

Episode 47

PANT

PANT



I'LL GIVE  
YOU THE CODE.



**WHAT IS  
IT!?**

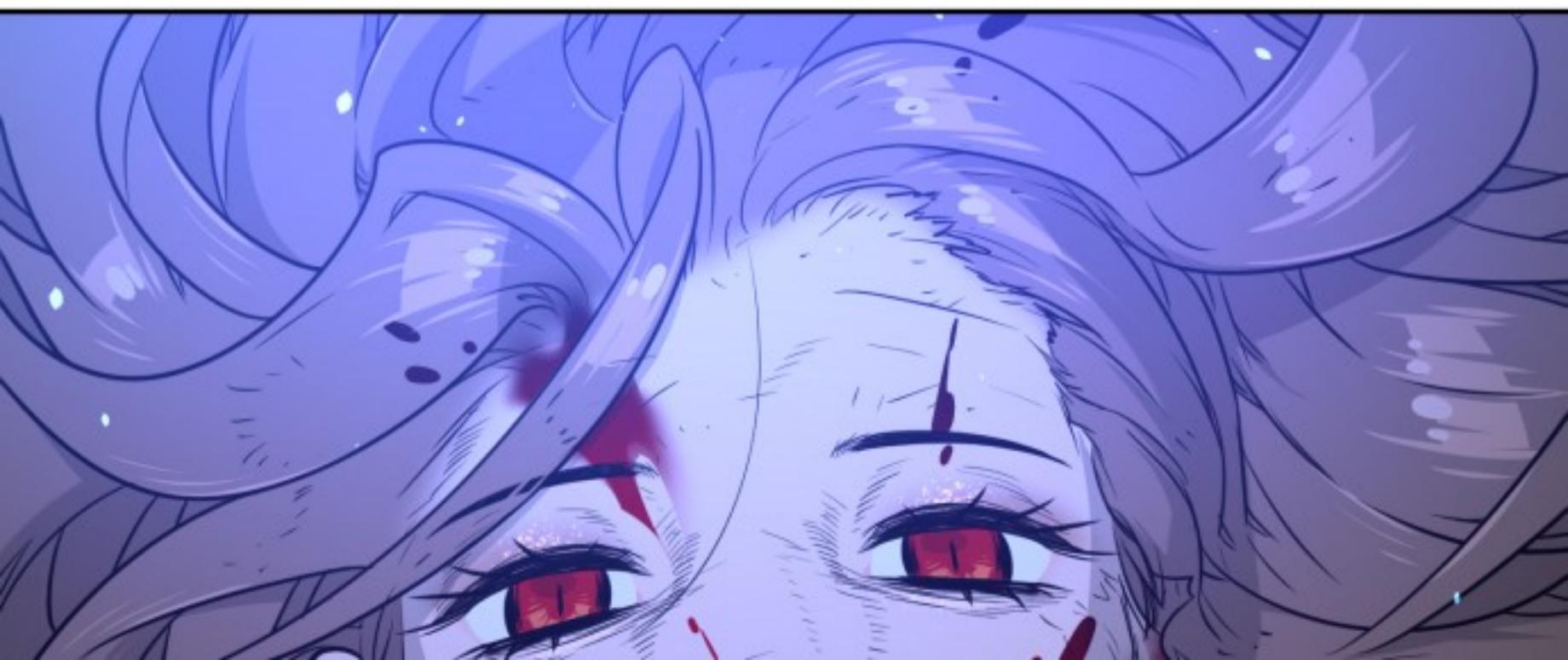


**SPIT IT  
OUT!**

BUT THERE'S  
A CATCH.



WHAT?





I WANT  
YOUR HEART IN  
EXCHANGE.





FUCK  
YOU!



**TELL ME  
THE CODE!**

**RIGHT  
NOW!**

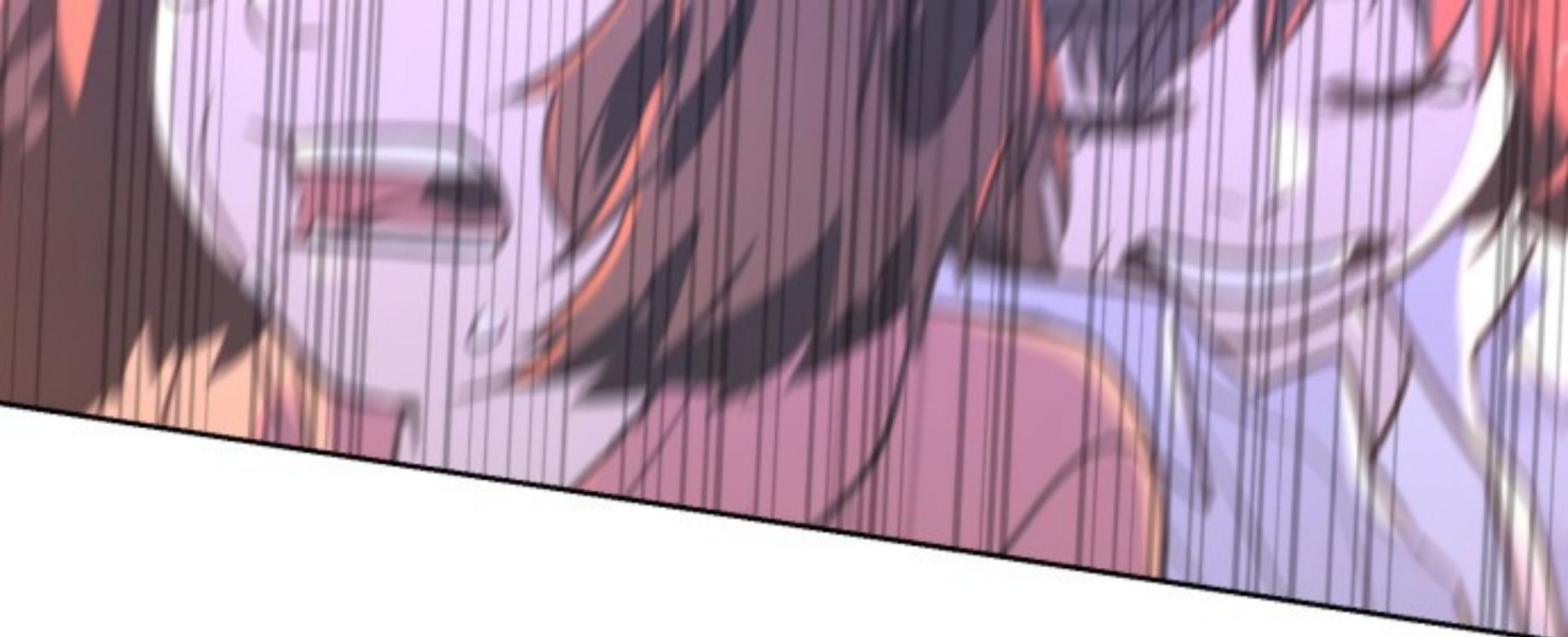
NOW!

HAYAN!

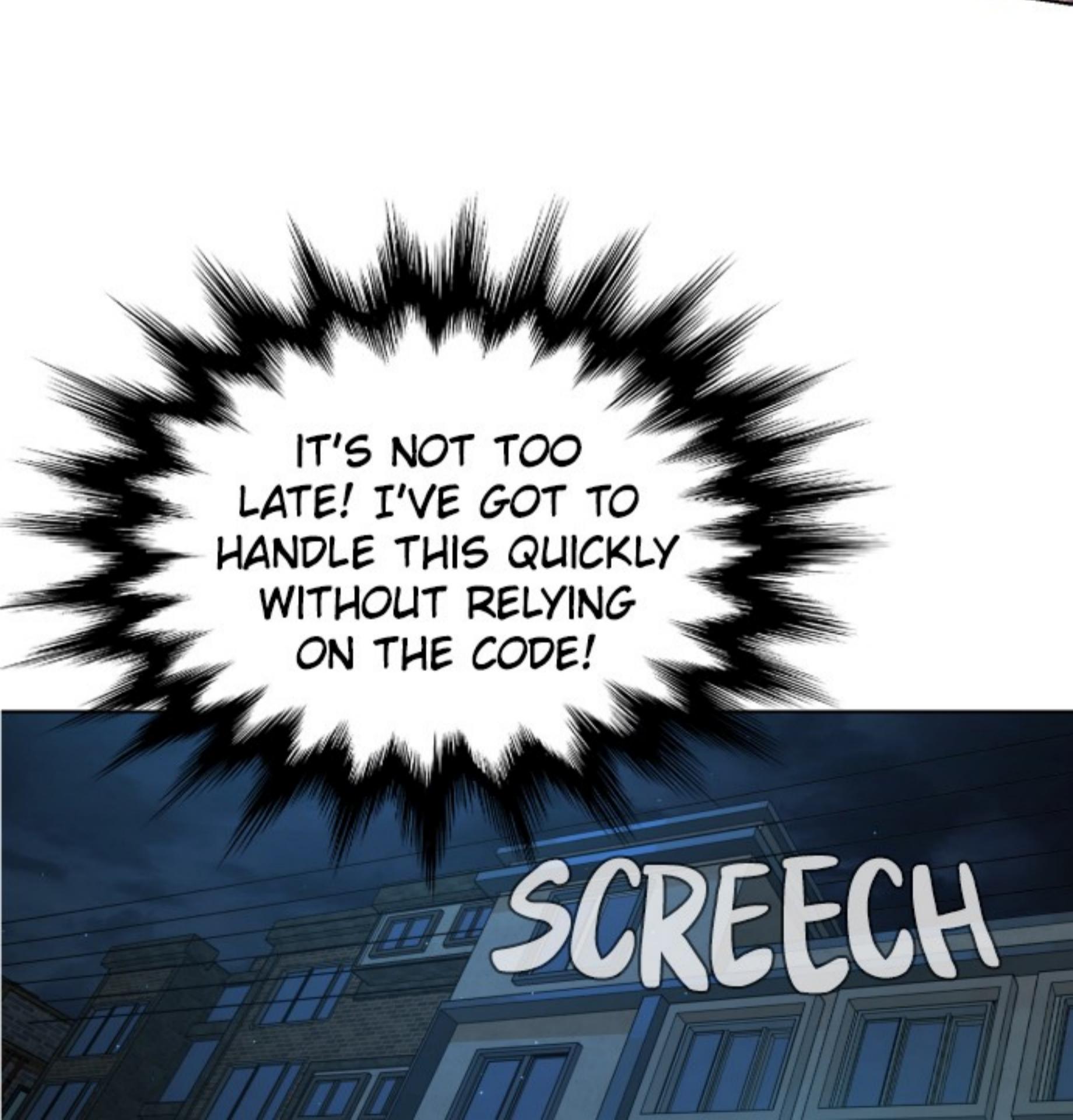
SAVE  
US!



GIVE ME  
THE FUCKING  
CODE!



IT'S NOT TOO  
LATE! I'VE GOT TO  
HANDLE THIS QUICKLY  
WITHOUT RELYING  
ON THE CODE!



SCREECH

ST. CATHERINE'S HOME  
FOR CHILDREN

DETECTIVE CHOI!  
WHAT'S THE ETA  
ON THE BOMB  
SQUAD?

WE'RE ALMOST  
THERE, CAPTAIN!



GET A  
MOVE ON! IT'S  
ABOUT TO GO  
OFF!





**YERIM,  
YUNSU!**



W-WHAT?!



**BLEEP**



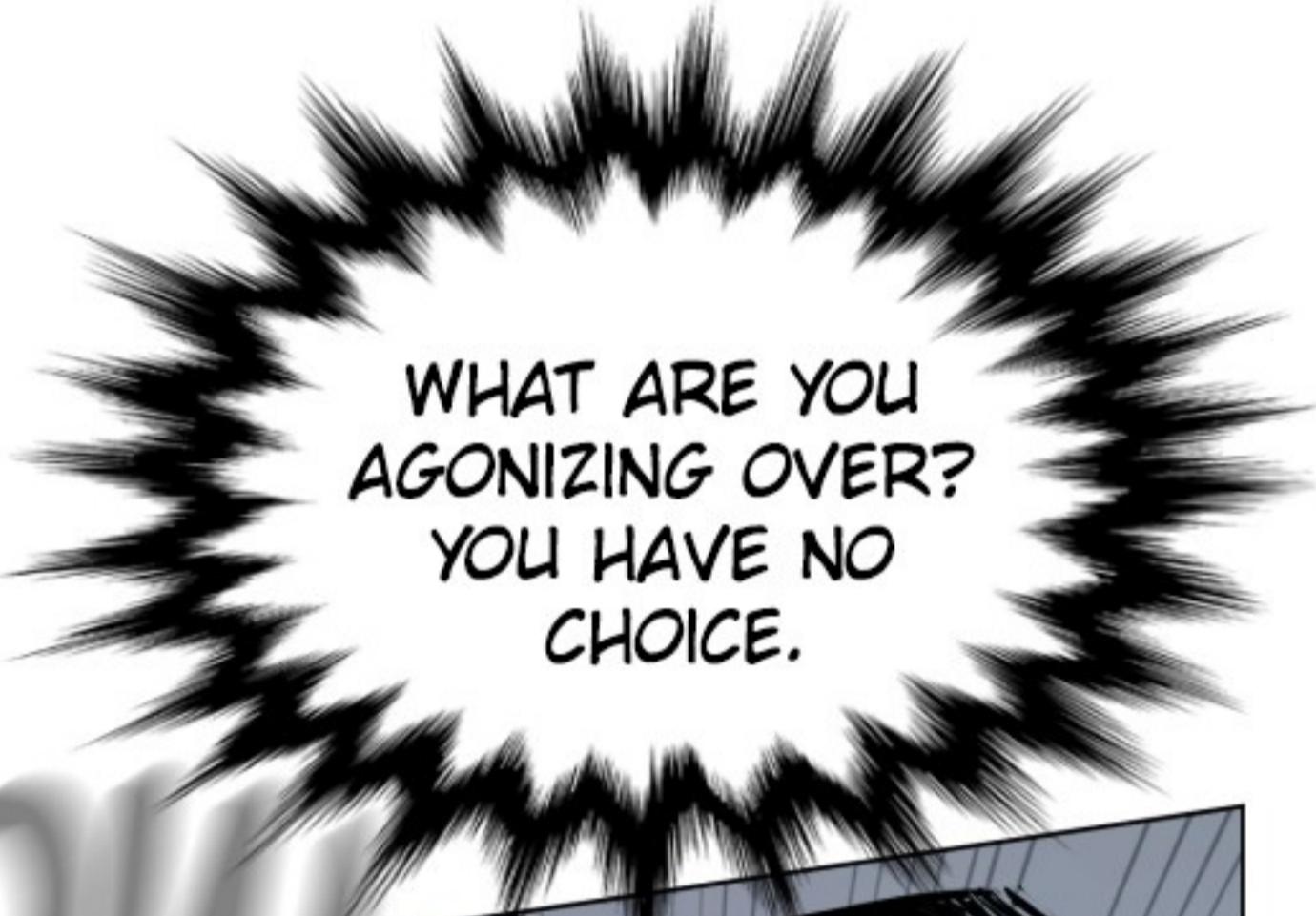
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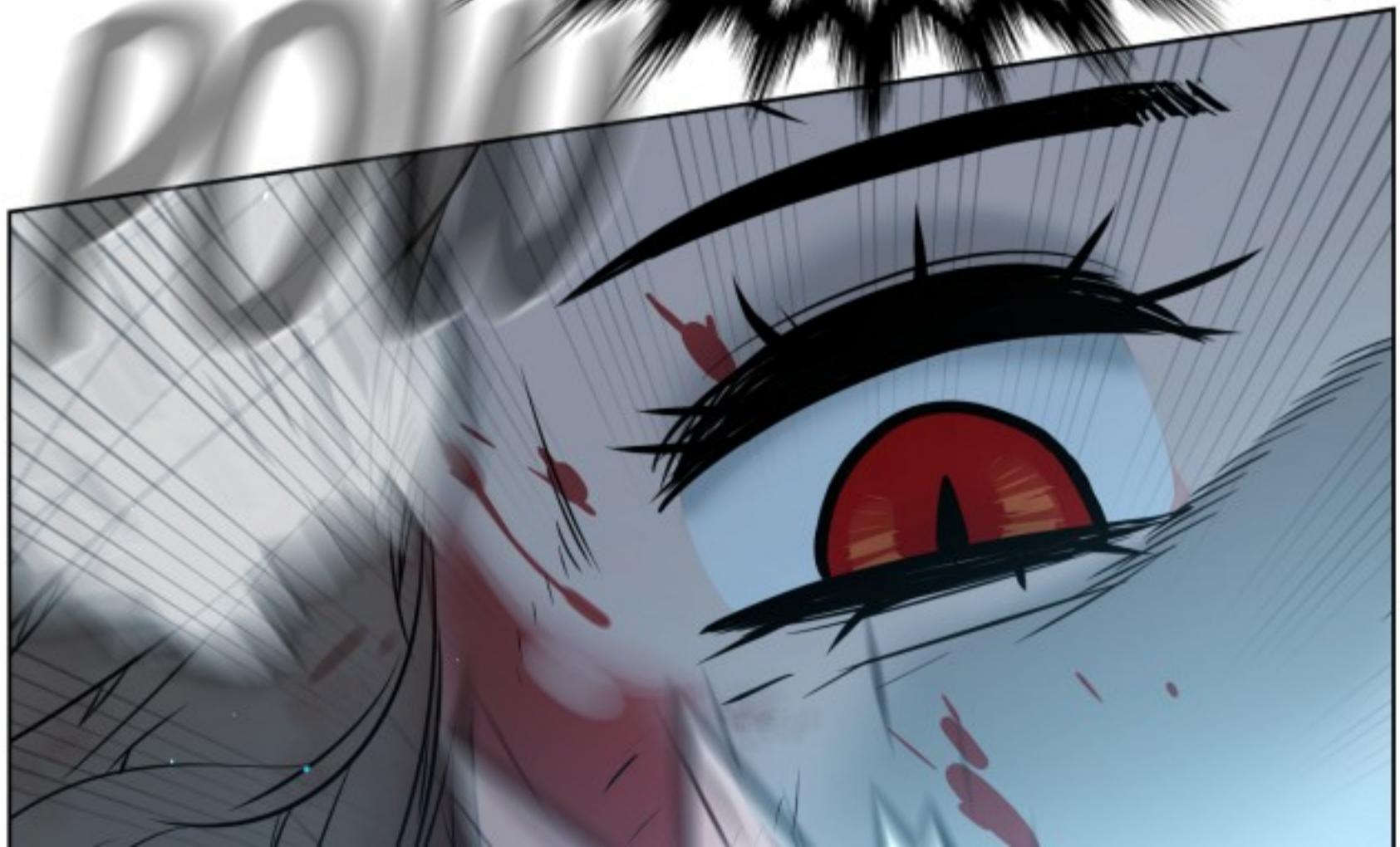
THERE  
ARE ONLY A  
FEW SECONDS  
LEFT BEFORE IT  
GOES OFF.



PLEASE  
HURRY UP,  
DETECTIVE!



WHAT ARE YOU  
AGONIZING OVER?  
YOU HAVE NO  
CHOICE.





GIVE  
ME YOUR  
HEART.



WHAT'S  
HAPPENING  
TO ME?!

# BA-BUMP

MY HEAD  
FEELS LIKE IT'S  
GONNA SPLIT  
OPEN!





THIS FEELS  
LIKE WHAT HAPPENED  
BACK WHEN I FOUGHT  
WITH SAHAN!

BLA-BUMP

HAYAN.



I'M SORRY,  
MY BABY GIRL.

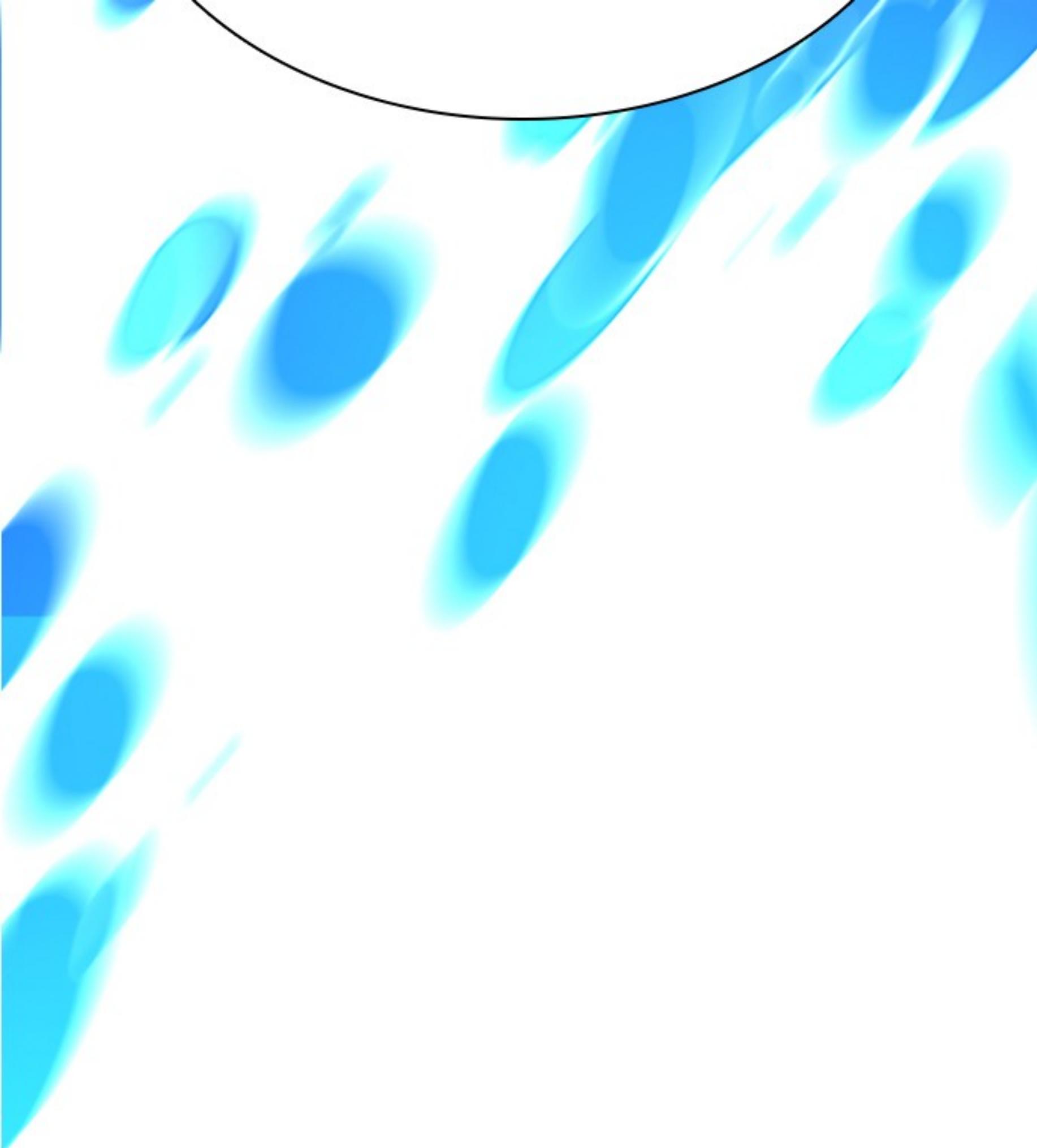
RUN AWAY.

A close-up illustration of a woman's face. She has pale skin, blue eyes, and long, dark hair. There is blood on her face, particularly around her mouth and nose, and on her hands. She is holding a small, glowing blue rectangular object, possibly a piece of technology or a tool. Her expression is intense and focused.

PROMISE  
MOMMY THIS  
ONE THING.



**PROMISE  
ME THAT YOU  
WON'T LET HIM  
CATCH YOU.**





THAT'S RIGHT,  
KEEP PUNCHING  
ME.

WHAM



**WHAM**

SEE IF THAT  
WORKS! ALL YOU'RE  
DOING IS MAKING SURE  
YOUR SIBLINGS END  
UP DEAD!

SO GO  
ON!

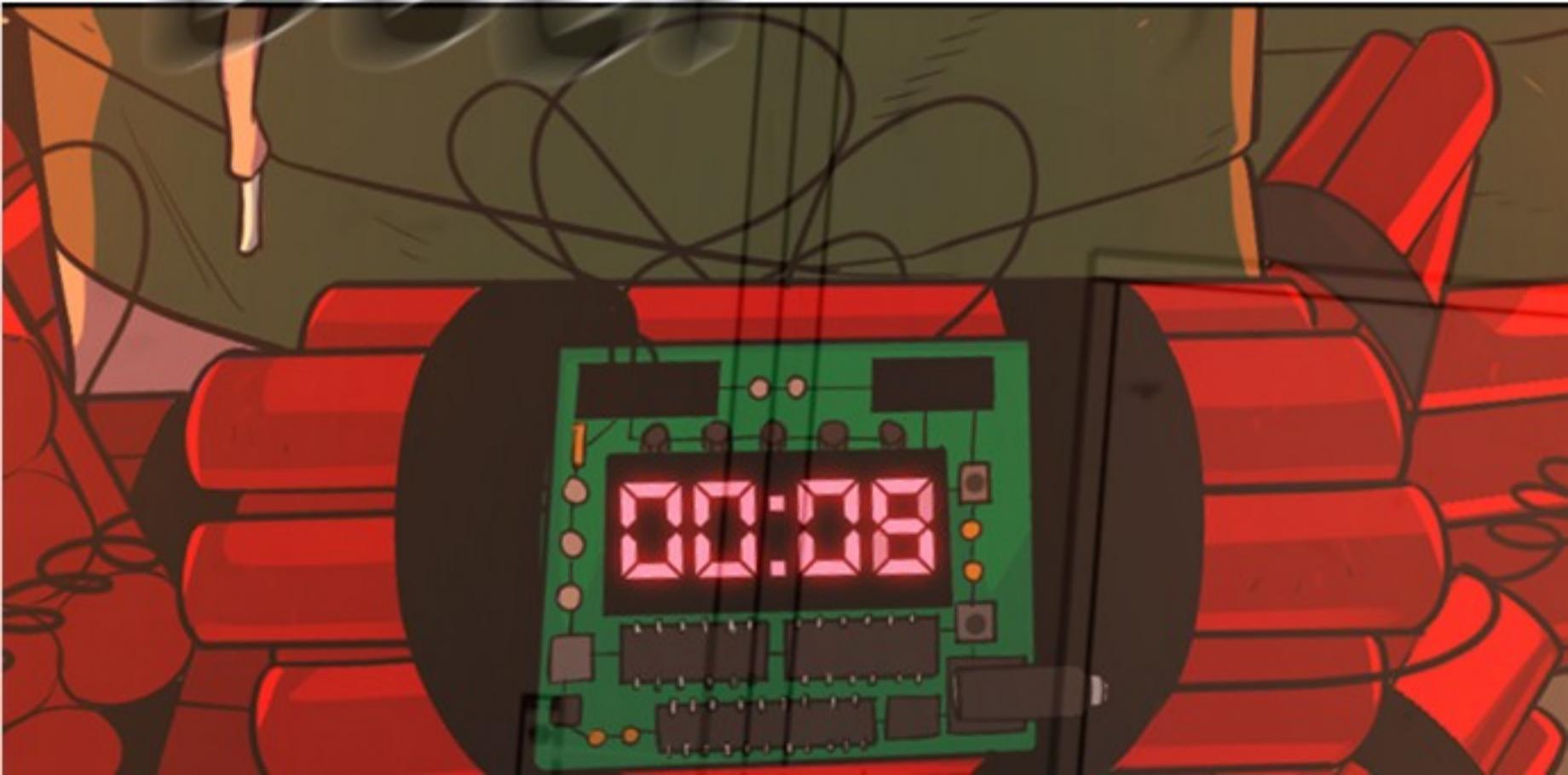
**WHAT?!**



NO, THAT'S  
IMPOSSIBLE.

SHE SHOULDN'T  
BE ABLE TO DO  
THAT.

BEEP  
BEEP





BEED  
BEED

THUD







HOW? HOW DID  
SHE TRANSFORM  
INTO ME?

HOW LONG  
ARE YOU GOING  
TO LIVE LIKE  
A MONSTER?

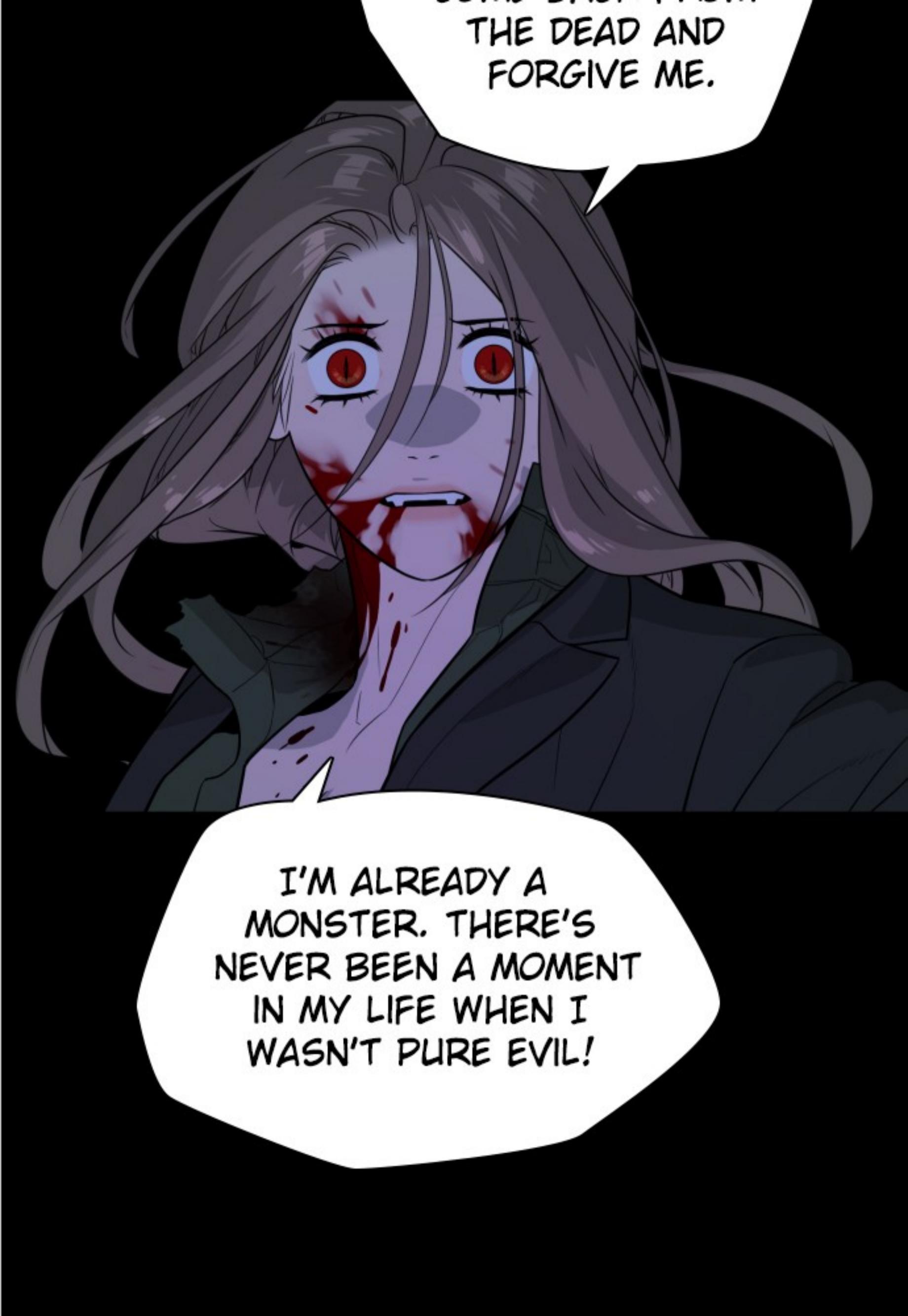


IF YOU CARED  
ABOUT AYEONG SONG  
AT ALL, YOU WOULDN'T  
BE DOING ALL THESE  
TERRIBLE THINGS  
WHILE PRETENDING  
TO BE HER.

PUT AN  
END TO THIS.  
IT'S TIME TO PAY  
FOR YOUR SINS.

DO YOU THINK  
ANYTHING'S GONNA  
CHANGE IF I ATONE  
FOR WHAT I'VE  
DONE?

IT'S NOT LIKE  
IT'LL MAKE AYEONG  
COME BACK FROM



THE DEAD AND  
FORGIVE ME.

I'M ALREADY A  
MONSTER. THERE'S  
NEVER BEEN A MOMENT  
IN MY LIFE WHEN I  
WASN'T PURE EVIL!



THAT MAY BE  
TRUE NOW,  
BUT...

...IF YOU CARRY ON,  
YOU'RE TURNING YOUR  
BACK ON ALL THE TIMES IN  
YOUR LIFE WHEN YOU PURSUED

YOUR DREAMS WITH  
PURE INTENTIONS.

LET  
AYEONG'S  
BODY GO.



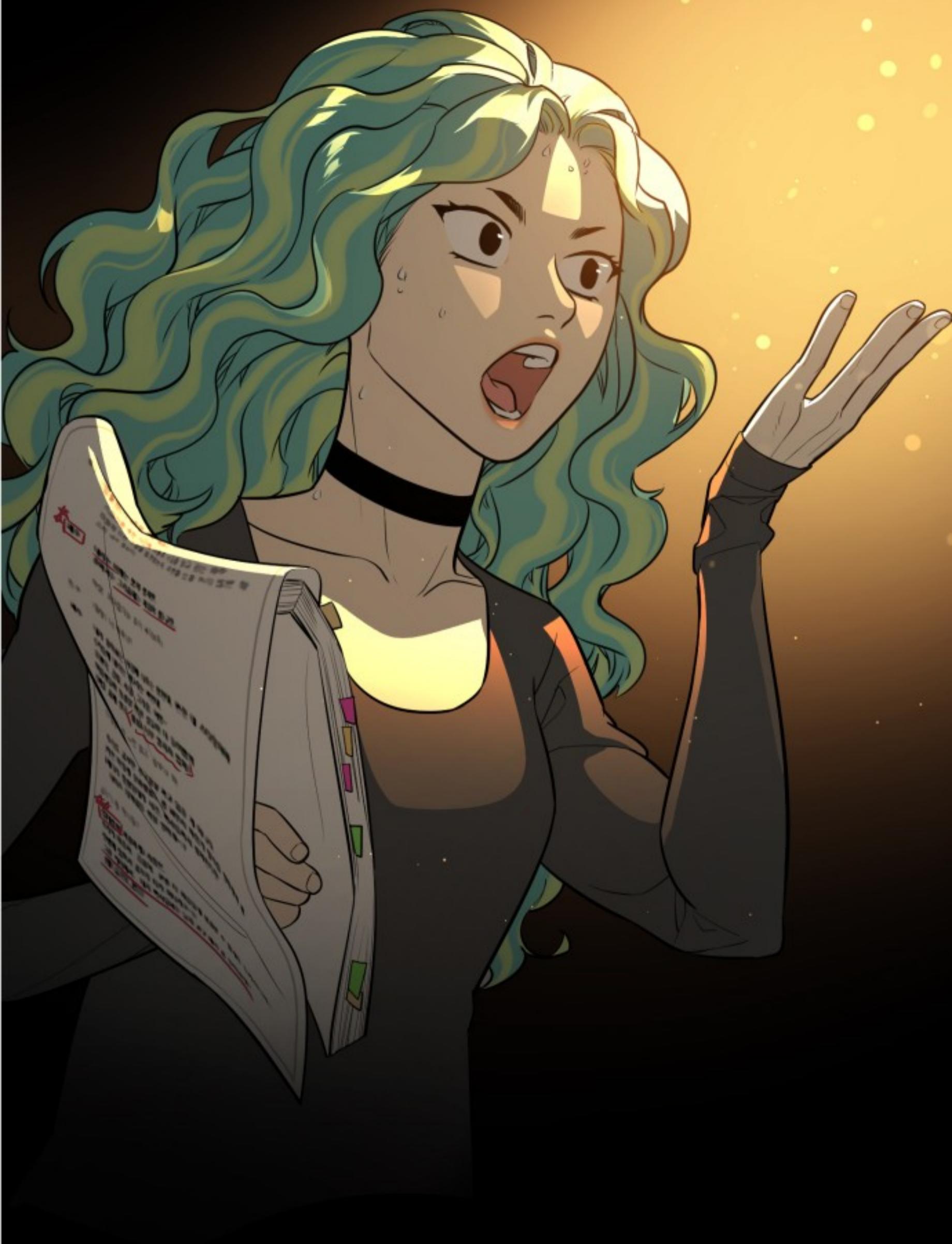
PURE INTENTIONS?

WAS THERE EVER A TIME IN  
MY LIFE WHEN I WAS THAT  
PURE-HEARTED?



WAS THERE A TIME WHEN I DIDN'T  
HAVE ANY DESIRE TO HURT ANYONE

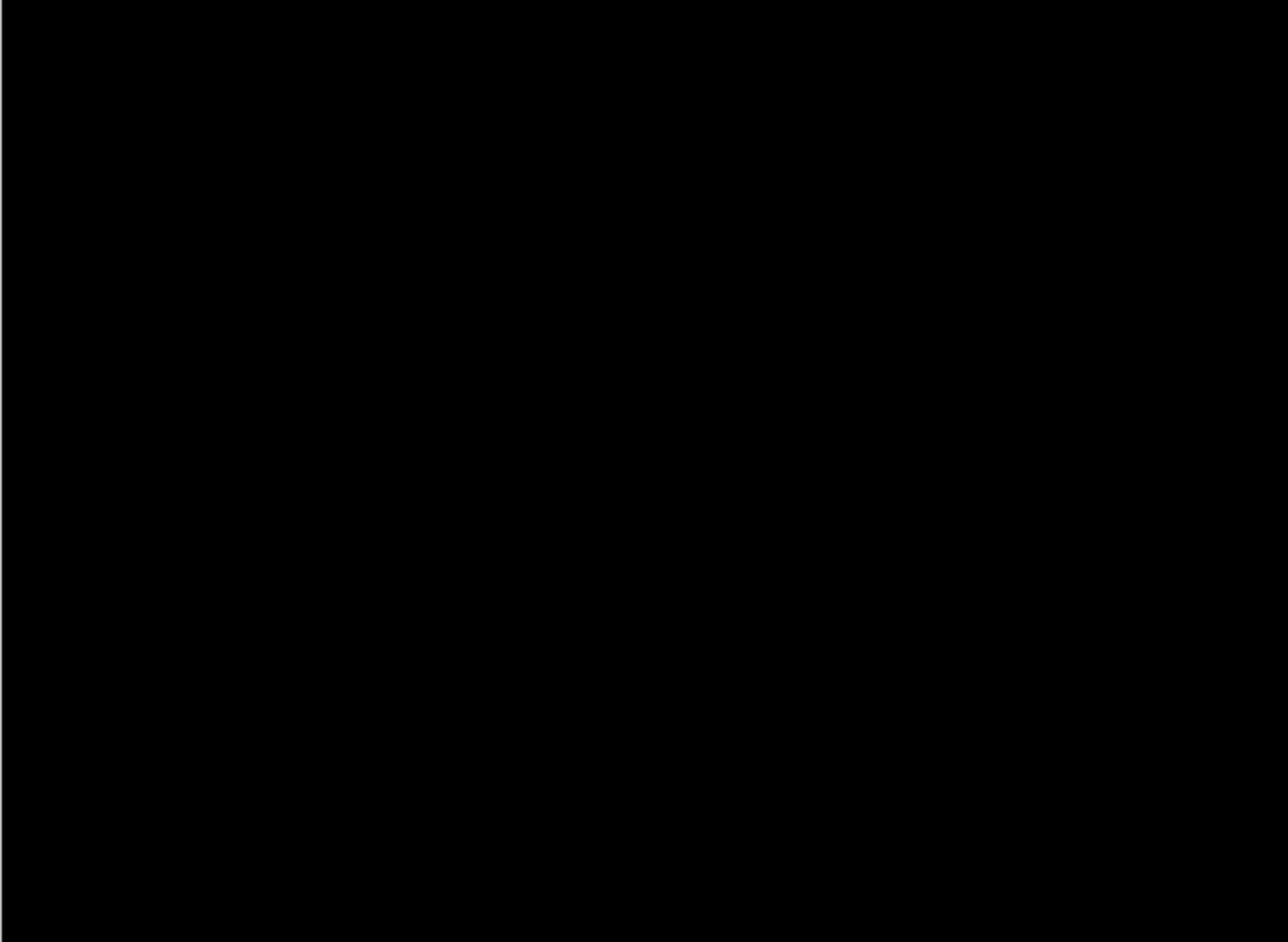
HAVE ANY DESIRE TO HURT ANYONE...

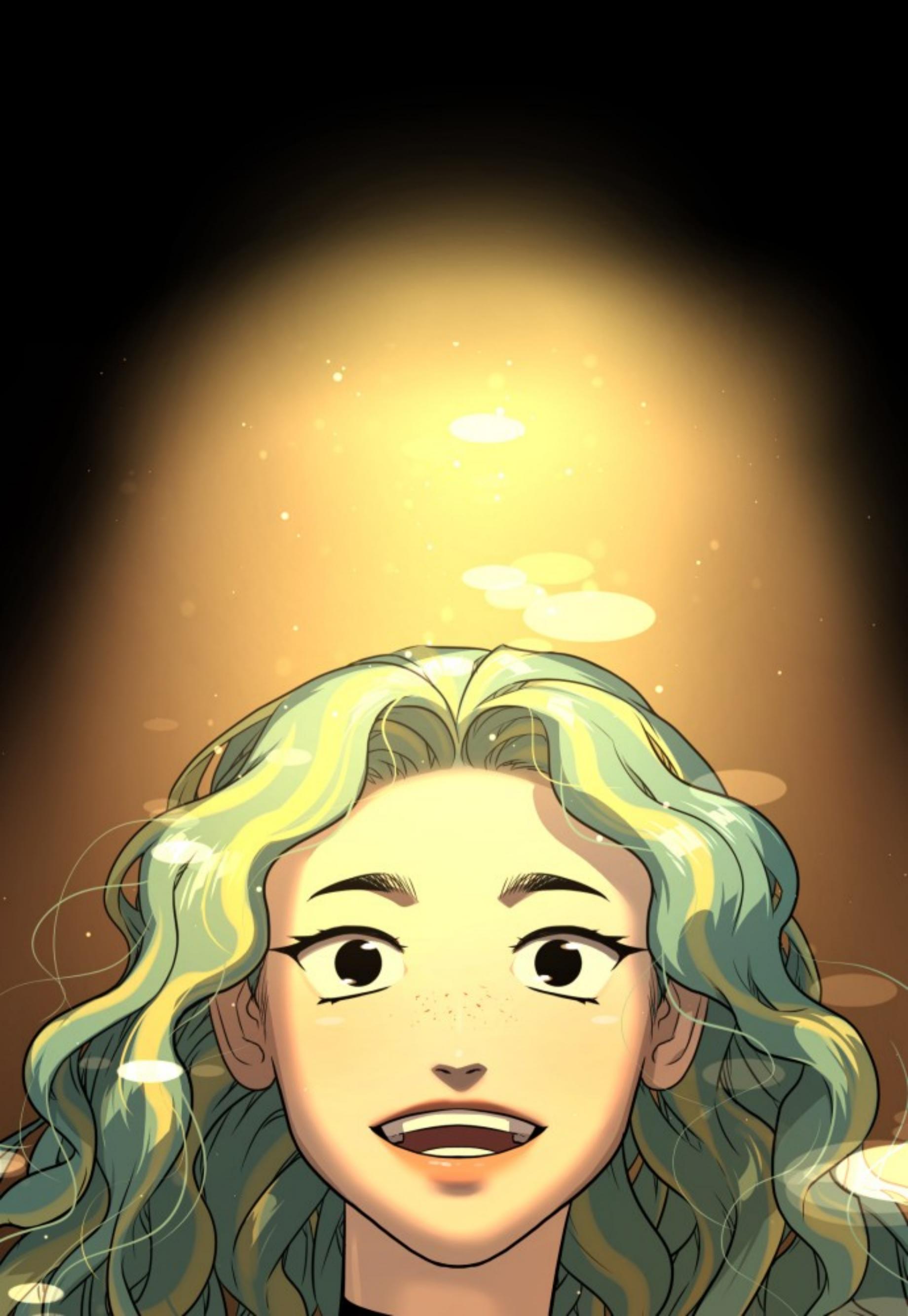


...AND LIVED MY LIFE AS  
AN INNOCENT?











I GUESS THERE WAS,  
COME TO THINK OF IT.

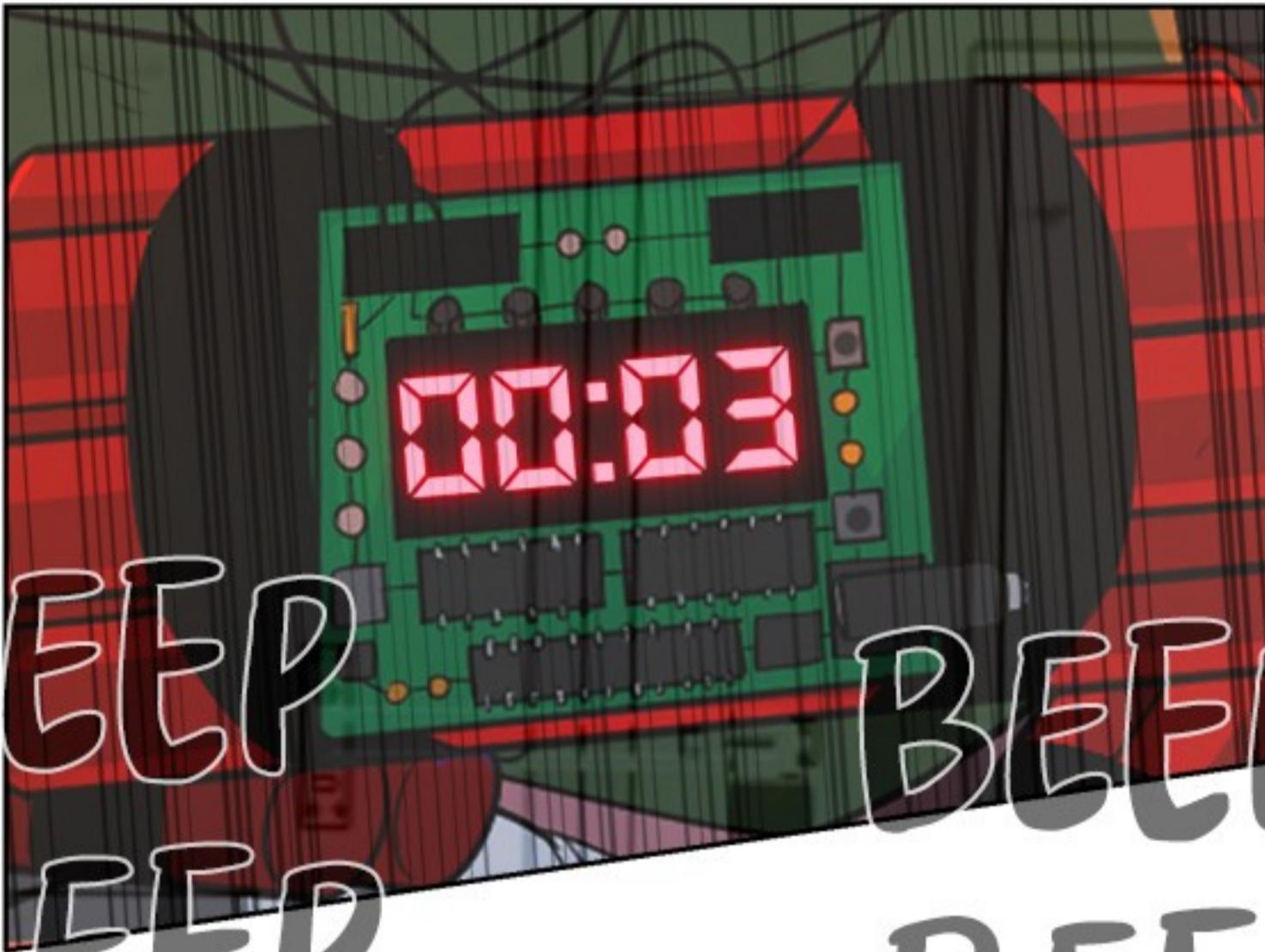
# SNAP

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BEEP  
BEEP



BEEP  
BEEP  
BEEP  
BEEP

BAUD

00:00

# FADE





SHE STOPPED  
THE BOMB.

RING

# RING



DETECTIVE?!

ARE YERIM  
AND YUNSU  
OKAY?!

WELL...  
I REACHED  
THE CHILDREN'S  
HOME.





BUT...



WOW,  
IT'S DETECTIVE  
HWANG!



WHY DID  
YOU COME OVER  
SO LATE?



DOES THAT  
MEAN--



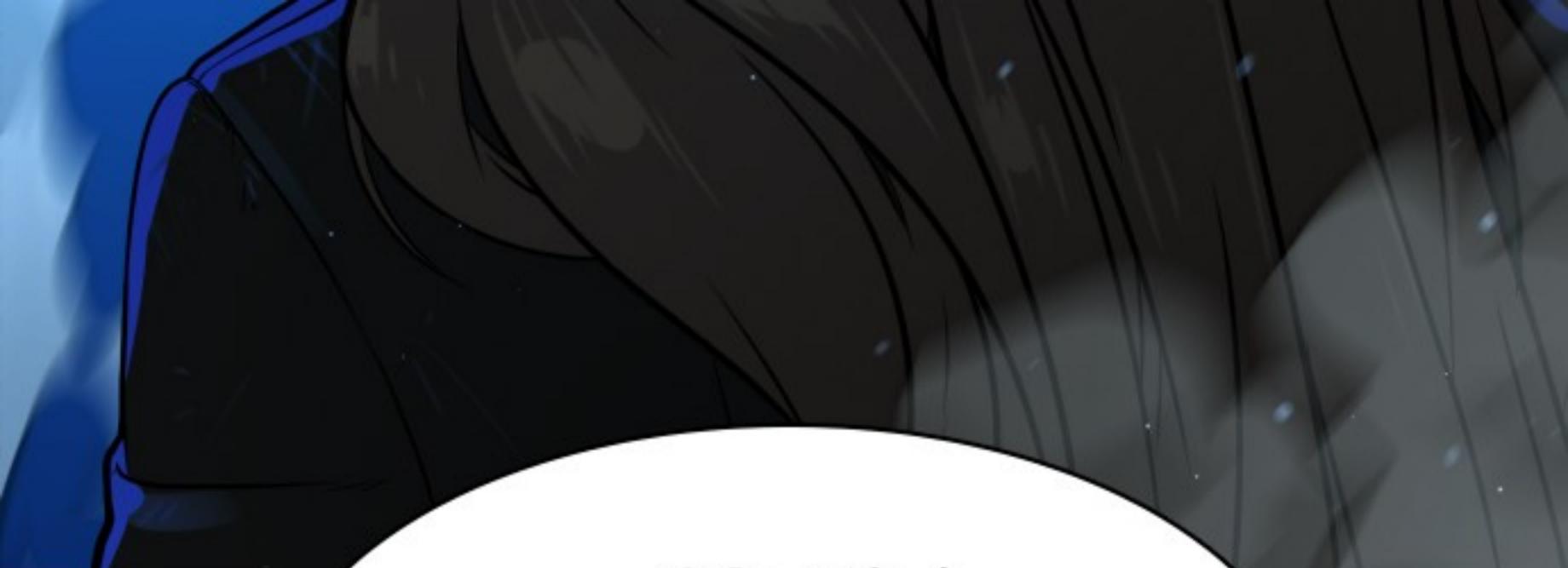
THAT'S  
RIGHT.



NOTHING  
HAPPENED TO MY  
HOUSE, EITHER.

ASH NEVER  
PLANNED TO BLOW  
THE HOUSE UP...





...OR KILL  
YOUR SIBLINGS IN  
THE FIRST PLACE.

COUGH



COUGH

FWooSv





I DIDN'T  
EXPECT THAT.

SHE WAS ABLE TO  
TRANSFORM INTO ME, EVEN THOUGH  
I'M PRETTY SURE SHE DIDN'T TOUCH  
MY LIPS OR EVER SEE HOW I  
REALLY LOOKED IN PERSON.



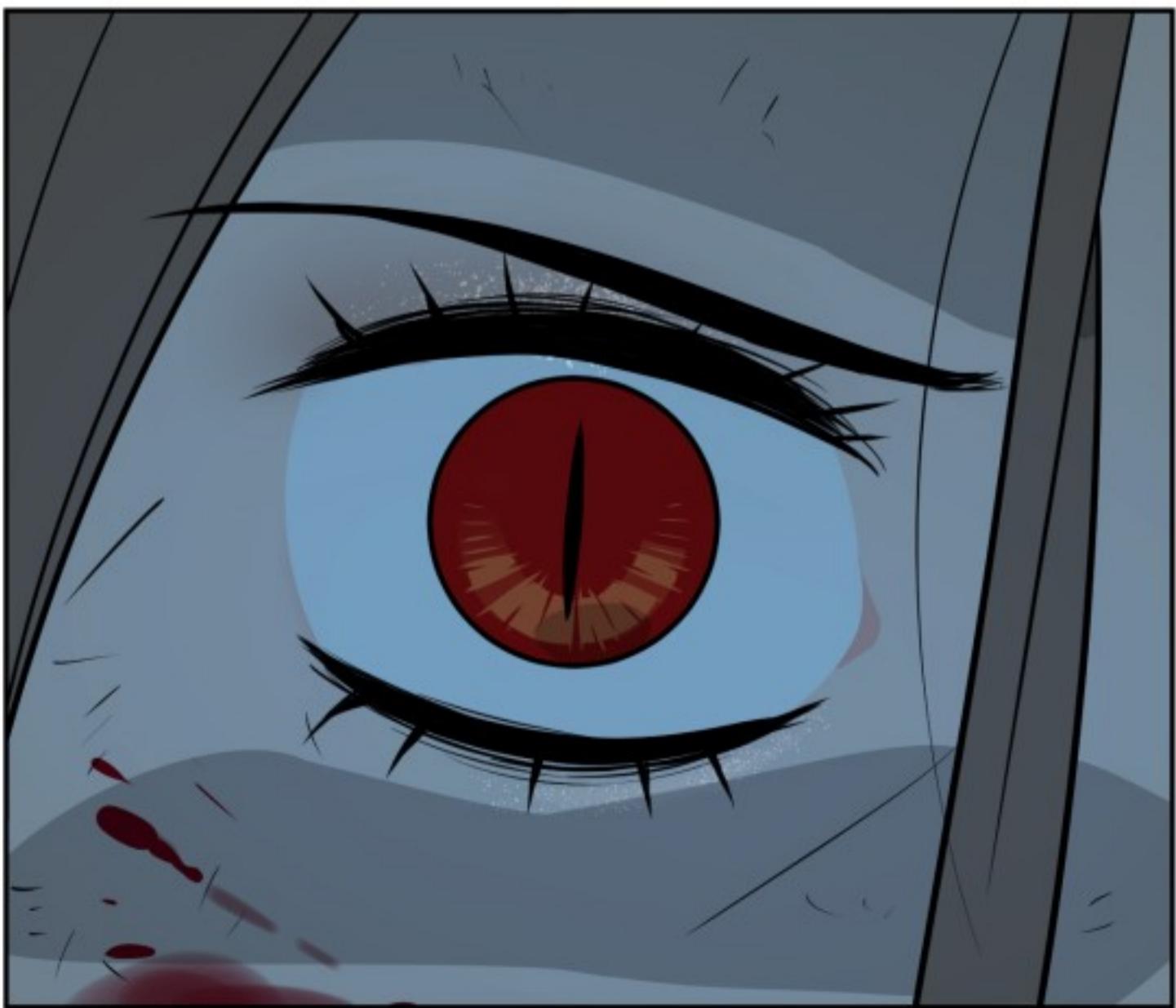


**SOME OF HER POWERS MUST  
HAVE RETURNED WHEN I FORCED HER  
INTO THIS HIGH-STAKES SITUATION.  
AND MY SPECIAL POWER HAPPENED  
TO BE THE ONE THAT SHE REGAINED.**



HER ABILITY TO USE HYPNOSIS  
WHEN SHE FOUGHT SAHAN. THAT'S  
HOW SHE WAS ABLE TO BEAT  
THE CRAP OUT OF HIM.

SHE'S SLOWLY GETTING HER  
MEMORIES BACK, AND WITH THEM,  
HER POWERS AS WELL.



WAIT...

SO THAT'S  
HOW IT IS.





GOD THINKS  
HE CAN JUST  
USE ME LIKE  
THIS?

WELL THEN.  
I'M NOT GONNA LET  
HIM PLAY ME FOR  
A FOOL.



ARE  
THOSE  
PILLS?



WHY DID  
SHE DESTROY  
THEM?

LISTEN UP,  
PUREBLOOD.





THE THREATS  
YOU'RE GOING TO COME UP  
AGAINST WILL ONLY BECOME  
WORSE THE CLOSER YOU  
GET TO REACHING GOD.



WHAT'S  
THAT SUPPOSED  
TO MEAN?



SO IF  
YOU WANT  
TO LIVE...

...AND...





...KEEP YOUR  
LOVED ONES ALIVE,  
THEN I SUGGEST YOU  
STOP WHAT YOU'RE  
DOING.

NO. I'M  
NOT GOING TO  
DO THAT.





I'M GONNA GET  
MY REVENGE ON ALL  
THE BASTARDS WHO  
KILLED FATHER  
MICHAEL...



...PLUS ANYONE ELSE  
WHO HAD A HAND IN  
MAKING THIS WORLD  
A LIVING HELL.



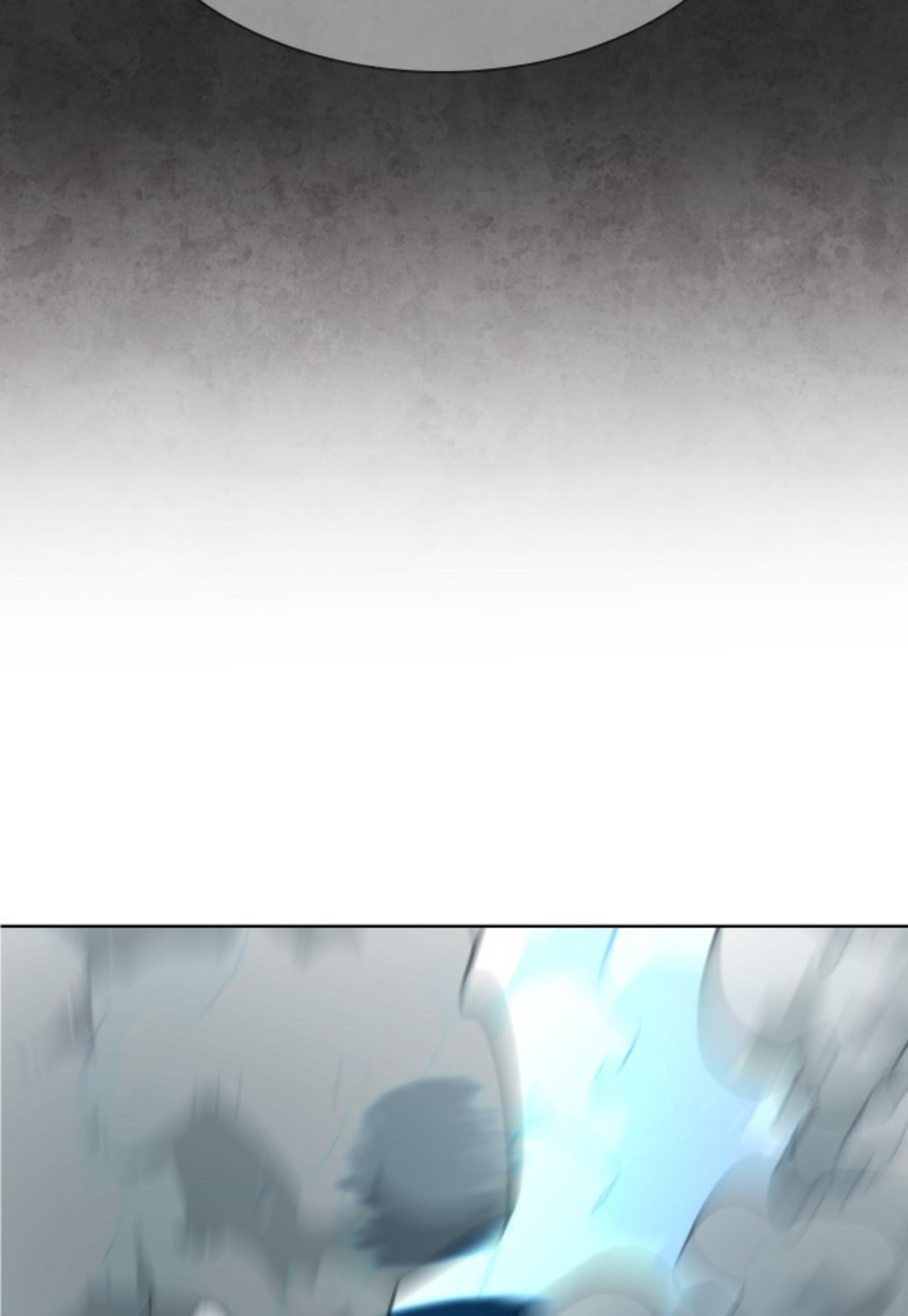
I ALWAYS  
THOUGHT YOU WERE  
SOFT ON THE INSIDE.  
BUT I GUESS YOU'RE  
TOUGH UNDERNEATH  
AFTER ALL.

OH, AND I  
HAVE ONE LAST  
PIECE OF ADVICE  
FOR YOU.





IF WALKING  
THIS PATH WILL HELP  
YOU FIND PEACE,  
THEN GO AHEAD.

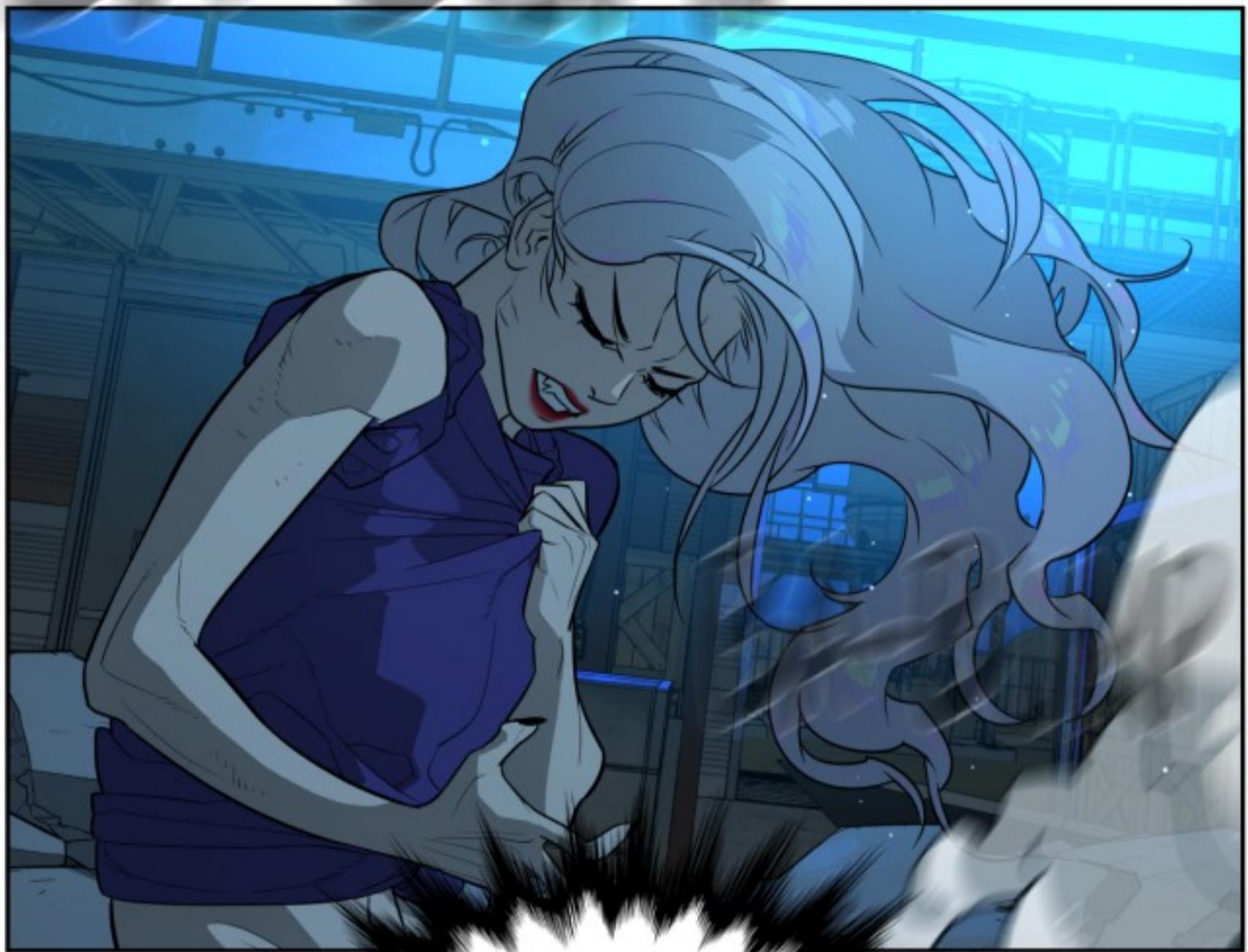




REMEMBER TO  
TAKE GOOD CARE  
OF THOSE WHO ARE  
CLOSE TO YOU,  
PUREBLOOD.



WHAT DO  
YOU MEAN--



MY HEART  
WON'T STOP  
POUNDING.

IT'S GETTING  
HARDER AND HARDER  
TO CALM DOWN EACH  
TIME I CAN RECALL  
ANOTHER MEMORY.





AND MY  
BODY DOESN'T  
FEEL LIKE MY OWN  
AS TIME GOES  
ON.

I'M PRETTY SURE THOSE

**TWO WERE MY PARENTS.**

A close-up of a character's face, likely a woman, with long dark hair. Her face is covered in blood and gore, with a single tear falling from her eye. She has a shocked or distressed expression.

**I DON'T KNOW WHO DID  
THAT TO THEM...**

**...AND WHY I'M THE  
ONLY SURVIVOR.**



**BUT THE MORE I THINK ABOUT IT,  
THE MORE AFRAID I GET**

**WHAT EXACTLY...**



...HAPPENED TEN YEARS AGO?









HAVE YOU HAD  
ANY CONTACT WITH  
AYEONG SONG  
AT ALL?



HOW MANY  
TIMES DO I HAVE  
TO TELL YOU  
PEOPLE?

ALL I KNOW IS  
THAT I'M WORRIED  
ABOUT HER AND  
DESPERATE FOR  
ANY NEWS.

DO YOU HAVE ANY  
IDEA WHY AYEONG WOULD  
DISAPPEAR AFTER DONATING  
ALL OF HER WEALTH  
TO CHARITY?

THERE'S ALSO  
THE POSSIBILITY THAT  
SHE TOOK HER  
OWN LIFE.

I'M JUST  
AS LOST AS



MISS AYEONG SONG HAS BEEN MISSING FOR FOUR DAYS; POLICE INVESTIGATION

AYEONG'S  
NOT THE TYPE TO  
DISAPPEAR LIKE THIS  
WITHOUT A WORD...

AH, YES,  
SIR.

I'M IN  
THE PROCESS OF  
CONTACTING ALL THE  
PRODUCTION COMPANIES  
AND OUR CLIENTS.

SMACK

WAIT!  
I STILL  
HAVE A FEW  
QUESTIONS!



I DON'T THINK  
WE'LL HEAR FROM  
ASH AGAIN.



PROBABLY NOT.  
THE ANGELS OF DEATH  
HAVE ALSO BEEN QUIET  
SINCE WE FOUGHT  
HER.

SHE STILL  
DESERVES TO  
BE PUNISHED,  
THOUGH.





THE THREATS  
YOU'RE GOING TO COME  
UP AGAINST WILL ONLY  
BECOME WORSE THE  
CLOSER YOU GET TO  
REACHING GOD.



WHAT DO  
YOU THINK ASH  
MEANT WHEN SHE  
SAID THINGS ARE  
GOING TO GET  
WORSE?

I DON'T  
THINK IT WAS  
JUST A PLOY TO  
SCARE ME.

AND THERE  
WERE ALSO THOSE  
STRANGE PILLS.

YOU SAID  
SHE DESTROYED  
THEM, RIGHT?



WELL,  
THERE ARE THREE  
ANGELS OF DEATH LEFT.  
AND WHAT DO YOU KNOW,  
THERE'S ONE THAT OWNS  
A PHARMACEUTICAL

A PHARMACEUTICAL  
COMPANY.





I THINK WE'LL  
GET A PRETTY GOOD  
IDEA OF WHAT THIS  
PROJECT 0101 IS  
IF WE LOOK  
INTO HIM.

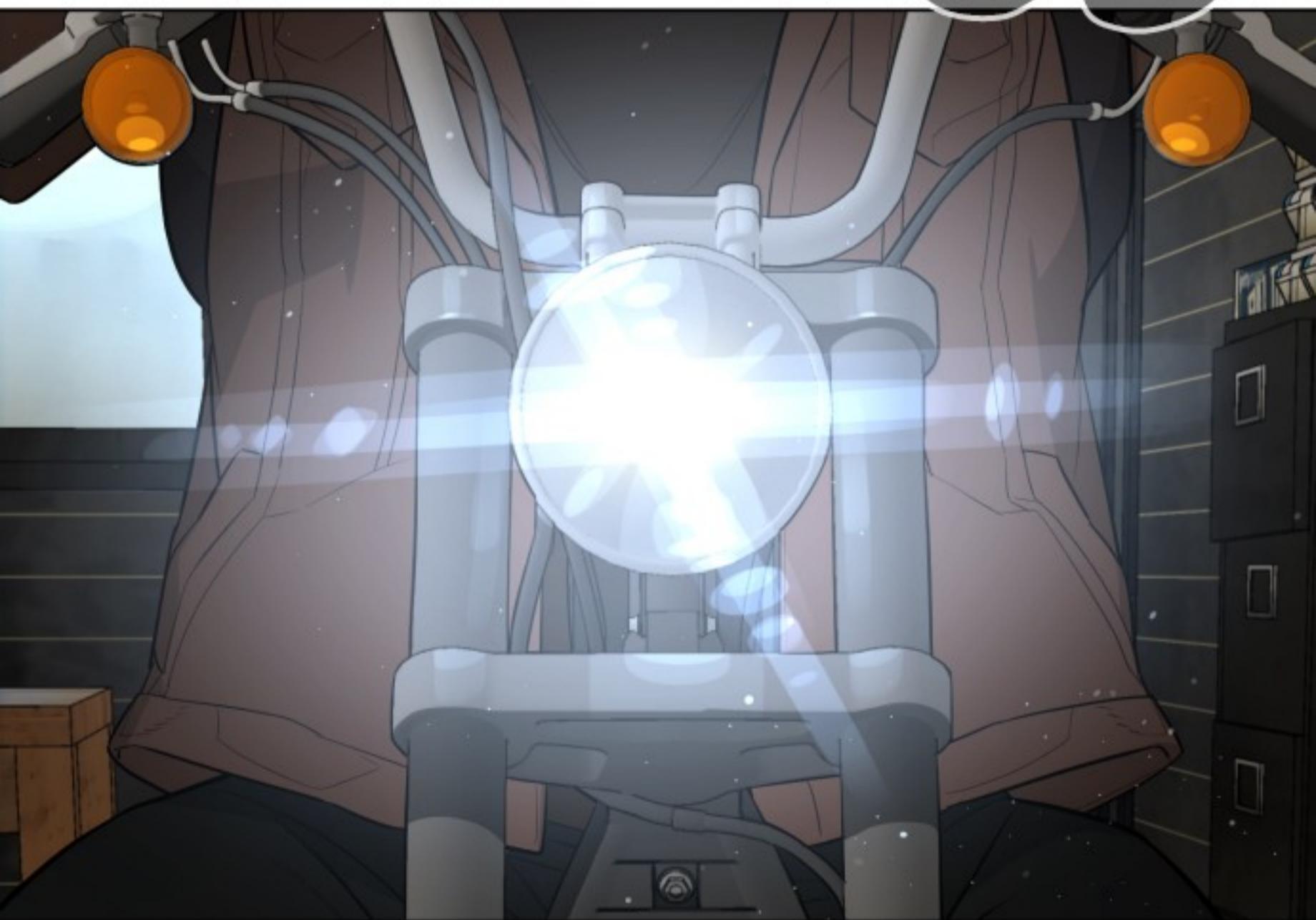
THEN I'LL  
GO AND PACK  
MY THINGS.



OKAY,  
MEET ME IN  
THE GARAGE.



# RUMBLE



# STEP

# STEP



ARE YOU DOME

ARE YOU DONE  
PACKING? WE SHOULD  
FIRST HEAD TO GANGWON  
PROVINCE WHERE THAT  
PHARMACEUTICAL  
COMPANY IS.

AS FOR PLACES  
TO STAY, I THINK WE'LL  
HAVE TO BE ON THE MOVE  
CONSTANTLY AND NOT STAY  
IN ONE PLACE FOR  
TOO LONG.

I KNOW  
THAT SOUNDS  
INCONVENIENT,  
BUT--





H-HAYAN.





WOW,  
YOU LOOK LIKE  
YOU'RE READY  
FOR COMBAT.



I JUST THOUGHT  
THAT I SHOULD WEAR  
SOMETHING THAT'S  
EASY TO MOVE  
AROUND IN.

YOU EVEN HAVE  
EARRINGS ON. DID  
ANYTHING HAPPEN  
TO SPUR THIS ON?

NO, IT'S  
NOTHING LIKE  
THAT.

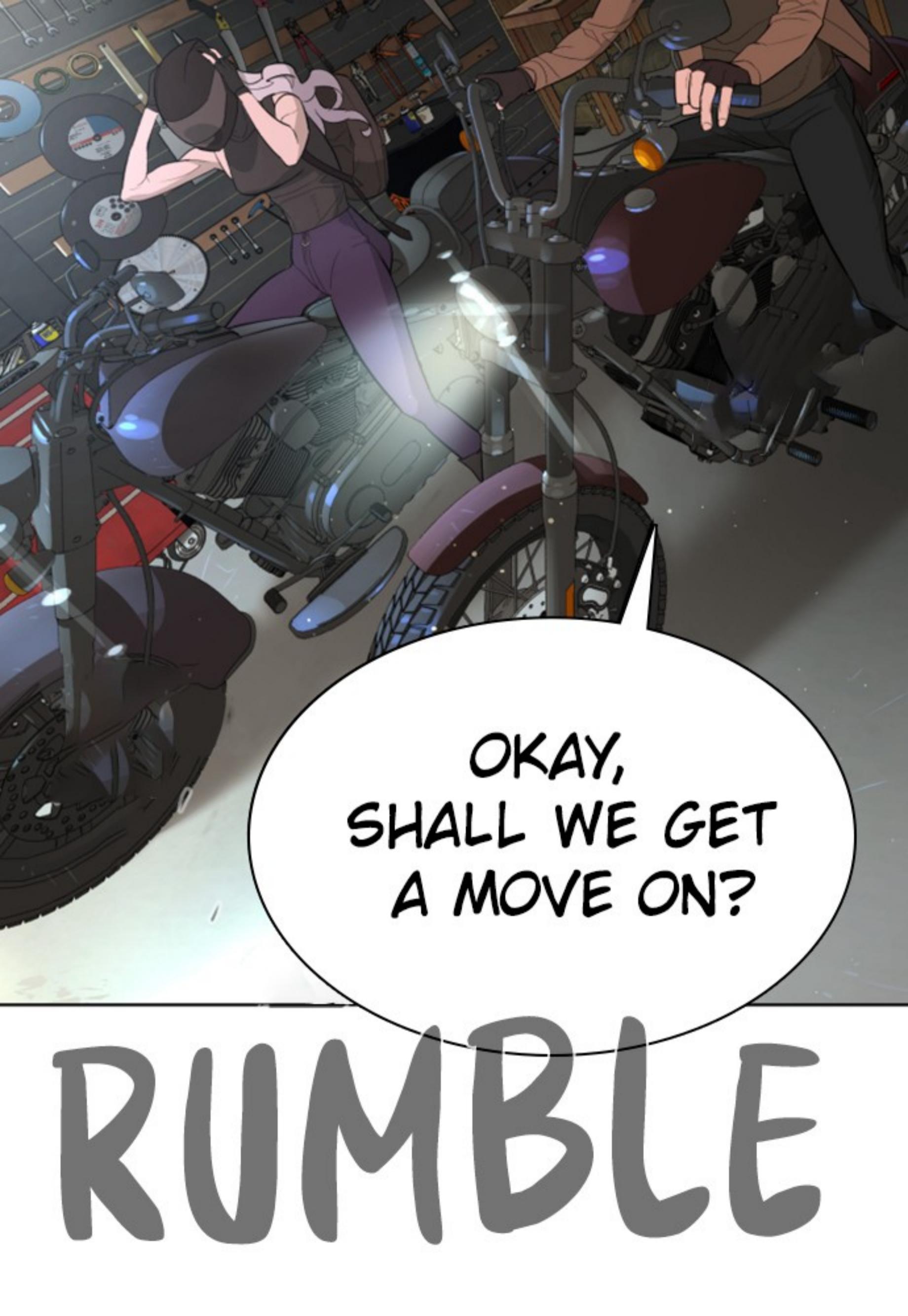
THE TRUTH IS,  
HAEUN GAVE ME  
THIS ENTIRE OUTFIT,  
INCLUDING THE  
EARRINGS.



BOTH THE TOP AND  
THE PANTS ARE GOOD AT  
ABSORBING SWEAT AND THEY'RE  
FLEXIBLE, SO THEY'RE GREAT FOR  
INTENSE FIGHTS. I MATCHED THE  
COWL WITH YOUR TOP SO IT'D LOOK  
LIKE A TURTLENECK, AND YOUR COMBAT  
BOOTS ARE SLIP-RESISTANT! YOU GOTTA  
WEAR THESE EARRINGS TOO! THEY'LL  
MAKE YOU LOOK BADASS AND HELP  
YOU INTIMIDATE YOUR  
OPPONENTS.

# RUMBLE



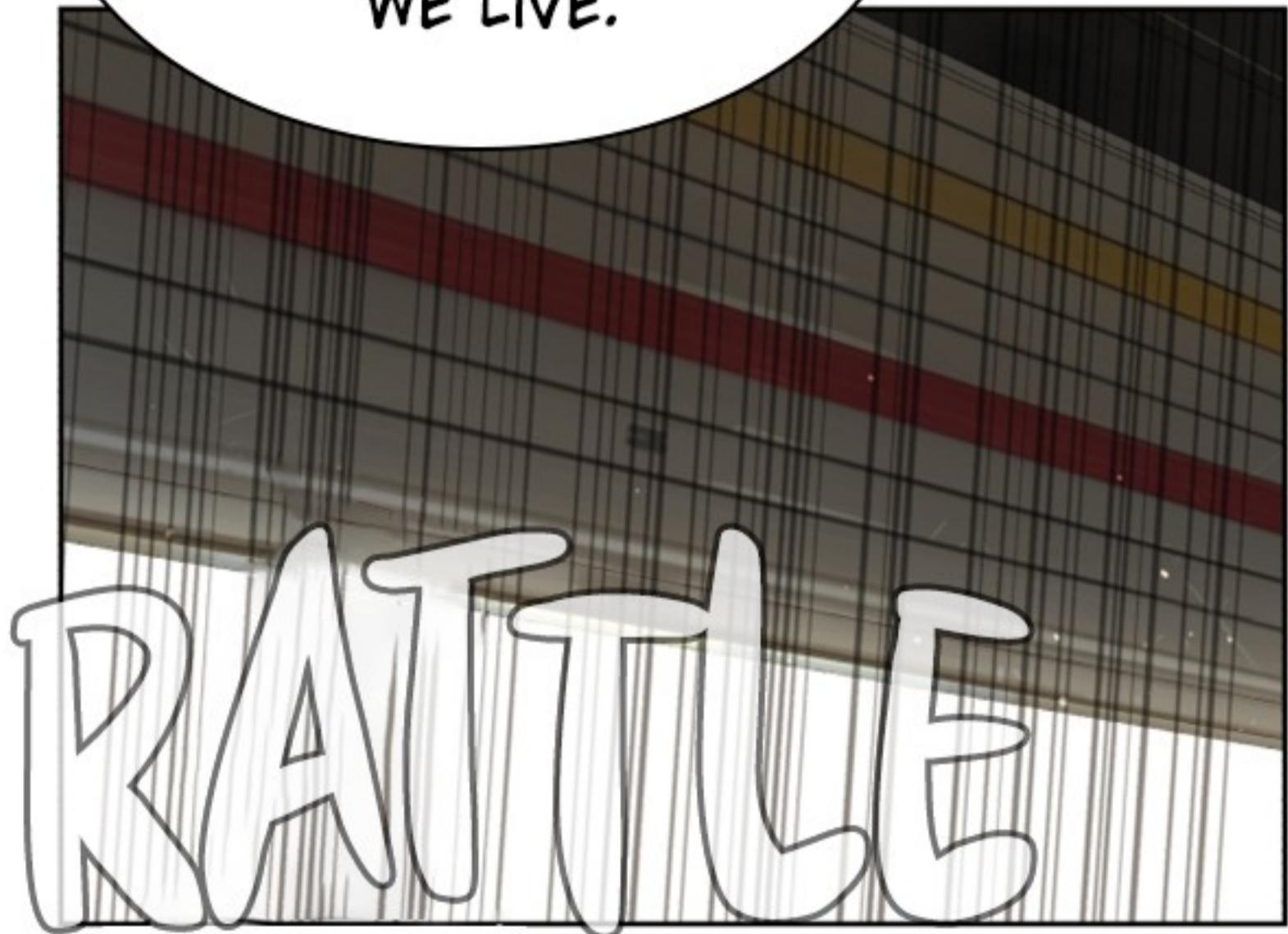
A detailed illustration of a person working on a motorcycle in a workshop. The person is wearing a brown cap, a purple long-sleeved shirt, and purple overalls. They are focused on the engine area, with their hands near the front wheel and handlebars. The motorcycle is a classic design with a large front headlight and a red fuel tank. The background shows shelves filled with various tools and equipment, typical of a mechanic's shop.

OKAY,  
SHALL WE GET  
A MOVE ON?

RUMBLE



YEAH. WE  
CAN'T STAY HERE  
FOR TOO LONG SINCE  
THEY KNOW WHERE  
WE LIVE.





HUH?





천천히  
SLOW

HAEUN!

I THOUGHT  
I SHOULD COME  
AND SEE YOU OFF IN  
PERSON, SINCE YOU'RE  
GOING TO BE AWAY  
FOR A WHILE.

BE  
CAREFUL,  
ALRIGHT?



YOU TOO.

I WANT  
YOU BOTH  
BACK...



...SAFE AND  
SOUND.



NOD



THIS IS, UM,

THIS IS, UM,  
JUST A LITTLE  
SOMETHING.

RUSTLE

AW, ARE  
YOU GIVING ME  
SOMETHING SINCE  
I'M LEAVING?

I'M REALLY  
TOUCHED.



FLAP







IS THIS...?



I THOUGHT  
IT'D LOOK GOOD  
ON YOU.

IT'S A GENUINE LEATHER JACKET AND IT FITS YOU BETTER THE MORE YOU WEAR IT, SO IT LOOKS EVEN COOLER NOW THAT IT'S BEEN BROKEN IN. I ATTACHED A PATCH THAT I MADE WHEN I WAS IN MIDDLE SCHOOL ON THE BACK. THE DESIGN ON THE PATCH IS A MODERN REINTERPRETATION OF VINTAGE TATTOO ART. THESE KINDS OF OLD-SCHOOL TATTOOS WERE GIVEN TO SAILORS IN THE HOPE THAT THEY WOULD COME BACK HOME SAFELY. I THOUGHT IT WOULD MATCH YOUR OVERALL LOOK PERFECTLY.

BUT I DOUBT ANYONE WILL READ THIS FAR ANYWAY.



THIS ISN'T LIKE A SECRET AD OR SOMETHING, RIGHT?

AND YOU DIDN'T GET ONE

FOR ME.

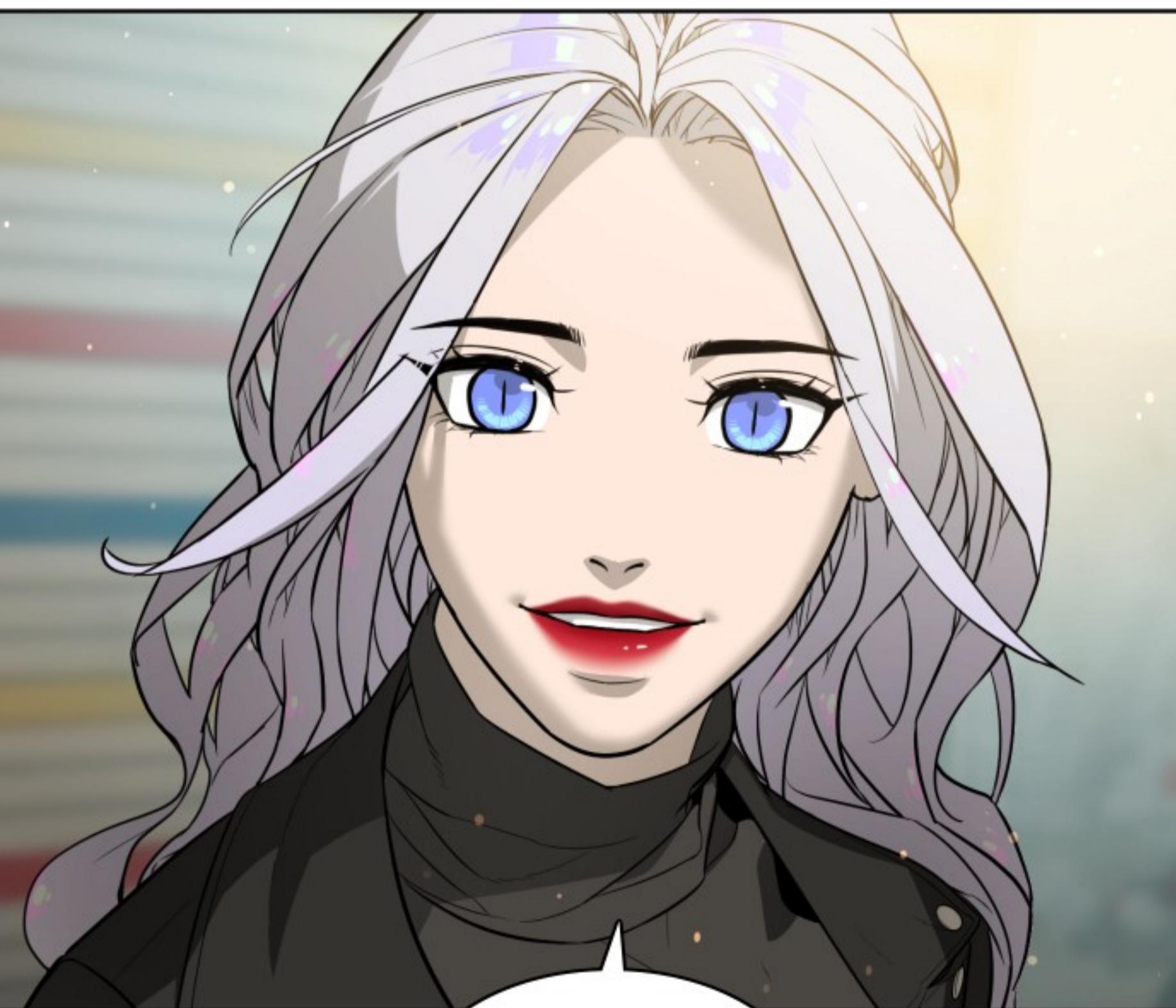
IT'S NOT LIKE  
YOU'RE LEAVING  
FOR GOOD.

THIS IS  
GONNA HELP YOU  
STAY WARM.



I'M FINE  
EVEN IF IT'S MINUS  
60 DEGREES  
OUTSIDE--

JUST  
SHUT UP AND  
WEAR IT.



THANKS.



# BANG



THAT  
BITCH RUINED  
EVERYTHING!

FUCK HER  
FOR DISAPPEARING  
AFTER DUMPING ALL  
THIS SHIT ON US.



CALM DOWN.  
GETTING MAD'S NOT  
GONNA SOLVE  
THIS.

DO YOU  
KNOW HOW  
HARD I WORKED  
TO DEVELOP THE  
PILLS FOR  
"THAT DAY"?





IF ANYTHING  
GOES WRONG WITH THIS  
PROJECT, TRUST ME, I'M  
GONNA CRUSH THE INTERNAL  
ORGANS OF ANYONE WHO  
FUCKING SCREWED WITH IT,  
PUREBLOOD OR NOT!

# STEP





STAND





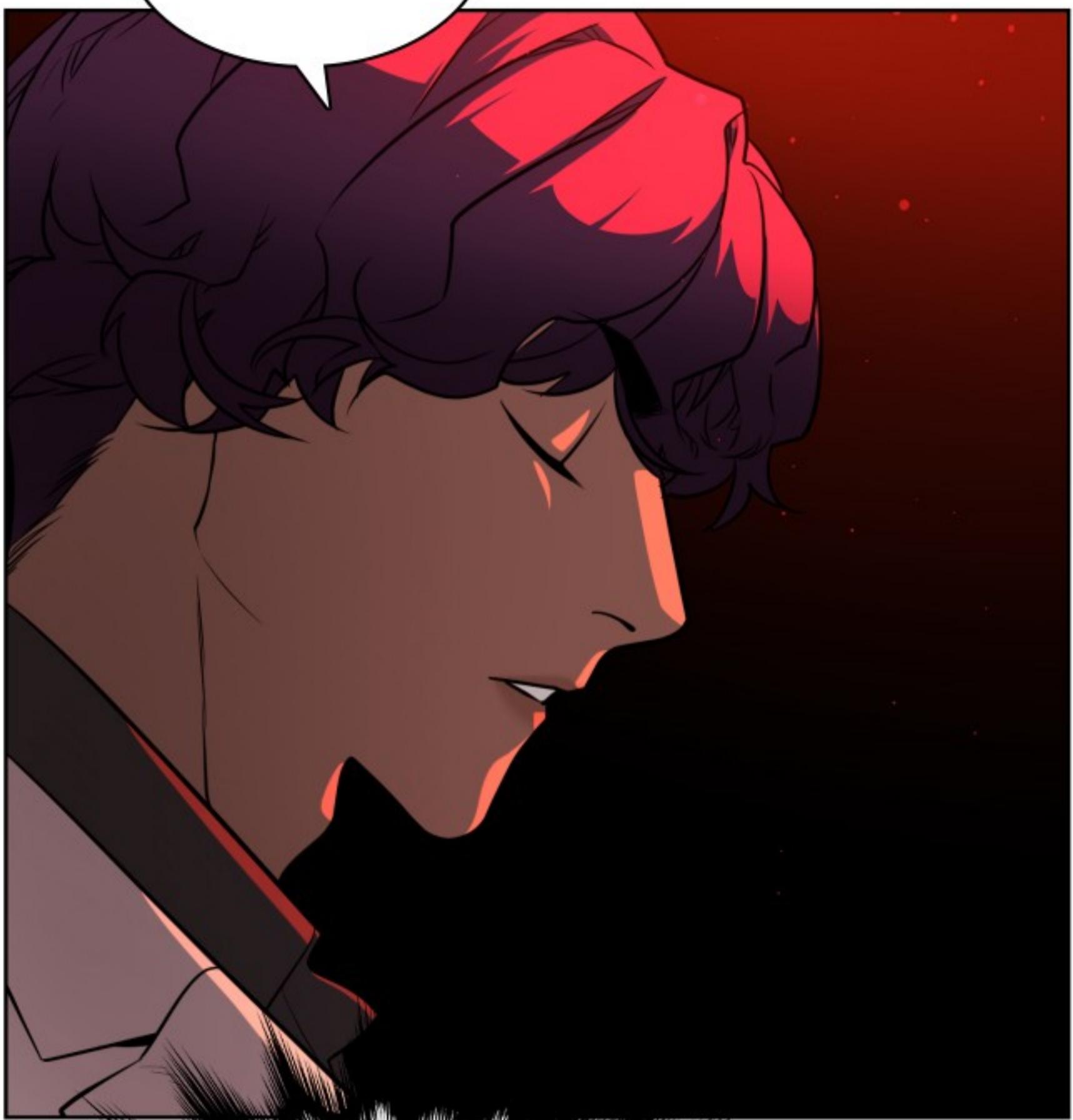
EVERYONE  
GET READY.

UGH.  
DAMN IT, WE'RE  
FLICKED.

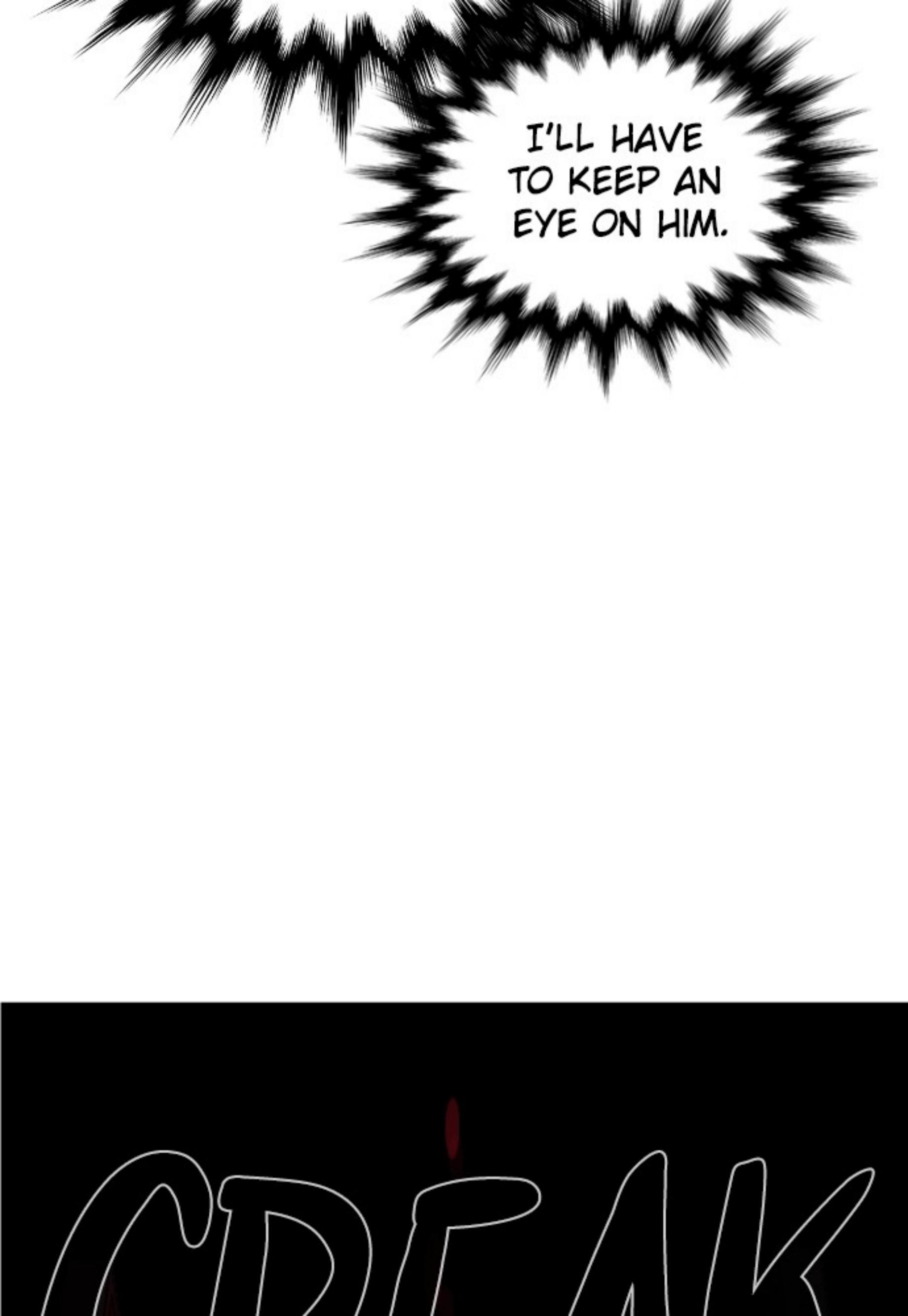


MULAT A

WHAT A  
CLOWN.

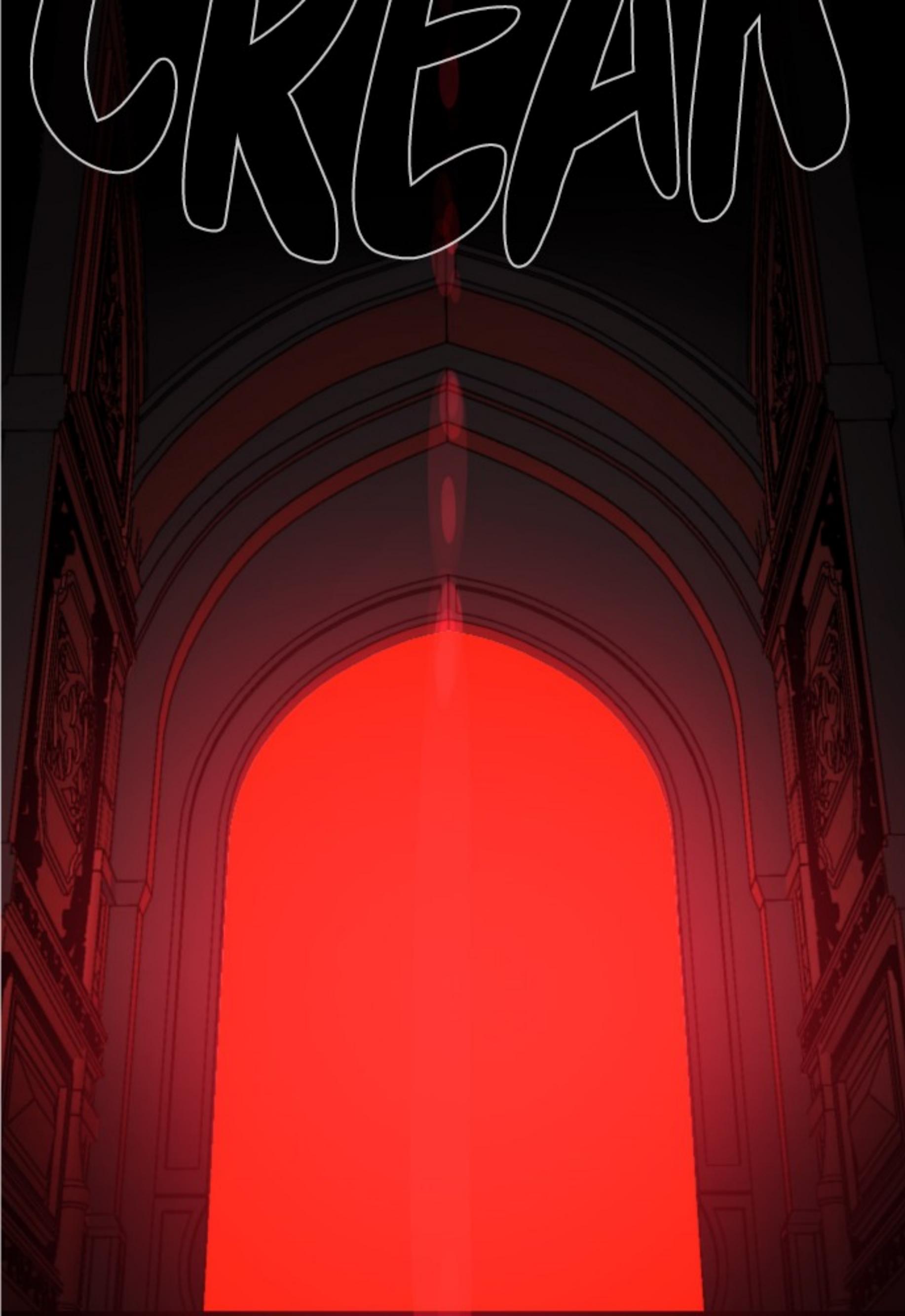


THIS GUY IS  
A LIABILITY. WHO  
KNOWS WHAT KIND  
OF MESS HE'LL  
MAKE.



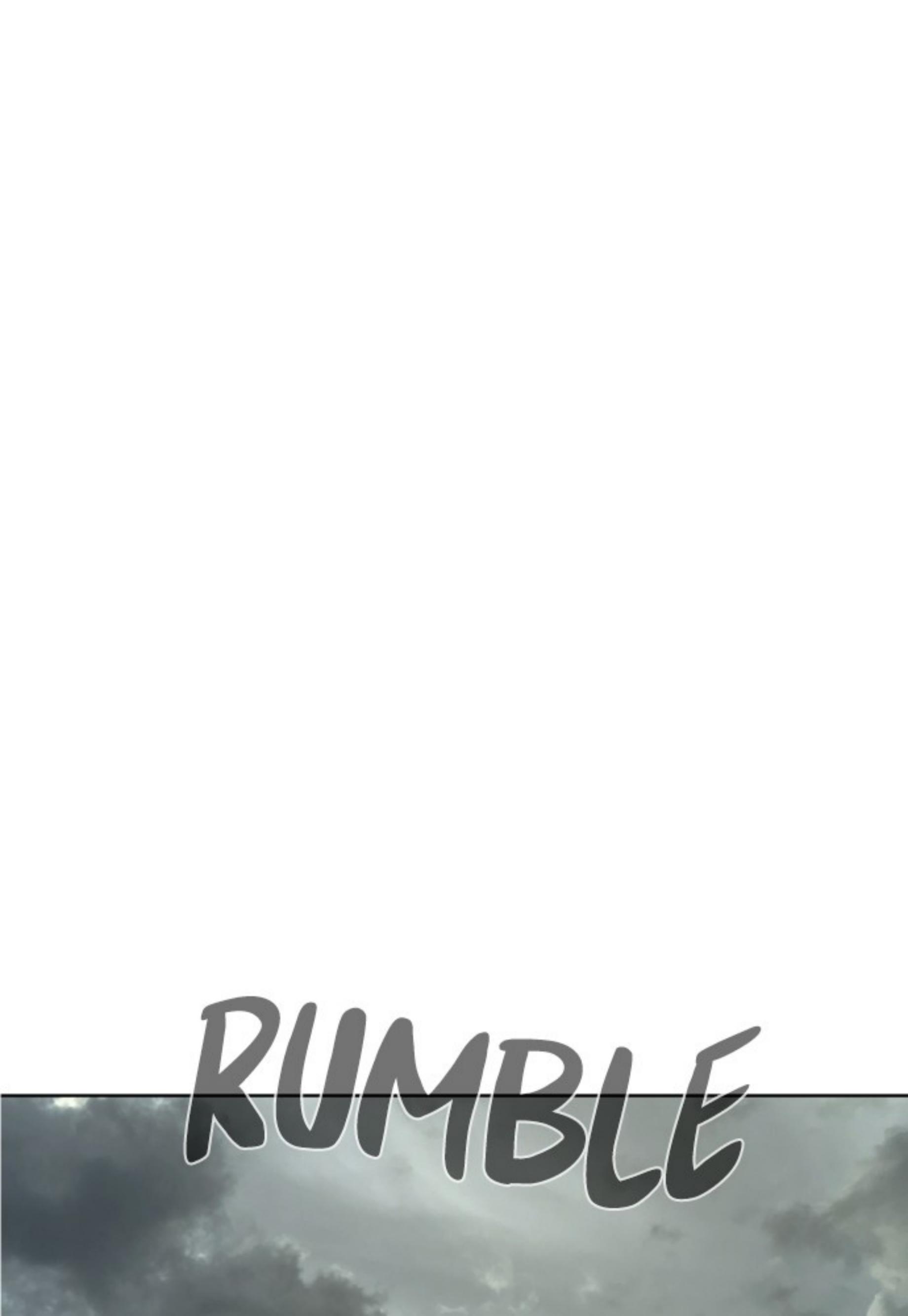
I'LL HAVE  
TO KEEP AN  
EYE ON HIM.

DARK





GOD'S ABOUT  
TO ENTER. EVERYONE  
BE ON YOUR BEST  
BEHAVIOR.



RUMBLE



VROOM



I BECOME MORE CERTAIN ABOUT  
ONE THING EACH TIME I COME  
INTO CONTACT WITH THE  
MIXED-BLOOD VAMPIRES.



ALL THE CLUES ARE  
BURIED IN MY MEMORIES OF WHAT  
HAPPENED TEN YEARS AGO.

I DON'T KNOW WHETHER  
THEY'RE GOING TO BE  
HAPPY MEMORIES...

...OR HORRIFIC ONES.

BUT WHATEVER THEY'RE HIDING,  
I'LL FIND WHAT I'M LOOKING FOR WHEN  
I REACH THE END OF MY JOURNEY.



YOU SAID  
SOMETHING ABOUT  
STOPPING SOMEWHERE  
ON THE WAY THERE,  
DIDN'T YOU?

YEAH,  
I DID.



**THERE'S  
SOMEONE I WANT  
TO MEET.**



# **UNHOLY BLOOD**

**Lina Im**

**Story Collaboration: Jeonghyeon Kim**

**Art Assistance: Yen**

**Jackkky**

