

WARNING

THIS EPISODE CONTAINS
STRONG LANGUAGE THAT MAY
NOT BE SUITABLE FOR SOME
READERS.

THIS EPISODE CONTAINS
DEPICTIONS OF VIOLENCE
THAT MAY BE UPSETTING
FOR SOME READERS.





DO YOU
REALLY THINK YOU CAN
BEAT ME WITH THOSE
LACKLUSTER FLAMES
OF YOURS?





REAL FIRE
SHOULD BE THIS
HOT AT THE VERY
LEAST.



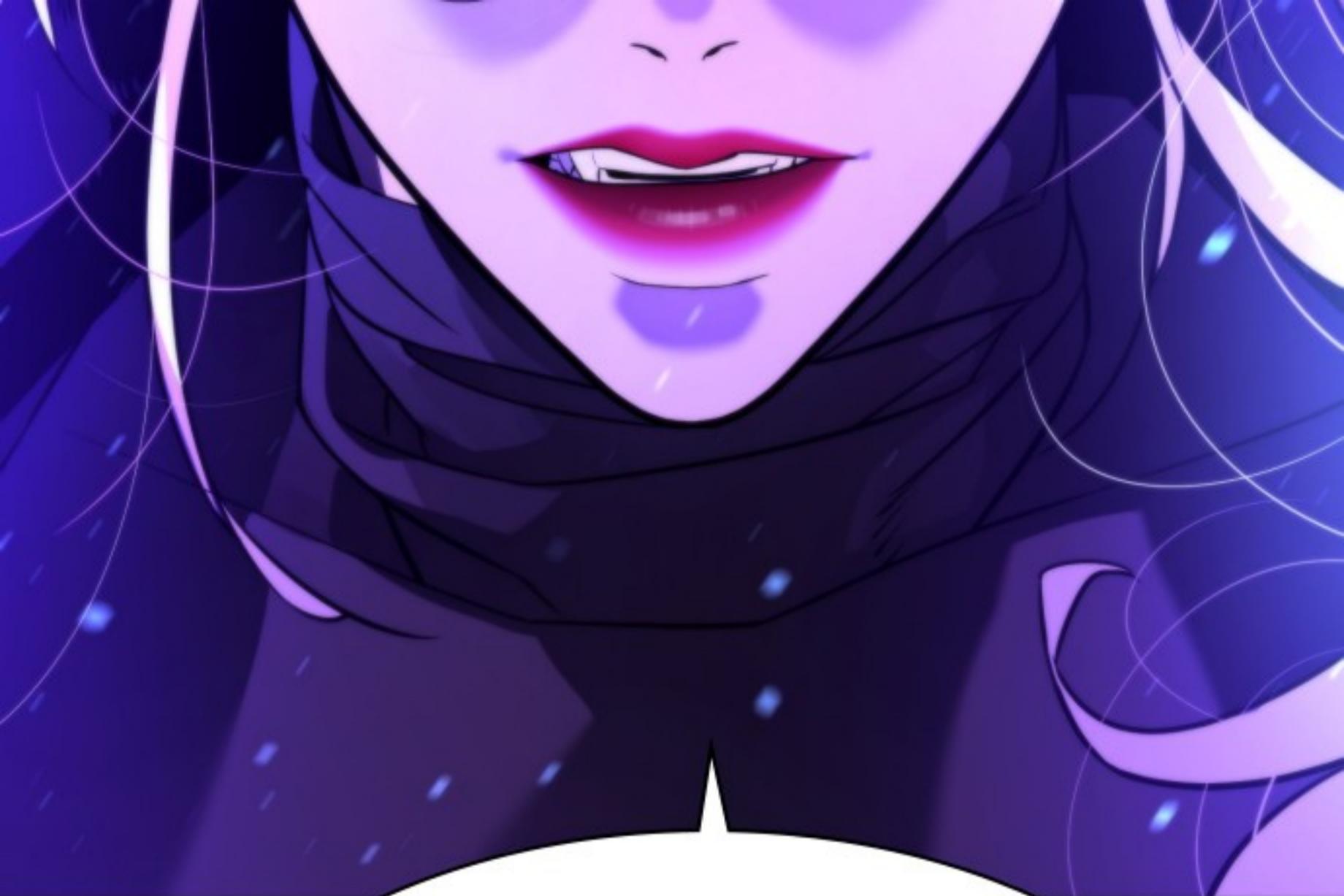




THIS IS THE
TRUE POWER OF
A PUREBLOOD.

ARE YOU
READY TO GET YOUR
ASS HANDED TO
YOU?





IT'S TIME TO
TURN UP THE
HEAT.



Episode 74

**I DON'T NEED TO
FIGHT YOU TO KNOW...**



...THAT YOU'RE
FAR MORE POWERFUL
THAN I AM.

BUT...

I NEED YOUR
HEART.

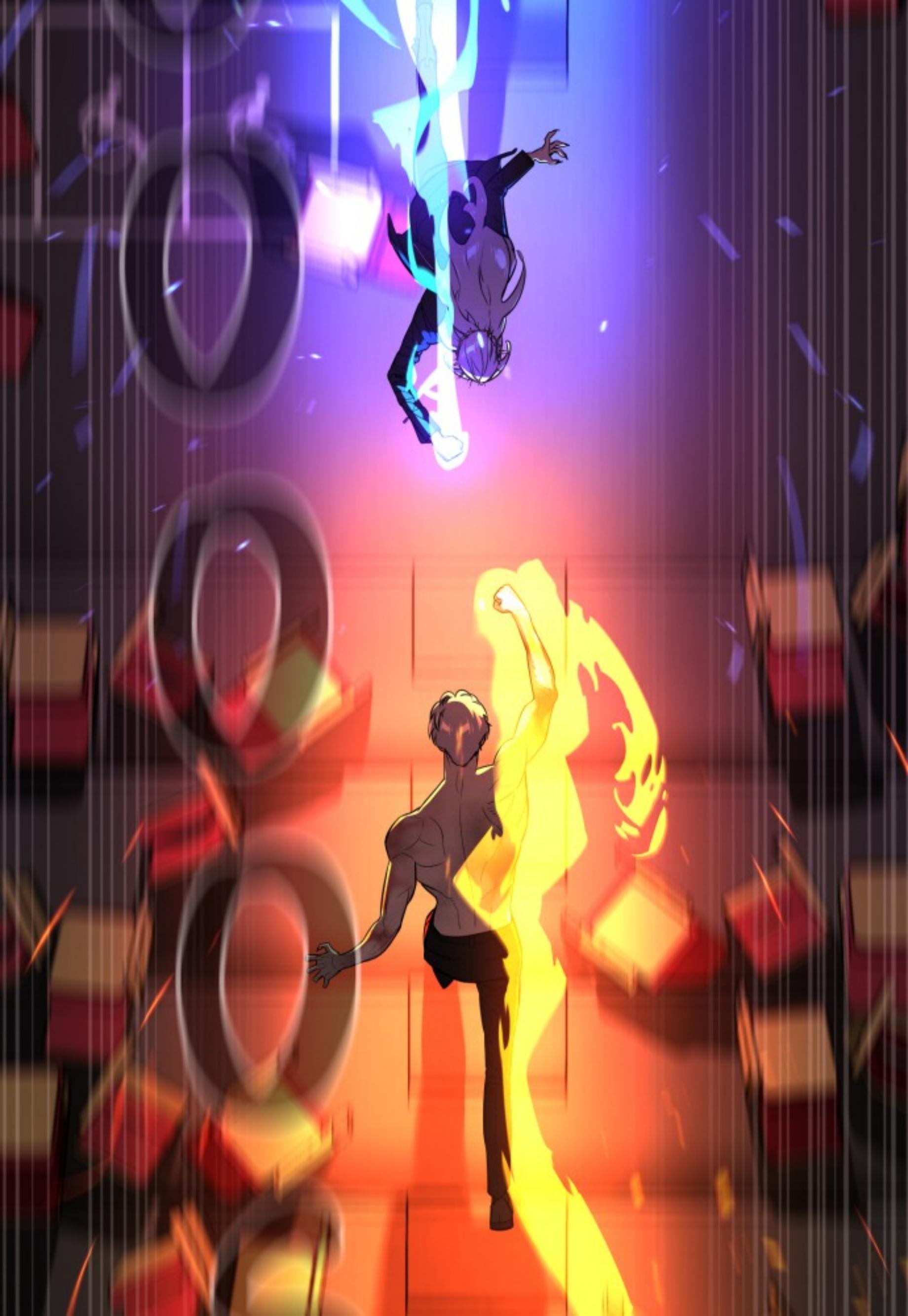




**YOUR HEART IS MINE
NO MATTER WHAT!**









W

WAIL



THERE ARE
POLICE OFFICERS
EVERYWHERE OUTSIDE

EVERWHERE OUTSIDE.
WE NEED TO GET OUT
OF HERE RIGHT
NOW!

WAIL

D
A
S
H

WAIL



HAYAN!

RUMBLE



Huh?!

B
8





SKID



RUMBLE

SHE'S
INCREDIBLY
POWERFUL.

STEP

STEP

RUMBLE





I CAN'T
EVEN GET CLOSE
TO HER!

HAYAN, ARE
YOU OKAY?!

THERE ARE
A LOT OF COPS
OUTSIDE. WE NEED
TO GET OUT OF
HERE!



HAYAN?

HAYAN?!



SHE WON'T
STOP UNTIL HE'S
DEAD.

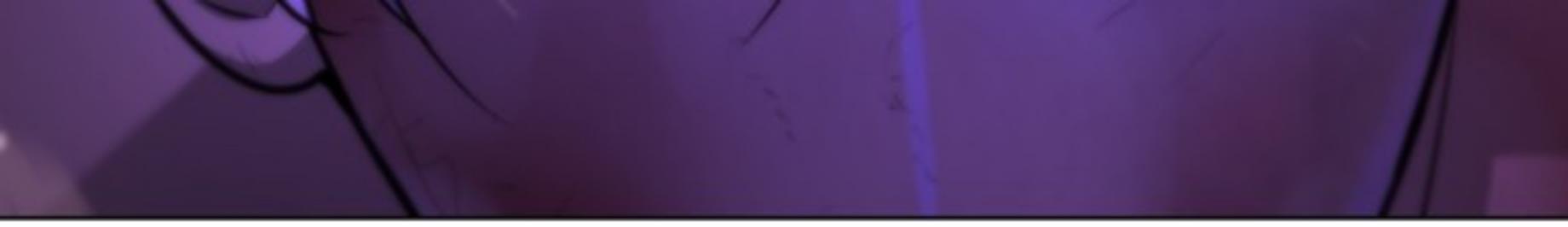




BUT IF SHE
KEEPS ON FIGHTING
LIKE THIS HERE, IT'S
ONLY A MATTER OF TIME
BEFORE PEOPLE FIND OUT

BEFORE PEOPLE FIND OUT
SHE'S A VAMPIRE.





THE WAY SHE FIGHTS
REMINDS ME OF THE STORY
OF HAYAN'S ANCESTOR.

THE ONE HAYAN'S
FATHER SAID WENT BERSERK.



**HER POWER IS
LIKE HIS.**





**THAT MEANS SHE SHOULD
HAVE LOST CONTROL OF
HERSELF LIKE LAST TIME.**



**SO HOW IS
SHE ACTING SO
NORMAL?**

COULD IT BE BECAUSE
OF THAT?

IS THAT
A CROWN OF
THORNS?



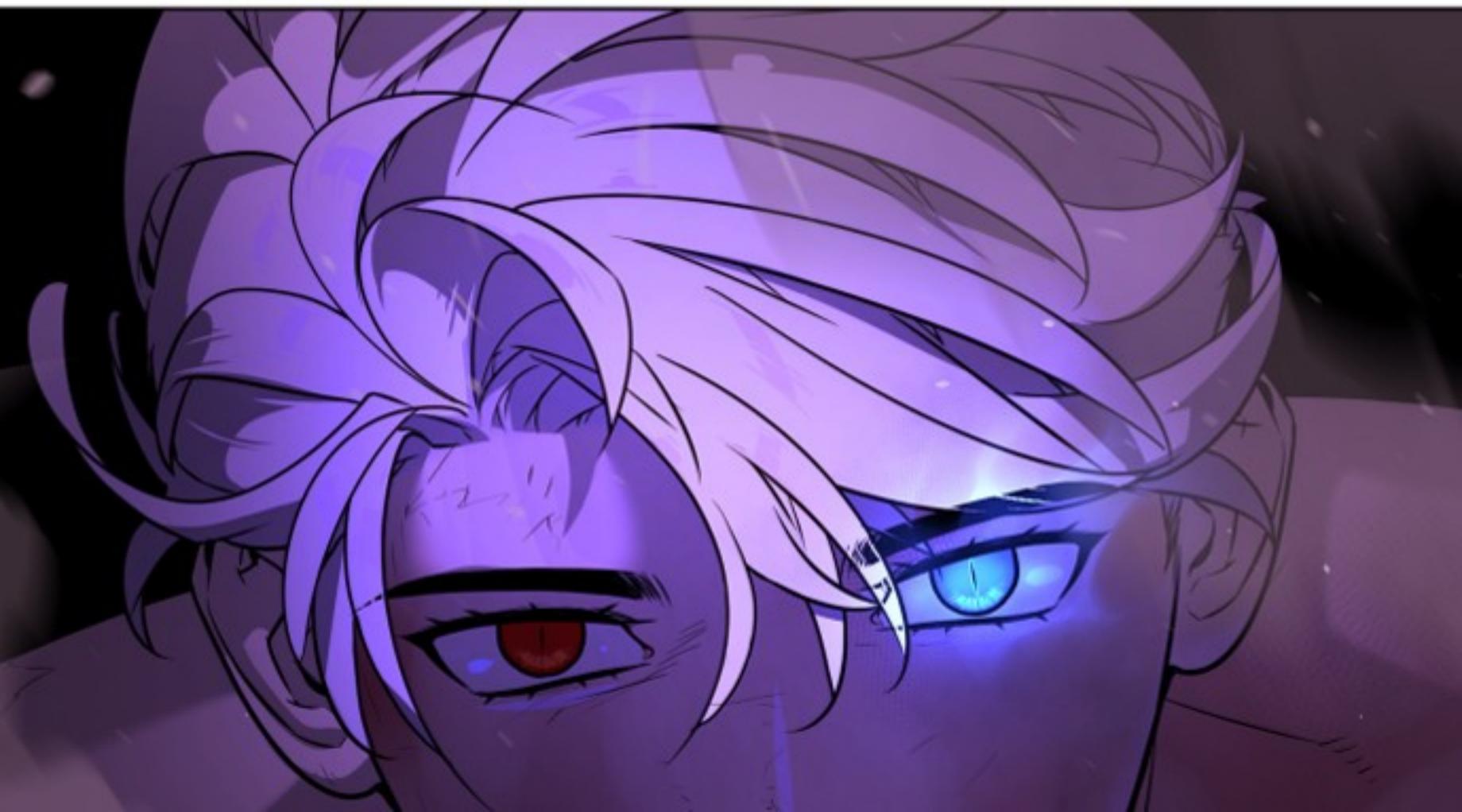
I SEE THAT
YOU'RE USING IT
TO KEEP YOURSELF
UNDER CONTROL.

DOES THAT
MATTER RIGHT
NOW?

STEP
STEP

I WANT
TO SEE YOU
LOSE IT.

WHAT?





I LIKE
YOU BETTER
WHEN YOU'RE
ENRAGED.

I CAN TELL FROM
THE LOOK IN HIS EYES THAT
HE'S CHANGED.



THERE'S NO HOPE
FOR HIM NOW.

TOO BAD
YOU'RE GOING
TO DIE WITHOUT
SEEING ME IN
THAT STATE.

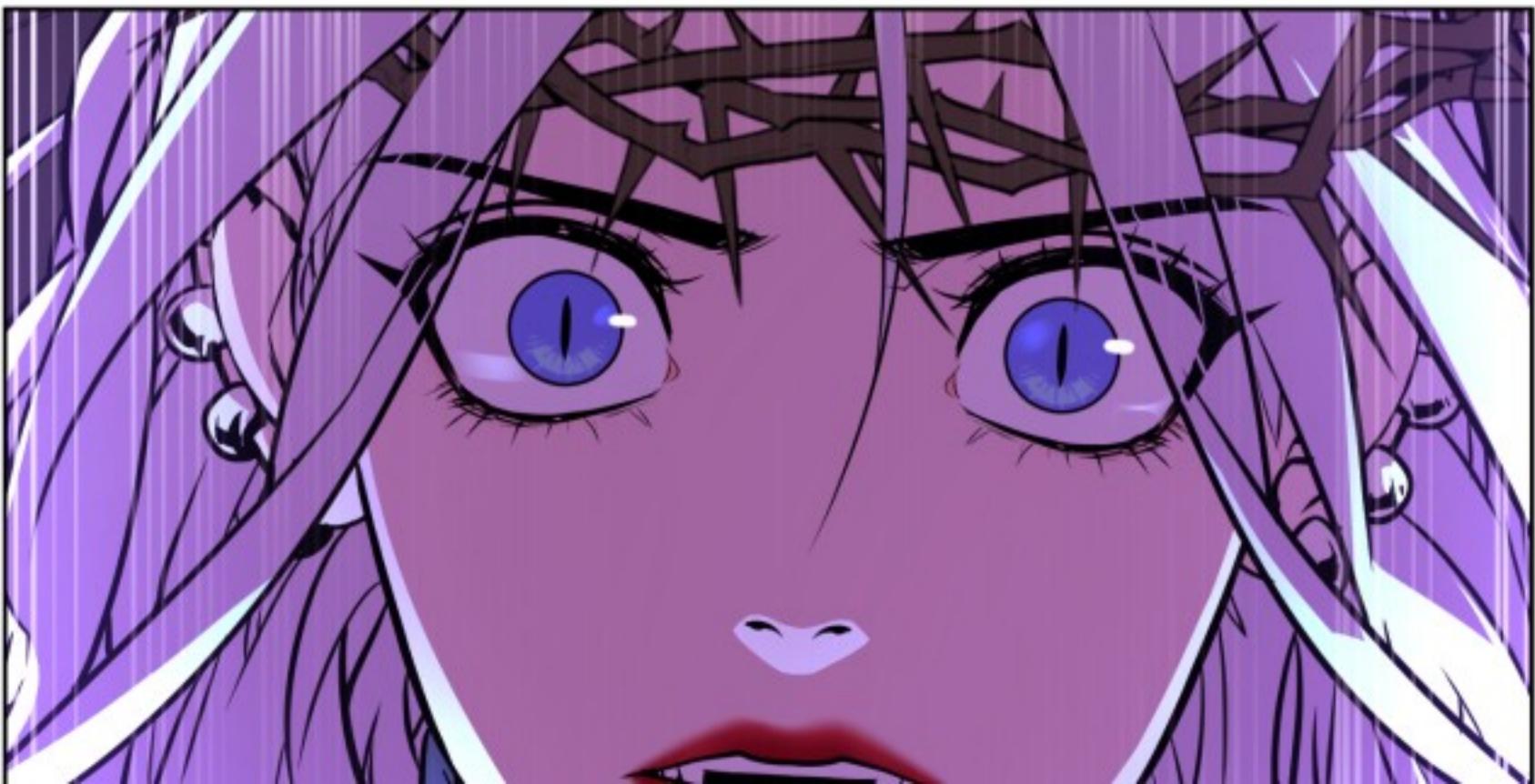


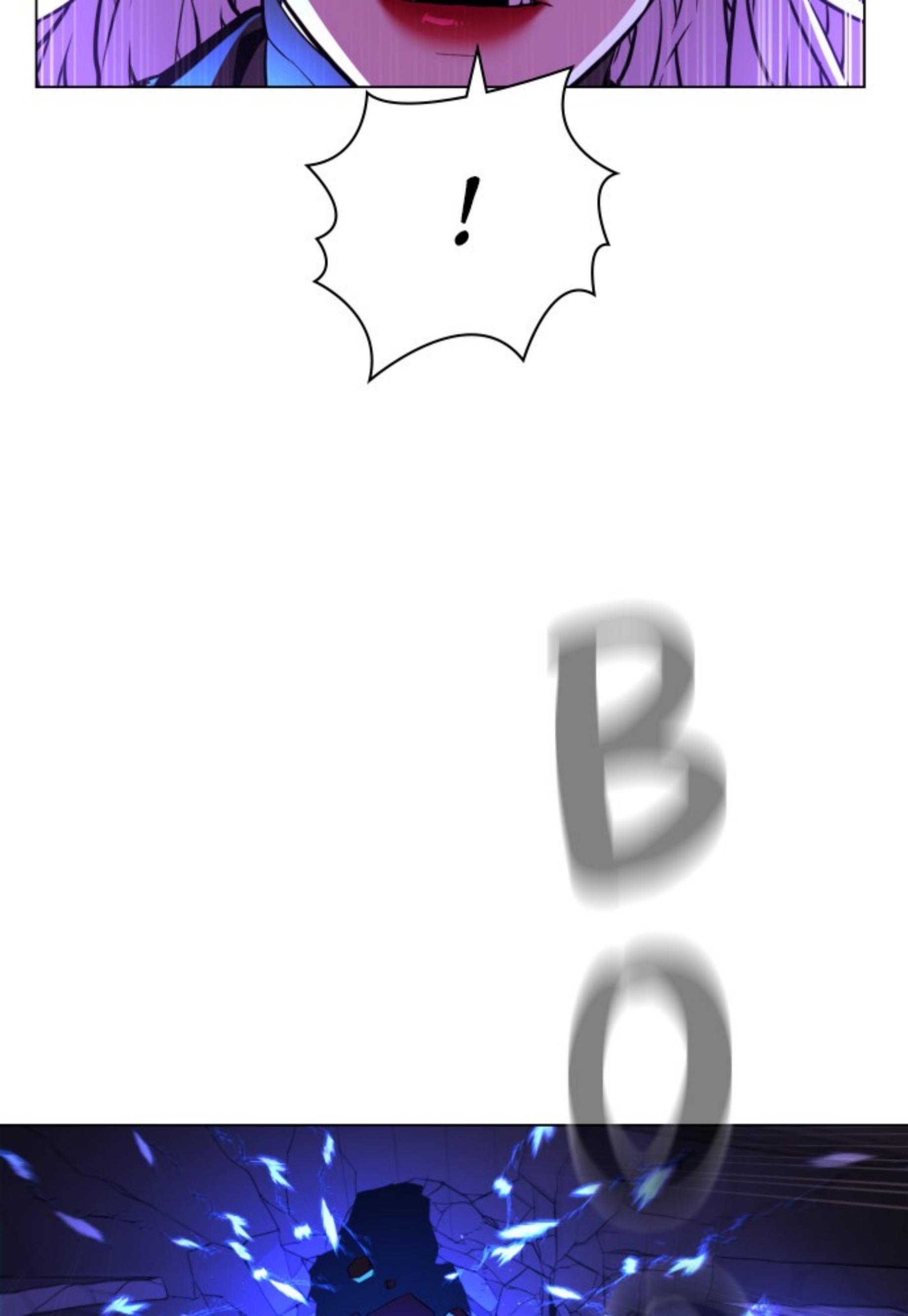
RISE

IS THAT SO?



THAT
MAKES ME WANT
TO PUSH YOU EVEN
FURTHER.





!

B







IS HE TRYING
TO DESTROY THE
BUILDING?!

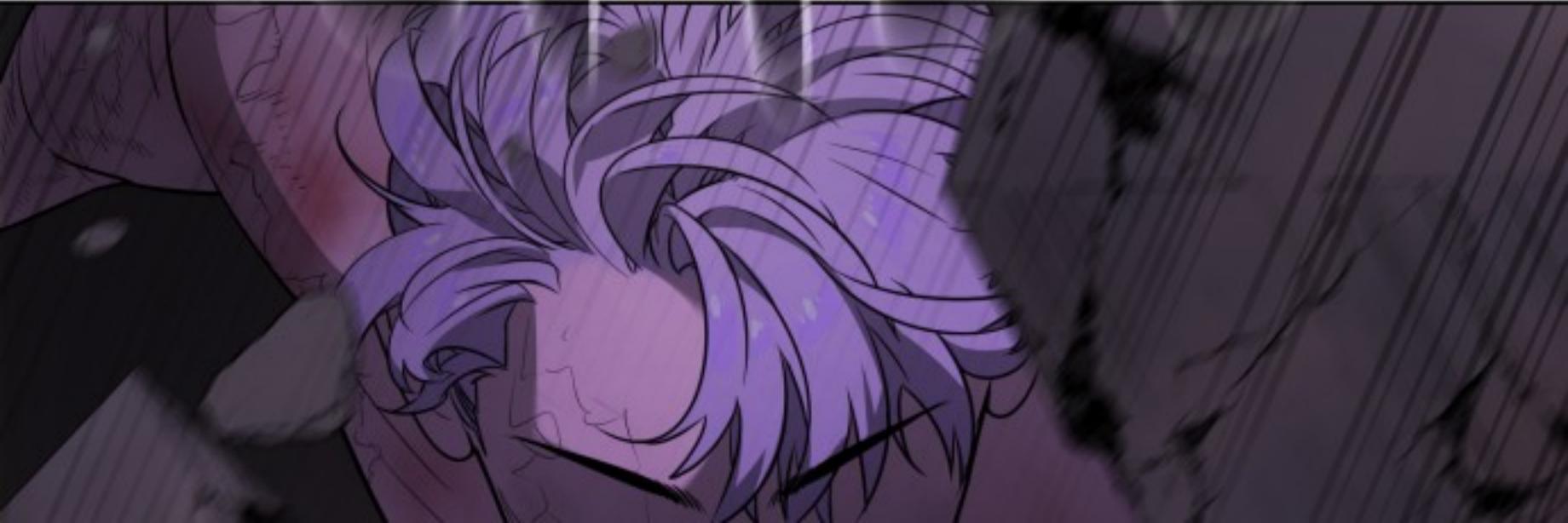
RUMBLE

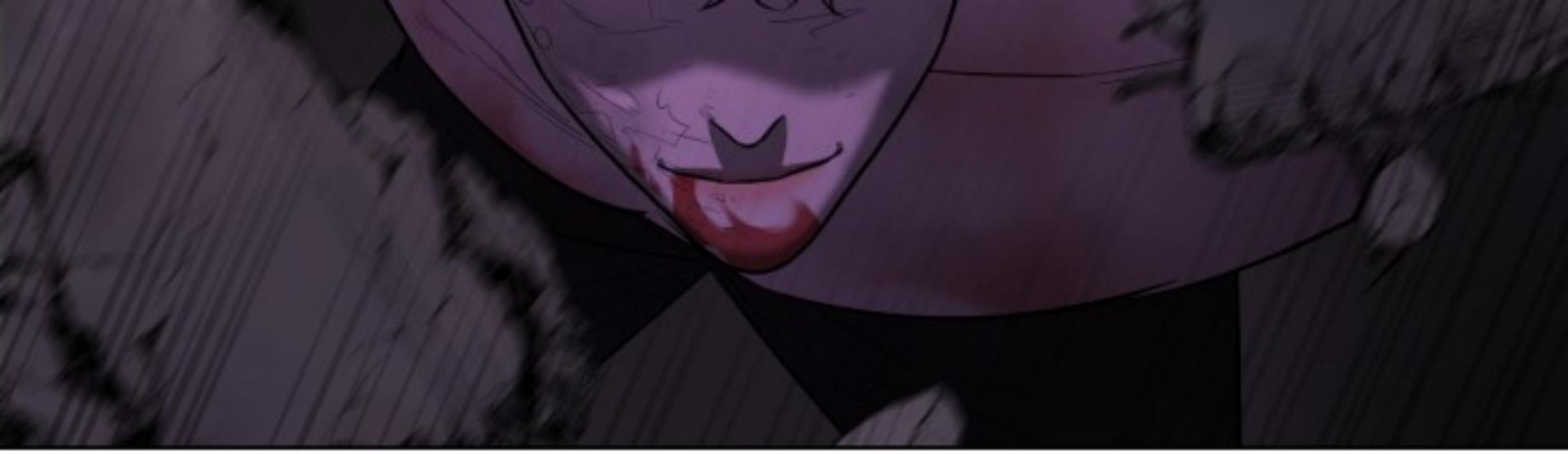
WHY DID HE
SMASH THE WALL?
IT'S ONLY GOING TO
CREATE MORE
OBSTACLES.



IS HE GOING
TO USE THIS AS
AN OPPORTUNITY
TO ESCAPE?

RUMBLE







DID YOU
THINK YOU COULD
GET AWAY WITH SUCH
AN OBVIOUS
TACTIC?!



WAIT!





PAUSE



IT'S A
TRAP!



HE WANTED
TO EXPOSE US ALL
TO EVERYONE
OUTSIDE!



WAIL

WALL

WALL

There is
Mirai



WAUL

PUT YOUR
HANDS UP! DON'T
MOVE OR WE'LL



SHOOT!

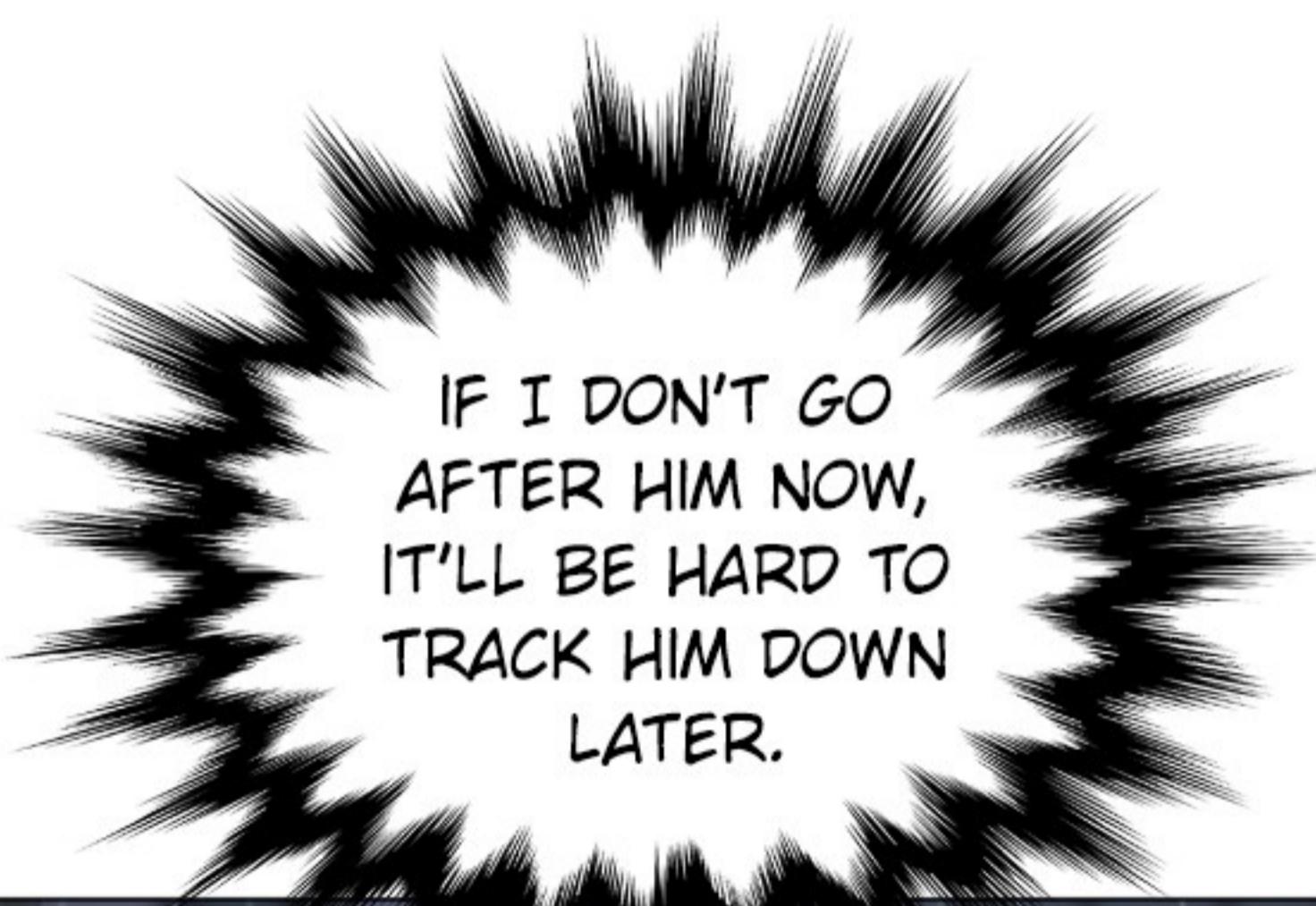
THESE
GUNS SHOOT
ACID!

NOT EVEN
VAMPIRES CAN
WITHSTAND
ACID!



THIS SHOULD
BE ENOUGH TO
SET YOU OFF.

I'M LOOKING
FORWARD TO
SEEING YOU
GO WILD.



IF I DON'T GO
AFTER HIM NOW,
IT'LL BE HARD TO
TRACK HIM DOWN
LATER.



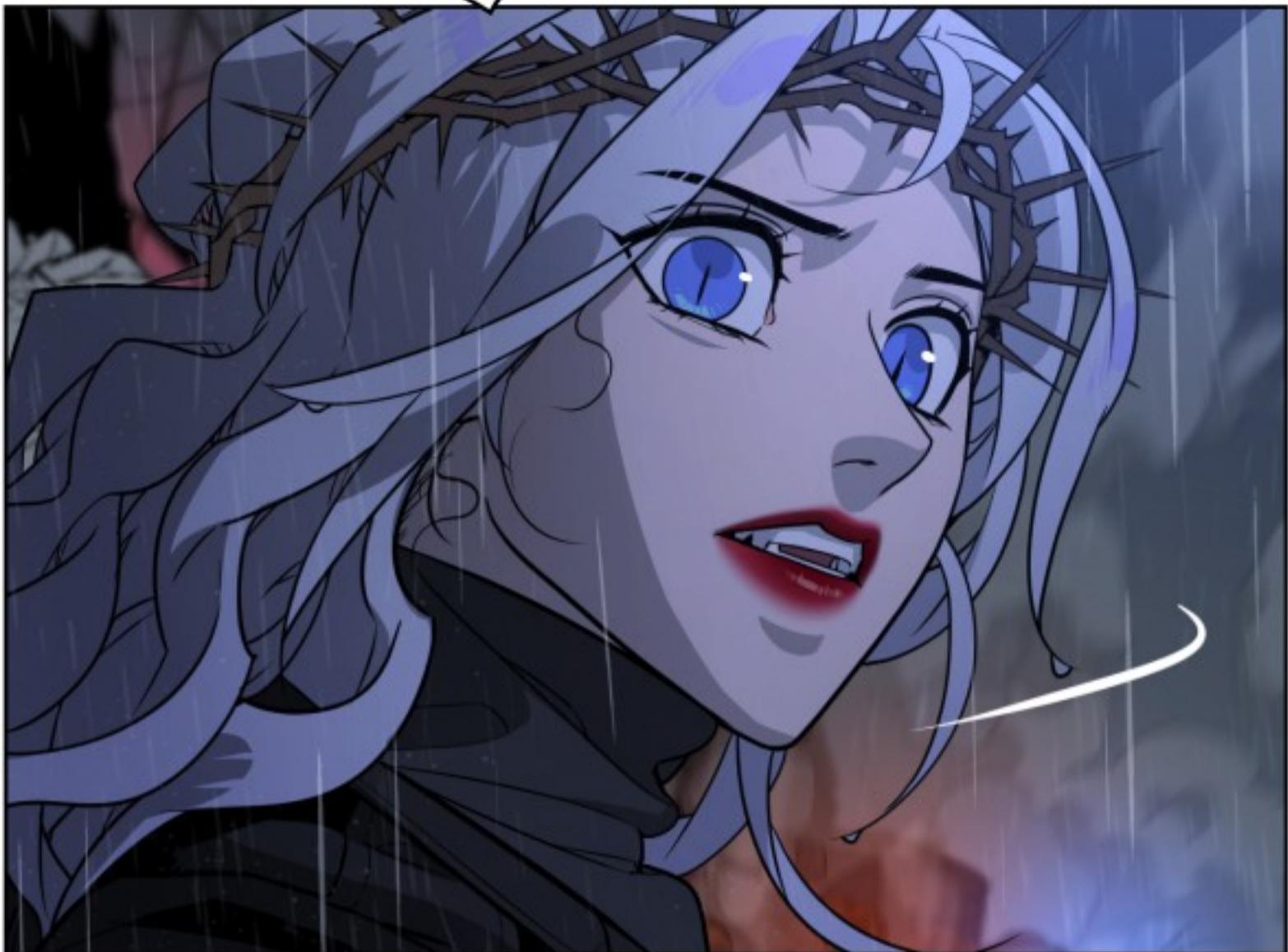


BUT THEN
WHAT ABOUT THE
DETECTIVE AND VAELE?
THEY'LL BE IN DANGER
IF I GO AFTER
HIM!



WHAT ARE
YOU DOING,

HAYAN?!



GO AFTER
HIM!



I'LL DEAL
WITH THEM. STOPPING
YOHAN'S MORE IMPORTANT
RIGHT NOW!



GO HELP HER, YOU
GOOD-FOR-NOTHING
DETECTIVE!

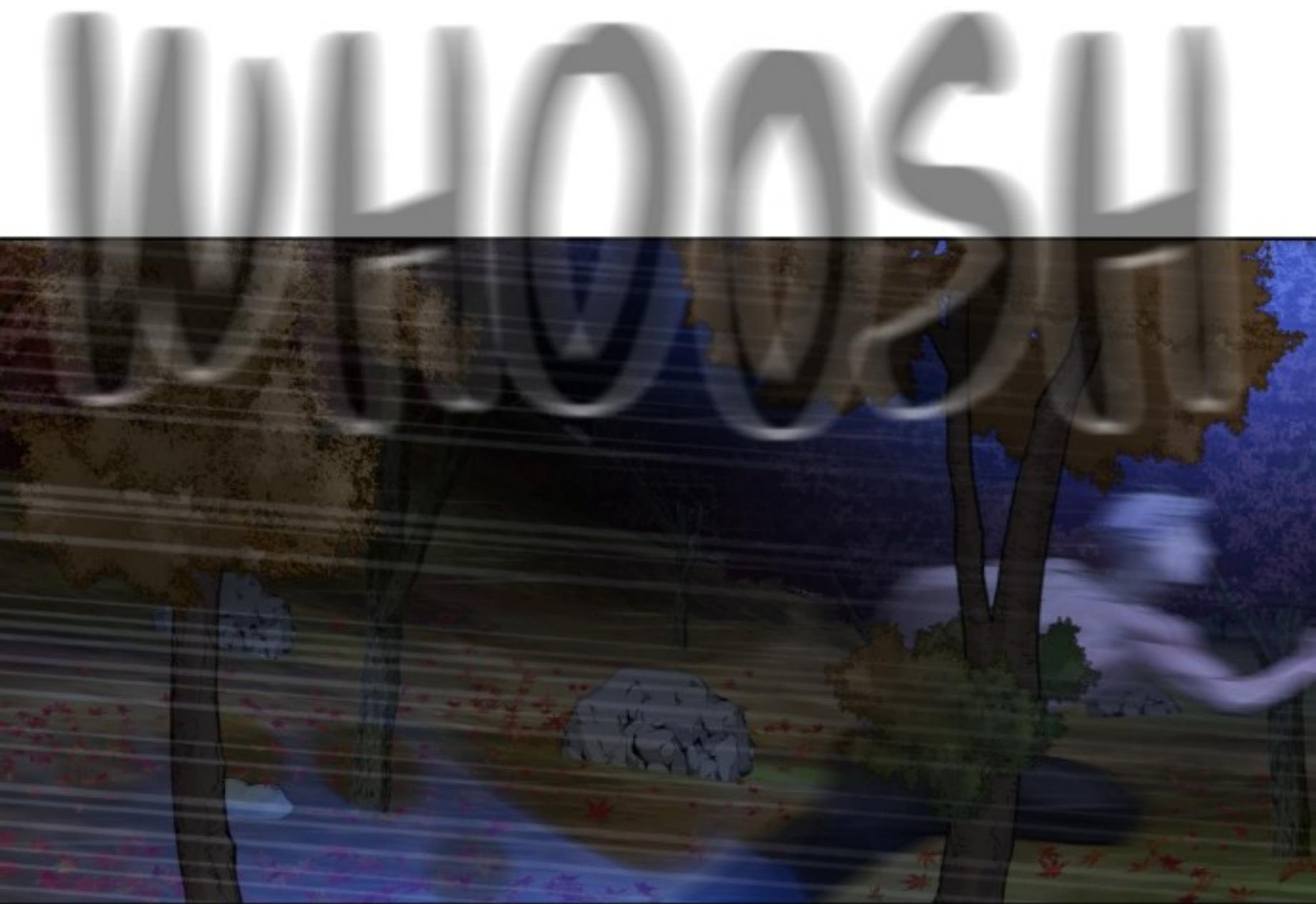
ARGH...

JUST KEEP
THEM OCCUPIED FOR
A WHILE, DOUCHEBAG.
I'LL BE RIGHT
BACK.

JUMP

JUMP





POUR QUICK







YOHAN!







COUGH

COUGH

YOU'RE JUST
AS FAST AS I
EXPECTED.



I THOUGHT YOU'D
AT LEAST HAVE THE
DECENCY TO SHOW A
LITTLE REMORSE.

NO, MAYBE I
WAS JUST HOPING
YOU WOULD.

POUR



YOU MEANT
THE WORLD TO ME.
DO YOU KNOW HOW
MUCH I TRUSTED
YOU?

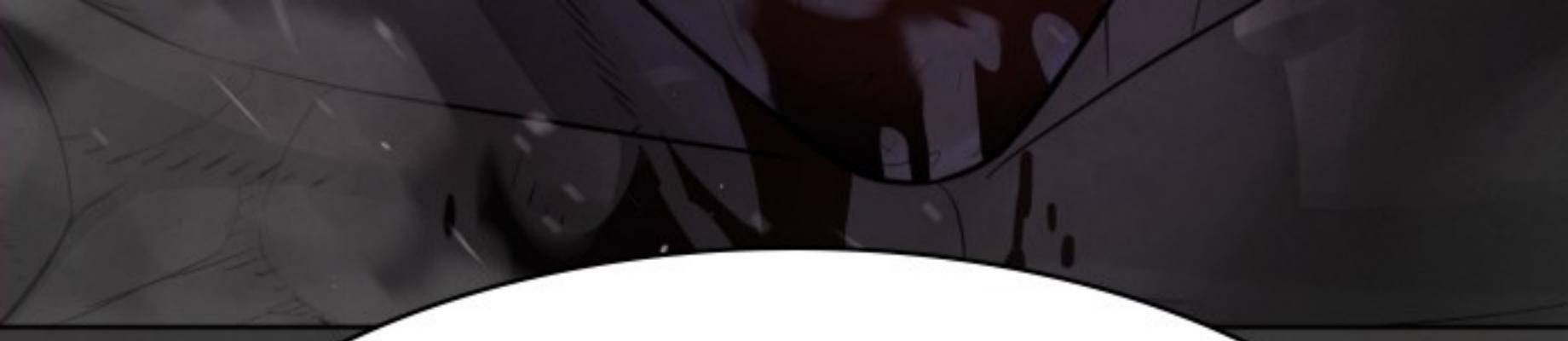


THAT'S WHY
I HOPED THAT
MY TRUST WASN'T
FOR NOTHING.

BUT NOW
I KNOW FOR
SURE THAT...

...YOU DON'T
FEEL A SHRED
OF GUILT.





YOU'RE JUST
AN ASSHOLE.



I WISH WE
COULD GO BACK
TO THOSE DAYS,
TOO.



YOU TOLD ME
THAT YOU WISHED
WE COULD GO BACK TO
HOW THINGS WERE
IN THE PAST.

EVEN IF YOU
WERE TELLING
THE TRUTH...



...YOU'RE
DISGUSTING
AND YOU DON'T
DESERVE IT.





YOU'RE STILL
AS PURE AS YOU
WERE AS A
CHILD.

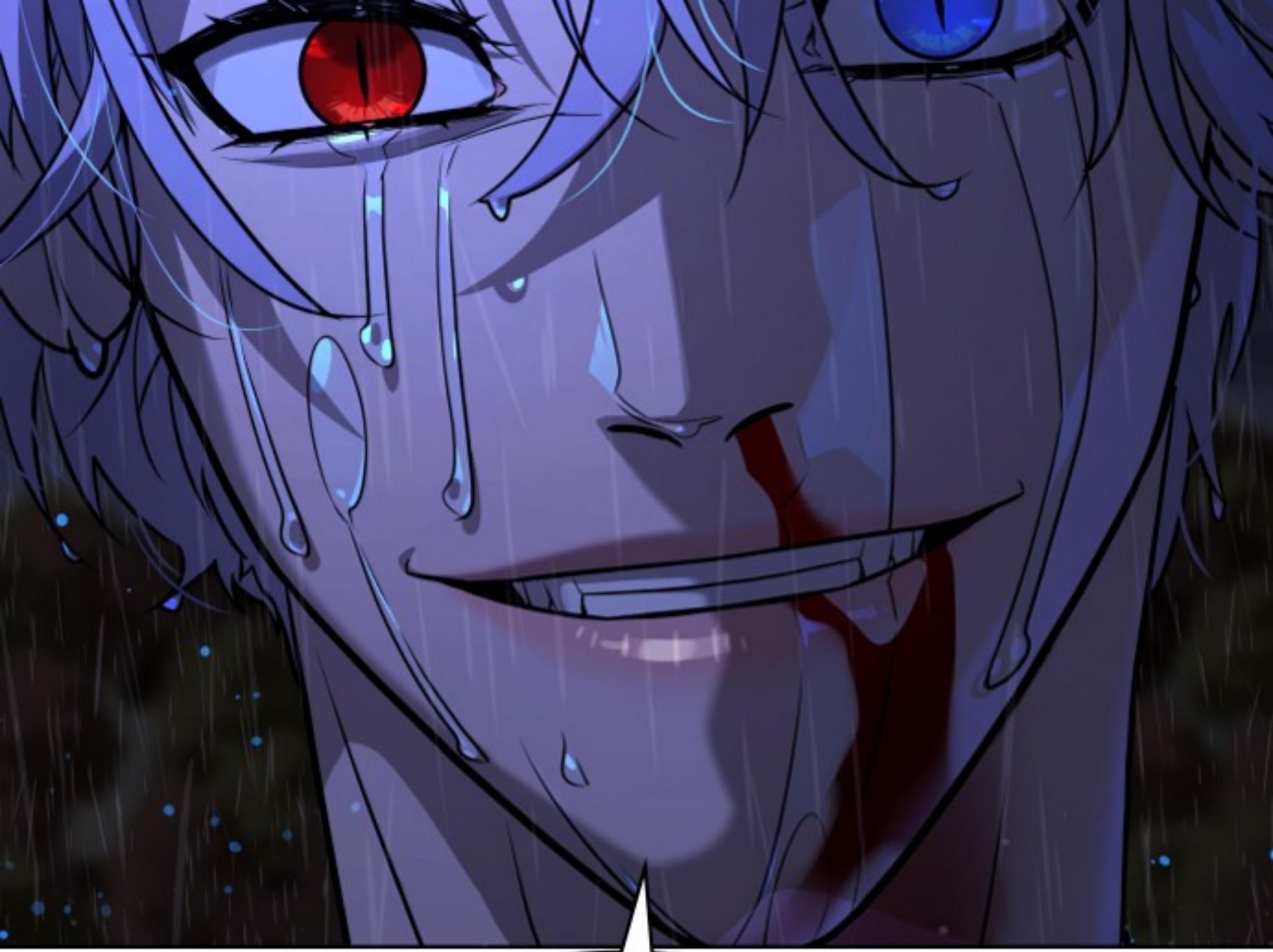


I THOUGHT YOU'D
BECOME ROTTEN ON THE
INSIDE, JUST LIKE HUMANS,
SINCE YOU GREW UP
AMONG THEM.

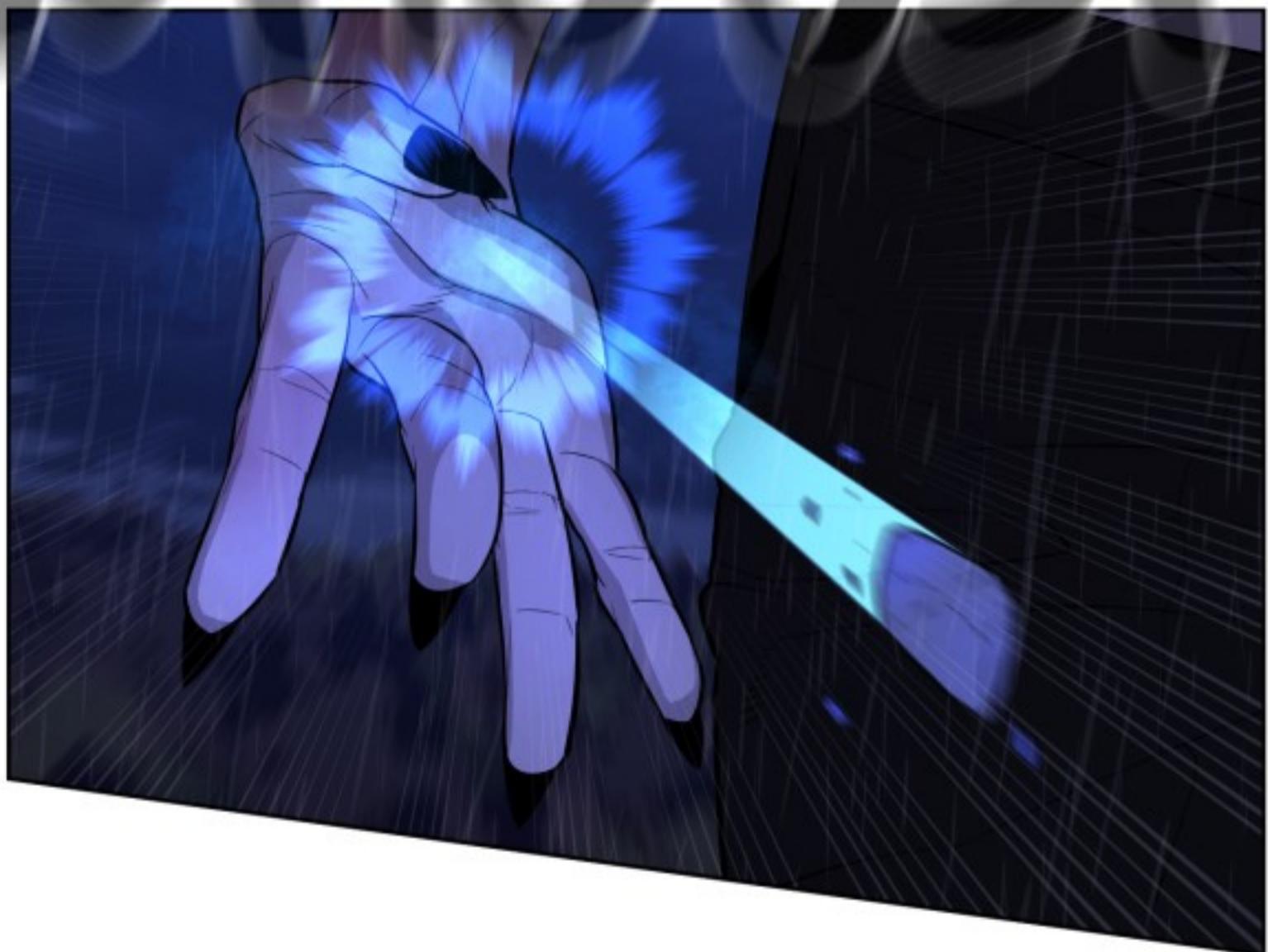
ALRIGHT,
THEN...



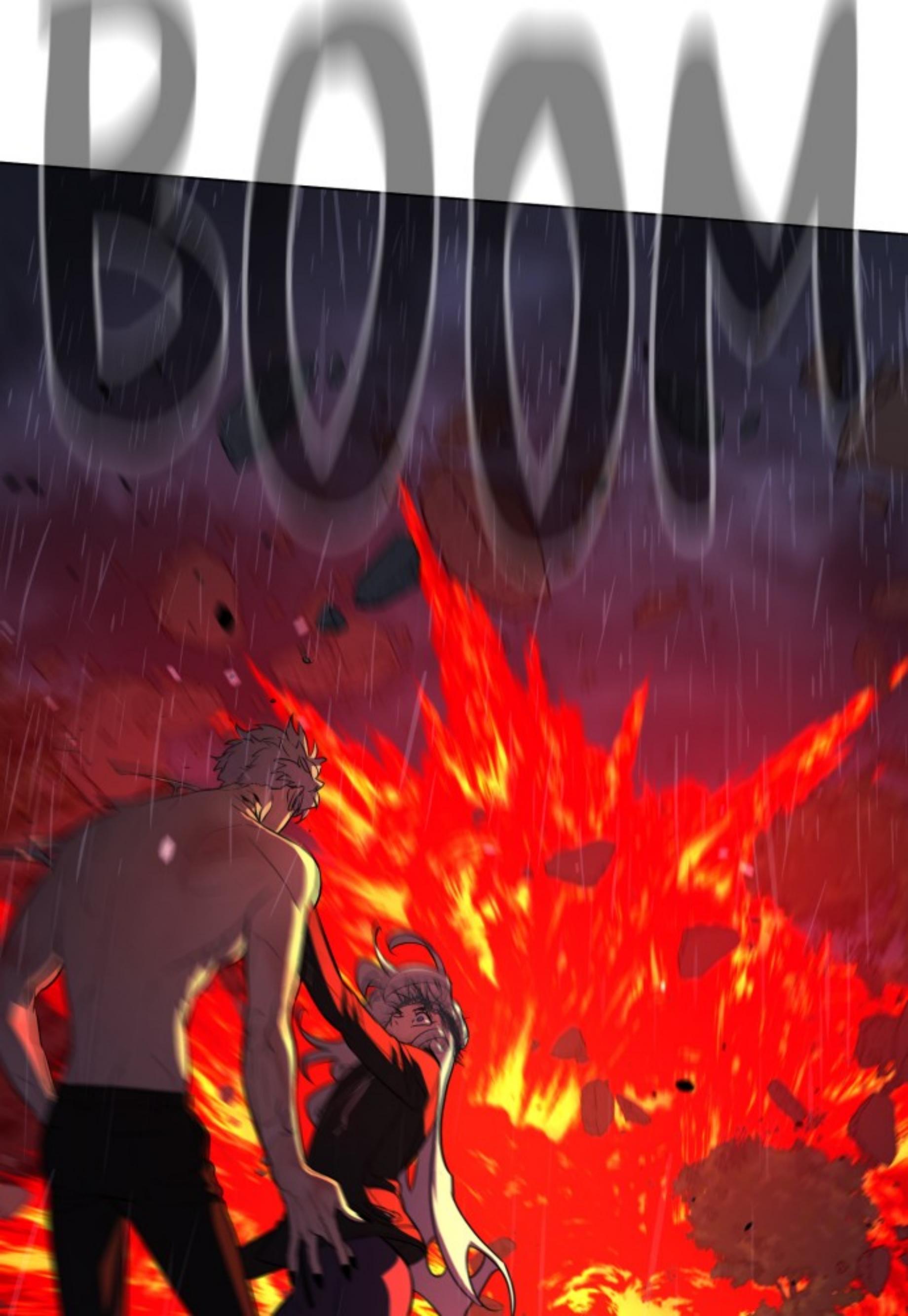
...MAKE SURE
YOU DON'T FEEL
ANYTHING ELSE
FOR ME...



...BUT PURE
HATRED.



WOOOSH





RUMBLE



SHIT, HE MADE
THE MOUNTAIN
EXPLODE?!

LEAP



AH!





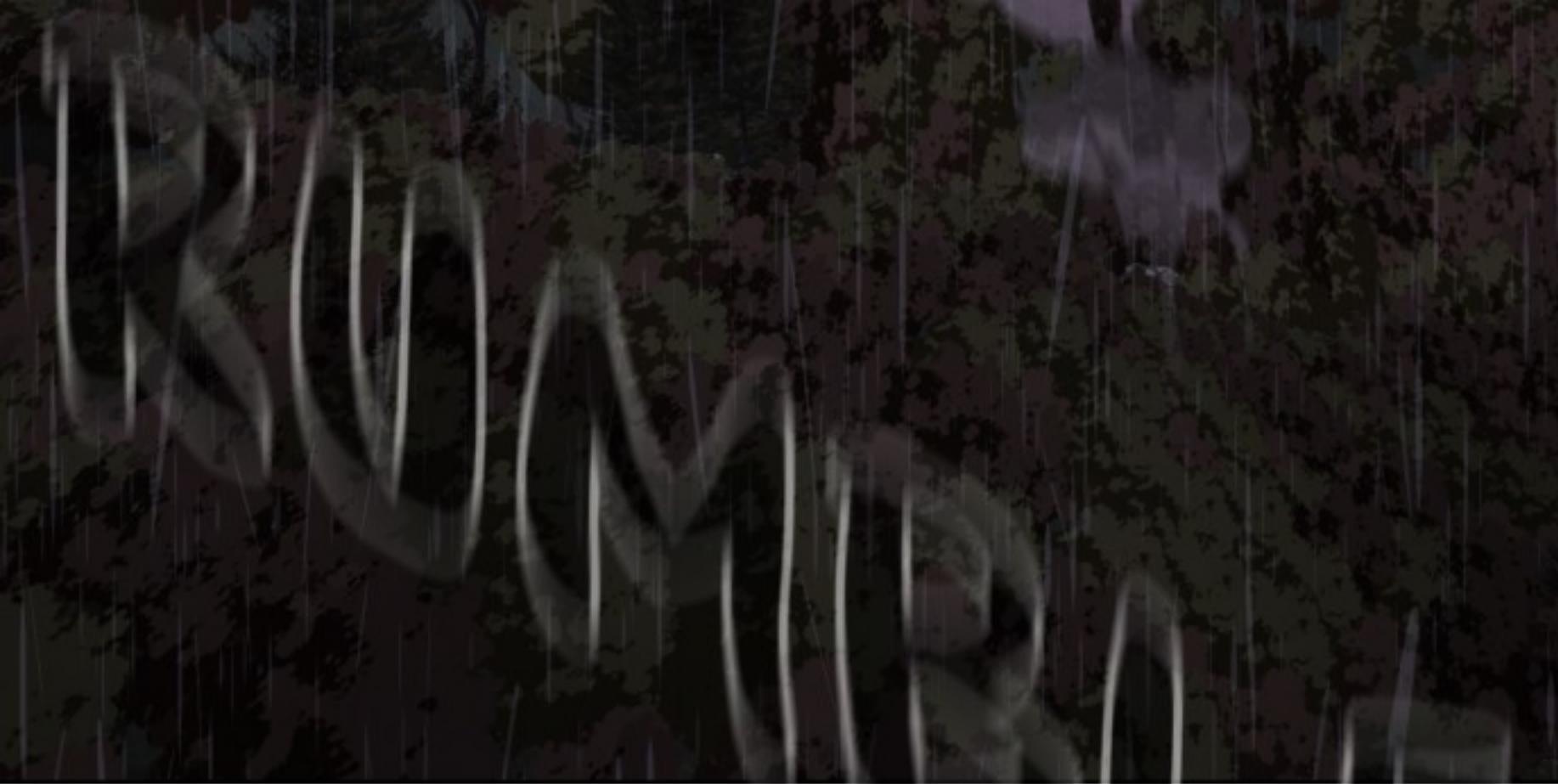


YOHAN!



TILL NEXT
TIME.





HANDS
UP!

POINT WAIL



WAIL



WHAT DO I DO?
THEY'RE GOING TO
FIND OUT I'M A
VAMPIRE AT
THIS RATE.

The background of the image depicts a dark, rainy urban environment. In the center, a man with purple hair, wearing a light-colored button-down shirt and jeans, stands with his arms outstretched. He appears to be performing or dancing. Around him, several soldiers in black uniforms and carrying rifles are positioned in a crouching or aiming stance, suggesting a conflict zone. The ground is wet and reflective, and the overall atmosphere is somber and dramatic.

I THINK
THERE'S BEEN A
MISUNDERSTANDING.

I WAS
PERFORMING
ON STAGE AS
USUAL.



THEN SOME
VAMPIRES BURST IN
AND CAUSED THIS MESS.
I DON'T KNOW EXACTLY
HOW IT HAPPENED
EITHER!

THEN
I'M SURE YOU
WOULDN'T MIND
COMING WITH US
TO THE STATION.



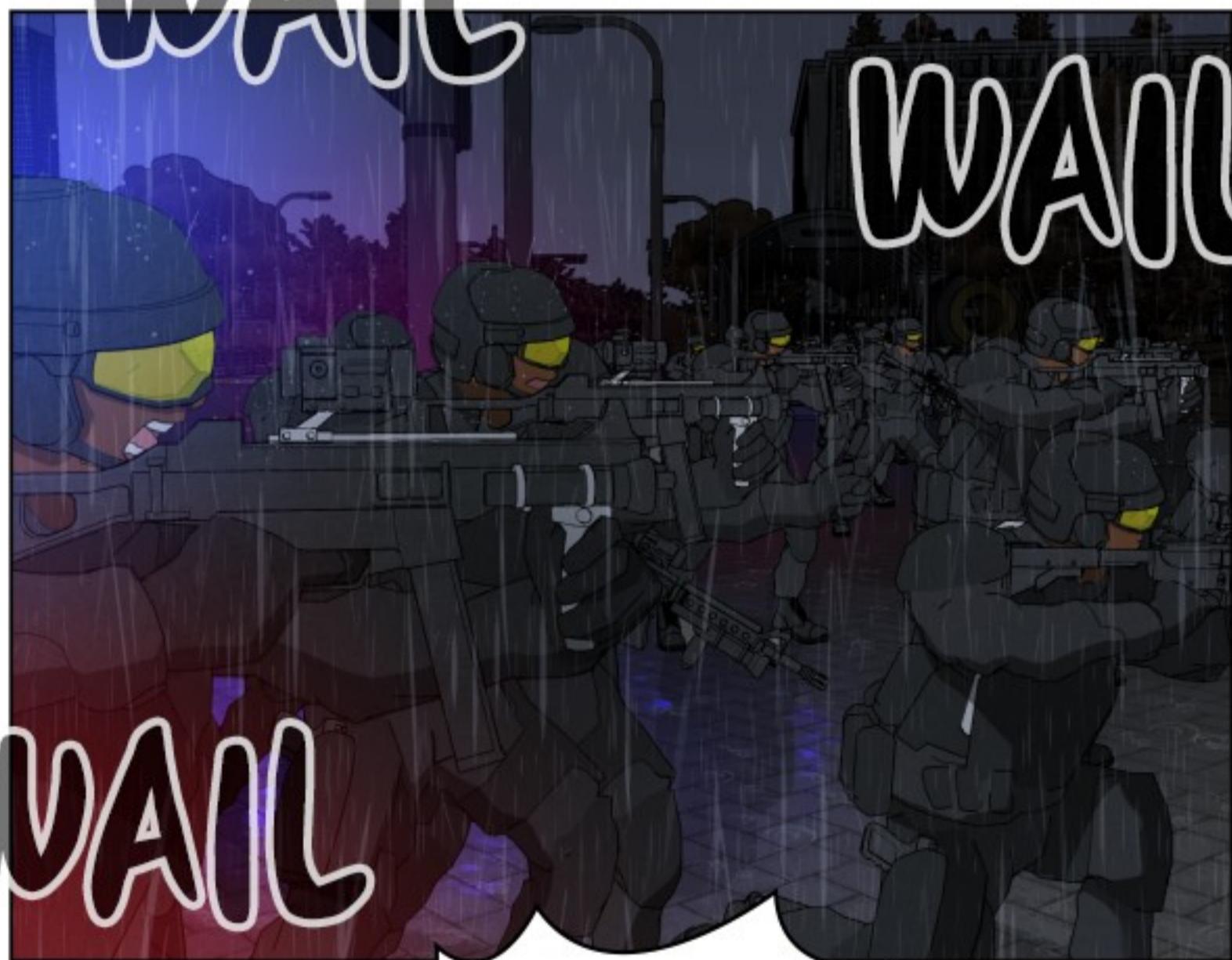
THERE'S
NO WAY I'M
LETTING THEM
TAKE ME IN.



I'LL JUST
DISAPPEAR AND GO
INTO HIDING IF THAT'S
WHAT IT TAKES. IT'S
WHAT I'VE BEEN
DOING UNTIL
NOW.



НУН?



WAII

WAII

WAII

I SAID
HANDS
UP!



WHAT DO
I DO?





I'M
FUCKED.

BA-BUMP



BA-BUMP

BA-BUMP

I DON'T
HAVE ANY CARDS
LEFT.



IT'S
SUSPICIOUS
NO MATTER HOW
YOU LOOK
AT IT.

I THINK IT'S
WEIRD THAT HE
WAS ABLE TO SURVIVE
WITH ALL THAT FIRE
INSIDE THAT
BUILDING.

MAYBE HE
BECAME A VAMPIRE
DURING THE PERIOD
HE WAS MISSING?



THIS IS BAD.
HOW DO I GET
MYSELF OUT
OF HERE?

I CAN'T
DISAPPEAR
BECAUSE I DON'T
HAVE ANY
CARDS.

AND I CAN'T
JUST RUN AWAY
BECAUSE DANIEL'S
LYING UNCONSCIOUS
IN THERE.

EEEK!

W-WHAT
IS THAT?!





DANIEL?!





DON'T COME
OUT HERE! GO
BACK IN!

W-WHY IS

THAT LION SO
HUGE?!

PLEASE DON'T
BE SCARED! HE'S
GENTLE!

LOOK AT
ITS EYES! IT'S
A VAMPIRE!

THERE'S
SOMETHING
WRONG WITH
IT!

SHOOT IT
IMMEDIATELY IF
IT CHARGES
AT US!

HE'S NOT A
VAMPIRE!

DANIEL,
SIT. SIT!

WHY ARE
YOU ACTING
LIKE THIS ALL OF
A SUDDEN? IS IT
BECAUSE YOU'RE
SCARED?



THESE PEOPLE
WON'T HURT YOU.
I'LL HANDLE
THEM.

WHY AREN'T
YOU LISTENING
TO ME?!

I TOLD YOU
TO SIT!



GROWL



POINT



DANIEL,
YOU...



PANT

PANT

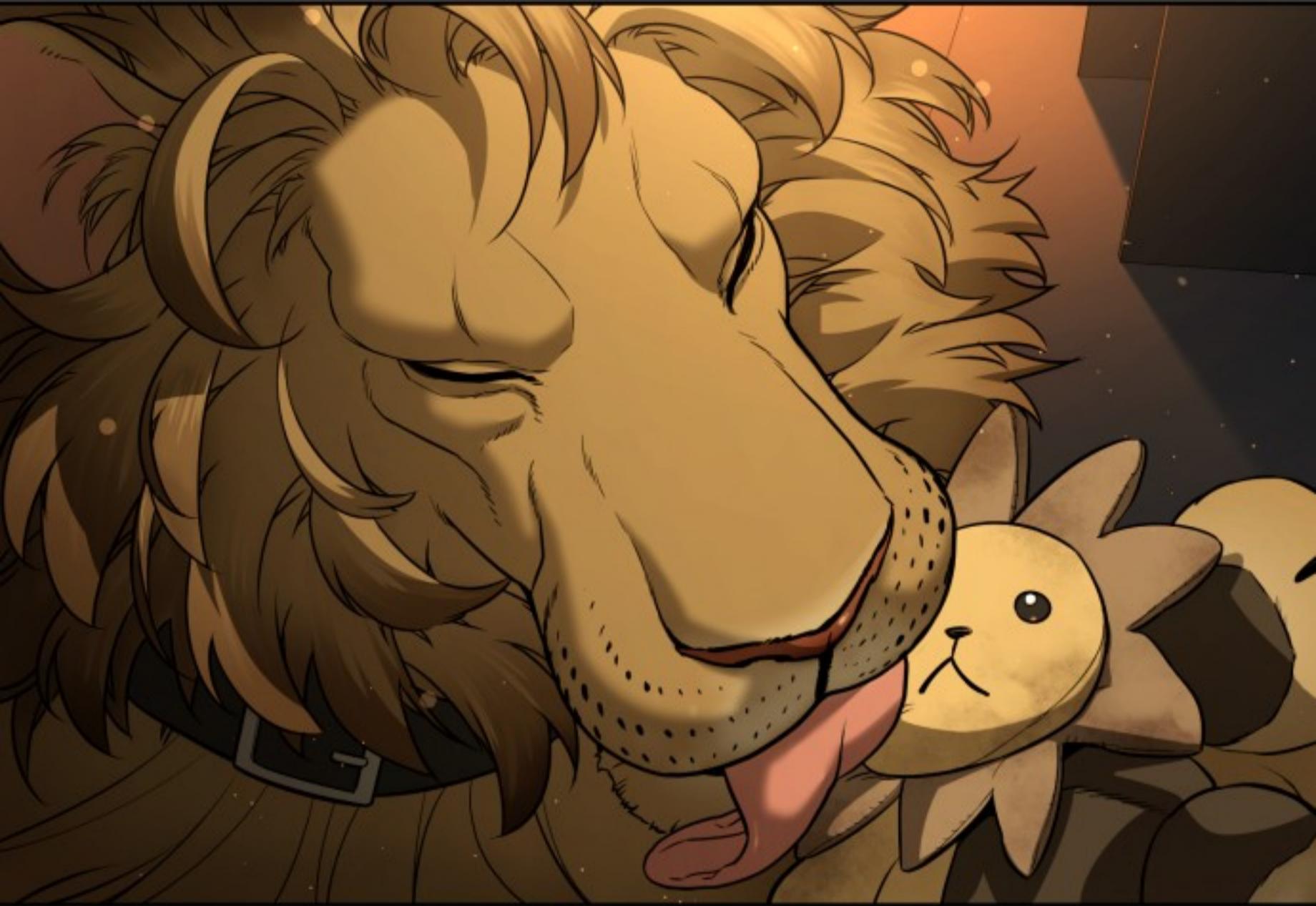
PANT

THUD

PANT



THAT DOLL...





NO POINT

NO, DON'T
DO THIS.



DON'T!

I'M WARNING
YOU... DON'T
DO IT!



I'LL GET
US OUT OF THIS
MESS. I DON'T
NEED YOUR
HELP!

TURN

YOU THINK
THIS IS GOING TO

MAKE ME GRATEFUL
TO YOU?!





COLLIDE

AAHHHHH!

TURN

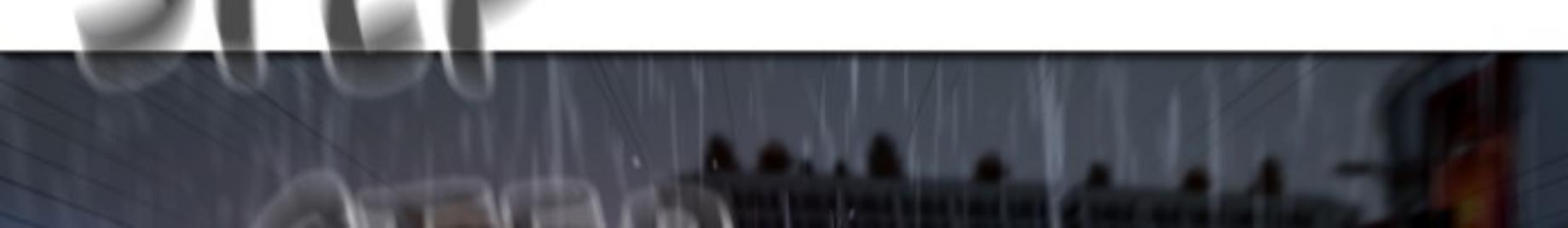




THE LION IS
ABOUT TO ATTACK
VAEL!

NO, HE'S TRYING
TO MAKE HIMSELF THE
TARGET BECAUSE HE THINKS
I'M IN DANGER.

STEP





GET READY
TO SHOOT!

DON'T DO THIS.



**DON'T DO THIS,
DANIEL.**





**DON'T
SHOOT!**



UNHOLY BLOOD

Lina Im

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Art Assistance: Yen
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