



SO THE
PUREBLOOD HAS
GONE THERE?

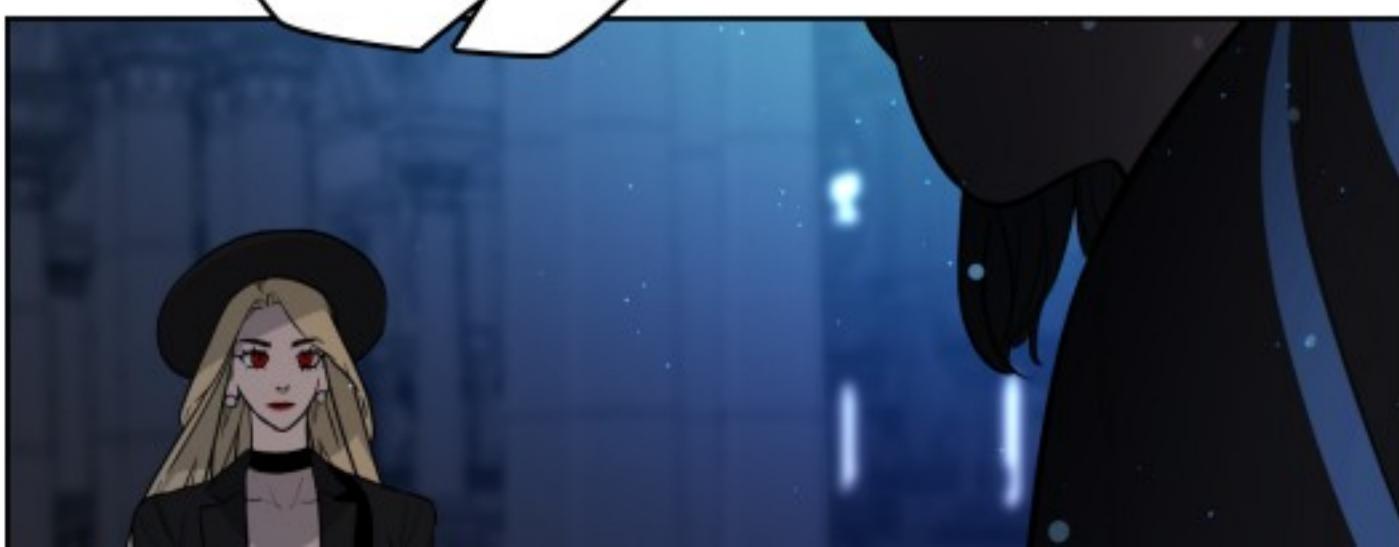




YES, SIR.

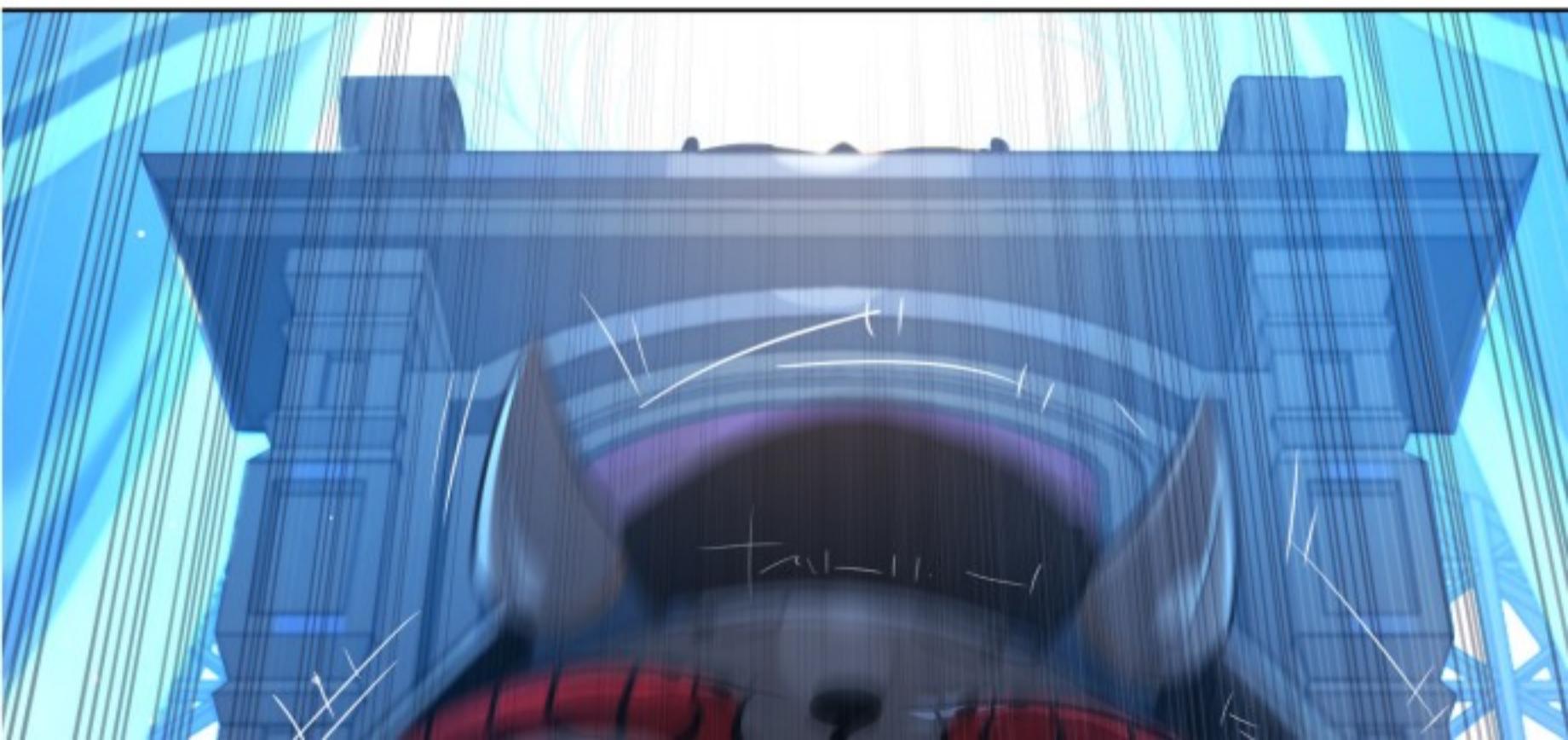
SHE ARRIVED
TODAY.

HEH.





HEHE...

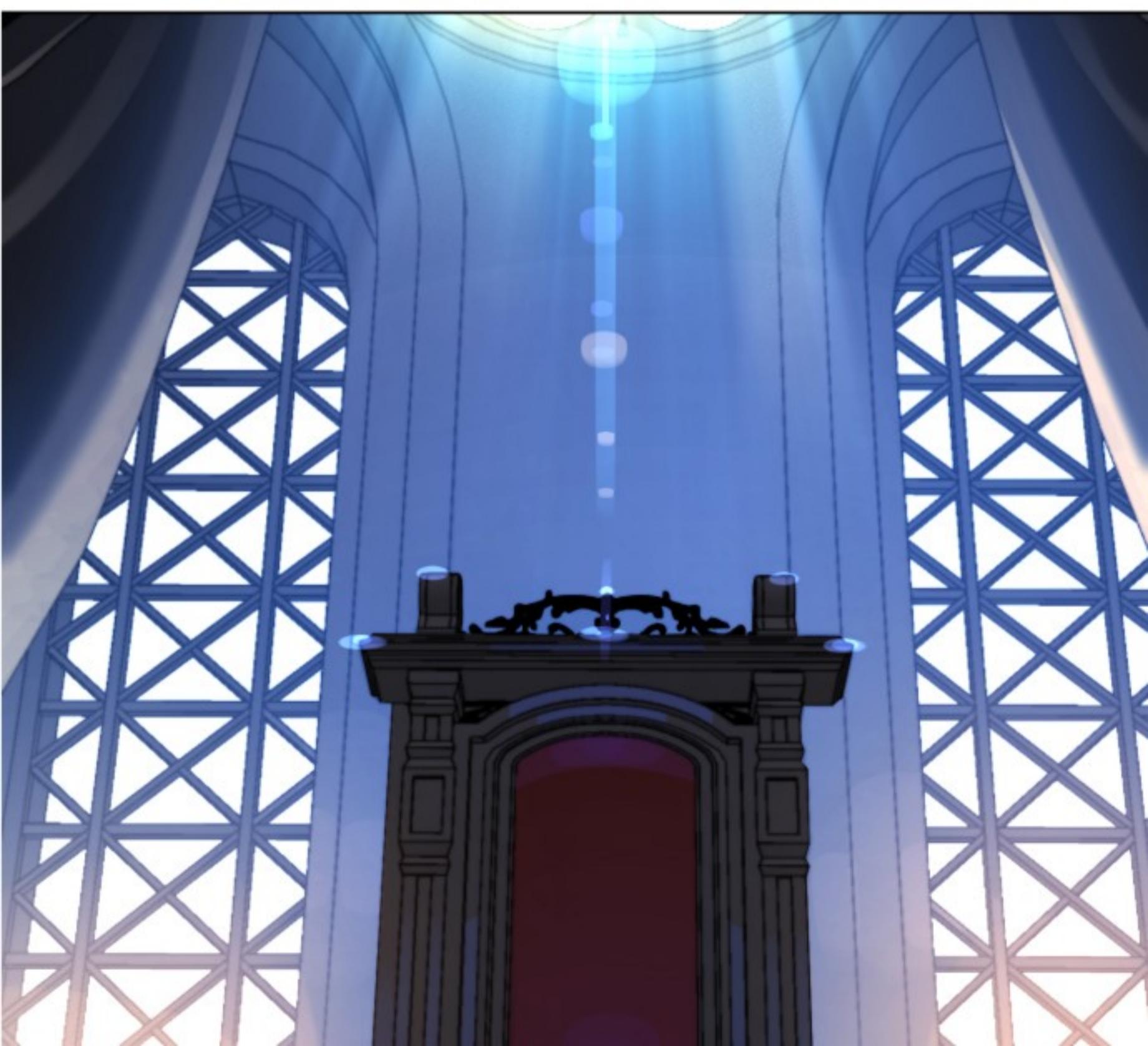




HAHAHAHA!



I CAN'T WAIT
TO SEE HER CRY
HER EYES OUT.





IT'LL BE A
GOOD SHOCK FOR
HER HEART

HER HEART.



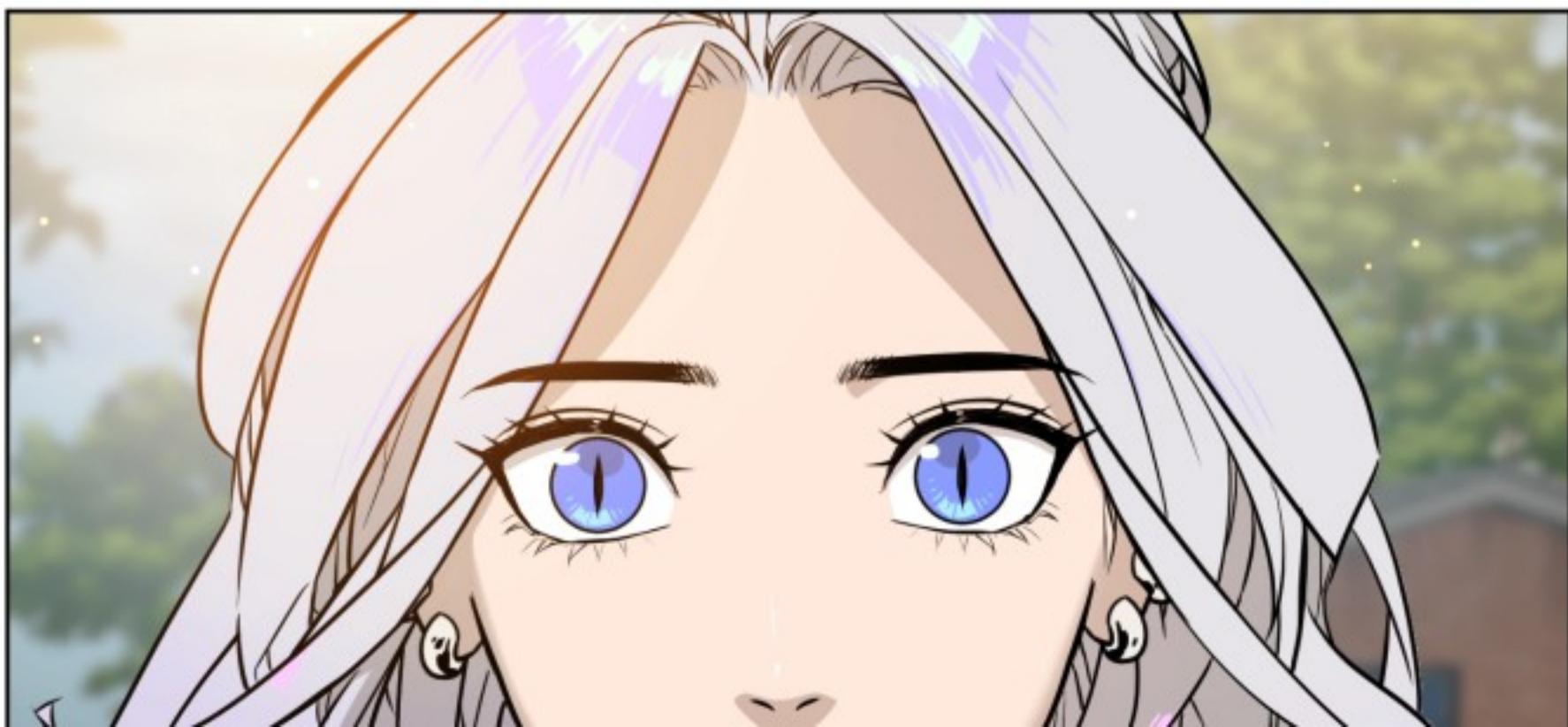


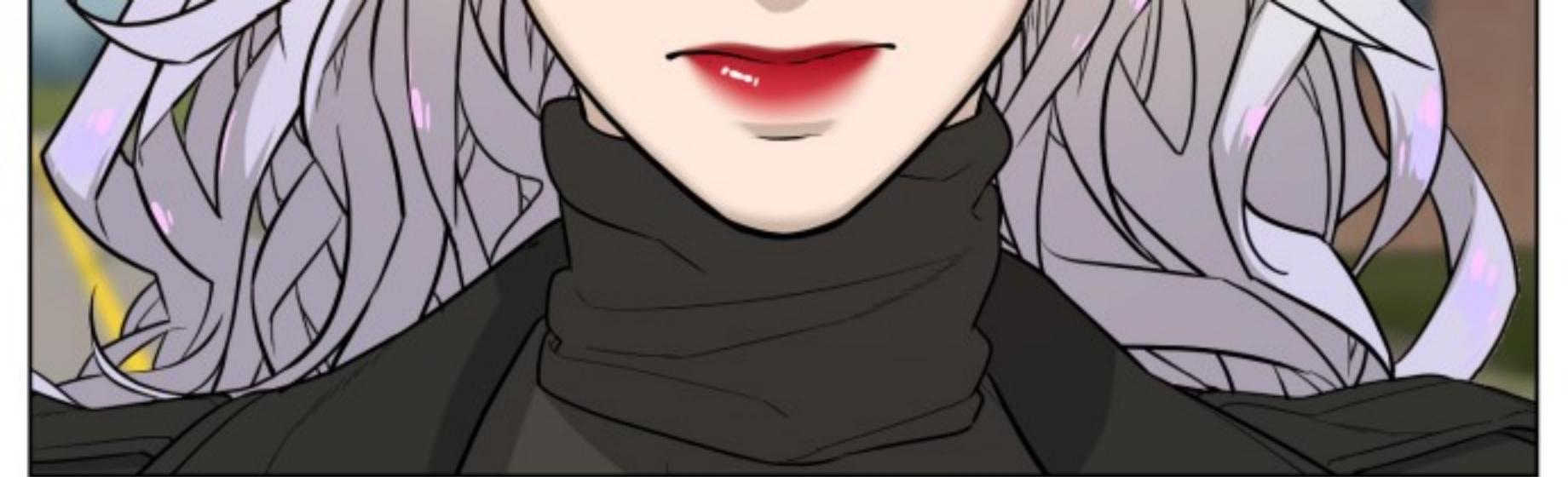
Episode 49



WHAT BRINGS
YOU TO THIS
VILLAGE?

IT'S YOHAN.





**SO HE WAS LIVING IN THIS
TINY VILLAGE UP IN THE MOUNTAINS.**



**I DIDN'T EVEN KNOW IF HE
WAS STILL ALIVE BECAUSE I HAD
NO MORE MEMORIES OF HIM AFTER
WE STARTED TO DRIFT APART.**

I DIDN'T THINK HE WOULD REALLY
BE LIVING HERE, SO I DIDN'T EXPECT
TO RUN INTO HIM...

I WONDER WHAT HE'S BEEN
UP TO ALL THESE YEARS.

IS HE STILL SCARED OF ME?

DID YOU FINISH
EATING ALL OF THE
SIDE DISHES I GAVE
YOU THE DAY BEFORE
YESTERDAY?

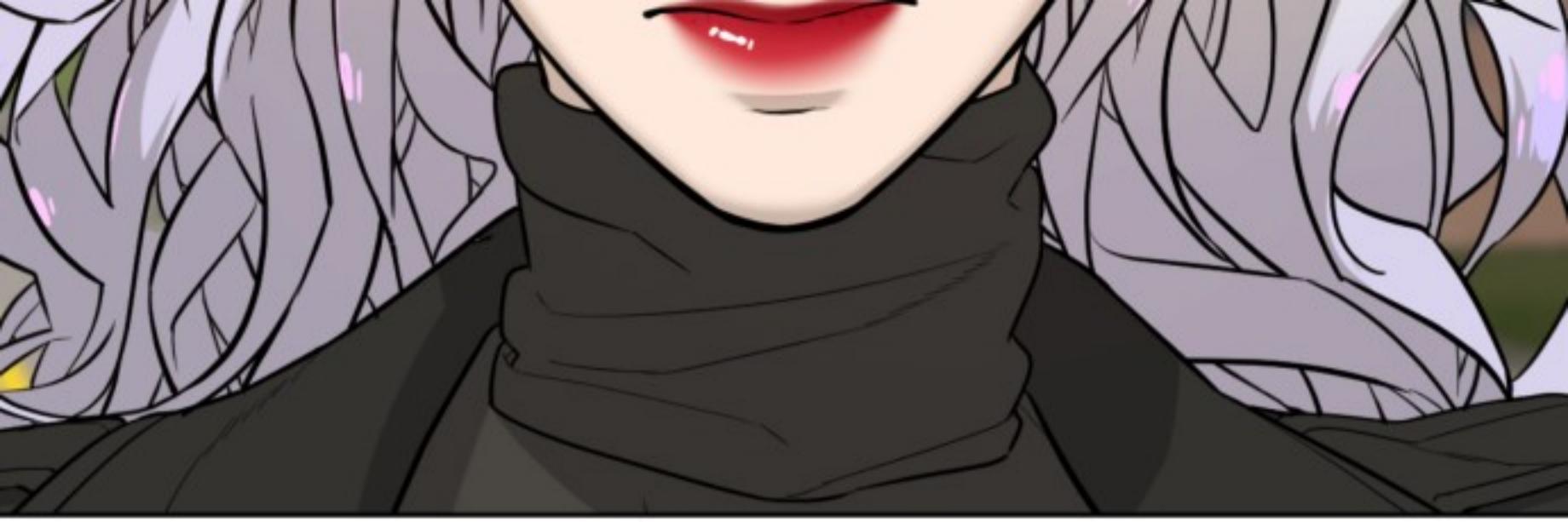


OKAY, I'LL
GO AND PICK UP
SOME GROCERIES
LATER.

DOES HE STILL REMEMBER
ME AT ALL?

IF YOHAN RECOGNIZES ME...





...I'LL BE ABLE TO RECOVER MY
MEMORIES FROM TEN YEARS AGO.

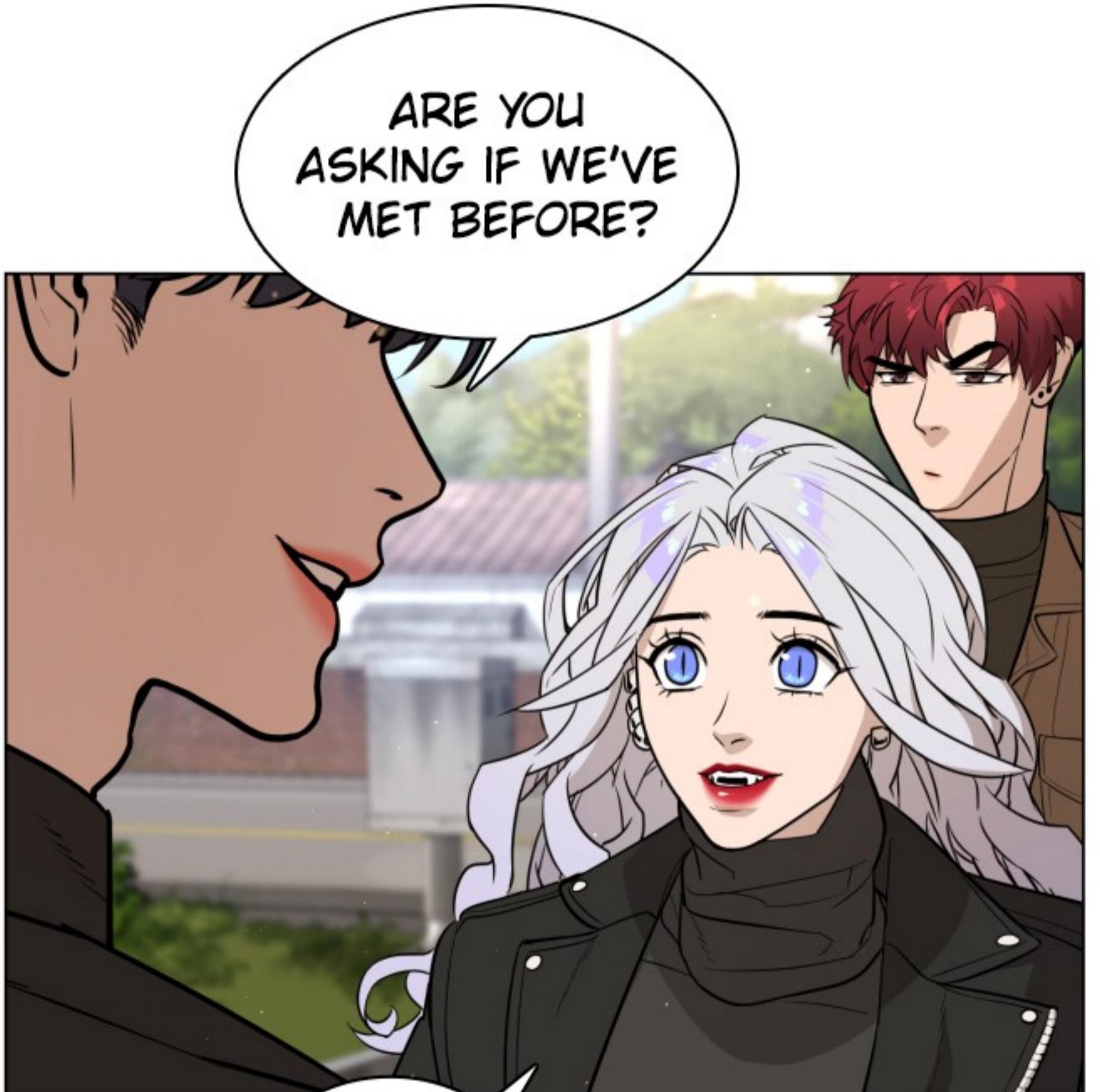
IS THERE
ANYTHING IN
PARTICULAR THAT
YOU WANT TO
EAT?

UHM. HEY



I AM, BY
THERE.

DO YOU
REMEMBER WHO
I AM, BY ANY
CHANCE?

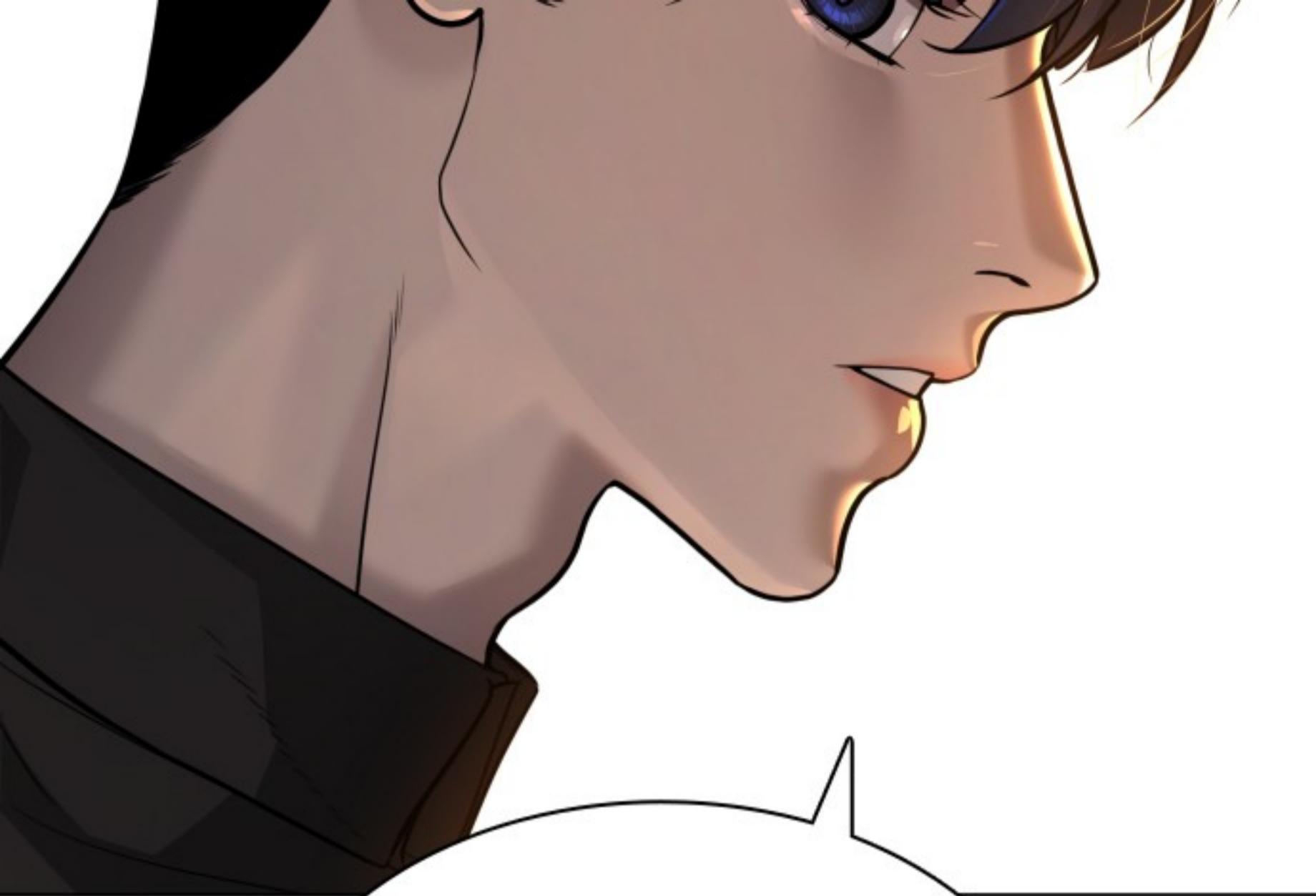


ARE YOU
ASKING IF WE'VE
MET BEFORE?

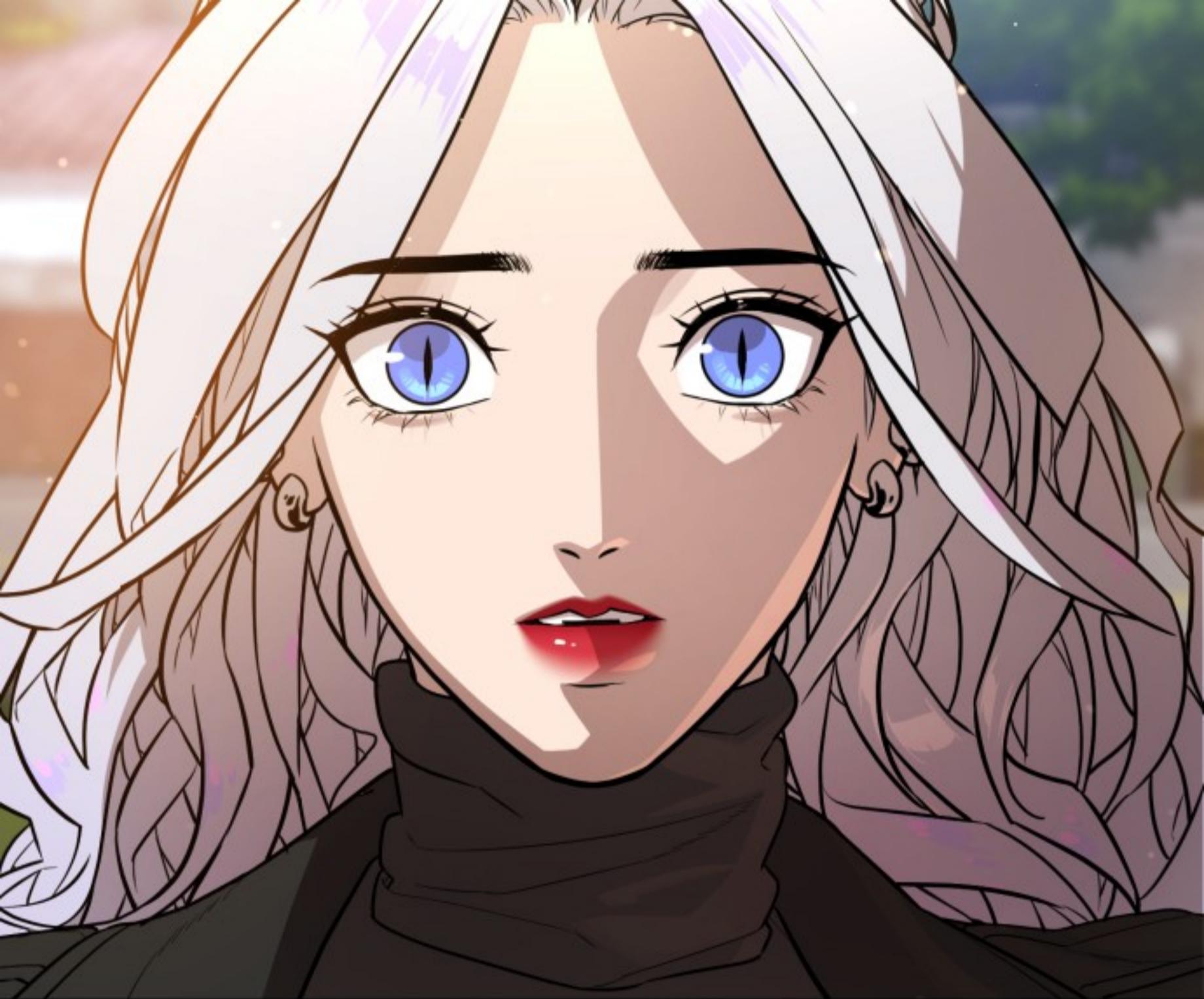
YES.

SORRY, BUT...





...I DON'T
KNOW WHO
YOU ARE.



DING DING
DING DING



CLICKETY-CLACK

I DON'T
THINK THERE'S
ANYTHING MORE
TO BE GAINED
HERE.

WE SHOULD
GET A MOVE ON
BEFORE THE
SUN SETS.

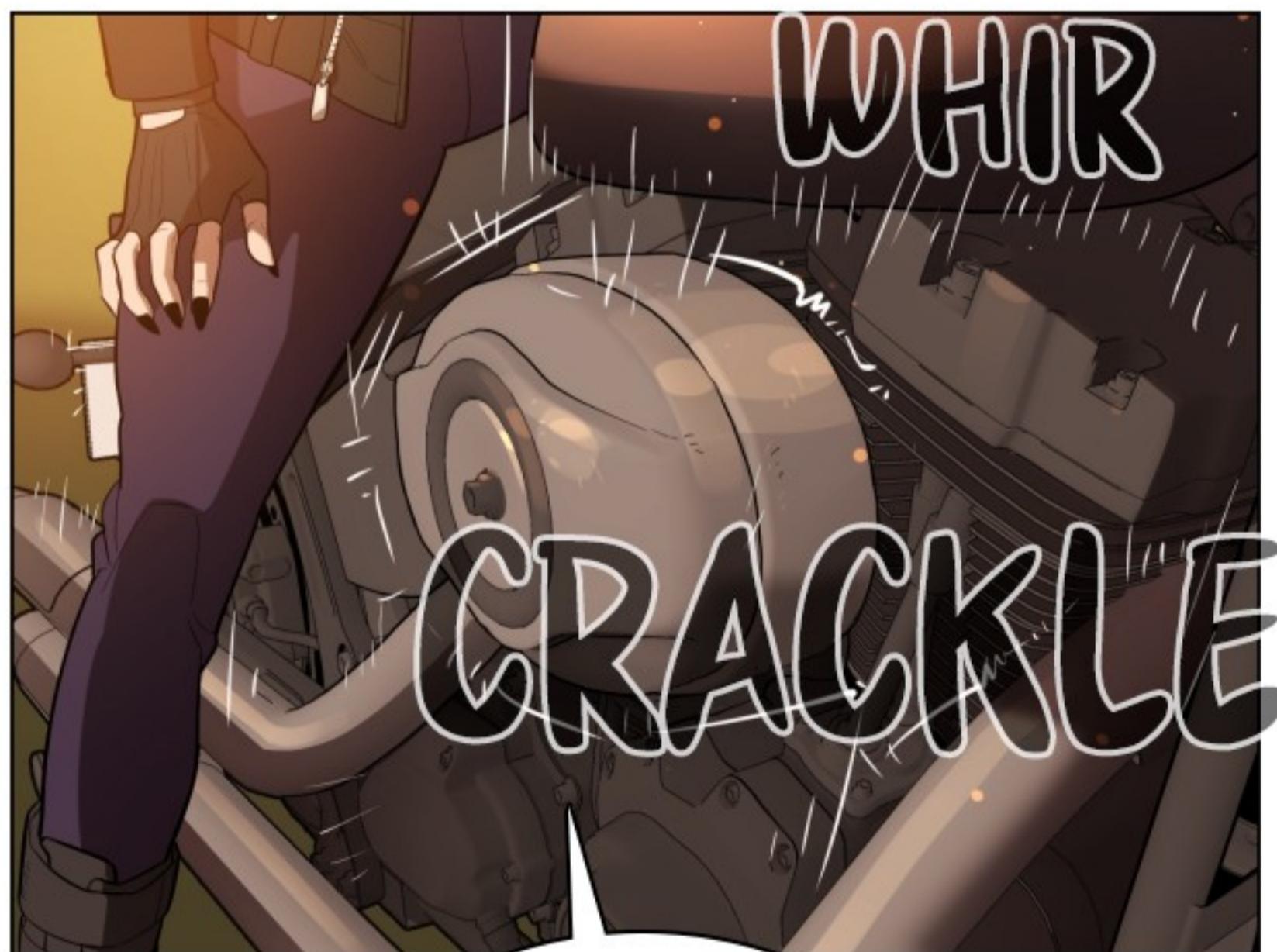
CLICKETY-CLACK



OKAY.

HUH?

SPUTTER



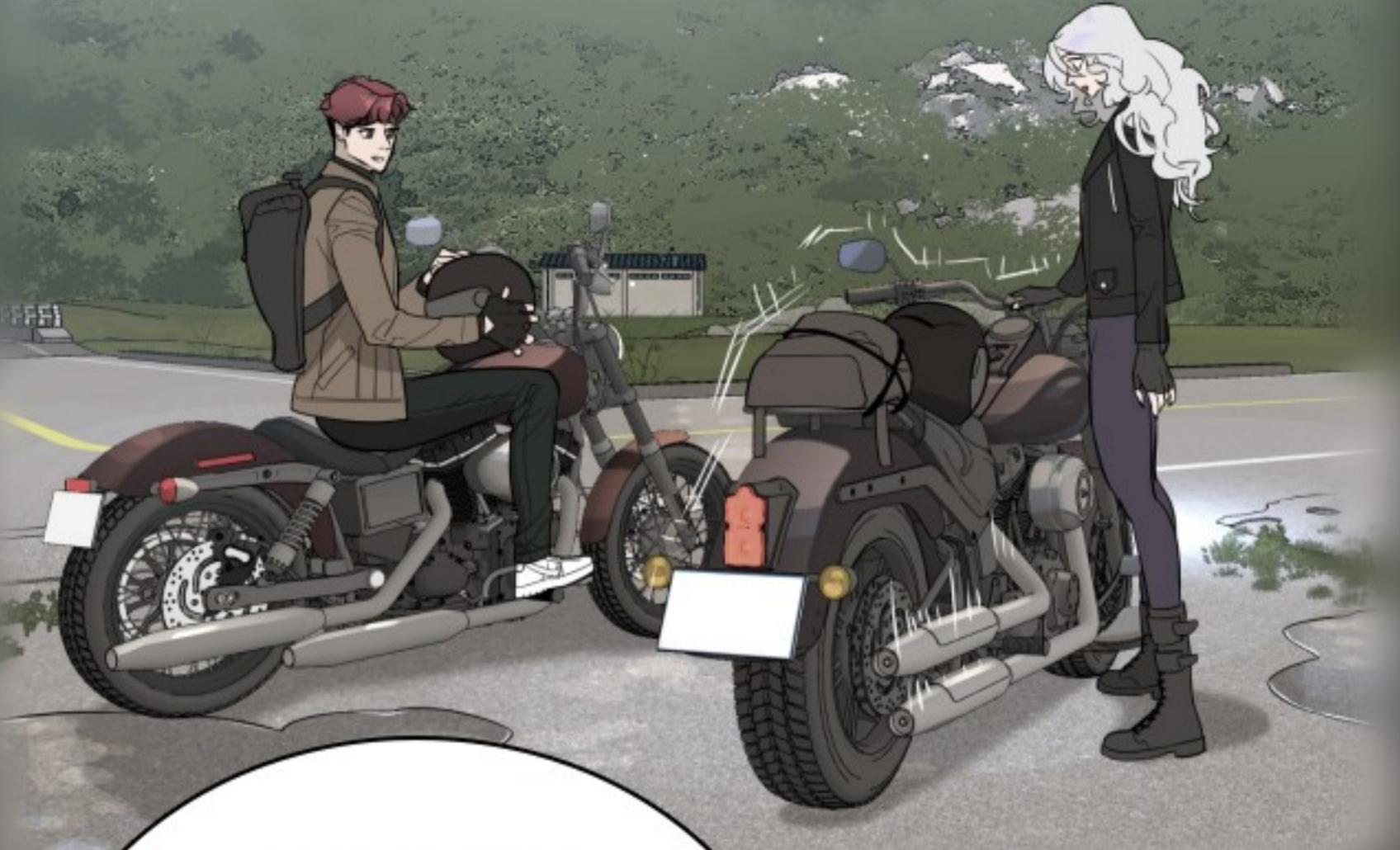
I'M HAVING
SOME TROUBLE
GETTING THIS

BIKE STARTED,
DETECTIVE.

YOU DID MENTION
IT DIDN'T SOUND
RIGHT EARLIER.
AND NOW...

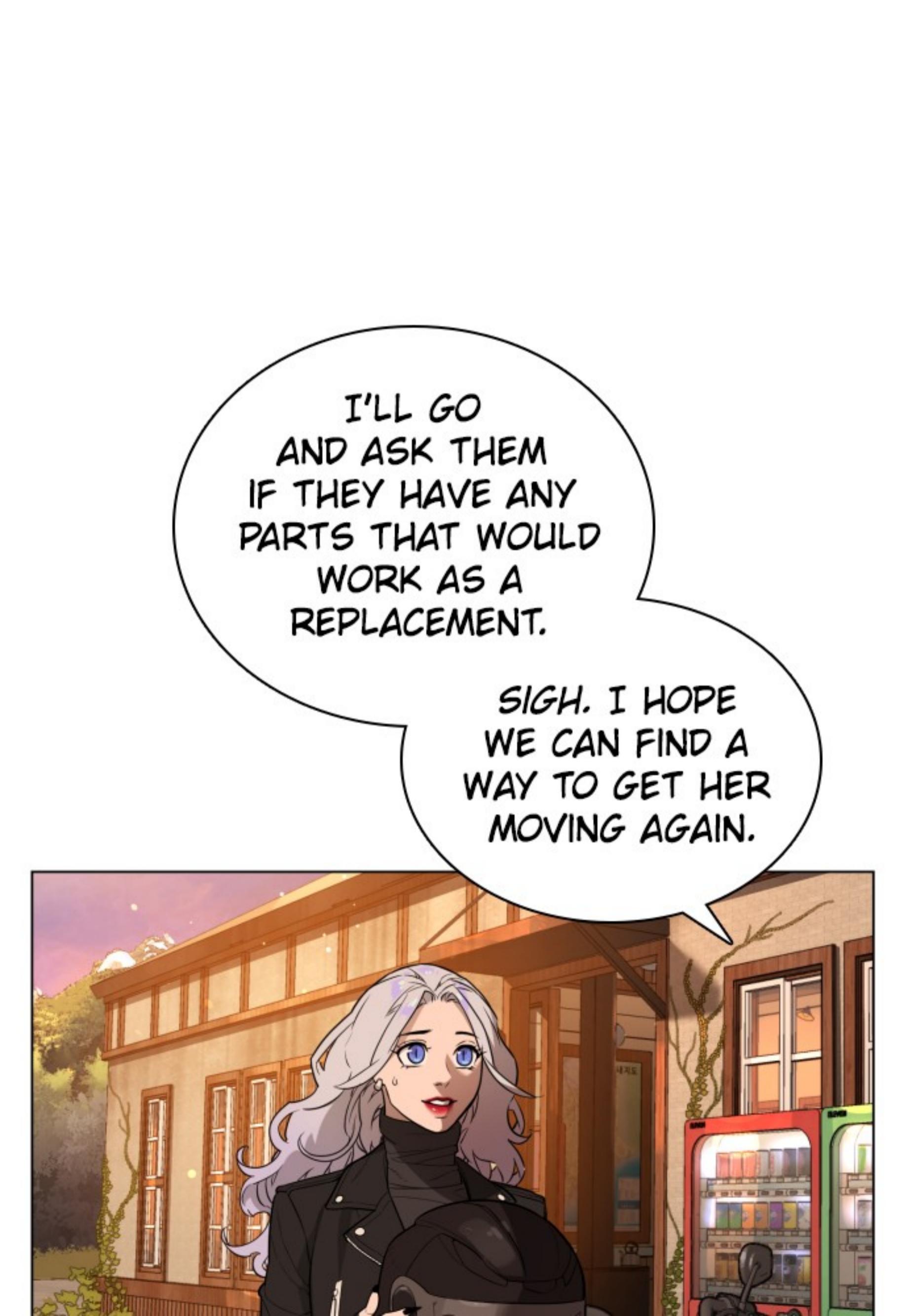
I HOPE YOU GET
BETTER SOON,
MY OLD FRIEND.





AFTER YOU
MENTIONED THAT,
I ASKED AROUND
AT A LOCAL REPAIR
SHOP, JUST
IN CASE...

AND THEY TOLD ME
THIS MODEL'S SO OLD THAT
THEY DON'T SELL THE PARTS
FOR IT ANYMORE ANYWHERE
IN THE COUNTRY. THEY SAID IT
CAN TAKE A FEW DAYS FOR
THE PARTS TO BE SHIPPED
OVER HERE...



I'LL GO
AND ASK THEM
IF THEY HAVE ANY
PARTS THAT WOULD
WORK AS A
REPLACEMENT.

SIGH. I HOPE
WE CAN FIND A
WAY TO GET HER
MOVING AGAIN.

SPUTTER

WAIT HERE.
I'LL BE BACK
BEFORE DINNER
TIME.

OKAY, I
APPRECIATE IT.

DO YOU
HAVE A DATE
WITH DEATH?





WHAT'S THE
HURRY, YOUNG MAN?
YOU'RE RUSHING AHEAD
LIKE THE GRIM REAPER
HIMSELF IS COMING
AFTER YOU.

IT'S ALMOST
DINNER TIME AND
I DON'T WANT ANYONE
TO GO HUNGRY
BECAUSE I WAS
RUNNING LATE.



OH, DON'T
YOU WORRY
ABOUT THAT.

YOU'RE THE
LAST PERSON IN THIS
VILLAGE WHO NEEDS TO
GET A MOVE ON. EVERYONE
ELSE IS GOING TO KICK THE
BUCKET BEFORE YOU DO SO
THERE'S NO NEED TO
RUSH.

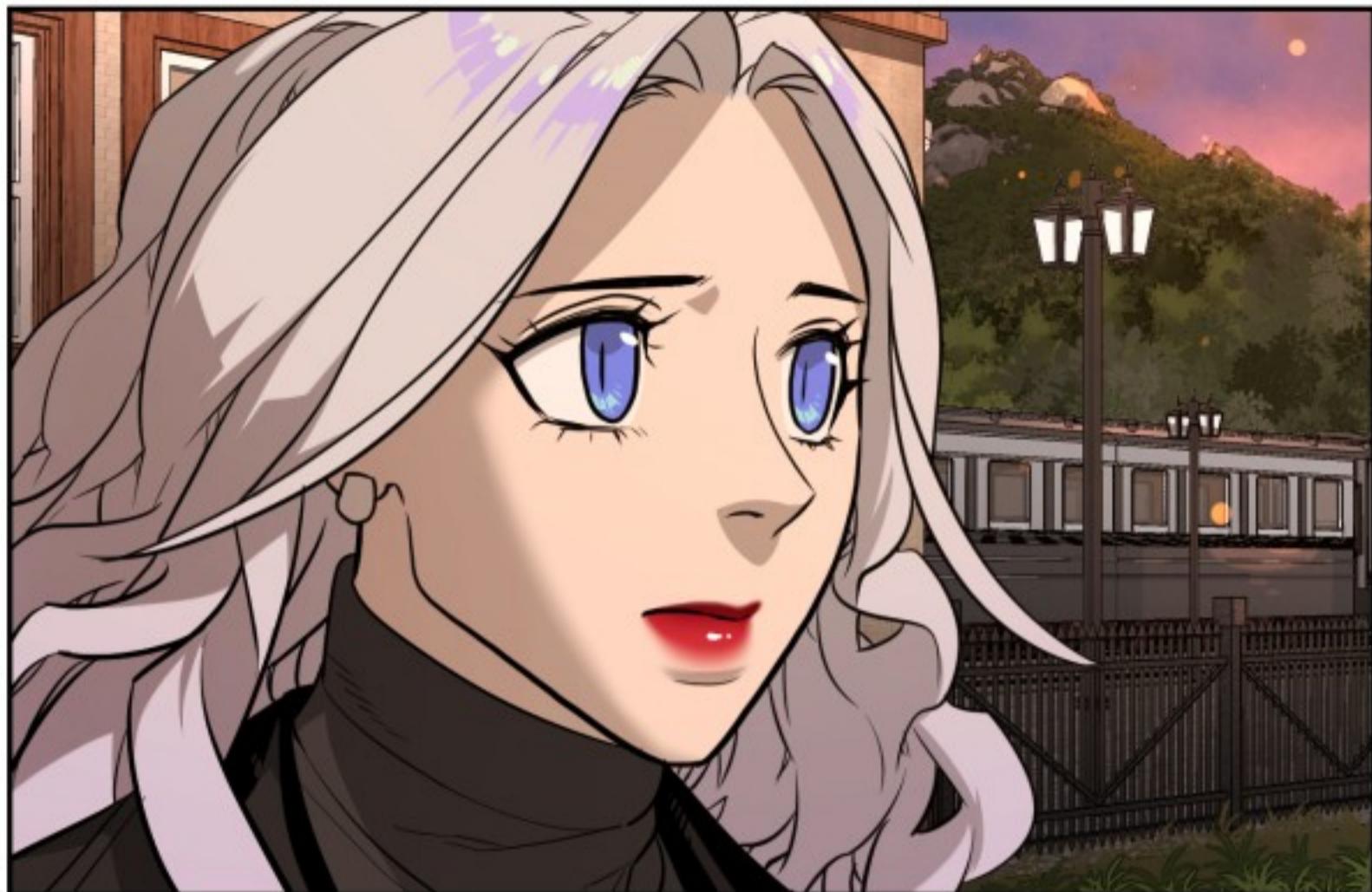
AW COME ON

AW, COME ON.
DON'T SAY THINGS
LIKE THAT.



HE'S VERY KIND TO
THOSE OLD LADIES

THOSE OLD BABIES.



BUT WHY IS HE SO
COLD TO ME?

ARE YOU
SURE YOU DON'T
REMEMBER ME?

I'M HAYAN PARK.
YOU KNOW, THE GIRL
WHO WAS ALWAYS
SITTING IN THE PARK
WITH A BOOK?

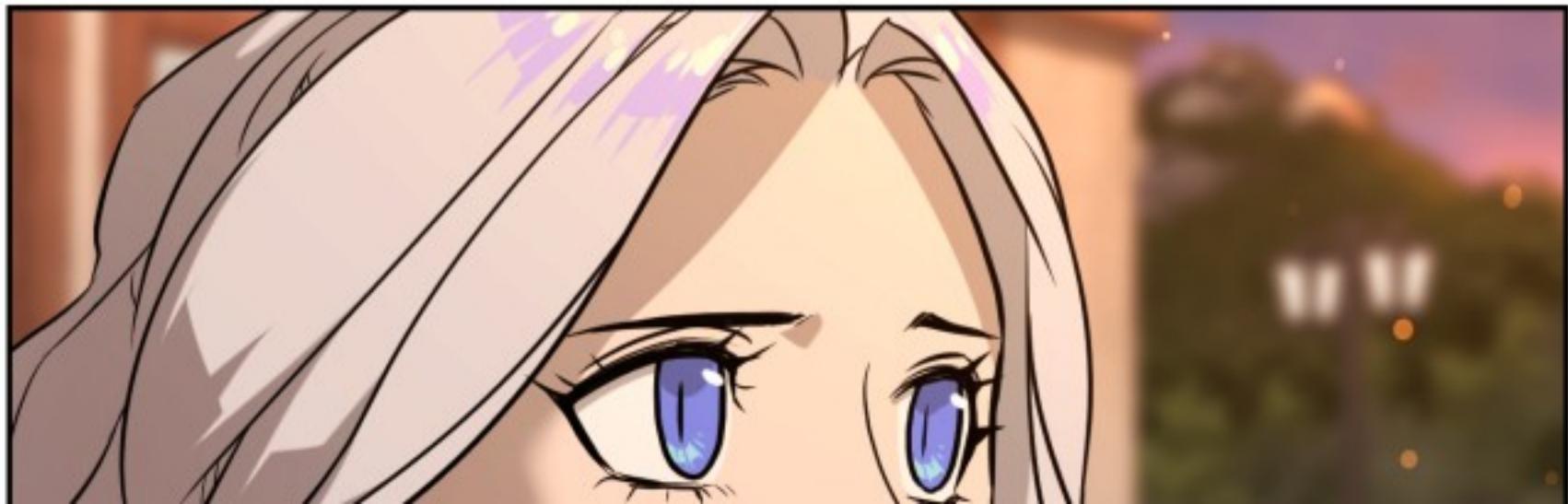
OH, AND WE READ
A LOT OF BOOKS
TOGETHER BECAUSE
YOU'D BORROW A LOT
OF BOOKS FROM THE
LIBRARY FOR ME.

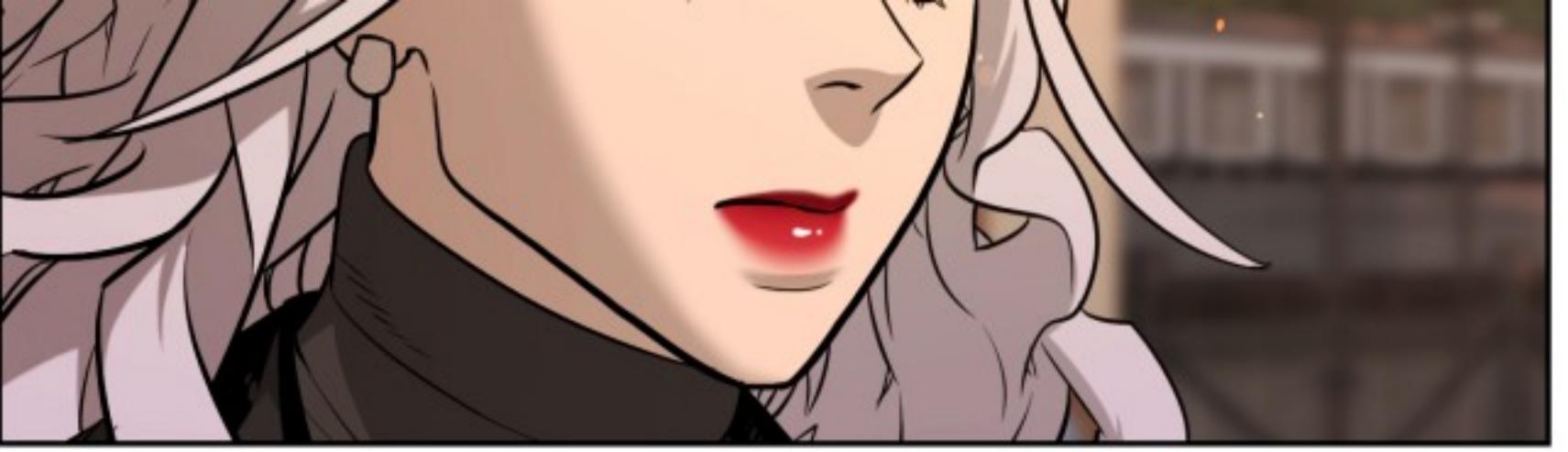
SORRY.

ONCE YOU
SKIPPED SCHOOL
AND WE HUNG OUT
IN THE PLAYGROUND
INSTEAD--

NONE OF THAT
RINGS A BELL.

THE FACT THAT
HE'S GOING OUT OF HIS WAY
TO AVOID ME MAKES IT OBVIOUS
THAT HE'S JUST PRETENDING
NOT TO RECOGNIZE ME.





BUT WHY?

YOHAN.

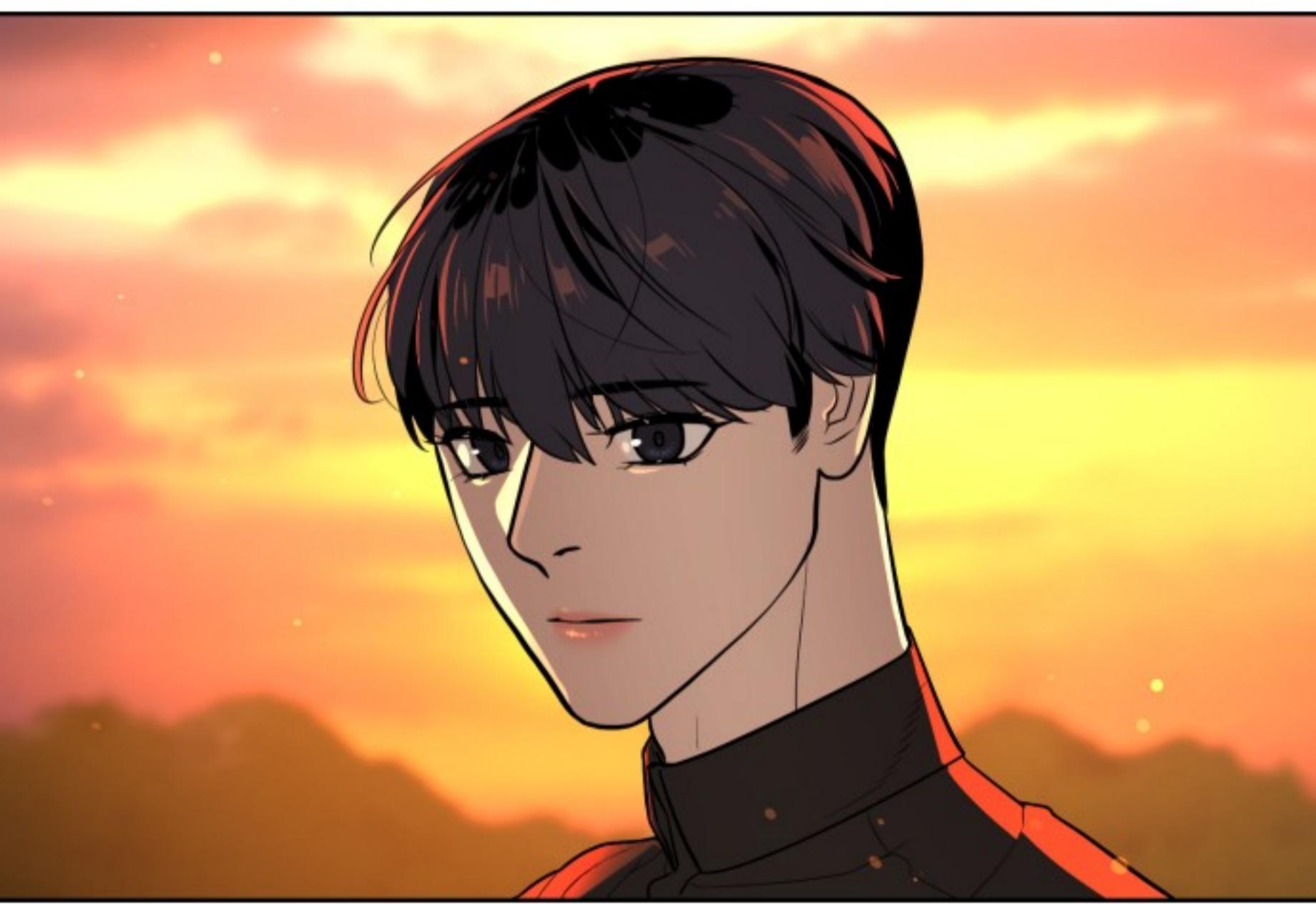


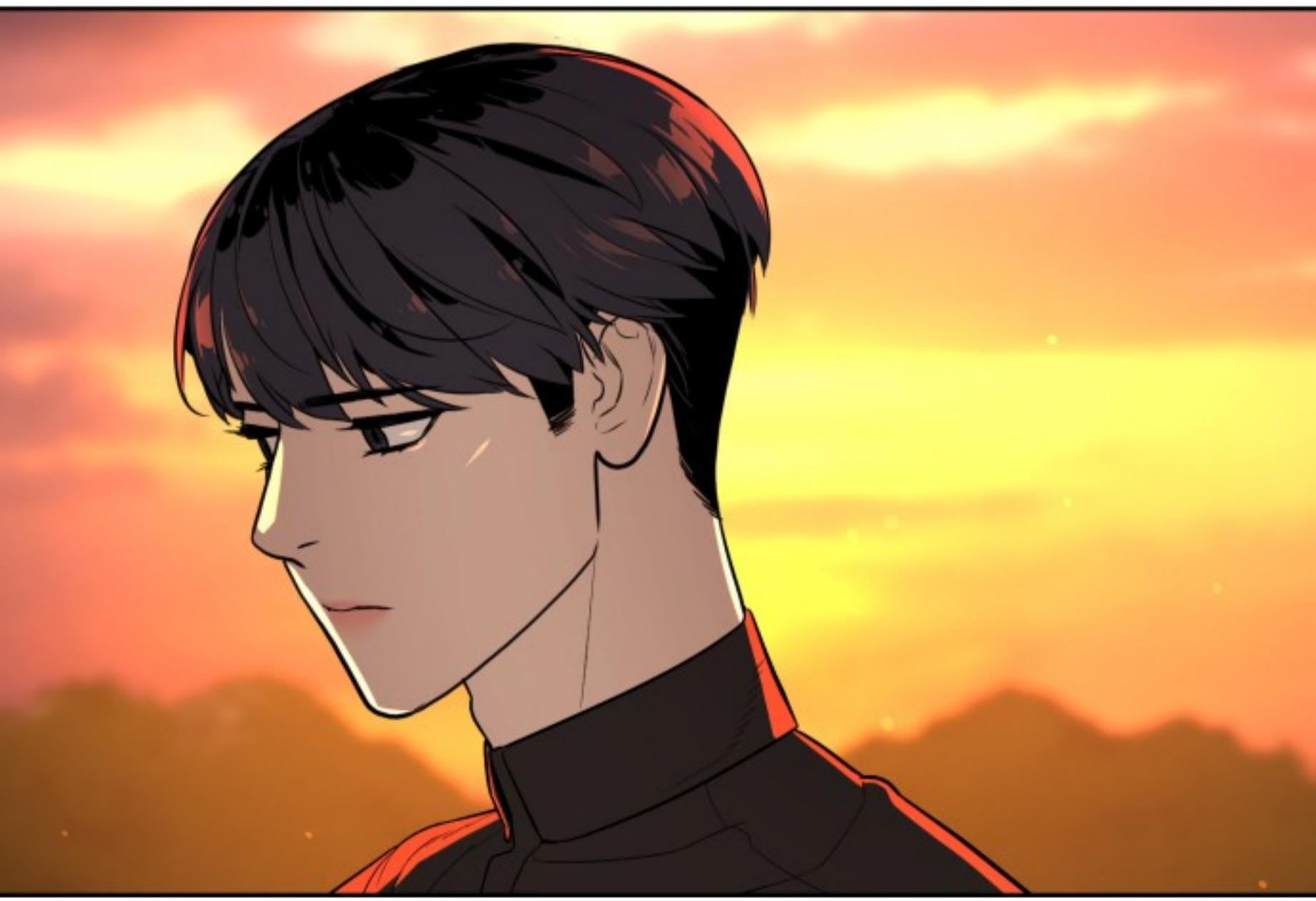


WHY ARE YOU
AVOIDING ME?

MABO STATION

I KNOW THAT
YOU RECOGNIZE
WHO I AM.





WELL, THAT'S
BECAUSE YOU'RE
AN OUTSIDER.

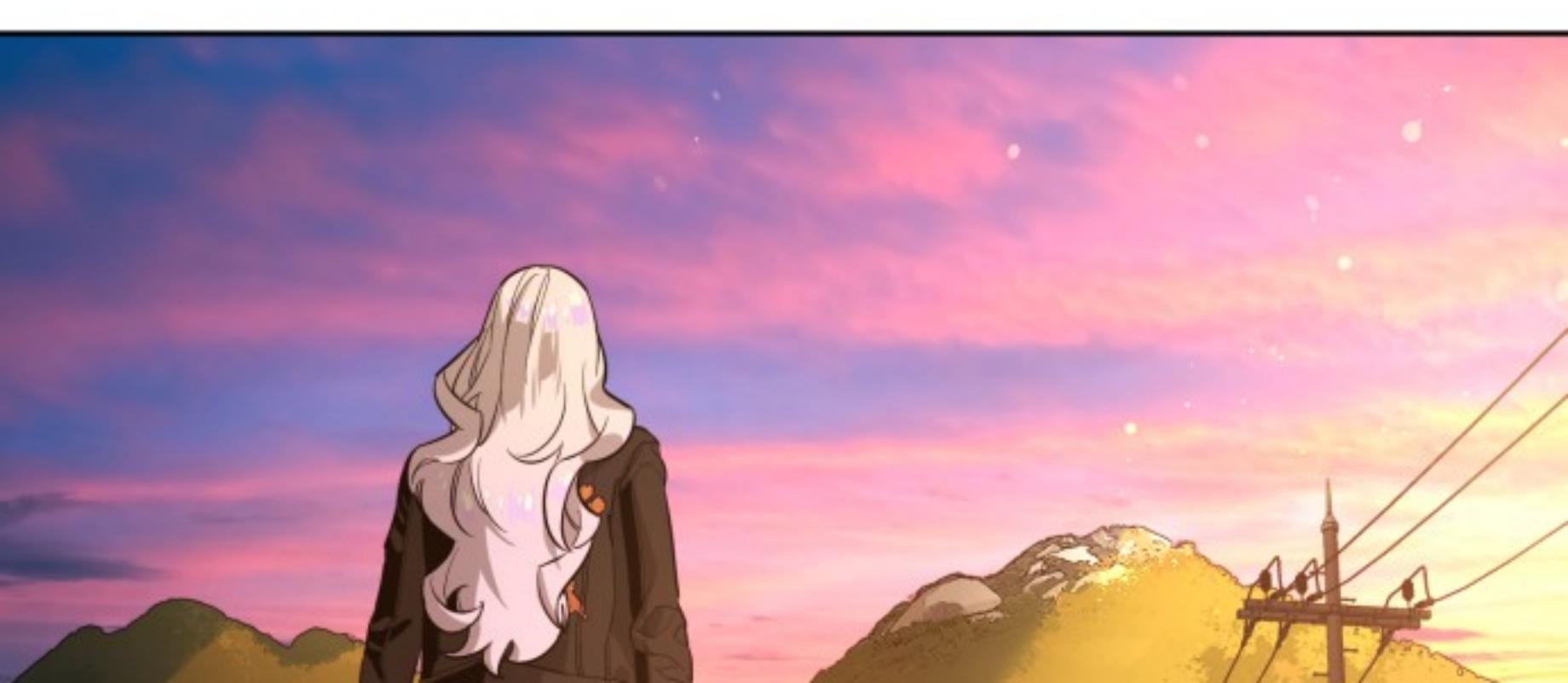
STEP

STEP

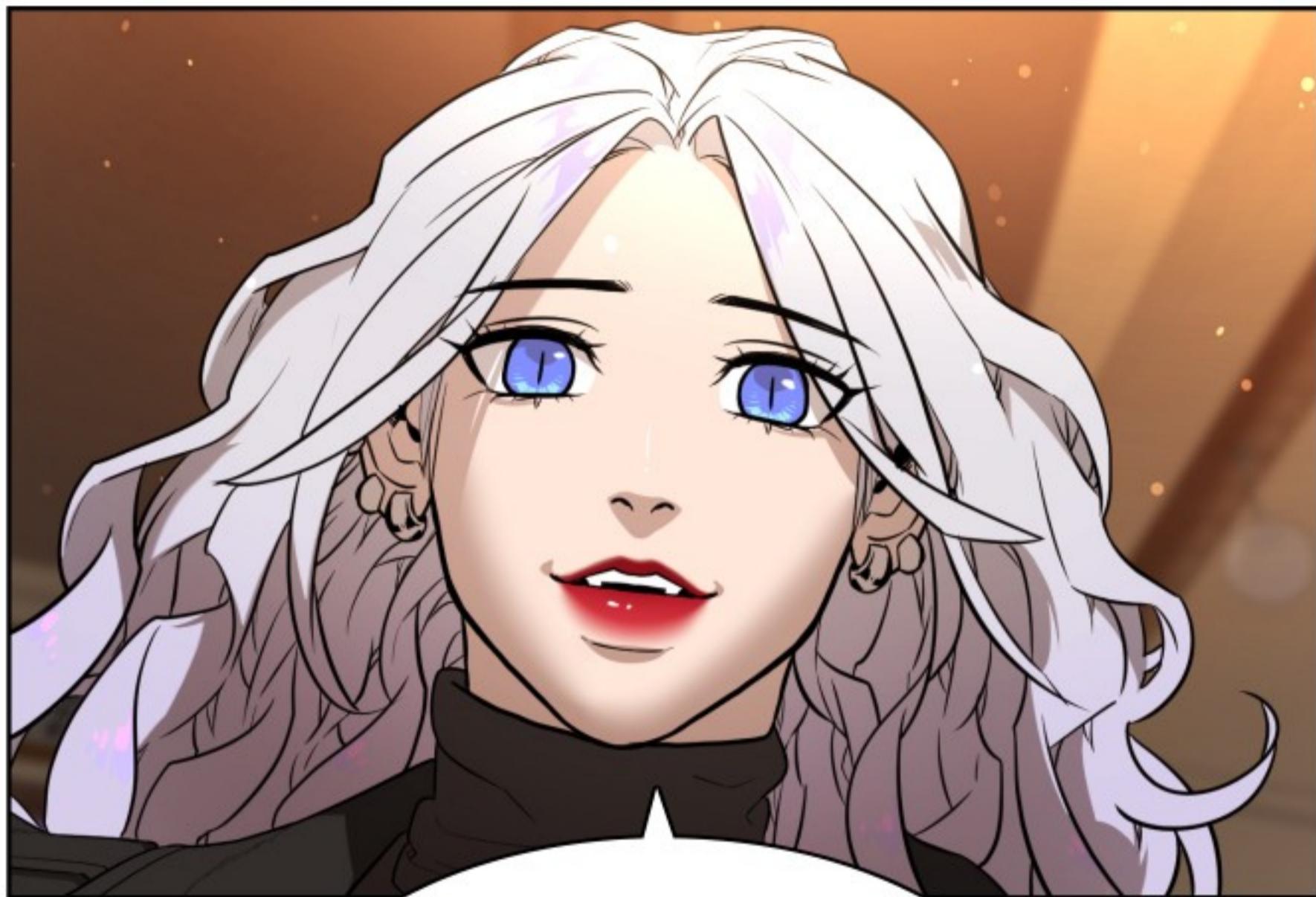




YOHAN...







THAT'S THE
NICEST THING ANYONE'S
SAID TO ME SINCE I
GOT HERE.

WIND

RATTLE

RATTLE

YOU'RE GIVING
ME EXTRA BECAUSE
YOU'RE HAPPY TO
SEE ME, RIGHT?

THAT'S NICE,
BUT I'M FINE WITH
JUST A NORMAL
AMOUNT. I REALLY
AM.

DING DING
DING DING

THE TRAIN NOW APPROACHING THE PLATFORM WON'T BE STOPPING HERE.



SIGH. WELL,
THAT'S JUST
MY LUCK.

I'M SURE YOHAN'S PRETENDING HE DOESN'T KNOW ME BECAUSE OF

THAT TIME I SCARED HIM.



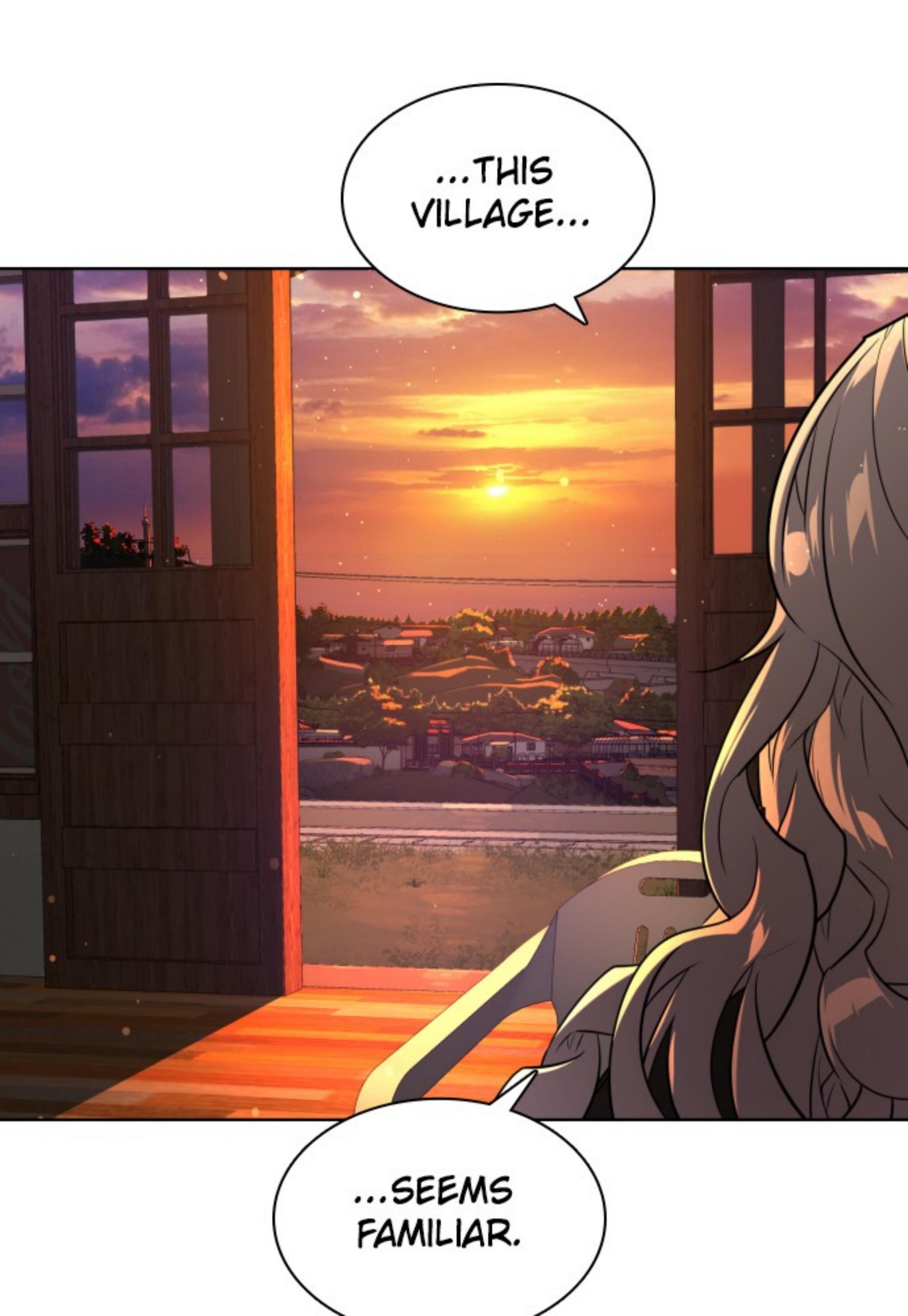
I DIDN'T EXPECT A WHOLE LOT
BUT I THOUGHT I'D AT LEAST BE
ABLE TO LEARN SOMETHING IF
I CAME HERE.

I GUESS IT'S TIME TO
PACK IT IN AND FOCUS ON THE
NEXT ANGEL OF DEATH.

DING DING DING DING



I DON'T KNOW
WHY, BUT...



...THIS
VILLAGE...

...SEEMS
FAMILIAR.



MAYBE I SAW
IT IN A BOOK
ONE DAY?

DING

DING
DING

DING

COOM



DING

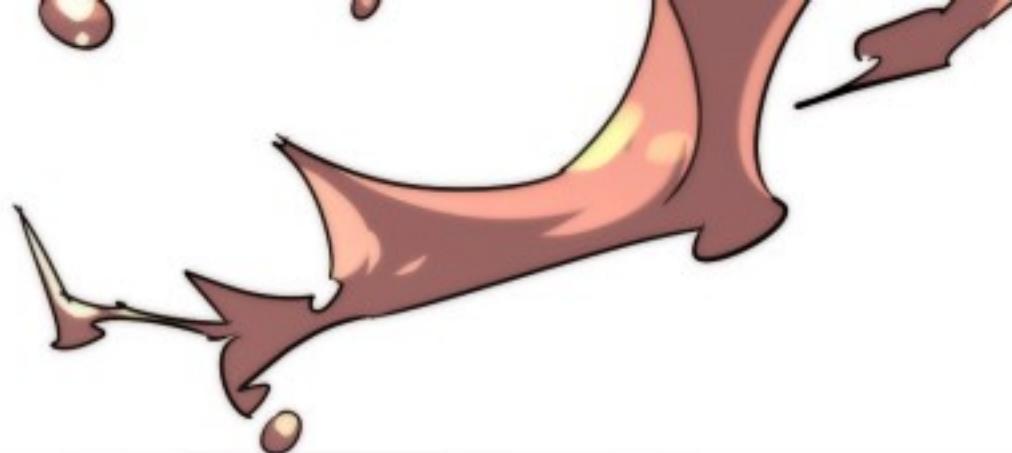
DING





DING





VROOM

I LOOKED HIM
UP LIKE YOU
REQUESTED,
CAPTAIN.

BUT CAN I
ASK WHY YOU
WANT INFO ON
THIS GUY?





WHY? DID
SOMETHING
COME UP?

NO.
HIS RECORD
IS SPOTLESS.

HE DOESN'T
HAVE ANY PRIORS
AND HE'S LIVED A
REALLY ORDINARY
LIFE SO FAR.



OH WAIT,
THERE IS ONE
THING THAT'S
A LITTLE ODD.

WHICH IS?

HE'S DONE A LOT
OF VOLUNTEER
WORK.

DID HE COMMIT



A CRIME? THAT'S PRETTY MUCH ALL THE INFO WE HAVE ON HIM.

BUT I GOTTA SAY, LOOKING AT HIS SKETCH, HE MUST BE VERY POPULAR WITH WOMEN.

ARE YOU CONCERNED ABOUT HIM?

C-CONCERNED?
WHY WOULD I BE
CONCERNED?

DO YOU THINK
I'M JEALOUS OR
SOMETHING, LIKE
THOSE GUYS IN
K-DRAMAS?

I WAS JUST
ASKING BECAUSE
I WANT TO KNOW
IF HE'S A

IF HE'S A
SUSPECT--

I JUST WANTED
TO KNOW WHAT KIND
OF GUY HE WAS BECAUSE
HE WAS AN ASS TO HAYAN.
SO COME ON, GIVE ME
A BREAK.

WHO'S
HAYAN--

HUH?
HOLD ON.
THIS GUY...

WHAT
NOW?

THIS HAD
BETTER BE



INTERESTING OR
YOU'RE GONNA
REGRET IT WHEN
I GET BACK--

...IS A
SURVIVOR OF
THAT INCIDENT!



THE ONE AT
BANGSAN MARKET!

WHAT?



DONG
DONG

SPLATTER



WHAT
HAPPENED...?





OH, SO...

...I SAW THE
PICTURE FRAME
WAS ABOUT TO FALL
ON YOU...



...AS I WAS
PASSING BY.



THUD

TING





OH...
I SEE.

CAN YOU GET
OFF ME FIRST
THOUGH?

OH! SORRY...

CHIRP

CHIRP



ARE YOU
SURE YOU DON'T
NEED TO GO TO
THE HOSPITAL?

I THINK YOUR
WOUND'S PRETTY
DEEP BECAUSE YOU
GOT SCRATCHED
BY A NAIL.

IT'S OKAY.

THEN LET ME
TRY DISINFECTING
IT, AT LEAST.

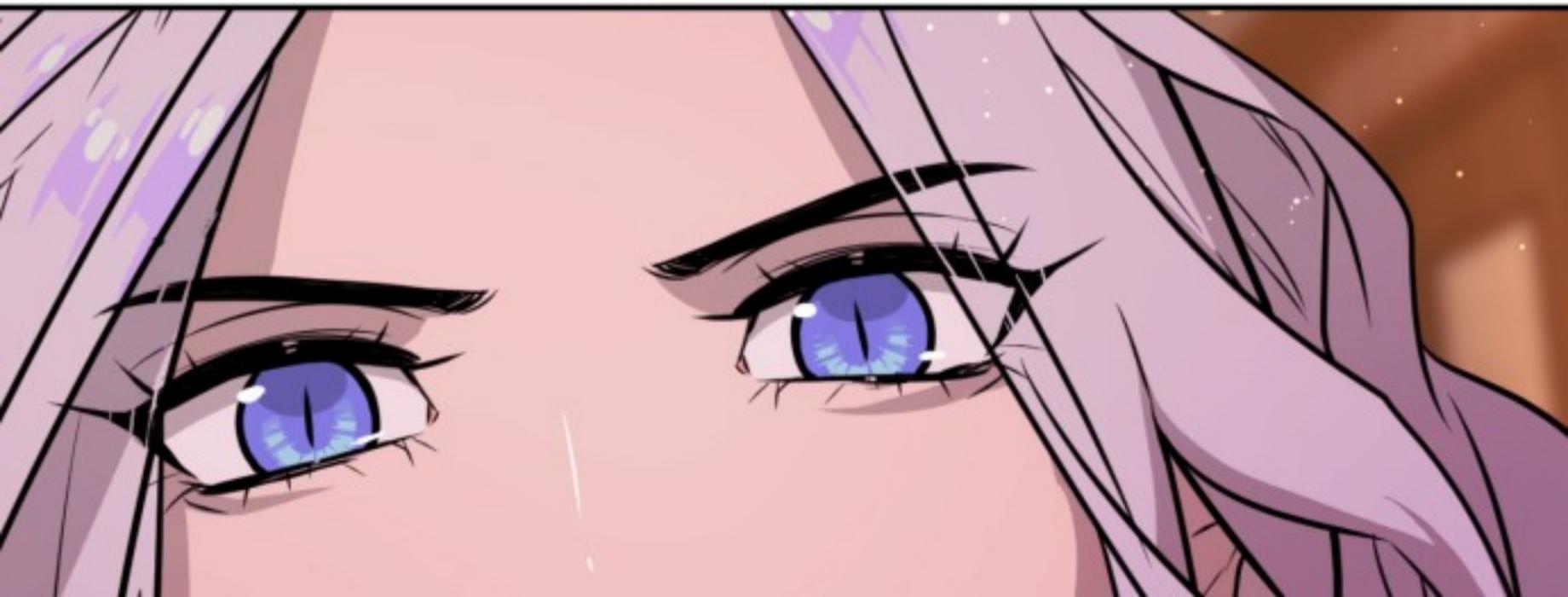
I THINK
THE BLEEDING
WILL STOP AFTER
THAT.

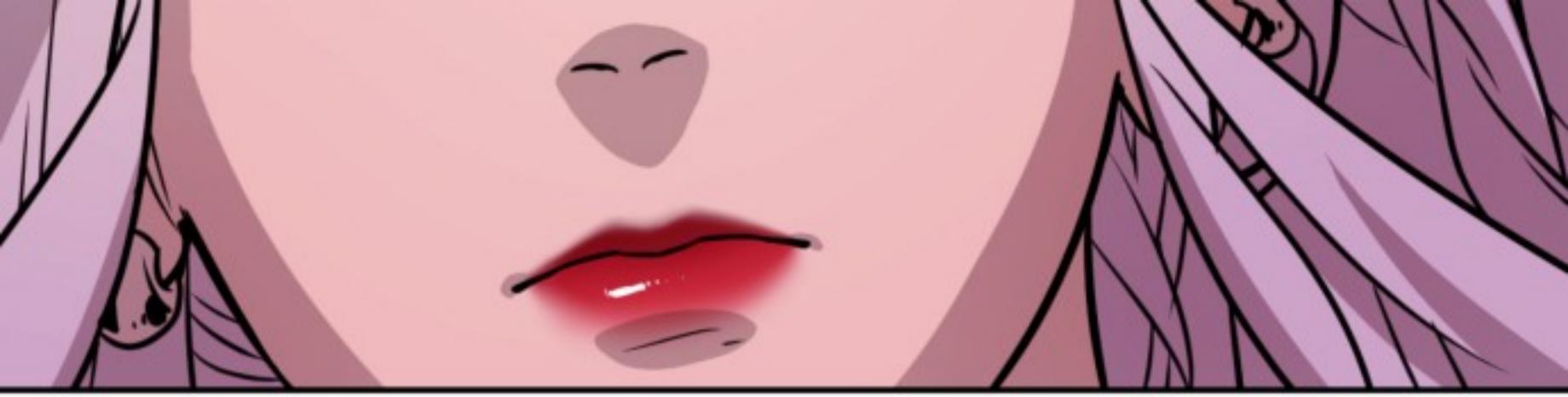
SLAP





I'LL DO IT.





A close-up illustration of a woman's face. She has pale skin, dark brown eyes, and bright red, glossy lips. Her hair is a vibrant shade of purple with black outlines. The style is soft and painterly.

YOU SAID YOU
WERE AVOIDING ME
BECAUSE I'M AN
OUTSIDER.

BUT THEN YOU
WENT OUT OF YOUR
WAY TO COME BACK TO
WHERE I WAS. THEN YOU
TOOK THE HIT FROM THAT

FALLING PICTURE FRAME
FOR ME.



YOU CAN'T SAY
YOU DON'T KNOW ME
AFTER ALL THAT.



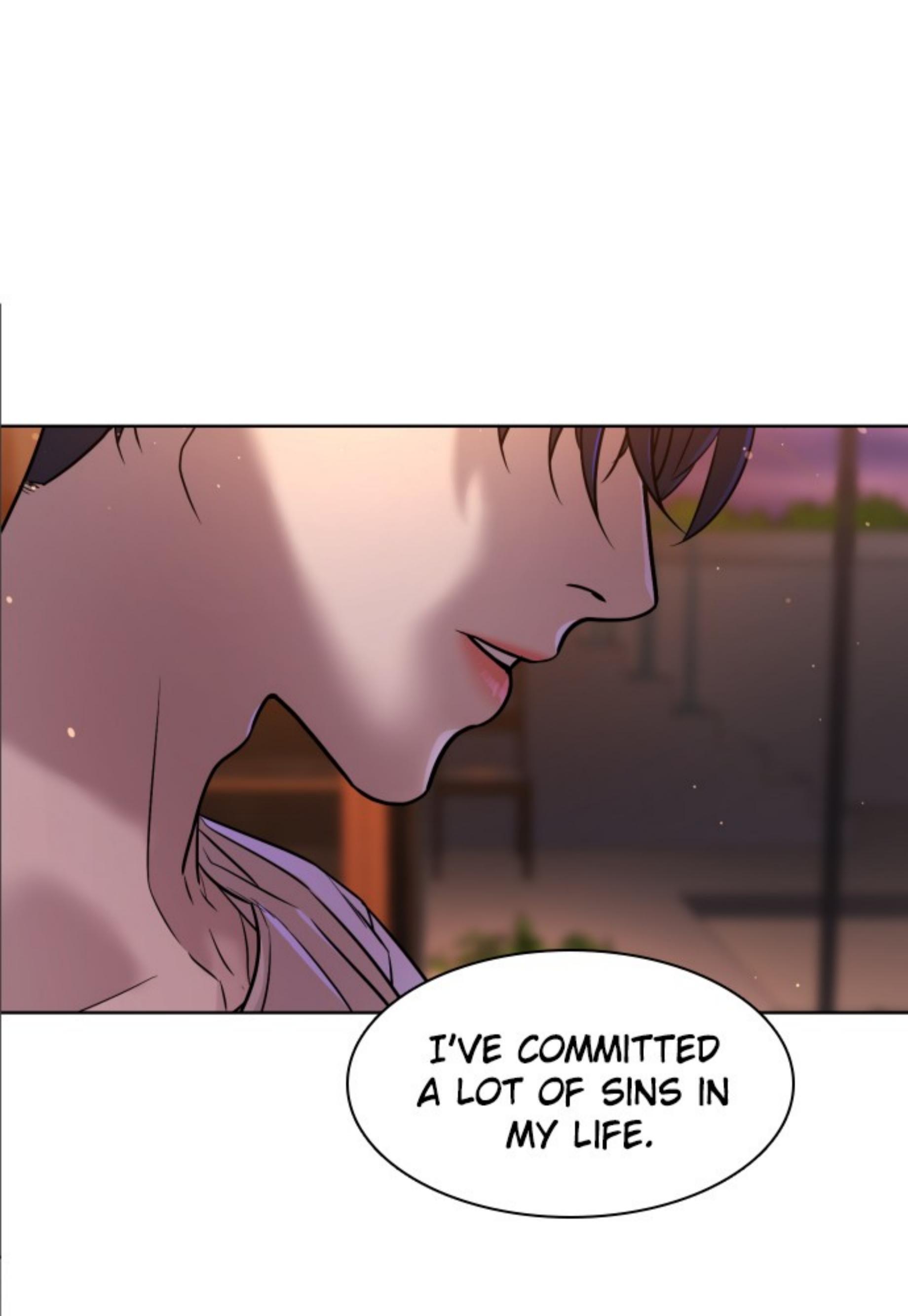
I WANT TO
KNOW...



...WHY YOU'RE
ACTING LIKE YOU
DON'T KNOW ME.

CLENCH



A close-up illustration of a person's face, showing their nose, mouth, and part of their hair. The person has dark hair with purple highlights. A white speech bubble is positioned at the bottom right of the frame, containing the text.

I'VE COMMITTED
A LOT OF SINS IN
MY LIFE.

WHAT?

OF COURSE
I REMEMBER
WHO YOU ARE.

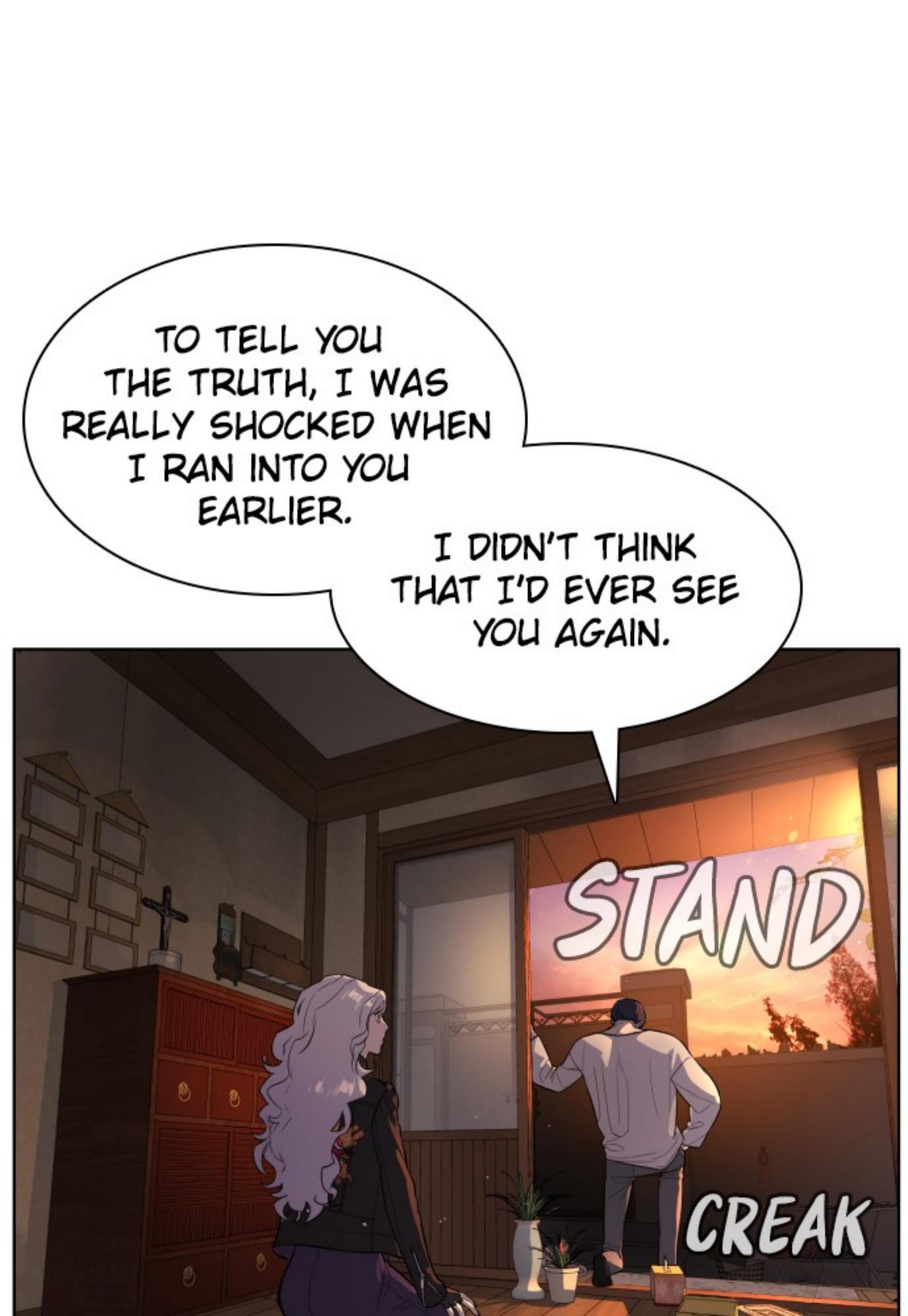
HOW COULD
I NOT?

PLEASE DON'T
KILL ME...



PLEASE!!

**I HURT YOU
BACK THEN.**



TO TELL YOU
THE TRUTH, I WAS
REALLY SHOCKED WHEN
I RAN INTO YOU
EARLIER.

I DIDN'T THINK
THAT I'D EVER SEE
YOU AGAIN.

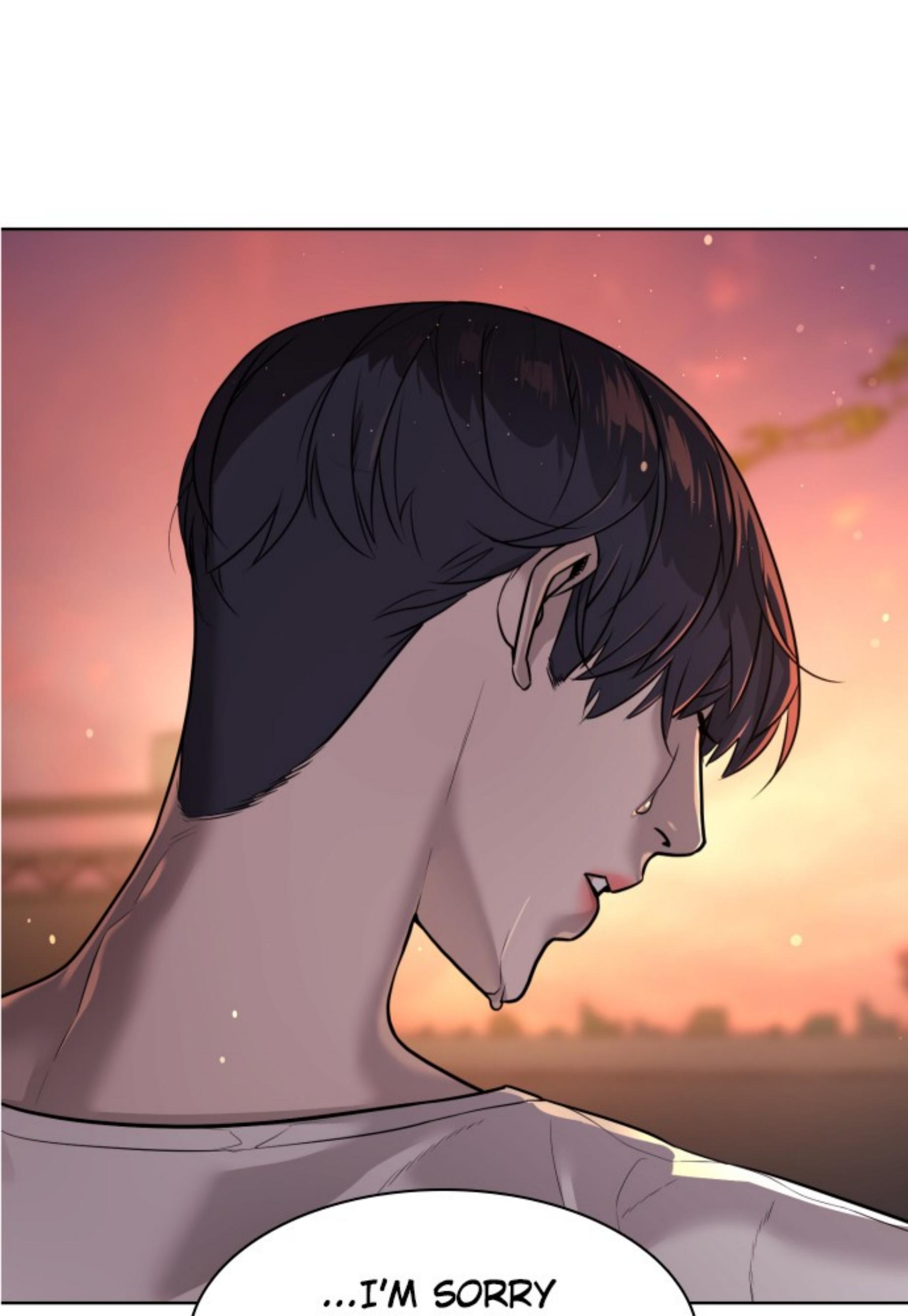
CREAK



I WAS SO
TAKEN ABACK
THAT I DIDN'T
KNOW WHAT
TO DO.

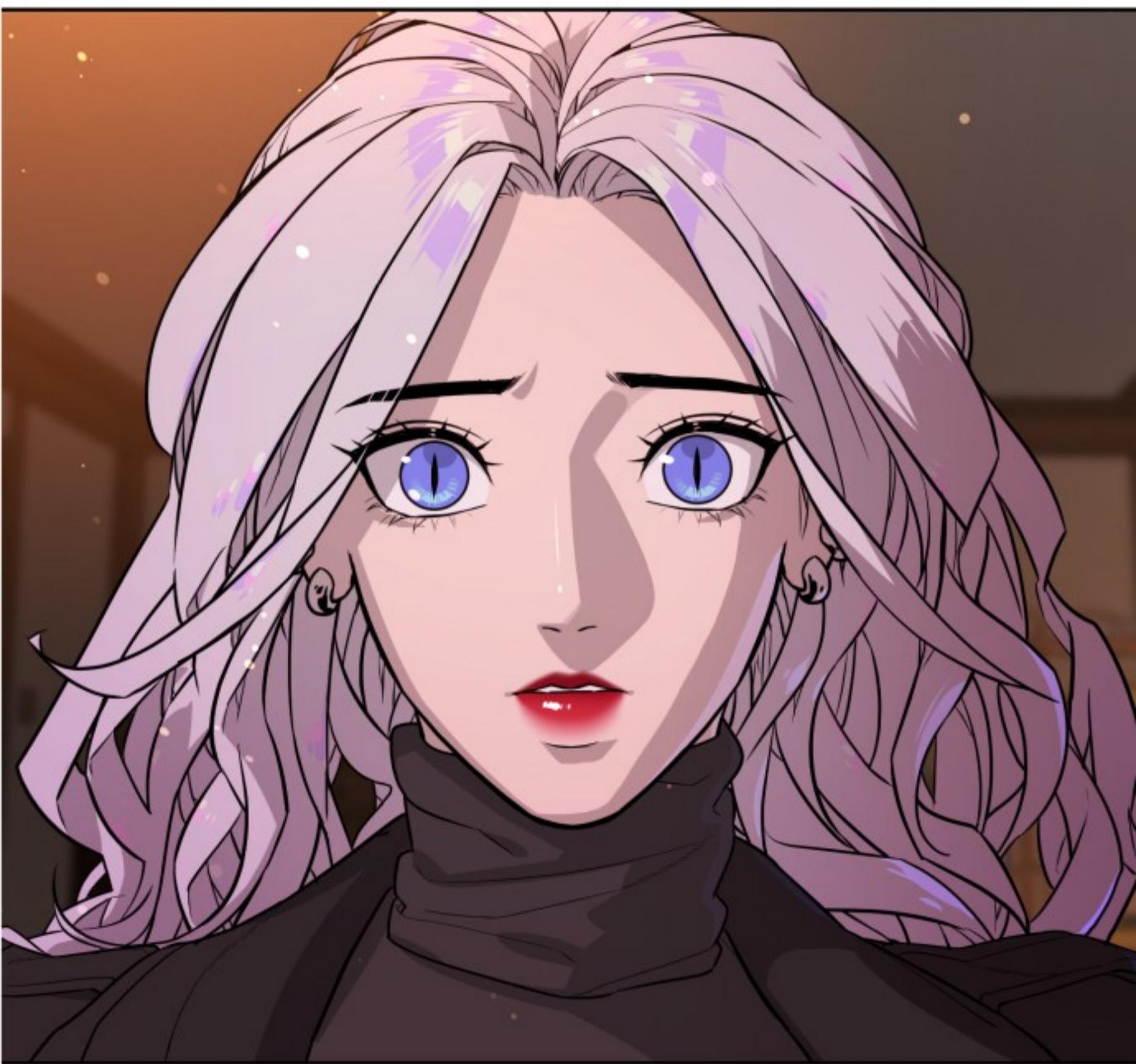
I'M SORRY
IF I WAS RUDE TO
YOU EARLIER.

AND...



...I'M SORRY

FOR WHAT I DID ALL
THOSE YEARS AGO.







CHIRP

CHIRP

CHIRP

SO YOU LOST
YOUR MEMORIES AND
THAT'S WHY YOU'RE
HERE?





THAT'S RIGHT.
YOU WERE IN SOME OF
THE MEMORIES I STILL HAVE
OF THAT TIME SO I WANTED
TO SEE IF I COULD LEARN
ANYTHING NEW FROM
YOU.

YOU REALLY
DON'T REMEMBER
ANYTHING ELSE?



NO.



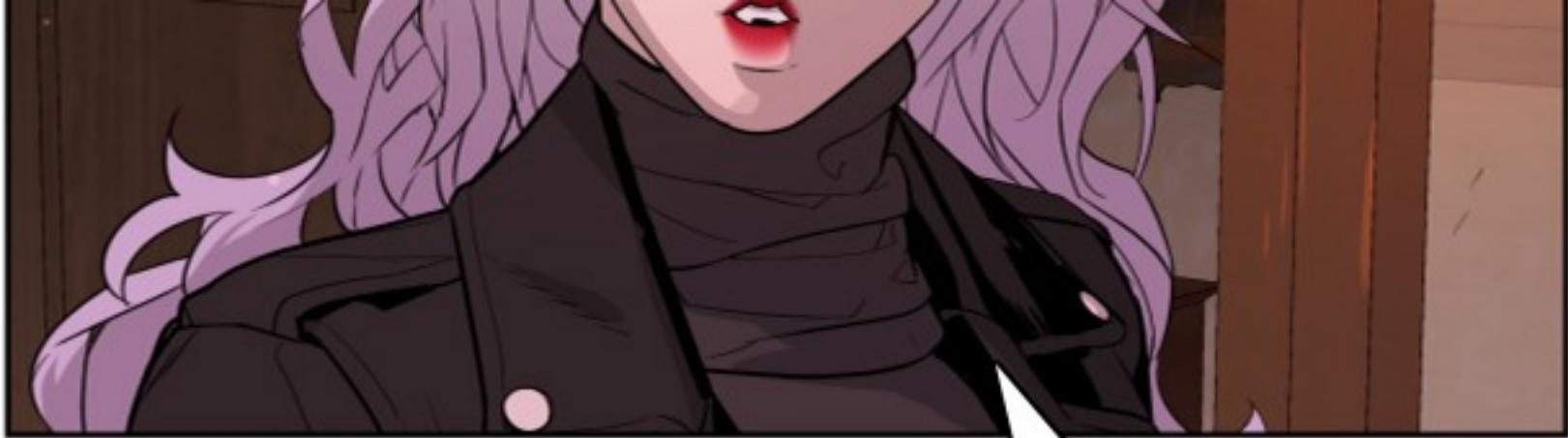
YOU DON'T
REMEMBER A SINGLE
THING THAT HAPPENED IN
BANGSAN MARKET...

...TEN YEARS

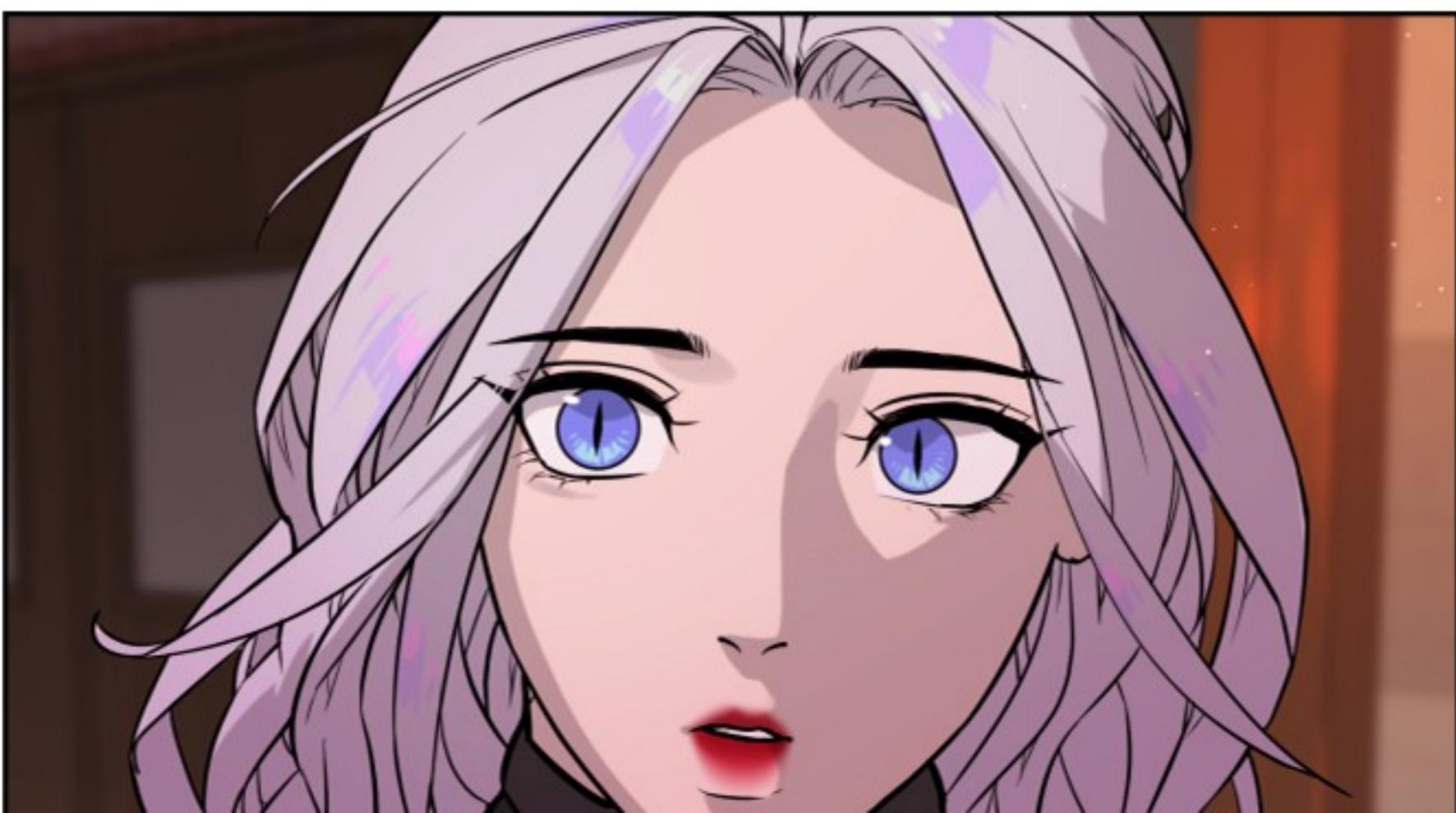
AGO?

I DON'T.





THE ONLY
FLEETING MEMORIES
I HAVE OF THE MARKET
ARE WHEN I'M WALKING
PAST IT.





WHY DOES HE HAVE THAT
LOOK ON HIS FACE?



I THINK THE
FASTEST WAY TO
JOG YOUR MEMORY
WOULD BE TO GO
THERE.



GO WHERE?

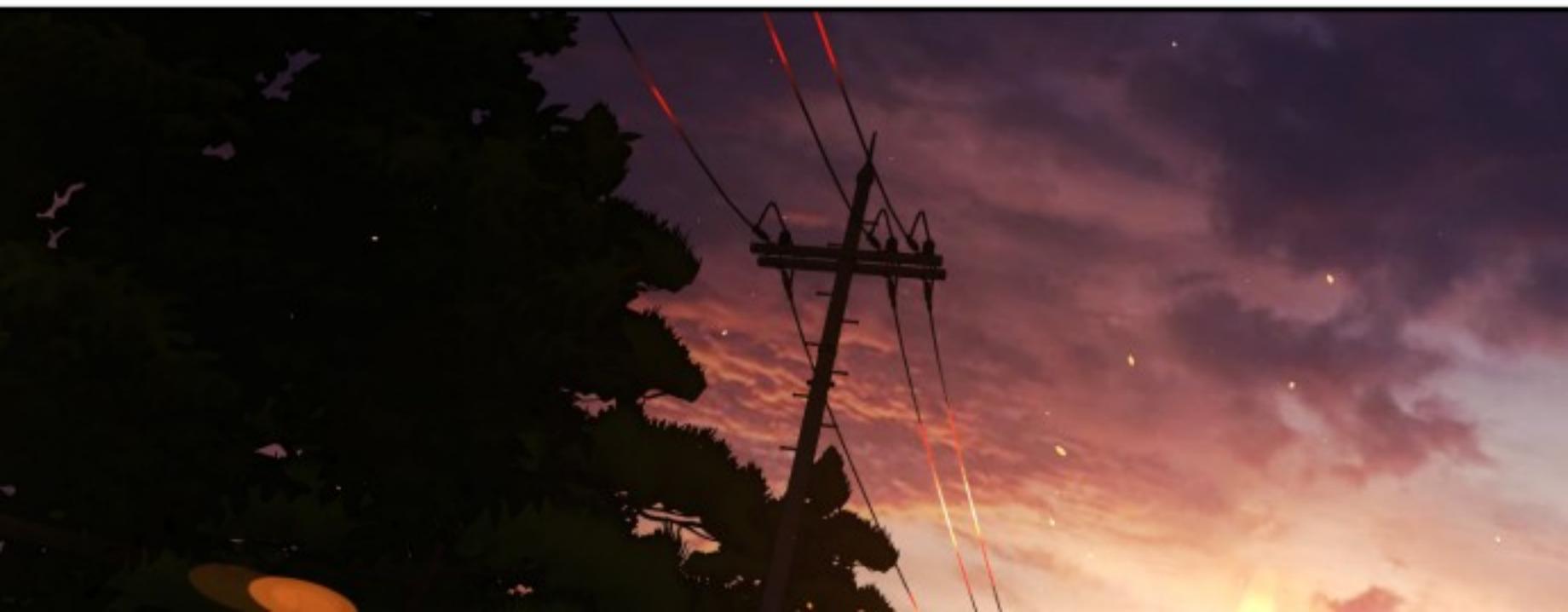
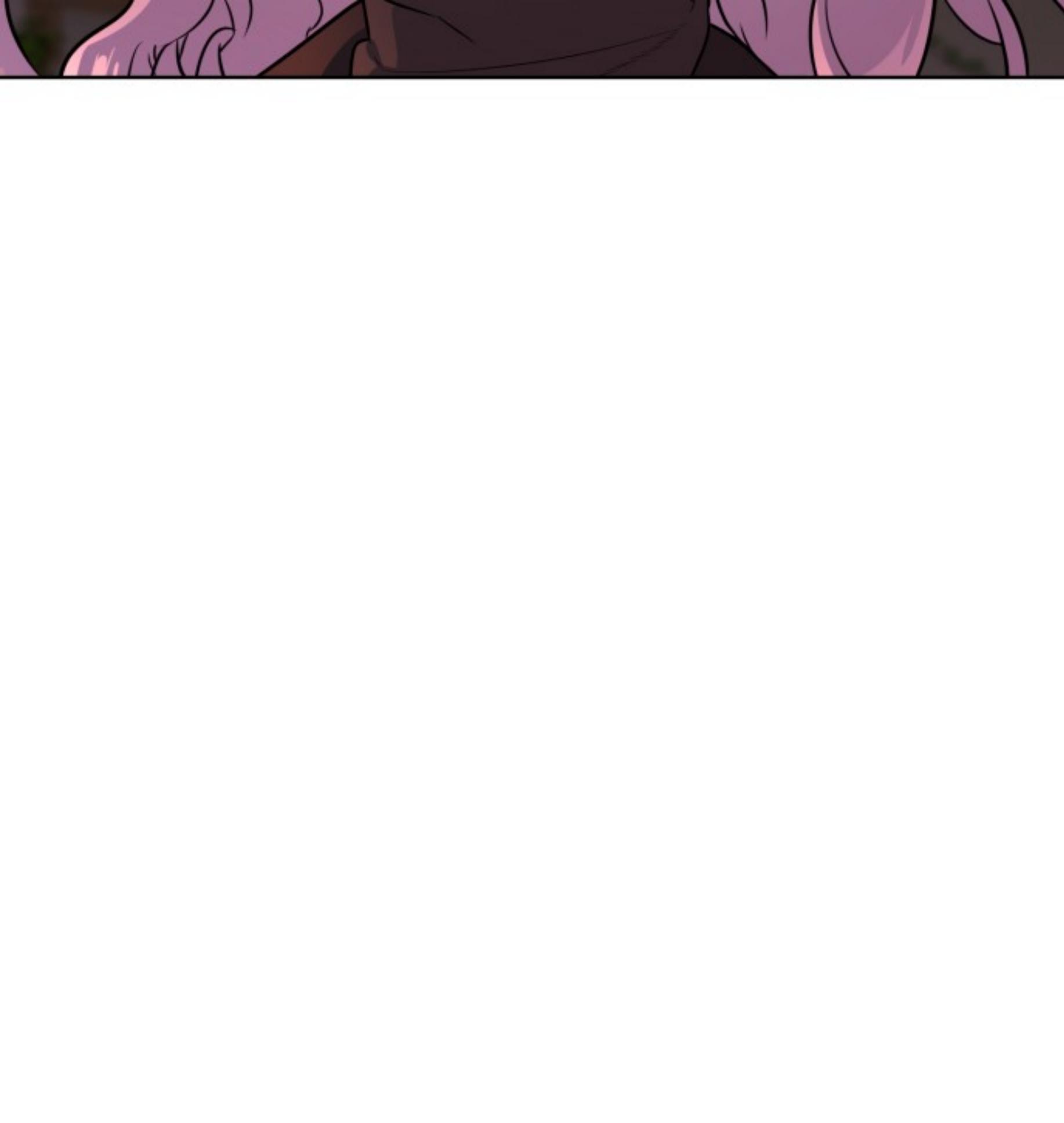




IT'S NOT FAR
FROM HERE.



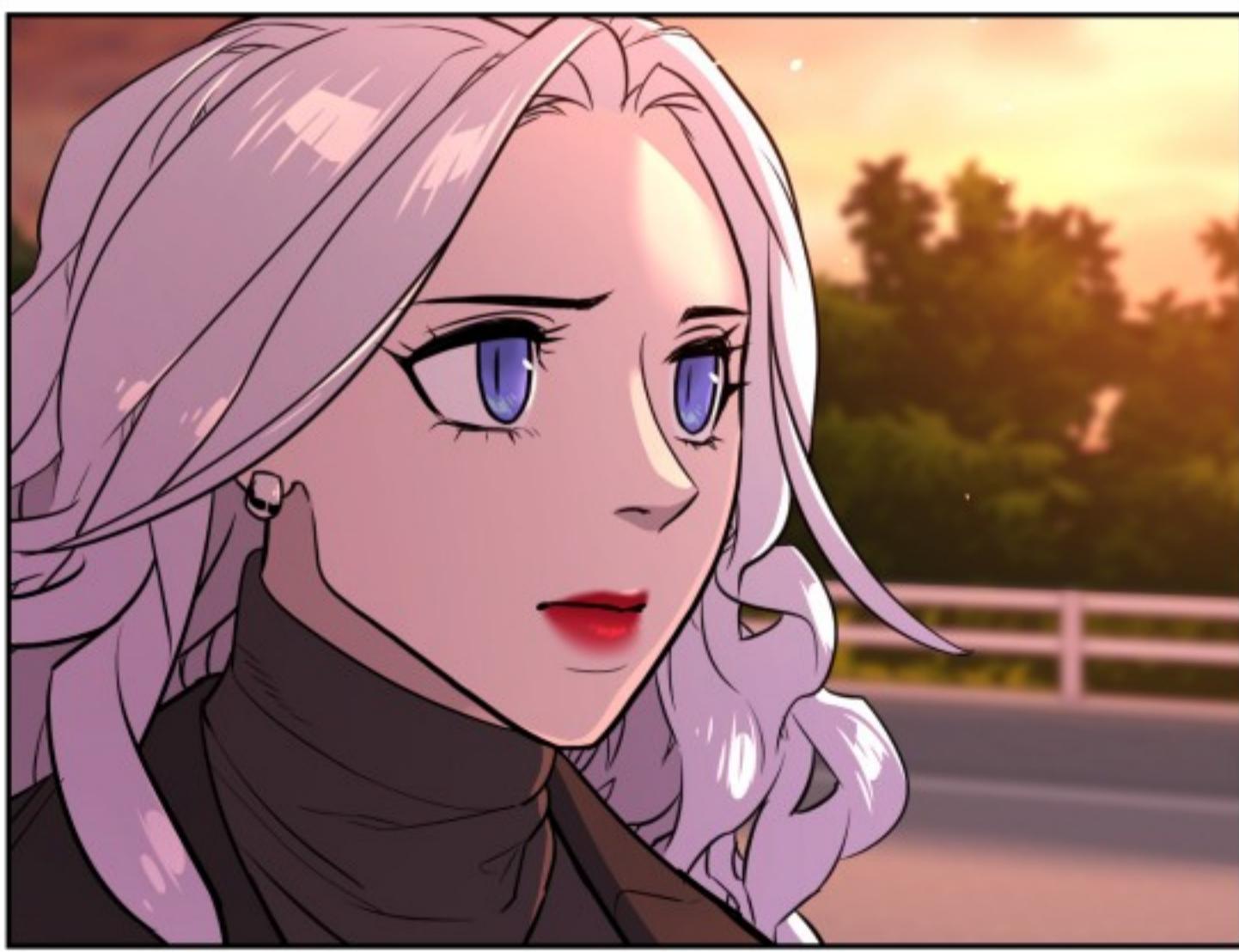
I'LL TAKE
YOU TO BANGSAN
MARKET.







BANGSAN MARKET...



IT DIDN'T LOOK LIKE IT HAD
ANYTHING TO DO WITH VAMPIRES.



BANGSAN MARKET

TRADITIONAL MARKET FESTIVAL

2009. 8:00 AM - 5:00 PM

GET A FREE GIFT FROM 3:00 PM WHILE SUPPLIES LAST



031-000-0000



WHAT EXACTLY HAPPENED THERE?





WE'RE HERE.





THIS IS WHERE I CAN UNEARTH THE
REST OF MY LOST MEMORIES.

BANGSAN MARKET

2

FLAP

DO NOT STOP

END

MONSTER

GRANDPA! I'M SO SORRY
I COULDN'T SAVE YOU

WAIT FOR ME, NAMUN IU!
SEE YOU UP THERE SOON

STOP

WHY

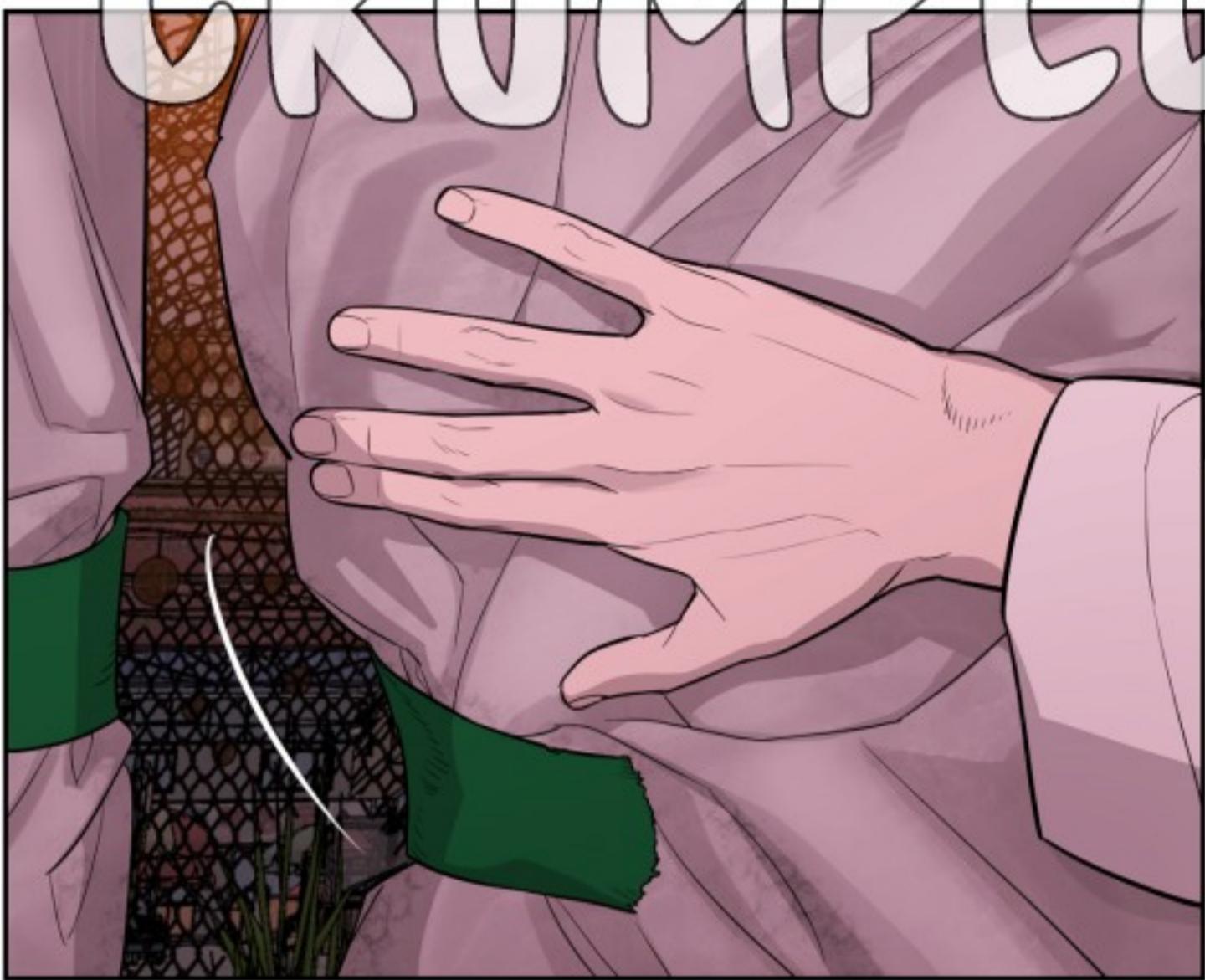
I MISS YOU.
HYEON JEONG



FLAP

CDWUDI P

KRUMPICT







**THIS IS
WHERE IT ALL
STARTED.**

UNHOLY BLOOD

Lina Im

Story Collaboration: Jeonghyeon Kim

Art Assistance: Yen

Jackkky