

WARNING

THIS EPISODE CONTAINS
DEPICTIONS OF VIOLENCE
THAT MAY BE UPSETTING
FOR SOME READERS.

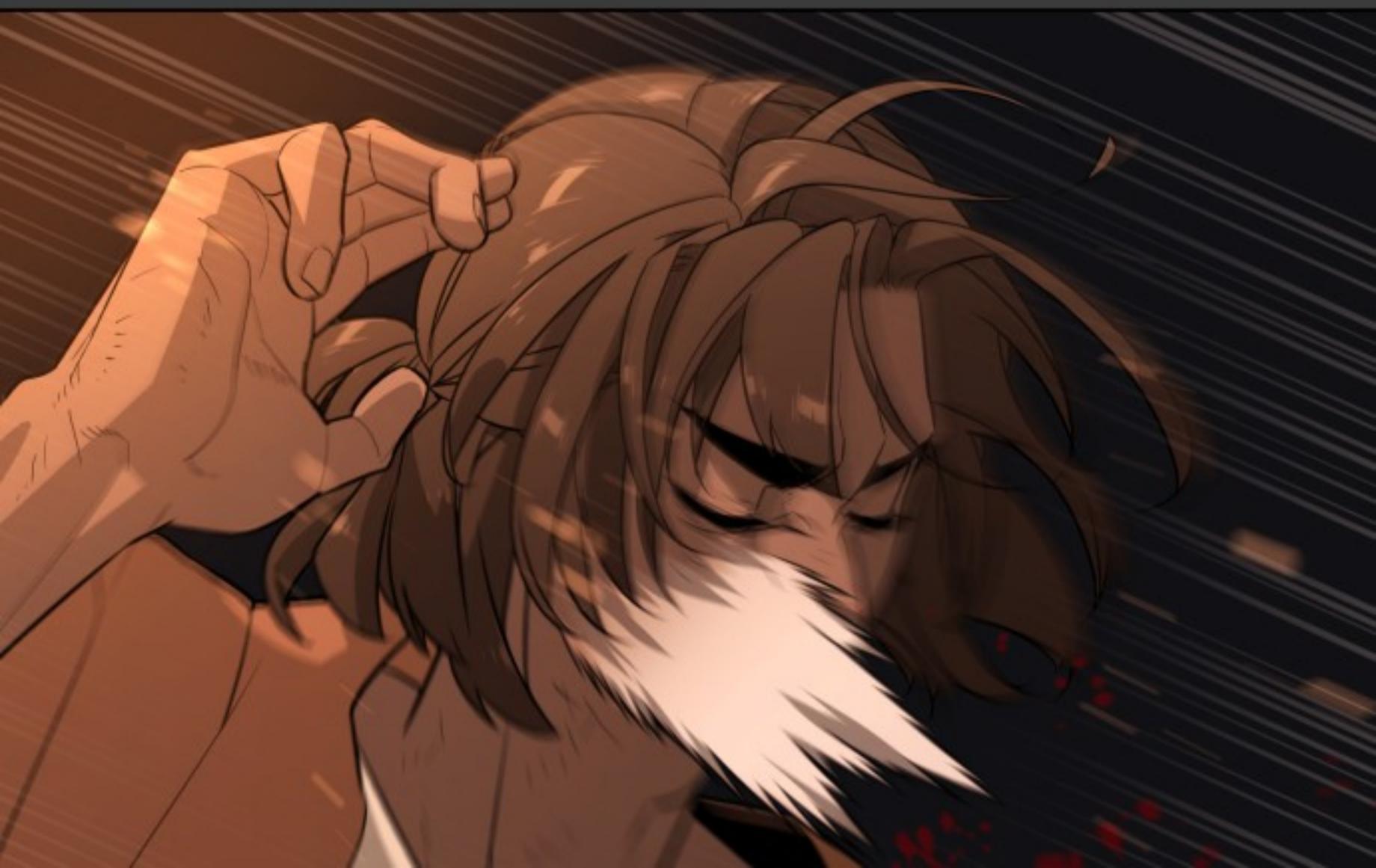




UNHOLY BLOOD

Episode 75

YOU SHITTY
LITTLE ORPHAN.





THE TRICK
THAT I WAS GONNA
DO FOR THE UPCOMING
SHOW WAS LEAKED BECAUSE
OF YOU! HOW ARE YOU
GONNA MAKE UP
FOR IT?!



SNICKER

SLAP

SLAP

SLAP



SLAP

YOU'RE NOT
GETTING ANY
FOOD FOR A
WEEK!

THEY ALWAYS BLAMED
ME WHEN SOMETHING
WENT WRONG.

I'D NEVER EVEN
SEEN THE TRICK HE WAS
TALKING ABOUT.

I THOUGHT I'D BE
BETTER OFF DEAD.



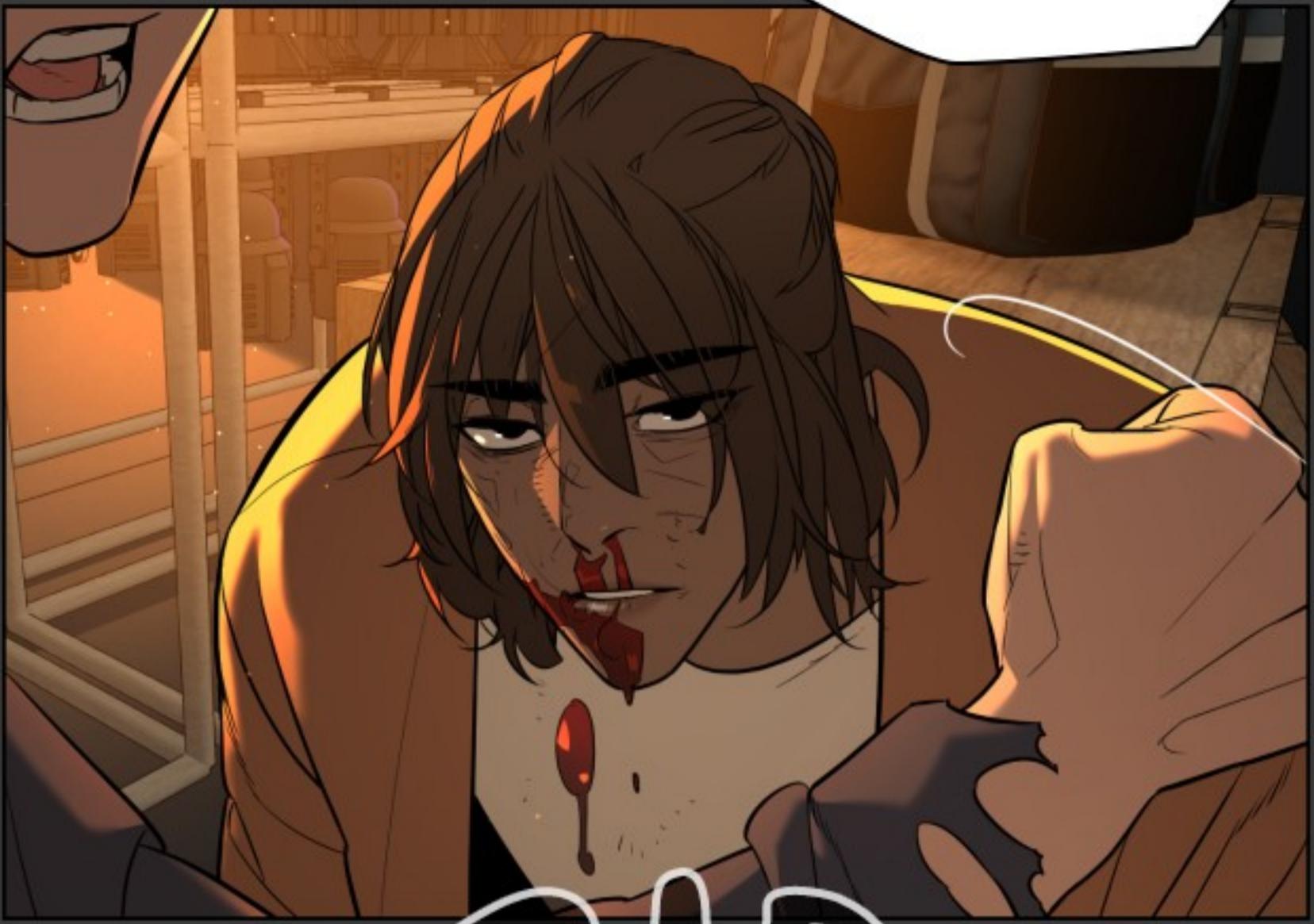


IT FELT LIKE NOT
EVEN GOD WAS ON
MY SIDE.

BUT THEN,
SOMETHING HAPPENED.

WHAT THE
HELL?!

WHAT'S HE
DOING?!



RIP

GRO



A dramatic scene from a comic book. On the left, a man with short brown hair, wearing a dark t-shirt and pants, stands facing a large lion. He has his hands raised in a gesture of surrender or defense. The lion, with its mouth open showing sharp white teeth and a pink tongue, is leaning forward towards the man. The background is a warm, orange-tinted landscape, possibly a sunset or fire. The man's expression is one of concern or fear.

WHY'S HE
JUMPING IN TO
DEFEND HIM? GET
OUT OF HERE!

HEY, DON'T
LEAVE ANY MARKS
ON THE LION!

THAT WAS THE
BEGINNING OF OUR
RELATIONSHIP.

YOU'RE
SLEEPING HERE
TONIGHT.

CREAK SLAM





HEY, WHY
DID YOU HELP
ME OUT?



ARE YOU
PITYING ME?
YOU'RE AN ORPHAN,
TOO, AREN'T
YOU?

THUD



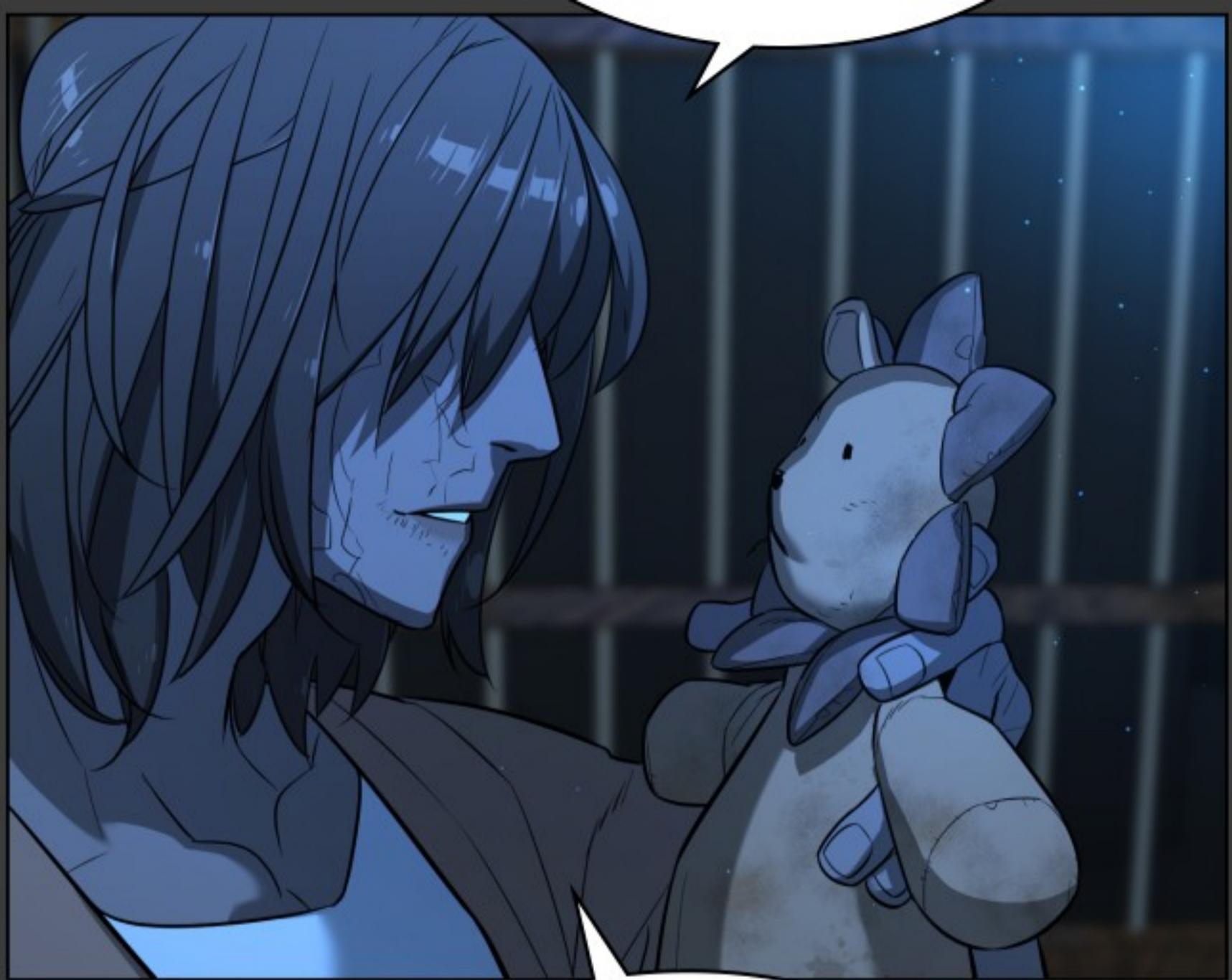






WHAT'S THIS
DISGUSTING-LOOKING
THING?

AH, I THINK I
SAW THIS ON TV.
IT'S LIKE A COMFORT
OBJECT, ISN'T
IT?

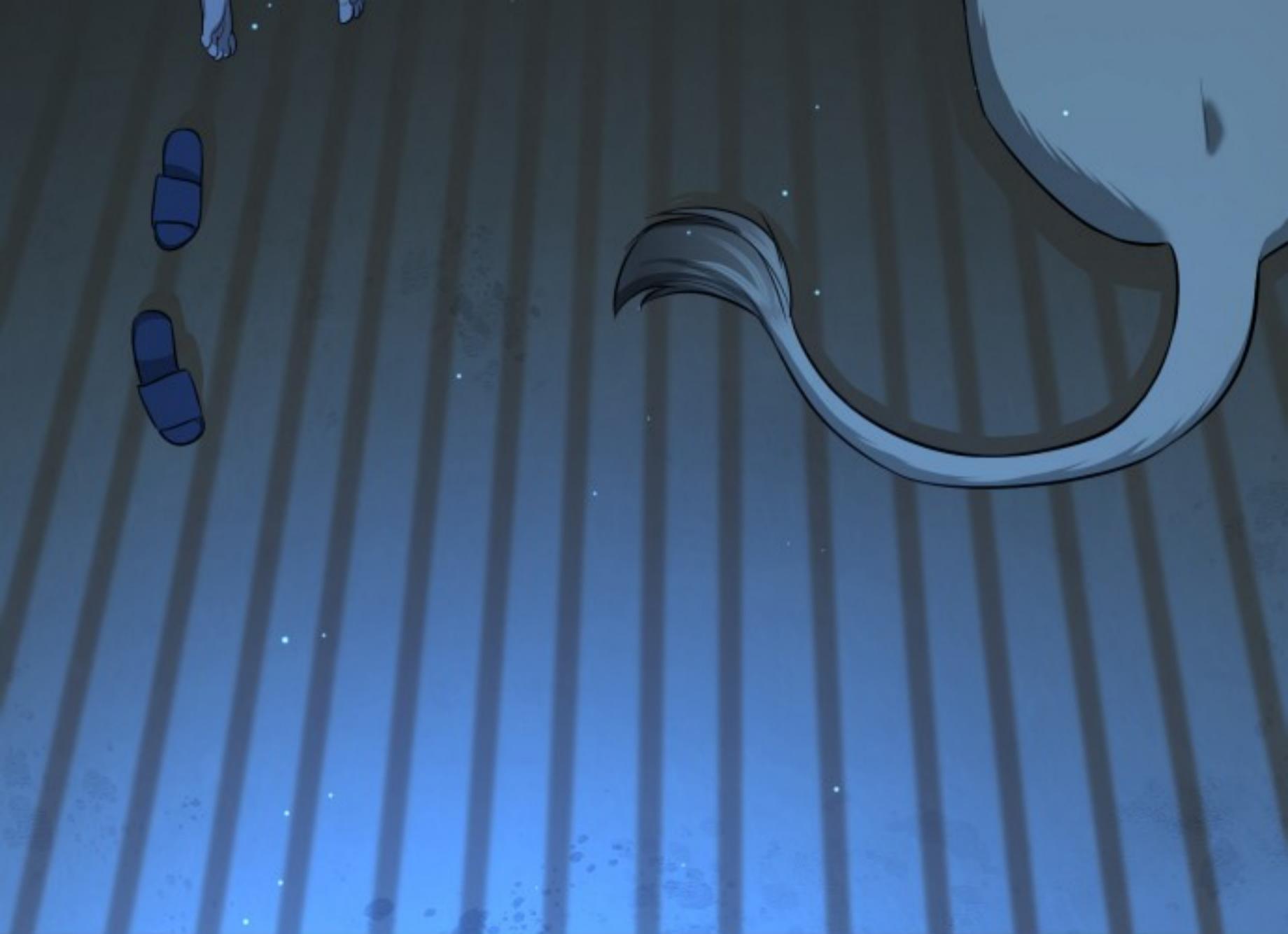


YOU THINK
I'LL FEEL BETTER
IF YOU GIVE ME THIS
TOY BECAUSE IT'S
SOMETHING YOU LIKE.
IS THAT IT?

I DON'T
NEED SOMETHING
LIKE THIS.

THUD





YOU NEED
SOMEONE YOU CAN

SOMEONE YOU CAN
DEPEND ON, DON'T
YOU?



SORRY, BUT
I'VE GOT TOO MANY
PROBLEMS OF MY OWN
TO CARE ABOUT
ANYONE ELSE.

GROWL





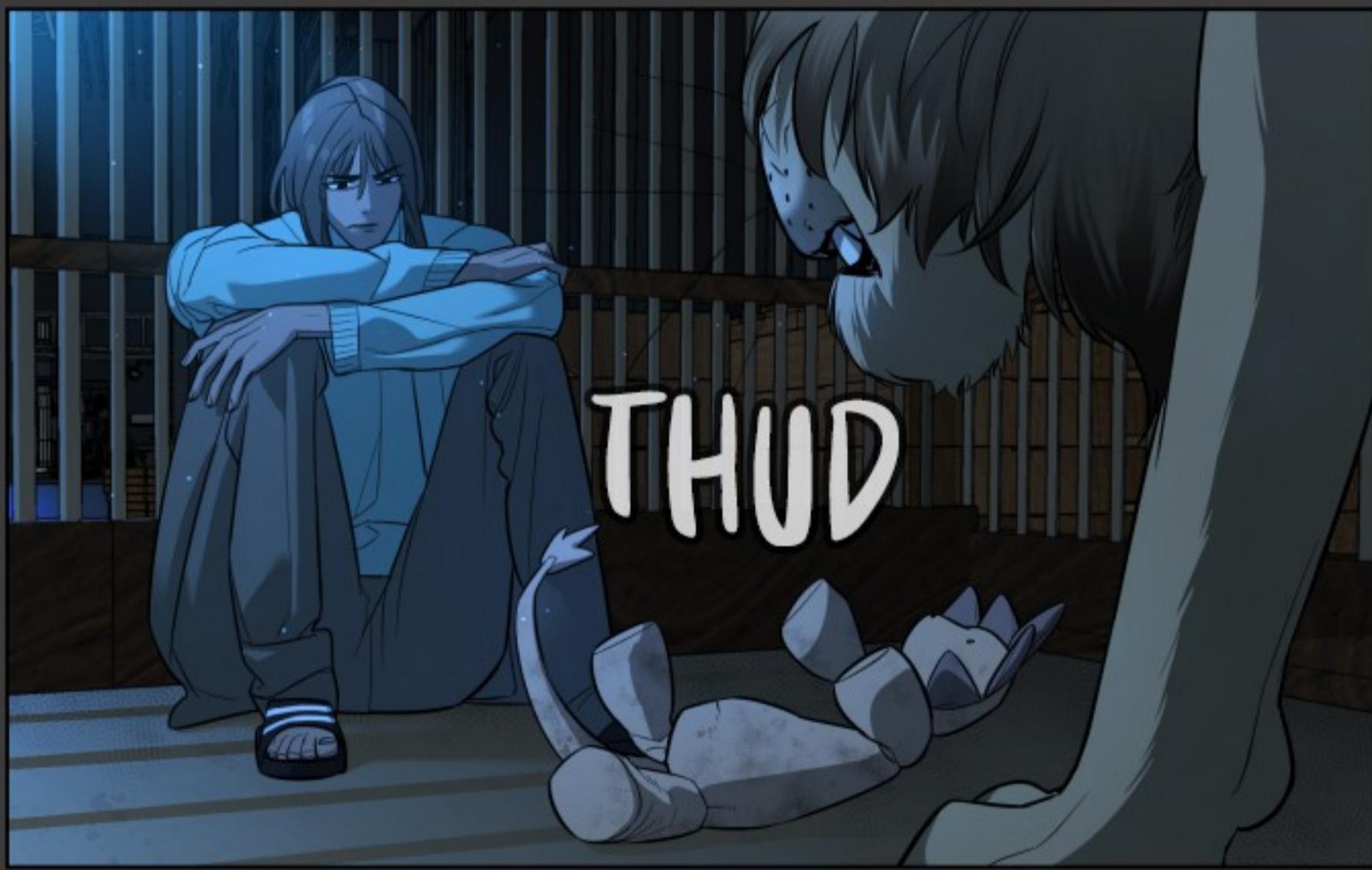
AH! HE
SCARED THE
CRAP OUT OF
ME!

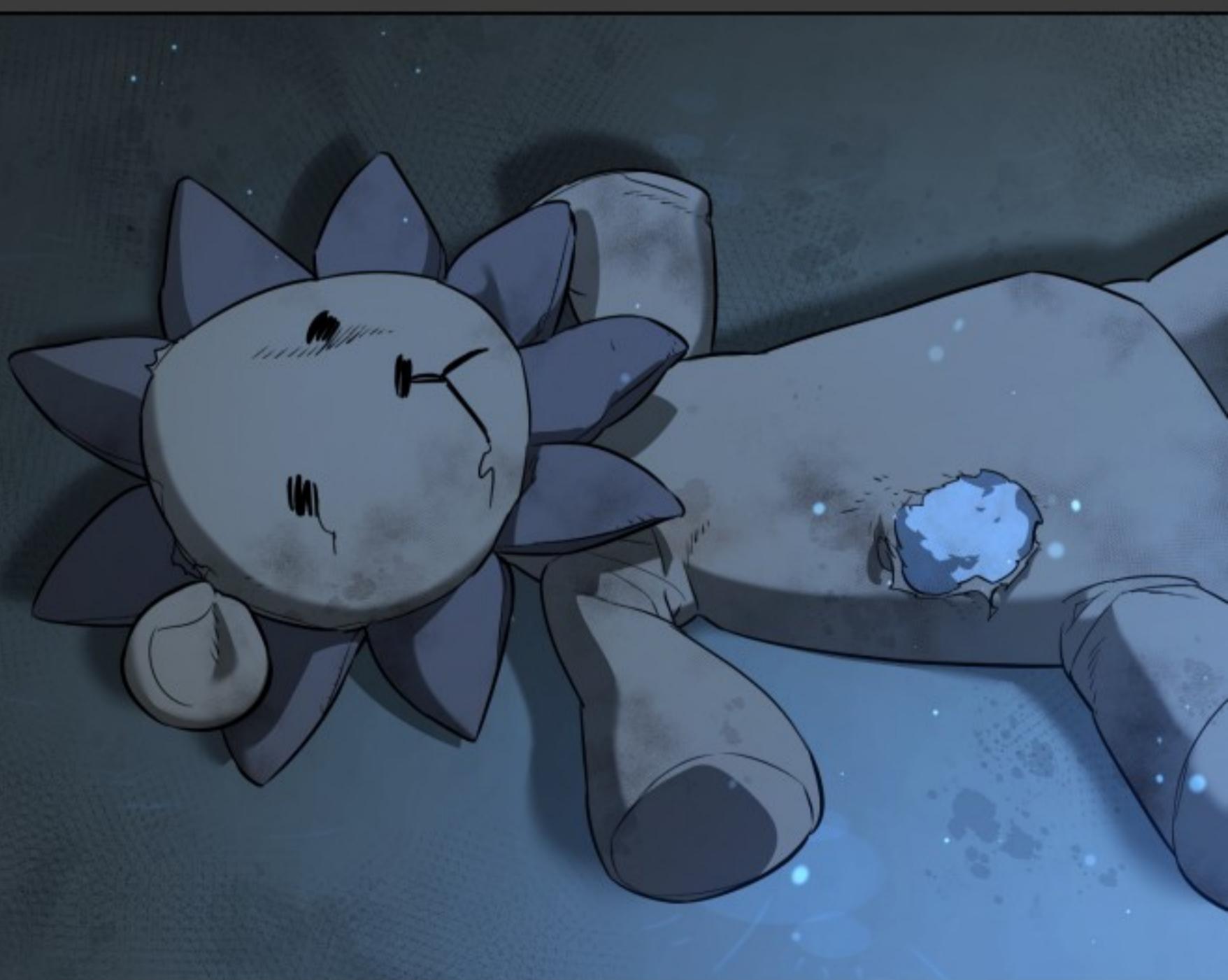
HE'S
DEFENDING
HIM AGAIN.



GROWL

DANIEL KEPT
HELPING ME OUT WHENEVER
I WAS IN DANGER.

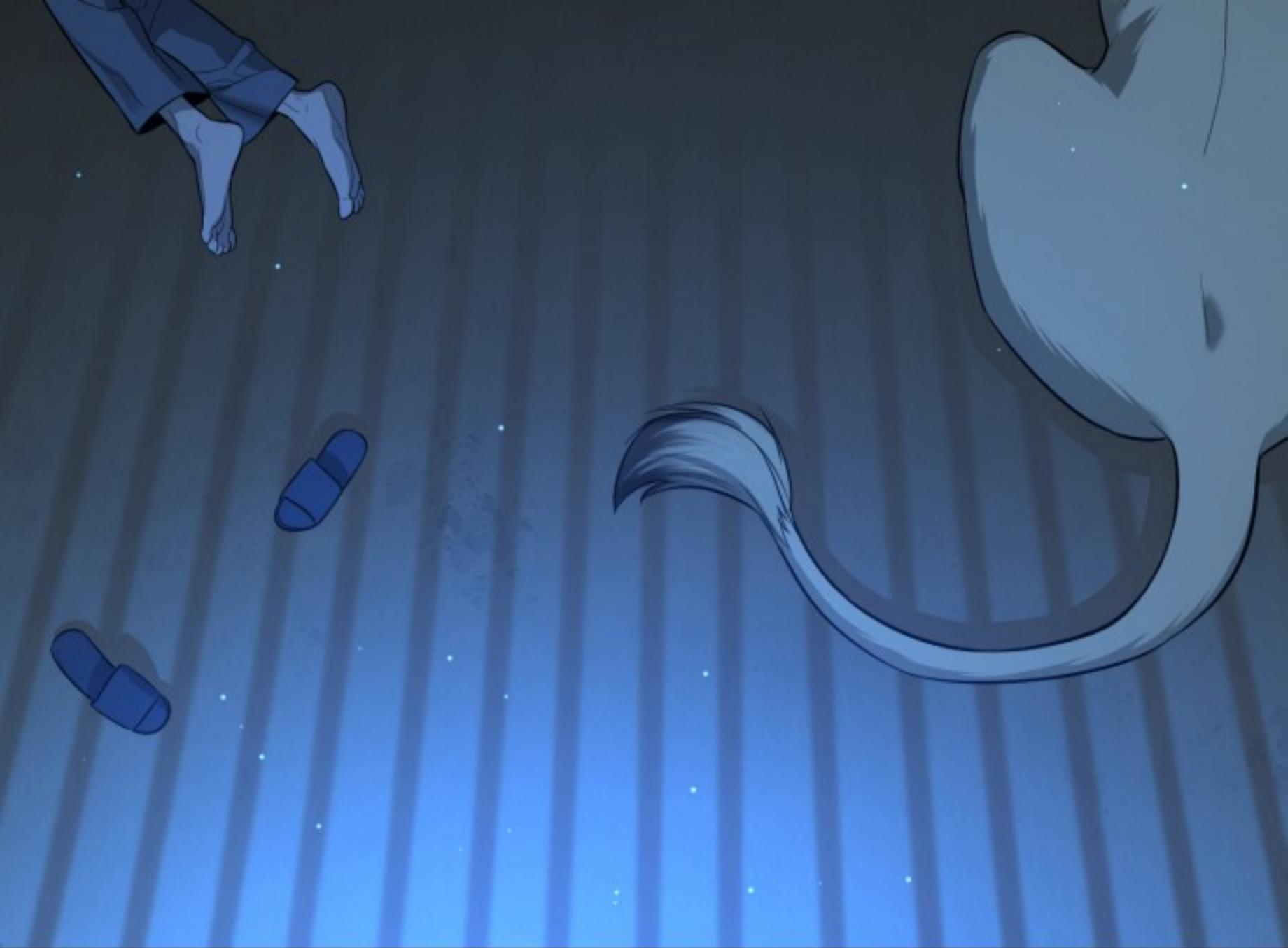






SIGH







HEY, DANIEL.



HOW ABOUT
YOU AND I BECOME
A FAMILY?

PURR





PURR



IT WAS THE FIRST TIME
I FELT THE WARMTH OF
ANOTHER LIVING
CREATURE.

IS THIS WHAT
HAVING A FAMILY IS
LIKE?

IT DIDN'T TAKE ME
VERY LONG TO UNDERSTAND
WHAT BEING A FAMILY MEANT
EVEN THOUGH I'D NEVER
BEEN PART OF ONE
BEFORE.



THIS IS ANIMAL
ABUSE!

YOU SHOULDN'T
TRAIN HIM SO
VIOLENTLY!



A man with short brown hair and a mustache, wearing a dark suit jacket over a white shirt, is shown from the chest up. He is looking down at a large, brown lion lying on its back. The lion has a thick mane and is looking up at the man with a slightly grumpy expression. The background is dark and textured.

YOU THINK
YOU CAN MOUTH
OFF TO ME JUST
BECAUSE YOU'VE
GAINED A LITTLE
POPULARITY
NOW?

ROAR

THIS DAMN
LION'S ACTING
UP AGAIN!



STOP IT,
WHAT IF THEY SEE
HIS WOUNDS AND
WRITE AN ARTICLE
ABOUT IT?!

DANIEL TRIED TO
PROTECT ME EVEN WHEN
HE KNEW HE COULD GET
HURT AS A RESULT.

WHEN THE VAMPIRE

CRISIS STARTED, OUR TEAM
QUICKLY STARTED TO STRUGGLE
FINANCIALLY. THAT'S WHY MY TEAM
MEMBERS CHOSE TO DO
SOMETHING DRASTIC.

W-WHY DID
YOU ALL BECOME
VAMPIRES?!

YOU CAN'T BE
THE ONLY ONE WHO
GETS AWAY WITH NOT
BEING ONE. DRINK
UP.



ARGH...

THIS IS
A BETTER FATE
FOR YOU THAN
BEING BITTEN
TO DEATH.

URGH!

DRINK UP!

ONCE AGAIN THEY
DIDN'T CARE WHAT I
WANTED, AND I BECAME
A VAMPIRE.

BA-BUMP
BA-BOOMP BA-BUMP





BA-BUMP

BA-BUMP

ALL THE RAGE THAT
HAD BEEN BUILDING UP INSIDE
ME MY WHOLE LIFE WAS
UNLEASHED.

AND WHEN I CAME TO,
MY HANDS WERE COVERED
IN BLOOD, AND ALL THE
OTHER MEMBERS OF MY
GROUP WERE DEAD.

CHECK IF
THERE ARE
ANY OTHER
VAMPIRES!

WAUL



THERE ARE
SIGNS OF ANOTHER
VAMPIRE HAVING
ESCAPED!

HURRY UP
AND TRACK
HIM DOWN!

I LOST CONSCIOUSNESS
AGAIN.



IT WAS DANIEL WHO
BROUGHT ME TO THE
OUTSKIRTS OF THE
CITY.

PANT

PANT

PANT



PANT



I'VE BEEN SAYING
I'M YOUR KEEPER. BUT
WHEN I LOOK BACK...











**...YOU WERE ALWAYS
THE ONE WHO PROTECTED**

AND COMFORTED ME.

DASH





**GET
READY TO
SHOOT!**



AND EVEN NOW,
YOU'RE PUTTING ME

FIRST.





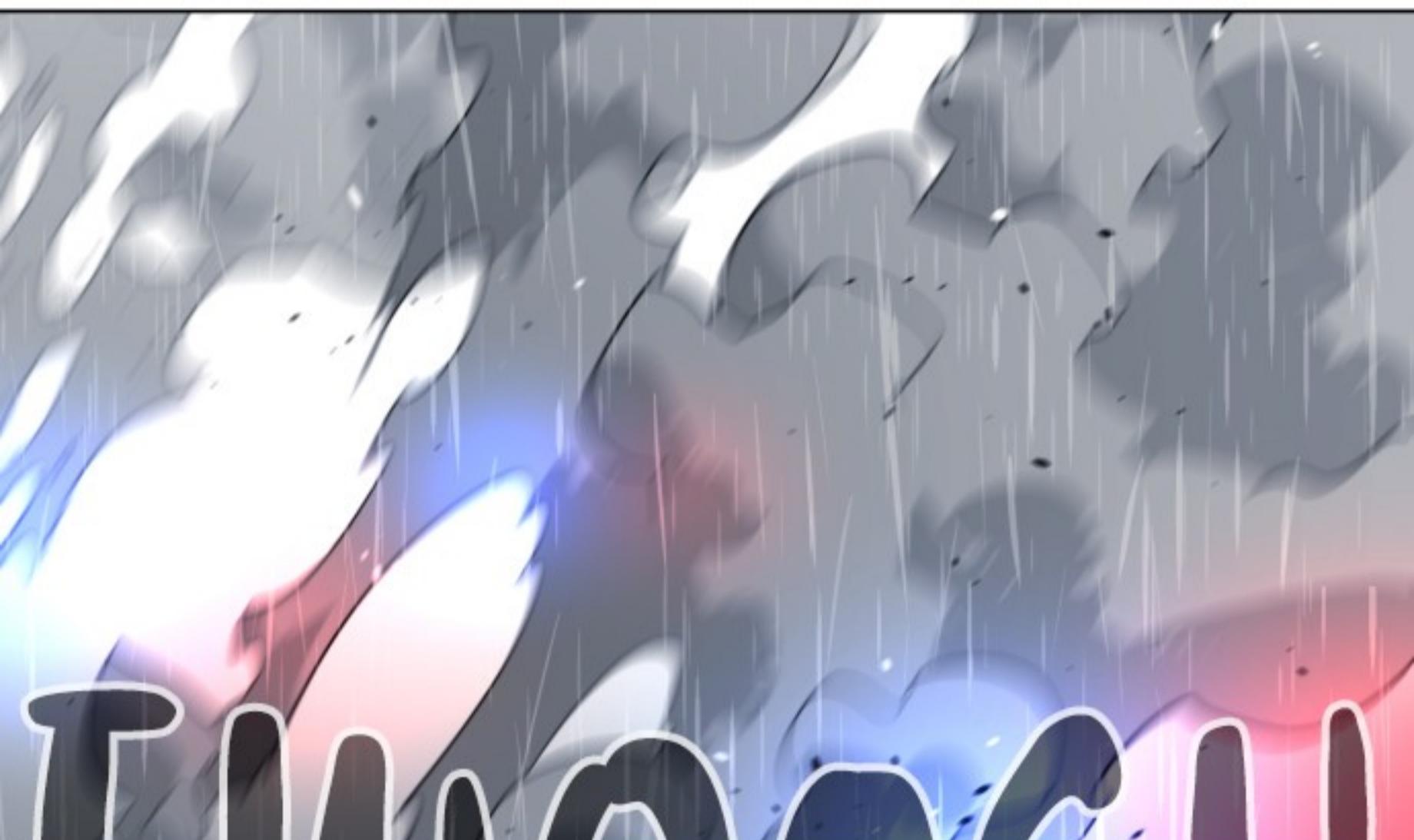
**DON'T
SHOOT!**

BRATATAT





BRATATAT



WOOSH

DANIEL.





NOW IT'S MY
TURN TO PROTECT
YOU.

I'LL
STOP THEM
SOMEHOW.

WHINE



WHINE

NOW'S YOUR
CHANCE TO ESCAPE,
DANIEL.

YOU MAY
NOT HAVE LONG
TO LIVE...





...BUT I WANT
YOU TO BE HAPPY
DURING THE TIME
YOU HAVE LEFT.

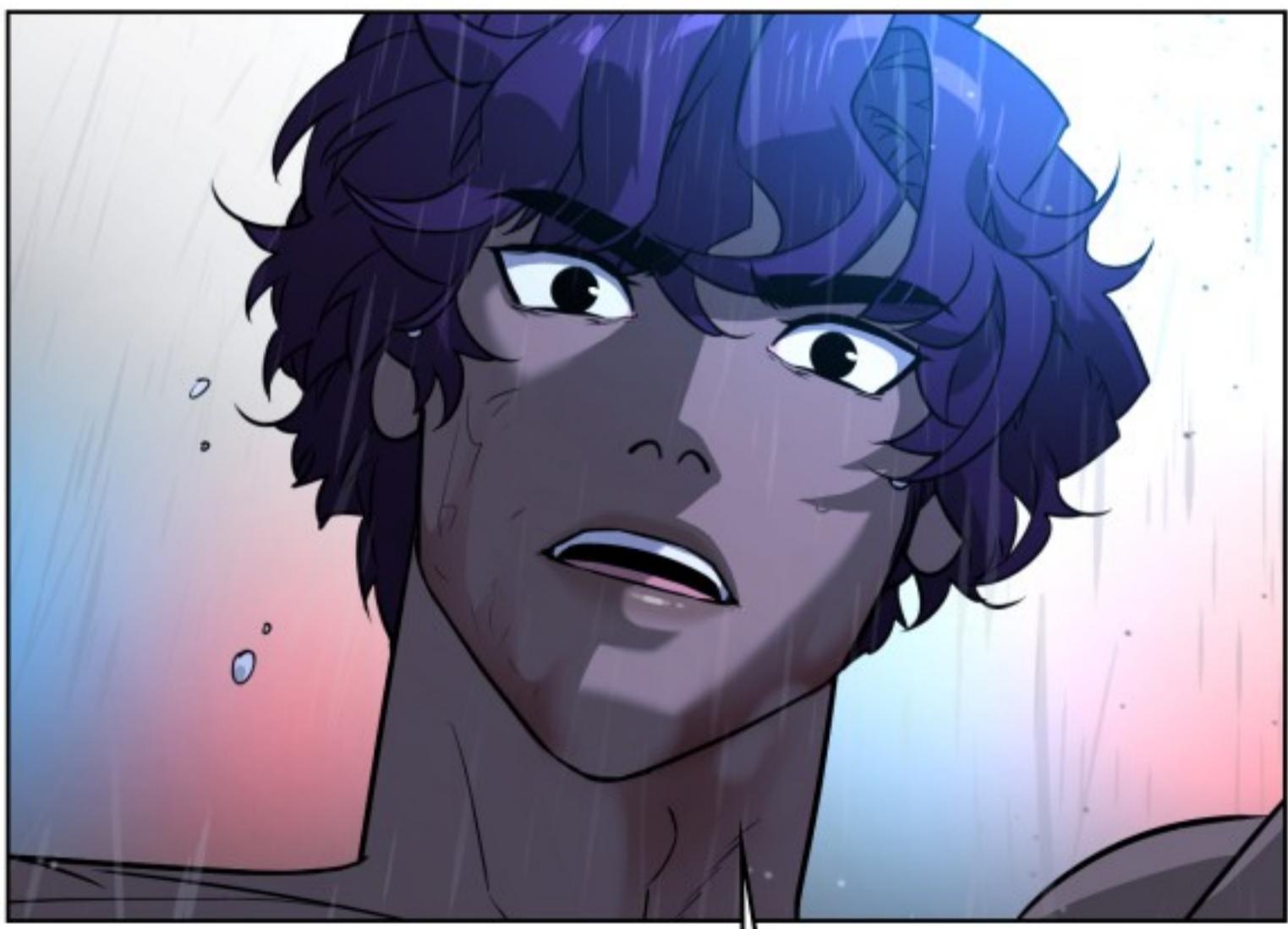
LOOK!
HE'S FINE, EVEN
THOUGH HE
WAS HIT!

POINT

POINT



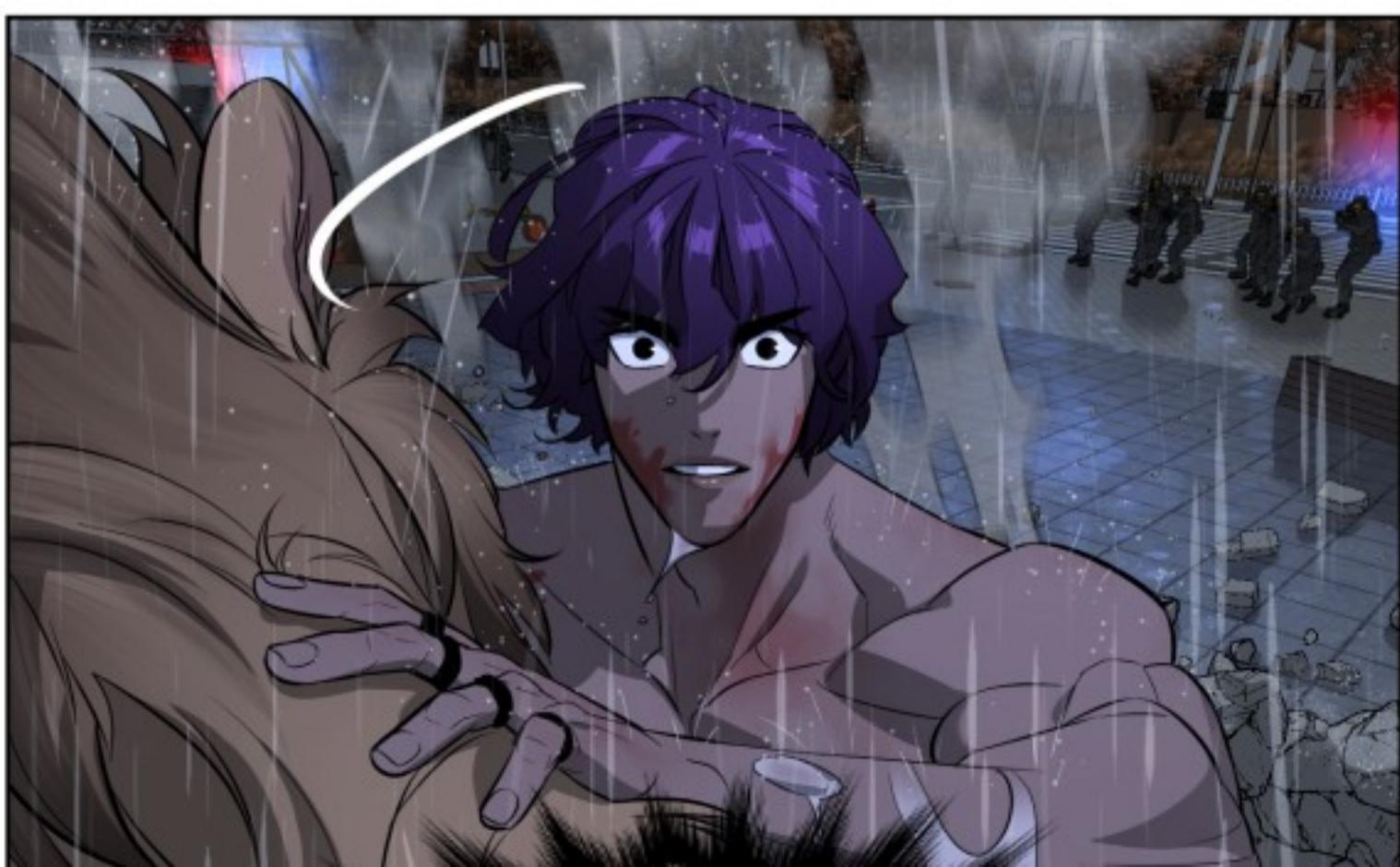
VAEL'S A
VAMPIRE, TOO!
GET READY TO
SHOOT!



HUH?

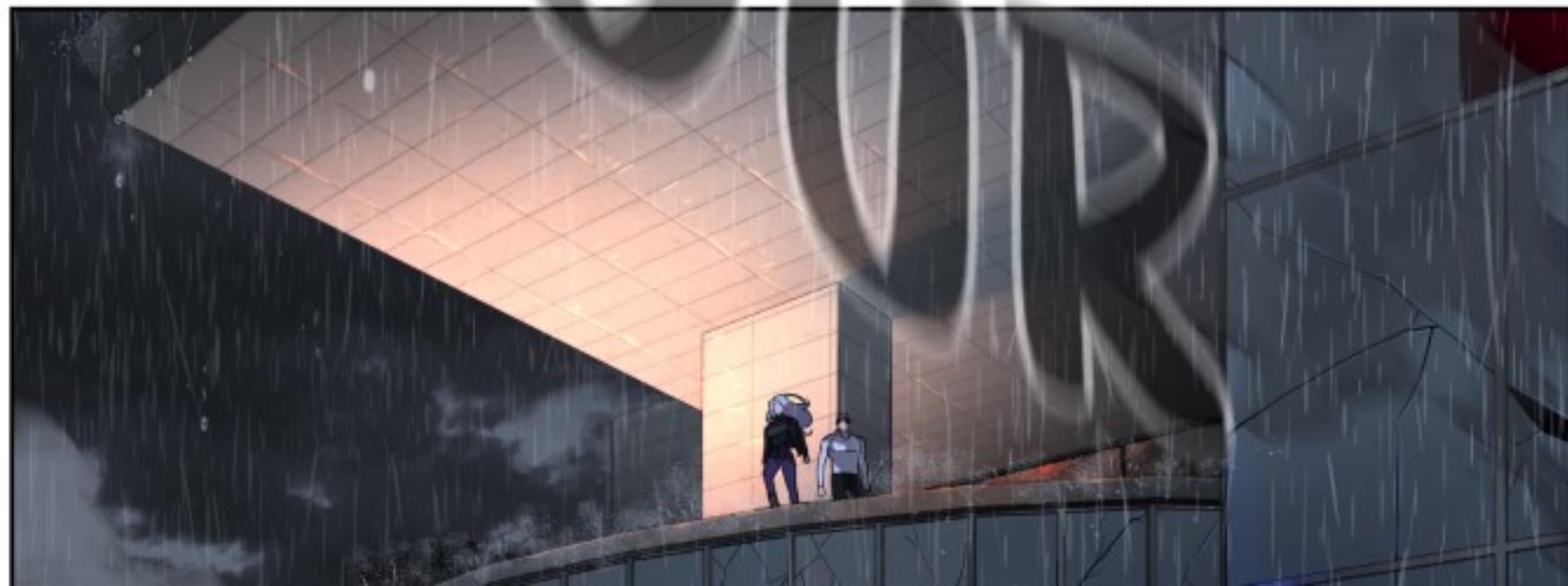
STAB
STAB





THESE ARE...?!

Po...ur



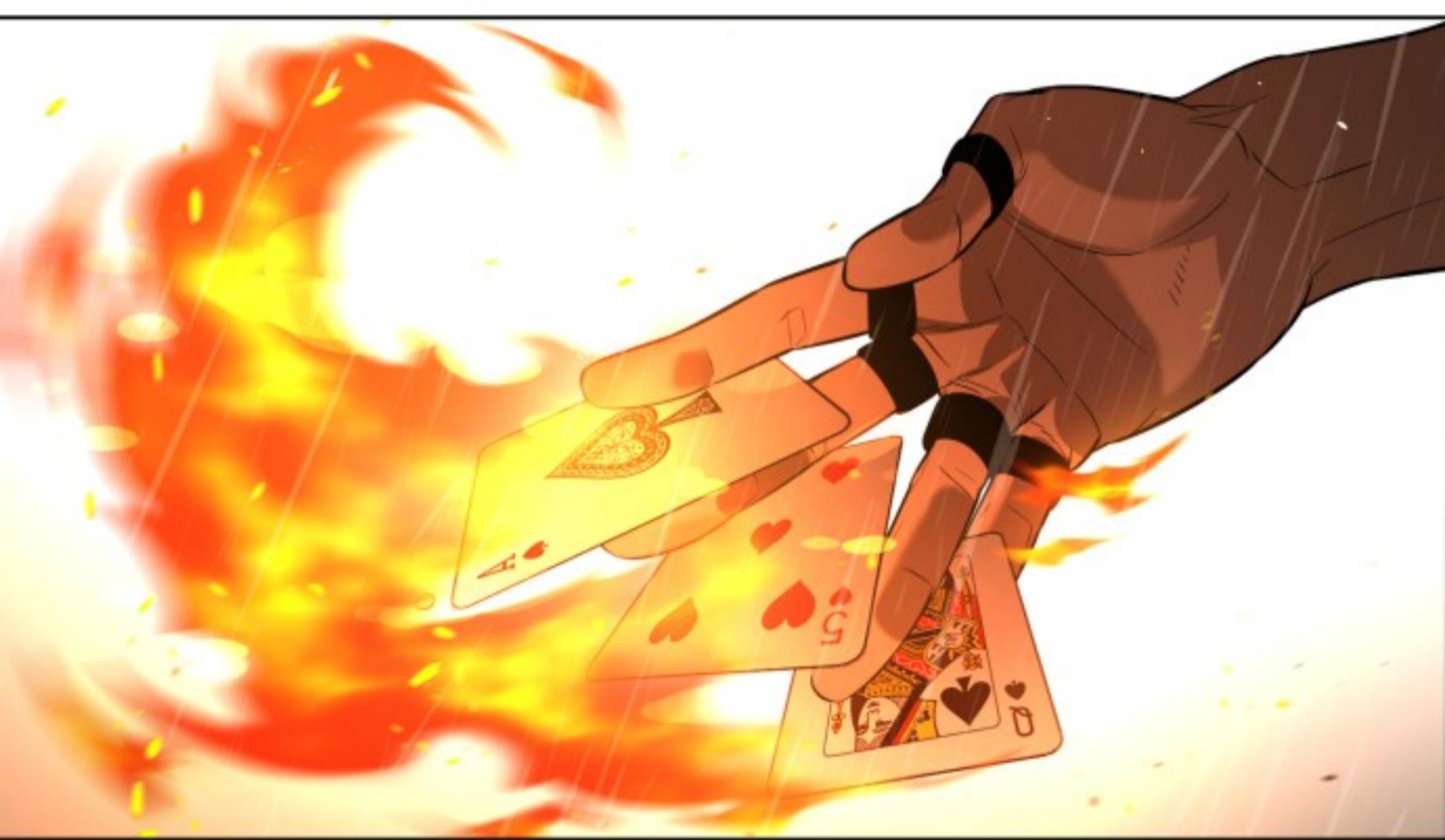




YOU'RE
RUINING THE
MOMENT.

FIRE!







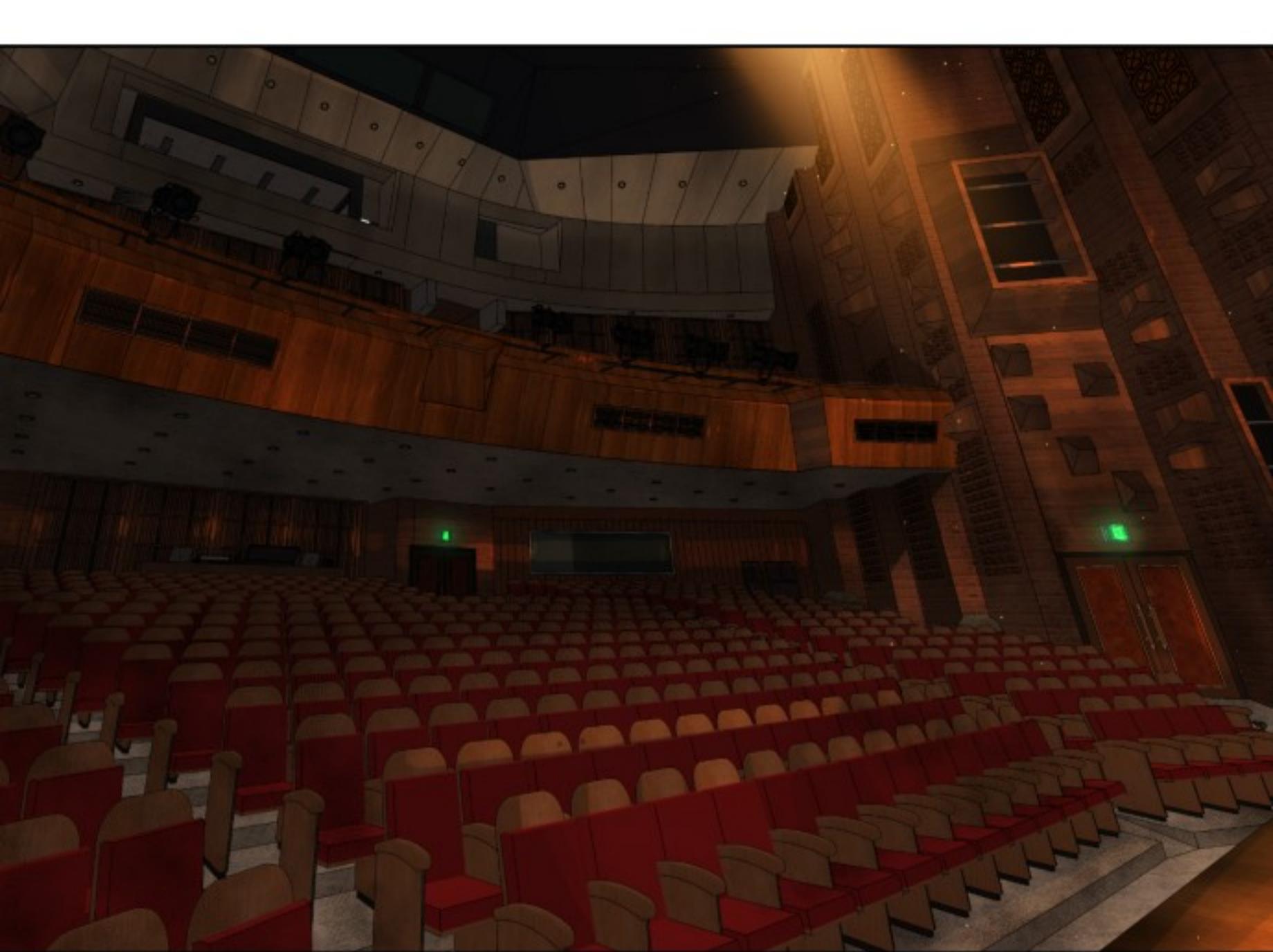




POUR







HUFF

HUFF



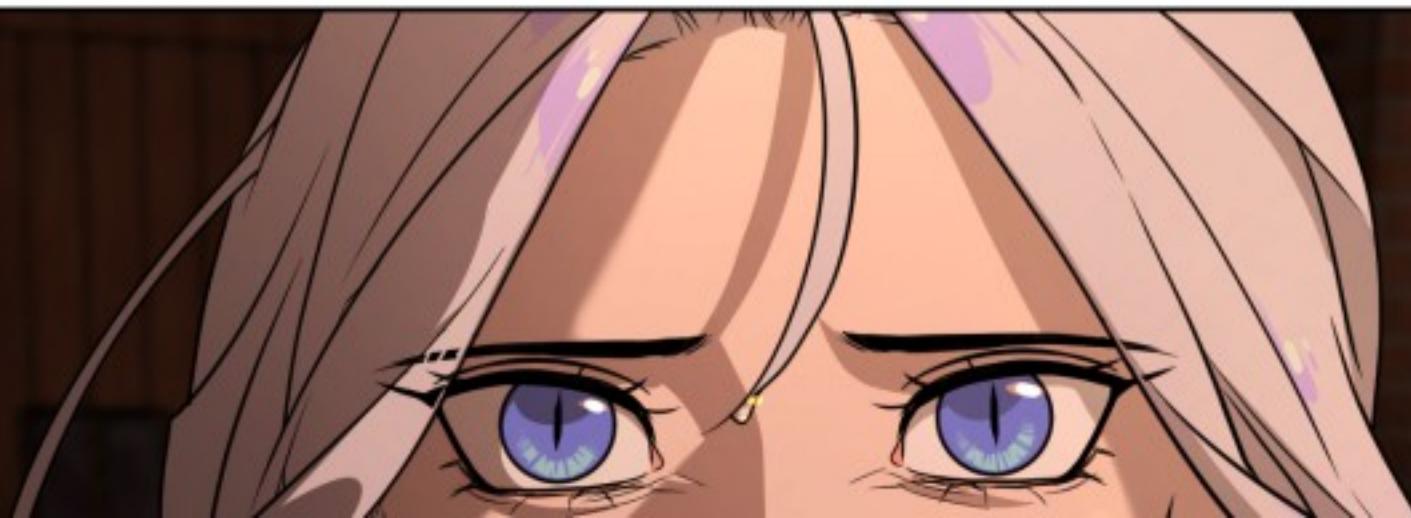
VAEL, YOU'LL
RECOVER. BUT AS
FOR DANIEL...

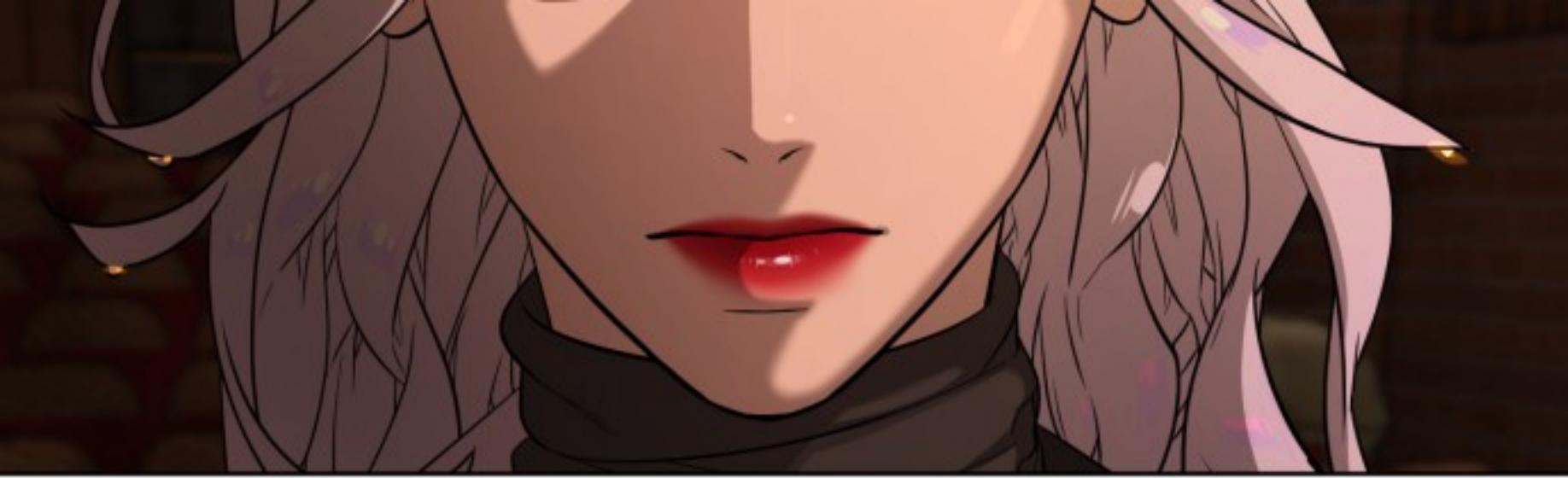




HUFF

I KNOW.



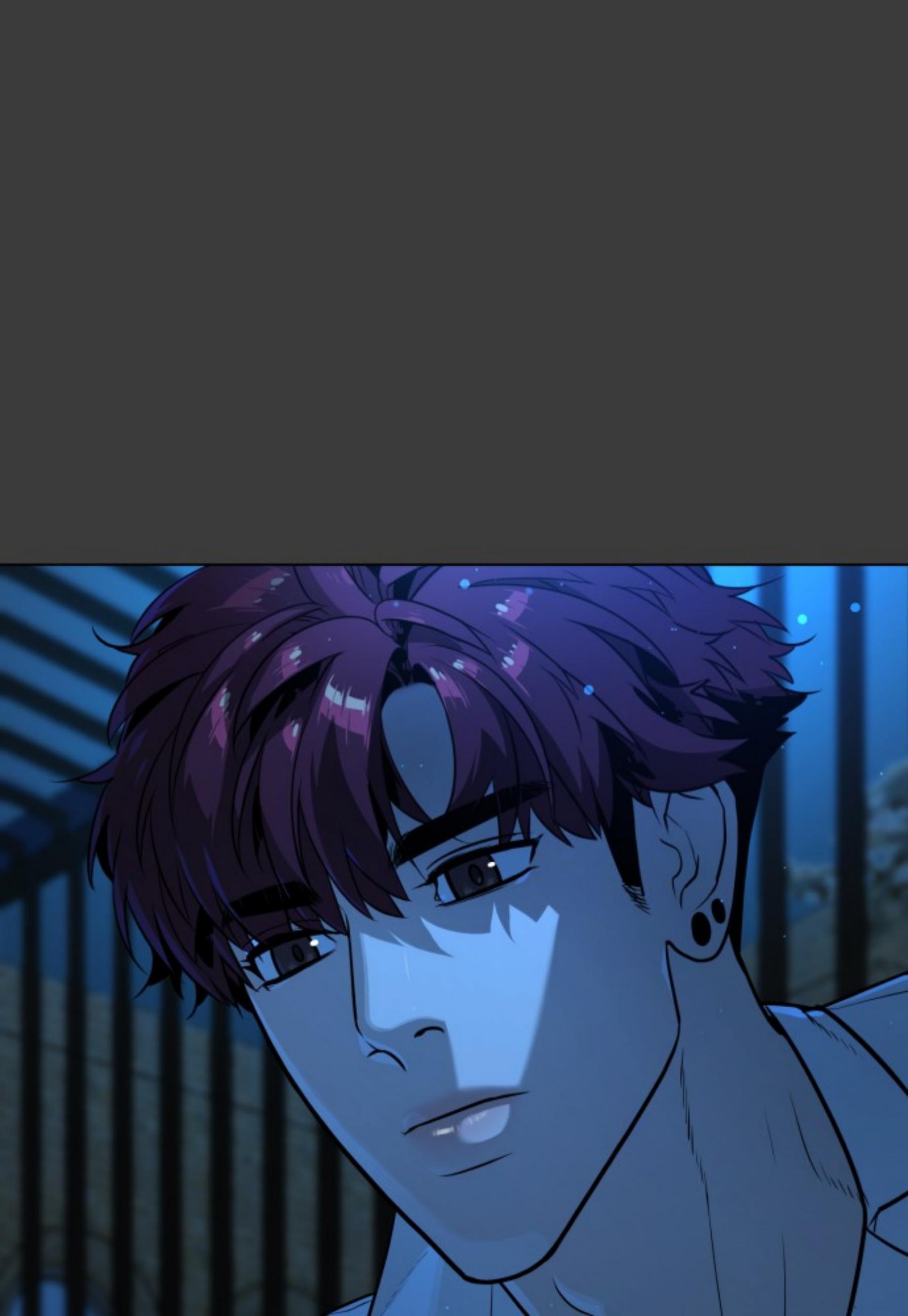


DANIEL,
YOU'RE AWAKE!



DETECTIVE,
LOOK!

DANIEL'S
ALIVE!





DETECTIVE...?

THAT'S WHY YOU
LOOKED SO SAD BACK

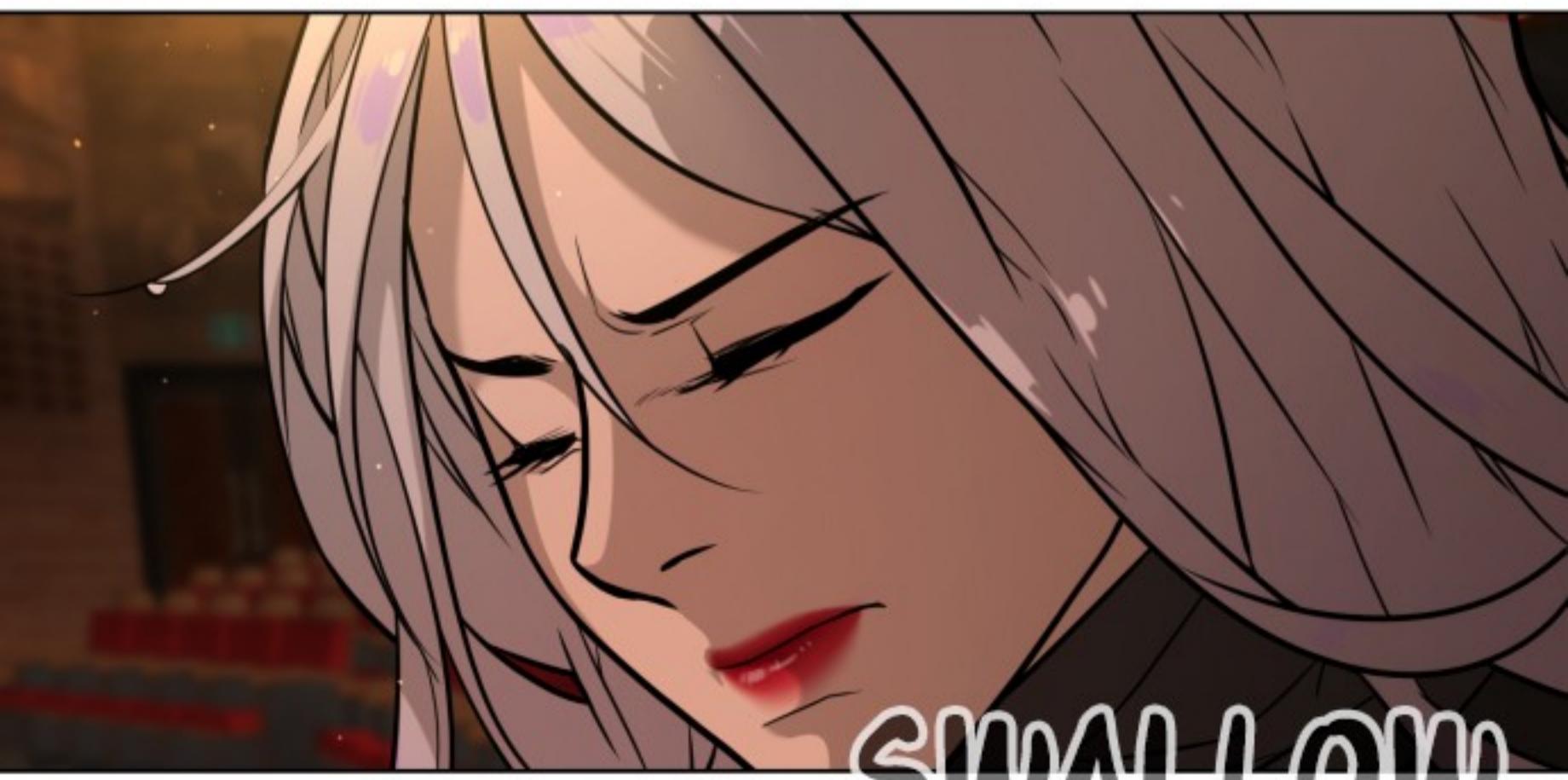
THEN.

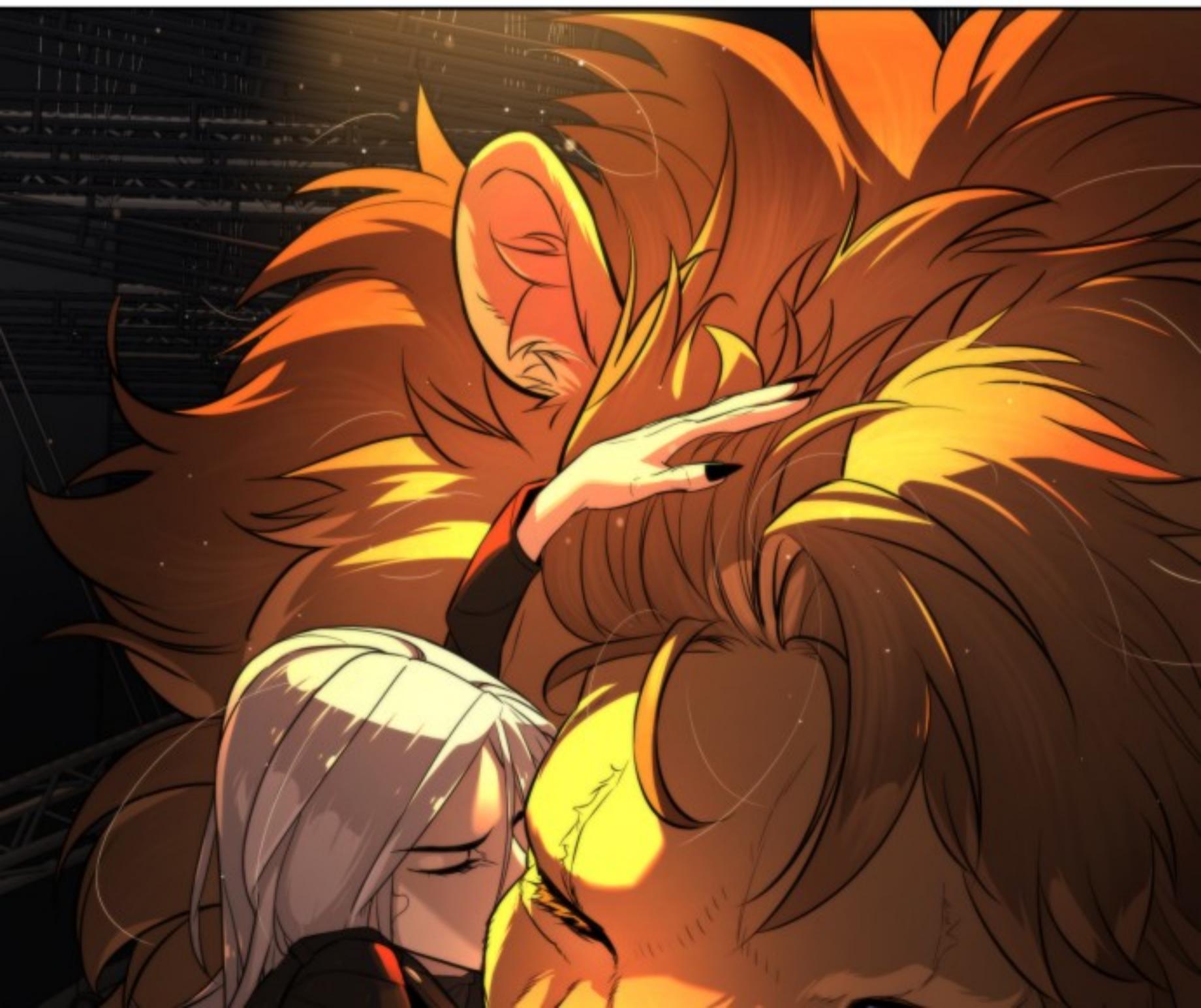


YOU KNEW,
DIDN'T YOU?

**YOU KNEW THINGS
WOULD TURN OUT THIS WAY.**



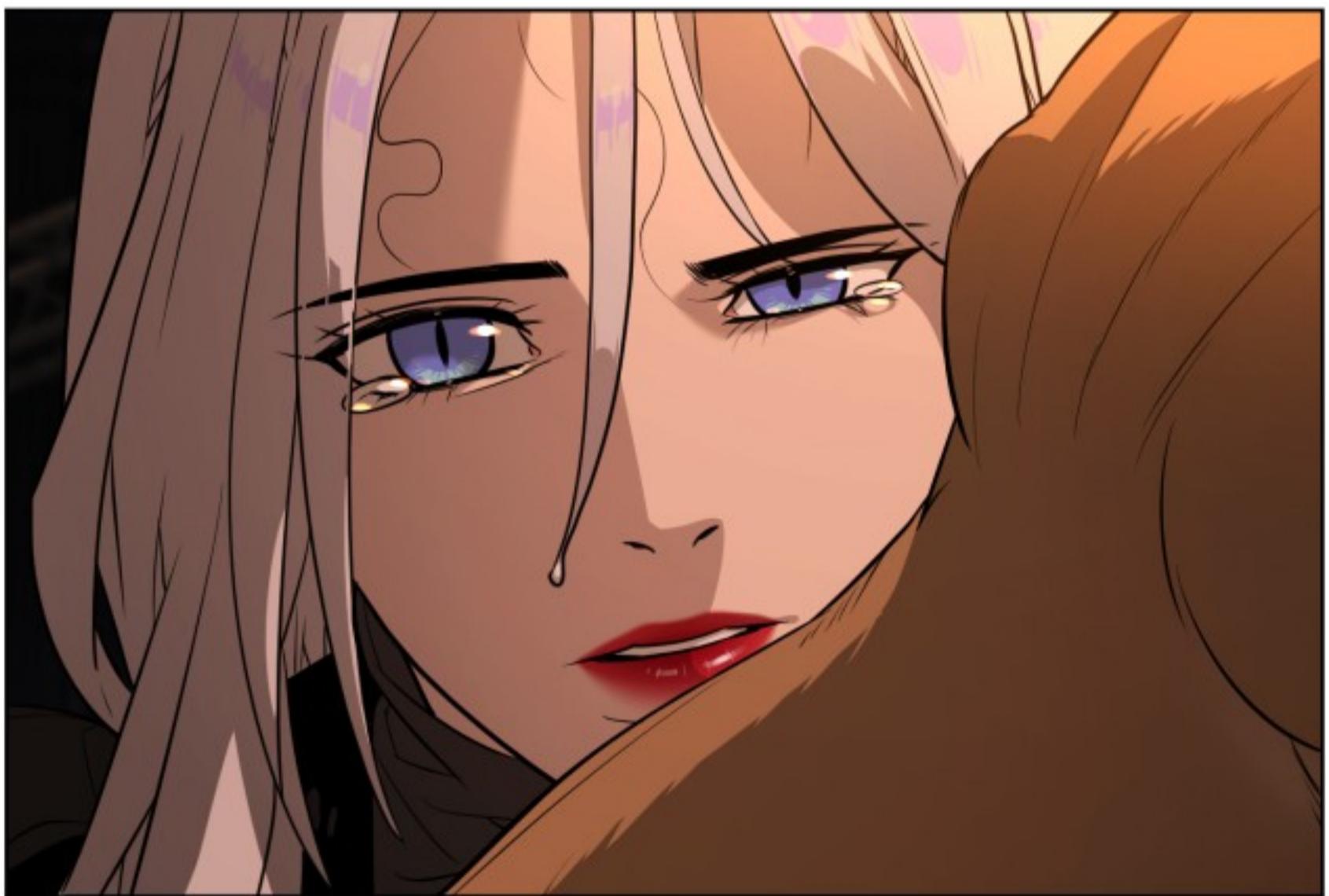






I'M SORRY
I COULDN'T
SAVE YOU.

WHAT HAVE
YOU GOT TO BE
SORRY ABOUT?

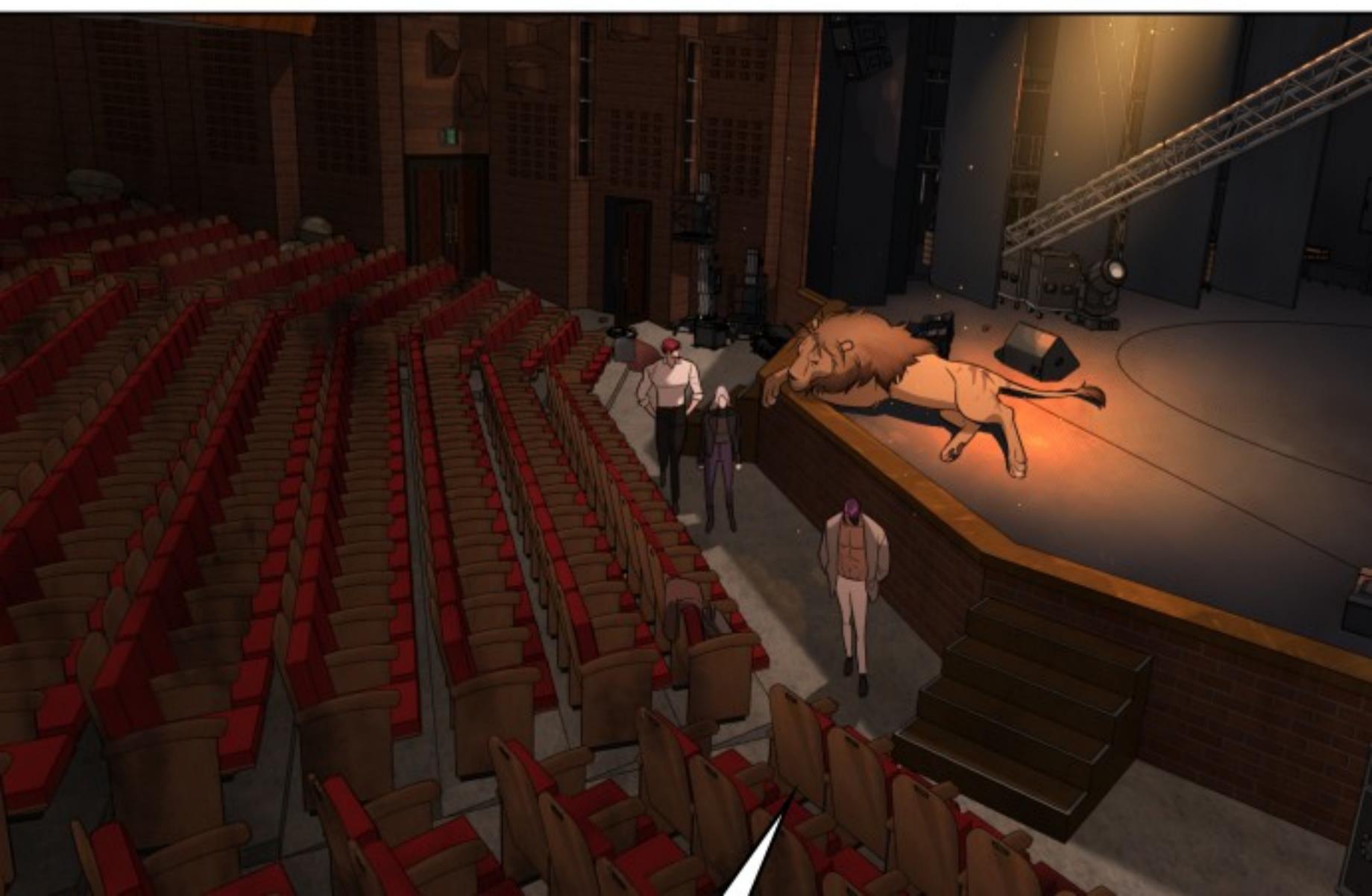




IF I HADN'T
GIVEN THIS A TRY,
I'D HAVE REGRETTED
IT FOREVER.



**YOU SHOULD
GO NOW.**



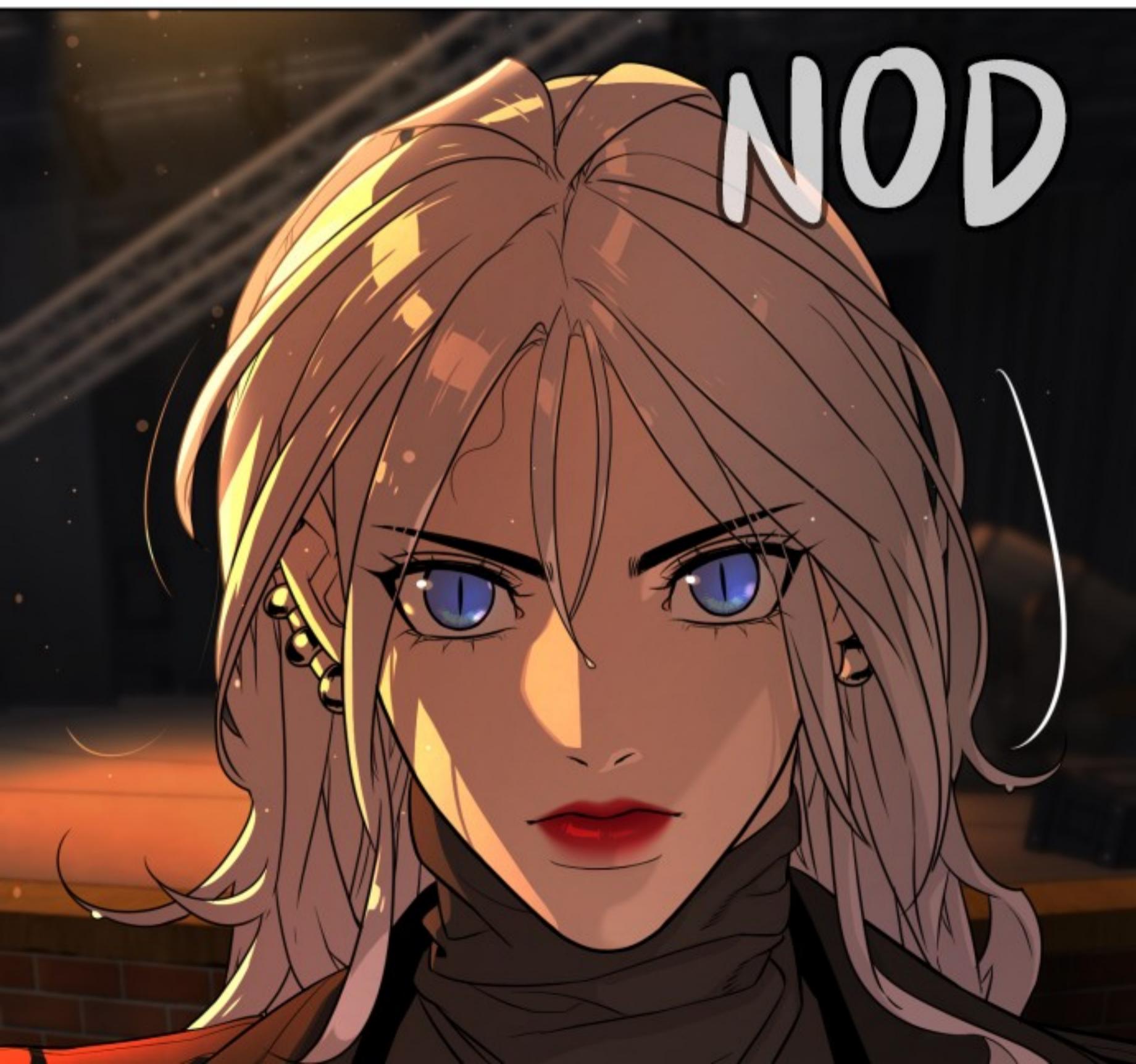
YOU GAVE ME
SOME HOPE TO CLING
ON TO, AND FOR THAT
I AM GRATEFUL.

OH, AND ONE
LAST THING.

DON'T
FORGET...

...WHAT I
TOLD YOU
EARLIER.

NOD





A dark, moody scene showing a person's face partially obscured by shadows and a hand holding a cigarette.

ARE YOU
OKAY?

HOW MUCH
LONGER DO YOU
THINK YOU CAN
LIVE?



WHY DO YOU
WANT TO KNOW?
ARE YOU PLANNING
ON COMING TO MY
FUNERAL?

YOUR LIFE...



NEVER MIND.

I THINK I
MUST'VE MADE YOU
FEEL UNEASY WITH
WHAT HAPPENED
TO DANIEL.

I WAS WONDERING
WHERE YOU WERE GOING
WITH THIS. THAT'S NOT
SOMETHING YOU SHOULD
BE WORRIED
ABOUT.

DO YOU
THINK I'M BIG

THINK I'LL DIE
THAT EASILY?

THANKS FOR
THE JACKET.

YOU'RE
ARROGANT AS
ALWAYS.



HAYAN AND I
HAVE A LOT IN
COMMON.

WHAT?! YOU
HAVE NOTHING
IN COMMON--

CREAK

I GREW UP
ALONE FROM A YOUNG
AGE AND HAD NO ONE
ELSE TO RELY ON.

I COULDN'T
TRUST ANYONE.

A close-up illustration of a woman's face. She has long, light-colored hair with dark streaks and blue eyes. Her expression is one of distress or exhaustion, with her mouth slightly open. A large, white, rounded rectangular speech bubble is positioned above her head, containing the following text.

IT WAS
PROBABLY WORSE
FOR HAYAN.

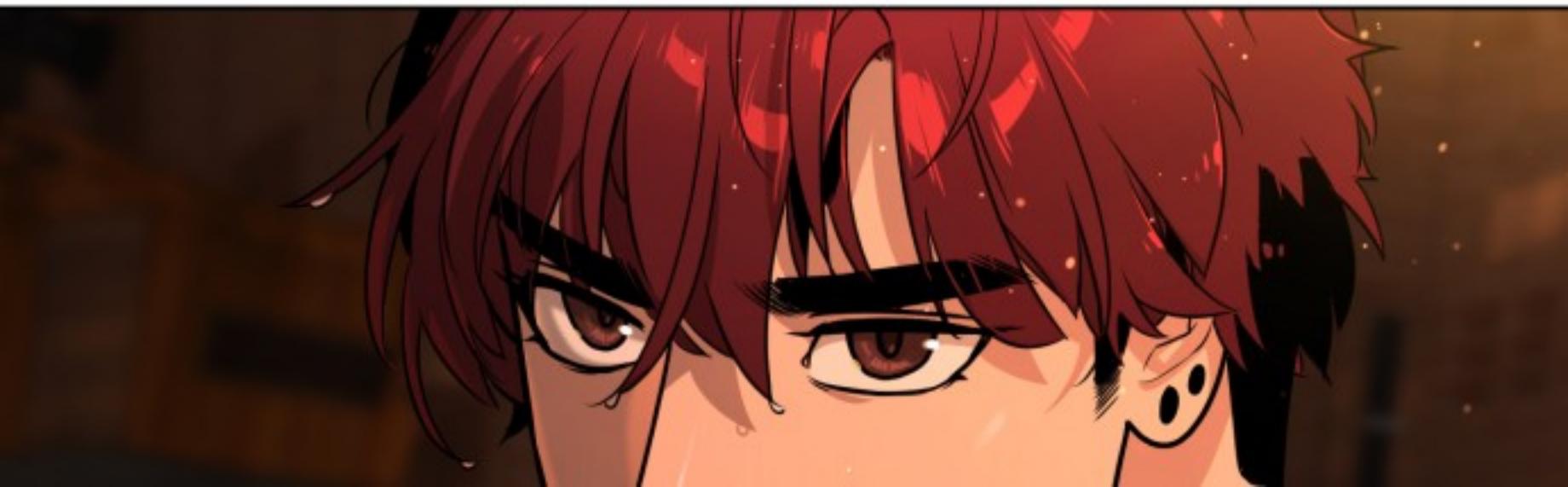


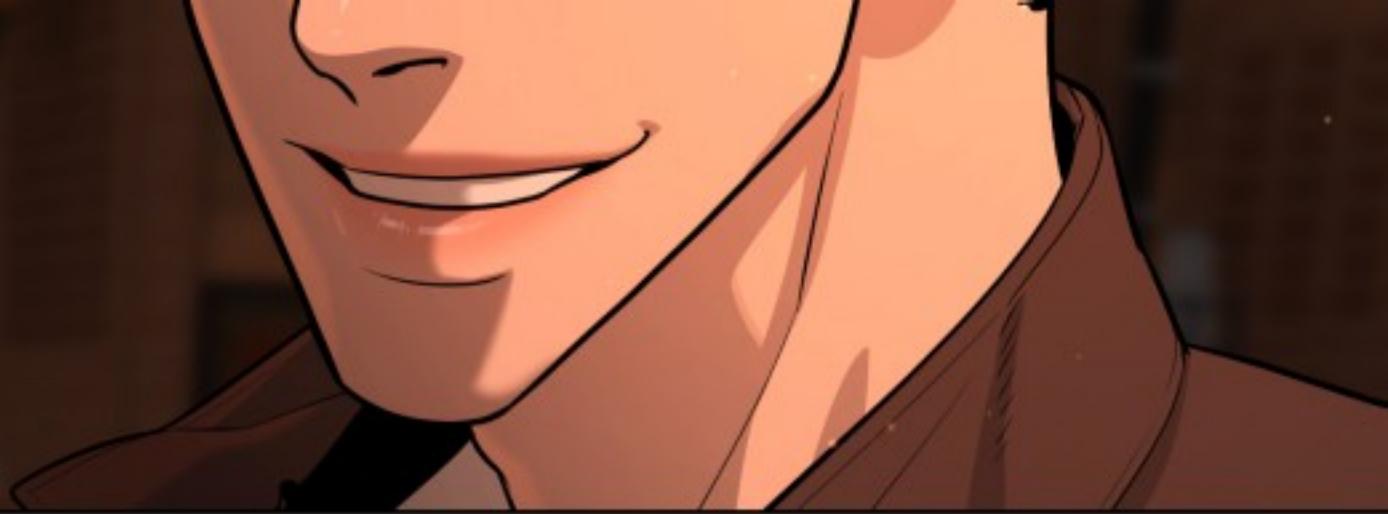
YOU PROBABLY
KNOW THAT SHE'S
COUNTING ON YOU,
DESPITE EVERYTHING
SHE'S BEEN
THROUGH.

SO I WANT
YOU...

...TO KEEP ON
LIVING, EVEN IF
IT'S JUST FOR
HER SAKE.







OF COURSE
I WILL.

HEY.



STEP

SERIOUSLY?
HOW DO YOU
HAVE SO MUCH
TO SAY?

I-NEED TO GET
GOING, MAN.





YOU'RE
A GOOD
DETECTIVE.

I'M
BETTER-LOOKING,
THOUGH.



PFFT.

THAT'S BECAUSE
YOU HAVEN'T SEEN
MY MORNING

MY MORNING
ROUTINE.

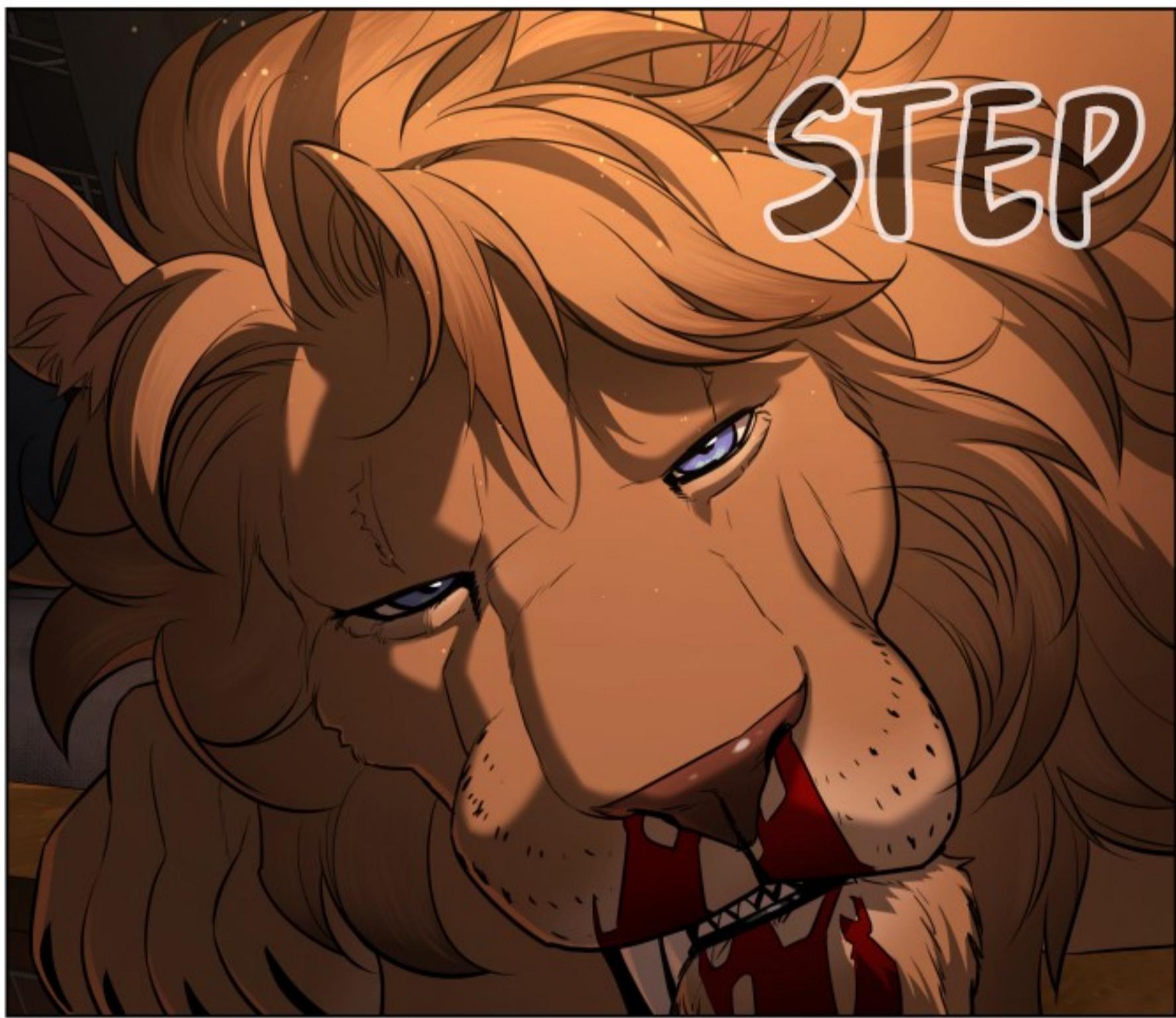
CREAK



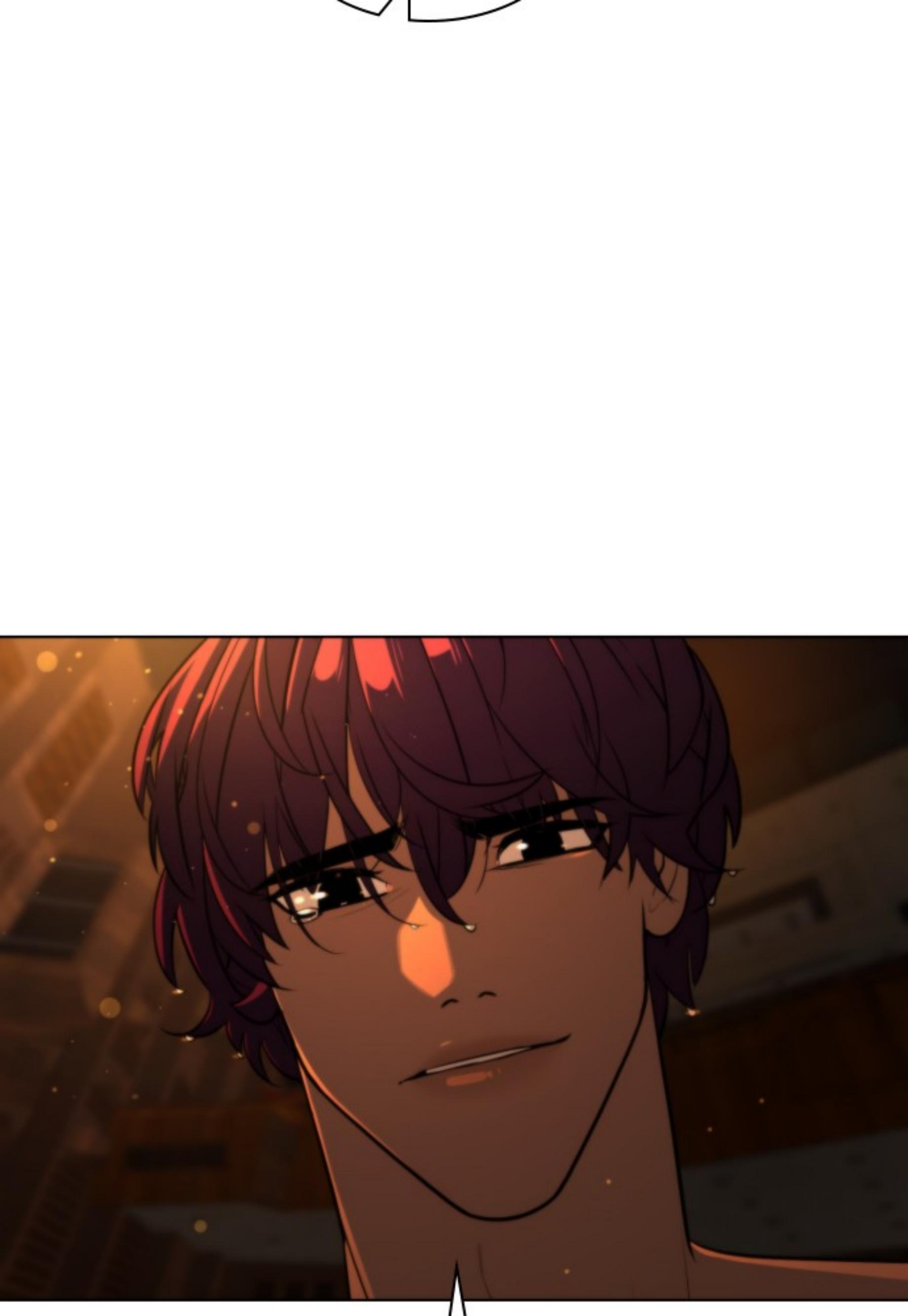


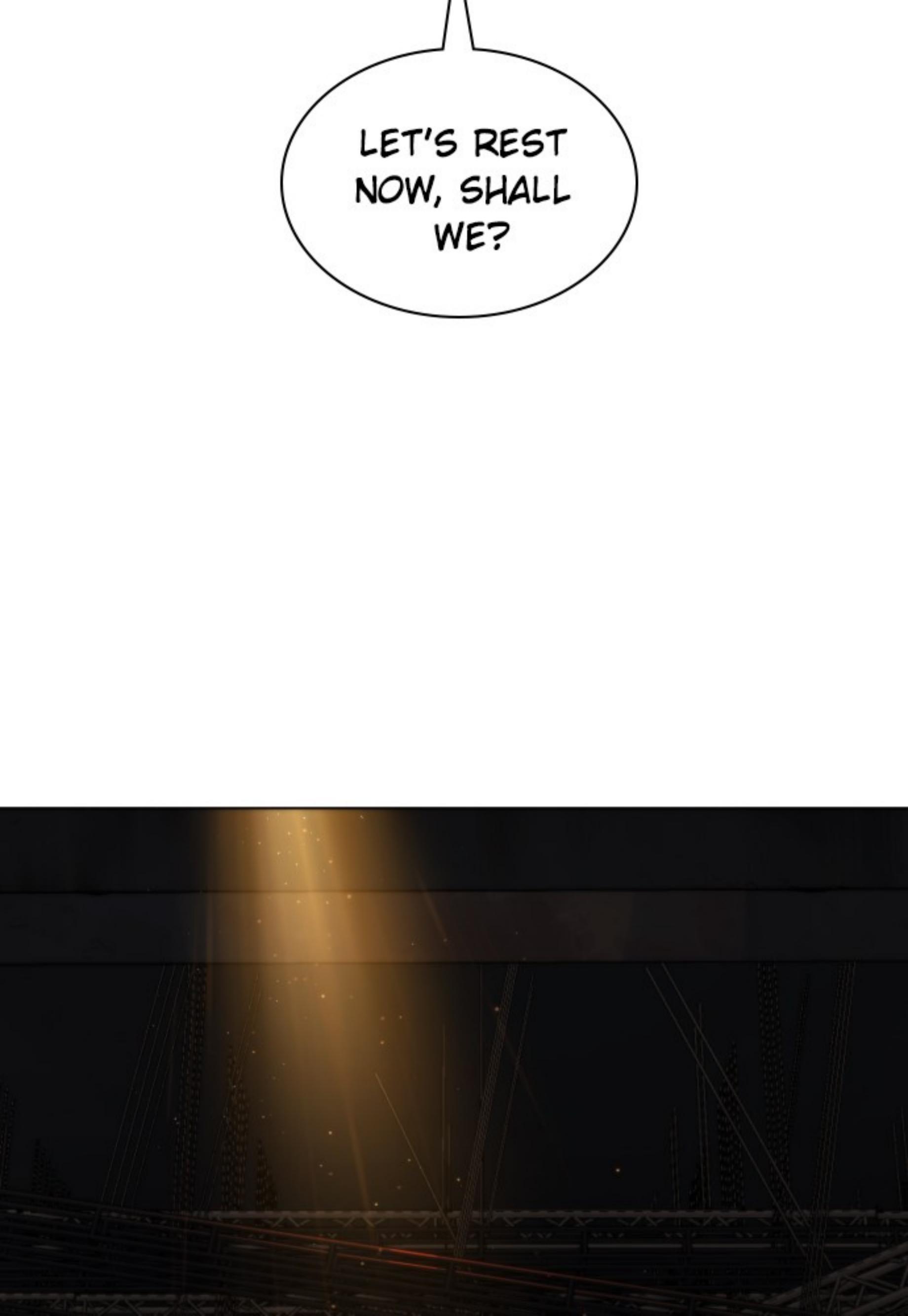
SLAM

STEP



DANIEL.





LET'S REST
NOW, SHALL
WE?

HUFF

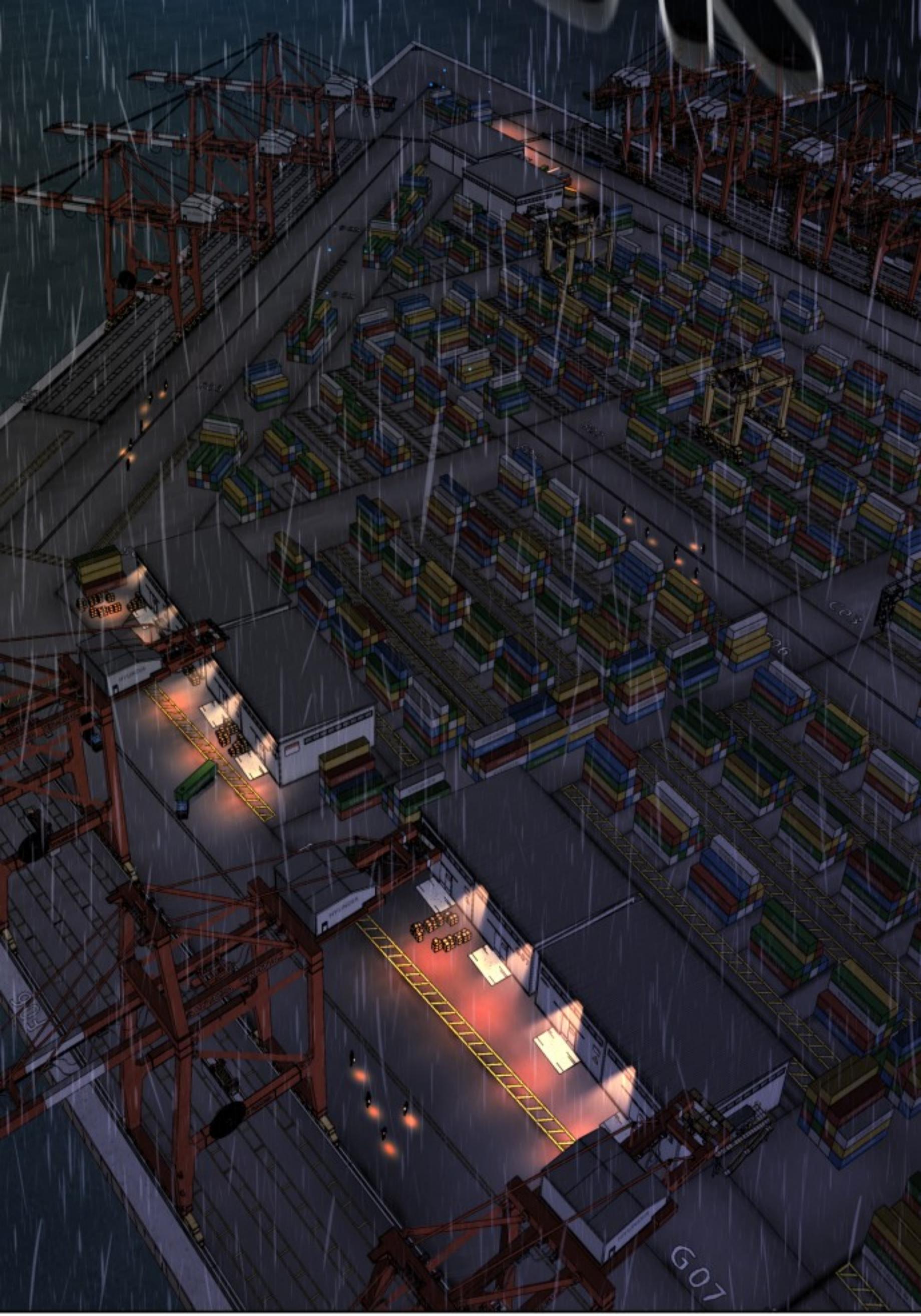
HUFF





POUR

POOR





A large oval-shaped speech bubble is centered in the upper half of the image. Inside the bubble, the text is written in a bold, black, sans-serif font.

ALL WE
NEED TO DO
IS GET TO THE
OTHER SIDE.

BUT THE

BUT THE
PROBLEM
IS...



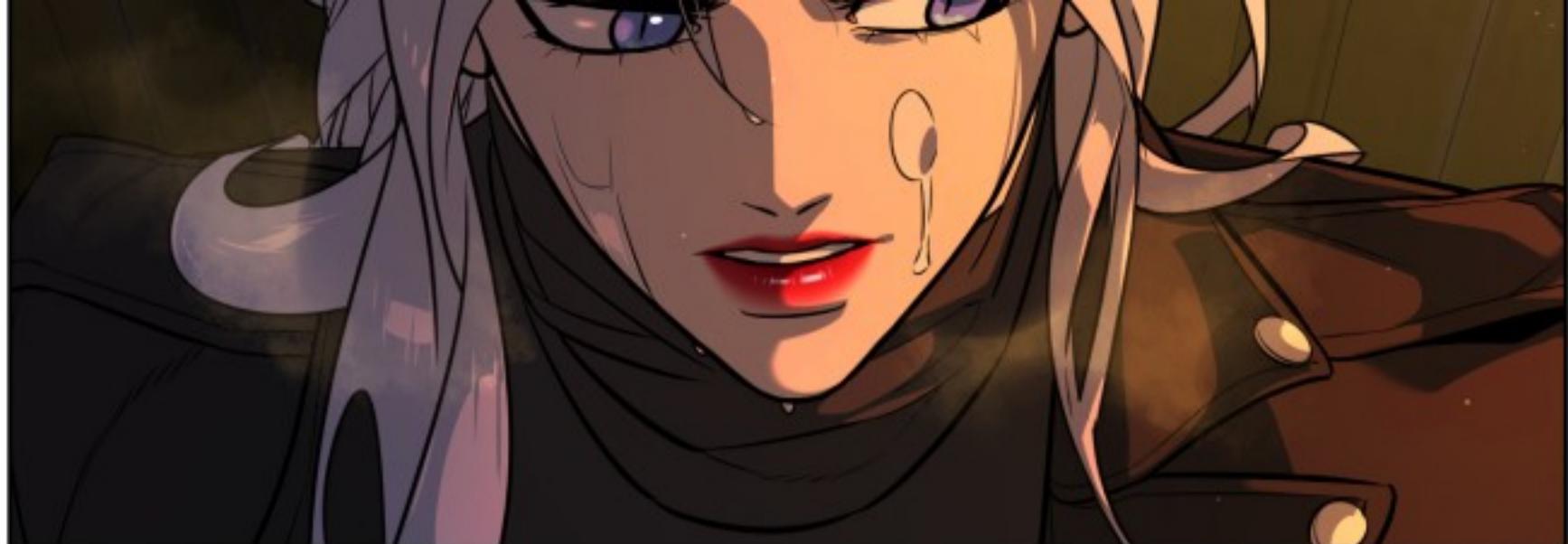
...WE HAVE
TO MAKE SURE
HE CAN'T HURT

NO ONE SPOTS
US.

THERE'S
ONLY ONE SHIP
WE CAN TAKE,
RIGHT?

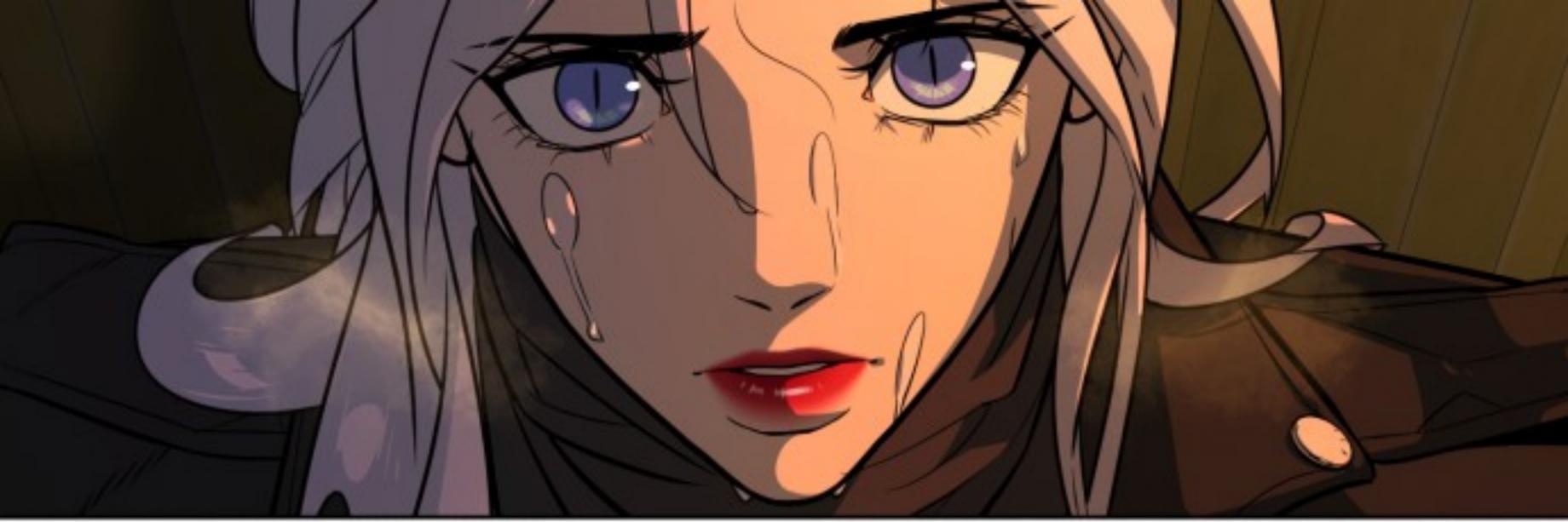
WE'LL HAVE
TO CROSS AS
QUIETLY AS
POSSIBLE.





YEAH, IF WE
GET CAUGHT, HE'S
GOING TO BLOW UP
THE SHIP STRAIGHT
AWAY.





BUT...

POU





...DO YOU
THINK WE CAN GO
OUT THERE RIGHT
NOW?

UNHOLY BLOOD

Lina Im

Story Collaboration: Jeonghyeon Kim

Art Assistance: Yen

Jackkky

Yeri Jeong