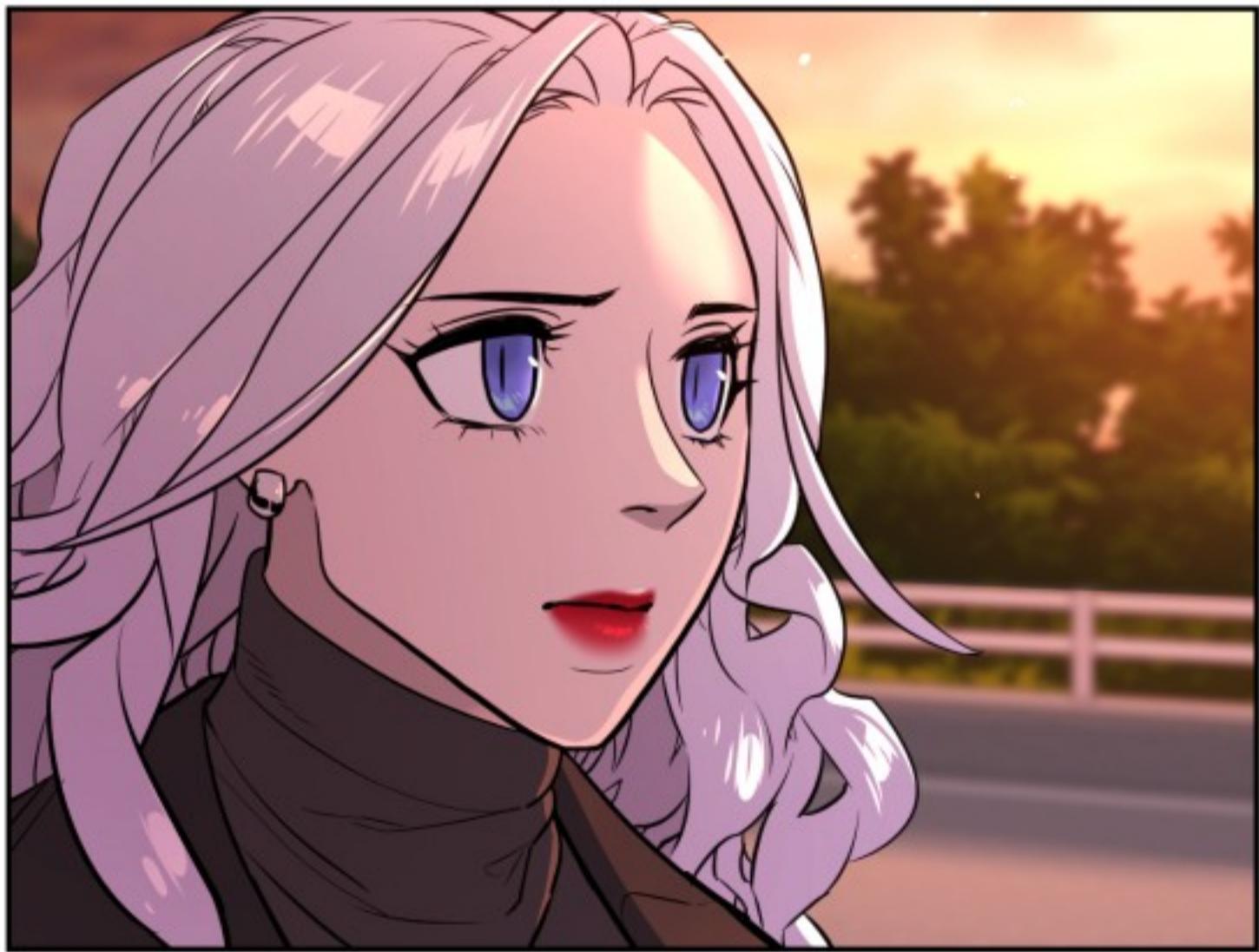


BANGSAN MARKET...



IT DIDN'T LOOK LIKE IT HAD ANYTHING

TO DO WITH VAMPIRES.

## BANGSAN MARKET

TRADITIONAL MARKET FESTIVAL

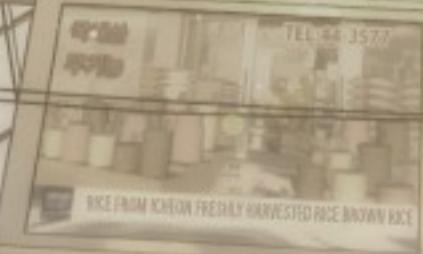
2009. 8:00 AM - 5:00 PM

GET A FREE GIFT FROM 3:00 PM WHILE SUPPLIES LAST

Call 010-0000-0000



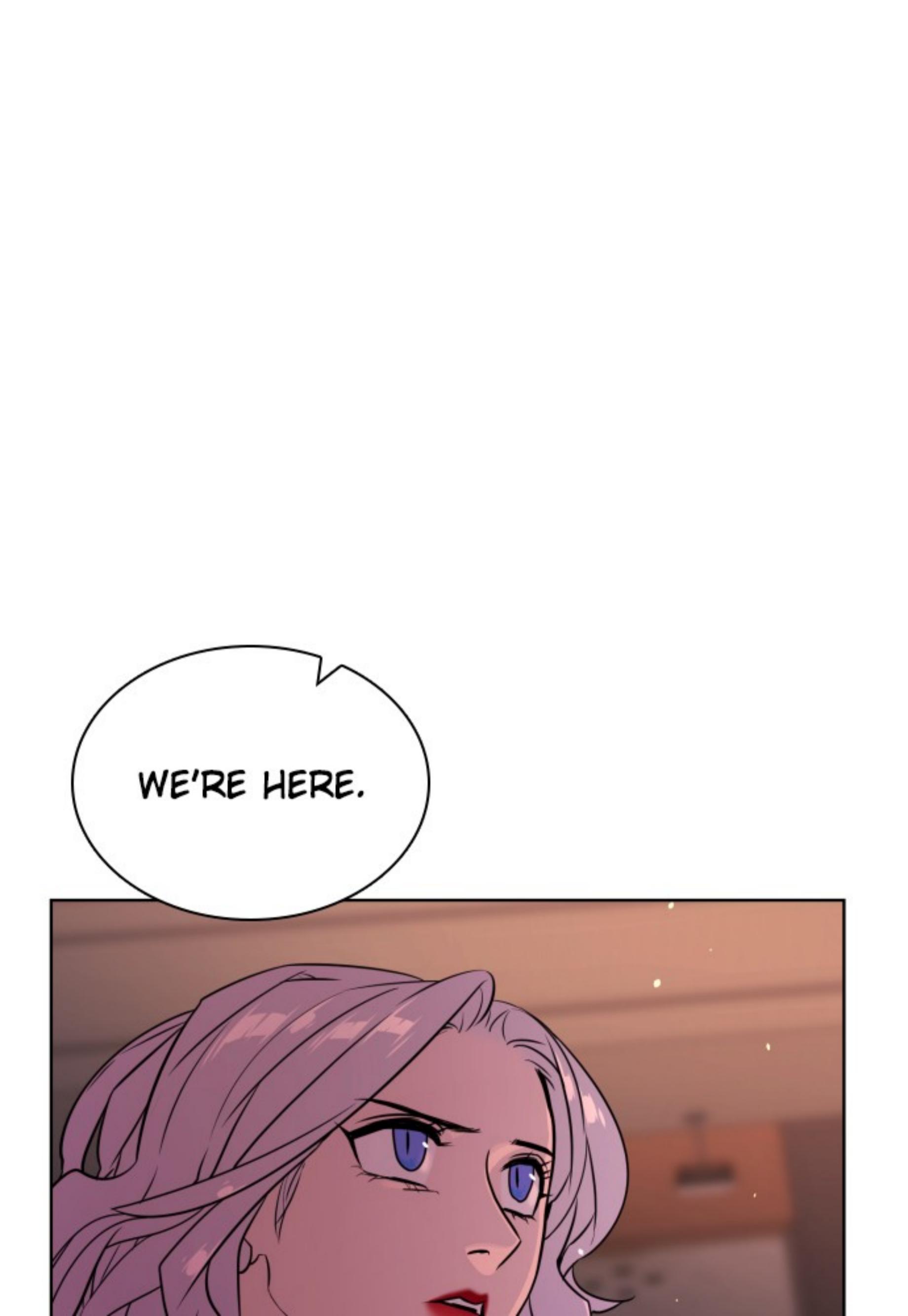
www.bangsanmarket.com



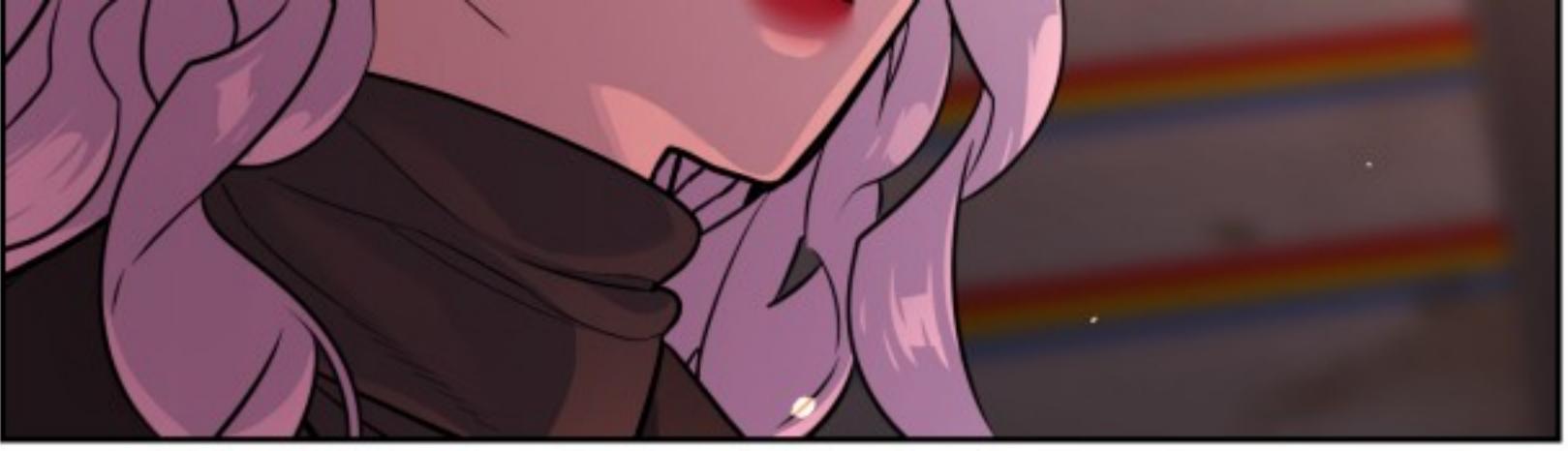
BANGSAN  
MARKET

WHAT EXACTLY HAPPENED THERE?

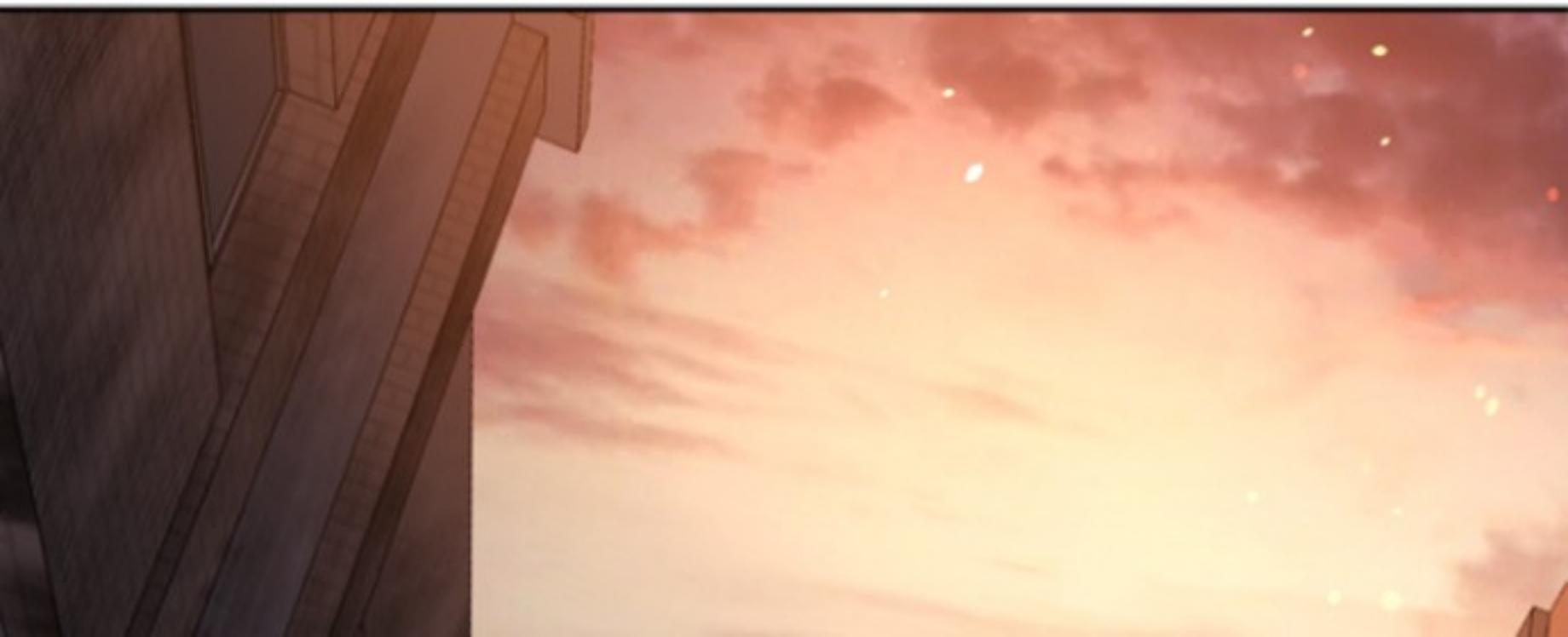




WE'RE HERE.



THIS IS WHERE I CAN UNEARTH  
THE REST OF MY LOST MEMORIES.



BANGSAN MARKET

2

FLAP

DO

NOT  
END

STOP

MONSTER

GRANDPA, I'M SO SORRY  
I COULDN'T SAVE YOU

"WHAT FOR ME MAN? I'LL  
SEE YOU UP THERE SOON"

REST IN  
PEACE.

SEO-A, I DROPPED BY  
TODAY. I LOVE YOU

MOM, I MISS YOU

I LOVE YOU GRANDMA  
I'M SORRY

WHY

I MISS  
DEAREST DAUGHTER

LOVE  
COULD

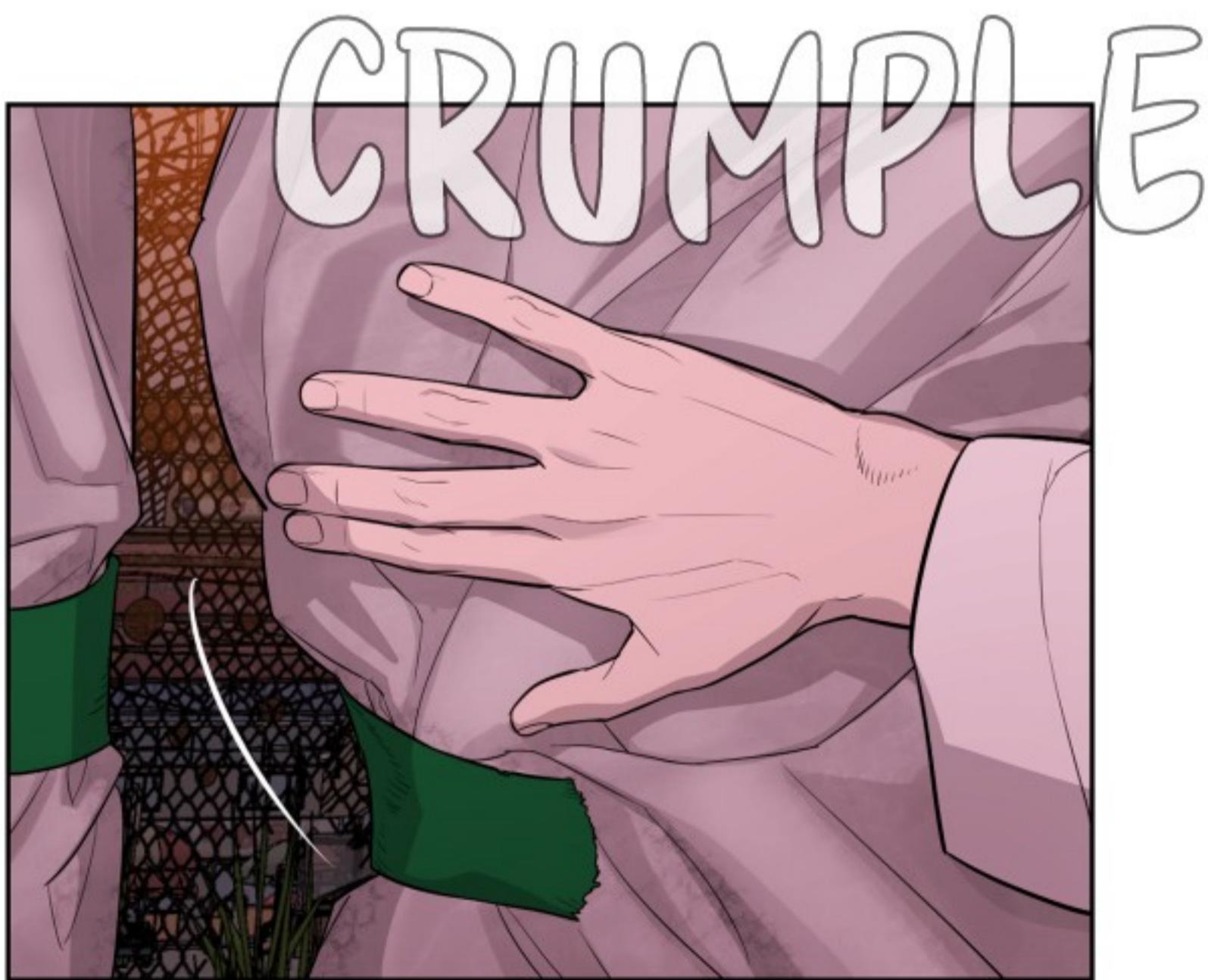
ALL VAMPIRES  
SHOULD DIE

I MISS YOU  
HYEONJEONG

I WISH  
I SEE YOU



FLAP







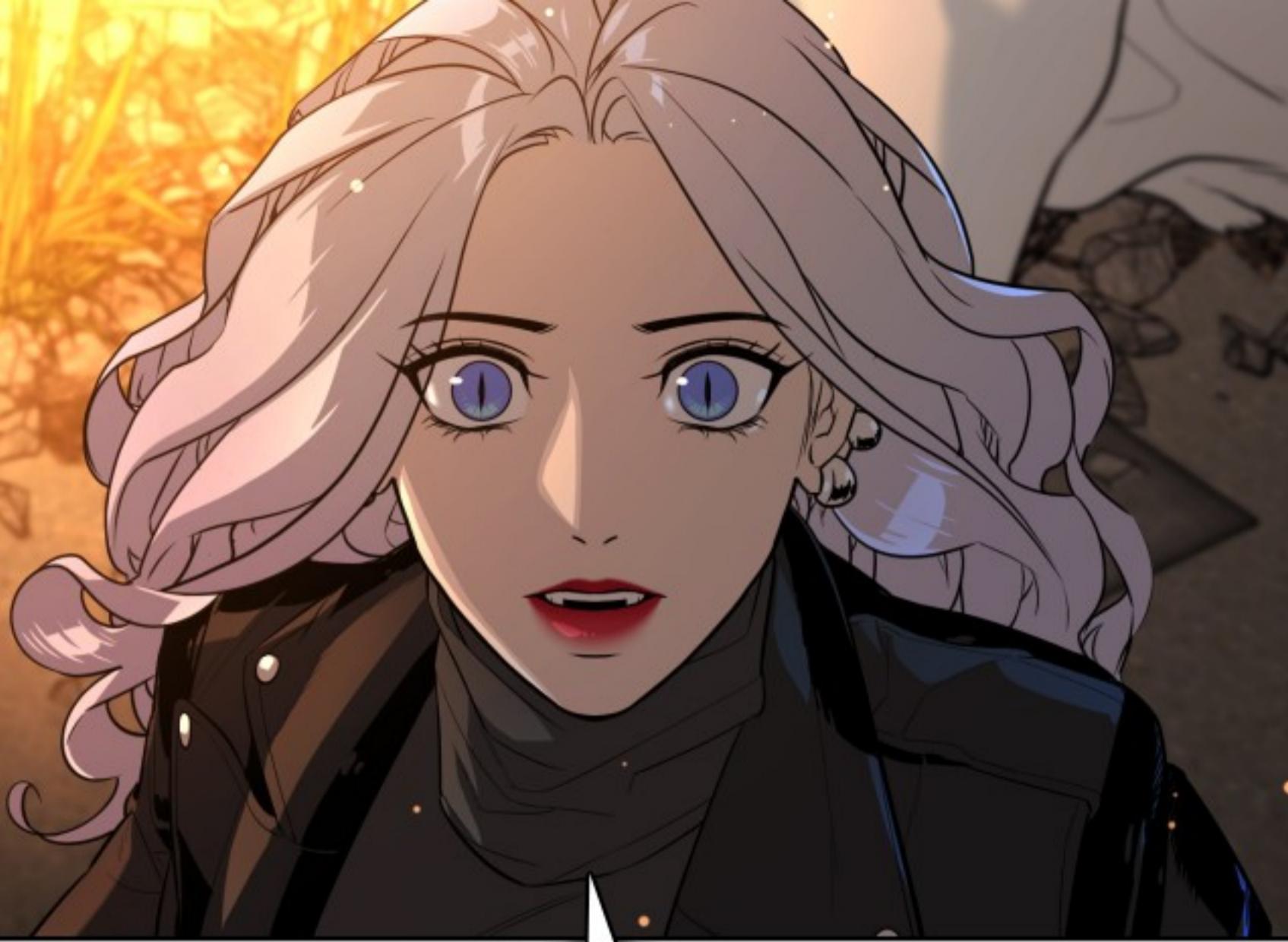
**THIS IS  
WHERE IT ALL  
STARTED.**

A HUGE FIRE BROKE OUT HERE TEN YEARS AGO AND LOTS OF PEOPLE LOST THEIR LIVES. THEY SAY IT WAS STARTED BY GANGS.



BUT THAT WAS A  
LIE THAT THE GOVERNMENT  
MADE UP TO COVER UP THE  
TRUTH, SO THEY COULD DENY  
ANY RESPONSIBILITY.

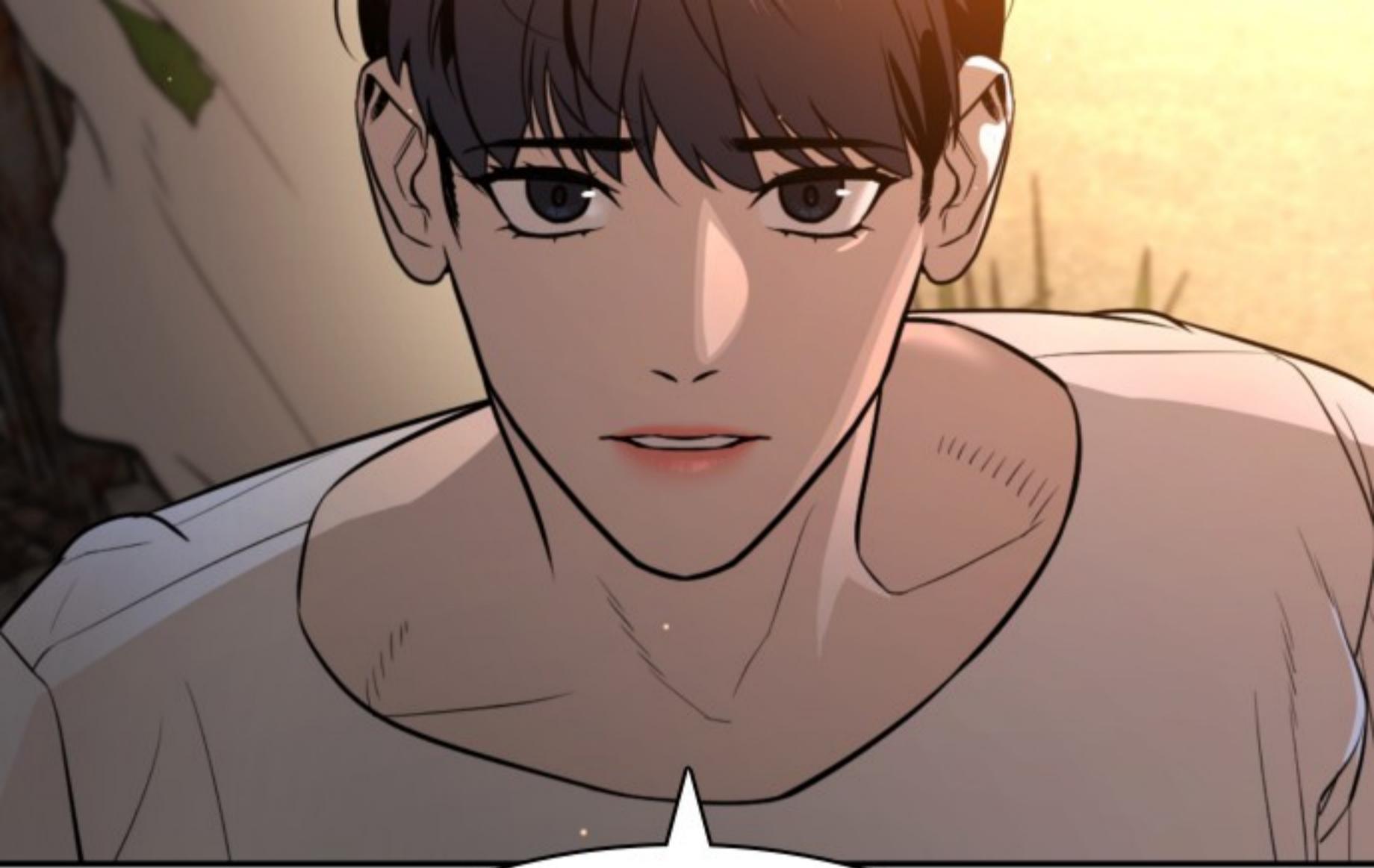
I KNOW  
WHAT REALLY  
HAPPENED.



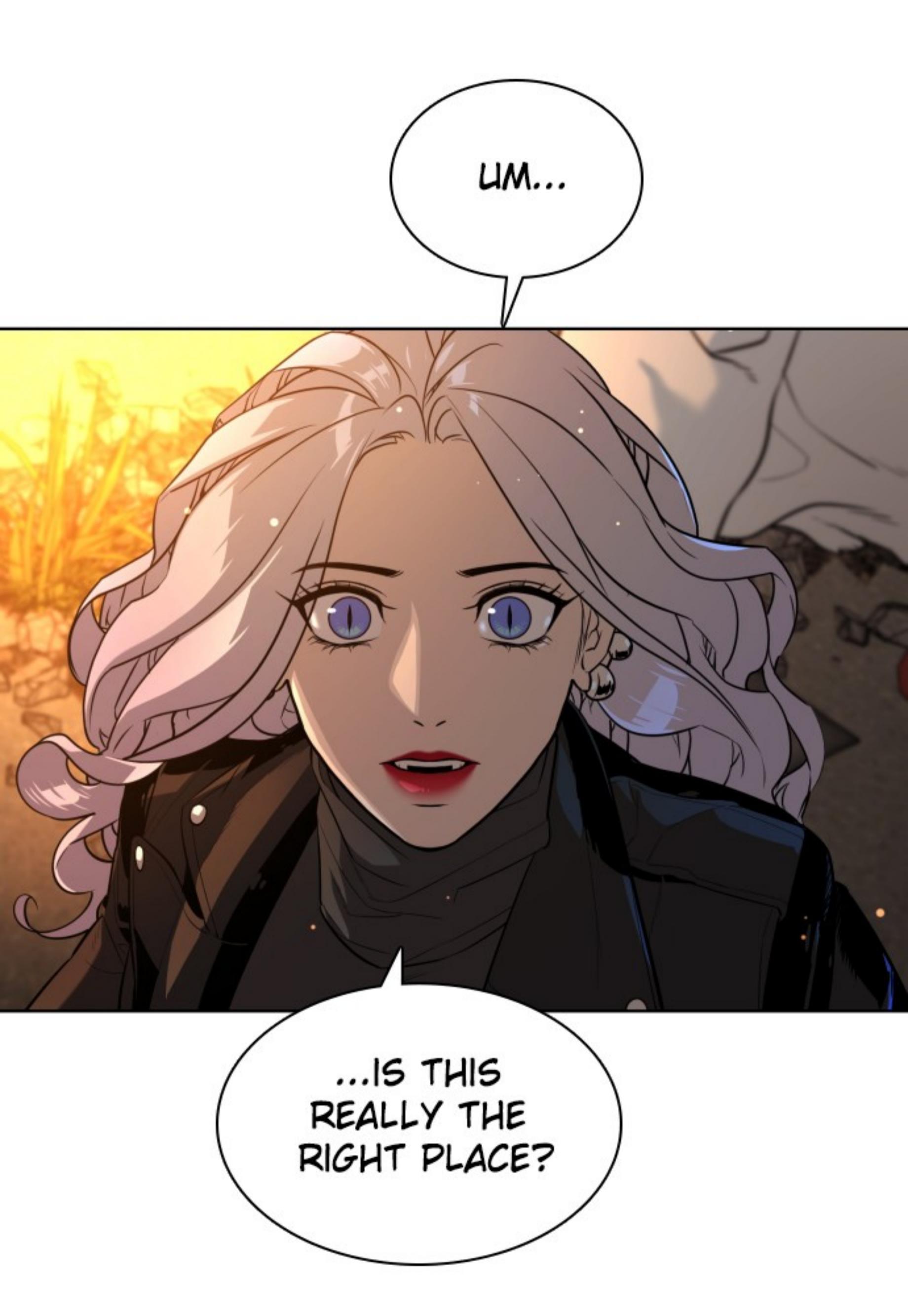
THIS IS WHERE  
THE FIRST VAMPIRE  
ATTACK TOOK  
PLACE.

I KNEW THE  
TRUTH, BUT...

I FIGURED  
I'D BE ABLE TO FIND  
OUT MORE IF I CAME  
HERE.



WELL, YOU WERE  
RIGHT ABOUT THAT. DO  
YOU WANT TO TAKE A  
LOOK INSIDE?



UM...

...IS THIS  
REALLY THE  
RIGHT PLACE?

GET YOUR FRESH  
FRUIT HERE! I'LL GIVE  
YOU A GOOD DEAL  
SINCE IT'S ALMOST  
CLOSING TIME!

WELCOME TO  
BANGSAN MARKET

TRADITIONAL  
GENERAL MARKET

GET DISCOUNTS EVERY SECOND AND FOURTH SUNDAY.

BANGSAN MARKET  
MERCHANTS ASSOCIATION

WE'RE  
SELLING SCALLION  
PANCAKES WITH  
SQUID FOR JUST  
10,000 WON\*!

\*ABOUT 9 USD.

WE'LL THROW  
IN SOME RICE  
WINE FOR JUST  
12,000 WON\*!

\*ABOUT 11 USD.



GET ONE  
EXTRA SIDE  
DISH FOR FREE  
IF YOU BUY  
THREE!

5% OFF  
TODAY ONLY!





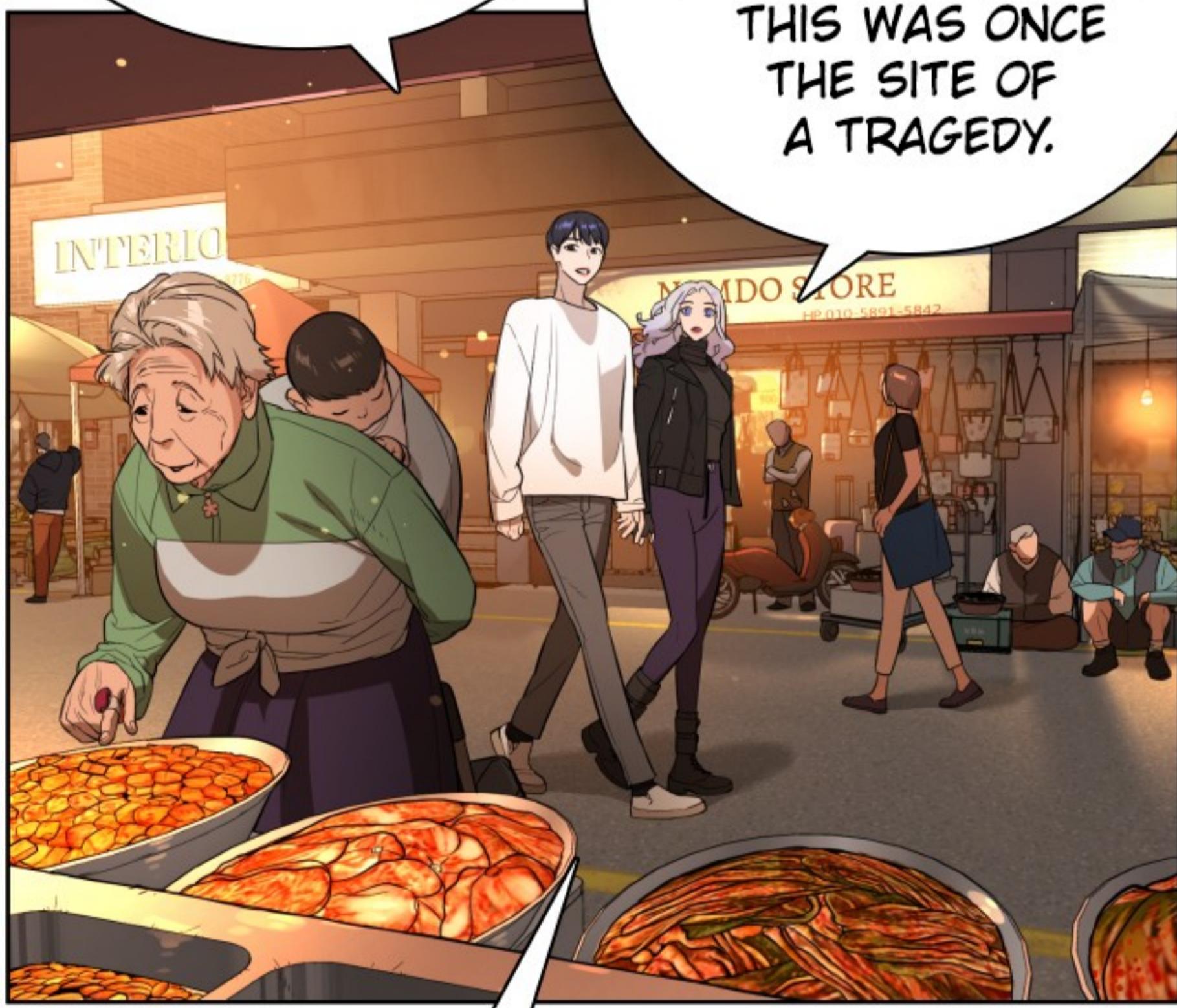
TODAY ONLY!

COME BY  
AND TRY SOME  
SAMPLES!

IT'S VERY  
DIFFERENT FROM

DIFFERENT FROM  
WHAT YOU EXPECTED,  
ISN'T IT?

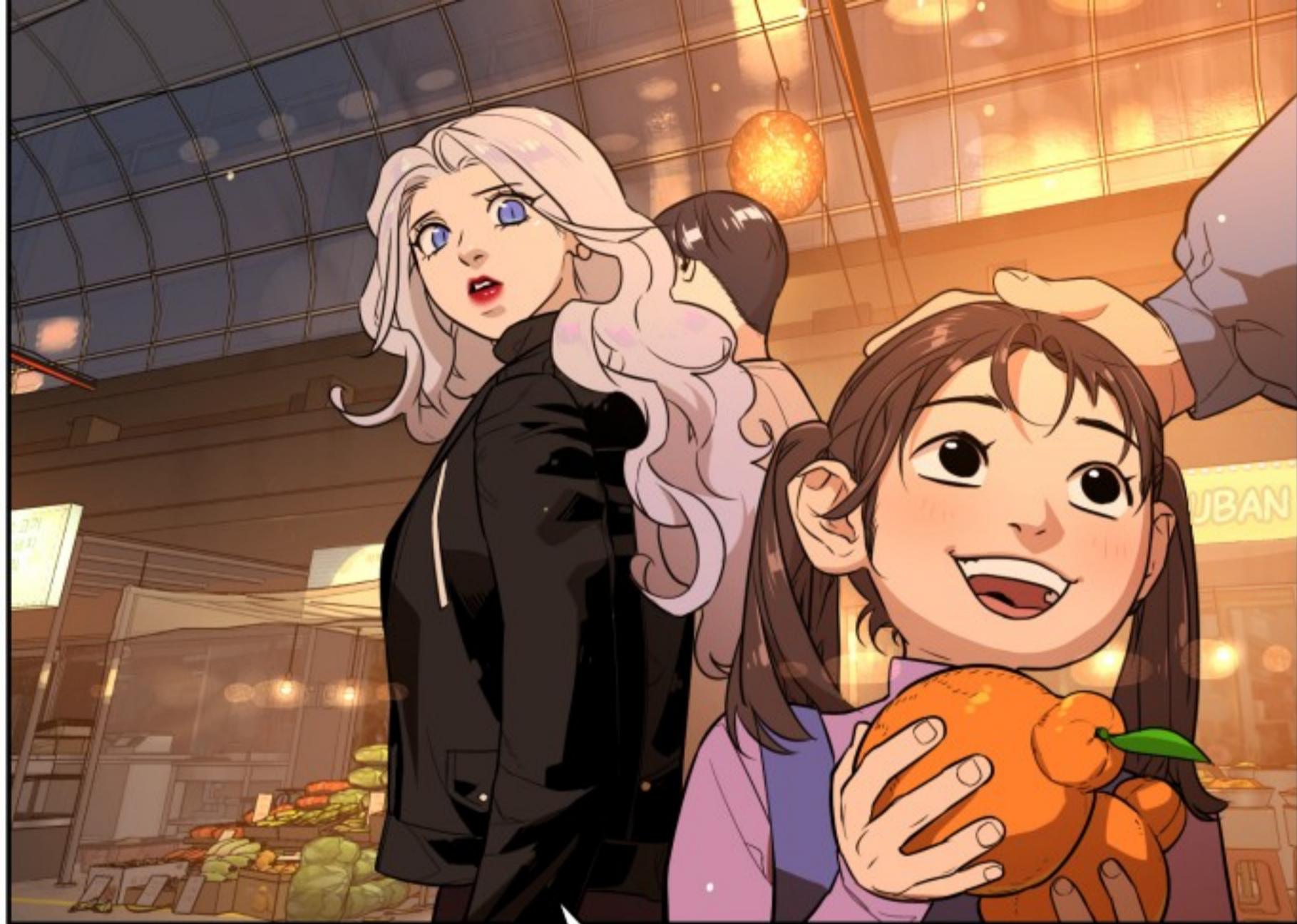
YEAH. THINGS  
SEEM PEACEFUL  
HERE, EVEN THOUGH  
THIS WAS ONCE  
THE SITE OF  
A TRAGEDY.



IT'S BECAUSE  
EVERYONE WHO STAYED  
IN THE AREA PUT IN A LOT  
OF EFFORT TO MAKE SURE  
THE MARKET SURVIVED IN  
THE AFTERMATH OF THE  
ATTACK.

I SEE.

I HAVE A  
VAGUE MEMORY OF  
BEING IN THIS MARKET  
WITH MY MOM AND  
DAD.



WHAT EXACTLY  
HAPPENED HERE?

WELL, I CAN  
TELL THAT THERE ARE  
A LOT OF THINGS YOU  
CAN'T REMEMBER.

WHAT DO  
YOU MEAN?



YOU USED TO  
LIVE HERE.

WHAT?  
I LIVED HERE?



IT JUST SO  
HAPPENS THAT THE  
PLACE YOU USED TO  
LIVE WAS OVER--

LET'S GO!



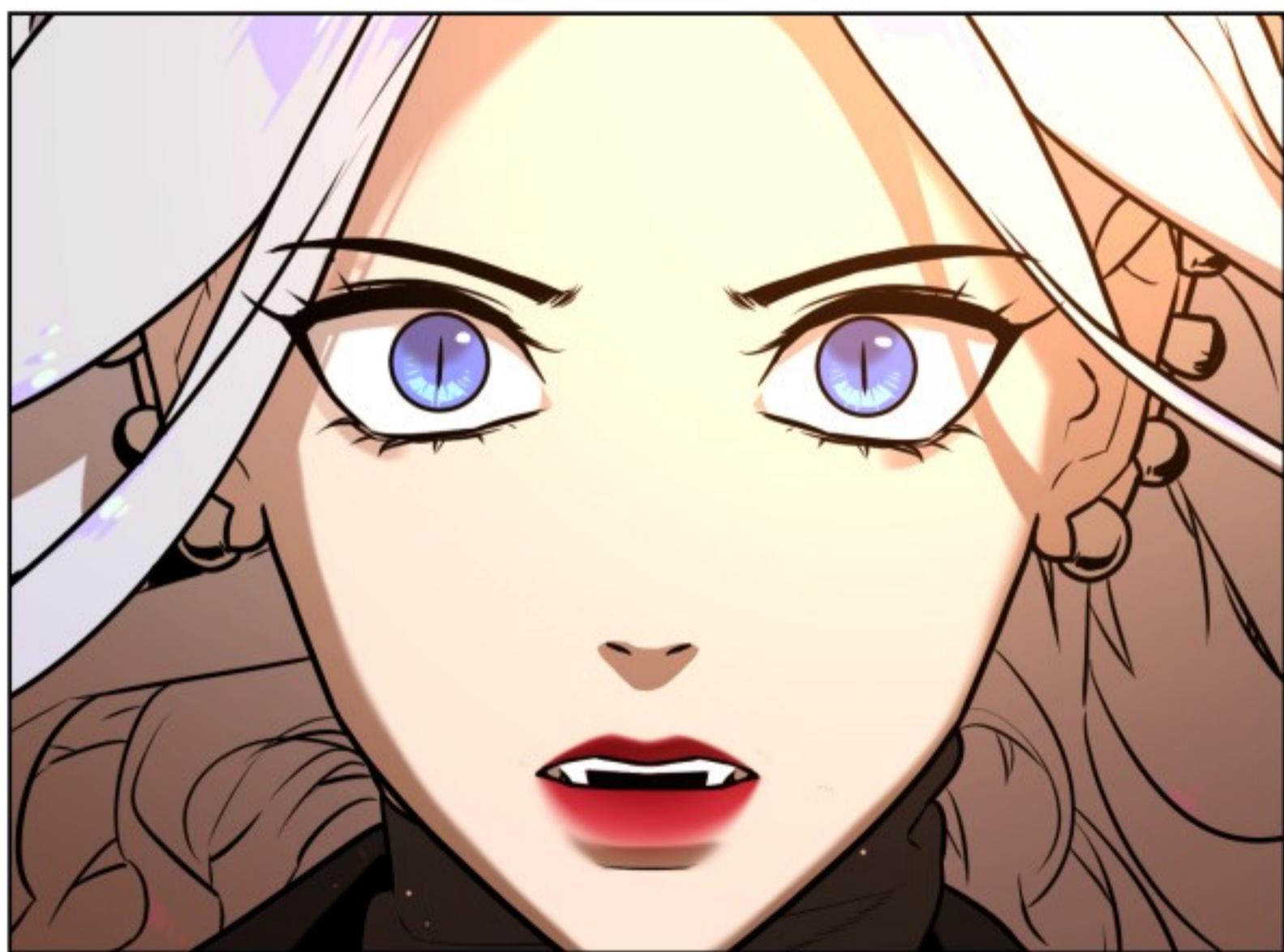
HAYAN,  
WAIT!

I MIGHT RECOVER  
MY MEMORIES IF I  
SEE THE HOUSE I  
USED TO LIVE IN!

DASH



DASH



WHAT?

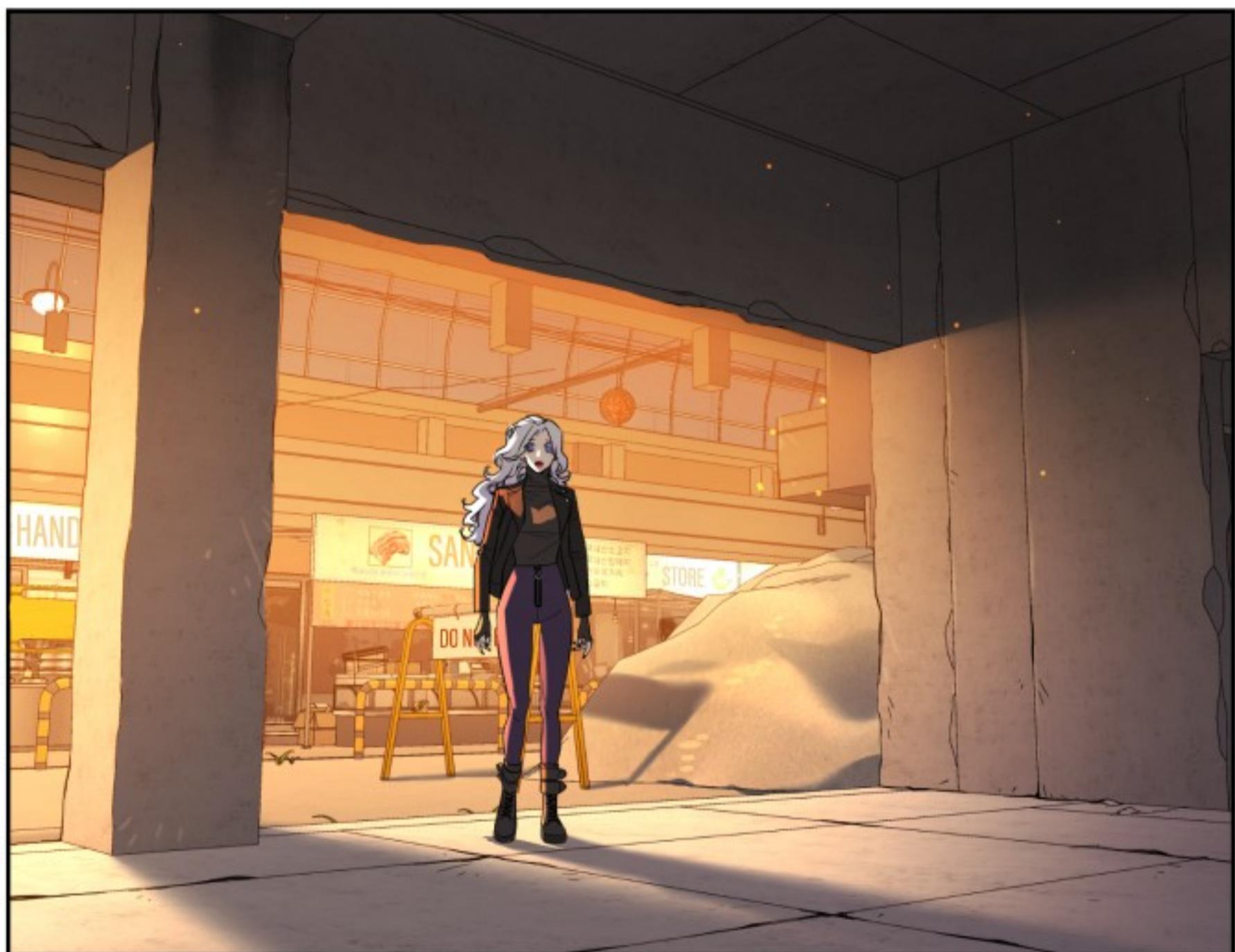


THIS WAS  
WHERE I LIVED...?



**YOUR  
FAMILY'S HOUSE  
WAS DEMOLISHED  
YEARS AGO.**

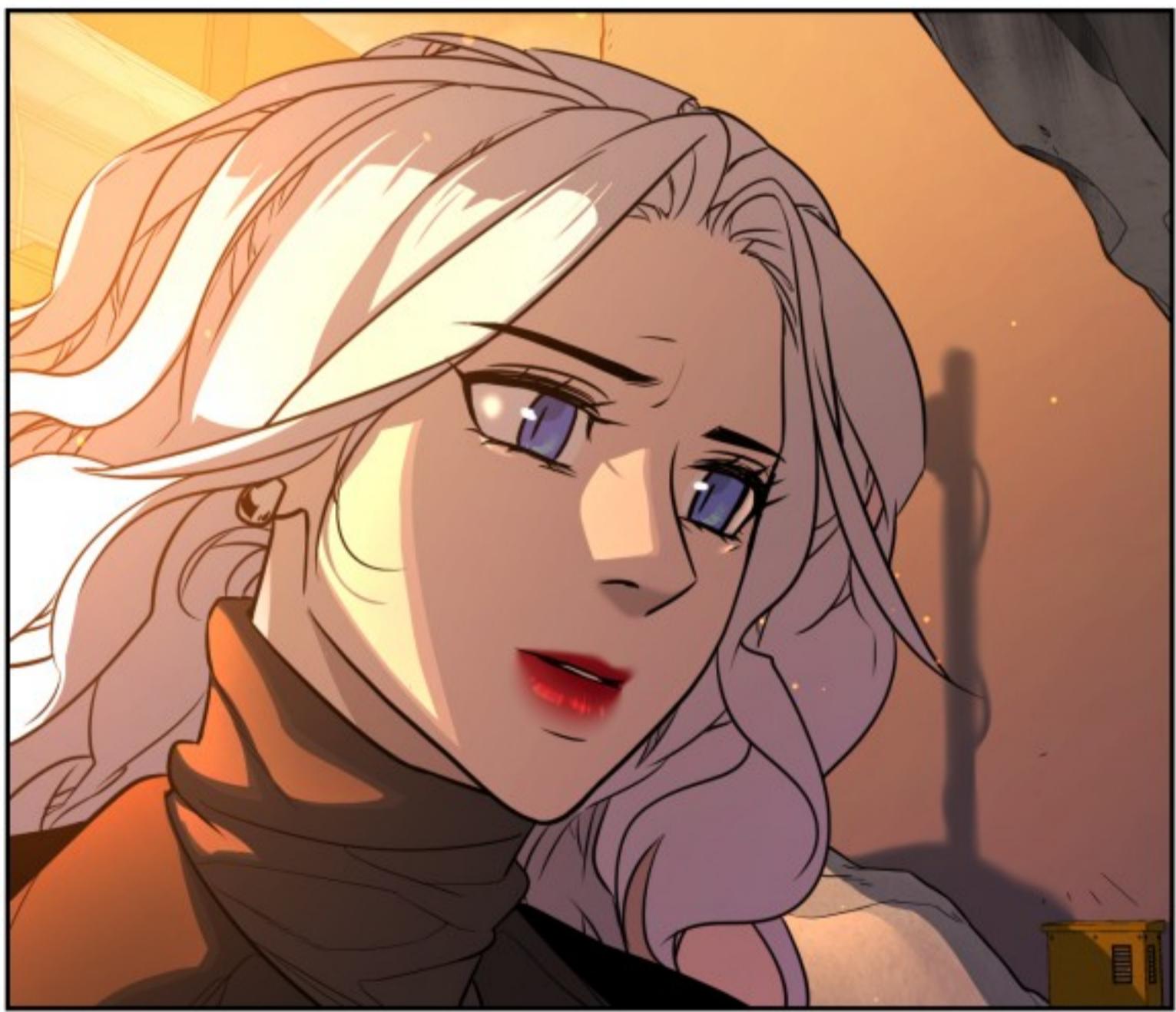
THERE'S NOTHING HERE.



NOTHING THAT SAYS  
I ONCE LIVED HERE...

...OR THAT WILL GIVE ME  
ANY CLUES ABOUT WHO MY  
PARENTS WERE.

I HAD HOPED TO FIND  
SOMETHING HERE, EVEN IF IT  
WAS JUST A VAGUE LEAD.



UGH!



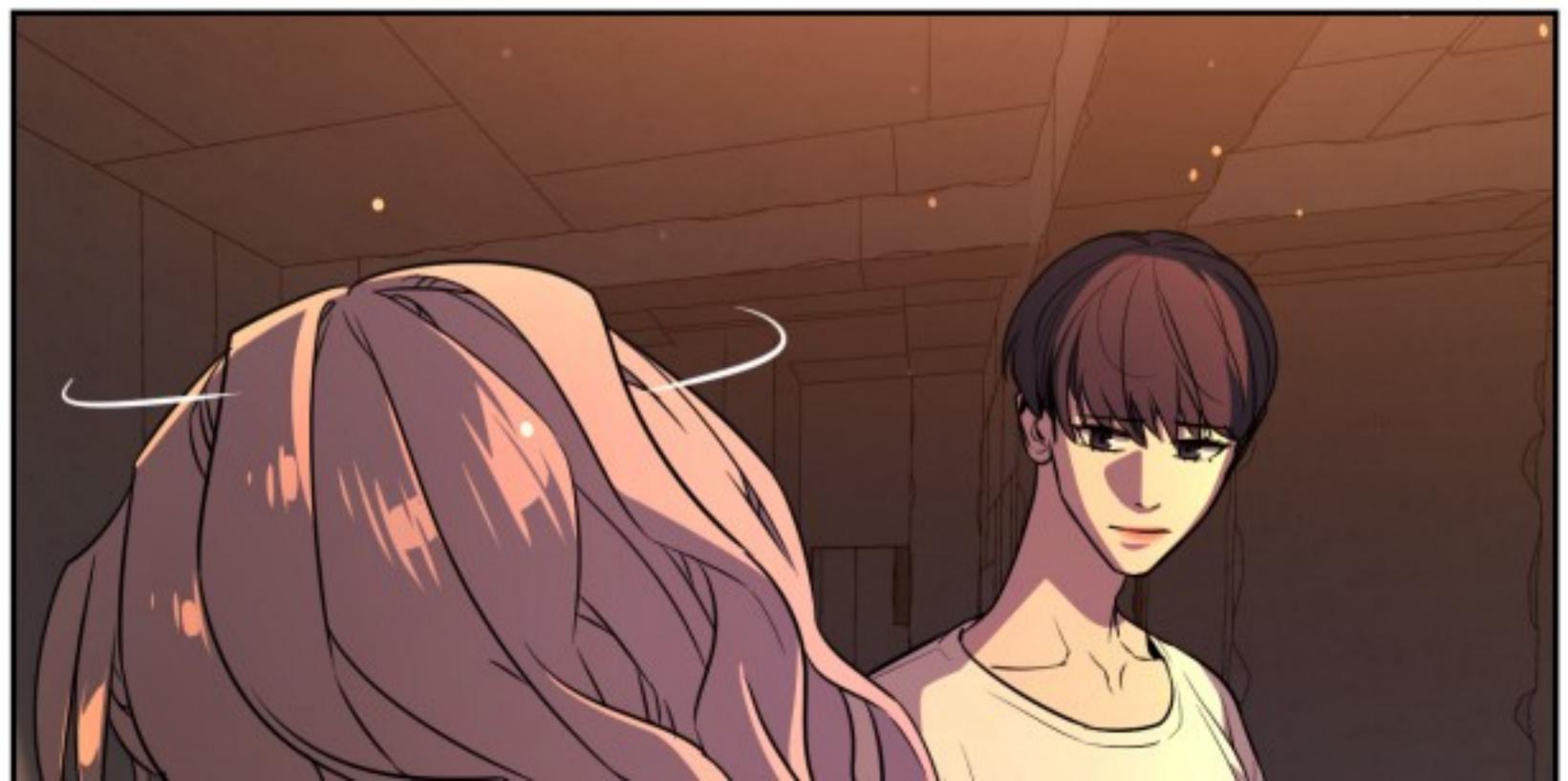
WHAT THE  
HELL? I CAN  
FEEL SOME KIND  
OF PAIN IN MY  
HEART!

IT'S THE  
SAME PAIN THAT

I FELT AFTER I FOUGHT WITH ASH.

IS ANYTHING COMING BACK TO YOU?





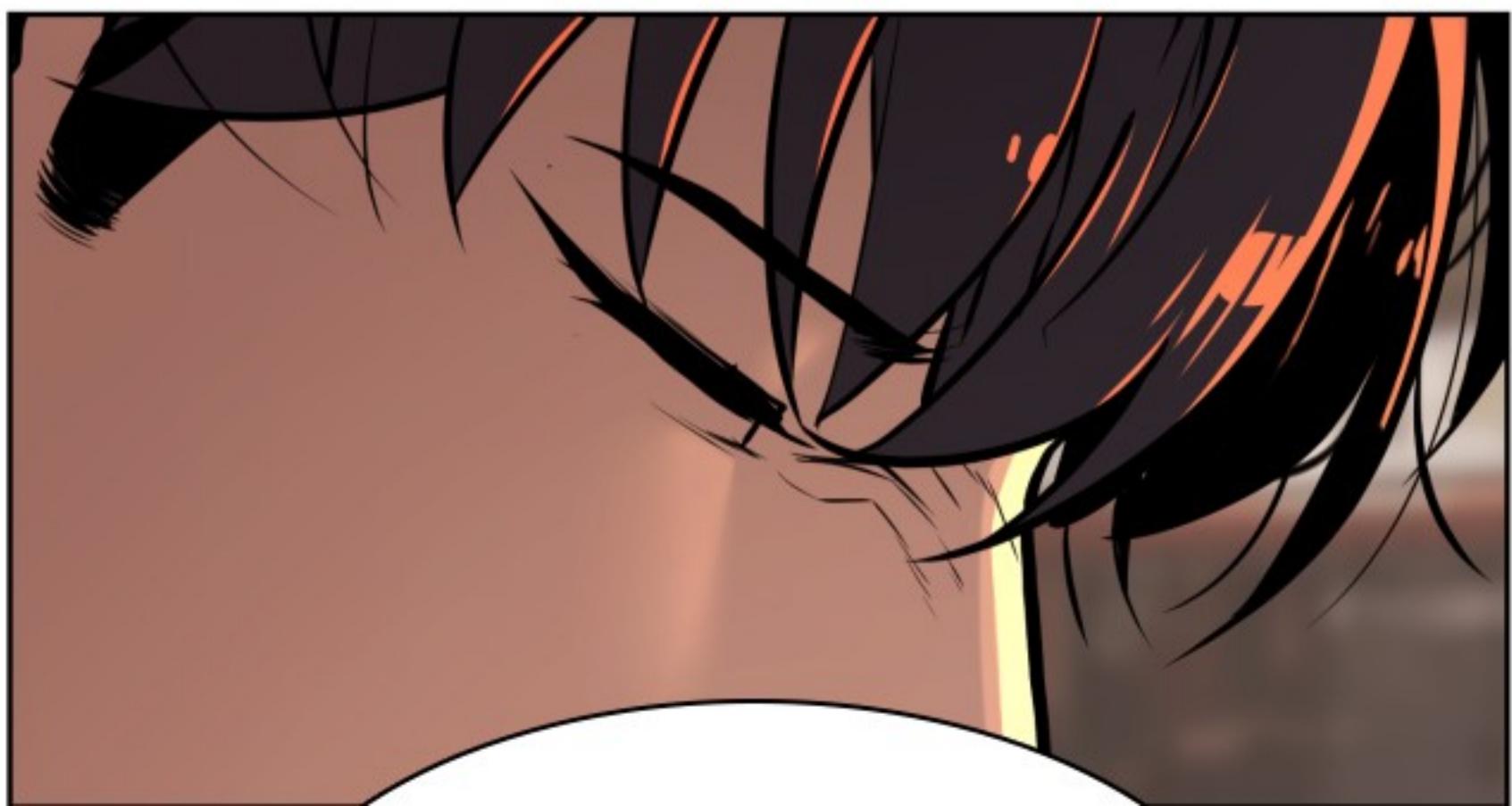


...

I DON'T KNOW  
IF WHAT I REMEMBER  
ABOUT THAT DAY WILL  
HELP YOU, BUT...

I WAS THERE  
ON THE DAY OF  
THE ATTACK.

WHAT?  
YOU WERE?



WHEN I CAME OUT  
OF THE GROCERY STORE,  
THE ENTIRE AREA HAD  
ALREADY BECOME  
A BLOODBATH.

EVERYONE,  
YOUNG AND OLD, HAD  
BEEN BRUTALLY ATTACKED  
BY VAMPIRES FOR  
THEIR BLOOD.

THE MARKET  
WAS FILLED WITH  
SCREAMS AND THE  
GROANS OF PEOPLE

WHO WERE DYING.



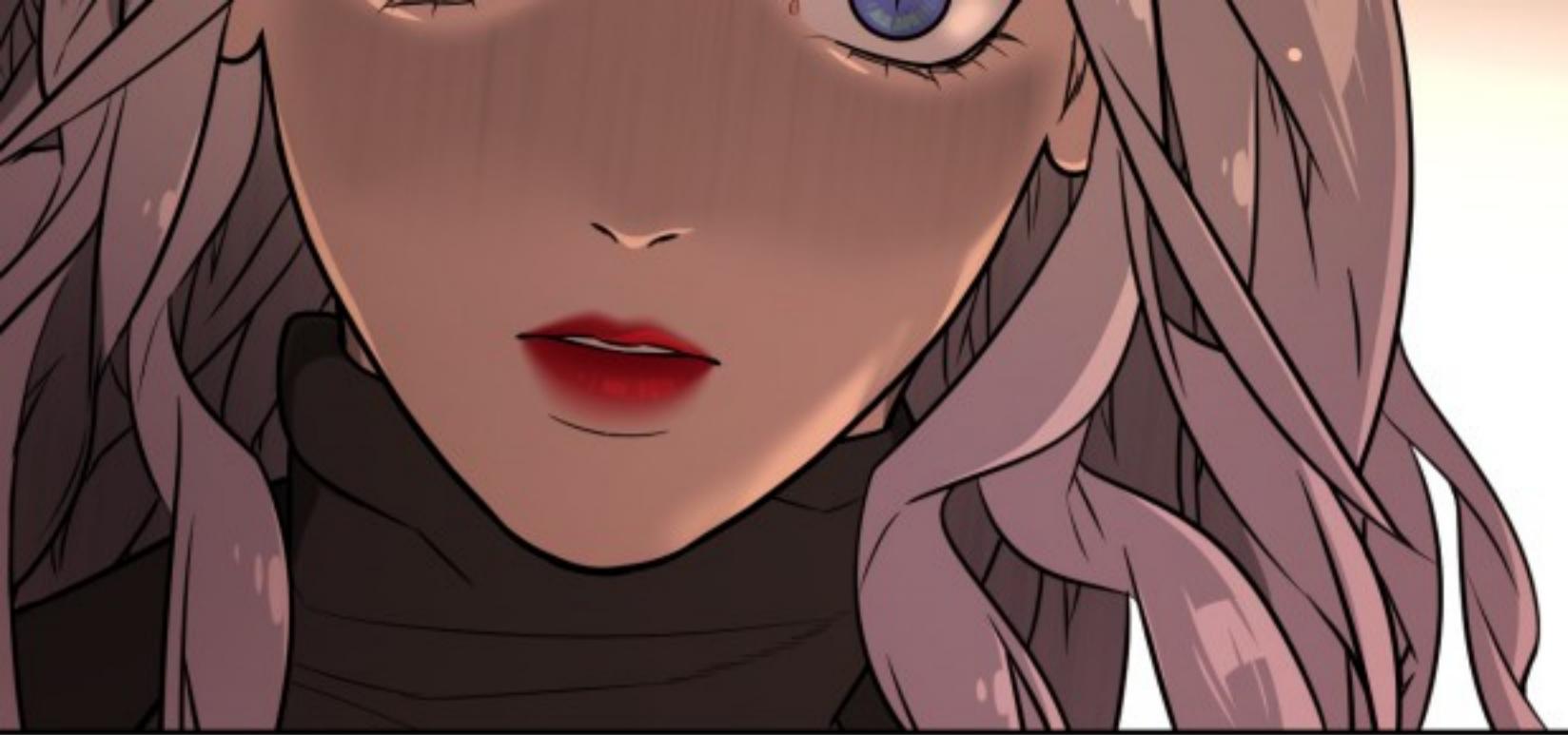


IT LOOKED  
LIKE SOME KIND OF  
HELLISH INFERNO.



AND IT WAS  
THERE IN THE  
MIDST OF THAT  
LIVING HELL...





...THAT HE  
KILLED YOUR  
PARENTS.

BY "HE" DO  
YOU MEAN...?

I DON'T  
EVEN WANT TO  
REMEMBER IT.

THERE WAS A  
MAN WITH BURNS ALL  
OVER HIS BODY...







...WHO WAS  
FEEDING HIS BLOOD  
TO EVERYONE HE  
CAME ACROSS.





GOD...

BUT I'M  
ASHAMED TO  
SAY...

THAT I WAS TOO  
SCARED OF DYING, SO  
I RAN. I RAN AWAY  
EVEN THOUGH I HAD  
LOOKED INTO THE EYES  
OF THE PEOPLE WHO  
WERE DYING.



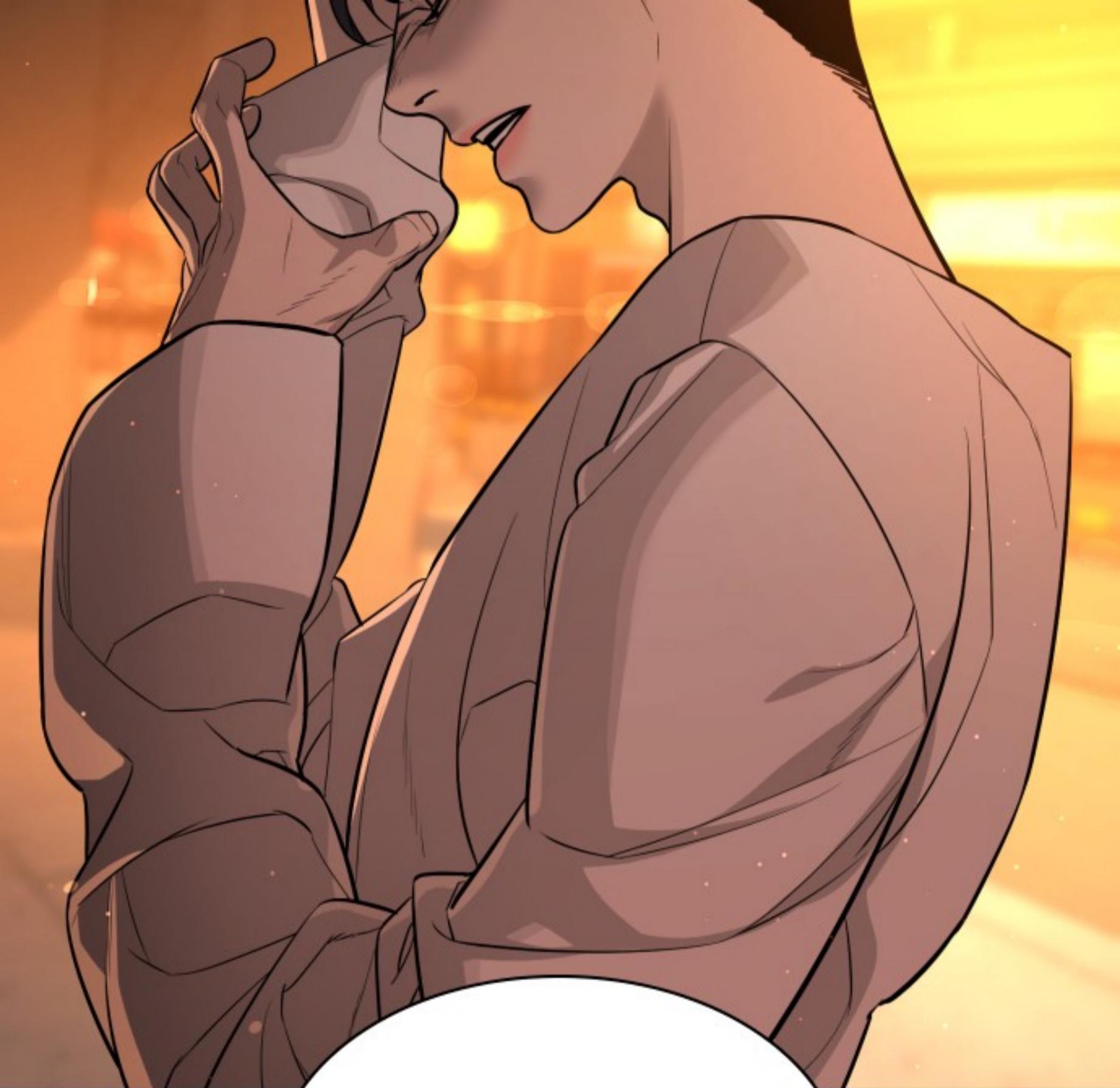
IF I HAD HELPED  
GET THOSE PEOPLE  
TO SAFETY INSTEAD  
OF RUNNING AWAY  
BACK THEN...

THIS WORLD

WOULDN'T BE  
OVERRUN BY  
VAMPIRES.

I'M REALLY  
SORRY.





I'M THE ONE  
WHO'S TO BLAME  
FOR ALL OF THIS.

IT'S NOT  
YOUR FAULT.





I'M LOOKING FOR  
THE VAMPIRE WHO WAS  
BEHIND THE FIRST ATTACK  
AND IS STILL CREATING  
NEW VAMPIRES.

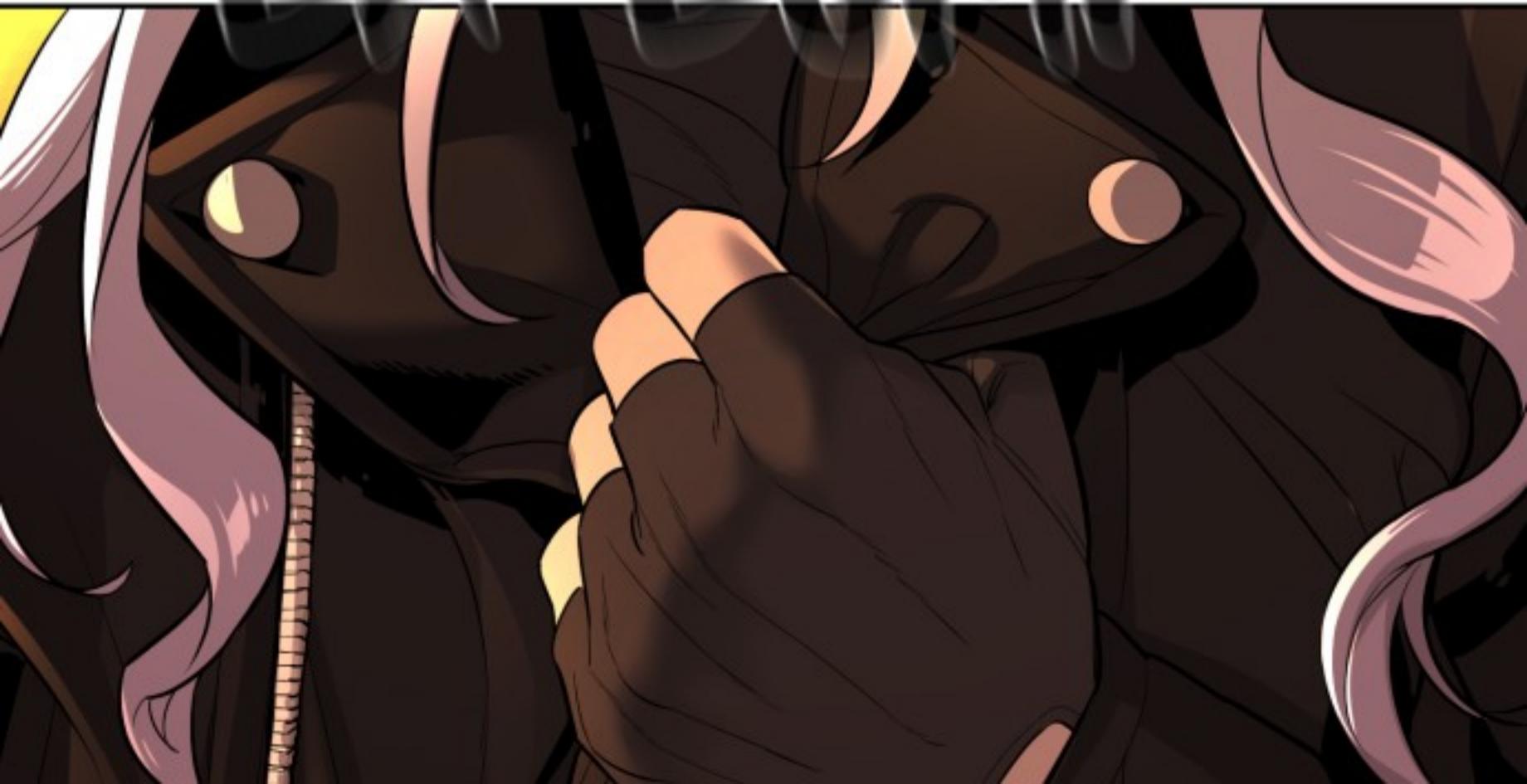


AND THAT VAMPIRE  
IS THE MAN YOU SAW  
WITH BURNS ALL OVER  
HIS BODY. THEY CALL  
HIM "GOD."

# BA-BUMP

I CAN SENSE THAT I'M  
GETTING CLOSER AND CLOSER  
TO THAT BASTARD.

# BA-BUMP





HE CAN'T TAKE ANYTHING  
ELSE AWAY FROM ME.



HE'S THE REASON  
OUR COUNTRY'S BEEN  
DESTROYED.





THAT  
BASTARD...





...KILLED MY FAMILY  
AND SOMEONE ELSE  
THAT I LOVED.

I'M GOING  
TO FIND HIM AND  
MAKE HIM PAY, NO  
MATTER WHAT.



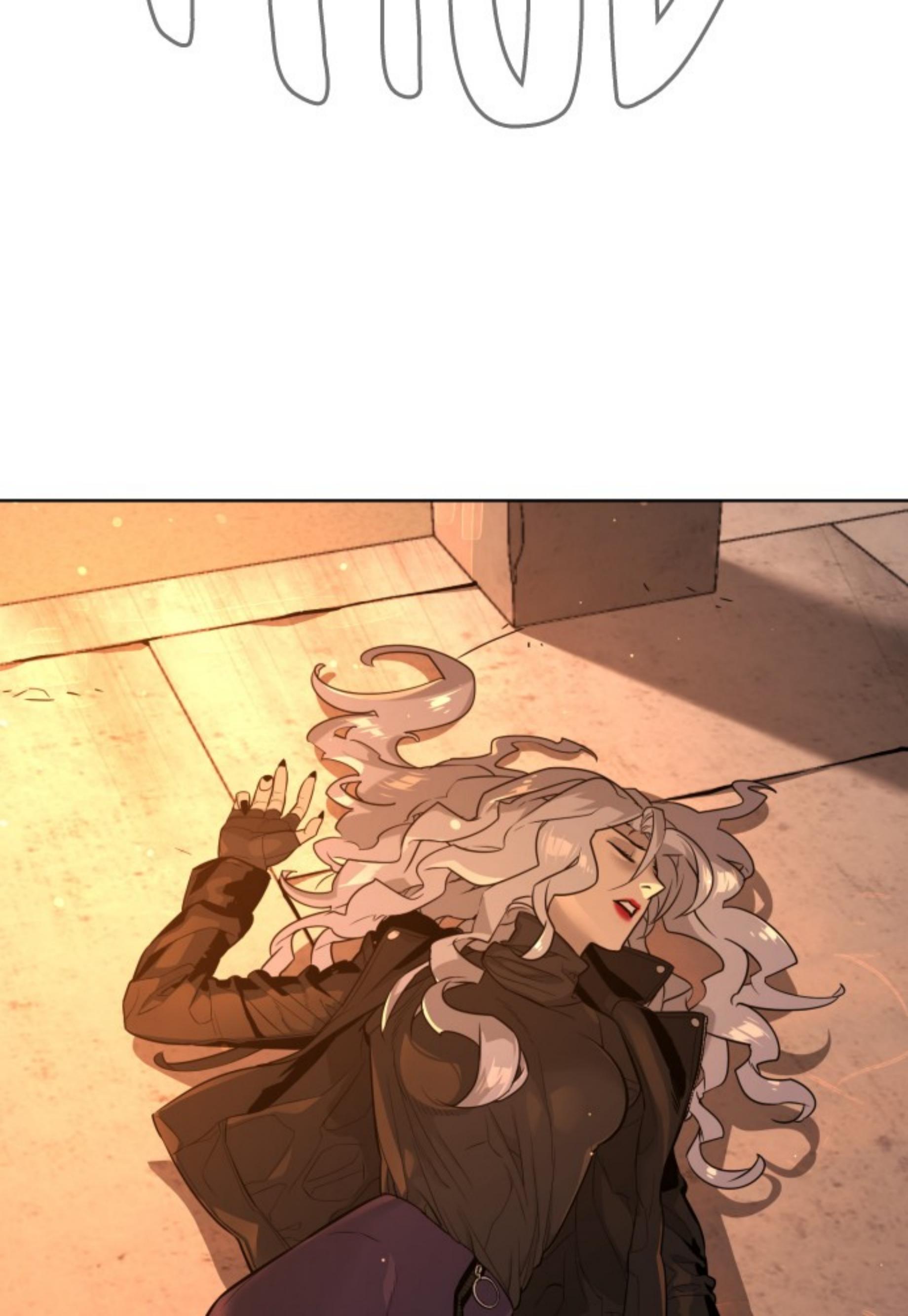
HAYAN.





HUH?!

THUD





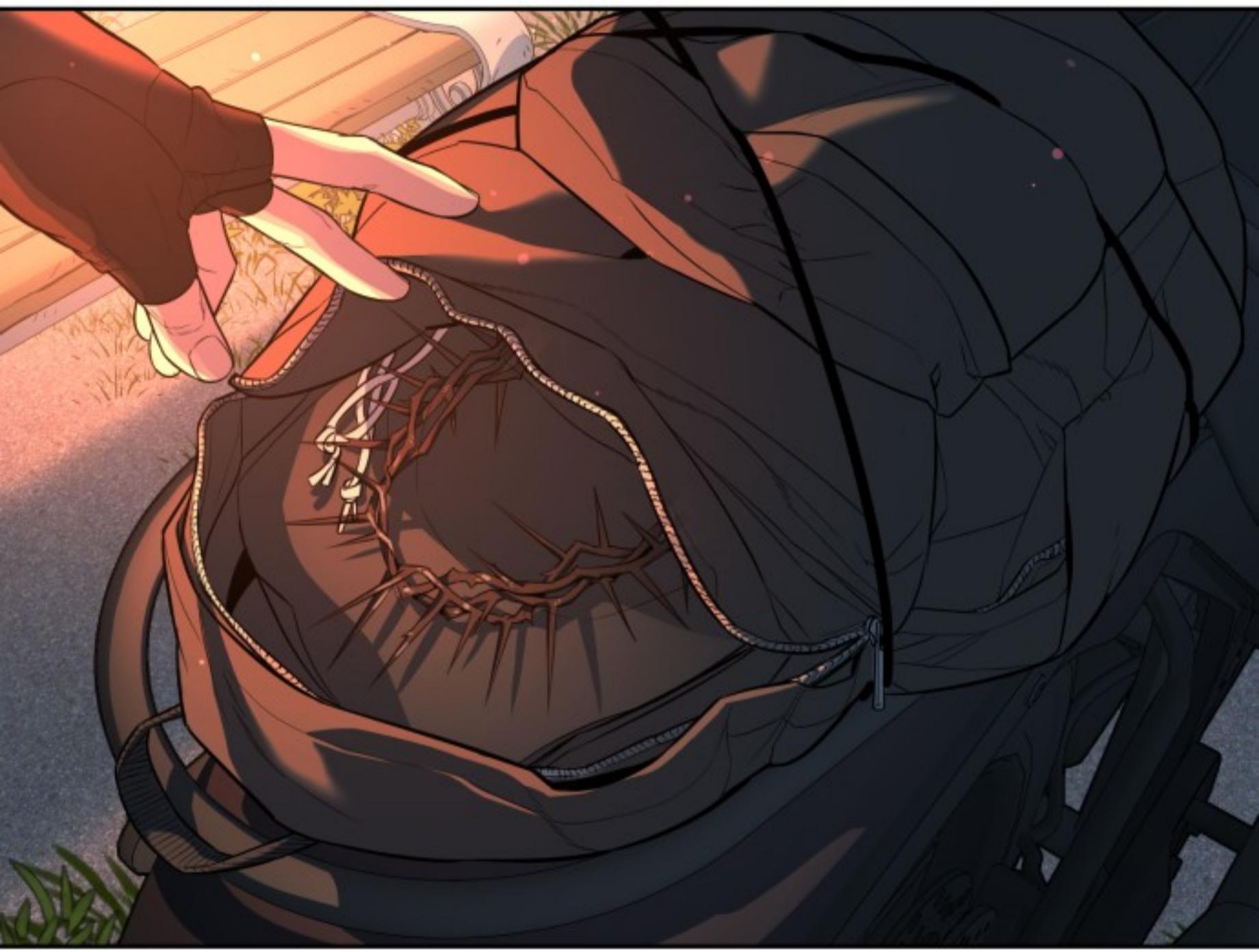
HAYAN!



WHERE DID  
HAYAN GO? ALL  
SHE LEFT ME WAS  
A TEXT.



SHE LEFT  
HER PHONE  
BEHIND.



AND THIS  
AS WELL.

IT'S WEIRD HOW

IT'S WEIRD HOW  
SCATTERBRAINED  
SHE CAN GET  
SOMETIMES.

PANT

PANT

НУН?





HAYAN...

PANT

PANT

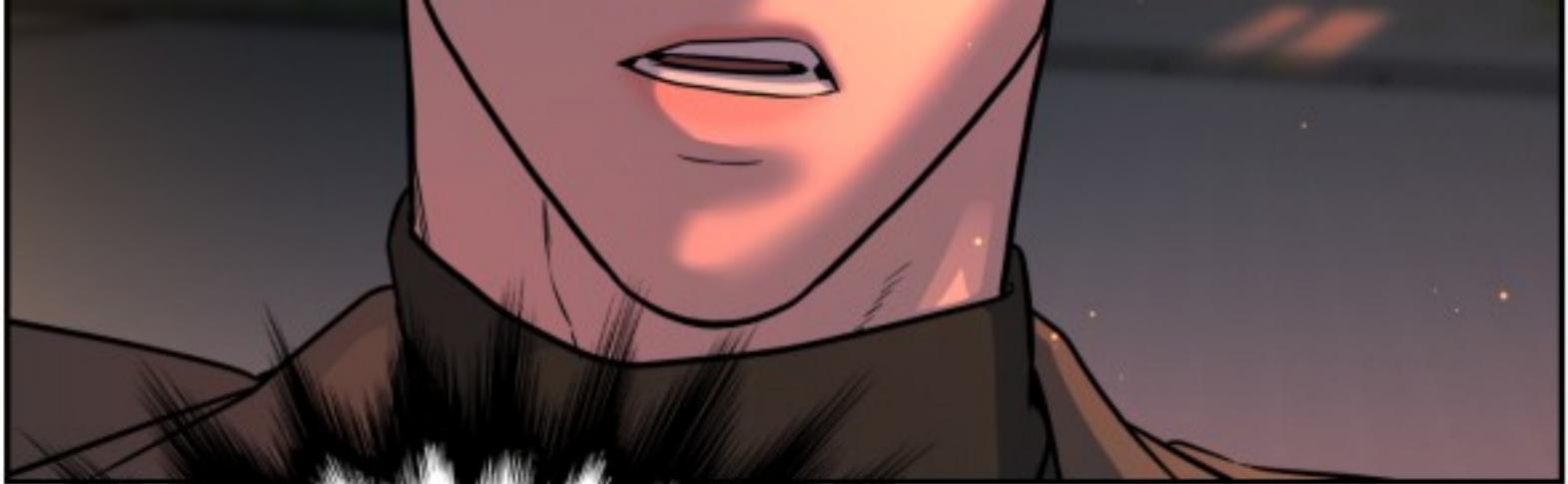




HAYAN?!

WHAT? WHY IS  
THAT GUY CARRYING  
HAYAN IN HIS ARMS?!  
WHAT HAPPENED?!





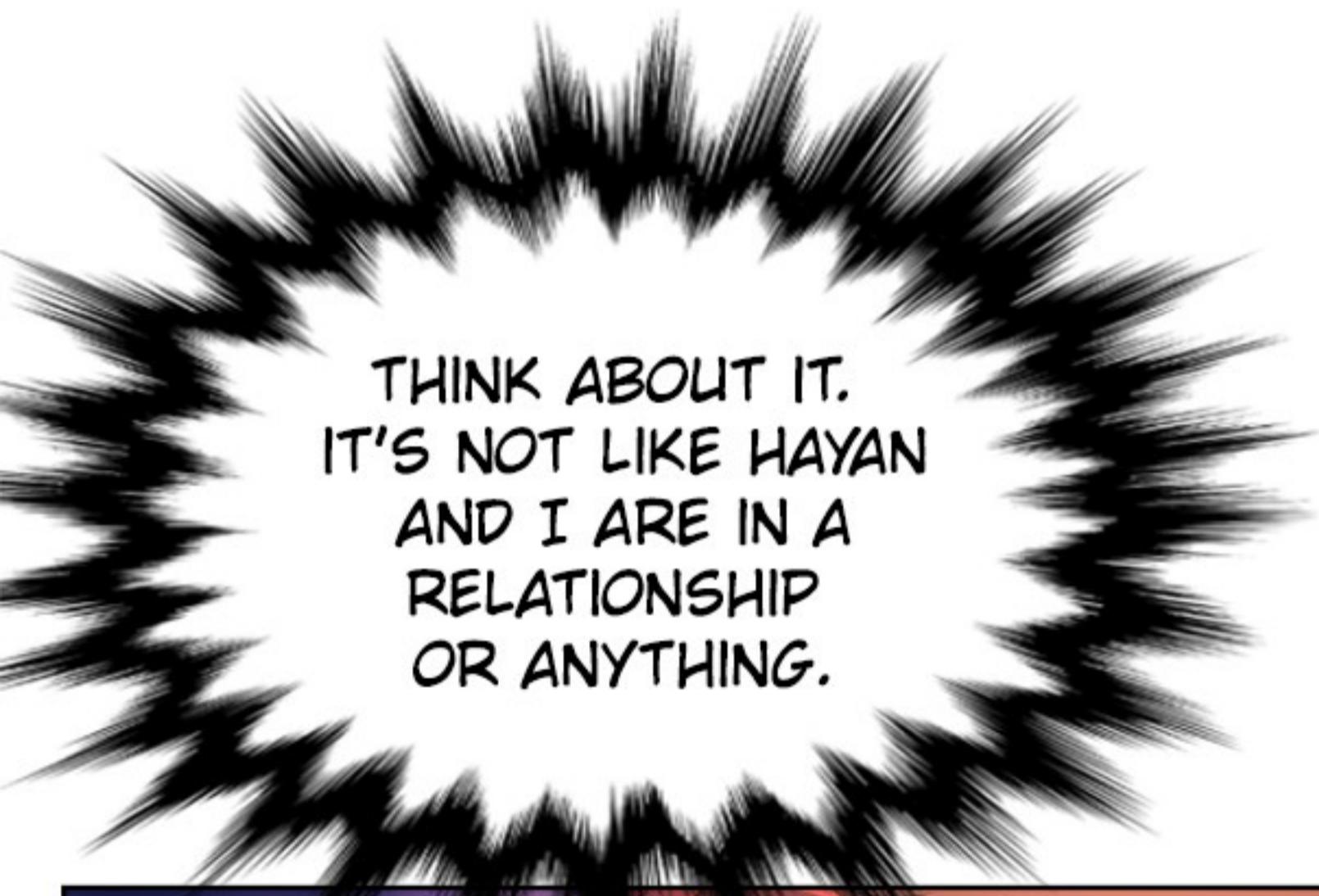
DAMN IT,  
I SHOULDN'T  
HAVE LEFT HER  
ALONE!

HEY,  
YOU!





WAIT.



THINK ABOUT IT.  
IT'S NOT LIKE HAYAN  
AND I ARE IN A  
RELATIONSHIP  
OR ANYTHING.





WE'RE STILL  
NOT THAT CLOSE.  
SO IF I GO UP TO  
HIM AND THREATEN  
HIM, THEN THAT MIGHT  
DRIVE US APART.

NO, WHAT  
ARE YOU SAYING?  
SHE'S LYING THERE  
PASSED OUT IN SOME  
STRANGER'S  
ARMS!



YOU CAN'T  
JUST SIT BACK  
AND DO NOTHING!

AND DO NOTHING.  
WHO KNOWS WHAT  
COULD HAVE  
HAPPENED?!

WHAT DO  
I DO?!

WELL...



...WE'RE JUST PART  
OF THE SAME TEAM, WITH  
THE SAME GOALS.



**WE'RE NOTHING MORE  
THAN THAT.**



YEAH.

LET'S JUST GIVE IT UP.



YOU LITTLE  
HUSSY!





HOW DARE SHE  
TRY TO SEDUCE  
MY HUSBAND?!

I KNEW WHAT  
YOU WOULD DO.

KIND OF PERSON  
SHE WAS FROM THE  
FIRST TIME I SAW  
THOSE WANTON  
BLUE EYES!



BARK BARK  
BARK?!

GROWL  
GROWL!

PLEASE LEAVE  
HER ALONE!

YOU TOOK THE  
WORDS RIGHT OUT  
OF MY MOUTH.





WHY'S THIS GUY  
BUTTING IN?!

GRRR?

WHAT HAPPENED  
BETWEEN THE TWO  
OF YOU WHILE I WAS  
GONE?

HAYAN  
SUDDENLY  
FAINTED WHILE  
WE WERE  
TALKING.

REALLY?  
HAYAN'S NOT REALLY  
THE TYPE TO GO  
AROUND FAINTING  
UNEXPECTEDLY.



WHAT WERE  
YOU TWO TALKING  
ABOUT THAT MADE  
HER FAINT?

WE WEREN'T TALKING  
ABOUT ANYTHING THAT  
WOULD HARM HER. PLEASE  
DON'T MISUNDERSTAND.



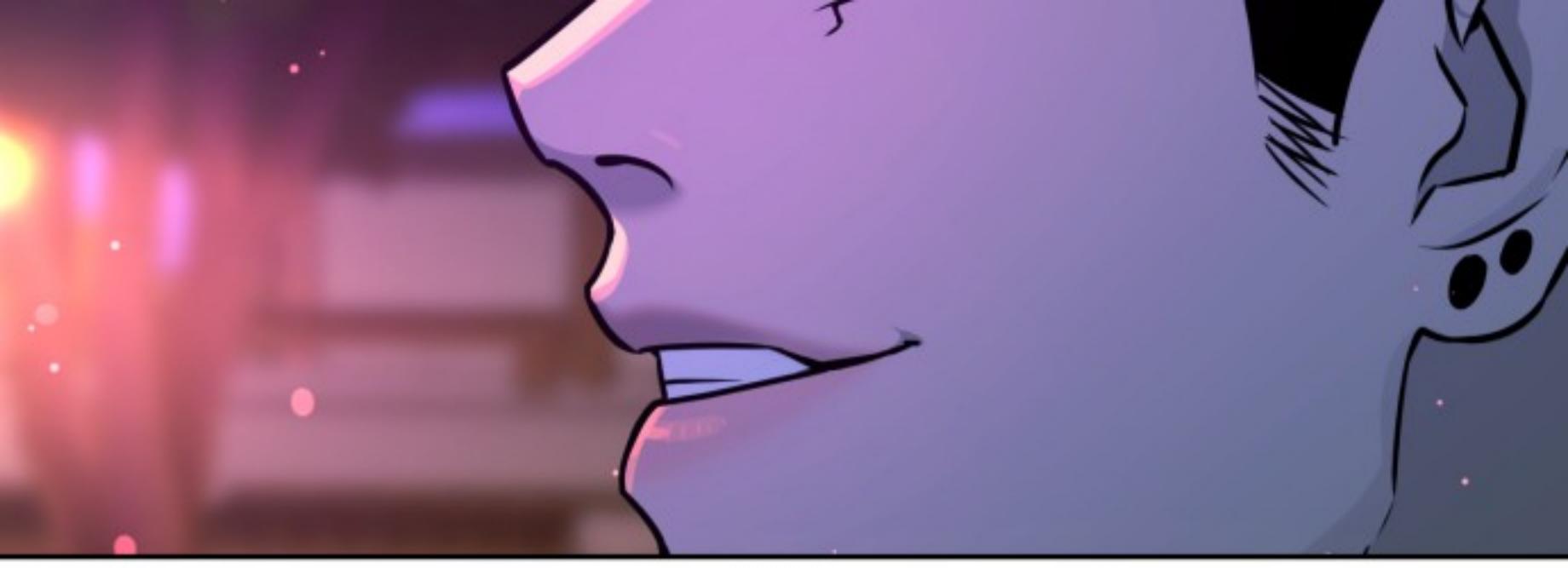
WHY DON'T YOU HAND  
HER OVER TO ME FIRST.  
THEN, WE CAN TALK ABOUT  
WHETHER THIS IS A  
MISUNDERSTANDING  
OR NOT.

WHY ARE  
YOU TRYING TO  
THREATEN ME?

IF THERE'S

A REASON WHY  
I SHOULDN'T BE  
CARRYING HER,  
THEN SAY SO.



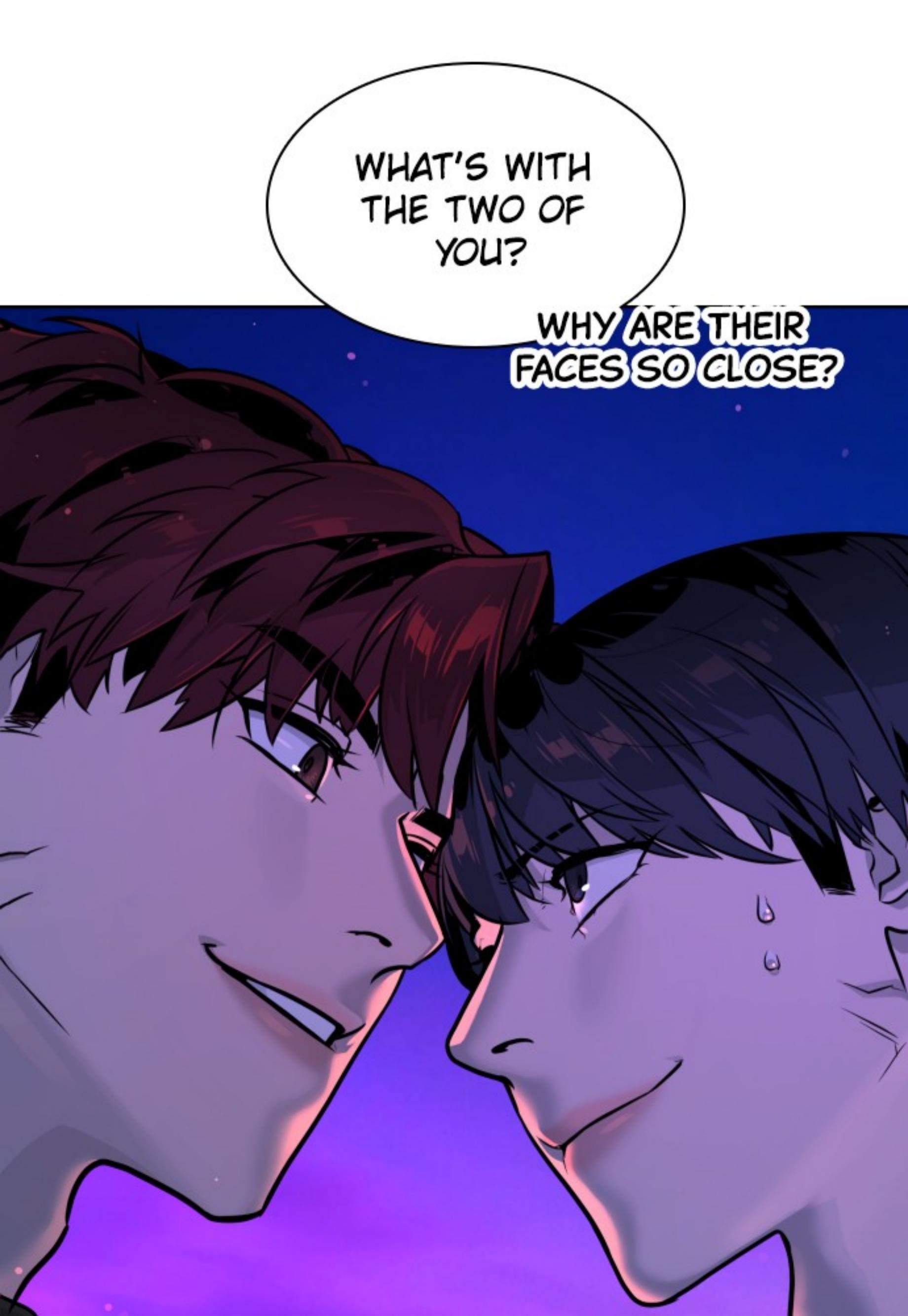


OUCH,  
MY HEAD.

WHERE  
AM I?



НУН?



WHAT'S WITH  
THE TWO OF  
YOU?

WHY ARE THEIR  
FACES SO CLOSE?



NOTHING.  
WE JUST NEED TO  
DISCUSS SOMETHING.  
AND IT MIGHT GET A  
LITTLE INTENSE.

I-INTENSE...?

# CHIRP



# CHIRP

DON'T YOU  
DARE THINK ABOUT  
MAKING ANY MOVES  
ON MY HUSBAND.

YOU'RE ALREADY

YOU'RE ALREADY  
INTERRUPTING MY  
ONE-ON-ONE TIME  
WITH HIM. I DON'T SEE  
HIM ENOUGH AS IT IS  
SINCE HE ONLY COMES  
ON THE WEEKENDS.  
HMMPH.



IT'S SO  
UNFORTUNATE  
THAT THE PARTS FOR  
THAT DEATH TRAP OF  
YOURS DON'T ARRIVE  
UNTIL TOMORROW  
MORNING.



I WOULDN'T  
HAVE LET YOU  
SLEEP HERE IF IT  
WEREN'T FOR  
THAT.

THANK YOU

THANK YOU  
FOR LETTING  
ME STAY...

SHH. JUST  
GO TO SLEEP.

AND\_TIE\_YOUR  
HAIR SO IT DOESN'T  
FALL OUT ON MY  
BED.

IT'S ONLY  
8 PM...

I KNOW.  
THAT'S WHY  
I'M NOT SLEEPY,  
EITHER.

SNORE.

*SNORE.*

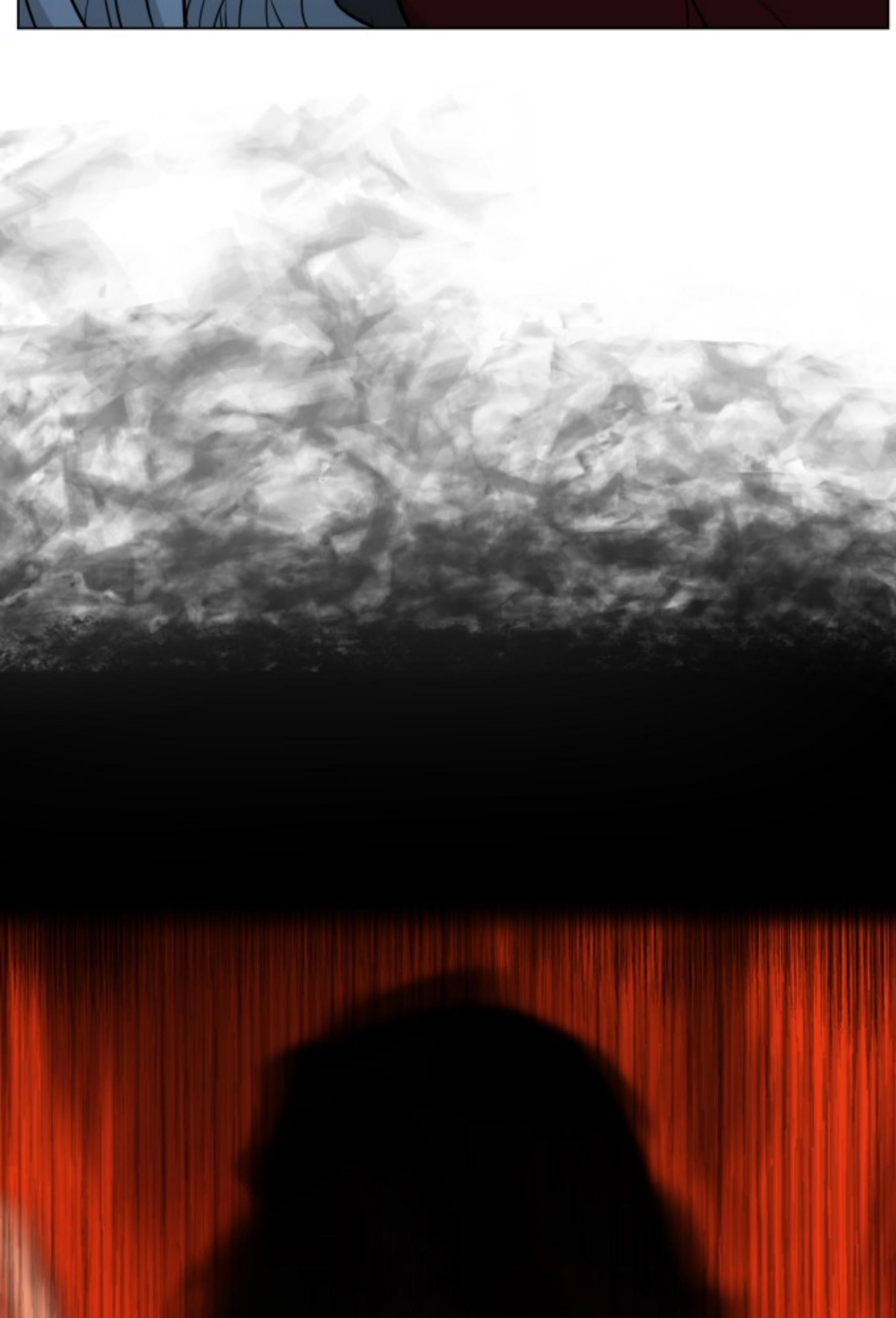
FIRST SQUAD!  
CHARGE!

GET OUT OF  
THE WAY, PRIVATE  
KIM!

THAT WAS  
FAST.

IT'S WEIRD.  
I SHOULD REMEMBER THAT  
MAN WITH THE BURNS ALL  
OVER HIS BODY...







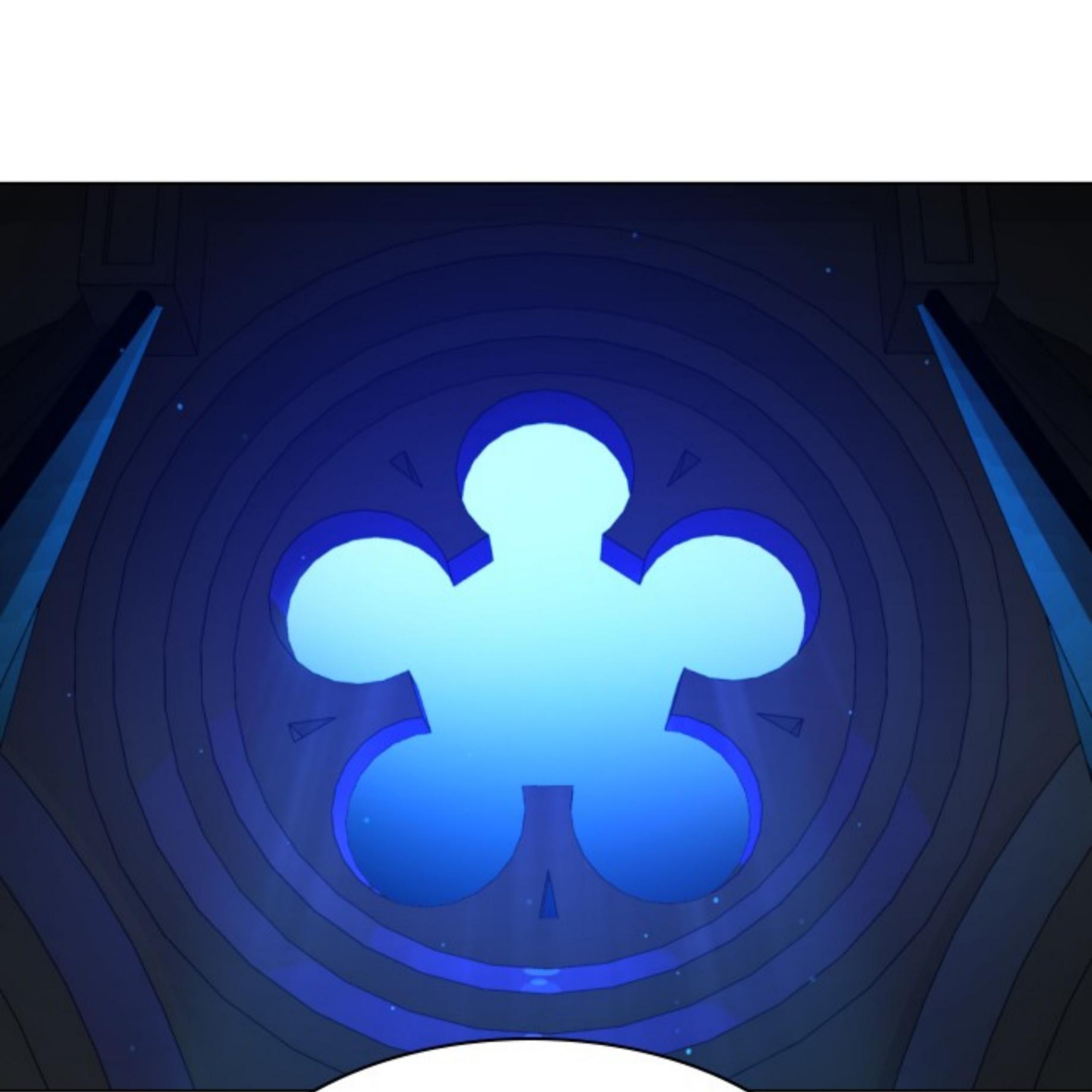
...BUT I CAN'T PICTURE HIM AT ALL,  
NO MATTER HOW HARD I TRY.

I HAVE TO FIND OUT WHERE  
THAT BASTARD WHO CALLS HIMSELF  
GOD IS AND WHAT HE'S DOING.





AND I NEED TO FIND HIM QUICKLY.



IT SEEMS THAT  
THE PUREBLOOD WENT  
TO BANGSAN MARKET  
TODAY.

# FLAP





IT'S ALMOST  
TIME.



A woman with long blonde hair, wearing a dark jacket and a black headband, is sitting in a car. She is looking towards the left side of the frame. On the left, a man in a dark suit and tie is visible, his back to the viewer. A speech bubble originates from the man's position, containing the text "GET READY." Another speech bubble originates from the woman's position, containing the text "YES, SIR." The background is dark, suggesting it might be night or the car is in a dimly lit area.

GET  
READY.

YES, SIR.

STEP

STEP



STEP

STEP

I'VE WAITED  
TEN YEARS FOR  
THIS MOMENT.

STEP

STEP



WE'LL BE ABLE  
TO EMERGE FROM THE  
SHADOWS ONCE PROJECT  
0101'S SACRIFICIAL  
LAMB IS READY.

STEP

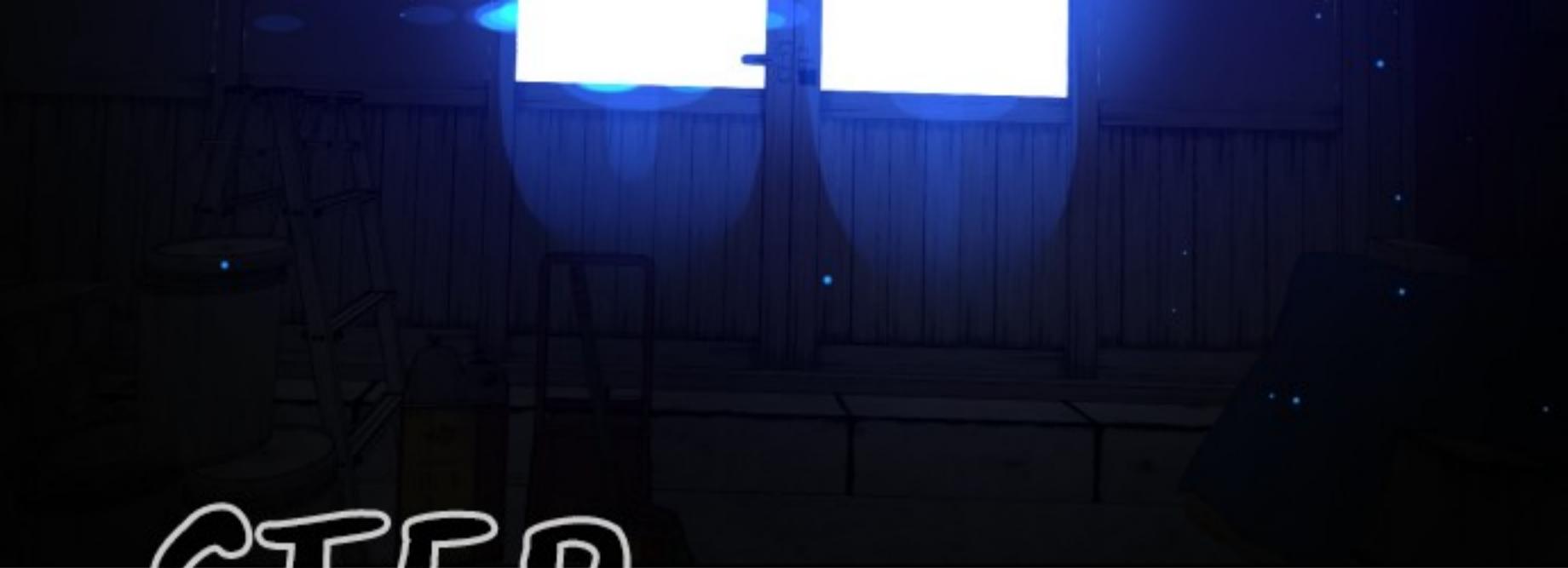
STEP

WATERPROOFING

PAINTING

INSTALLATION

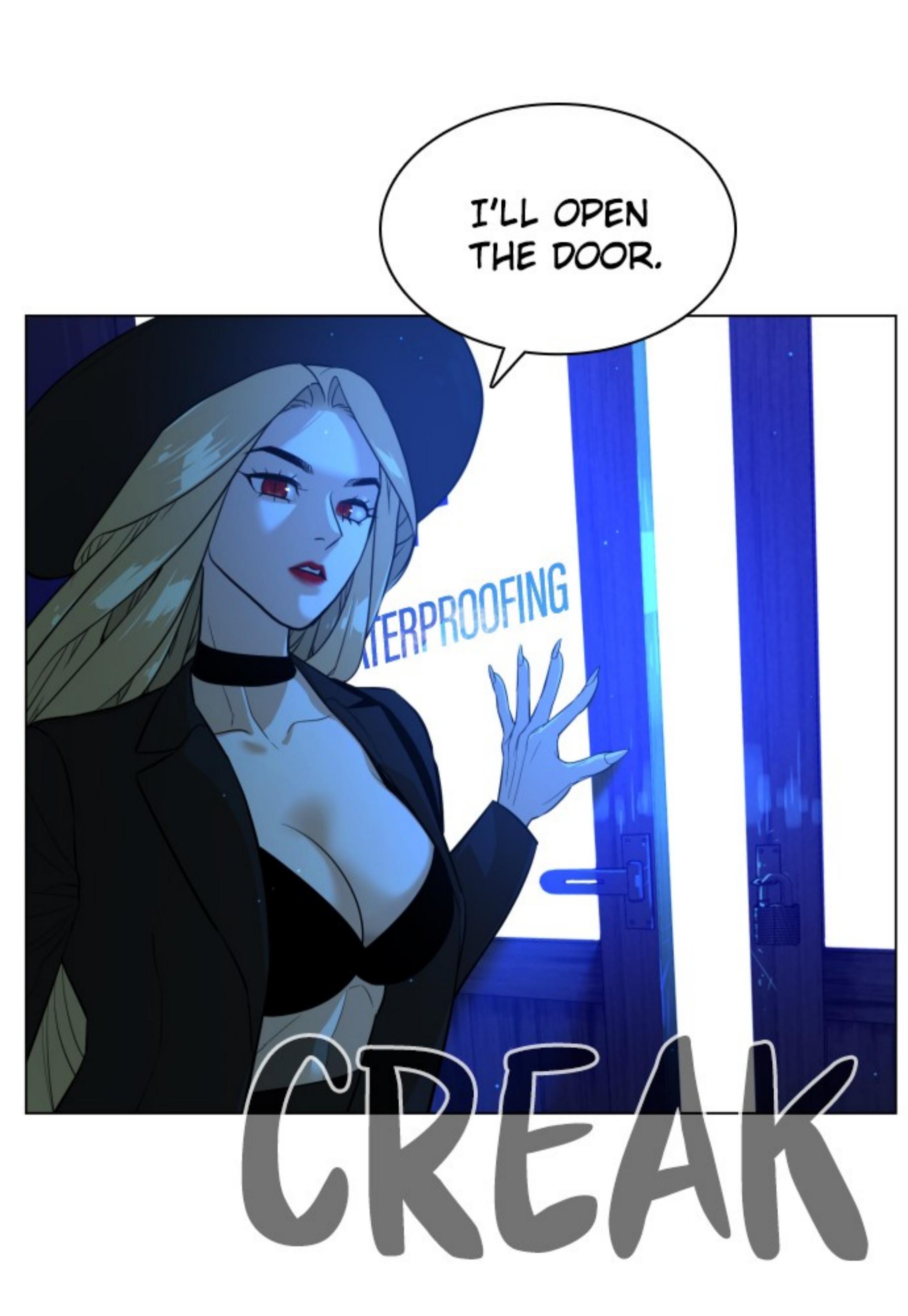
WATERWORKS



**STEP**

---

**STEP**

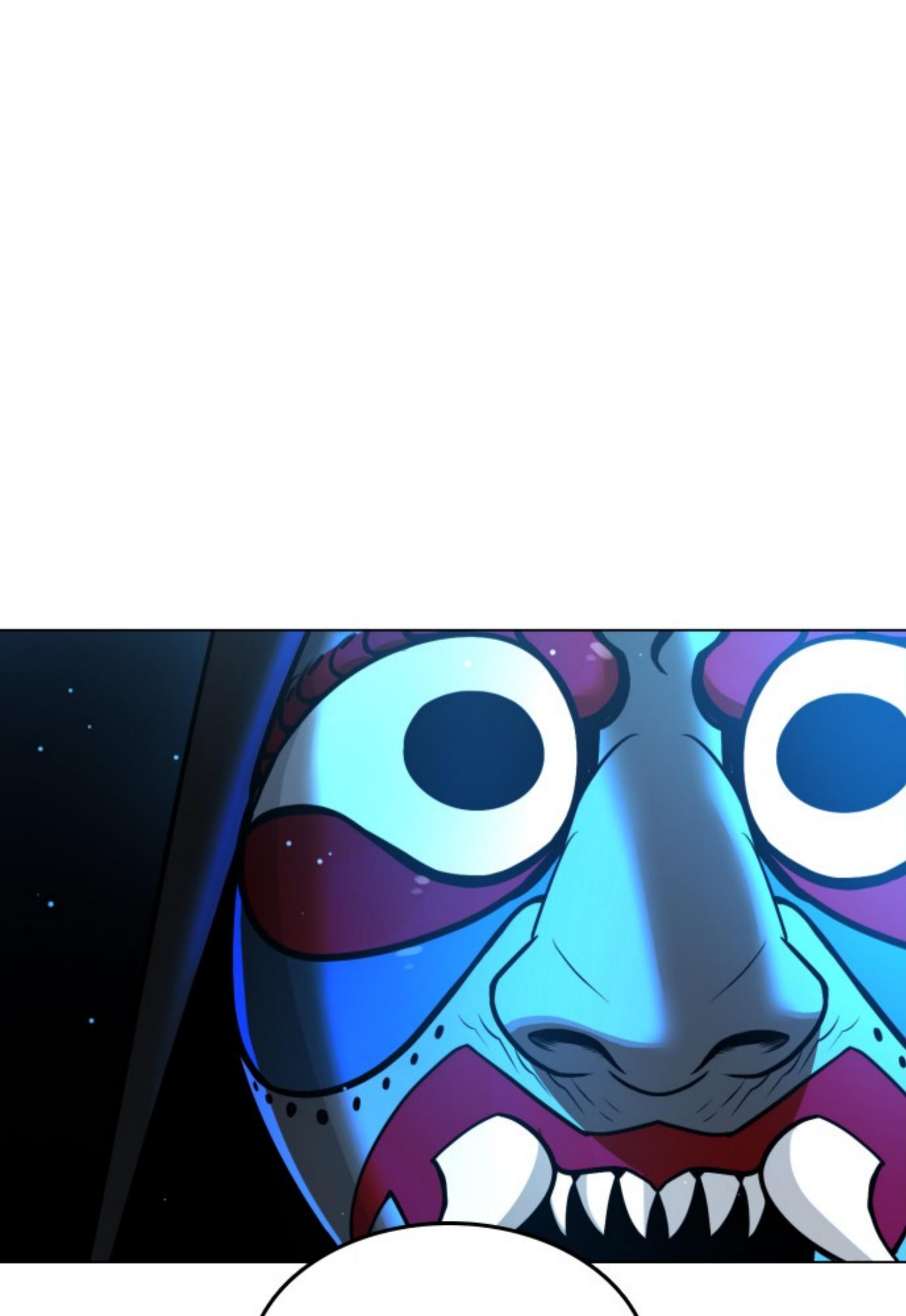


I'LL OPEN  
THE DOOR.

WATERPROOFING

CREAK





I CAN'T  
WAIT.





# BANGSAN MARKET

2





TODAY IS  
GOING TO BE THE  
DAY THE PUREBLOOD  
WILL REACH HER

WILL REACH HER  
FINAL FORM.

# UNHOLY BLOOD

Lina Im

Story Collaboration: Jeonghyeon Kim  
Art Assistance: Yen  
Jackkky

