



YOU'RE BACK
ALREADY?

AH, I
HOPE I'M NOT
INTERRUPTING
ANYTHING.



NO, NO.
YOU KNOW
THIS IS WHAT I
DO EVERY DAY.

I HAVE TO TALK
TO YOU ABOUT
SOMETHING.

UM...



WHY DO
YOU LOOK SO
GLOOMY?

DID SOMETHING
HAPPEN TO YOU
WHILE YOU WERE
OUTSIDE?

WELL...





MY BODY
DOESN'T FEEL THE
SAME AS IT DID
BEFORE.

WHAT DO
YOU MEAN BY
THAT?



IT'S FELT
WEIRD EVER SINCE
I FOUGHT WITH
SAHAN.

I'M NOT HEALING
AS FAST AS I USED TO
AND MY BODY JUST
DOESN'T FEEL
RIGHT.

SO I
WANTED TO
ASK...



H-HAYAN!

S

l

i

D

R



...IF YOU
COULD TAKE
A LOOK.





Episode 41

WHOA, WHOA,
WHOA. PLEASE

PUT YOUR SHIRT
BACK ON.



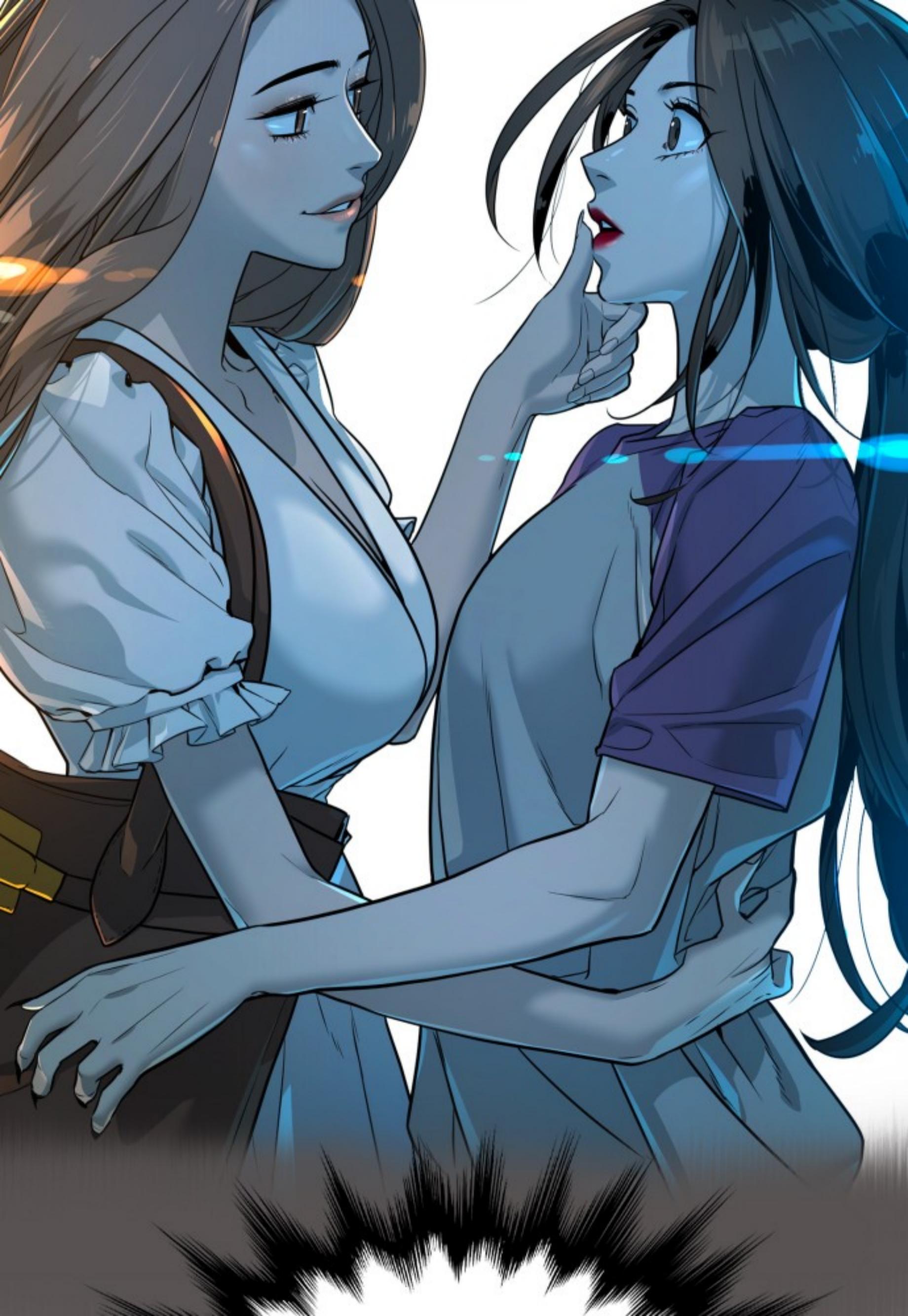
I GET THAT
YOU'RE WORRIED,
BUT YOU'VE GOT
TO KEEP A COOL
HEAD.

THIS ISN'T
LIKE YOU.



WELL,
OF COURSE THIS
ISN'T LIKE HER.





I MIGHT HAVE
FAILED TO STEAL
HER LIFE FORCE, BUT
I WAS ABLE TO COPY
HER LOOKS.



I LOOK

JUST LIKE HER,
DON'T I?

GASP.
COUGH,
COUGH.

DROP

PANT

PANT

HAYAN,
ARE YOU
OKAY?!

I'M IN SO
MUCH PAIN.

EVER SINCE

WE HAD DINNER,
MY BODY'S FELT
LIKE IT'S BURNING
UP.

I FEEL
LIKE...



LIKE
WHAT?

I FEEL LIKE
I'LL DIE IF I DON'T
DRINK HUMAN
BLOOD SOON.

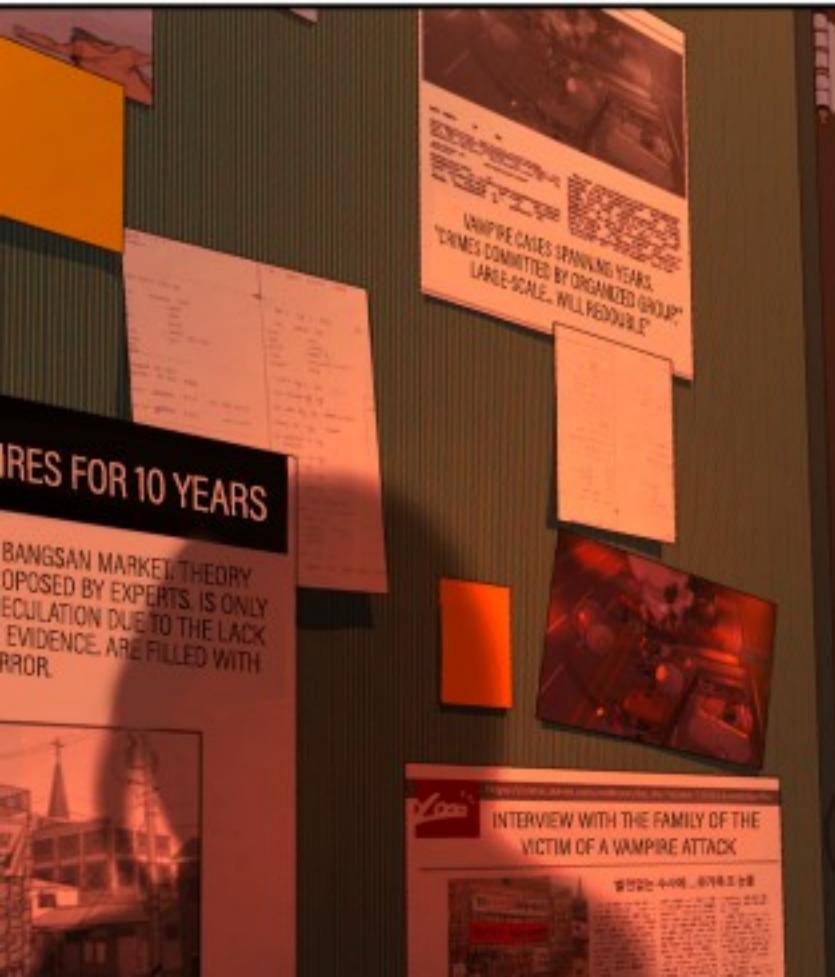




HAYAN.

YOU'VE
MANAGED TO
AVOID DRINKING
HUMAN BLOOD
SO FAR.

I KNOW
IT'S HARD, BUT
YOU HAVE TO RESIST
THE TEMPTATION.





ONCE YOU START
DRINKING HUMAN BLOOD,
YOU'LL GET ADDICTED TO
THE TASTE AND YOU WON'T
BE ABLE TO STOP. YOU
KNOW THIS.

DO YOU KNOW
WHAT IT FEELS
LIKE?!

I'VE SPENT MY
WHOLE LIFE RESISTING
THE URGE TO DRINK
HUMAN BLOOD!



EVERY NIGHT,
I WAKE UP FEELING
COMPLETELY PARCHED,
BUT I'M NOT ALLOWED
TO HAVE WHAT
I WANT!

DO YOU
HAVE ANY IDEA
HOW AGONIZING
THAT IS?!

CROUCH





I FEEL FOR
YOU, BUT...

LIFT

...YOU KNOW THAT
YOU SHOULDN'T
DRINK HUMAN
BLOOD.

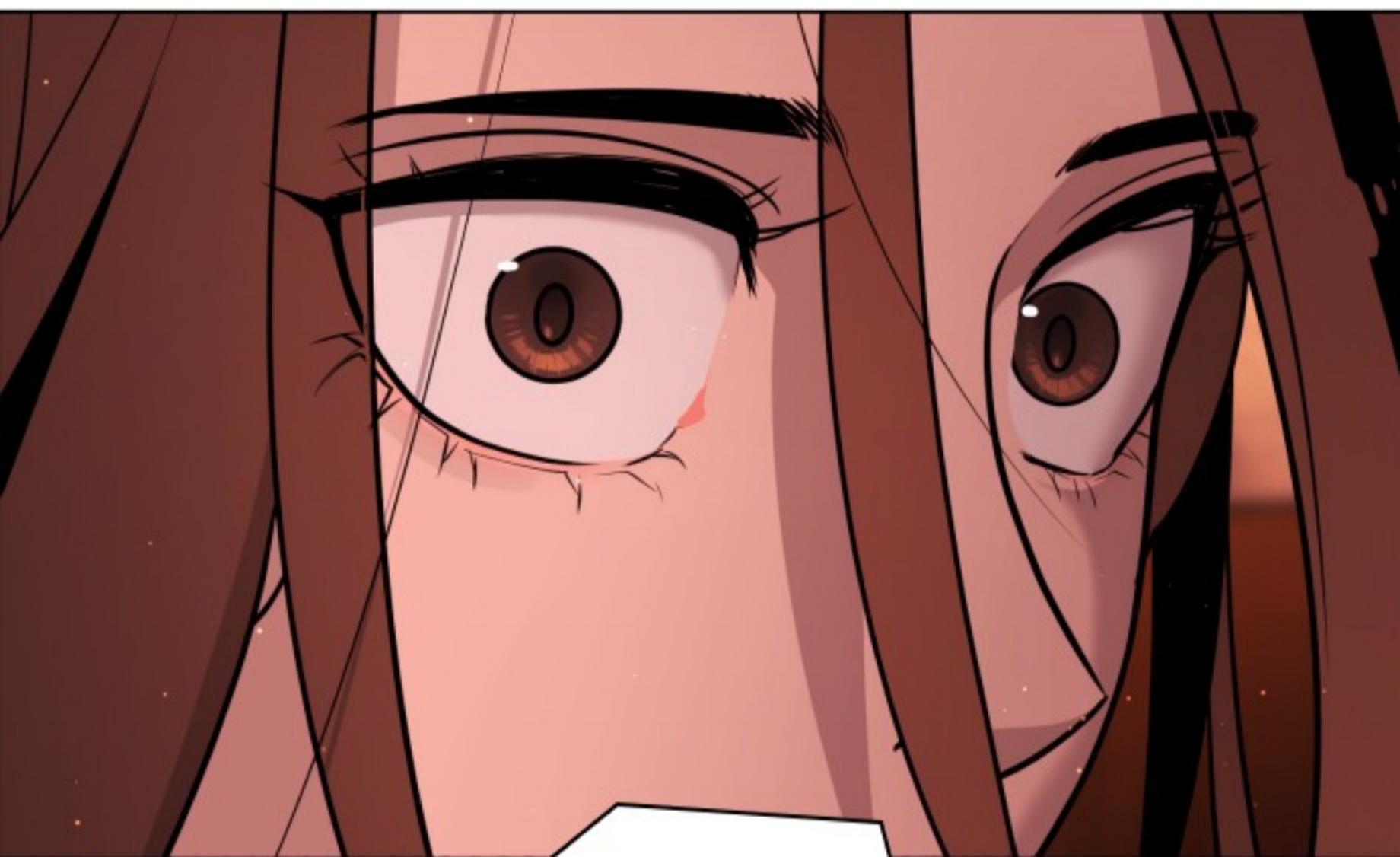


DID HE
SERIOUSLY REJECT
MY ADVANCES?



YOU KNOW
WHAT, YOU'RE
DEAD.

THEN HOW
ABOUT THIS?

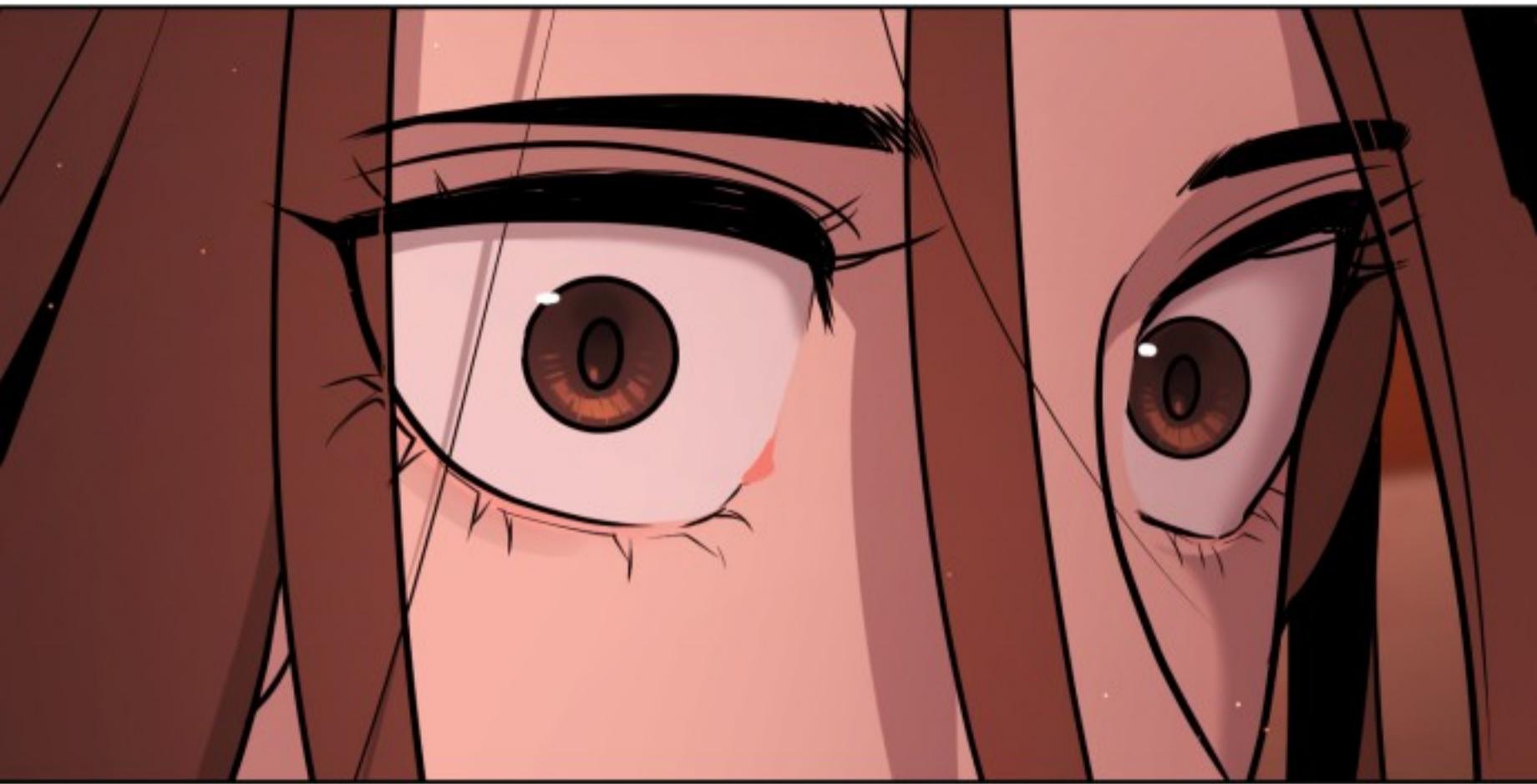


YOU CAN...

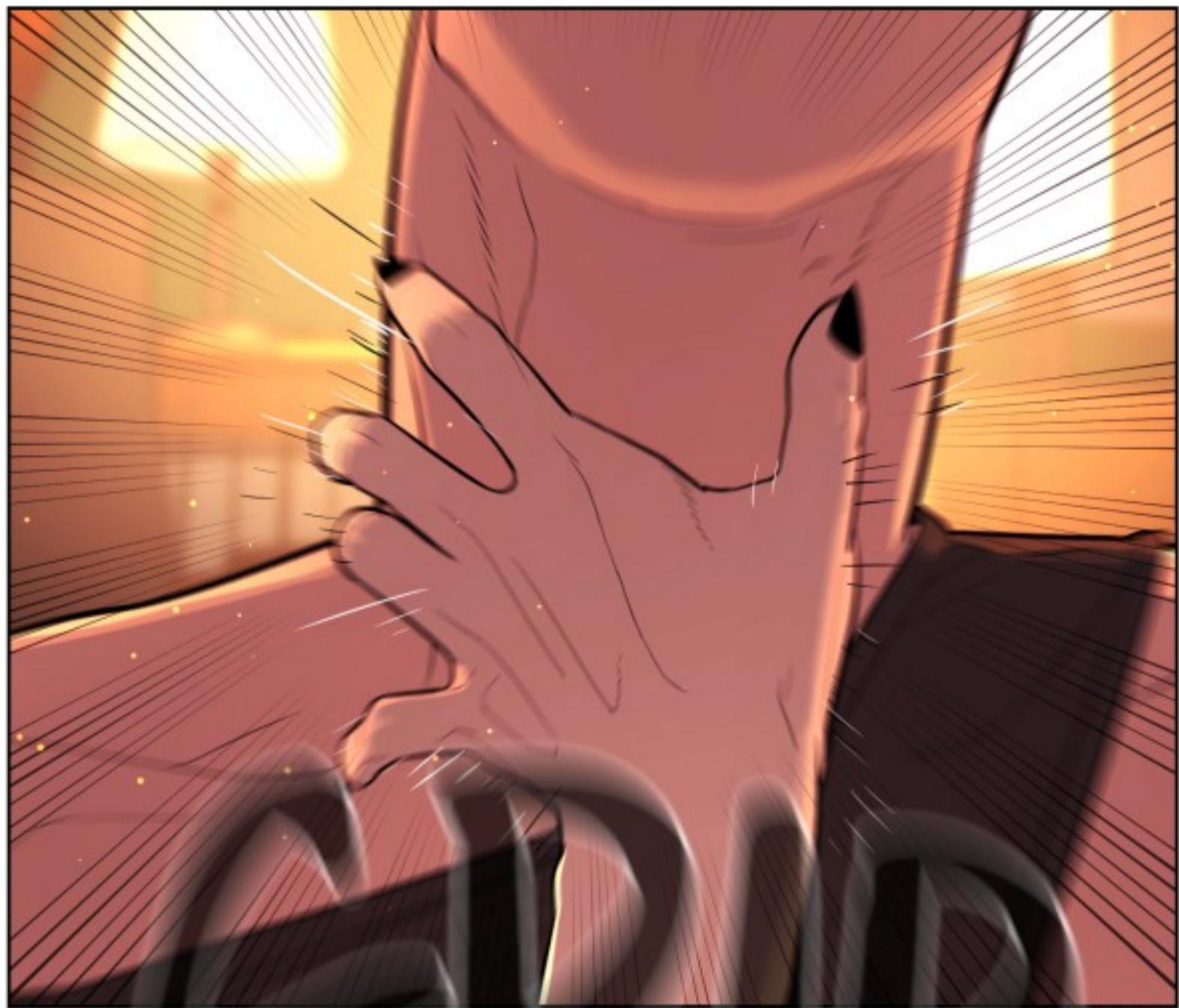




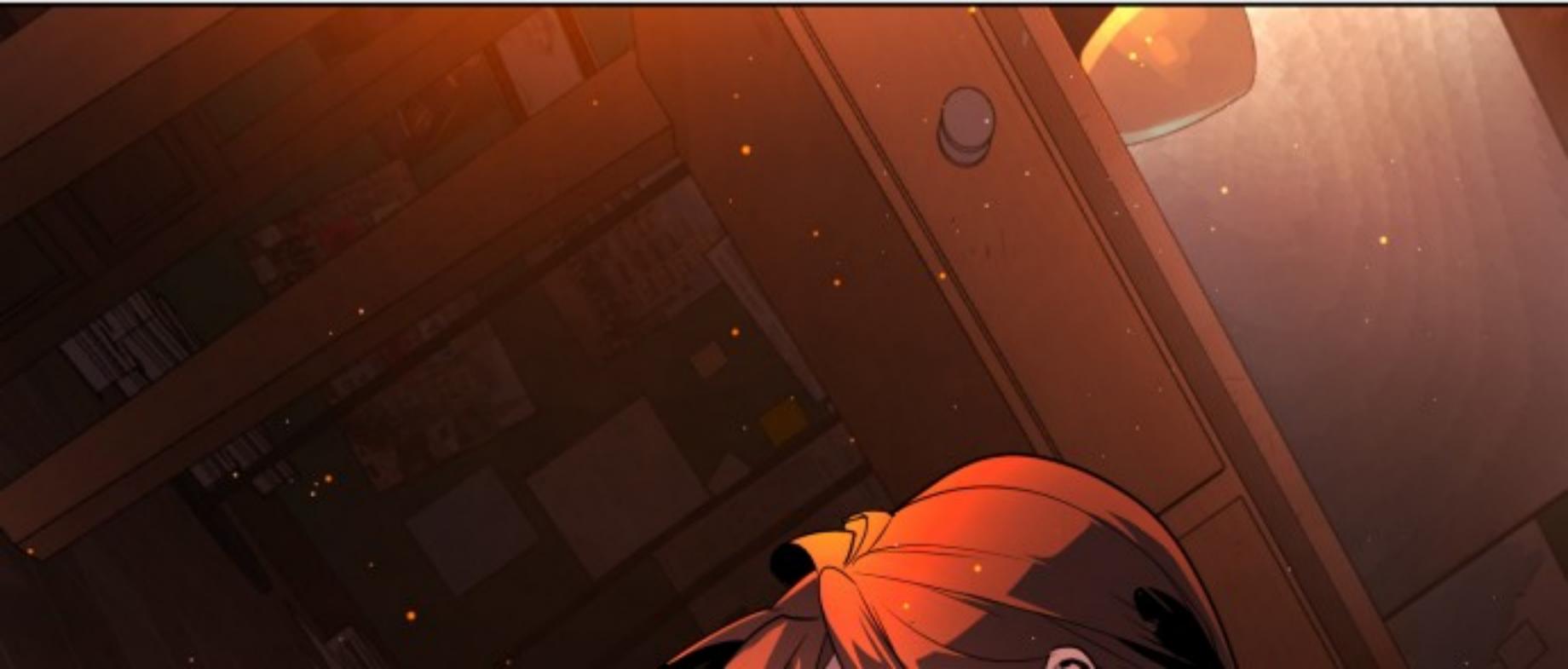
...DRINK FROM
ME INSTEAD.



UGH.



THUD







YOU'RE GONNA
DIE IF I BITE
YOU.



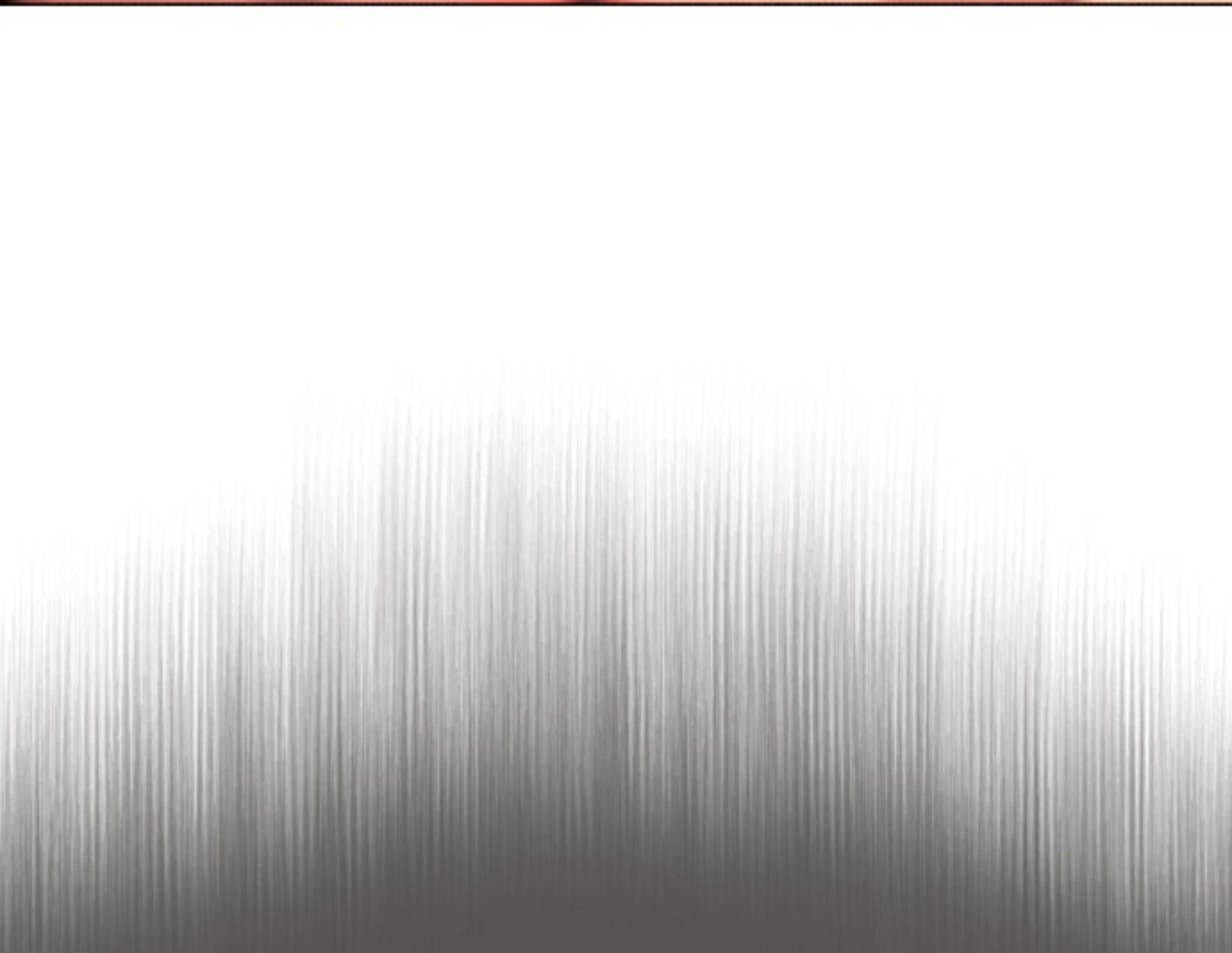
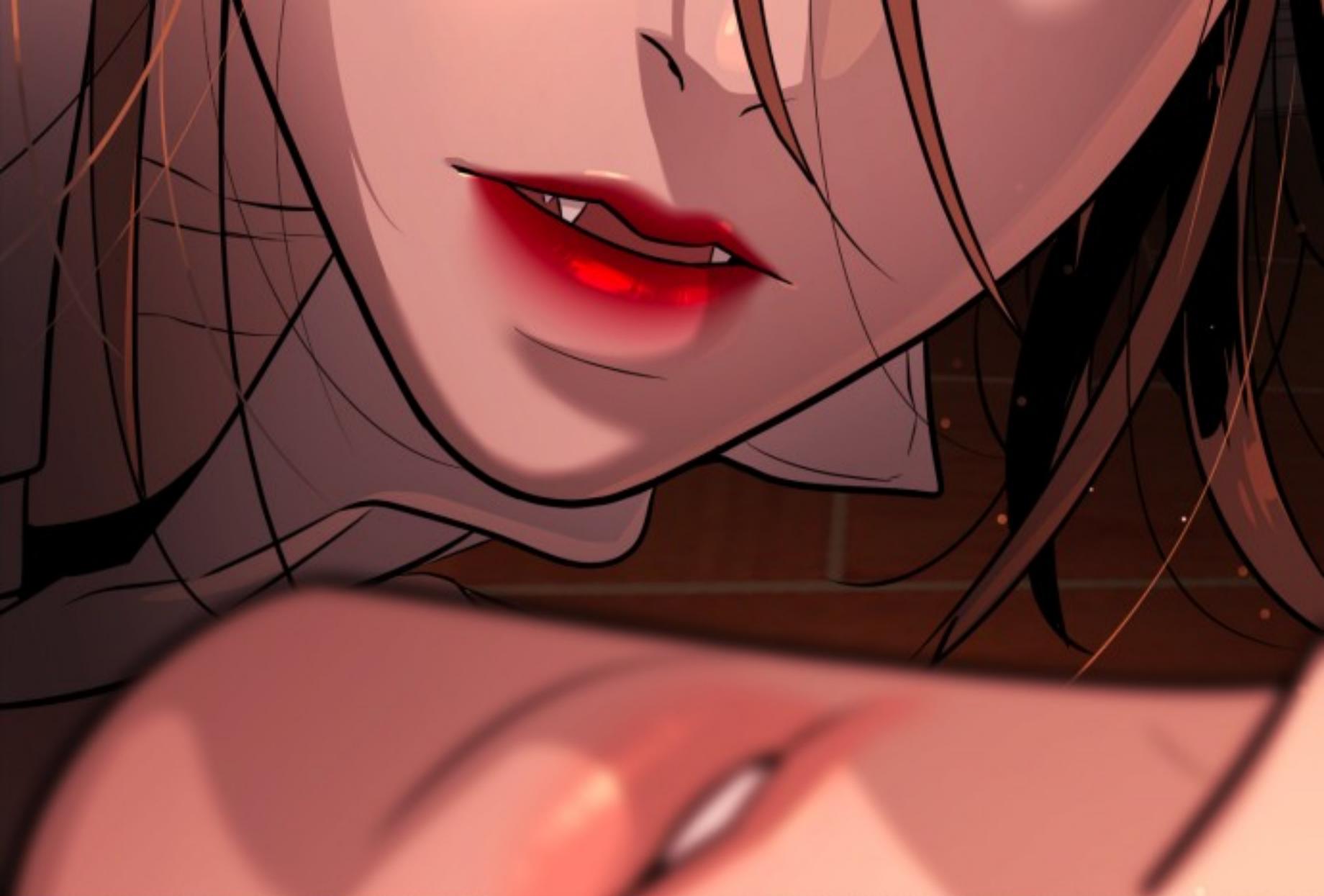
DON'T SAY
I DIDN'T WARN
YOU.

I WOULDN'T
HAVE OFFERED
IF I WASN'T WILLING
TO GO THROUGH
WITH IT.

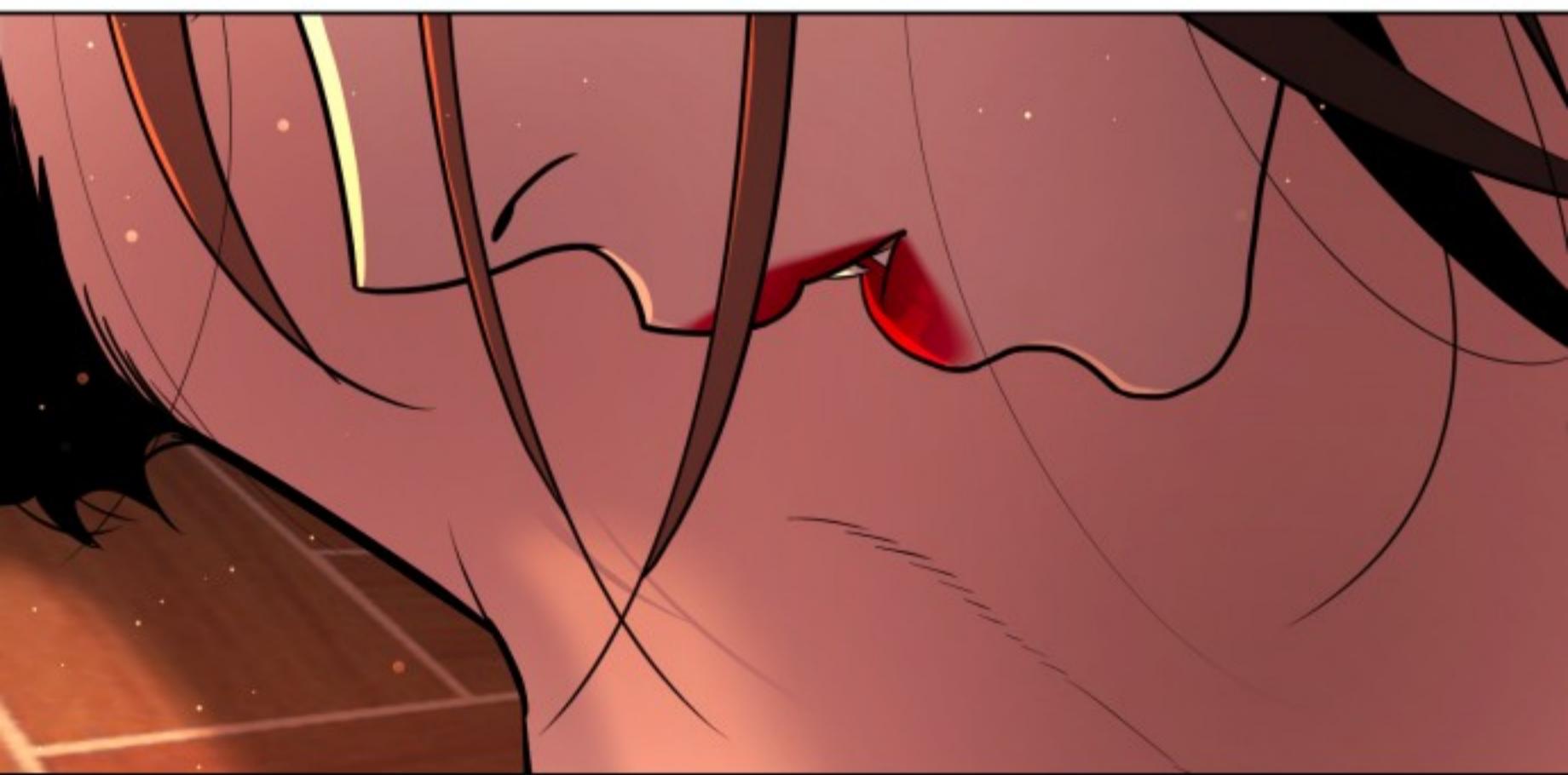




IF THIS WILL
MAKE YOU FEEL
BETTER, HAYAN,
THEN GO AHEAD.







RISE



HAYAN?



I THINK I
FEEL MUCH
BETTER NOW.

STEP



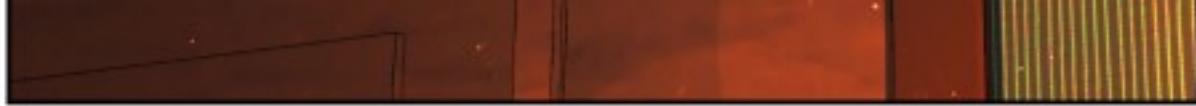
I'M GONNA
TURN IN FOR
THE NIGHT.



SWEET

DREAMS.

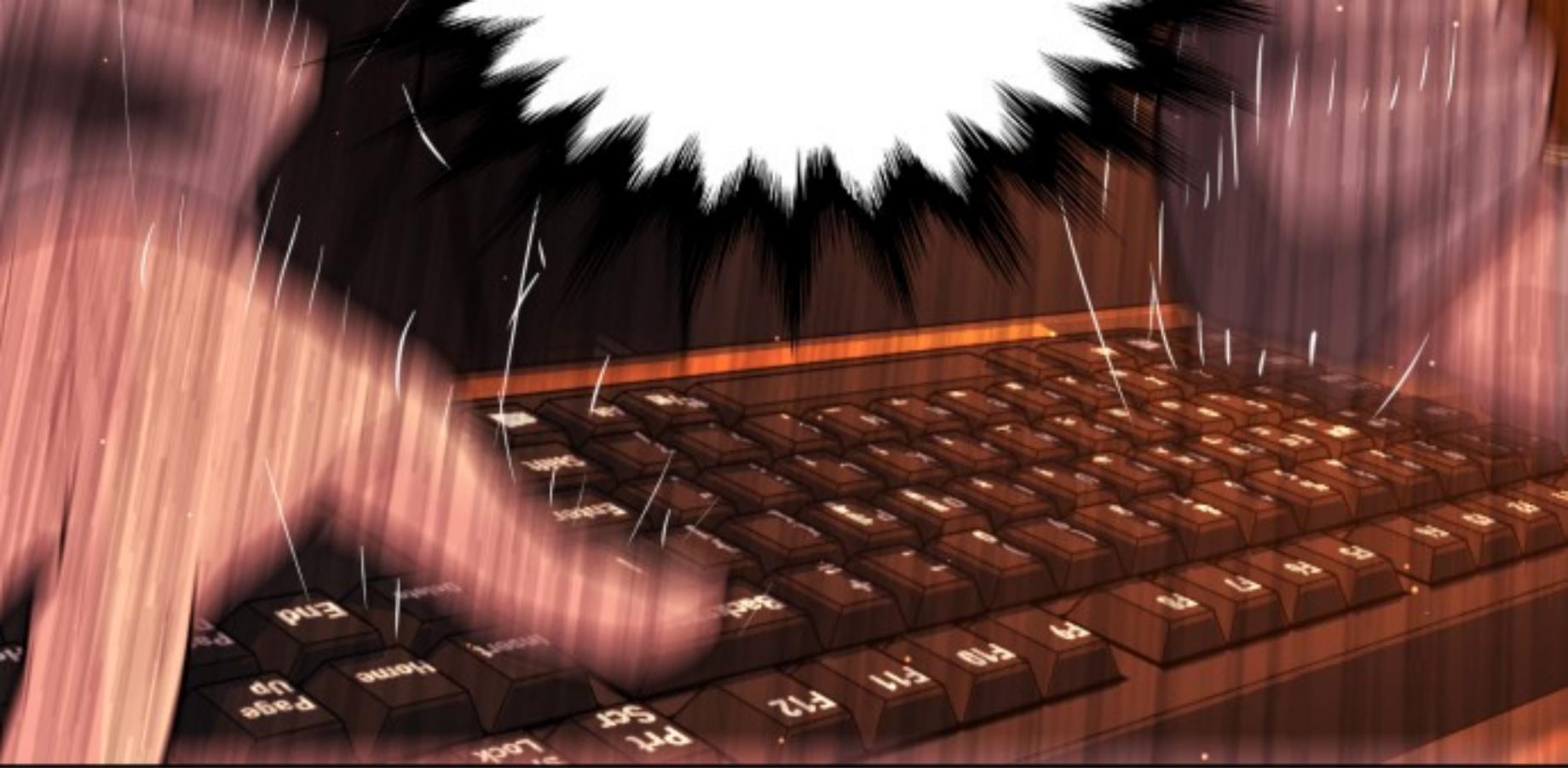




WHAM



**HOW IS THAT
POSSIBLE?!**



SHE LOOKED
EXACTLY LIKE
HAYAN.

I COULDN'T
EVEN SMELL ANY
BLOOD ON HER. SHE
HAD ME COMPLETELY
FOOLED.



I'M SURE THAT
WAS ASH. SHE'S
THE ONLY ONE WE
DON'T HAVE ANY INFO

ON REGARDING HER
SPECIAL POWERS.

I CAN'T BELIEVE
AN ABILITY LIKE
THAT EXISTS.

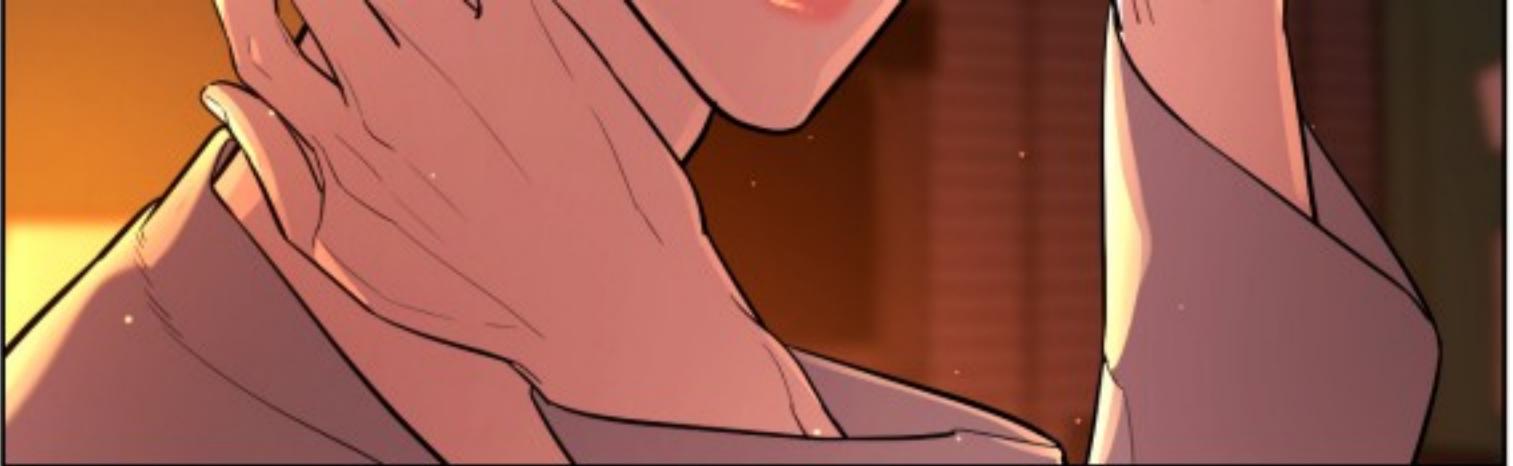
DOES THAT
MEAN SHE CAN
TRANSFORM INTO
ANYONE?



WHO THE HELL
WAS THAT PERSON
WHO LOOKED JUST
LIKE HAYAN?

DETECTIVE.





I HAVE
SOMETHING TO
TELL YOU. THE OX
BLOOD WE HAD
TODAY--

CREAK



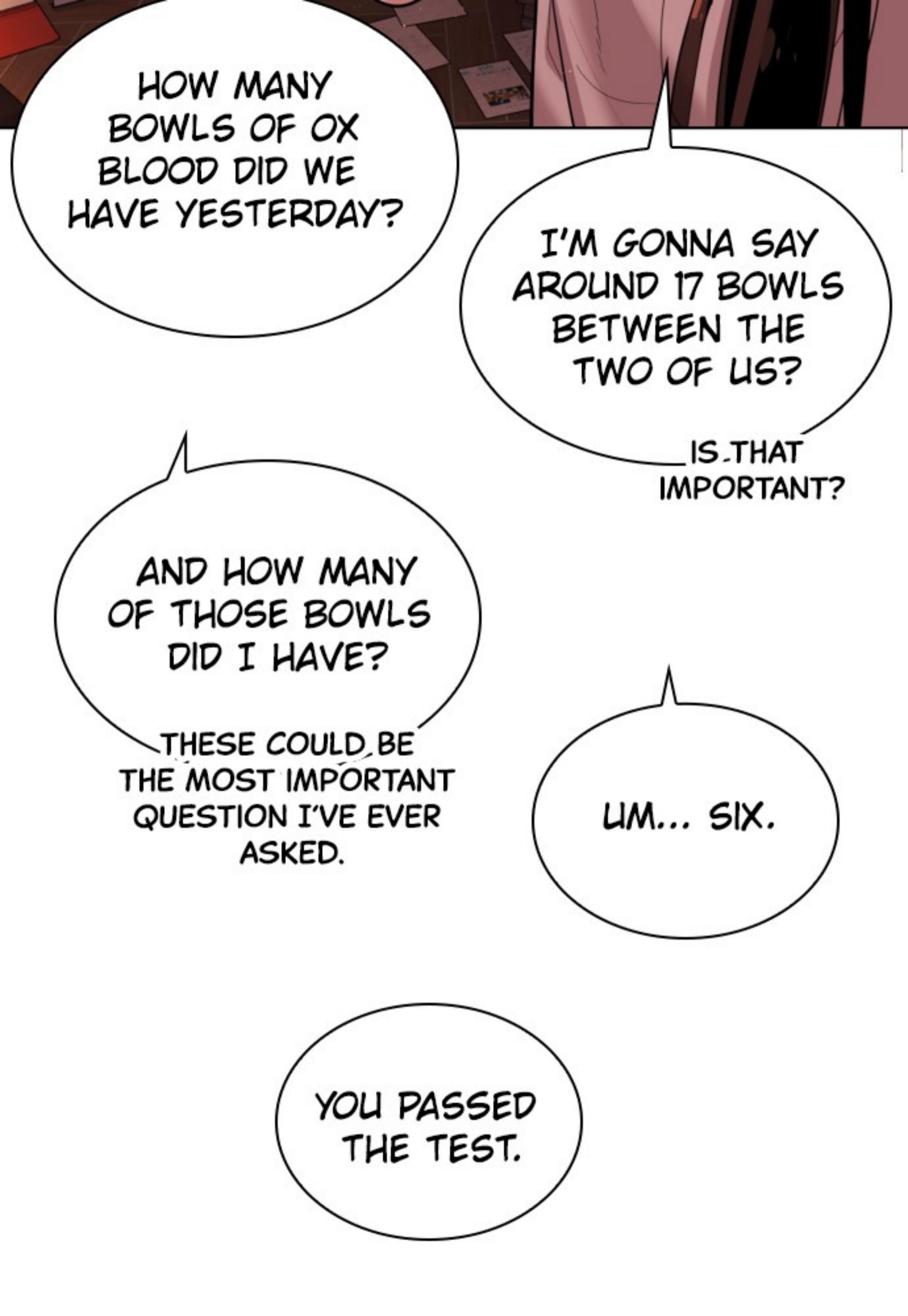
HUH?
WHAT ARE YOU
DOING-?

I NEED YOU TO
STAY RIGHT THERE
AND ANSWER MY
QUESTIONS.



ARE
YOU FULLY
DRESSED?

WHAT? UH,
I'M WEARING
PJS, BUT
YEAH.



HOW MANY
BOWLS OF OX
BLOOD DID WE
HAVE YESTERDAY?

I'M GONNA SAY
AROUND 17 BOWLS
BETWEEN THE
TWO OF US?

IS THAT
IMPORTANT?

AND HOW MANY
OF THOSE BOWLS
DID I HAVE?

THESE COULD BE
THE MOST IMPORTANT
QUESTION I'VE EVER
ASKED.

UM... SIX.

YOU PASSED
THE TEST.

ONE OF THE
ANGELS OF DEATH
TARGETED US WITH AN
ATTACK JUST NOW.

ONE OF THEM
ATTACKED
YOU?!

YEAH.
I THINK IT
WAS ASH

WAS A SH.

THEN WE
HAVE TO TRACK
HER DOWN. BUT
BEFORE WE DO
THAT...

...WE SHOULD
GO CHECK OUT THAT
ORPHANAGE RIGHT
AWAY.





YOU NEED TO
REMEMBER THAT
YOU'RE NOT VERY
GOOD-LOOKING!

WHY DO YOU
KEEP TRYING TO

KEEP TRYING TO
STAND OUT IN FRONT
OF THE CAMERA,
HMM?!

DO YOU
HAVE DREAMS
OF BECOMING A
CELEBRITY SOME
DAY?





DON'T GET TOO
BIG FOR YOUR BOOTS
AND JUST STICK TO
WHAT YOU KNOW.

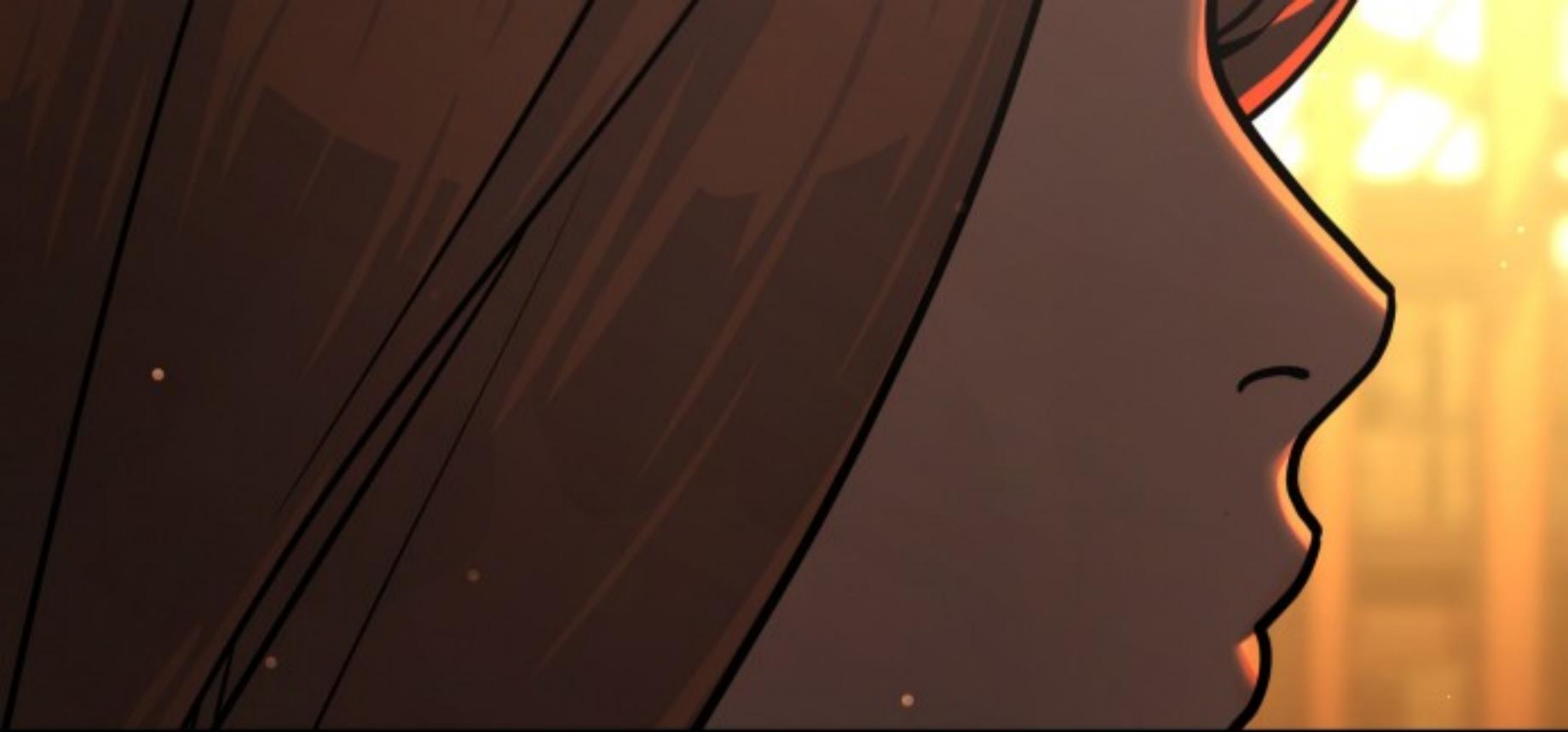
THE DIRECTOR
FUCKING CHEWED ME
OUT BECAUSE OF YOU.
NOTHING'S GOING
RIGHT TODAY.



SELF-CENTERED
MORONS LIKE YOU
MAKE MY LIFE SO
DIFFICULT.

IT'S OKAY
TO AIM HIGH, BUT GO
AND TAKE A LOOK IN
THE MIRROR FIRST.



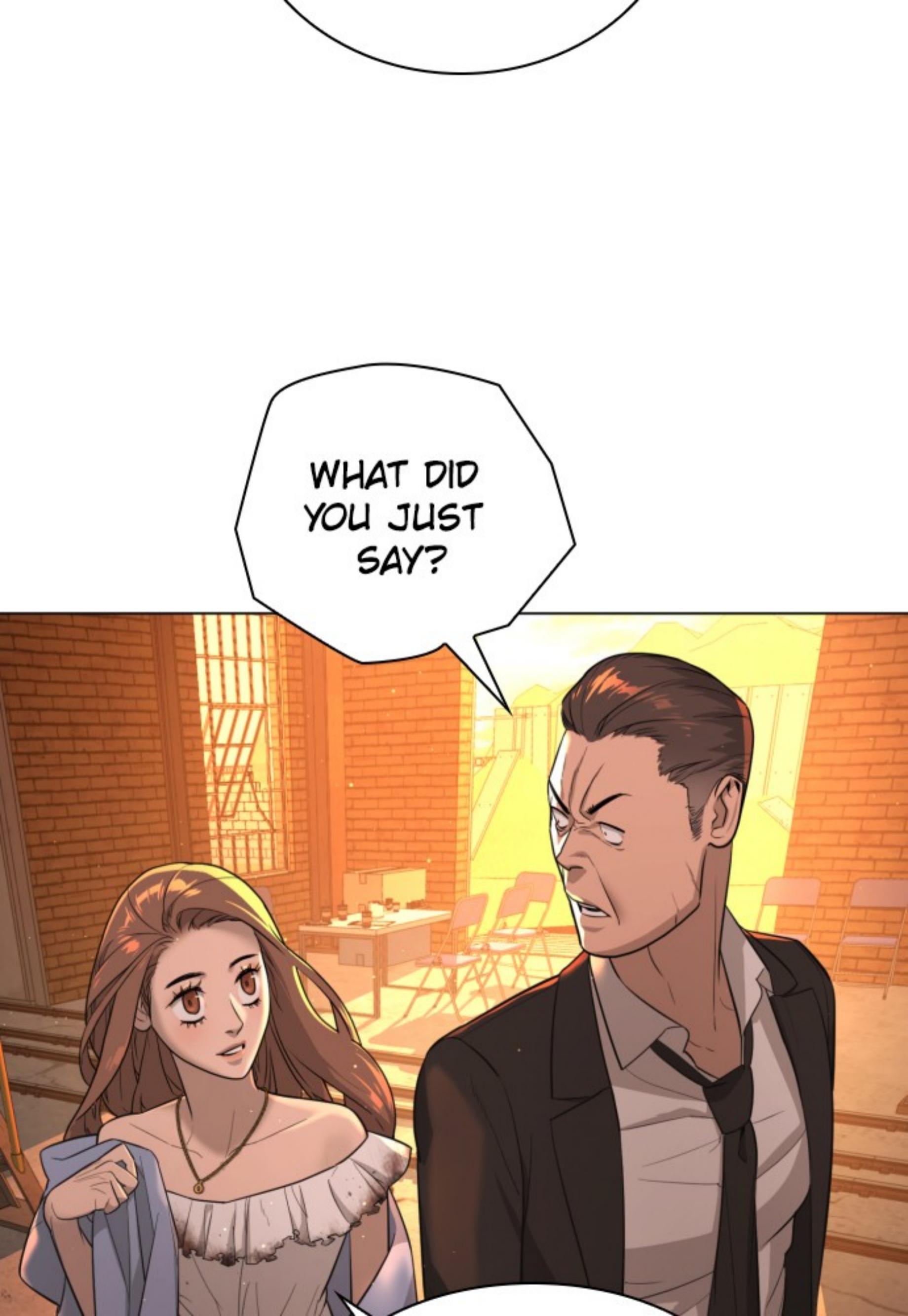


YOU'RE GANG

YOU'RE GONE
MEMBER NUMBER
THREE, OKAY? SO
START ACTING
LIKE IT!



HOW LONG
ARE YOU GONNA
KEEP YAPPING
FOR?



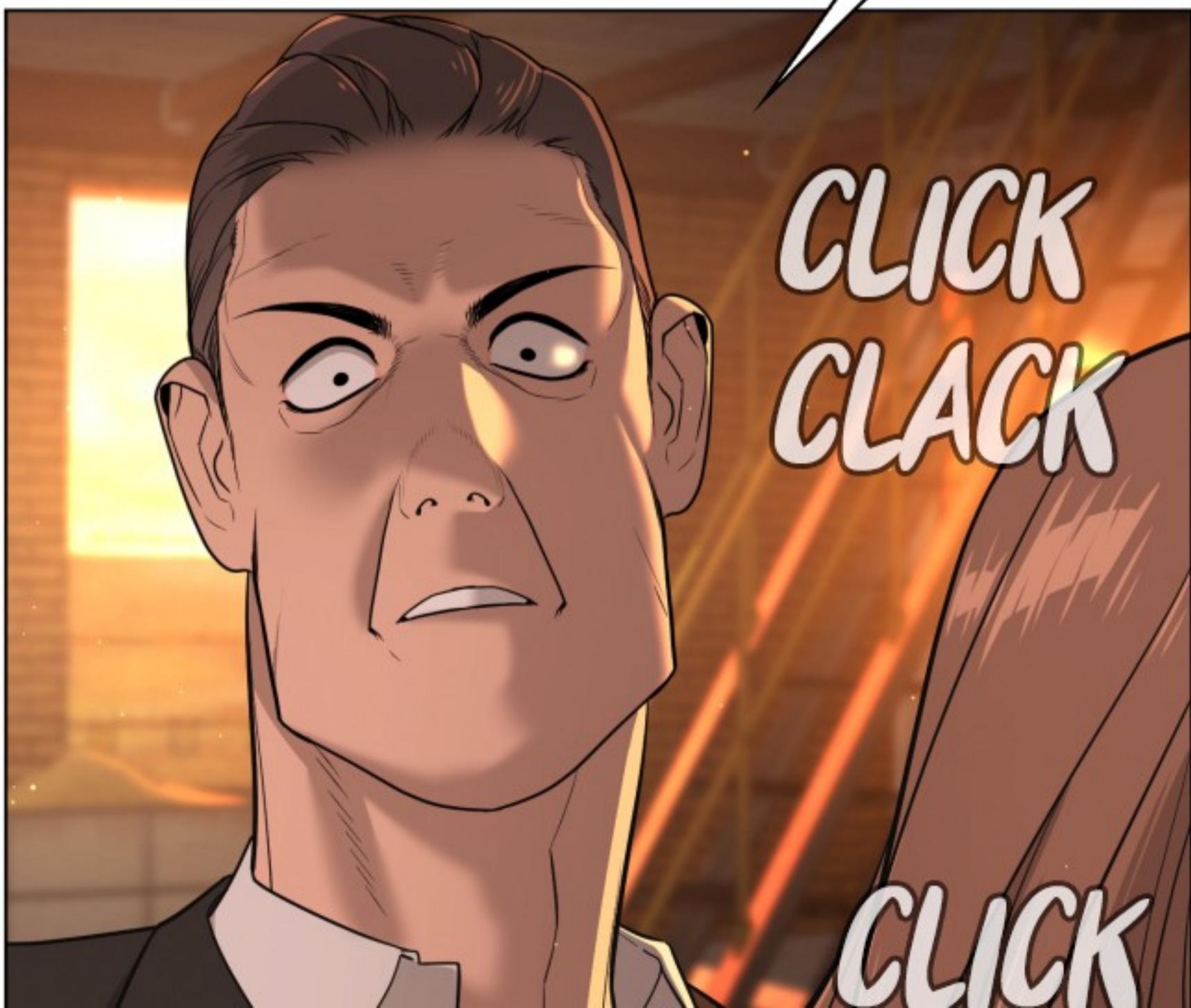
WHAT DID
YOU JUST
SAY?



WHAT DO
YOU MEAN? I DIDN'T
SAY ANYTHING.

WHAT? I JUST
HEARD YOU SAY
SOMETHING BEHIND
MY BACK.

YOU WEREN'T
TALKING TO ME,
WERE YOU?



YOU MUST
BE MISTAKEN.

CLACK

...

AYEONG, ARE
YOU SURE YOU CAN
DO TODAY'S ACTION
SCENE? YOU SHOULD
USE A STUNT
DOUBLE.



I DON'T THINK
YOU CAN PULL IT
OFF WITH YOUR
PHYSIQUE.

THOSE MOVES ARE
HARD TO DO, ESPECIALLY
IN THOSE SHOES. YOU
SHOULD LEAVE IT TO A

PROFESSIONAL.

DON'T MAKE
LIFE DIFFICULT FOR
THE CREW BECAUSE YOU
GOT COCKY AND BIT OFF
MORE THAN YOU COULD
CHEW.



I'M NOT GONNA TAKE

ANY RESPONSIBILITY
IF YOU GET HURT
WHILE FILMING.

PRESS



A black and white comic-style illustration. In the foreground, the back of a person's head and shoulders are visible, showing dark, wavy hair. A large, thin-lined speech bubble originates from the top left, containing the text. The background is plain white.

**WHY DON'T
YOU TAKE YOUR
OWN ADVICE?**



TRY NOT
TO MAKE THINGS
HARD FOR THE CREW BY
TRIPPING OVER YOURSELF
WHILE SHOWBOATING
FOR THE CAMERA.



HMMPH.



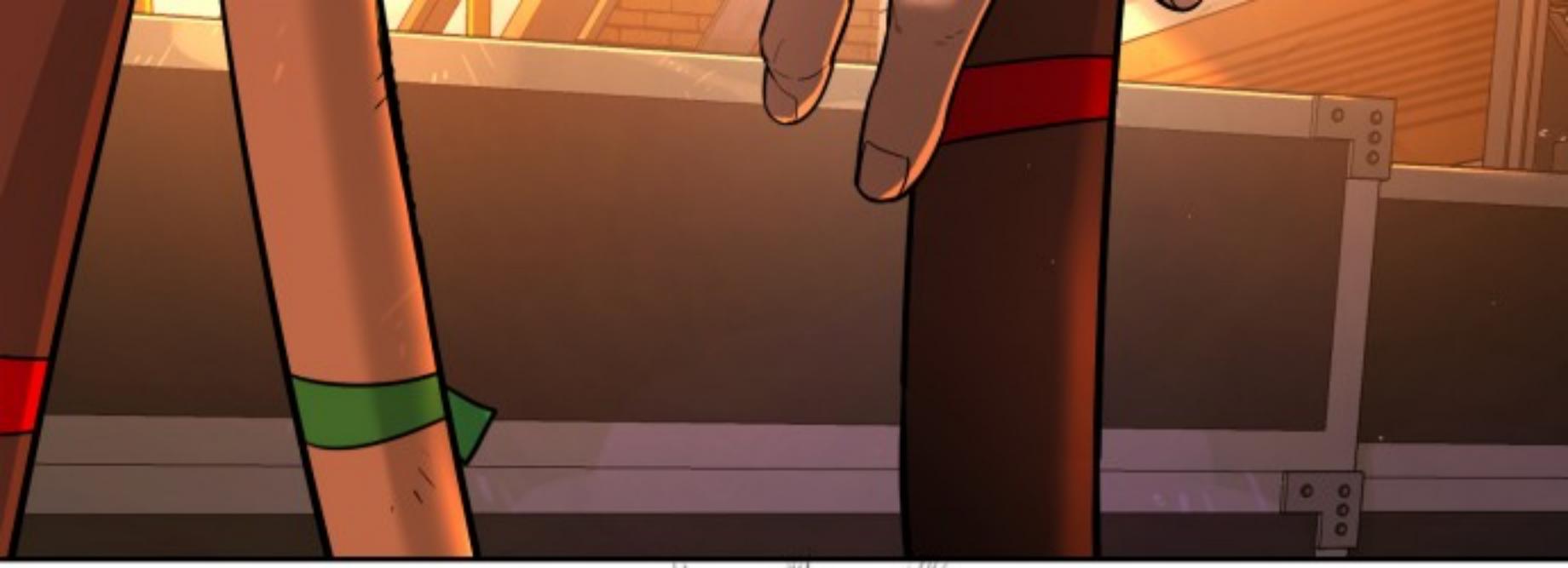
I ALREADY
DISLIKED THE ATTITUDE
SHE'S HAD THE ENTIRE
TIME WE'VE BEEN
FILMING.

PAUSE



GRAB





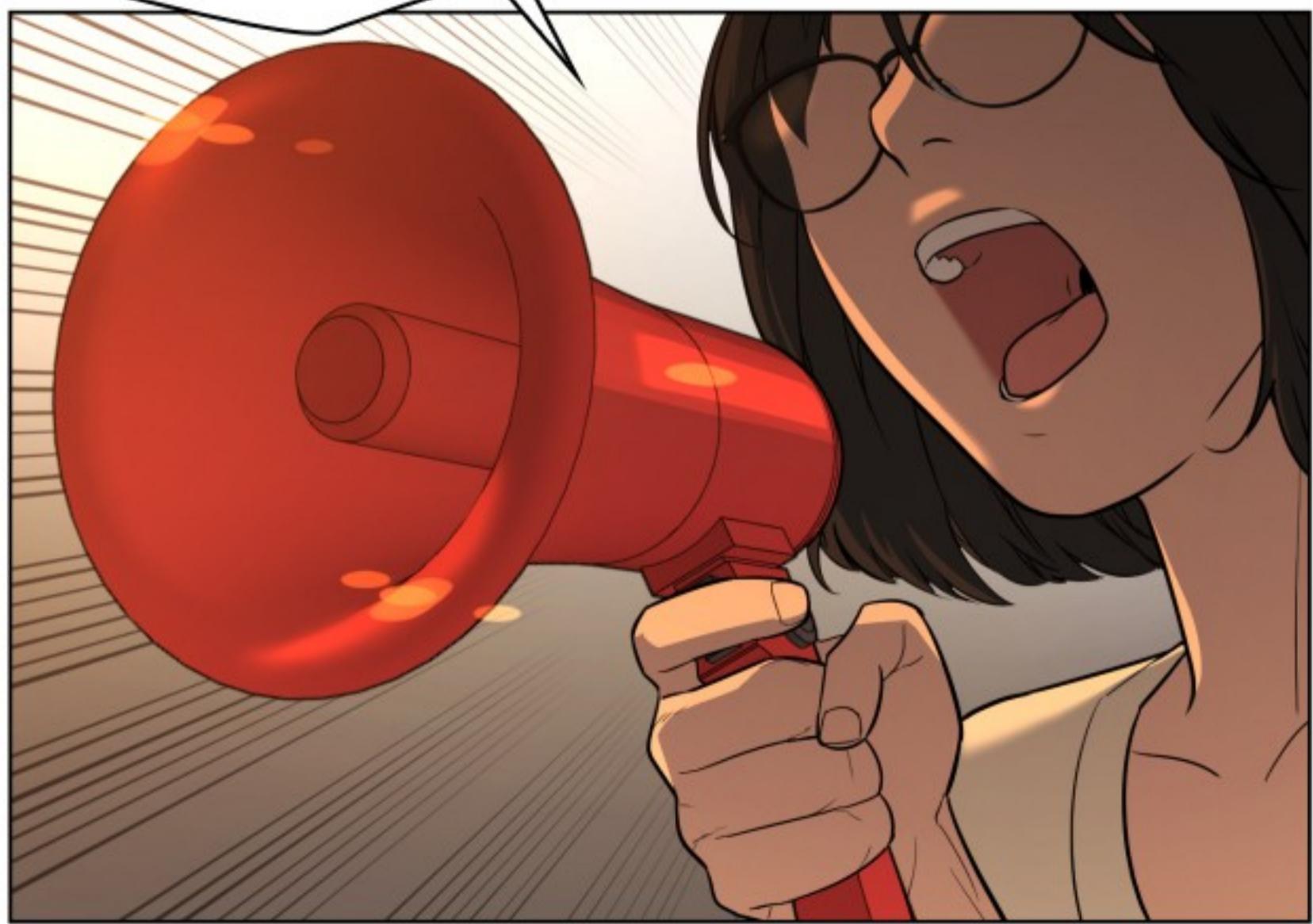
I WONDER
IF SHE KNOWS
THAT YOU CAN KILL
SOMEBODY WITH
THIS.



I'M GONNA
GIVE HER A

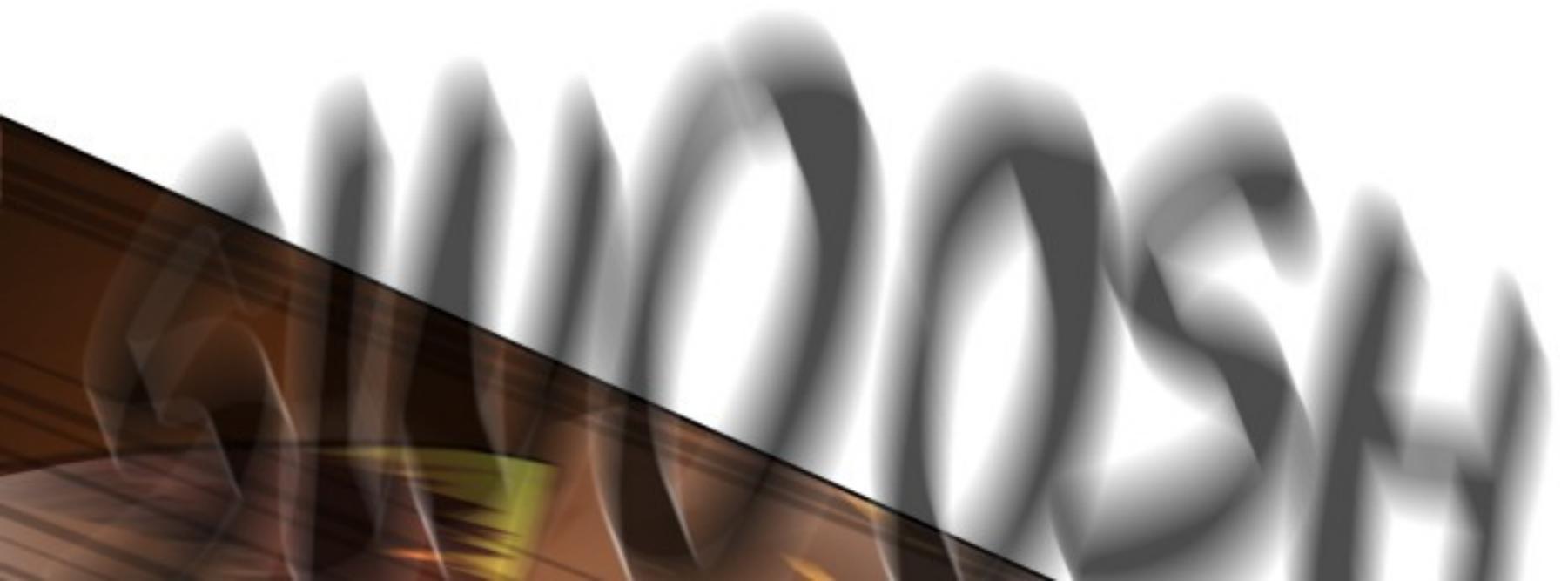
LITTLE SCARE.

**ROLL
CAMERA!**





**AND
ACTION!**









WHOA, THE FIGHT
TODAY IS REALLY
CONVINCING.

WAIT A MINUTE.
THAT'S NOT HOW I
CHOREOGRAPHED IT.

THUD

CLACK

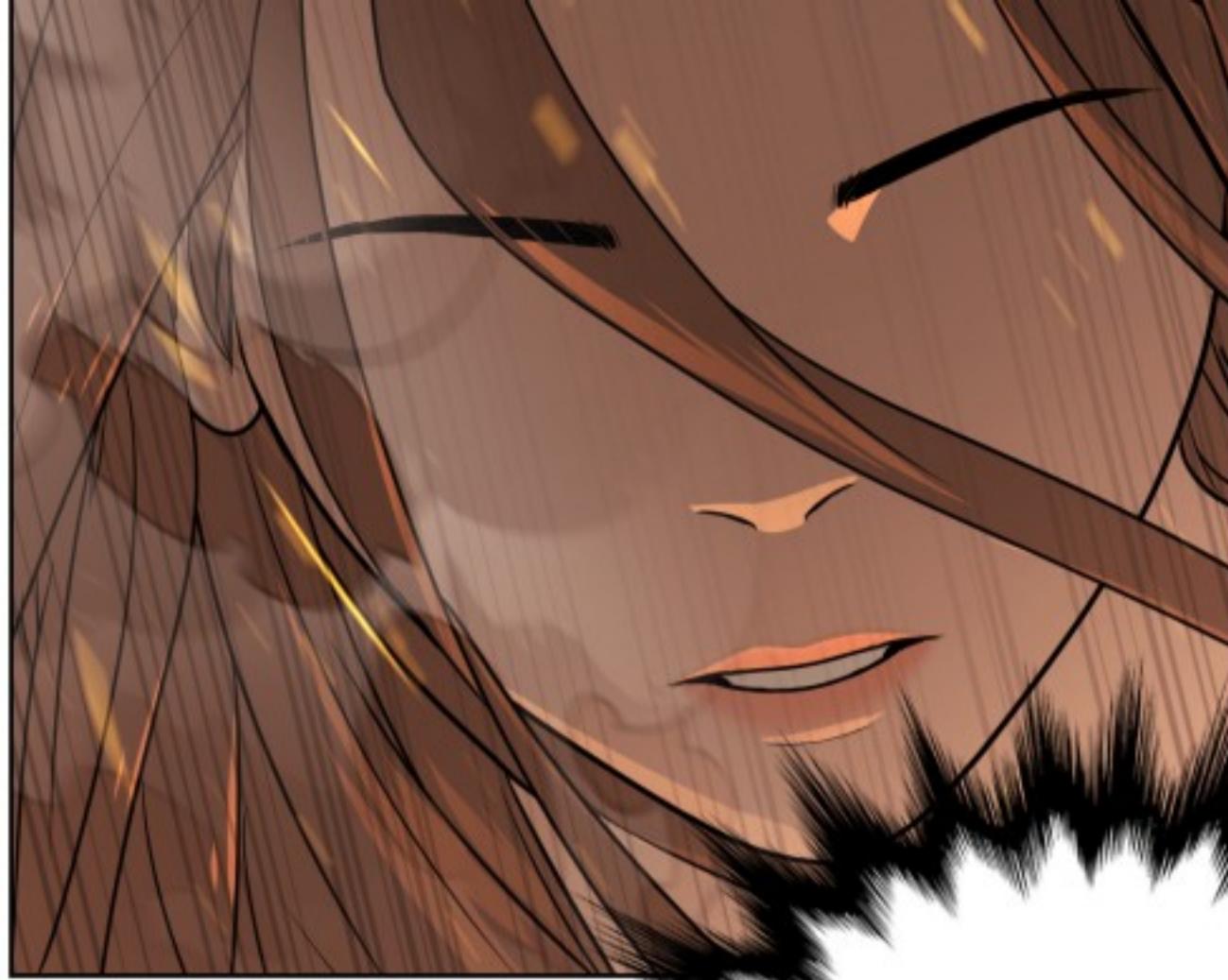
CLACK
CLACK

LET'S SEE
WHERE THIS
GOES. IT LOOKS
GREAT.



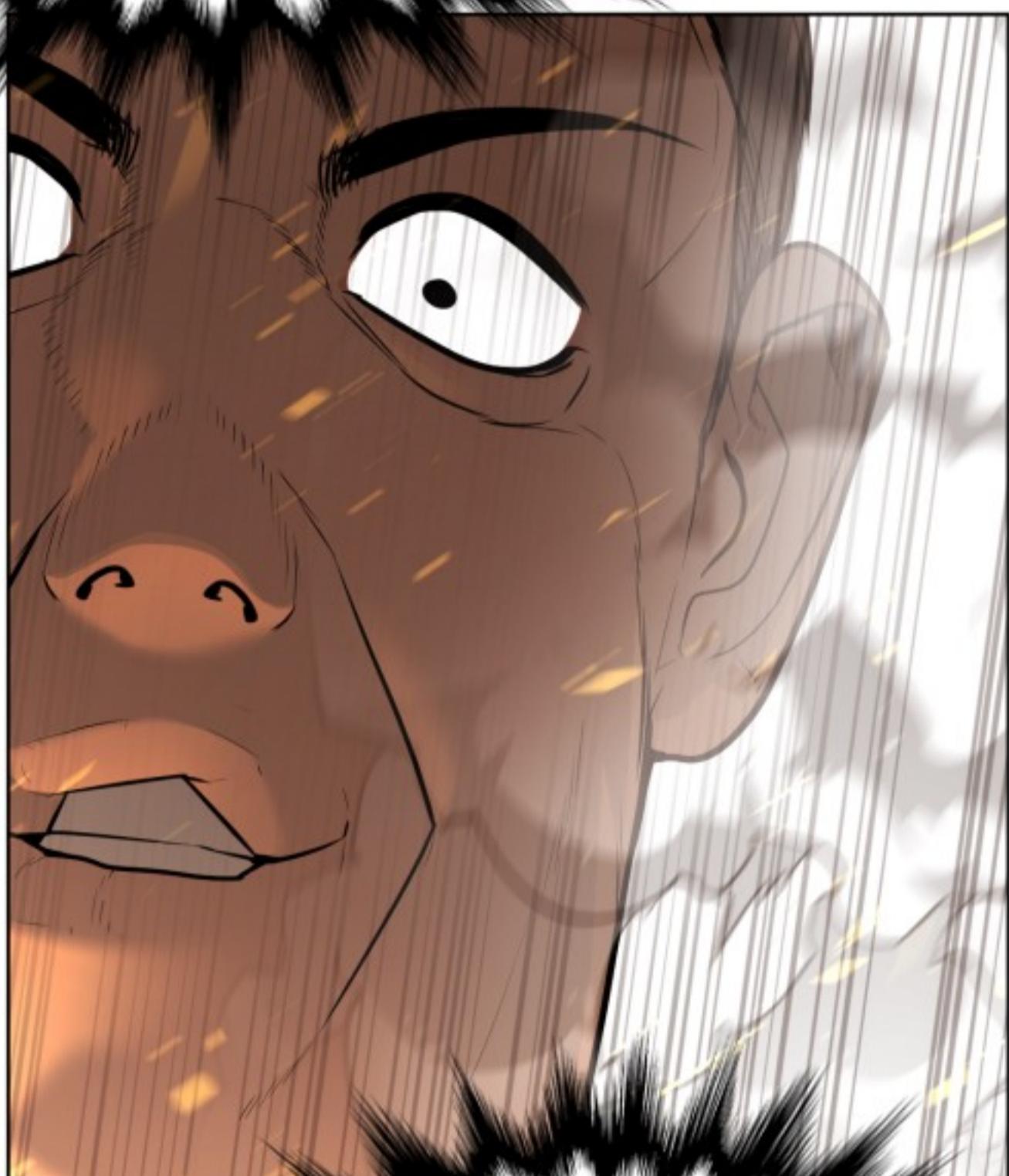
HE'S TRYING
TO SCREW WITH
ME.





SO THIS IS
HOW HE WANTS
TO PLAY IT?

YOU'RE PRETTY
LIGHT ON YOUR
FEET, AREN'T YOU,
YOU LITTLE BITCH?



TRY DODGING
THIS!



FREEZE





!

Wings





HE'S GOING
TO HIT AYEONG!



POW

НУН?!

АААННН!





WHAT THE
FUCK WAS
THAT?



CUT,
CUT!



WHAT JUST
HIT ME?

GET RID OF
THE SMOKE! WE
CAN'T SEE A
THING!

WE CAN'T
CLEAR THE
SMOKE!

I CAN'T SEE
A THING IN ALL
THIS SMOKE.



I NEED YOU TWO
TO STAY WHERE
YOU ARE!

HURRY UP
AND OPEN ALL
THE WINDOWS!





www.Rui

W H I C H



W H O C H I C K

W.H.U.N.S



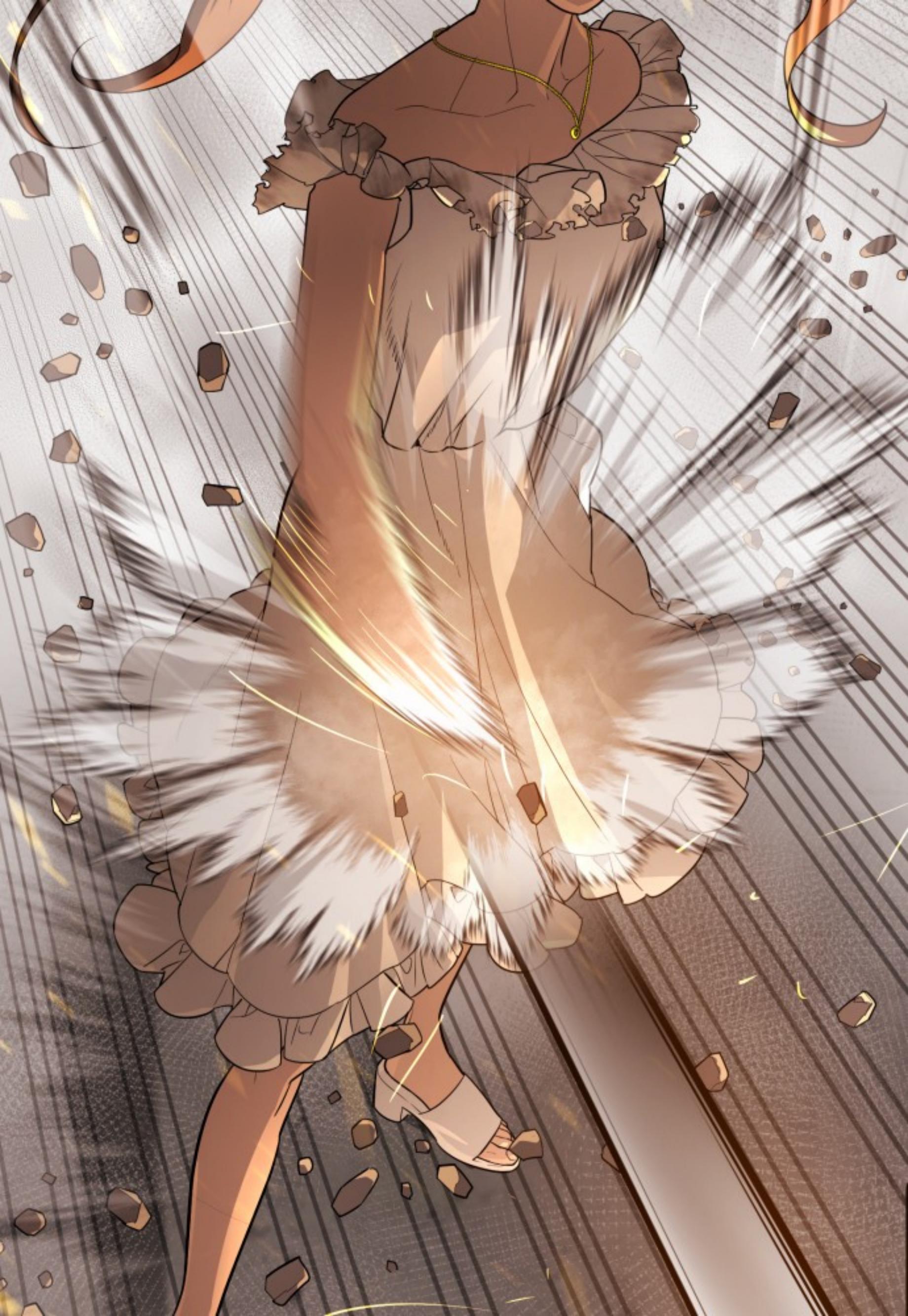
W.H.U.N.S







BANG!









AIR OUT
THE SET!

TURN THE
LIGHTS ON!



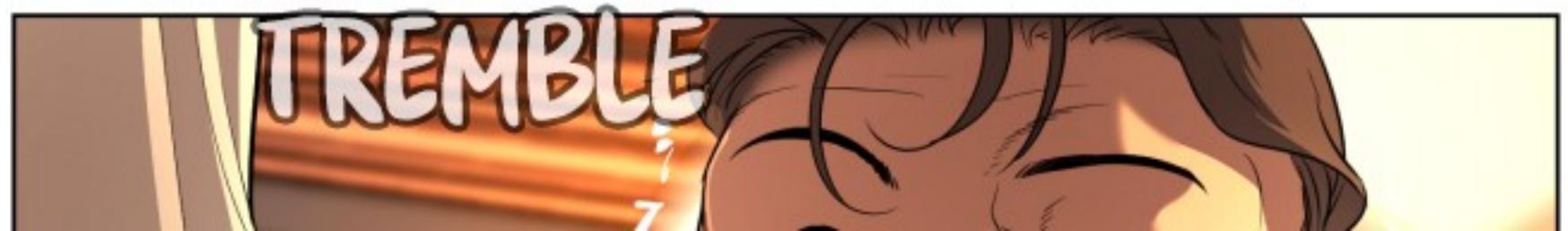


CLICK CLACK

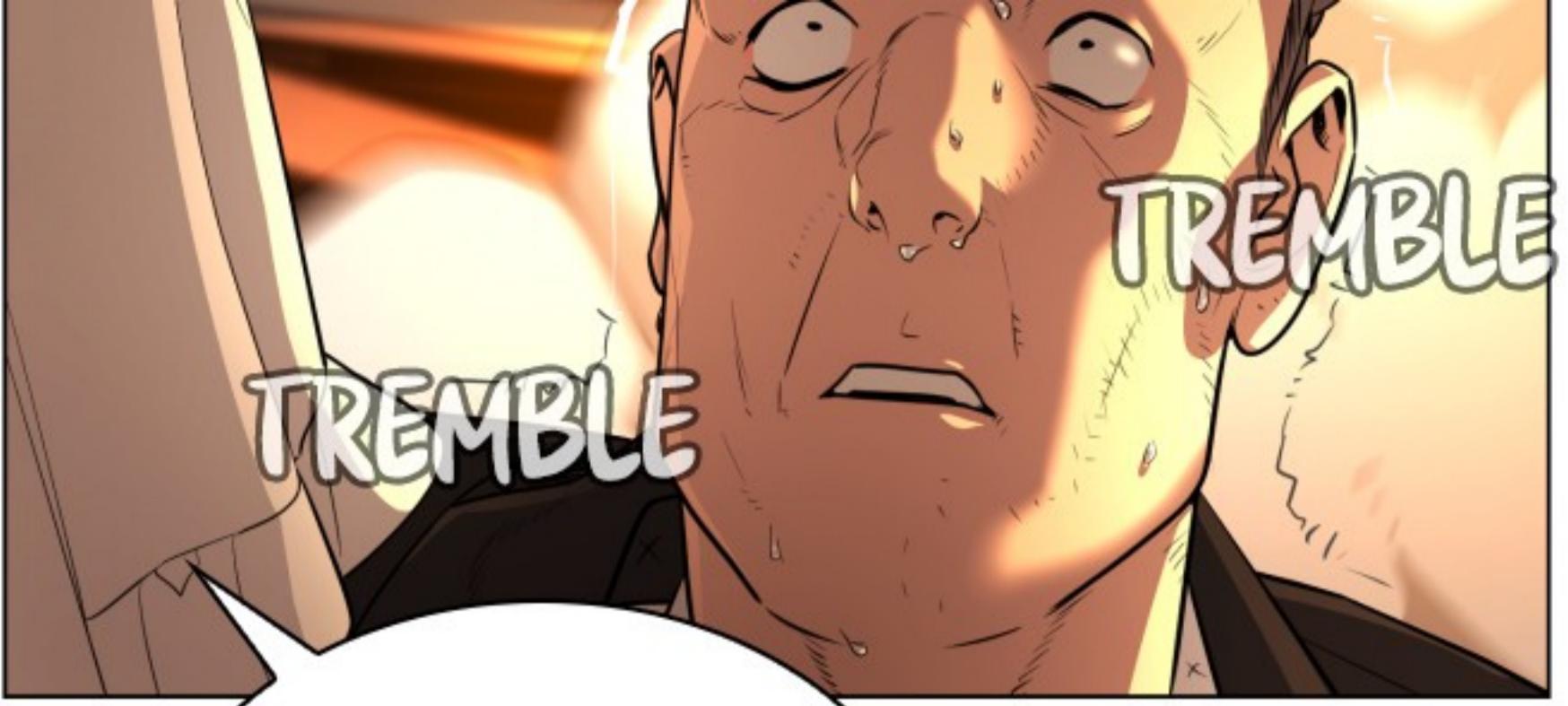
CLICK CLACK



**ARE YOU
ALRIGHT?**



TREMBLE



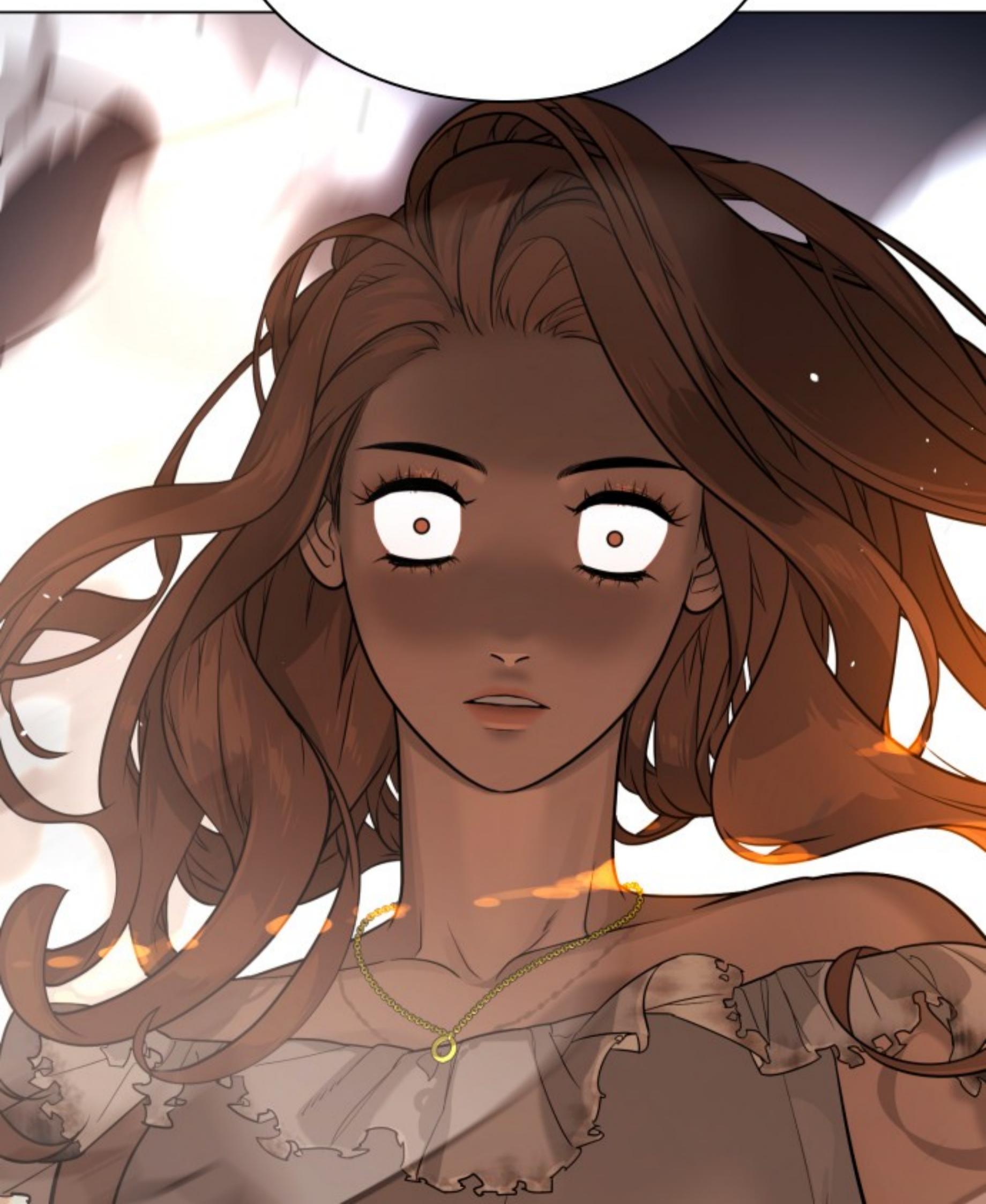
TREMBLE

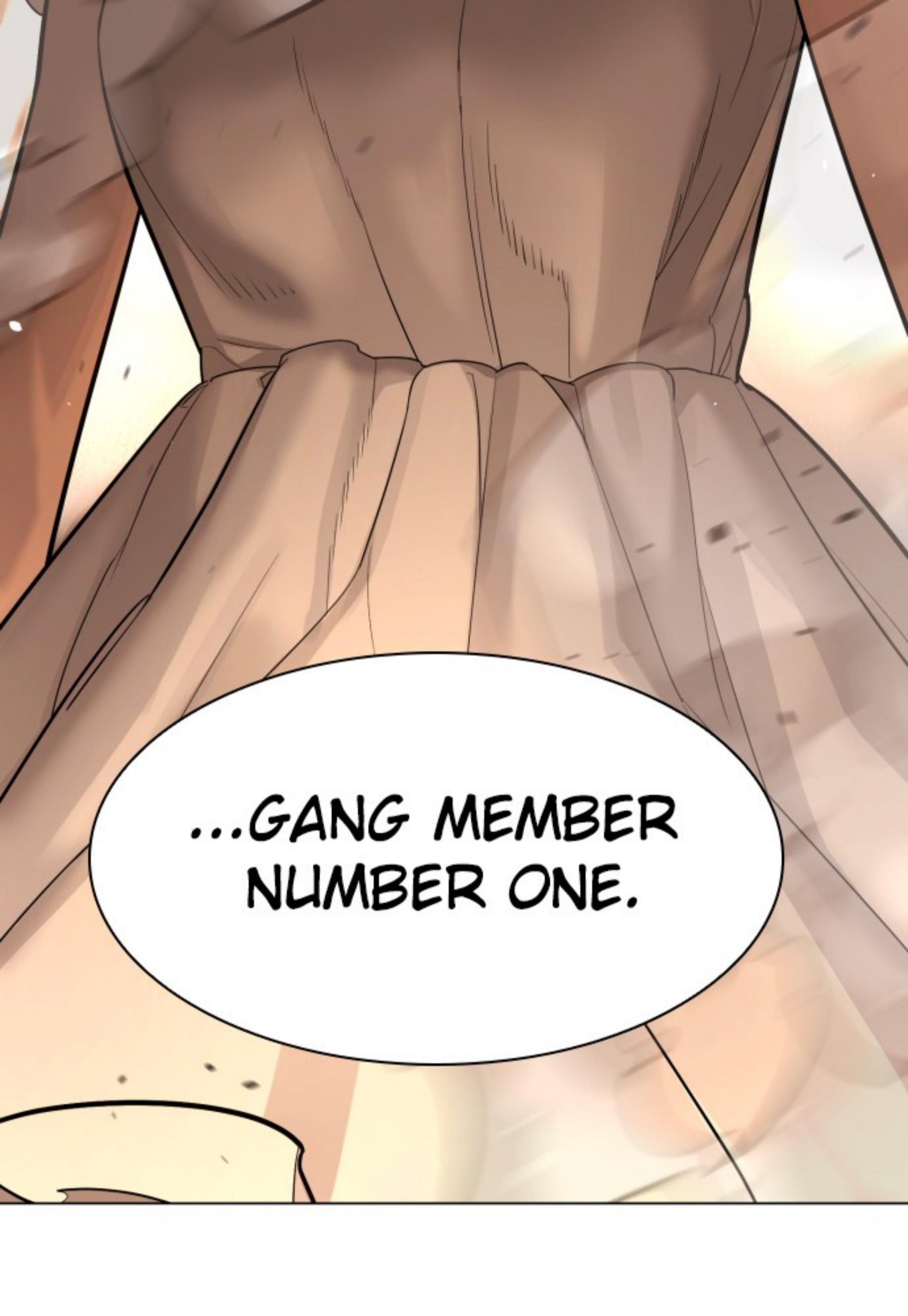
TREMBLE

YOU SHOULD
HAVE LISTENED
TO ME EARLIER.

NOW, DON'T
MAKE LIFE DIFFICULT
FOR EVERYONE
ELSE...

...AND KEEP
YOUR HEAD
DOWN...





**...GANG MEMBER
NUMBER ONE.**



CLICK CLACK

BEEP BEEP

CLICK CLACK

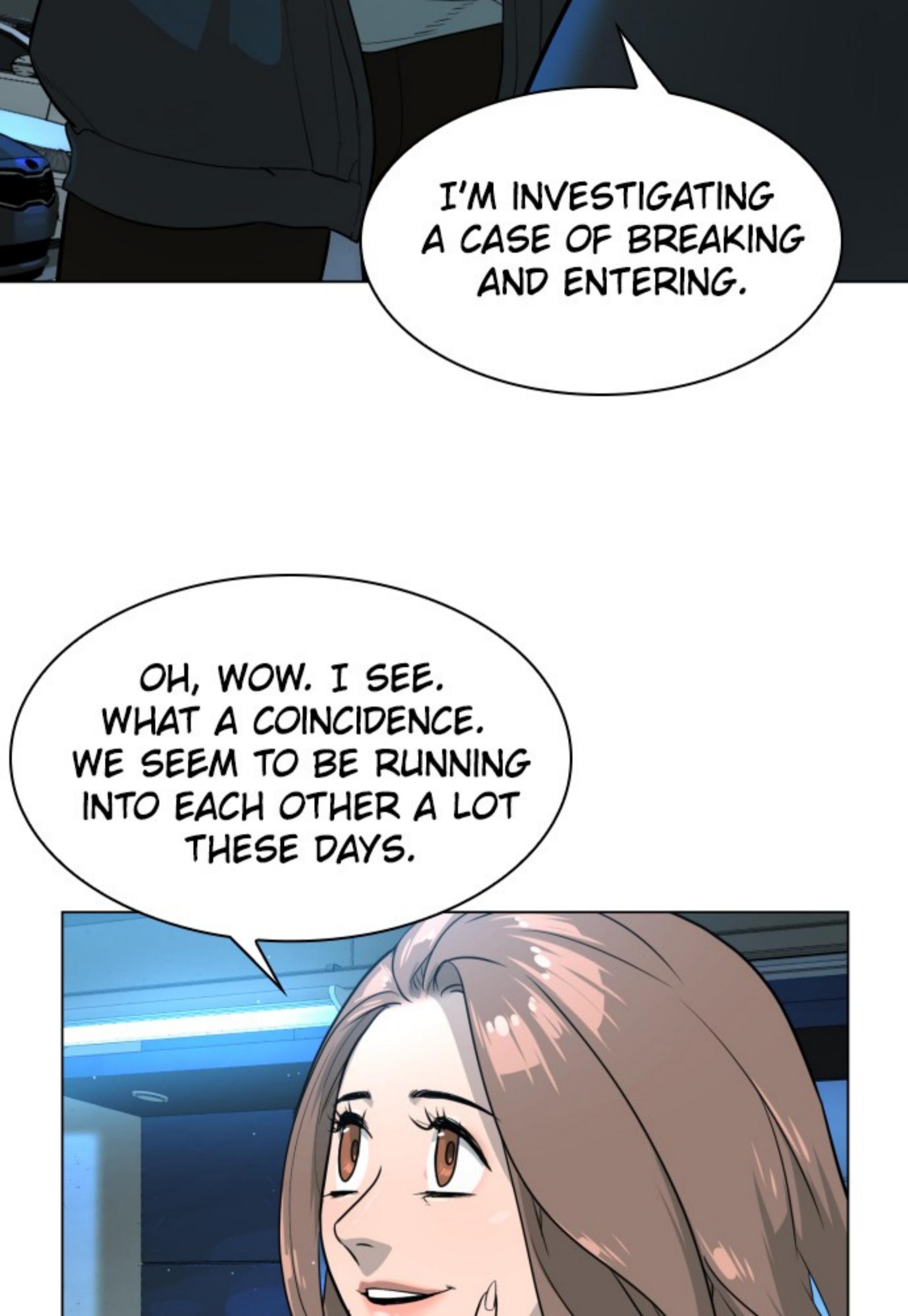
AYEONG
SONG.



HUUH?

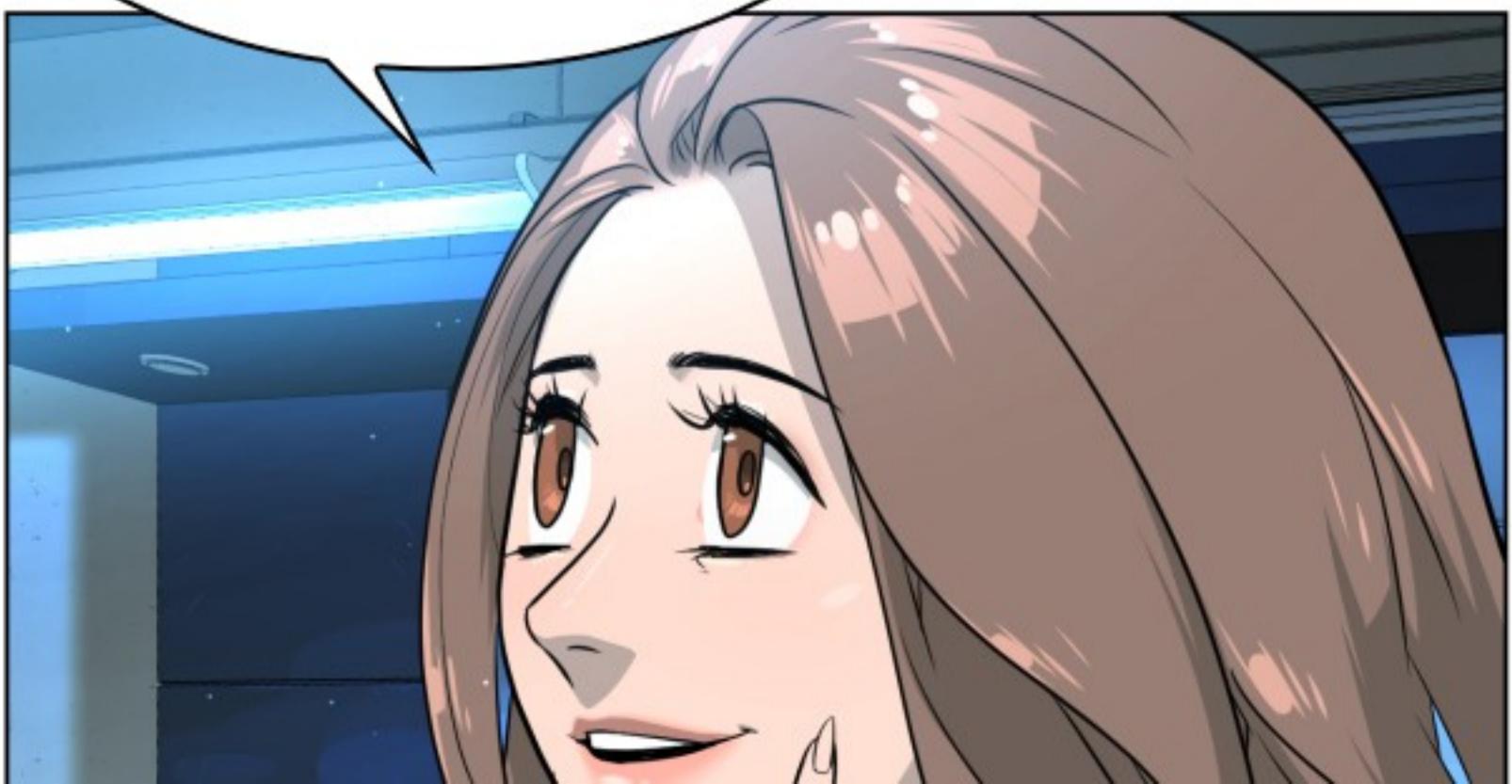
DETECTIVE.

WHAT BRINGS
YOU HERE?



I'M INVESTIGATING
A CASE OF BREAKING
AND ENTERING.

OH, WOW. I SEE.
WHAT A COINCIDENCE.
WE SEEM TO BE RUNNING
INTO EACH OTHER A LOT
THESE DAYS.





WHAT ARE
THE ODDS?

I'D SAY
THEY'RE PRETTY HIGH,
CONSIDERING THE FIRST
TIME YOU TWO MET
WASN'T A CHANCE
ENCOUNTER.



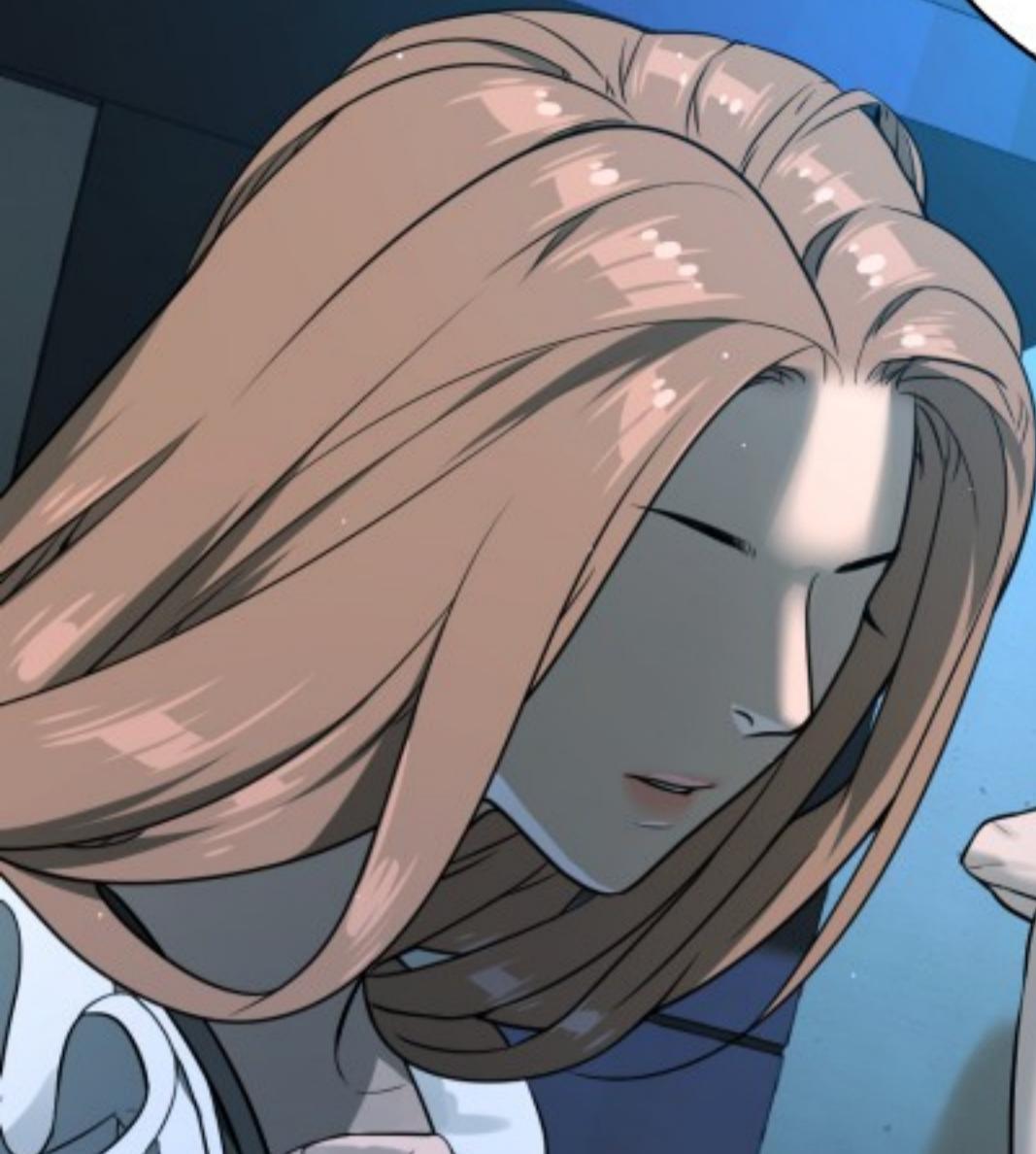


WE KNOW
EVERYTHING
ABOUT YOU...

...ASH.

I'M SURE
YOU'RE FAMILIAR
WITH THAT

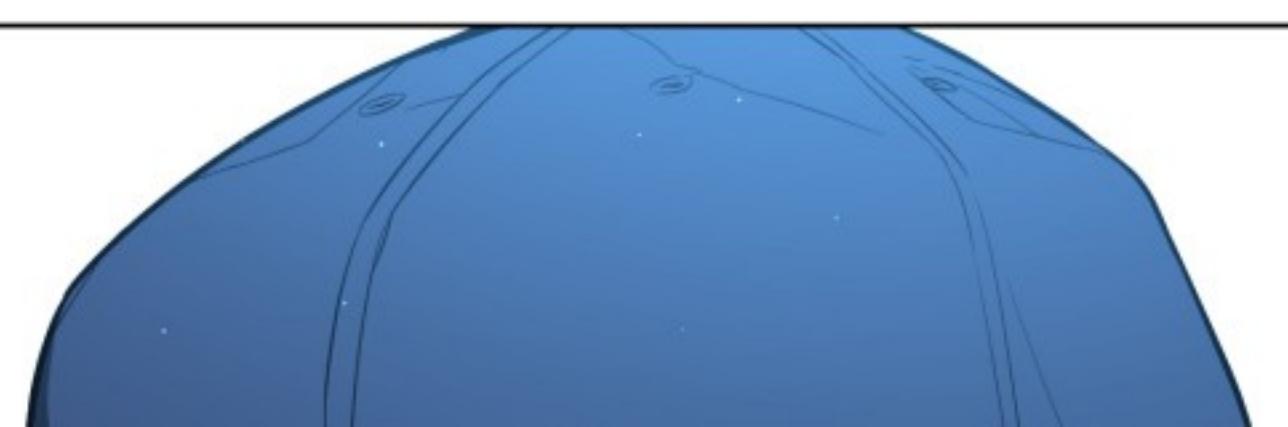
WITH THAT
MONIKER.



BUT...

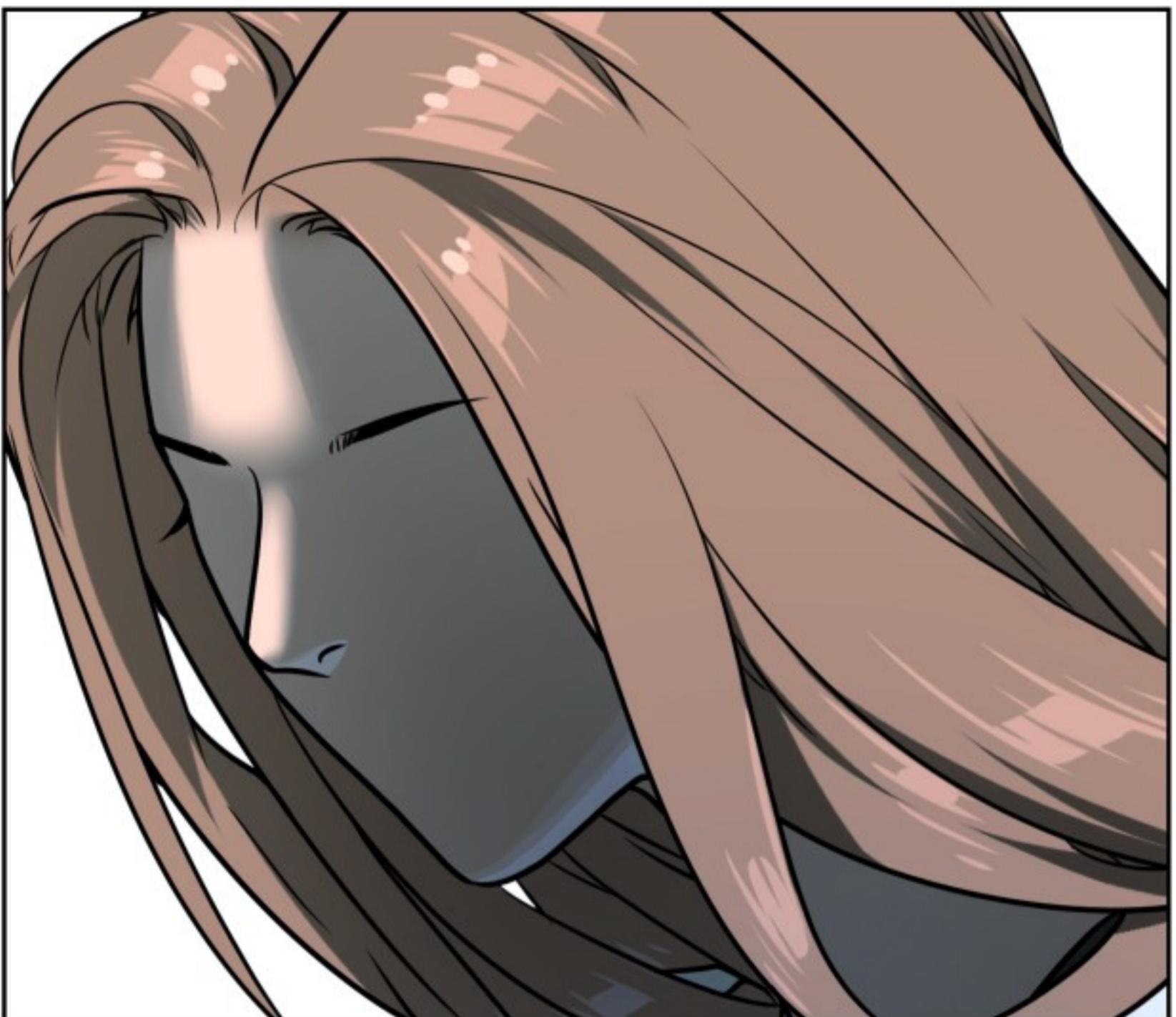


...I THINK THERE'S
ANOTHER NAME YOU'RE
MORE FAMILIAR WITH.
ONE YOU'D LIKE TO
FORGET.



A close-up illustration of a woman's face. She has dark hair, brown eyes, and is wearing a blue headband. Her expression is neutral, with a slight smile. A white speech bubble is positioned in front of her, containing the text.

**ISN'T
THAT RIGHT,
JINHA KIM?**



DID YOU SAY
YOUR NAME WAS
HAYAN?

TODAY'S

**TODAY IS
THE DAY YOU
DIE.**

UNHOLY BLOOD

Lina Im

**Story Collaboration: Jeonghyeon Kim
Art Assistance: Yen
Jackkky**