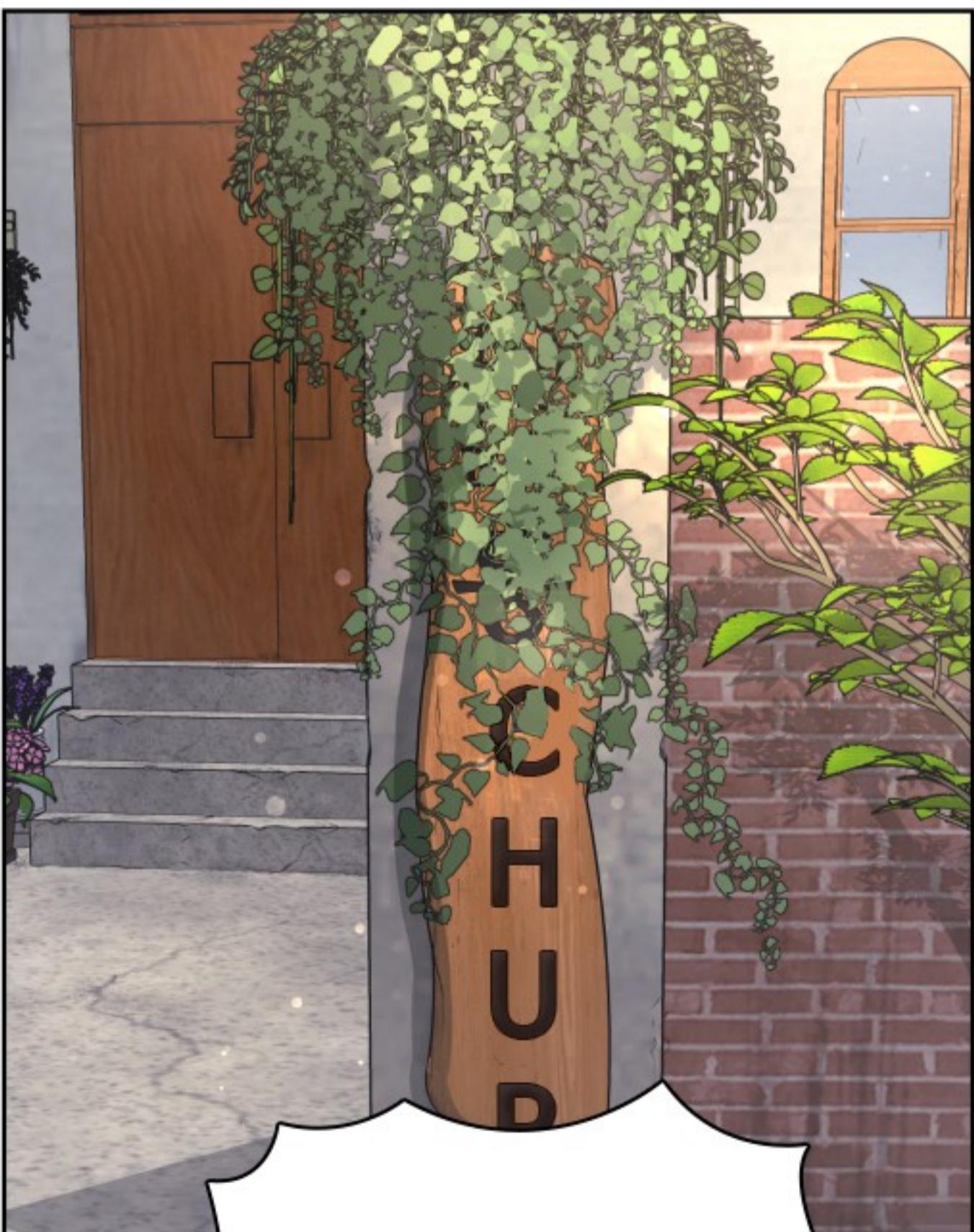


THIS EPISODE CONTAINS STRONG LANGUAGE
THAT MAY NOT BE SUITABLE FOR SOME READERS.



COME OUT OF
THE FUCKING
BUILDING

BUILDING!



GANGSTERS LIKE US ARE NOTHING IF WE LOSE FACE!
WE CAN'T BACK DOWN!

...LET'S JUST GO.

THIS IS THE
ONLY HOUSE LEFT
IN THIS NEIGHBORHOOD
BUT THIS FUCKING PRIEST
IS HOLED UP IN THERE
AND WON'T COME OUT.

TODAY IS
GONNA BE THE
DAY I--

HI THERE,
I'M THE PRIEST
YOU MENTIONED
JUST NOW.



ALRIGHT
MOTHERFUCKER,
WHERE THE FUCK
HAVE YOU BEEN
HIDING--

INHALE







L-LISTEN
UP OLD MAN.
I-IF YOU KNOW
WHAT'S GOOD
FOR YOU...

...Y-YOU BETTER
SIGN THIS WHILE I'M
BEING NICE. THEN NO
ONE NEEDS TO GET
HURT, OK?





I'M NOT GONNA
GO EASY ON YOU
JUST 'CAUSE YOU'RE
A PRIEST, YOU
HEAR ME?!

OH, WELL IN
THAT CASE...

www.wooo.org







Woo

THIS ISN'T A
GOOD PLACE
TO "TALK."



A close-up illustration of a man's face, showing his beard and mustache. He has a serious expression. A white speech bubble is positioned in front of him, containing his dialogue.

WHY DON'T WE TAKE
THIS SOMEPLACE
QUIET, JUST THE
THREE OF US?





I WOULD HAVE
DESTROYED THAT
FUCKING MORON IF I
DIDN'T HAVE OTHER
THINGS TO DO.

YOU DON'T
HAVE ANYTHING
ELSE--

I'VE GOT
SOME OTHER
BUSINESS TO
TAKE CARE
OF.

STEP

WHAT OTHER
BUSINESS--



I JUST DO,
OK?

WHAT KINDA
FUCKING PRIEST
LOOKS LIKE THAT
ANYWAY?

I TOLD YOU
WE SHOULD
HAVE JUST
LEFT.



WHAT DID
HE DO BEFORE
HE BECAME A
PRIEST?



ISN'T IT
OBVIOUS?

HE WAS
PROBABLY A THUG
OR SOMETHING.



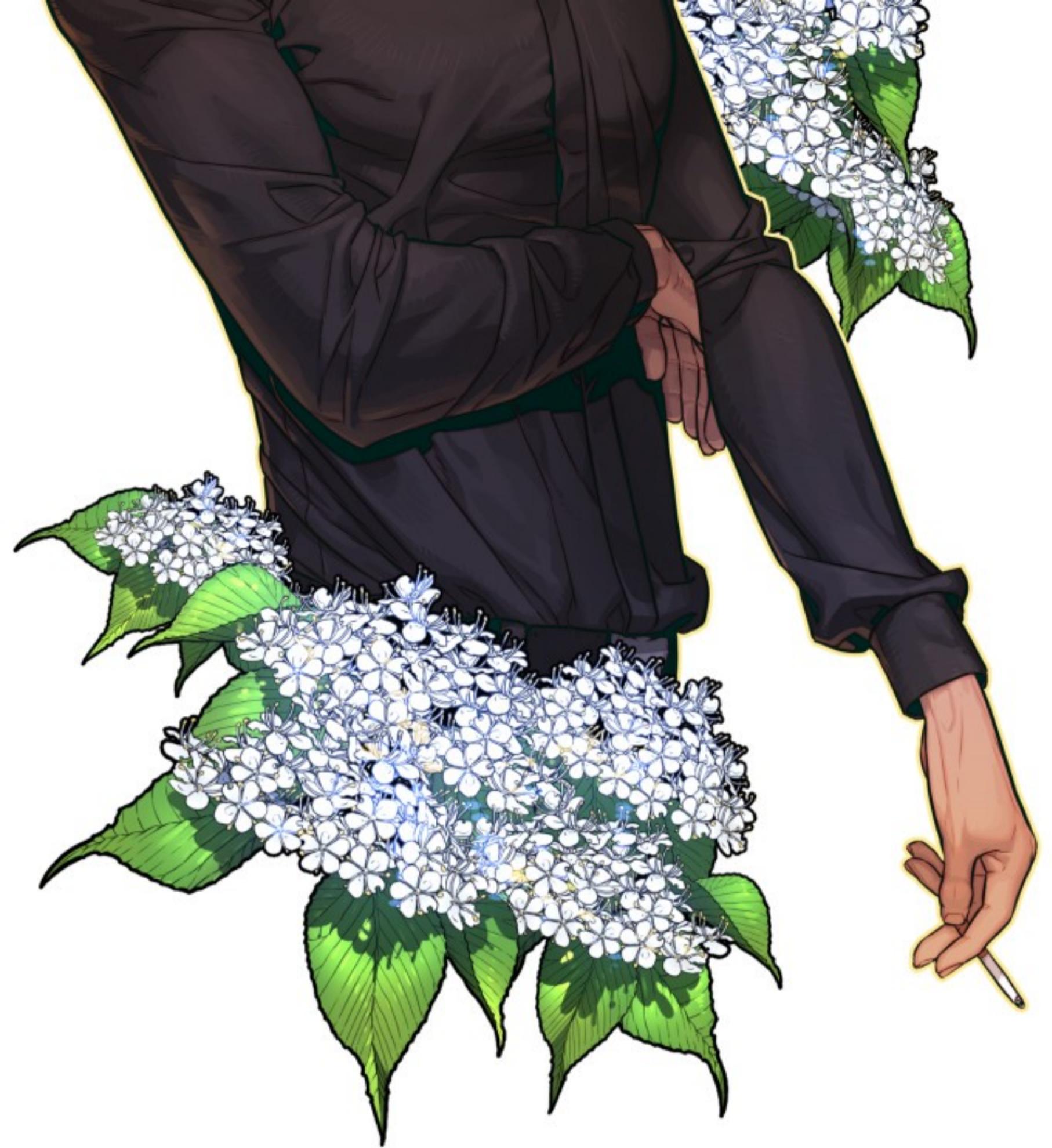
I HEARD
RUMORS THAT...





...EVERWHERE HE
WENT, PEOPLE WOULD
START DYING.





UNHOLY
BLOOM

Lina Im

Episode 6

**SHE'S BEEN
DOING THAT FOR**

DOING THAT FOR
AN HOUR...

IN THE NAME
OF THE FATHER,
SON, AND THE
HOLY SPIRIT!

IN THE NAME
OF THE FATHER,
SON, AND THE
HOLY SPIRIT.

IN THE NAME
OF THE FATHER,
SON, AND THE
HOLY SPIRIT.

I'M WORRIED
ABOUT HER...

CREAK

SALUTE



WELCOME
BACK, FATHER
MICHAEL!!

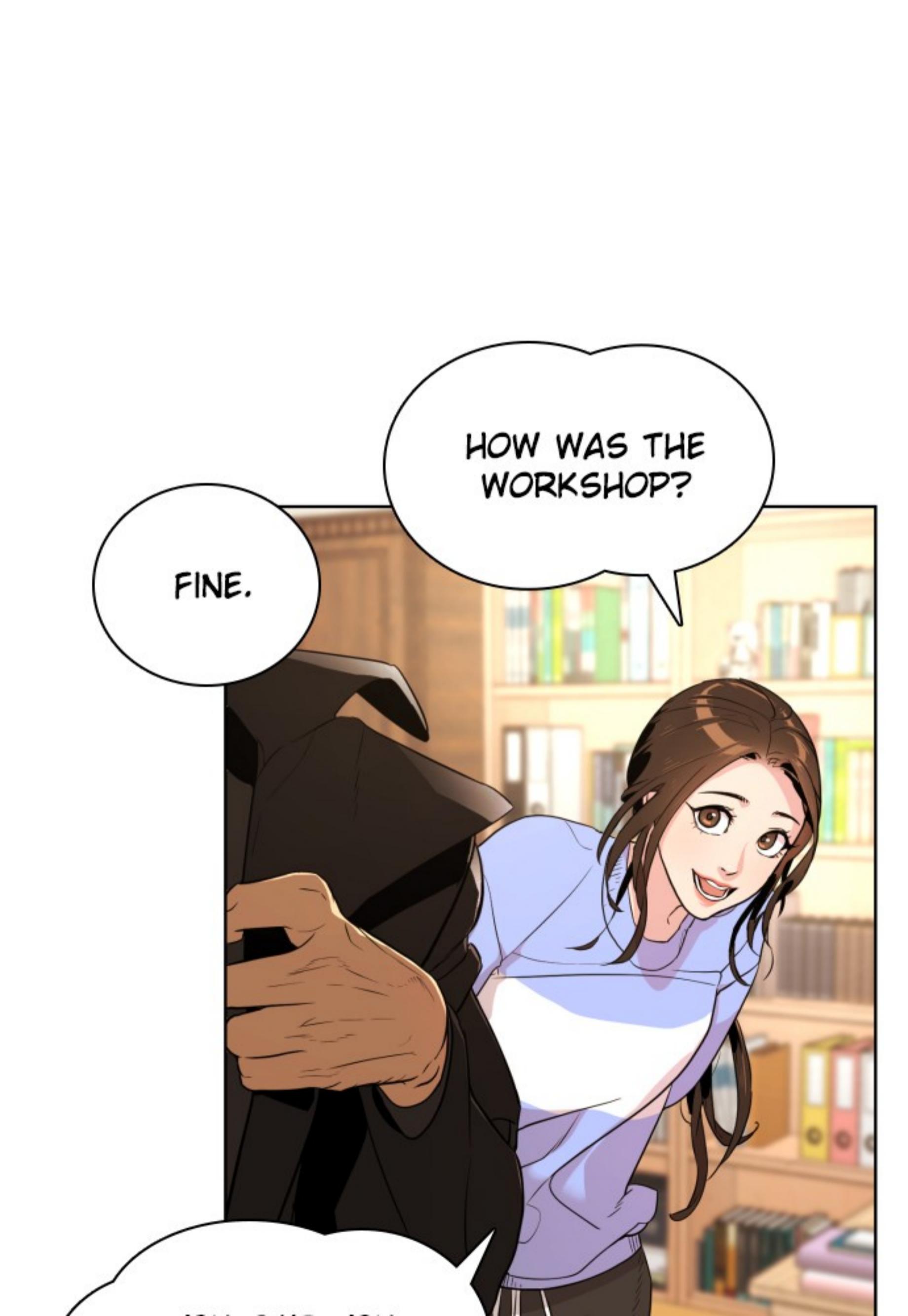
HUH? THAT'S
NOT LIKE YOU.

WHAT'S UP?



YEAH, HAYAN'S
BEEN ACTING
WEIRD ALL DAY
TODAY.

I'M JUST
REALLY HAPPY
TO SEE YOU!

A color comic panel showing a woman with long brown hair and brown eyes, wearing a purple hoodie, smiling and looking towards a man. The man, seen from the side, has dark hair and is wearing a black suit jacket over a white shirt. Two speech bubbles are present: one from the woman asking about a workshop, and one from the man responding that it was fine.

HOW WAS THE
WORKSHOP?

FINE.



YOU SAID YOU
ALSO DID SOME
VOLUNTEERING.

YEAH
I DID.

(HE MIGHT NOT LOOK IT, BUT)

FATHER MICHAEL'S
OUR CHURCH'S
PRIEST.

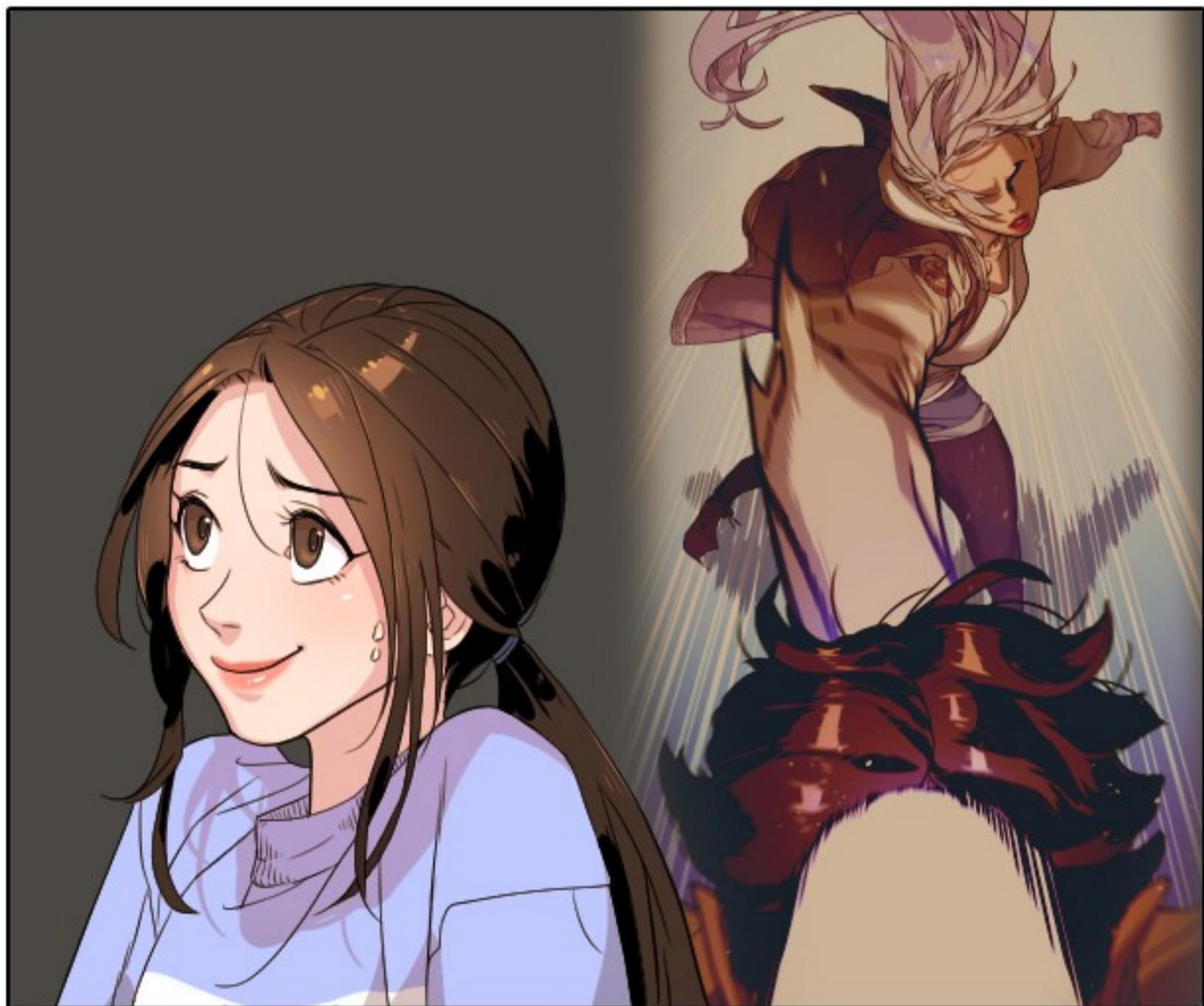


HE'S LIKE A
FATHER TO ME.

I'M REALLY
GRATEFUL TO HIM FOR
GIVING ME A CHANCE TO GO
TO COLLEGE LIKE THIS

TO COLLEGE LIKE OTHER
NORMAL KIDS.

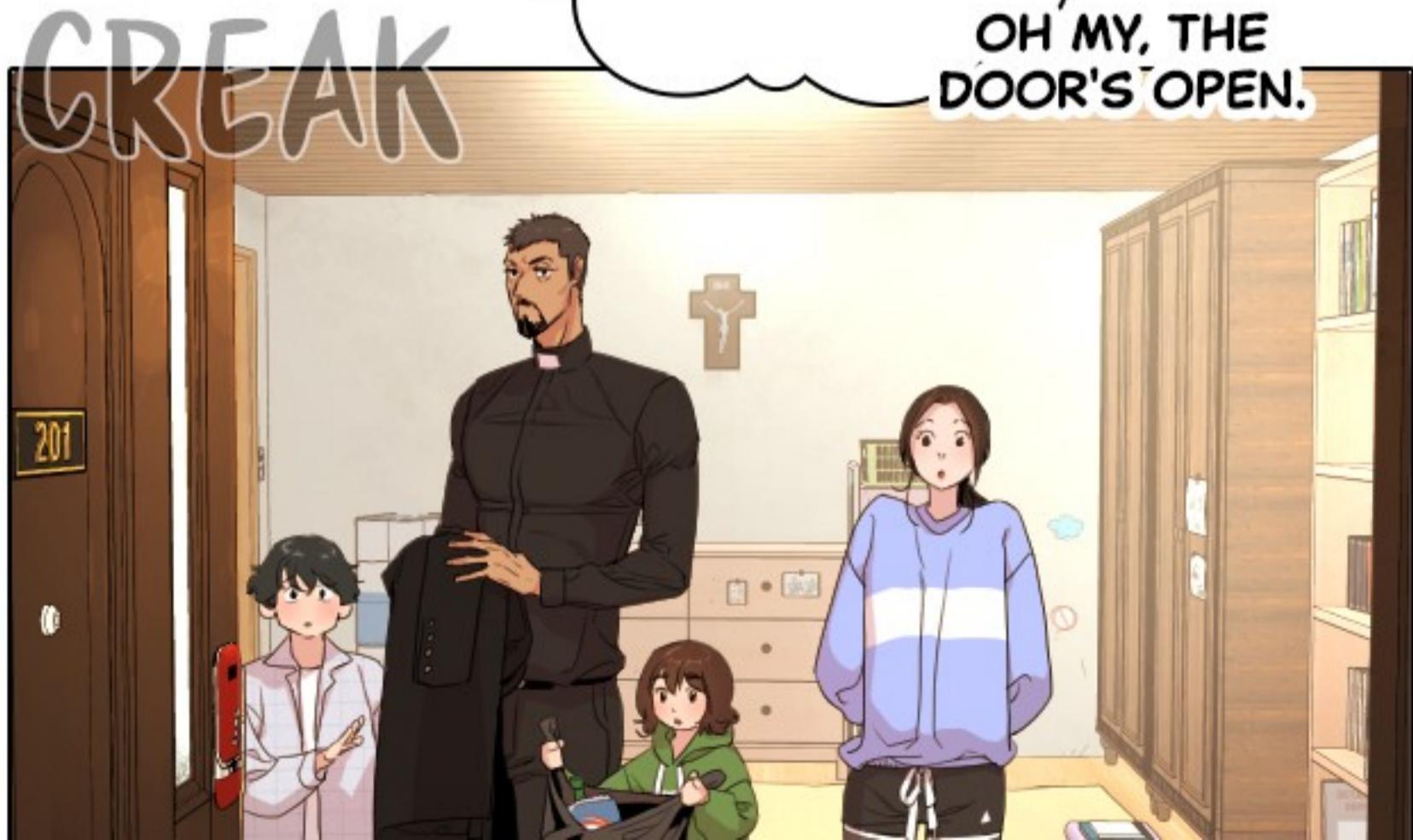
BUT HE GETS REALLY
MAD WHEN I MORPH INTO
A VAMPIRE, SO I CAN'T
LET HIM FIND OUT WHAT
HAPPENED RECENTLY...



KNOCK
KNOCK

FATHER
MICHAEL!

OH MY, THE
DOOR'S OPEN.





WE WERE
COUNTING THE
DAYS UNTIL YOU
CAME BACK!

OH,
AFTERNOON,
SISTERS. WHAT
BRINGS YOU
HERE?

I JUST WANTED TO
SAY THANK YOU FOR
FIXING MY PLUMBING.
AND SEEING AS IT'S
YOUR BIRTHDAY
SOON...

HAPPY
BIRTHDAY!



AH YES, VERONICA
AND I BREWED THIS PLUM
WINE. WE WANT YOU TO HAVE
SOME SINCE WE KNOW YOU
LIKE A GOOD DRINK. IT'S
REALLY NICE.

HEHEHE!
STOP, YOU'RE
MAKING ME
BLUSH.

.....



NO NEED TO
THANK ME. I JUST

HAD SOME FREE
TIME, THAT'S ALL.



GREAT, HE
LOVES IT!

HEEHEE,
I HOPE YOU
ENJOY IT,
FATHER.

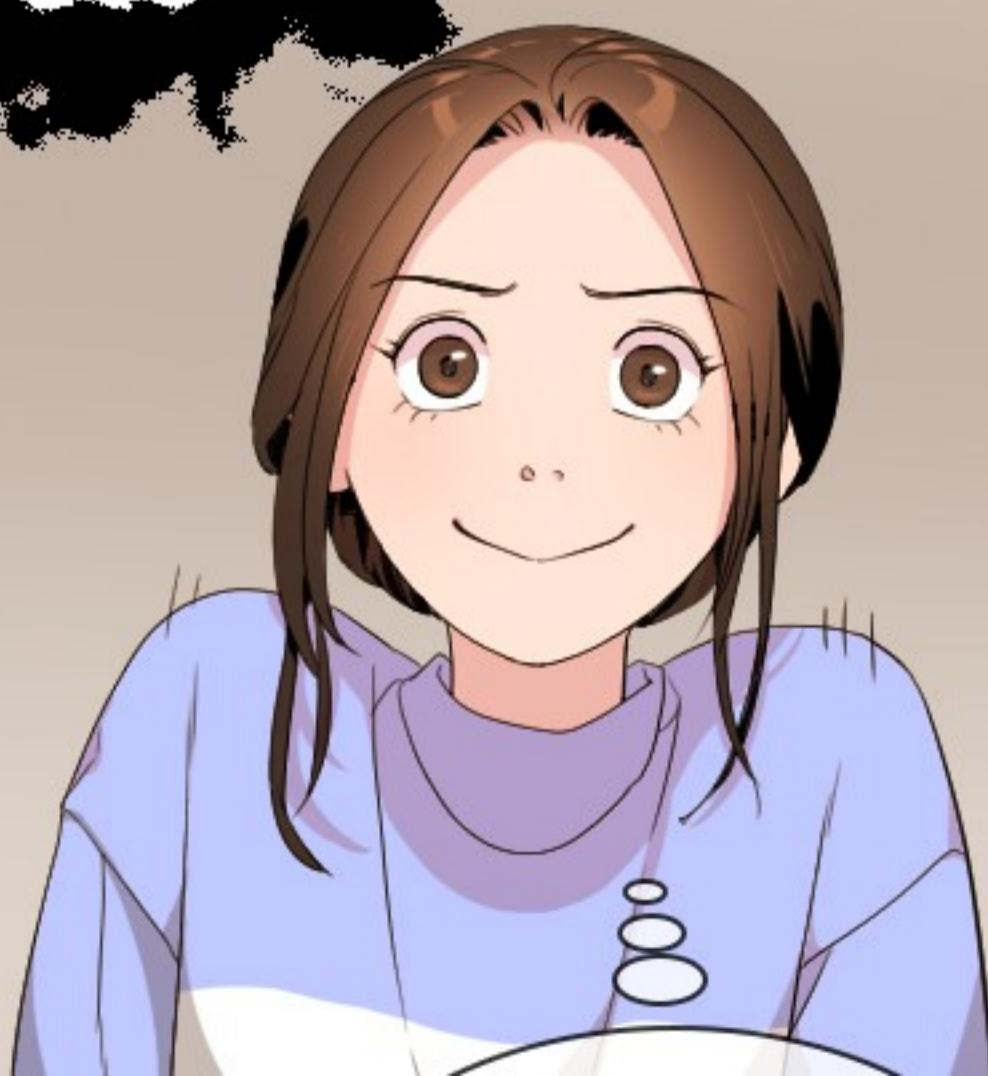
WE'LL BE
OFF THEN.

THANK YOU.
TAKE CARE.



PHEW, HE'S NOT ANGRY,
SO IT LOOKS LIKE HE
DOESN'T KNOW ABOUT
WHAT HAPPENED.

HAYAN PARK,
COME UP TO
THE ROOF. WE
NEED TO TALK.



I SHOULD HAVE
KNOWN...

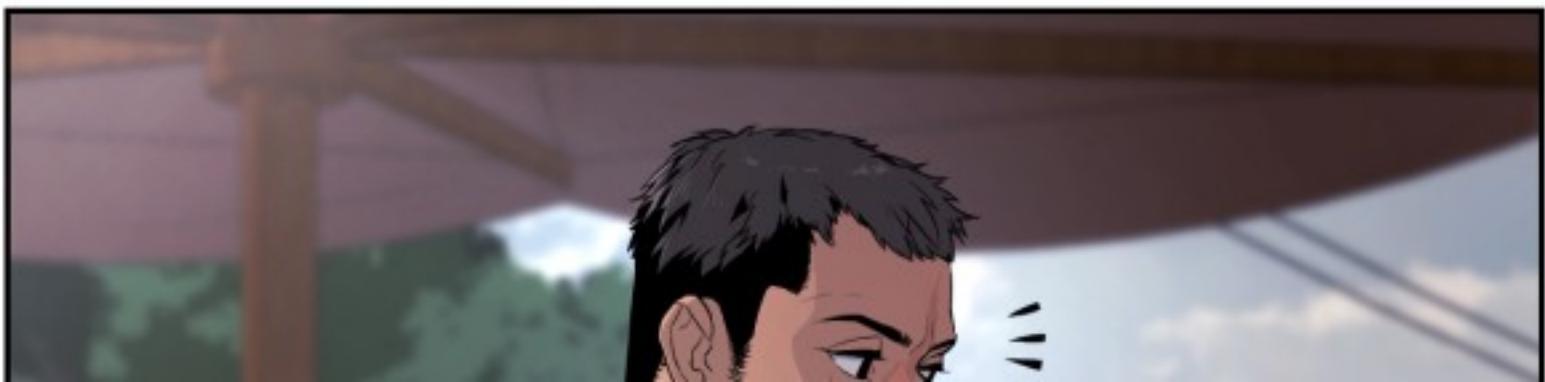
FLAP

FLAP

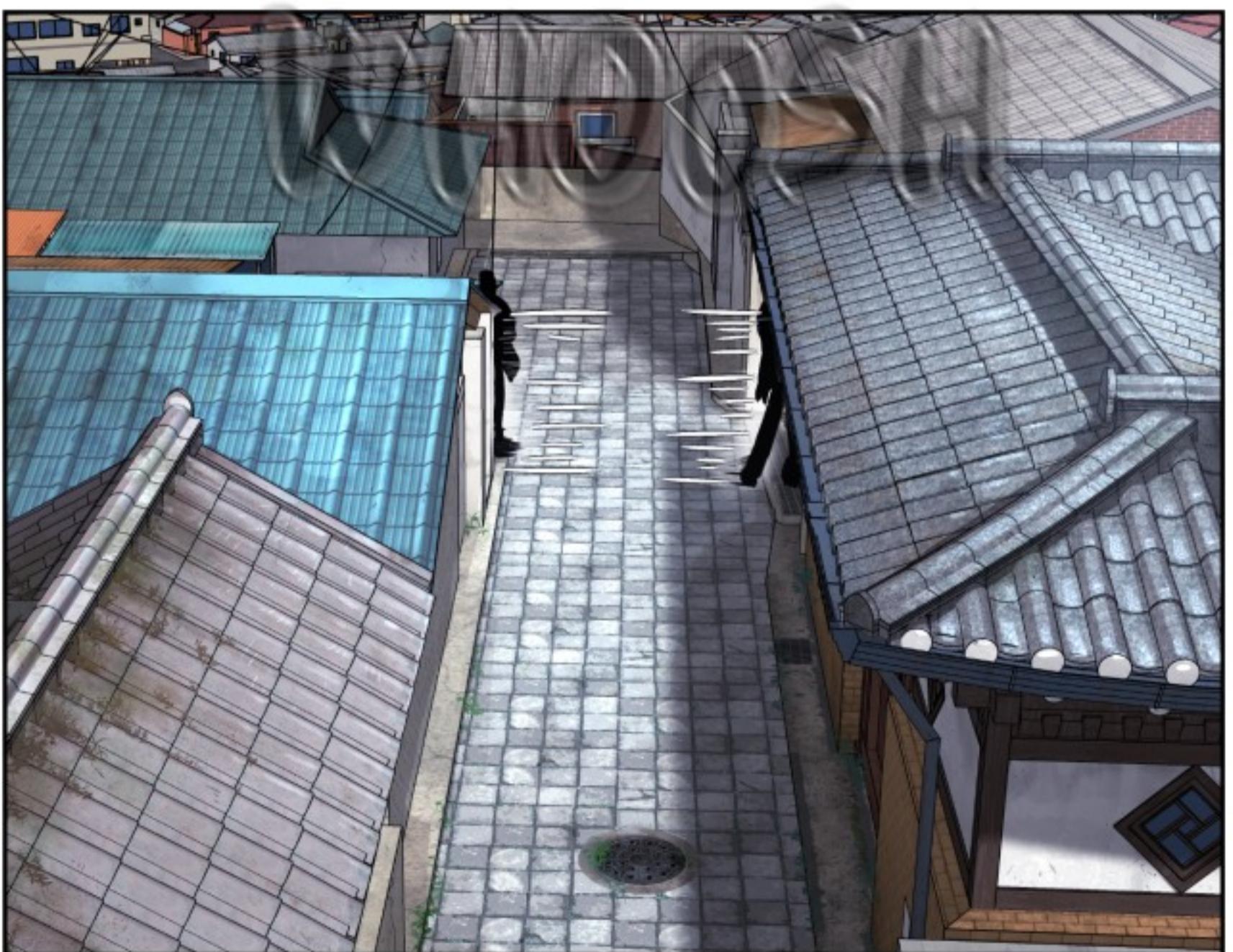


R U M B L E







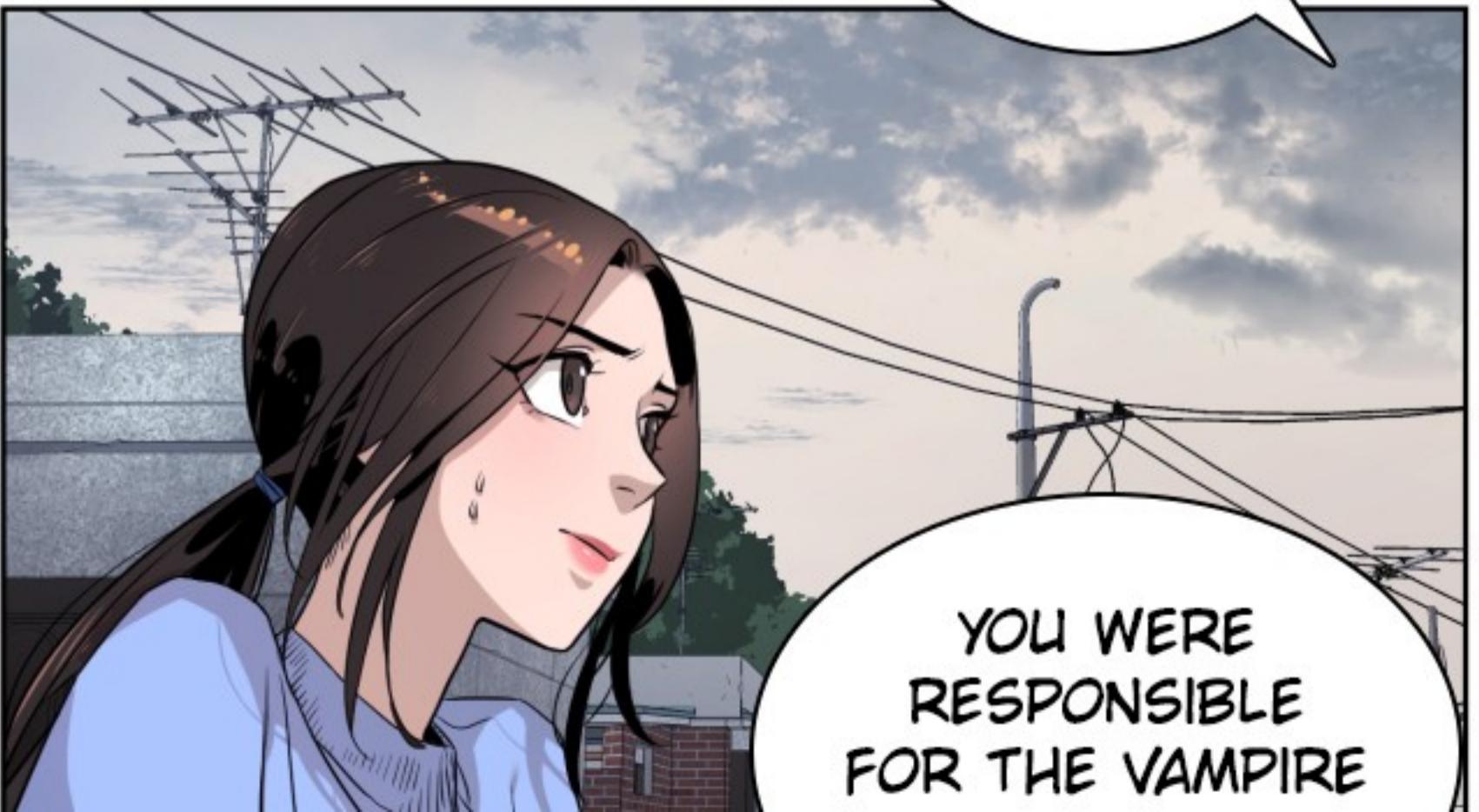


....

UM...
FATHER

MICHAEL?

I'M HERE...



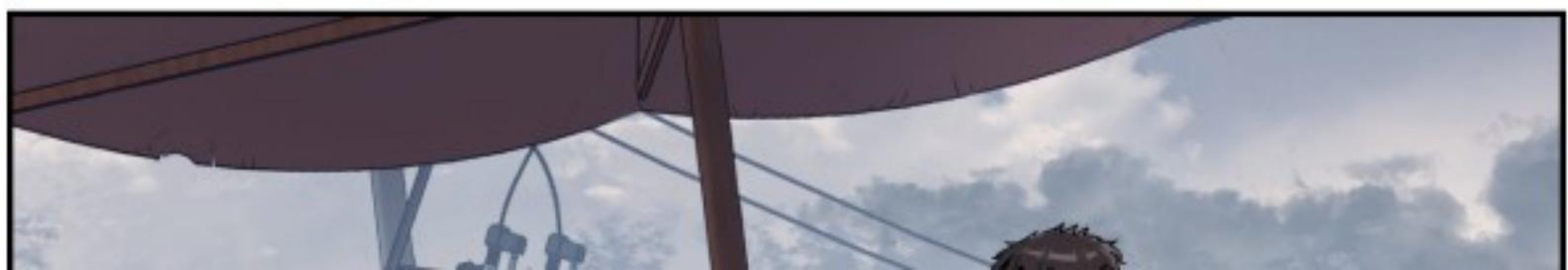
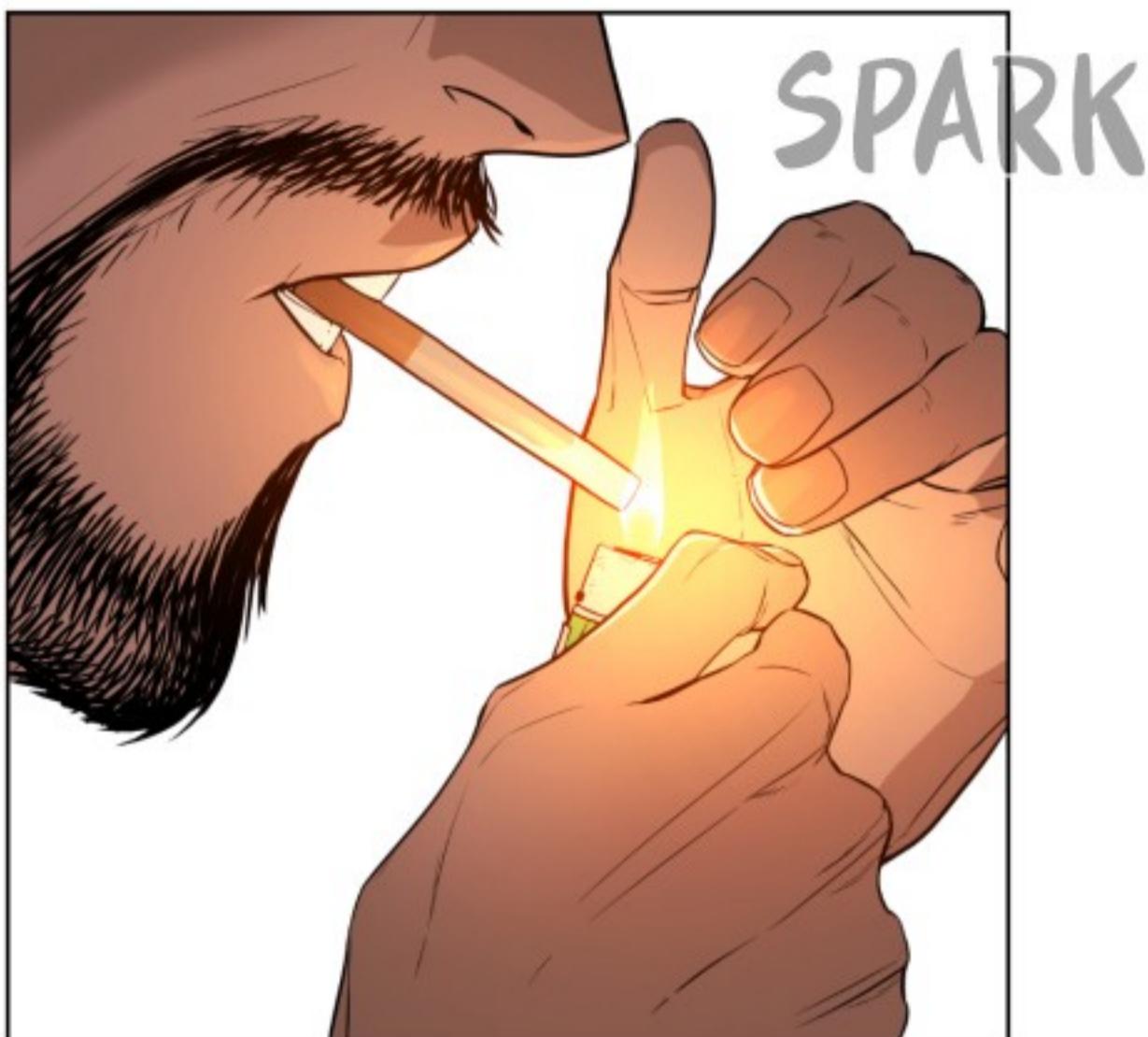
IT WAS YOU,
WASN'T IT?

YOU WERE
RESPONSIBLE
FOR THE VAMPIRE



INCIDENT NEARBY.

EEK...





YOU COULD
HAVE BEEN
CAUGHT.

ARE YOU PLANNING
TO GET YOUR SIBLINGS
AND EVERYONE IN THE
NEIGHBORHOOD KILLED,
TOO?

I HAD NO OTHER

I HAD NO OTHER
CHOICE THAT DAY.

DON'T YOU KNOW HOW
OTHER PEOPLE FEEL
ABOUT VAMPIRES?



I TRUSTED YOU
AND RESPECTED YOUR
DECISIONS UNTIL NOW
BUT I CAN'T LET THIS
ONE GO.

FROM NOW ON,
YOU CAN'T GO TO
SCHOOL UNTIL I



CAN TRUST YOU
AGAIN.

WHAT?!
FATHER, THAT'S
TOO HARSH!

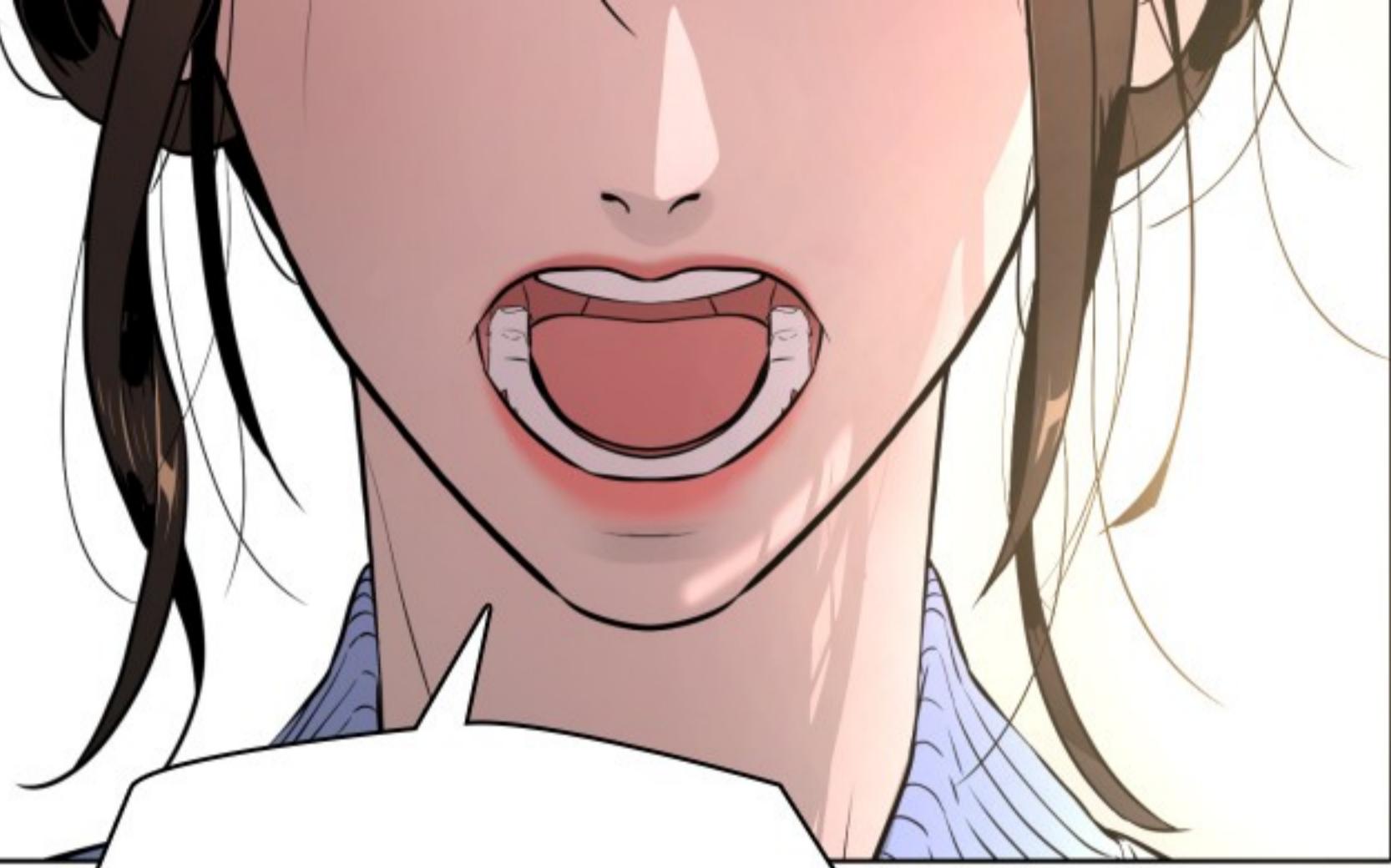
YOU KNOW HOW
MUCH OF AN EFFORT
WE MADE TO MAKE

I'VE MADE TO ADAPT
TO EVERYDAY LIFE!

I HAVEN'T BEEN
ALLOWED TO GO OUTSIDE
SINCE I WAS TEN AND
I'VE NEVER HAD THE
CHANCE TO MAKE
FRIENDS!

I'VE FINALLY STARTED
TO GET USED TO THE
REAL WORLD BY GOING
TO SCHOOL. CAN'T YOU
JUST TRUST ME?!

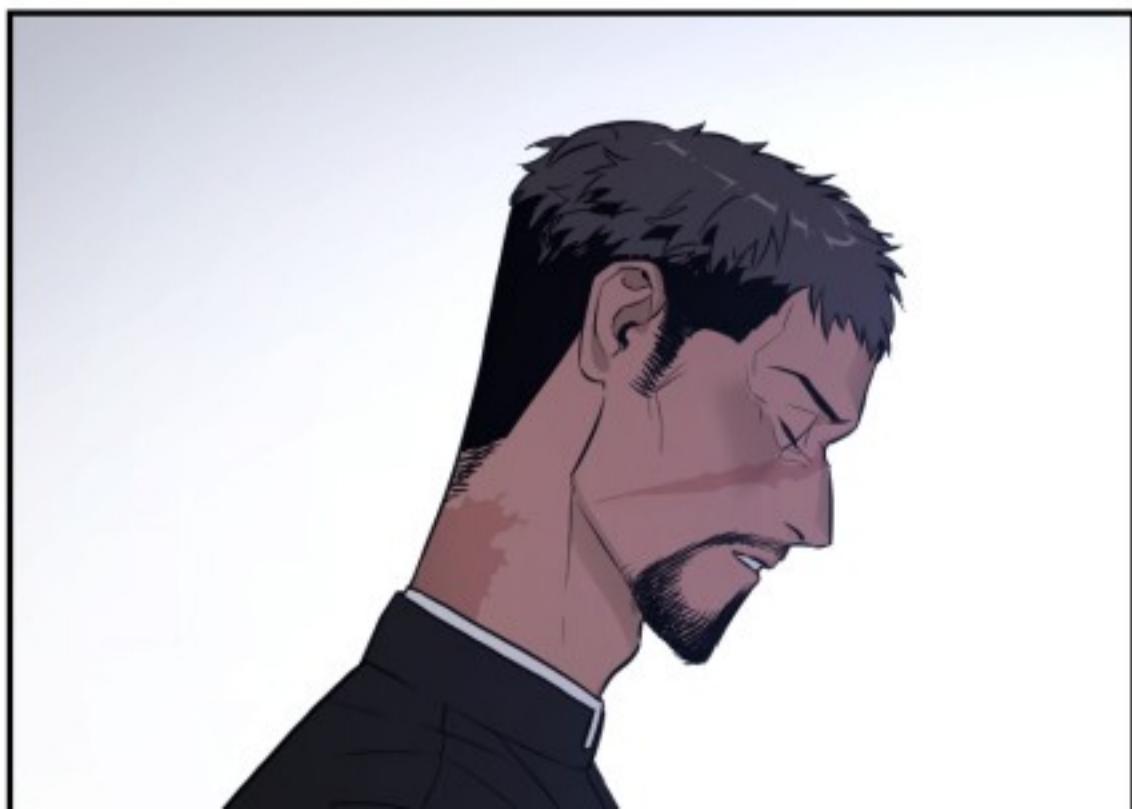




I'VE STAYED OUT
OF TROUBLE ALL THIS
TIME. I'VE DONE
EVERYTHING YOU
TOLD ME TO DO!

DON'T YOU
GET IT?!







IT DOESN'T
MATTER HOW MUCH
YOU TRAIN A WILD
BEAST.

IN OTHER
PEOPLE'S EYES...



...YOU'RE JUST
A MONSTER.





Access

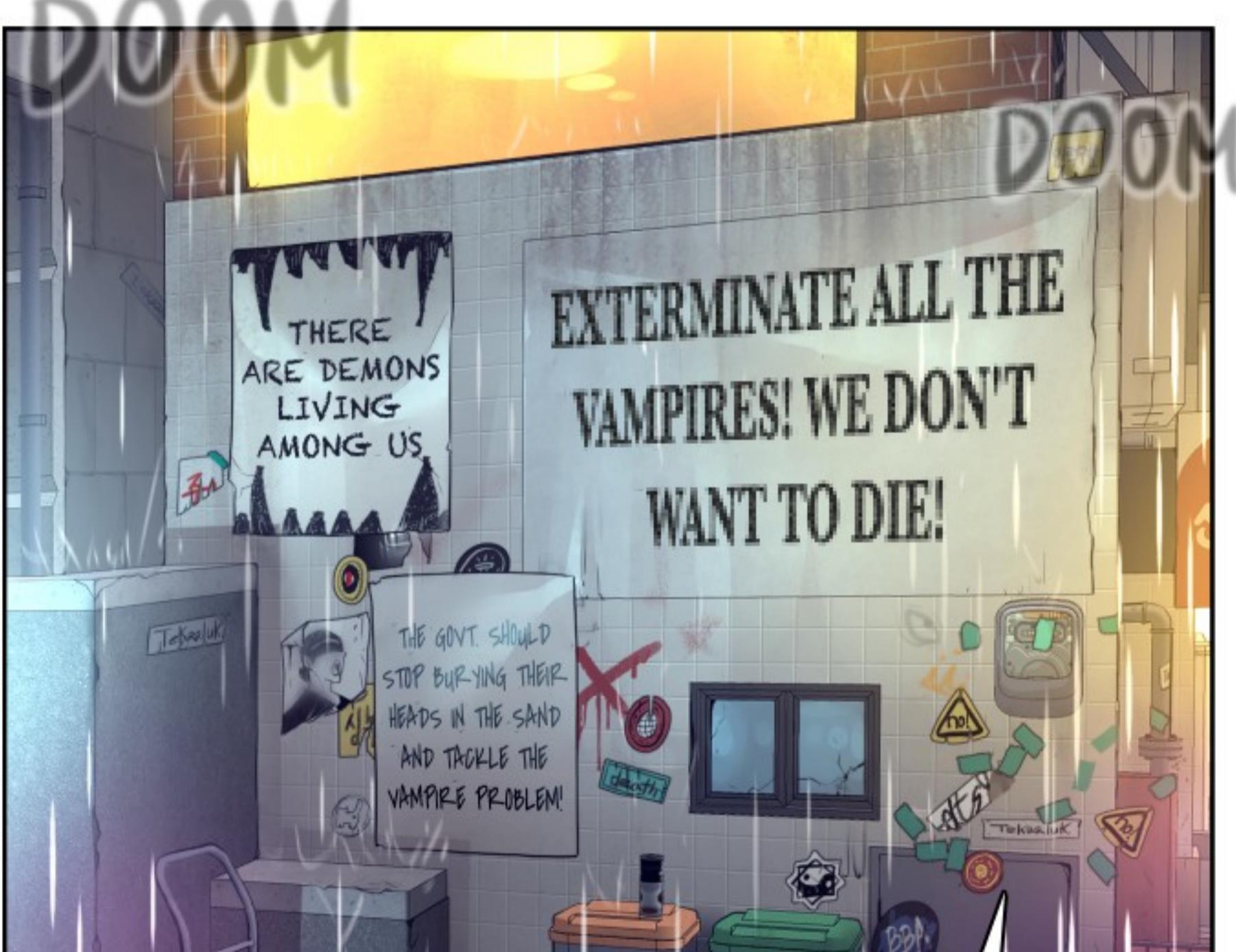




FSSSSSHHH



IT'S ALREADY
BEEN TEN YEARS!



WE'VE BEEN LIVING
IN FEAR FOR THE LAST
TEN YEARS EVER SINCE
VAMPIRES FIRST
APPEARED!

DOOM

OUR CHILDREN ARE
TERRIFIED BECAUSE OF
THE CONSTANT KILLINGS
THAT HAPPEN EVERY
DAY!



THE GOVT. NEEDS TO COME UP
WITH POLICIES TO DEAL WITH
THE VAMPIRES!

THE VAMPIRE
PROBLEM!

DOOM

LOOK AT HOW BOLD
THEY'VE BEEN LATELY.
THEY'RE FLAUNTING
THEIR DISREGARD FOR
AUTHORITY!

IT'S ONLY A
MATTER OF TIME
BEFORE THESE
MONSTERS STAIN
OUR WORLD WITH
BLOOD!

DOOM

VAMPIRES
SHOULD GO KILL
THEMSELVES!!





WE NEED TO TAKE
MATTERS INTO OUR OWN
HANDS BEFORE THAT HAPPENS.
LET'S FIND AND KILL ALL THESE
HORRIFIC MONSTERS!

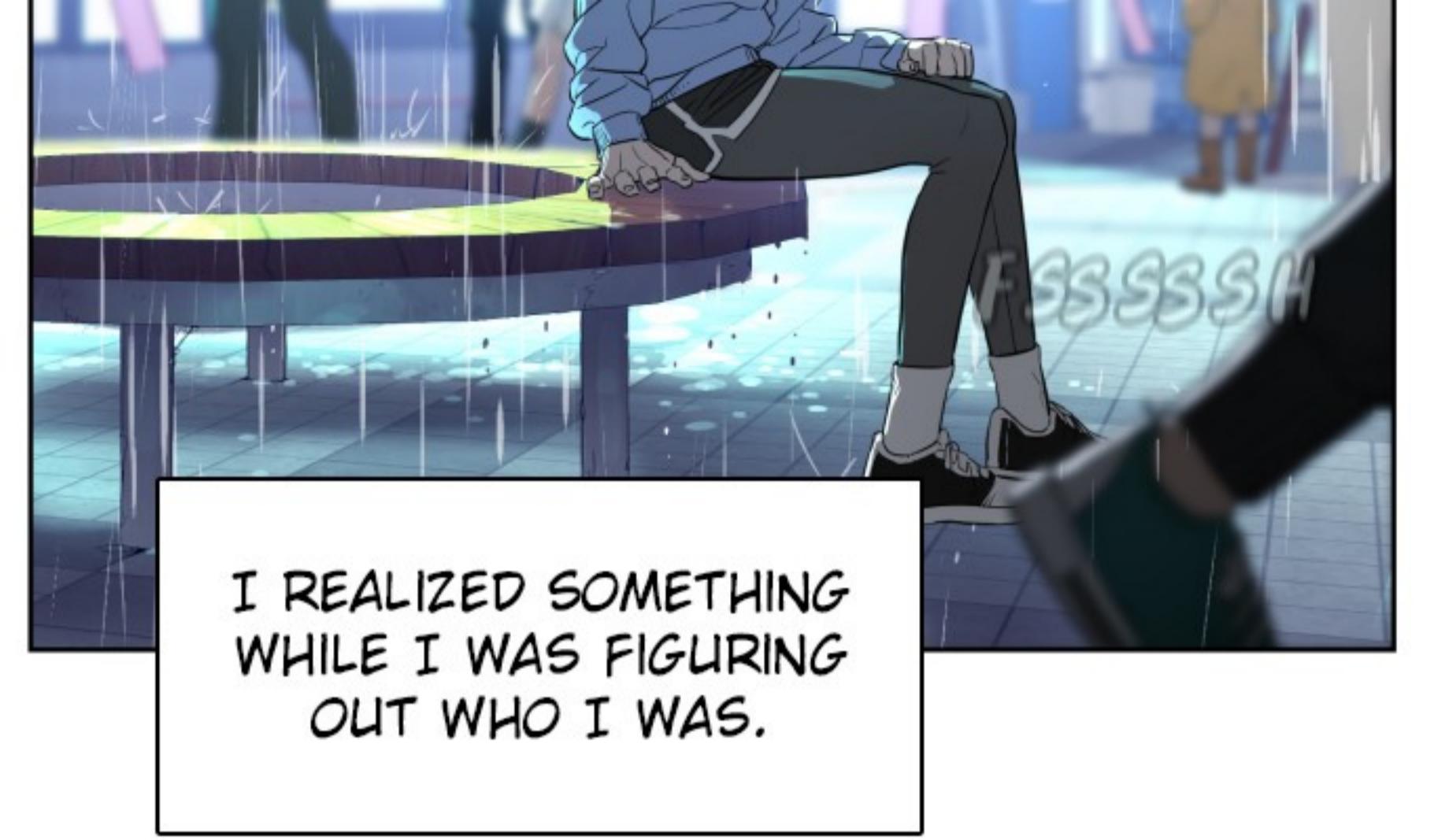
DOOM

TOO RIGHT!
REVEAL YOURSELVES,
YOU MONSTERS!

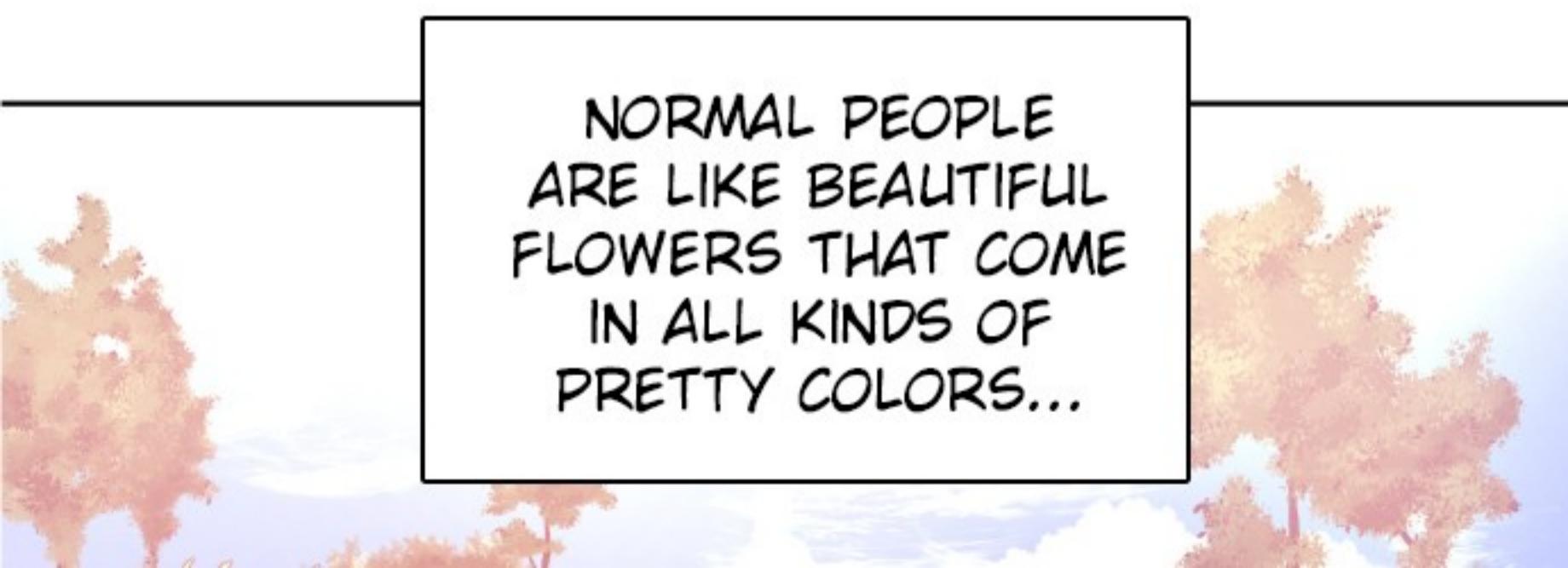
DOOM

I DON'T HAVE ANY
MEMORIES OF MY PAST
BEFORE I ARRIVED IN
THE ORPHANAGE TEN
YEARS AGO, DURING
WINTER.

SIT



I REALIZED SOMETHING
WHILE I WAS FIGURING
OUT WHO I WAS.

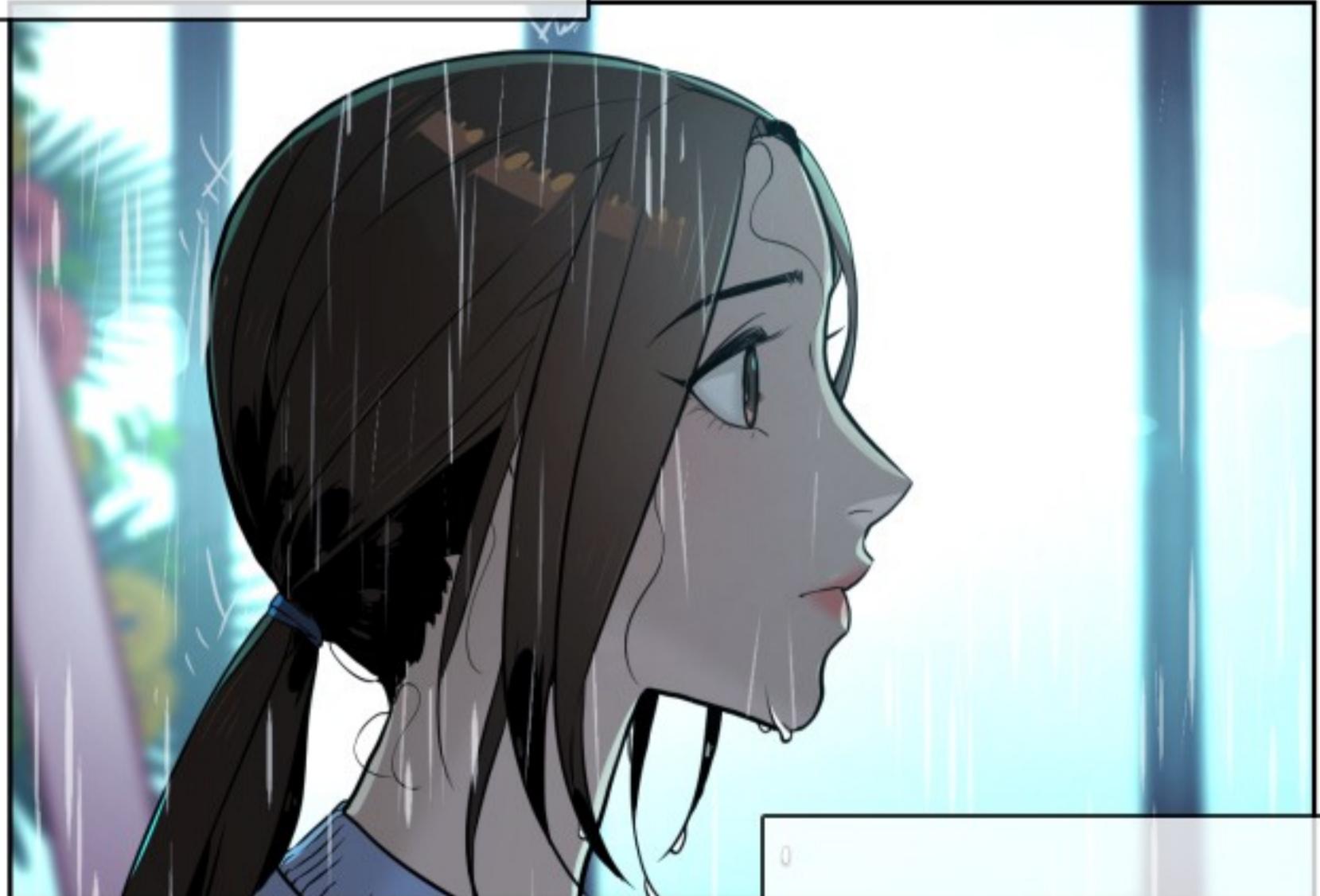


NORMAL PEOPLE
ARE LIKE BEAUTIFUL
FLOWERS THAT COME
IN ALL KINDS OF
PRETTY COLORS...

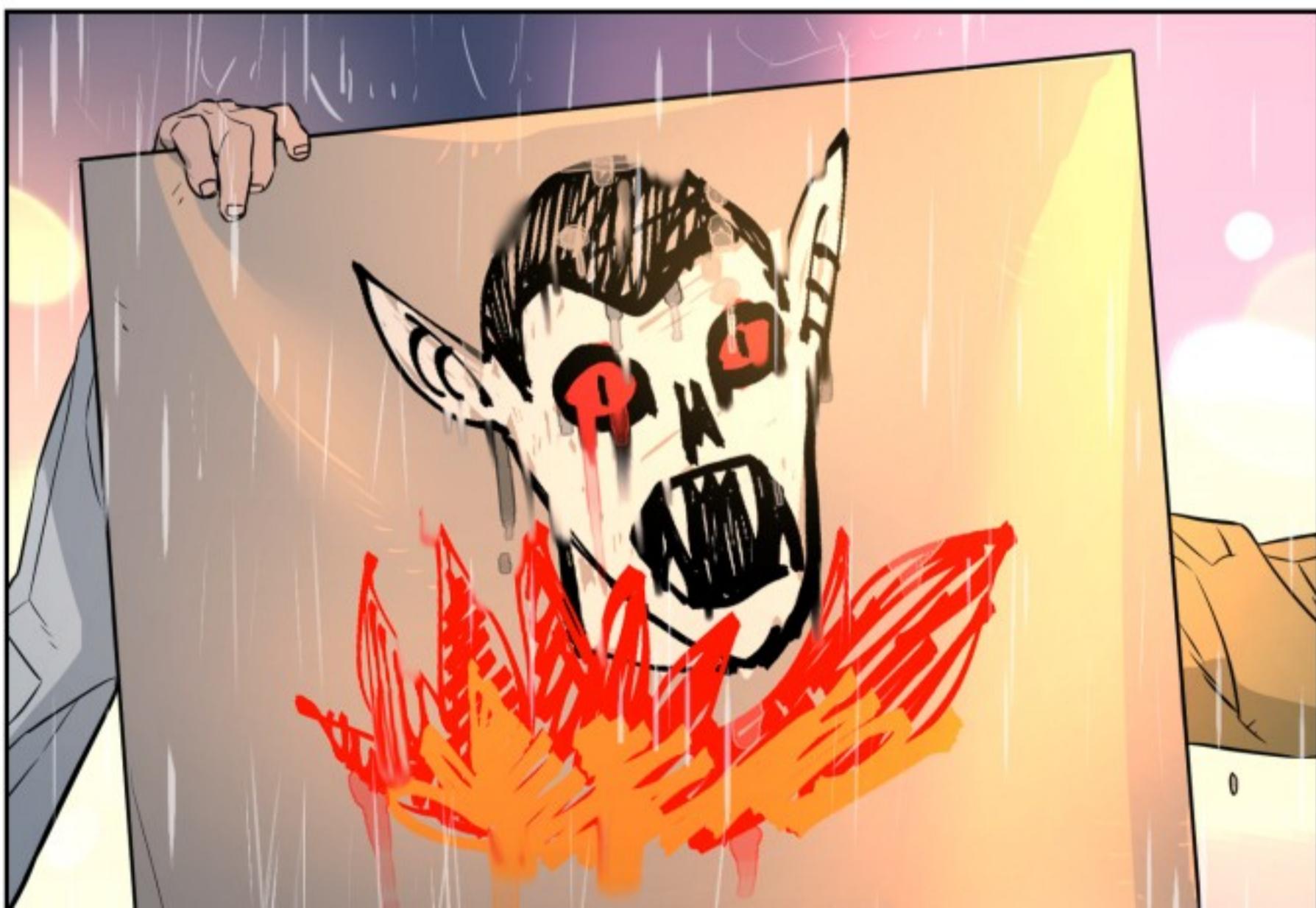


...AND I DON'T
BELONG AMONG
THEM.

MAYBE...
FATHER MICHAEL
WAS RIGHT.



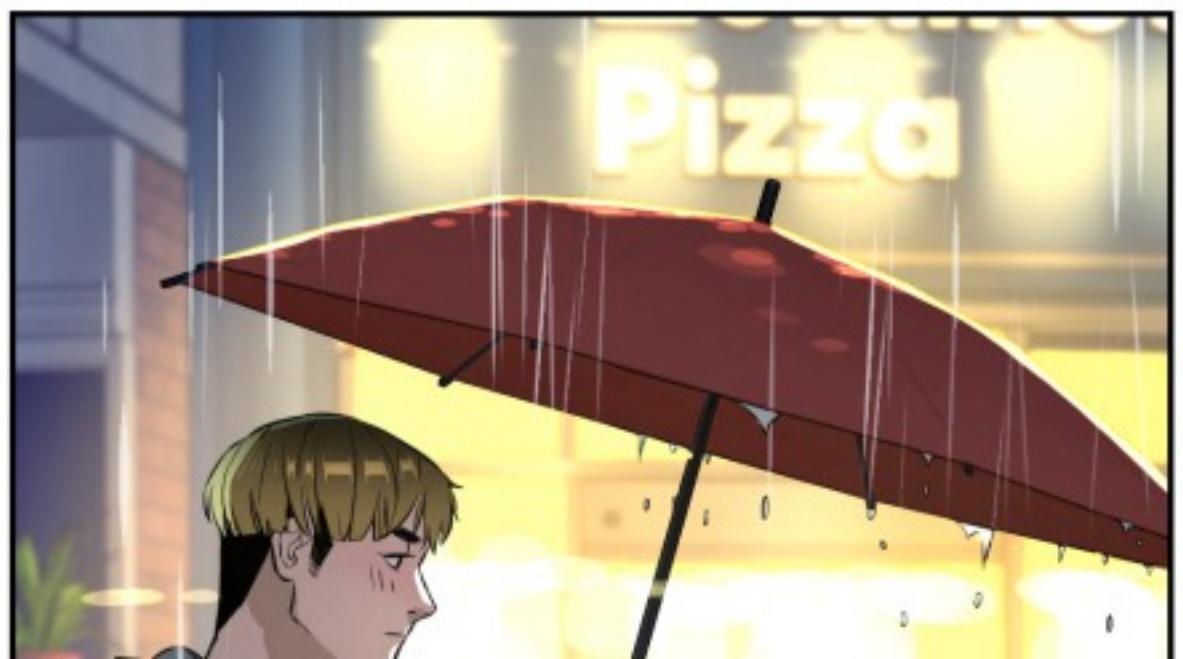
IT DOESN'T
MATTER HOW
HARD I TRY.

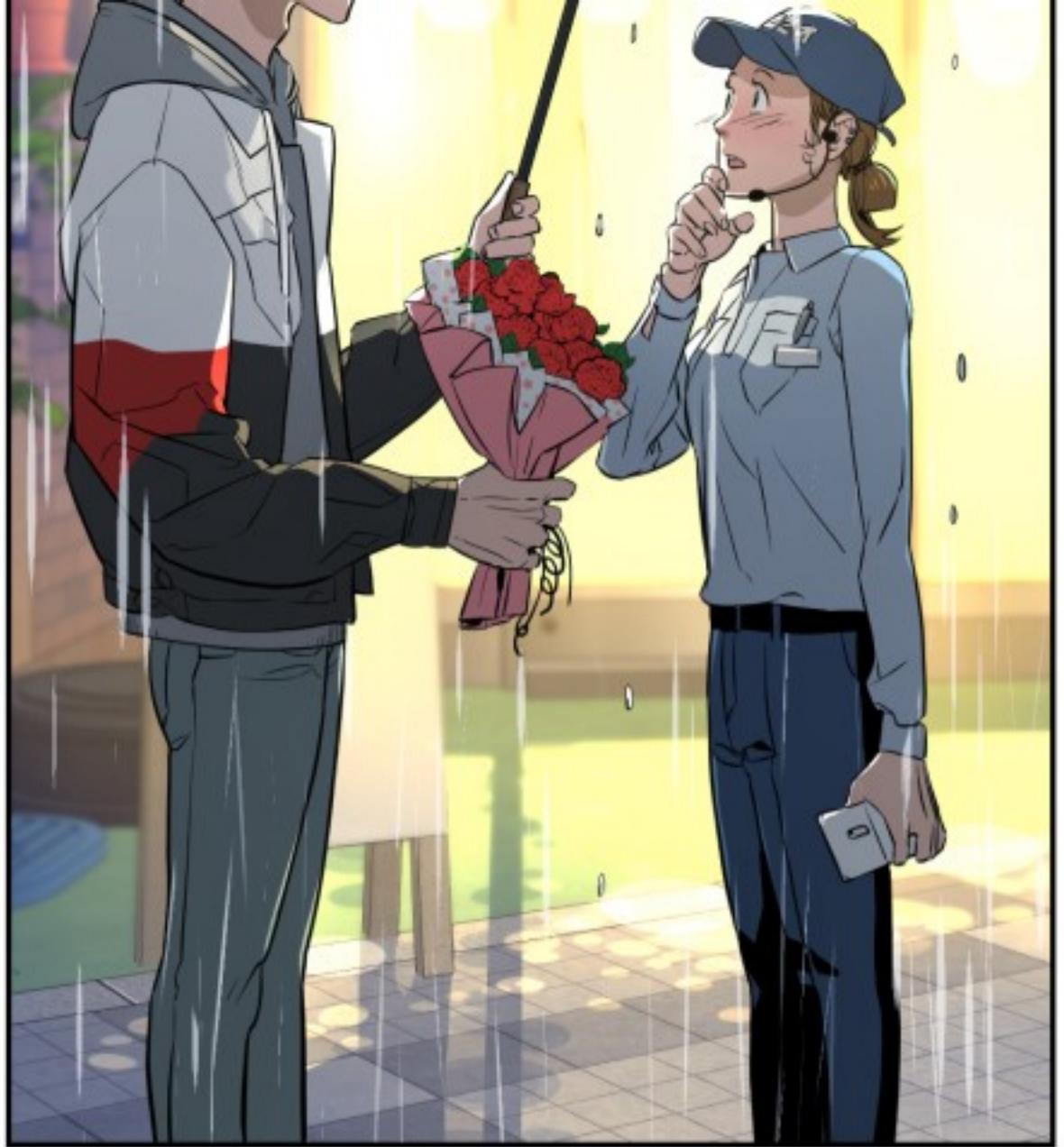


TO THEM, I'LL ALWAYS
BE A MONSTER WEARING
A HUMAN MASK.

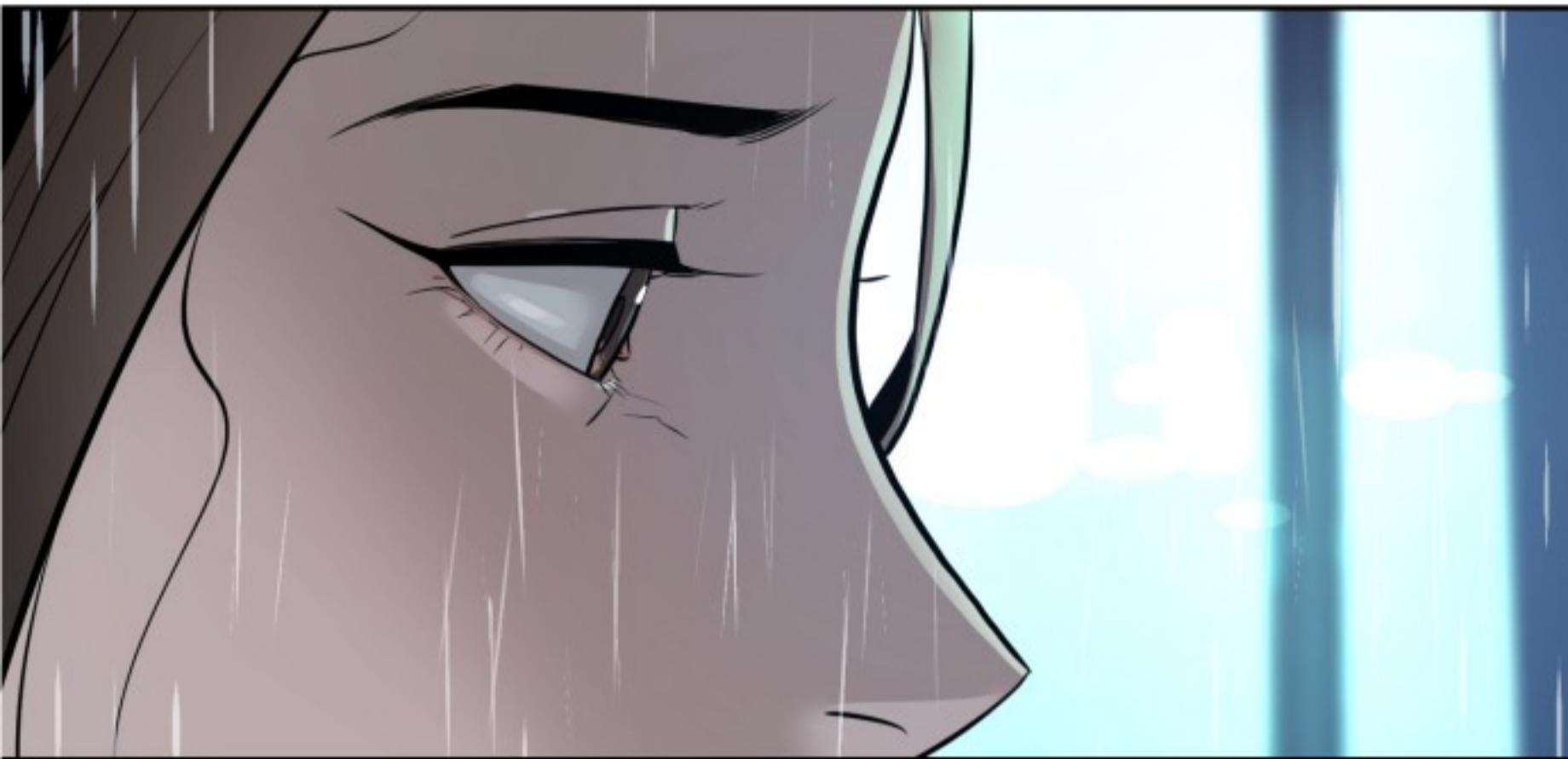


I'LL NEVER
MAKE FRIENDS I
CAN SHARE MY
LIFE WITH...





...AND I'LL NEVER BE
ABLE TO TELL SOMEONE
I LOVE THEM.



BUT I...





I REALLY WANT TO
BE HUMAN TOO...



fsssssh



I'D EVEN
PUT MY LIFE
ON THE LINE!

BOOM



BOOM

BOOM

I LIKE YOUR
SPIRIT, KID.

I THINK HE'LL
MAKE A PERFECT
REPLACEMENT FOR
THAT BASTARD WHO
CROAKED RECENTLY.

YOU MEAN THAT

YOU MEAN THAT
COLLEGE STUDENT?

YEAH, THAT KID
WAS ONE CRAZY
SON OF A BITCH
THOUGH.

THERE'S NO TRAINING.
SO JUST REMEMBER
ONE THING.

IF YOU SEE AN
"ANGEL OF DEATH,"
JUST GROVEL,
GOT IT?



YES
SIR!

UM... WHAT'S AN
ANGEL OF DEATH?

LISTEN UP.

THE SIX LEADERS

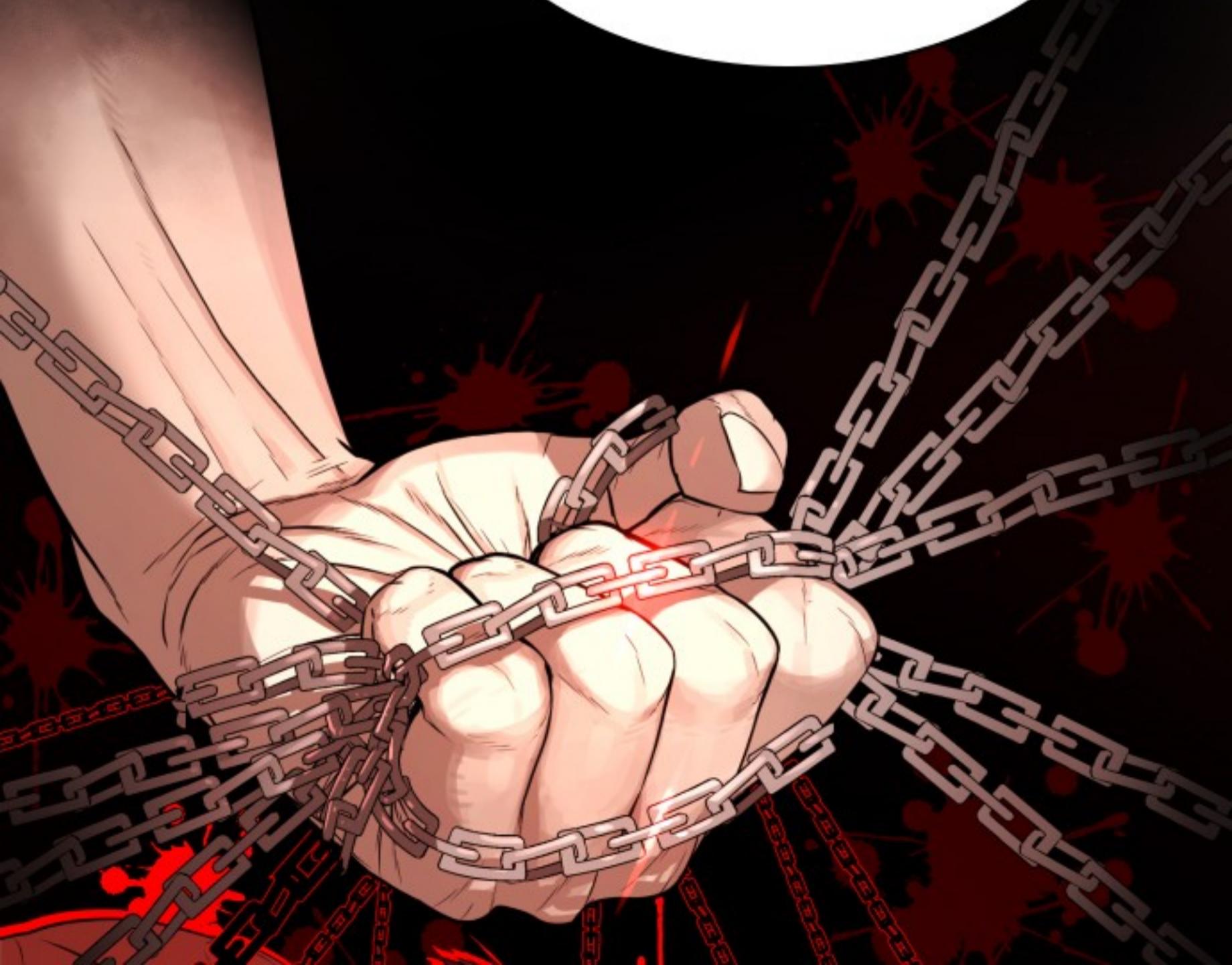
THAT RULE OVER ALL THE VAMPIRES IN THIS COUNTRY ARE CALLED THE "ANGELS OF DEATH."

A dark, stylized illustration of several vampires in a red-lit environment. The scene is set against a dark background with red glowing highlights. In the center, there are four vampires shown from the waist up, all wearing black capes and hats. The top vampire has a green jewel on their hat, the second has a yellow jewel, the third has a blue jewel, and the bottom one has a pink jewel. They are all looking downwards. Behind them, there are more vampires visible as dark silhouettes against the red glow.

THESE VAMPIRES ARE ON A WHOLE OTHER LEVEL COMPARED TO

THE ONES YOU'VE
SEEN SO FAR.

THEY HAVE
EXTRAORDINARY
POWERS THAT KEEP
ALL THE OTHER
VAMPIRES IN CHECK.





THEY EACH HAVE
ENOUGH POWER TO
RAZE AN ENTIRE CITY
TO THE GROUND BY
THEMSELVES.

WHOA. CAN
I BECOME ONE
TOO SOME DAY?

PFFT,
YOU'LL NEVER
MAKE IT.





STEP

STEP

HAHAHA.
HOLD UP FOR
A SECOND.

RAISE





WHAT HAVE
WE HERE? ARE YOU
SOME REFORMED
TRENCH COAT
FLASHER?

WHAT'S WITH
THE DRAB

THE DAD
GETUP?



I CAME TO SEE
THE ANGEL OF
DEATH.



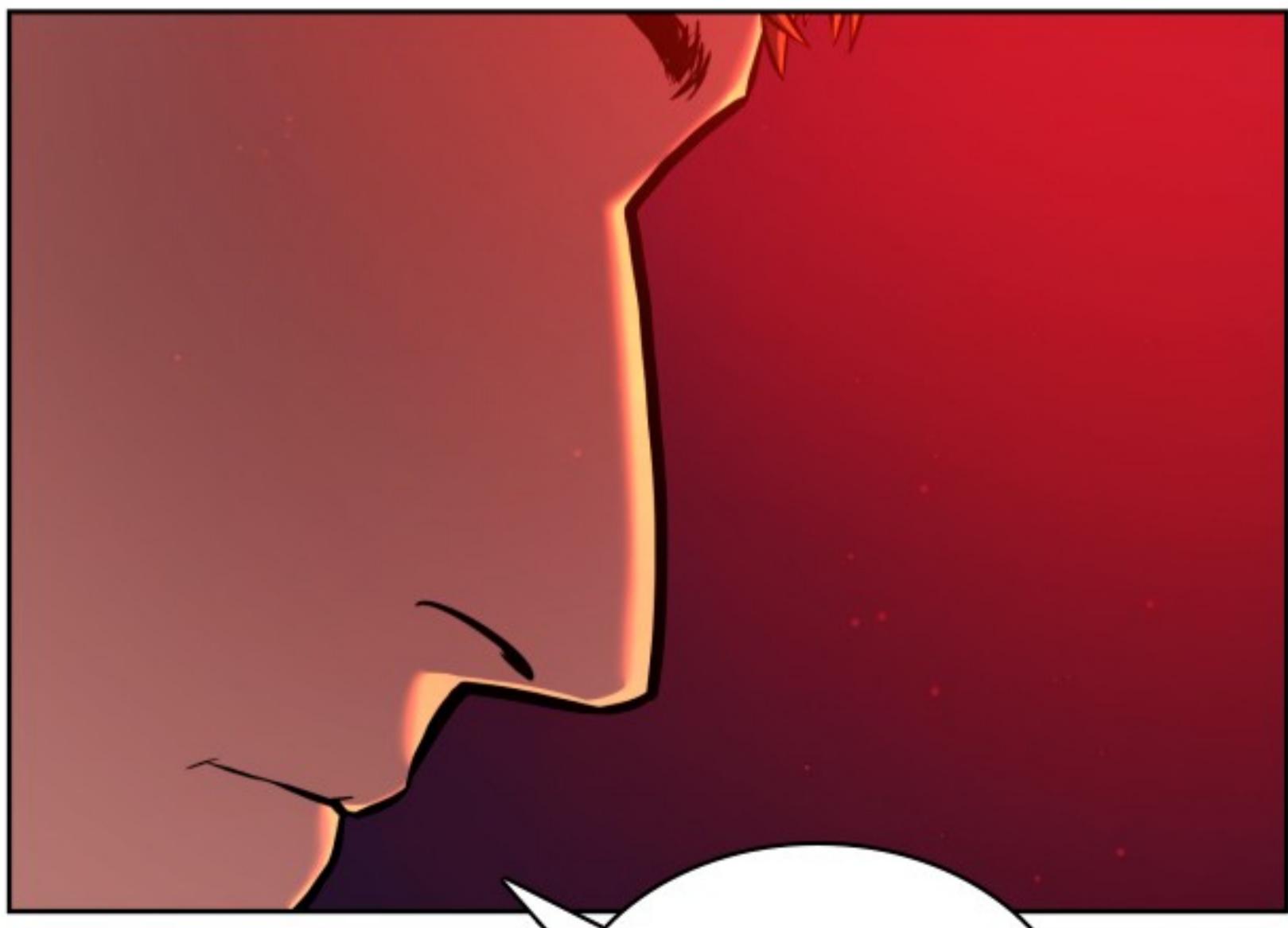
ANGEL OF
DEATH?

THIS AIN'T A
SCENE FROM
THE BIBLE.



IF YOU'RE PICKING
UP WHAT I'M PUTTING
DOWN, THEN I SUGGEST
YOU TURN AROUND AND
LEAVE QUIETLY.

OTHERWISE, YOU
MIGHT JUST FIND
YOURSELF ON THE



....





GODDAMMIT.

AHAHAH,
HE COMPLETELY
IGNORED YOU.



OK, THIS
ASSHOLE'S GOT
A DEATH WISH.



PAPDOW



THUD





방
안에
핵 폭파 개시
안전을 보

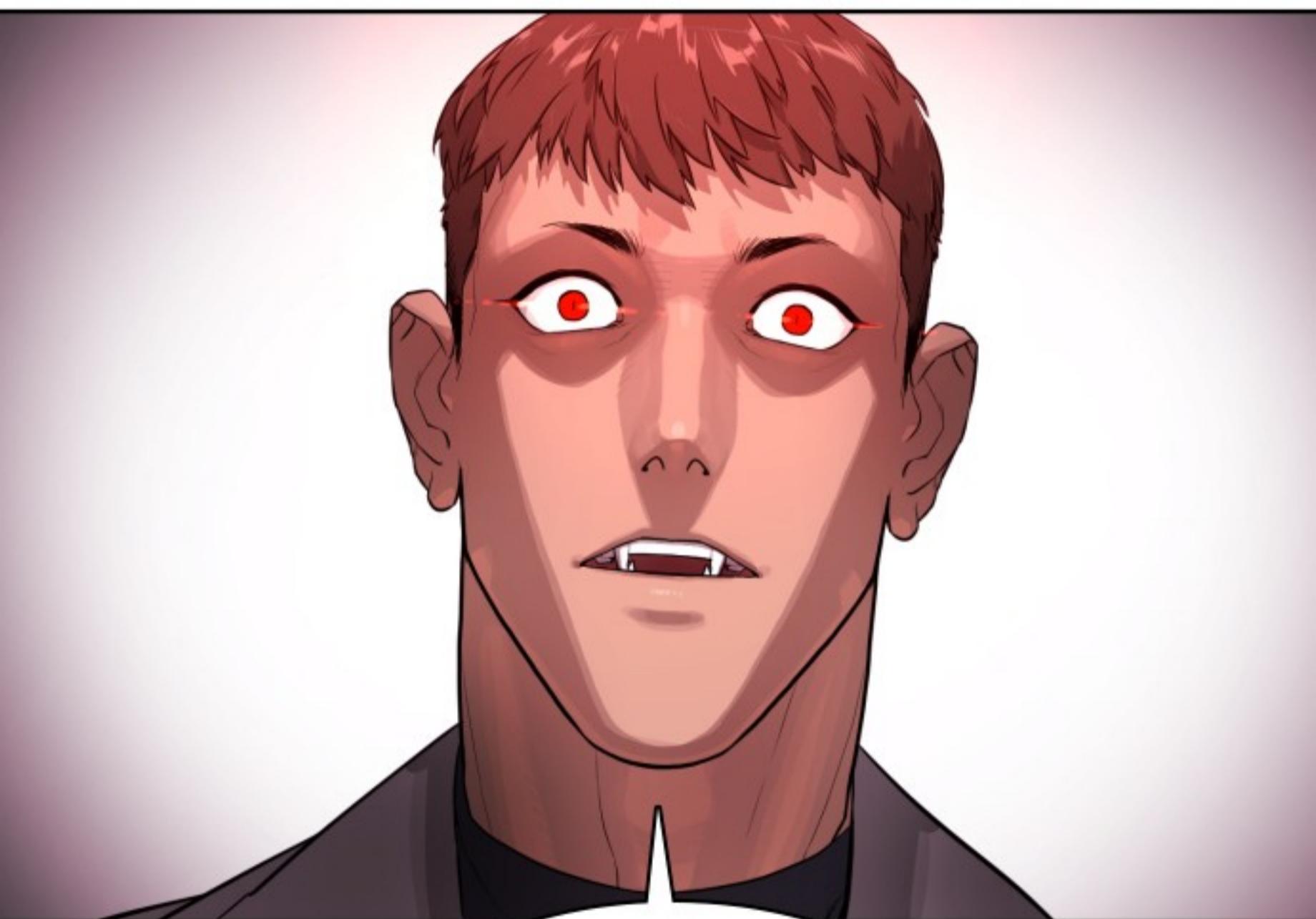
RED BOMB C

THUD

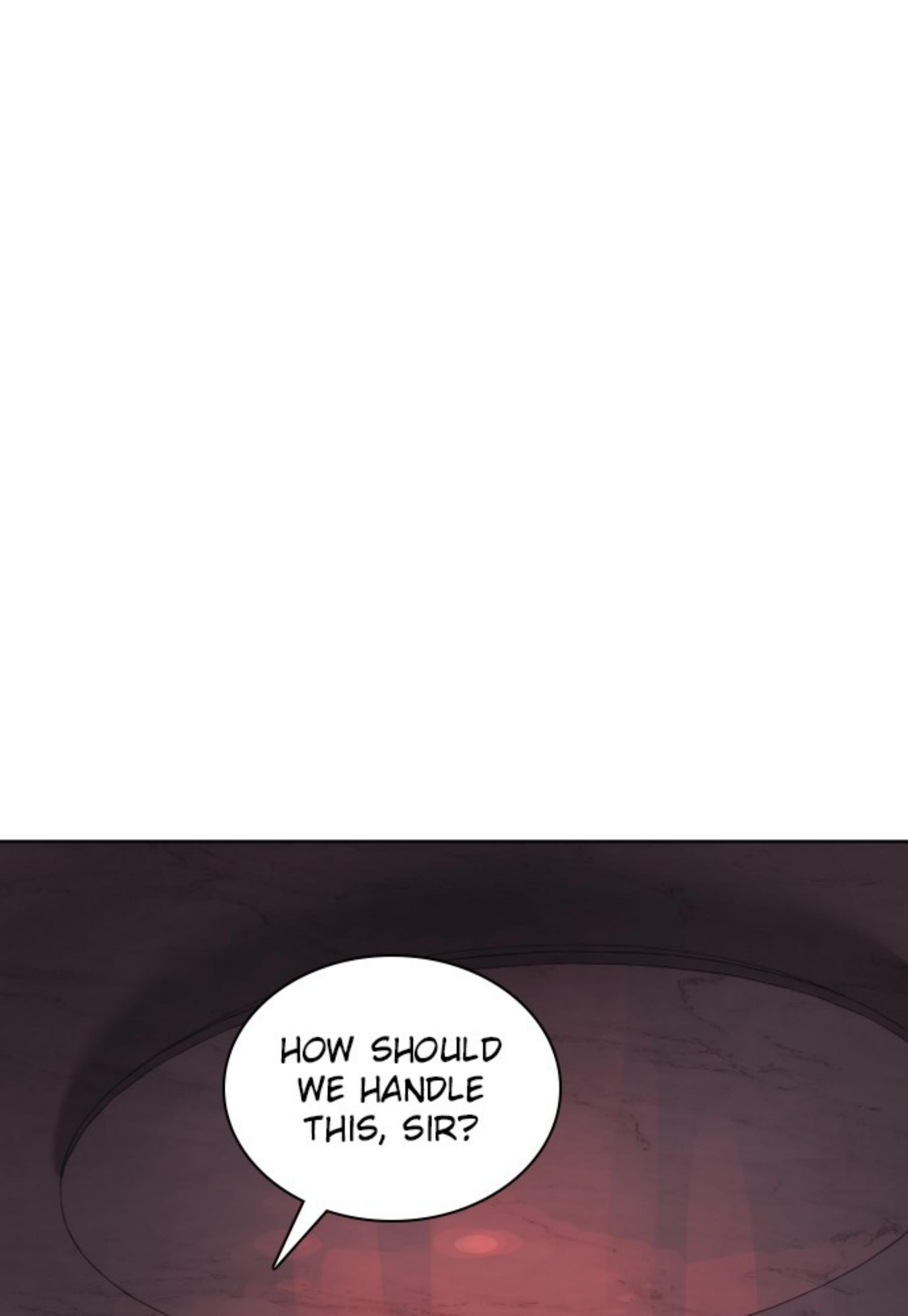
HISS



ALRIGHT.
NOW TELL HIM
TO COME OUT...



...I WANNA
MEET THE ANGEL
OF DEATH.

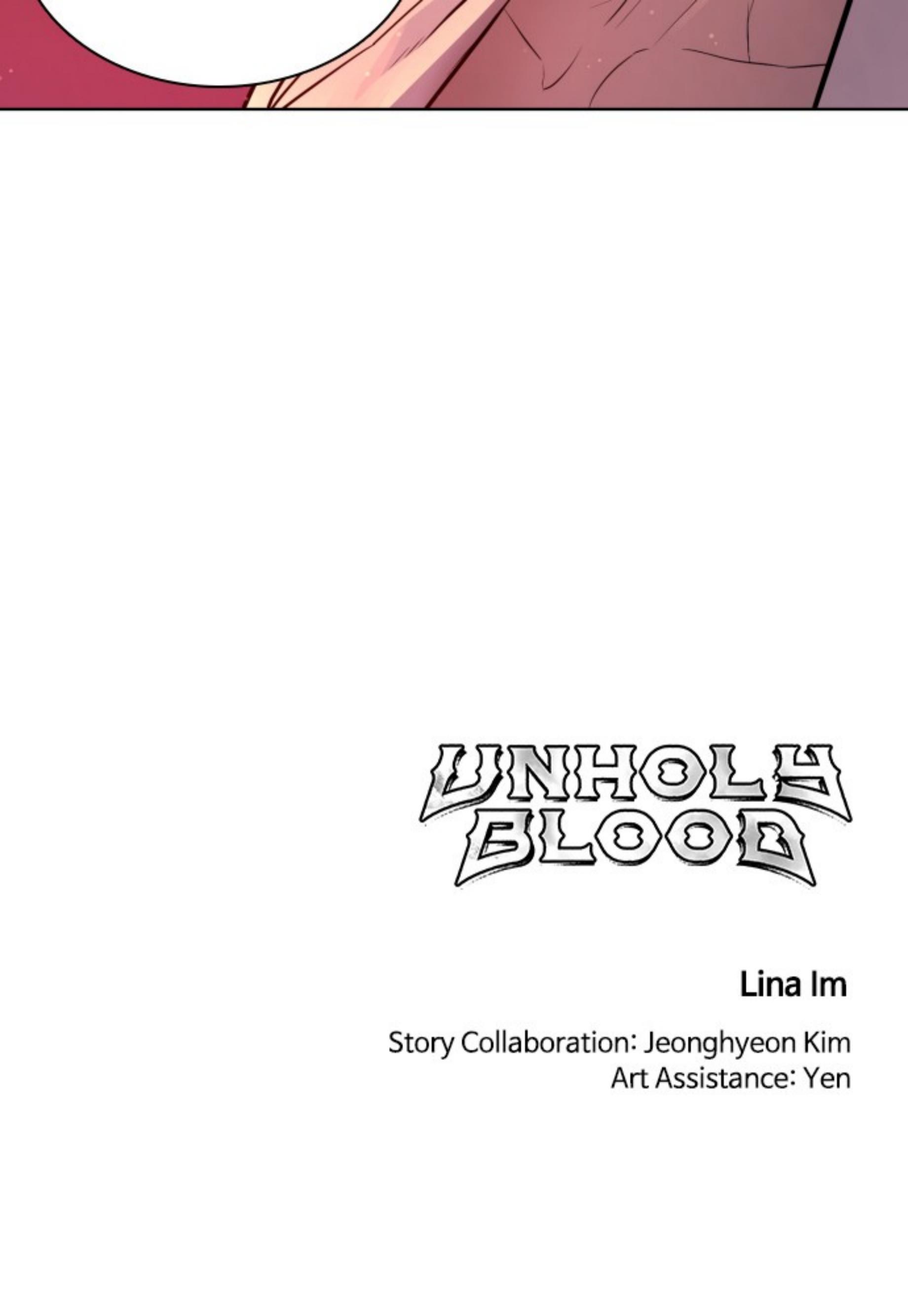


HOW SHOULD
WE HANDLE
THIS, SIR?



HMM,
THIS COULD BE
ENTERTAINING.

LET
HIM IN.



UNHOLY BLOOD

Lina Im

Story Collaboration: Jeonghyeon Kim
Art Assistance: Yen

