A white speech bubble is positioned in front of her, containing the text.

**YOU HAVE TO  
LET ME KNOW IF  
SOMETHING  
HAPPENS.**





I WILL.



HAYAN, I'VE  
RESTORED POWER  
TO THE BUILDING.

I'LL HEAD OVER  
TO THE CCTV CONTROL  
ROOM NOW.



GLOW

THANKS,  
DETECTIVE.



NICE, I CAN  
SEE CLEARLY  
NOW.



DASH





WELCOME...

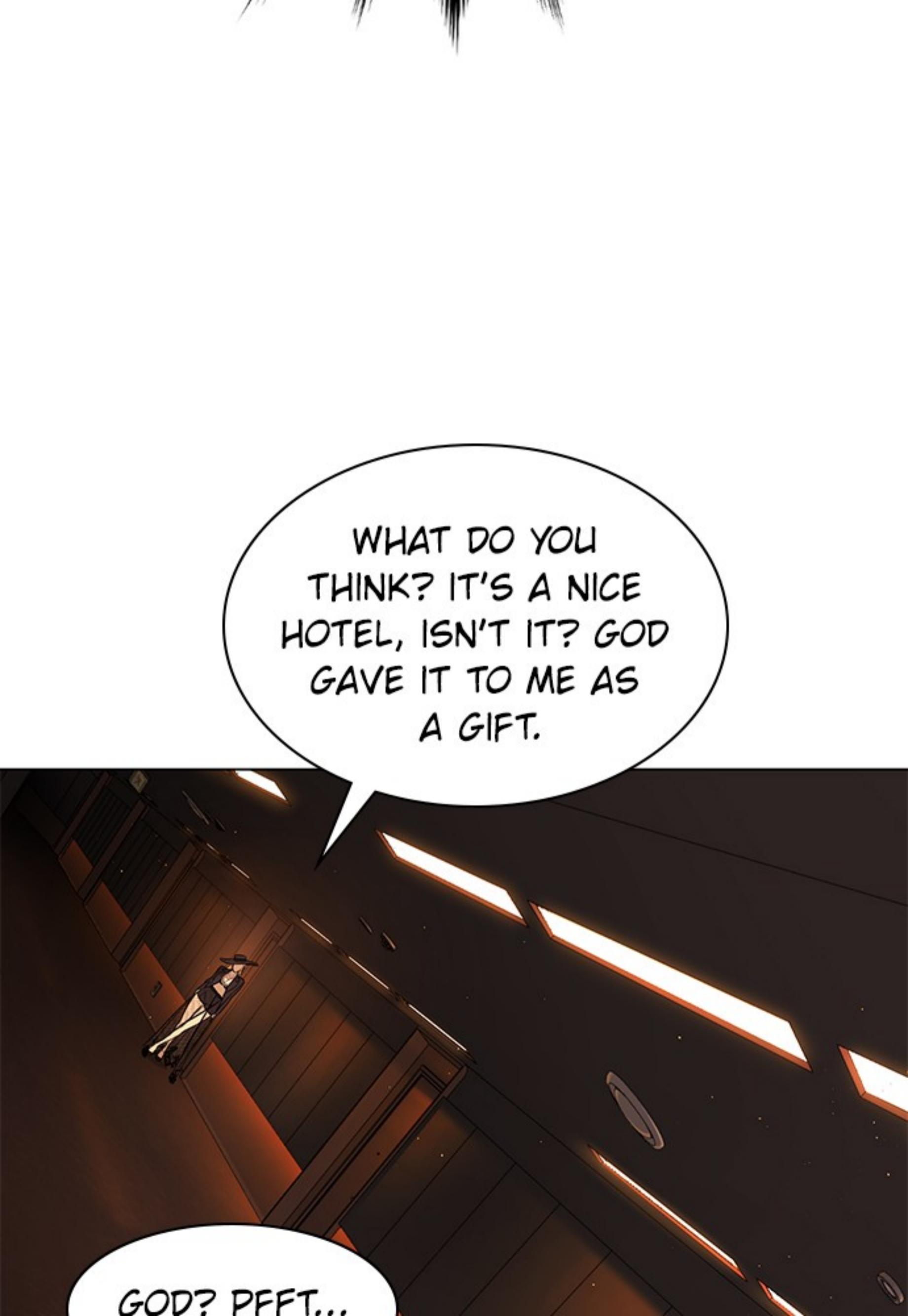
!





...HAYAN.

LEVY...!



WHAT DO YOU  
THINK? IT'S A NICE  
HOTEL, ISN'T IT? GOD  
GAVE IT TO ME AS  
A GIFT.

GOD? PFFT...



WHATEVER.  
BUT THANKS FOR  
SAVING ME TIME  
TRYING TO  
FIND YOU.

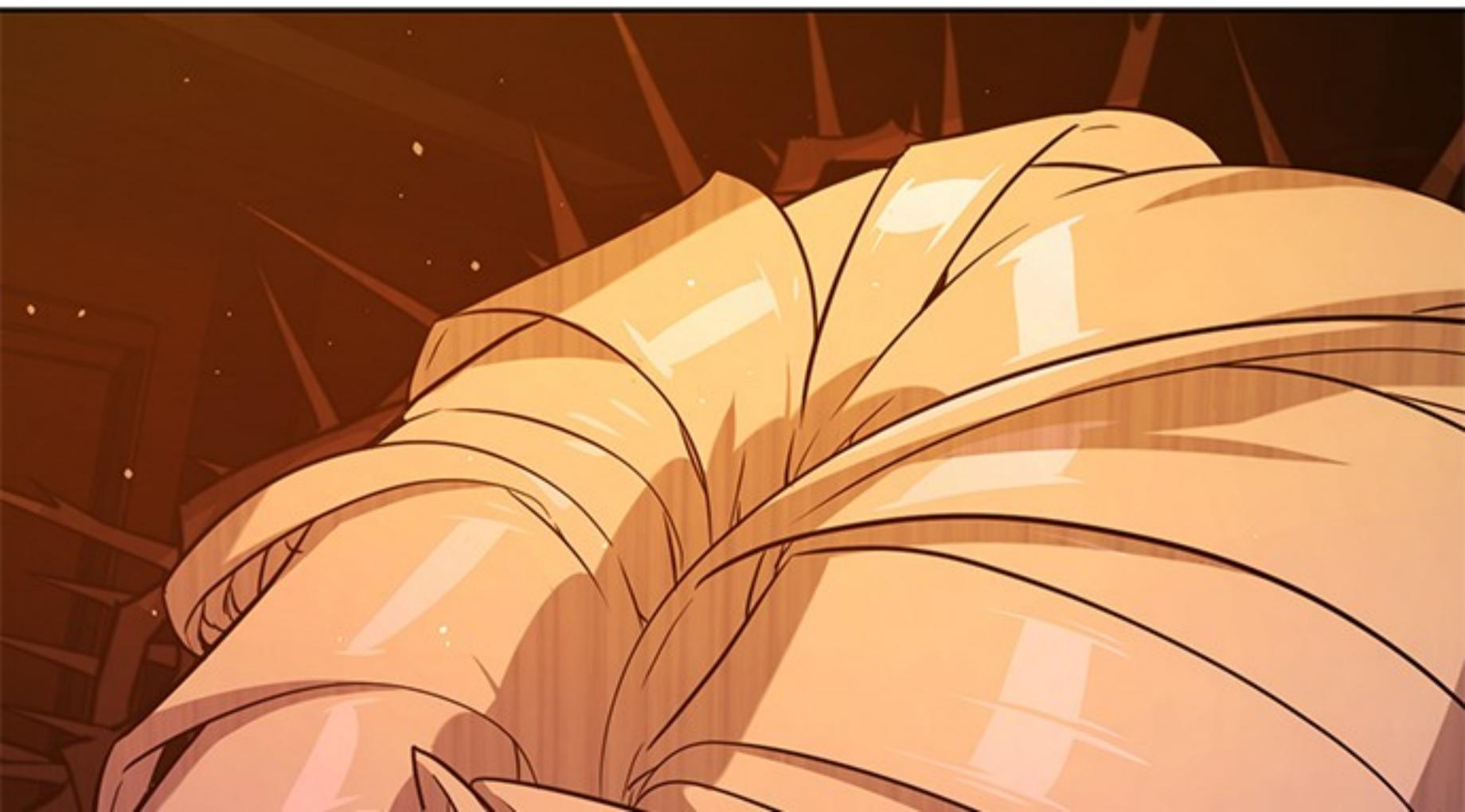
THIS HOTEL--

I'LL GIVE YOU  
A CHOICE.

IF YOU TRY  
TO ATTACK ME IN  
ANY WAY...



...I'LL HAVE NO  
CHOICE BUT TO  
KILL YOU.





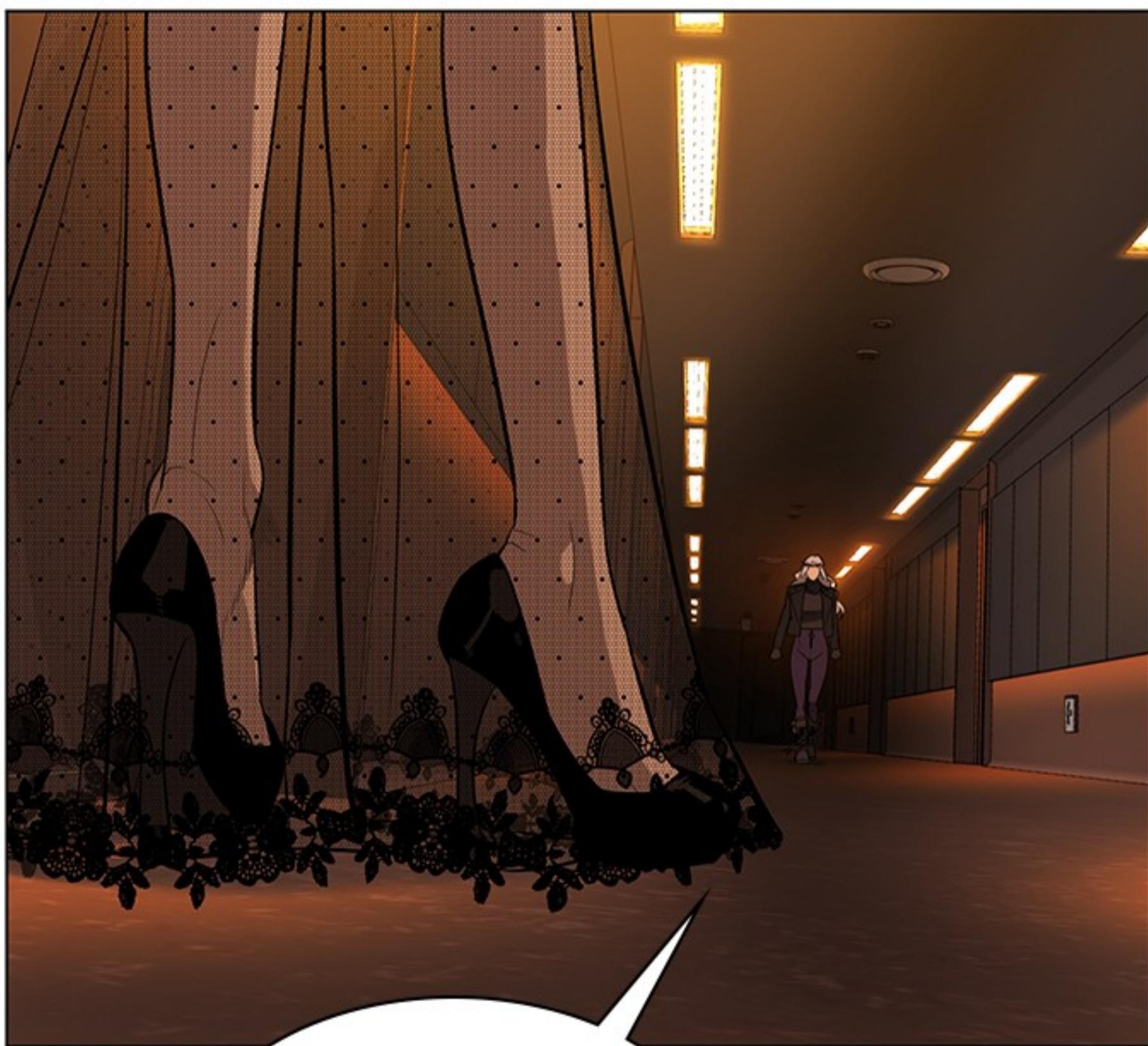
SO LEAD ME

TO YOUR "GOD"  
WHO YOU LOVE  
SO DEARLY.

HAYAN,

I'VE SEEN YOU IN  
ACTION PLENTY OF  
TIMES AND I'VE HEARD  
ABOUT HOW STRONG

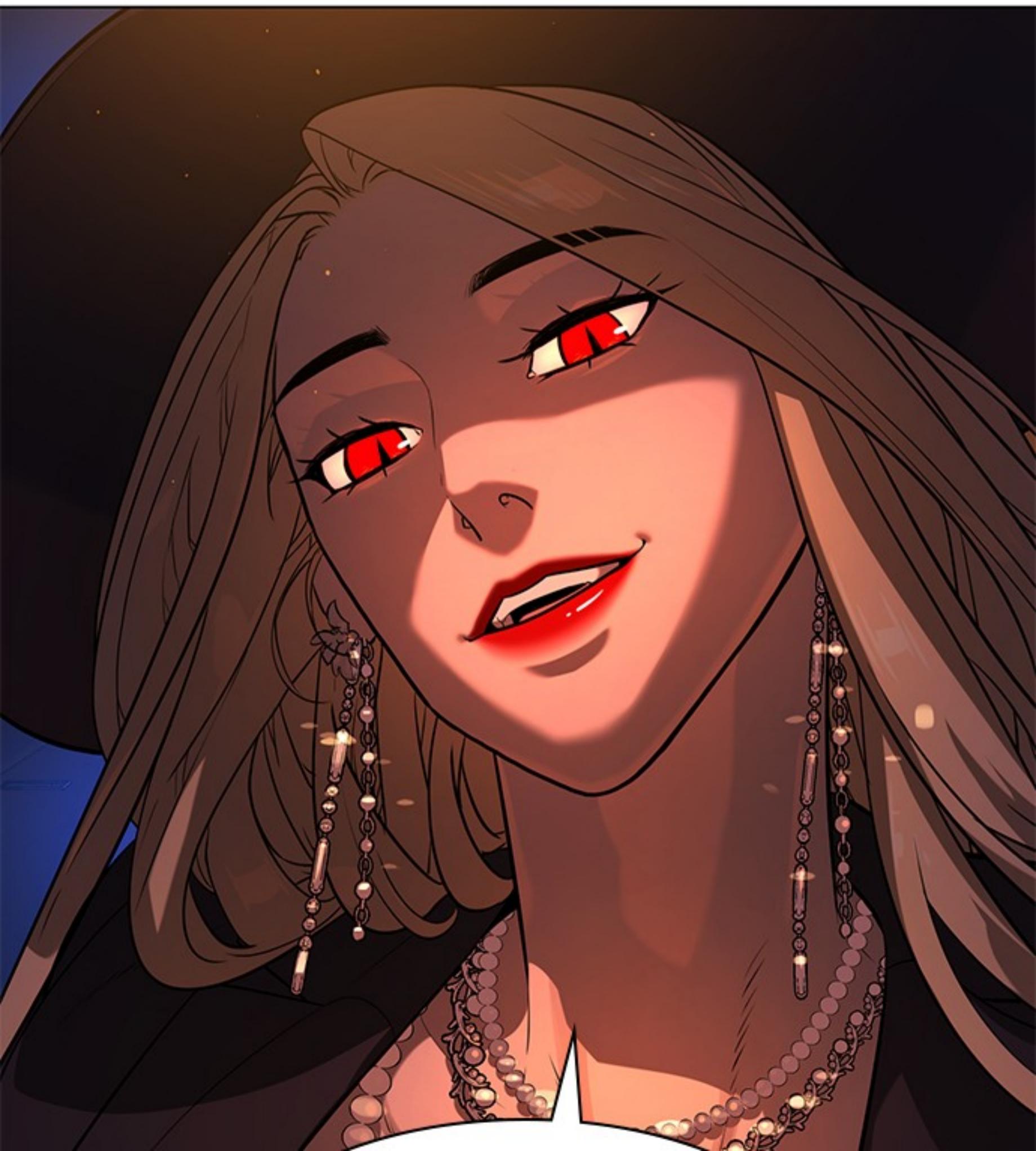
YOU ARE.



THAT'S GOOD.  
NOW HURRY UP  
AND--

THEN ALL  
I HAVE TO  
DO

...  
...  
...



...IS AVOID YOUR  
ATTACKS.

STEP

STEP



OKAY, I GET IT.  
IF YOU DON'T WANT  
TO TALK...





...I'LL HAVE  
TO MAKE YOU  
TALK.

sunrise

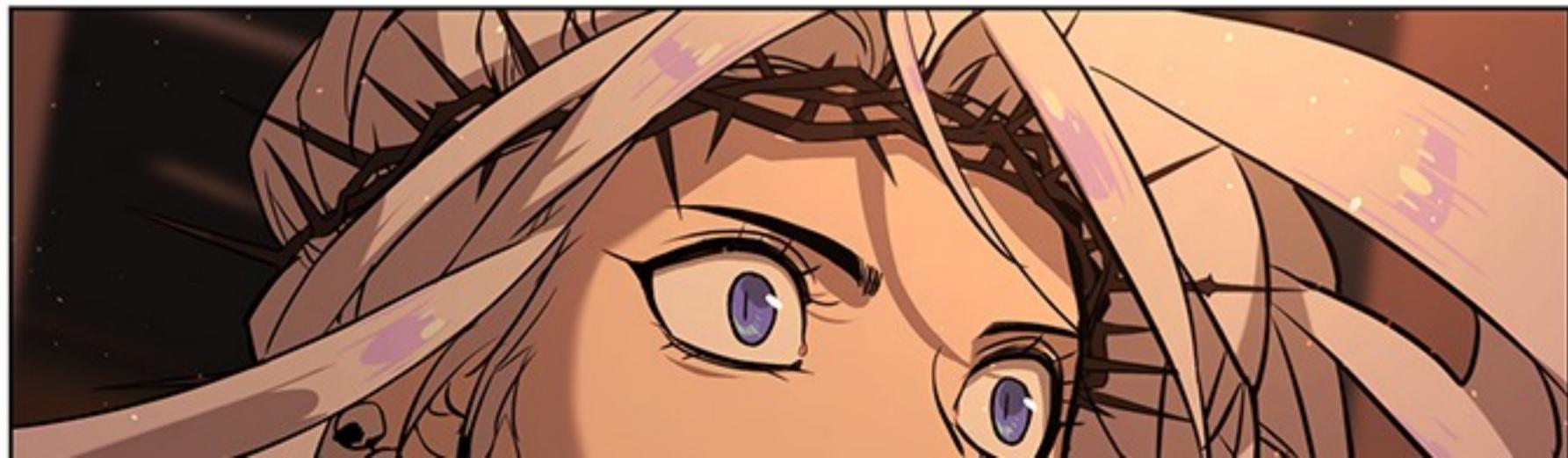


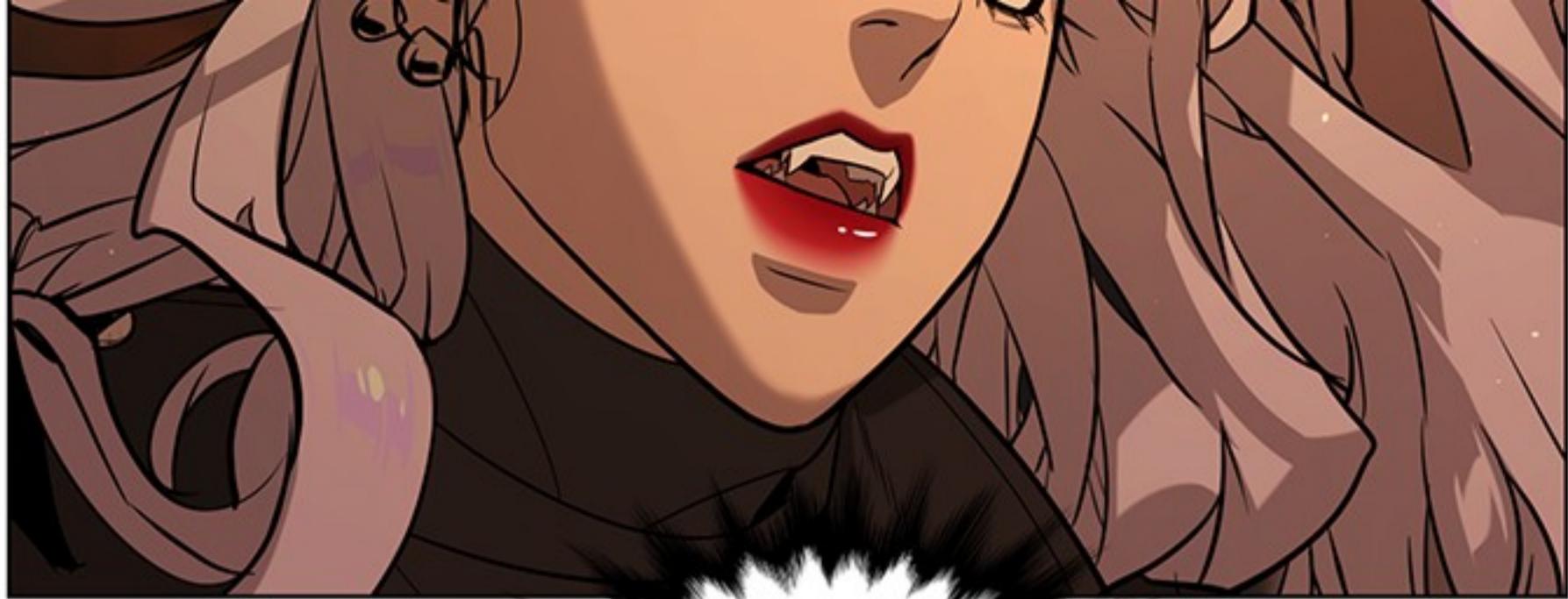
**BANG**





WHERE DO  
YOU THINK YOU'RE  
GOING?!





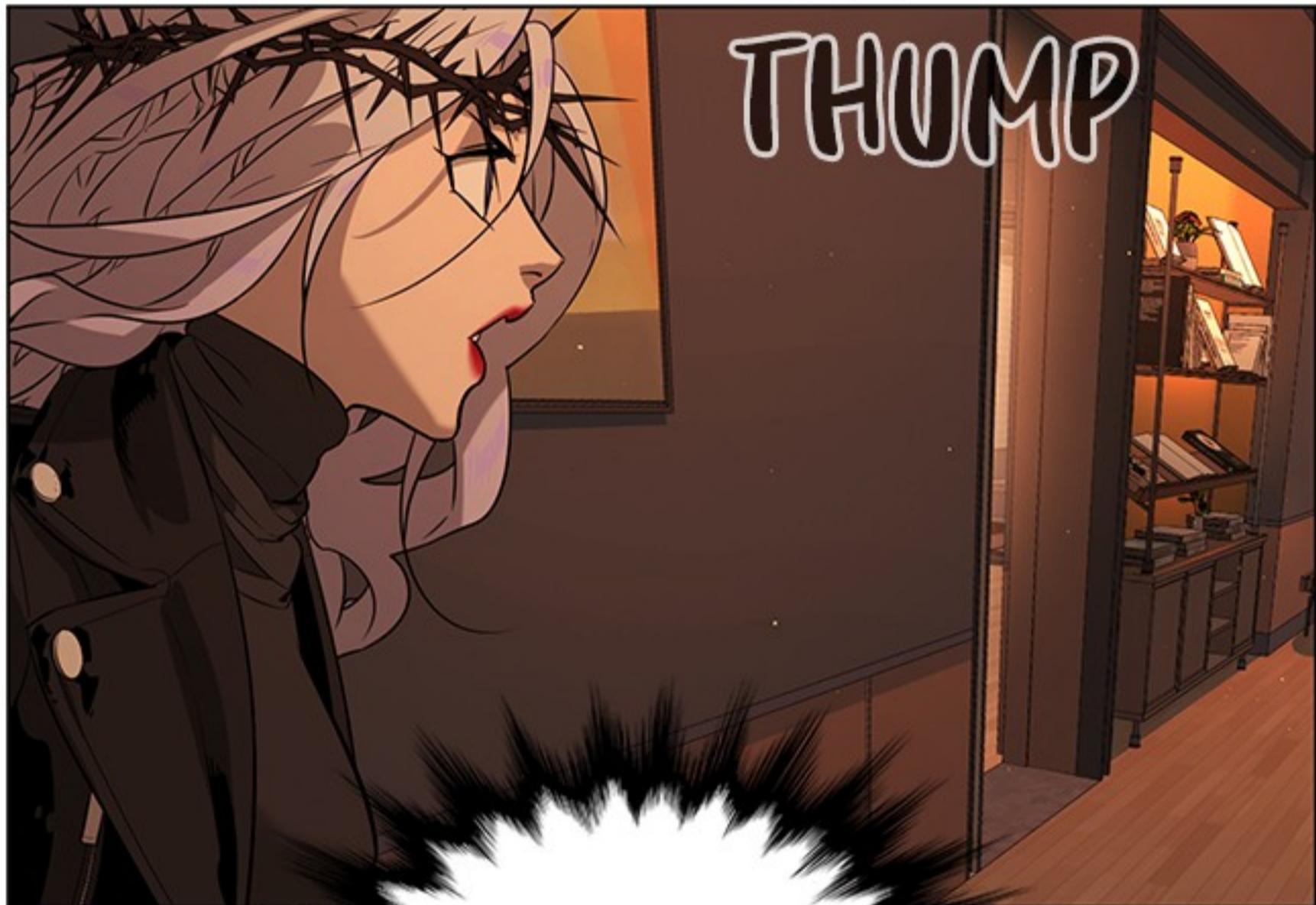
HUH?





**SHE  
DISAPPEARED...?**

THUMP  
THUMP



SHE'S OVER  
THERE!

# CHARGE



IT'S NO USE  
RUNNING AWAY  
FROM ME--





SHE  
DISAPPEARED  
AGAIN.

THUMP  
THUMP  
THUMP





I'M DEFINITELY  
FOLLOWING THE SOUND  
SHE'S MAKING. BUT  
WHY ISN'T SHE  
HERE?



WAIT A  
MINUTE...





IT'S THE  
SAME ROOM AS  
BEFORE!

BEFORE:

RUSH



WHAT IF I GO  
IN THE OPPOSITE  
DIRECTION?!





IT'S THE  
SAME ROOM  
AGAIN!

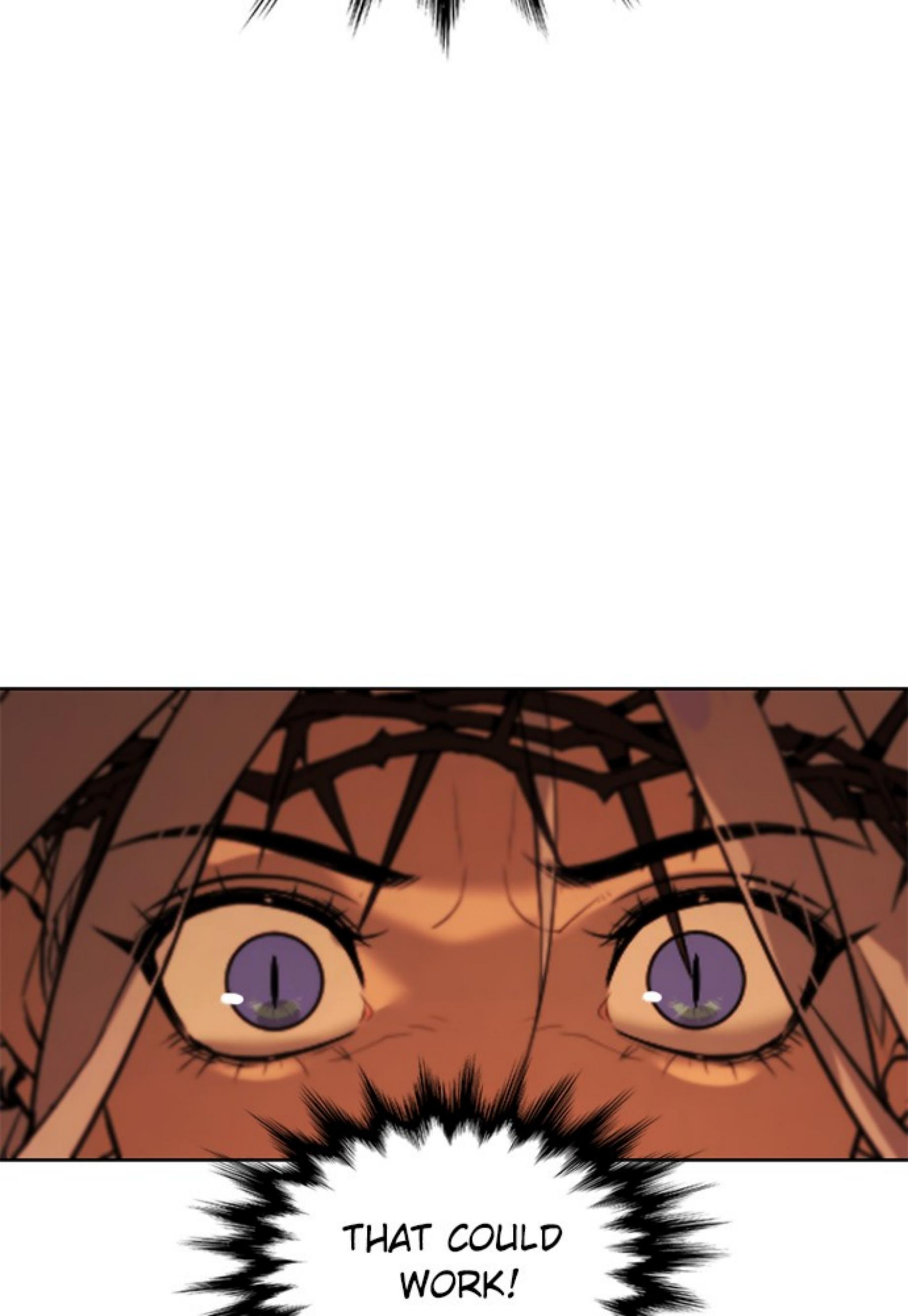


MAYBE IT JUST  
SEEMS THAT WAY,  
BUT I FEEL LIKE I  
KEEP COMING BACK  
TO THE SAME  
ROOM.

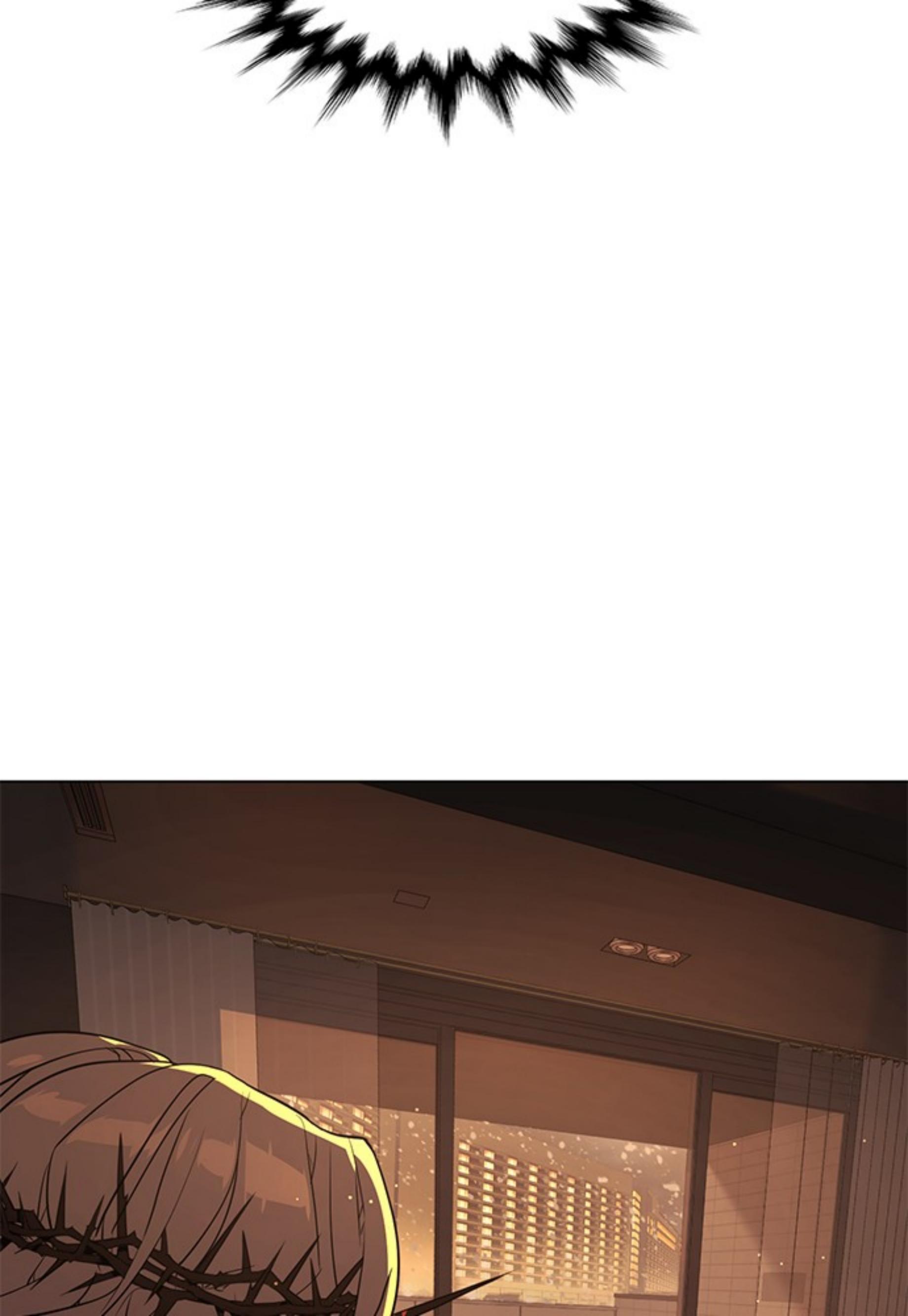
NO, I KNOW  
I'M IN A HOTEL,  
BUT THERE'S NO  
WAY ALL THE ROOMS  
WOULD LOOK EXACTLY  
THE SAME.



I'M LOSING MY  
SENSE OF DIRECTION.  
I NEED TO... I NEED  
TO THINK OF A  
SOLUTION.

A close-up illustration of a tiger's face, focusing on its large, expressive eyes. The tiger has orange fur with dark stripes. The background behind the eyes is a warm, glowing orange color. A white speech bubble with black outlines is positioned at the bottom center, containing the text.

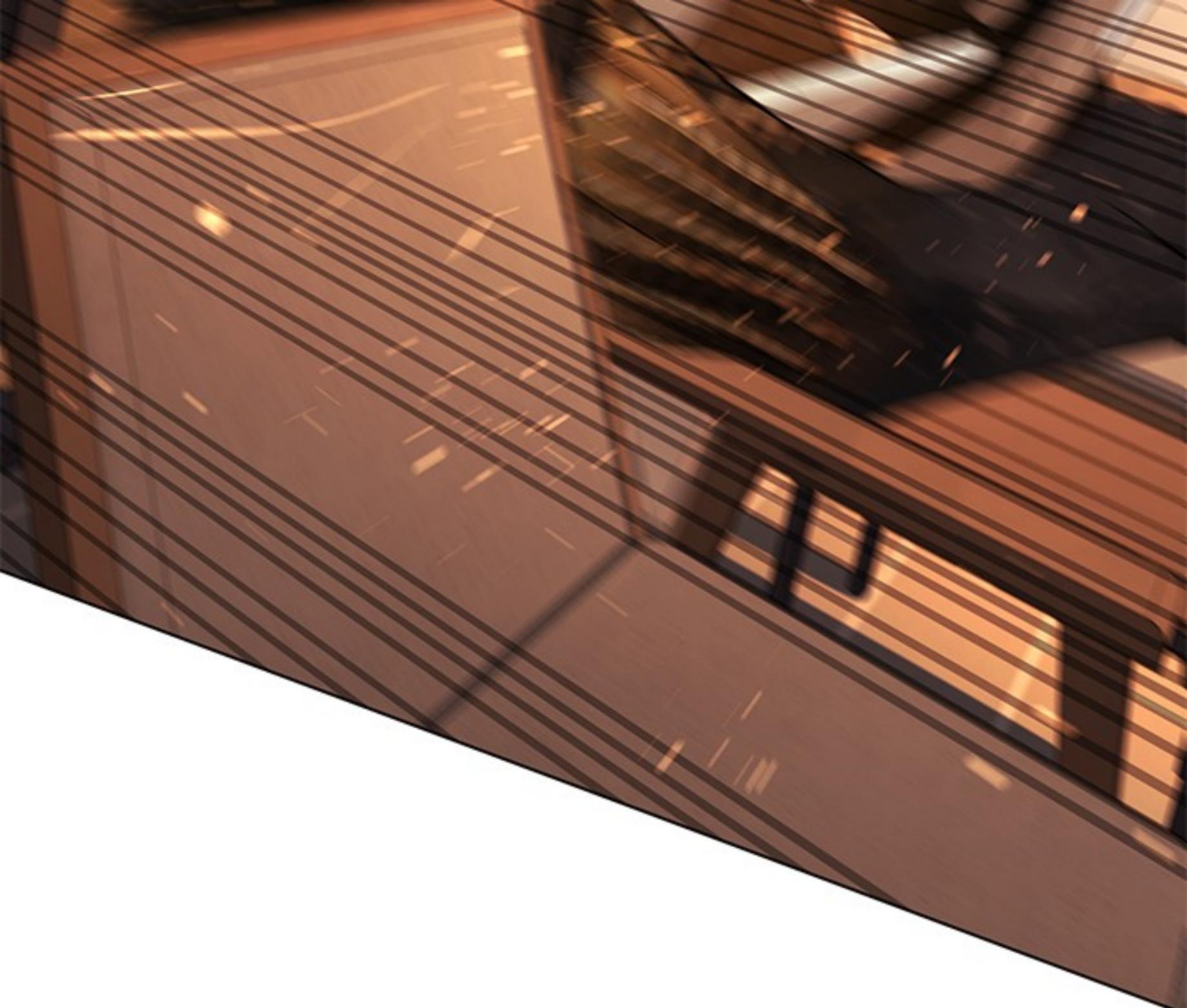
THAT COULD  
WORK!



I'LL HEAD  
THROUGH THE  
BALCONY  
DOORS!

# SMASH!!

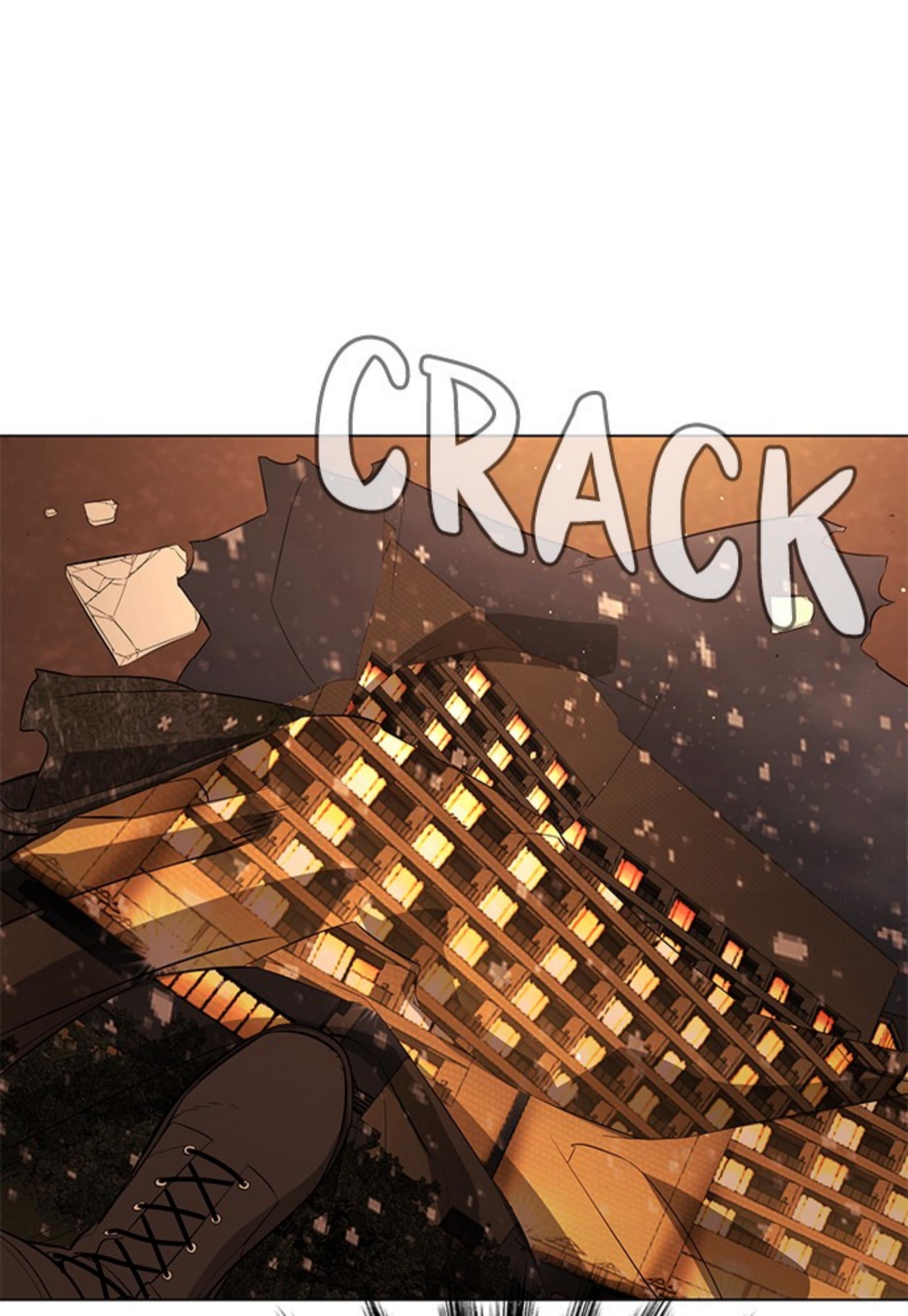






HUH?

# CRACK



A PHOTO?  
THE VIEW BEHIND  
THE BALCONY DOORS  
WAS A PHOTO?!



AND...





...NOW  
I'M IN A  
HALLWAY?

THIS PLACE IS  
A MAZE. I CAN'T LET  
MYSELF GET CAUGHT  
IN IT ANY LONGER!



THIS PLACE

SEEMS NORMAL AT  
LEAST. I JUST NEED  
TO FIND SOMEWHERE  
WITH A BIT MORE  
SPACE.

DASH!





WHAT...  
THE HELL...?

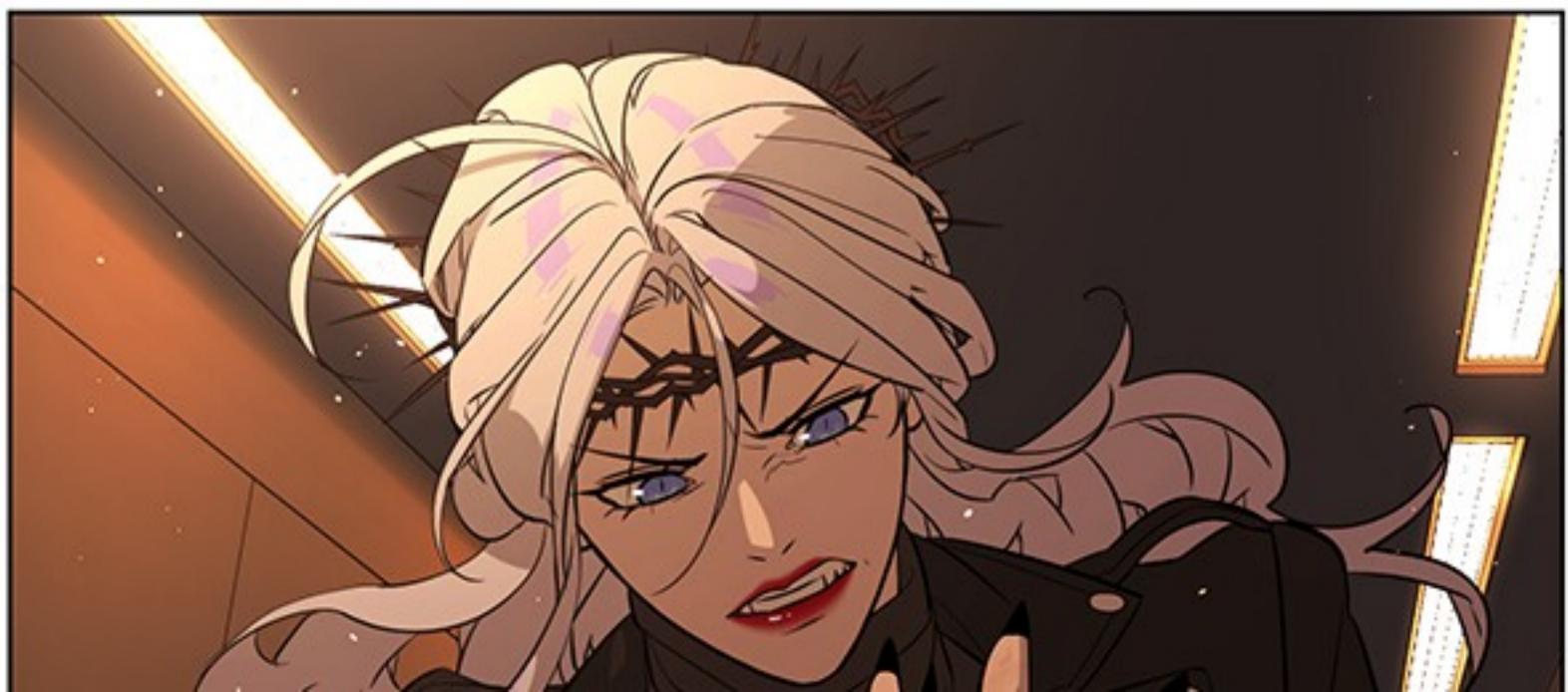
101

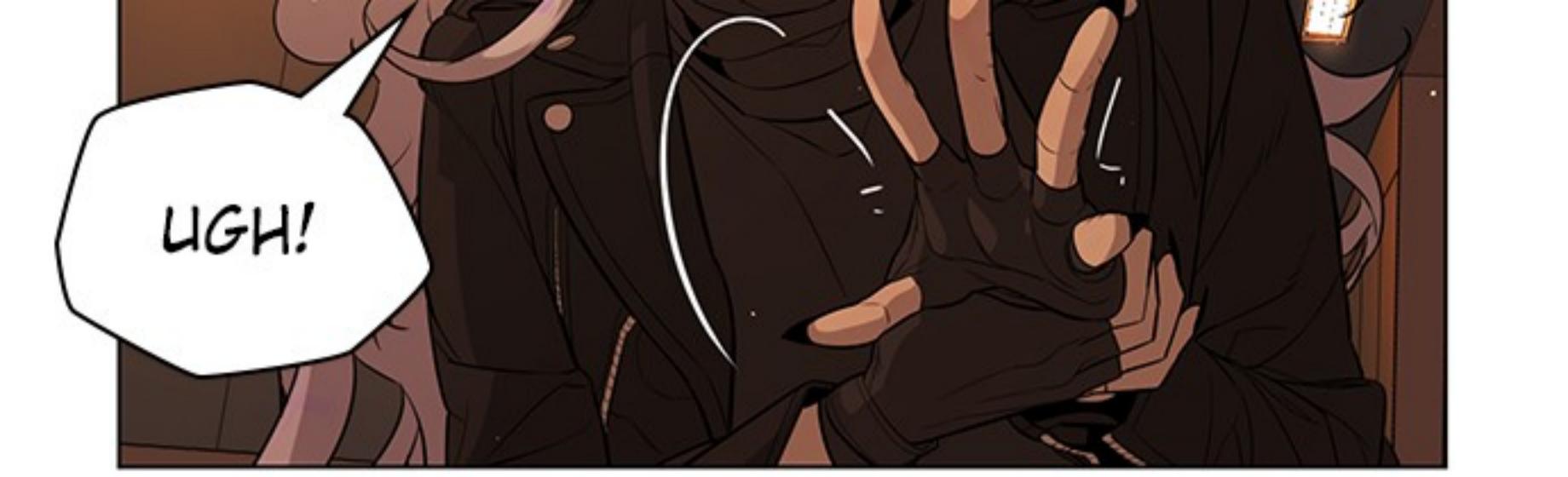
101

101

ALL OF THE

**ALL OF THE  
ROOMS HAVE THE  
SAME ROOM  
NUMBER!**





UGH!



MY HAND...  
IT'S...?



WISS



IT'S BURNT  
FROM ACID.  
WHEN DID THIS  
HAPPEN?!



AH! IT MUST  
HAVE BEEN WHEN  
I WENT THROUGH  
THE DOORS.





SHE MUST  
HAVE PUT ACID ON  
THE BALCONY  
DOORS!

DO YOU THINK  
I'M GOING TO PLAY  
ALONG BY CHASING YOU  
THROUGH THIS SILLY  
MAZE?





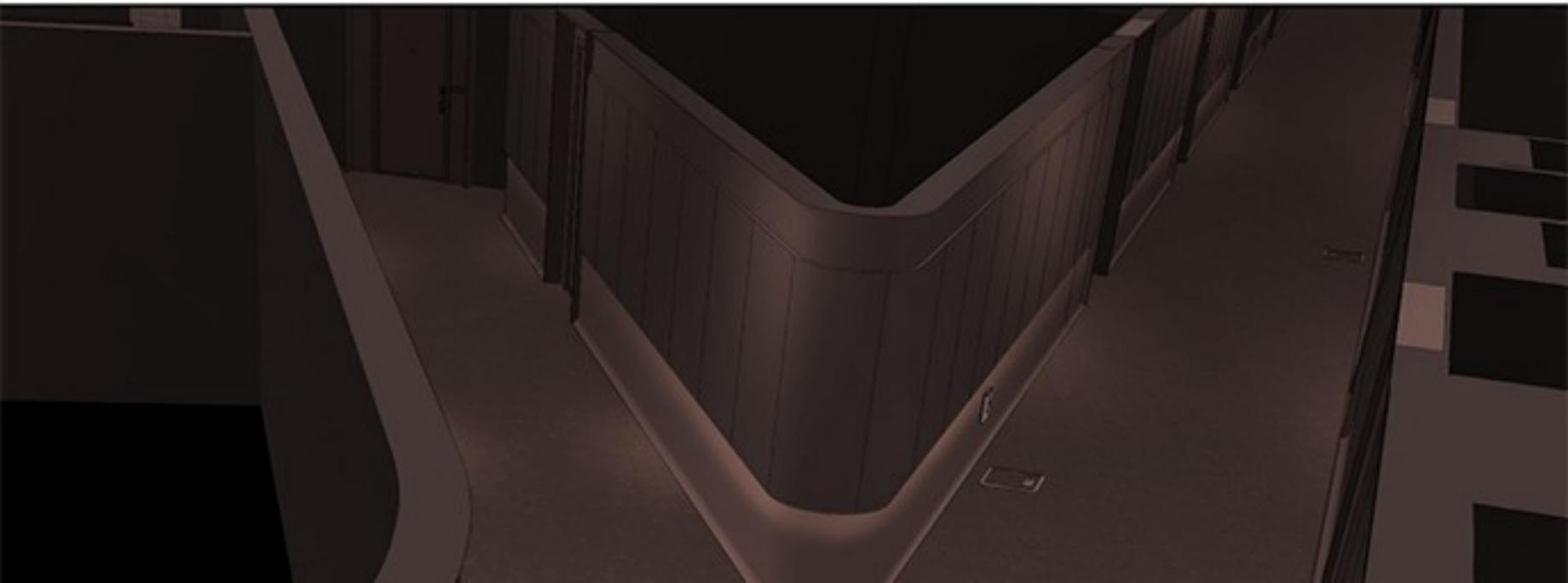
LEVY, I'M GOING  
TO MAKE YOU PLAY  
BY MY RULES FROM  
NOW ON.

WHAT DO YOU  
THINK, HAYAN?



I HOPE YOU  
LIKE IT.

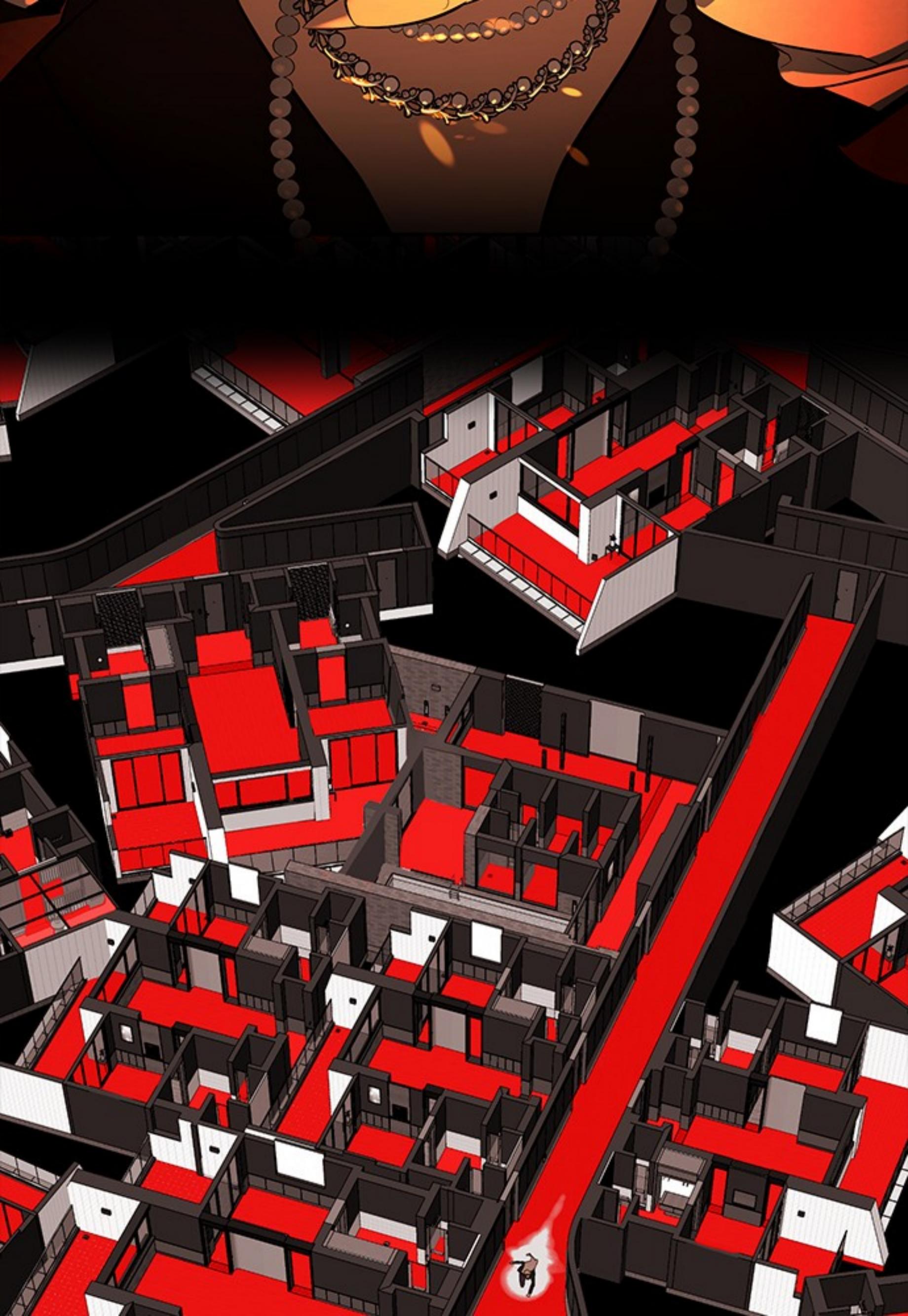
**EXCEPT THIS  
ISN'T A MAZE.**

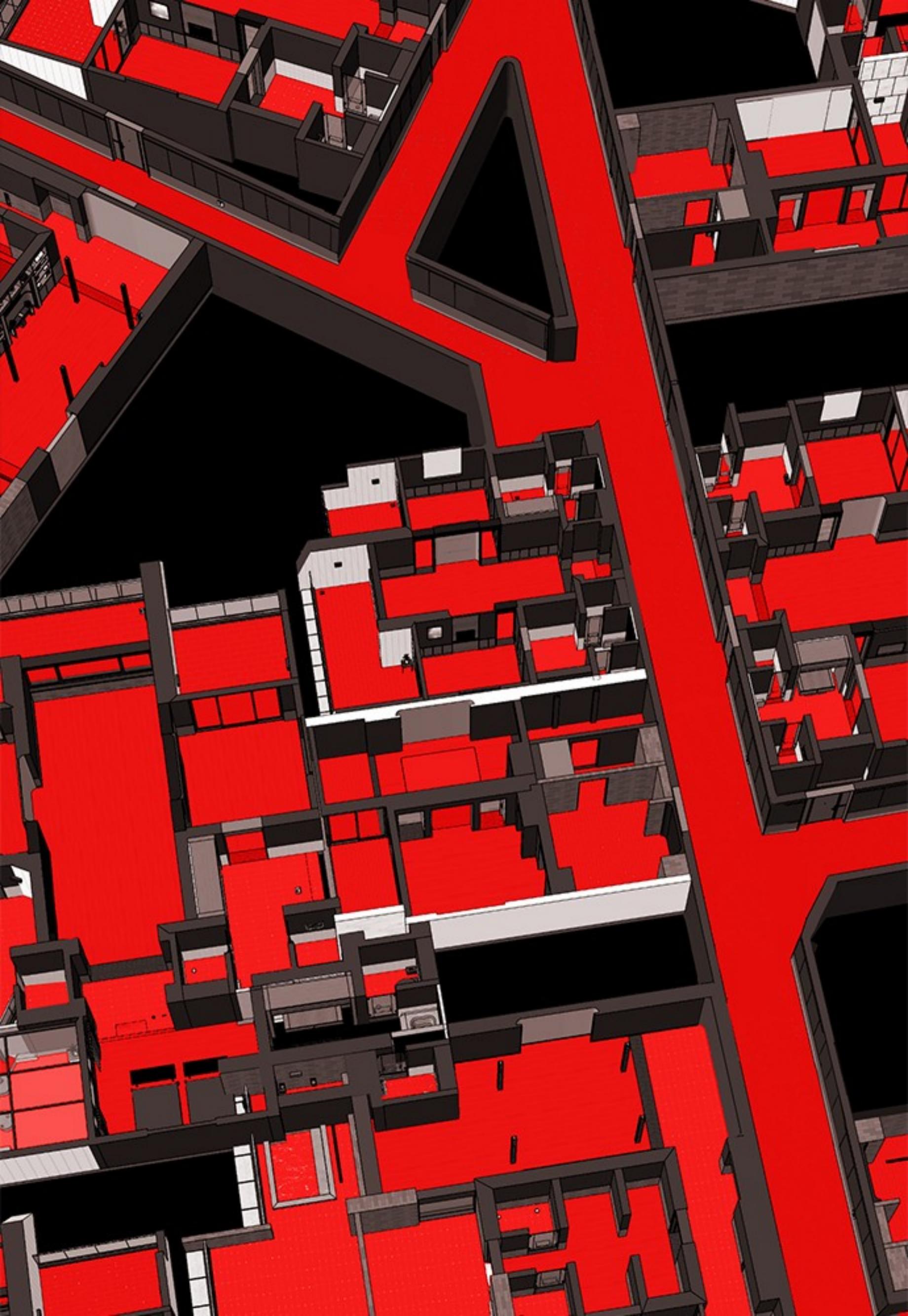


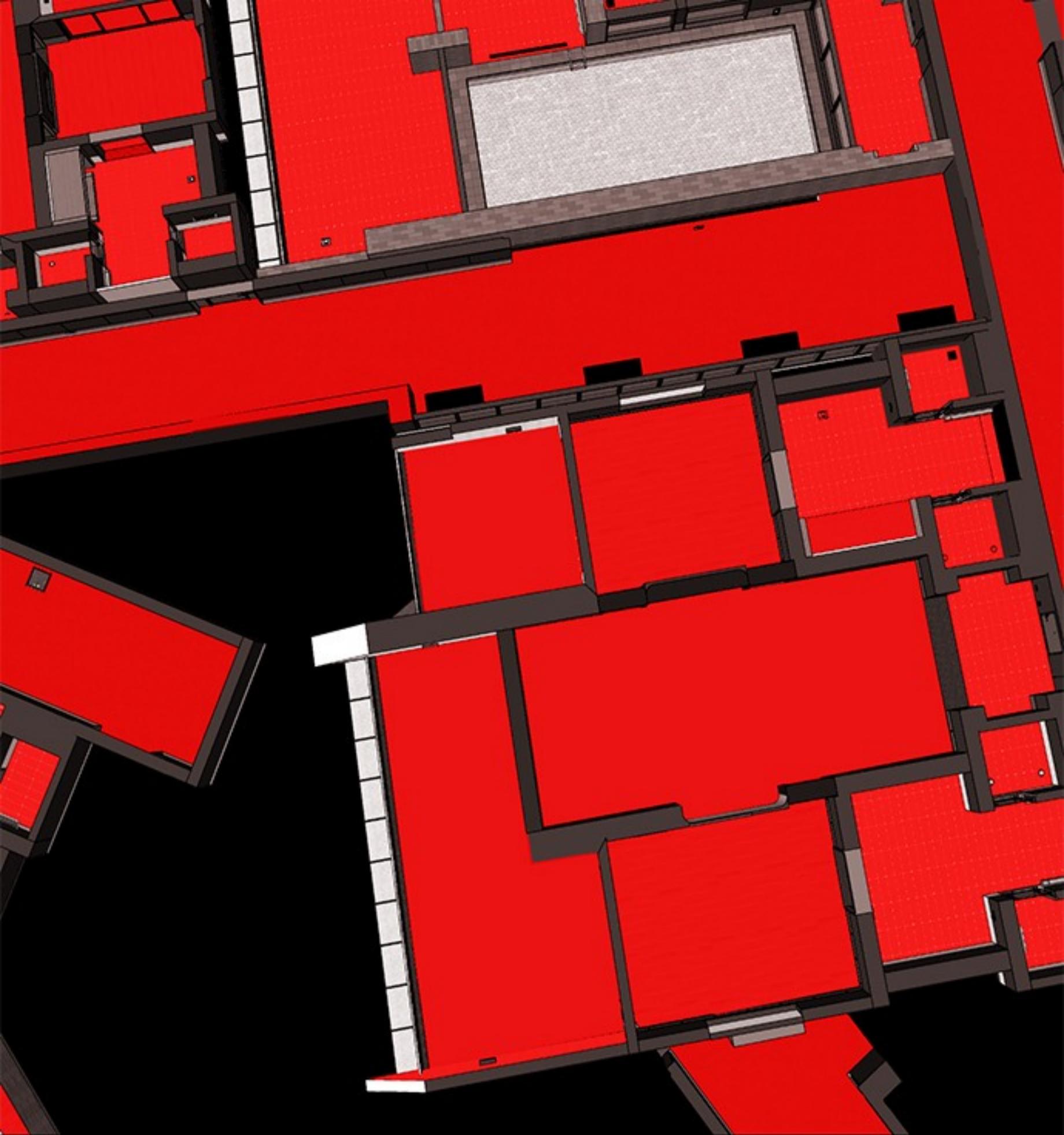


NO.









IT'S YOUR  
GRAVE.

# UNHOLY BLOOD

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