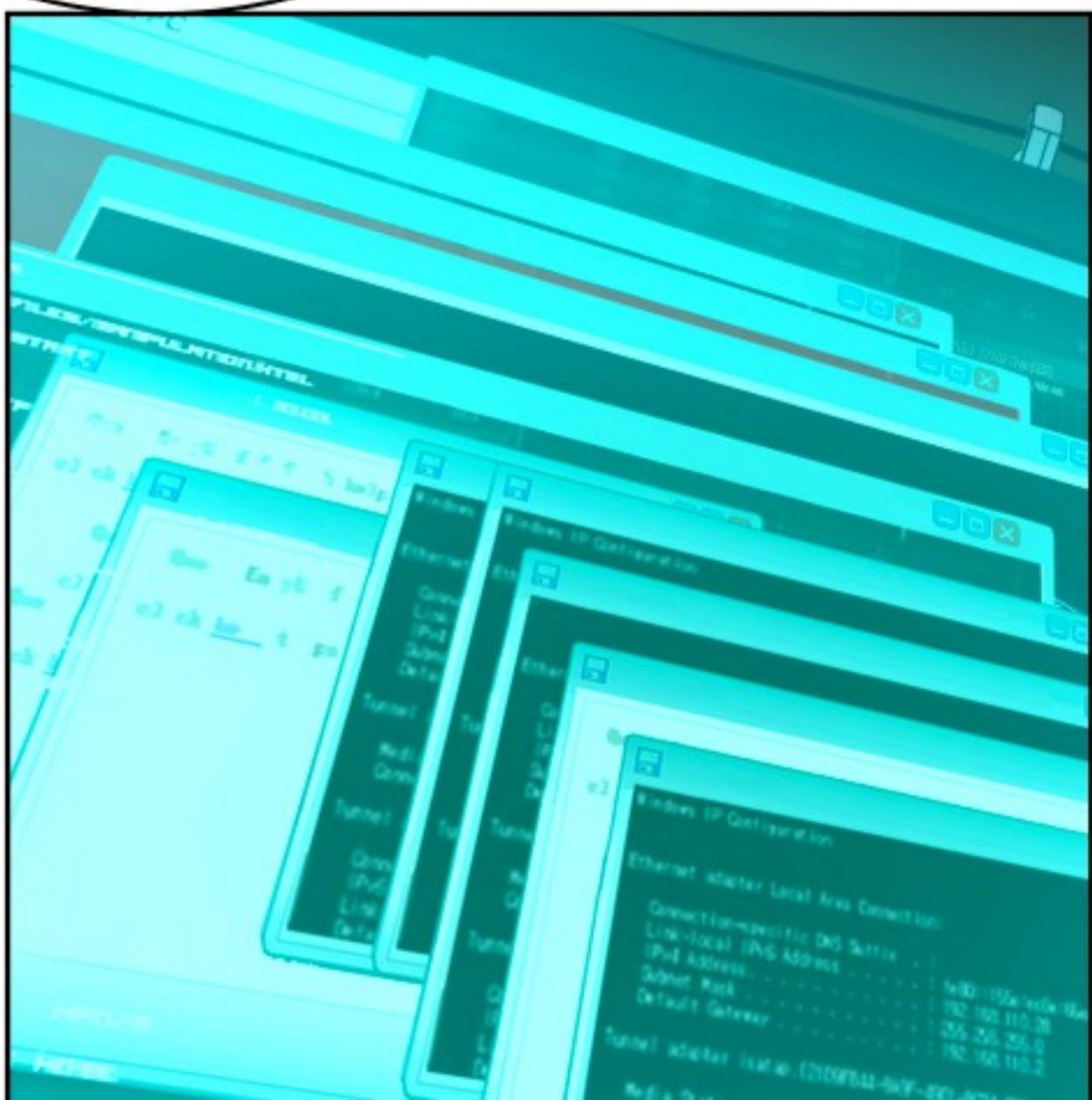
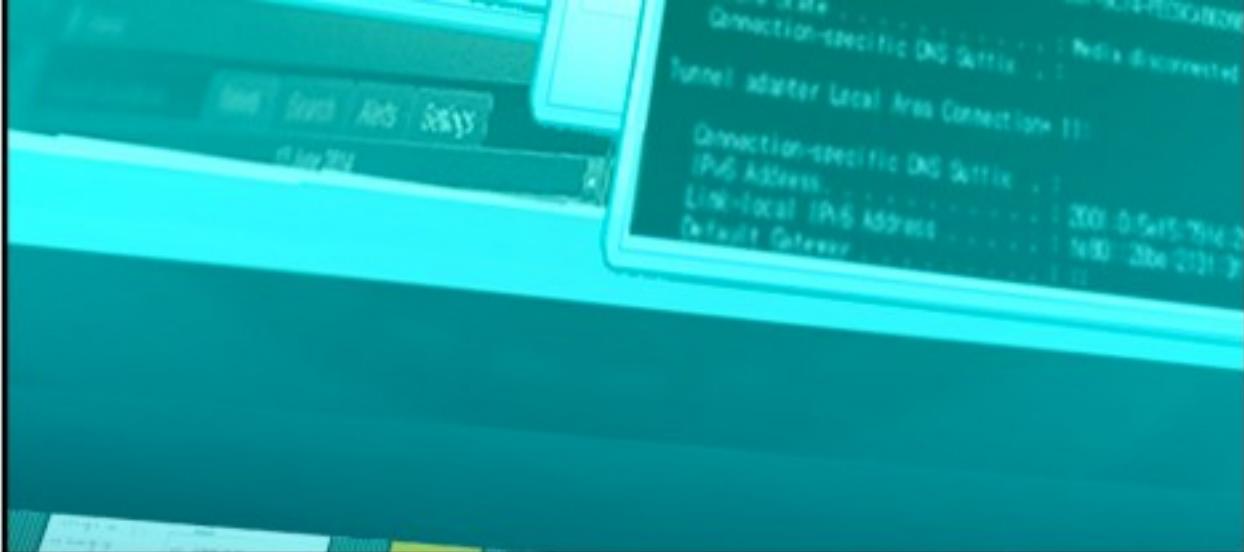


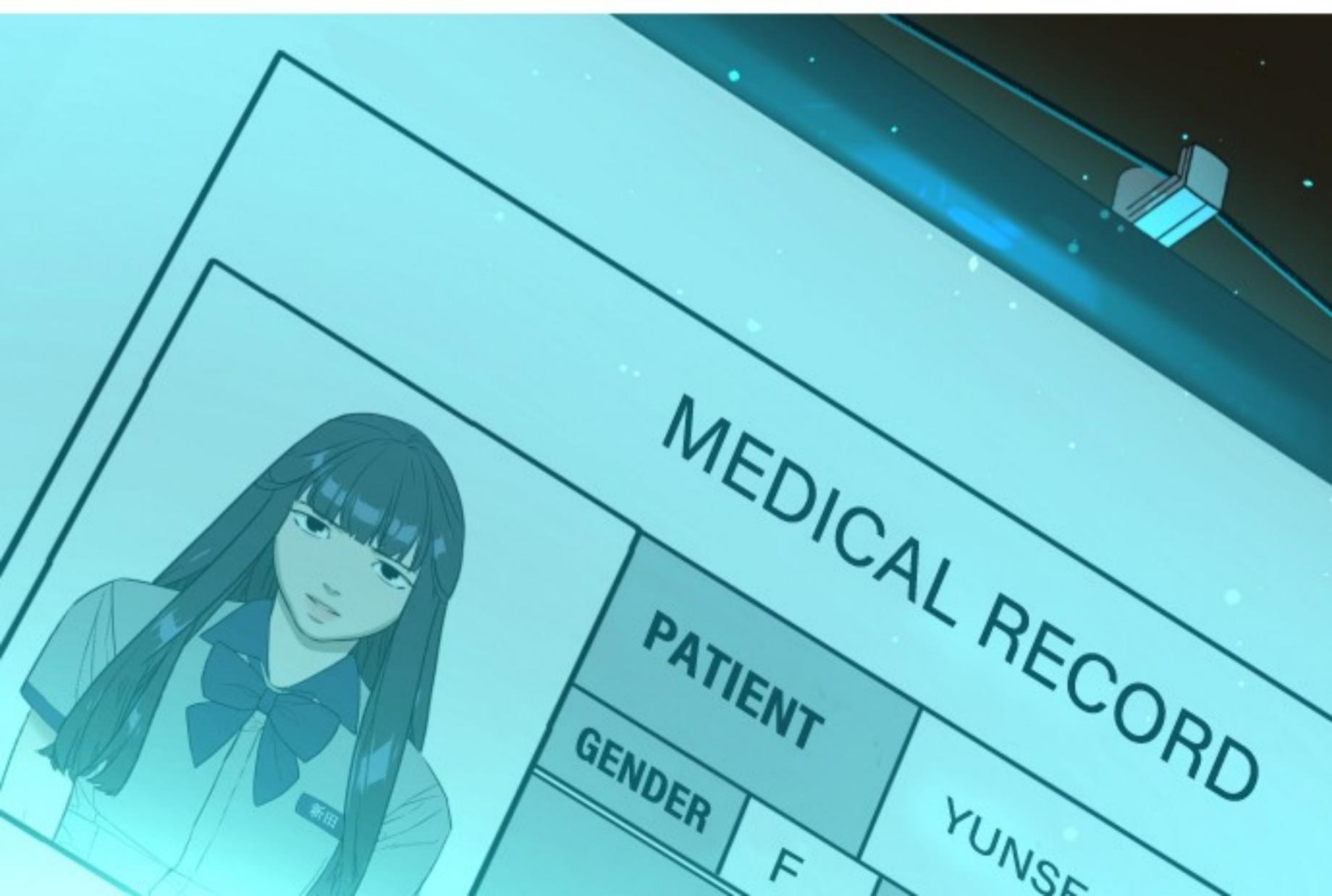
I ALSO DID
SOME RESEARCH
ON YUNSEO.

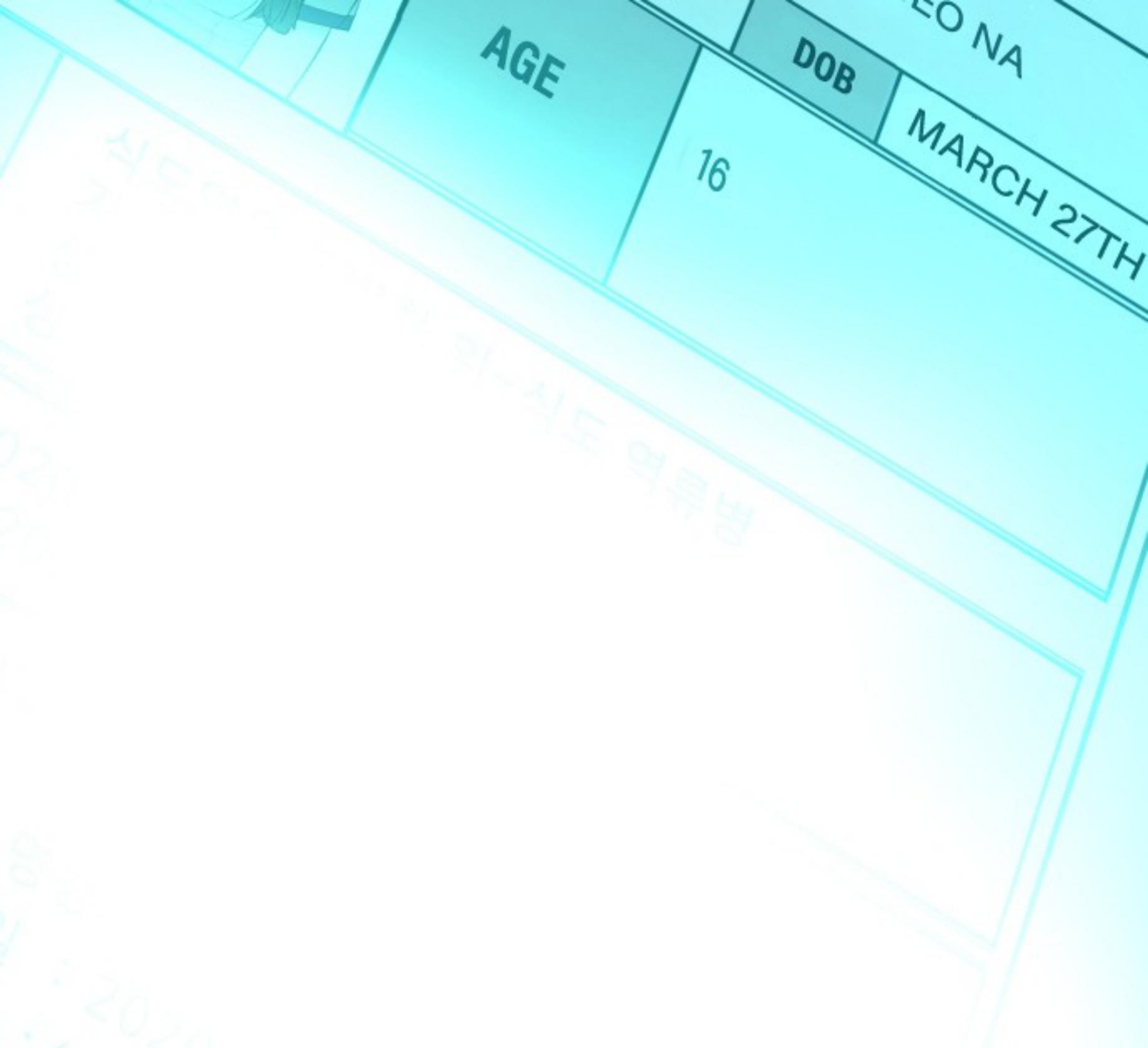




TAKE A
LOOK AT
THIS.









THIS IS IT.







**THIS IS HOW
WE TAKE DOWN
SAHAN!**



Episode 26



YOU NEED TO
BE MORE DISCREET
FROM NOW ON, ALRIGHT?
NO MORE JUMPING FROM
BUILDING TO BUILDING.



Digitale
Technologie

LET'S USE A
MEANS OF GETTING
AROUND THAT WON'T
AROUSE SUSPICION.



STEP

W-WOW.

STEP

SITP

ARE THESE
ALL YOURS?

THEY'RE
BEAUTIFUL, AREN'T
THEY? THEY'RE
MY BABIES.



TAP
TAP



JUST LOOKING
AT THEM FILLS
ME WITH JOY.

YOU HAVE A
DRIVER'S LICENSE,
RIGHT?



A man with red hair and a brown jacket is speaking. A woman with dark hair and a purple hoodie is visible in the background. The setting is a grocery store aisle with shelves and a sign that says "AH".

YEAH.
I'VE DONE
GROCERY RUNS
ON MY SCOOTER
BEFORE.



THEN I'VE GOT
THE PERFECT BIKE
FOR YOU.

THIS ONE'S
CUTE, RIGHT?

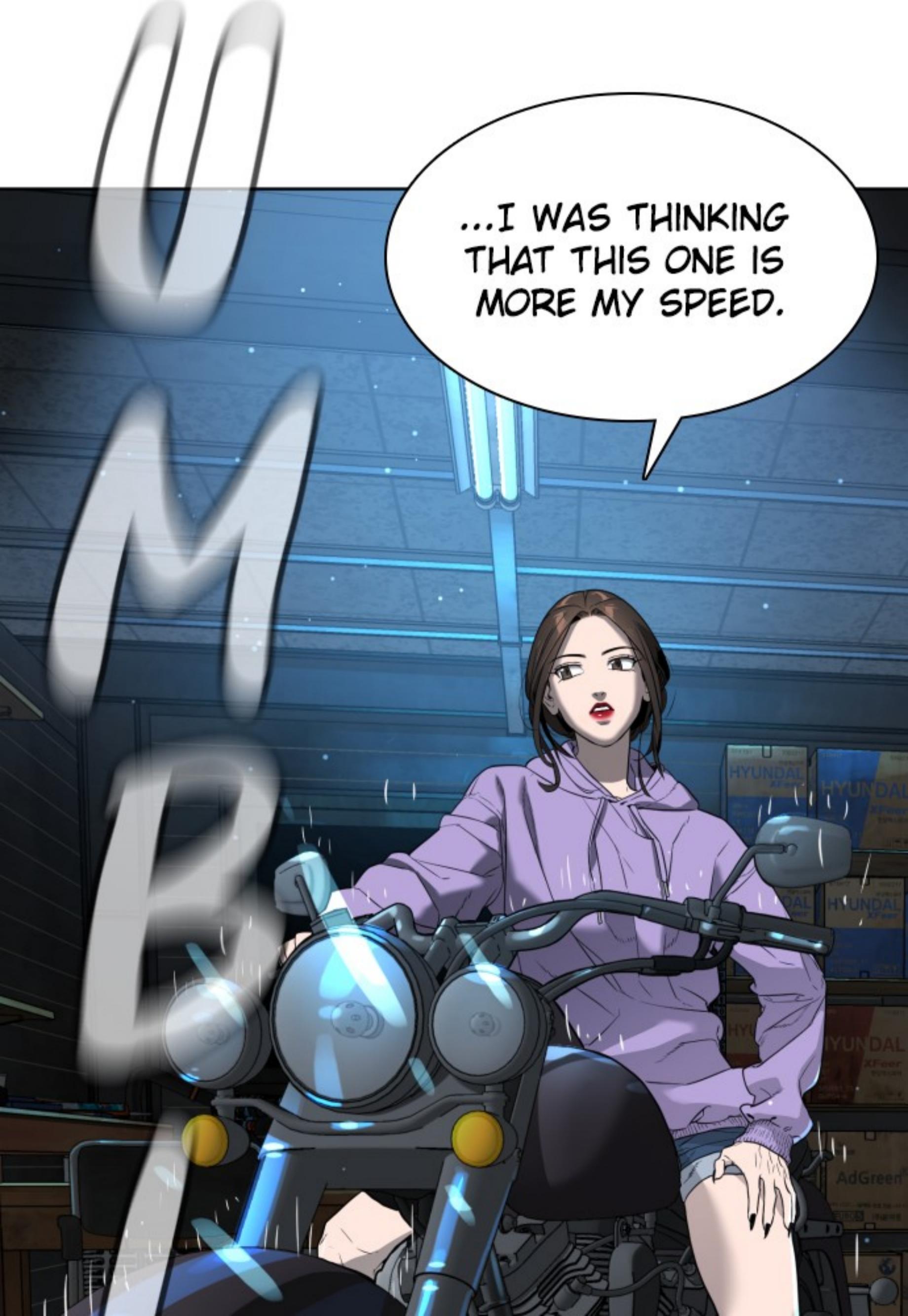
IT'S ALMOST LIKE
IT'S BEEN WAITING
HERE FOR YOU.

YEAH,

IT'S CUTE.

BUT...

R

A woman with brown hair and red lips, wearing a purple hoodie, is riding a black motorcycle in a futuristic city at night. She is looking back over her shoulder. The background features a large, curved, metallic structure on the left and a grid-patterned sky with small lights. In the distance, there are billboards for "HYUNDAI X-Feer" and "AdGreen".

...I WAS THINKING
THAT THIS ONE IS
MORE MY SPEED.

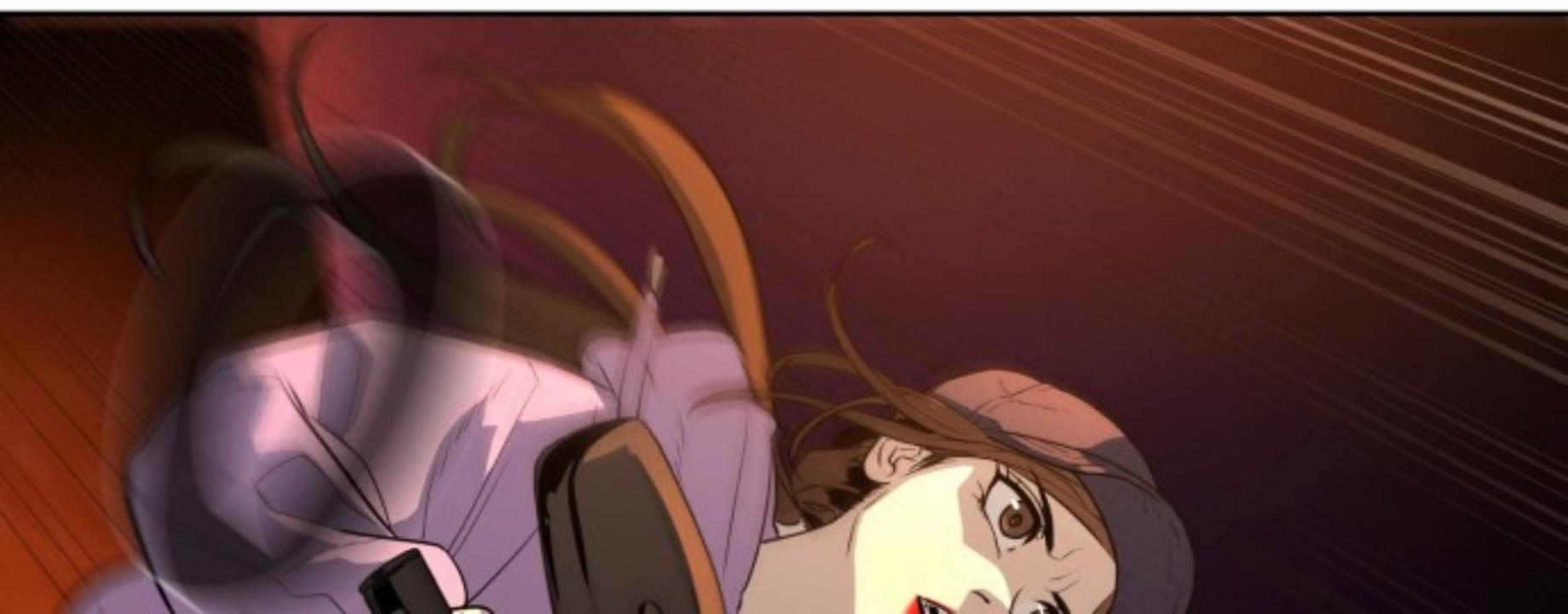


RUMBLE

RUMBLE

GREAT CHOICE,
HAYAN. THIS ONE SUITS
YOU PERFECTLY.

RUMBLE



WHY DO
YOU THINK SAHAN
CHOSE TO TARGET
SCHOOLKIDS?



SCHOOLS ARE
PROBABLY THE BEST
PLACE TO FIND NEW
UNDERLINGS.

SAHAN
RIGGED THE APPLICATION
PROCESS SO THAT ONLY KIDS
WHO ARE IN NEED OF EMOTIONAL
SUPPORT ARE ACCEPTED
INTO THE SCHOOL.



THEN HE
HYPNOTIZED THEM
AND TURNED THEM
INTO VAMPIRES.

BUT WHY
DID HE GO TO ALL
THE TROUBLE OF
HYPNOTIZING
THEM?





HE COULD
HAVE JUST GIVEN
THEM HIS BLOOD
TO DRINK.

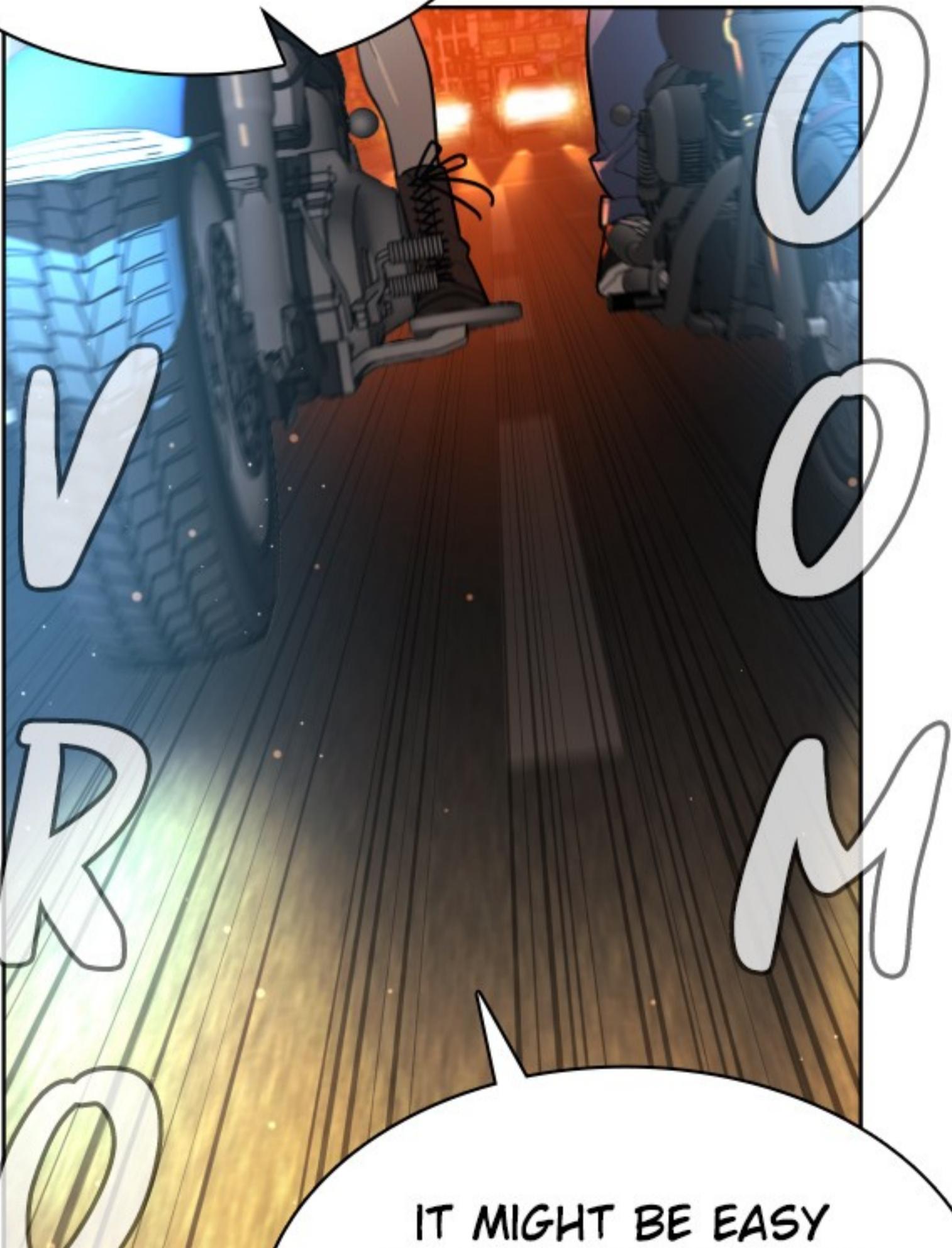
HE KNOWS THEY
WON'T JUST OBEY HIM
BECAUSE HE TURNED
THEM INTO VAMPIRES.



HE WANTS TO
AVOID ANY RISK THAT
THEY'LL STEP OUT OF LINE.
SO HE'S CREATING AN ARMY
OF PERFECT SOLDIERS.

DON'T SOLDIERS
HAVE TO BE STRONG
AND FAST?

R



IT MIGHT BE EASY
TO FORGET SILENCE



TO CONTROL YUNSEO
VIA HYPNOSIS, BUT SHE'S
NOT VERY POWERFUL OR
QUICK ON HER FEET.

O

M

BUT SHE
HAS SPIRIT.





A close-up panel of a woman's face. She has large, brown eyes with long eyelashes, dark brown hair, and is wearing red lipstick. Her mouth is slightly open, and her expression is one of surprise or shock. The background behind her head consists of horizontal orange and yellow stripes, suggesting a sunset or fire.

WHAT?

EVEN IF SOMEONE
IS PHYSICALLY WEAK
BEFORE THEY TRANSFORM
INTO A VAMPIRE

INTO A VAMPIRE,



IF THEY POSSESS A
STRONG DESIRE TO ACHIEVE
SOMETHING, THEY'LL BE MORE
POWERFUL ONCE THEY
BECOME A VAMPIRE.

FOR EXAMPLE,
LUCIAN'S INCREDIBLY ARROGANT

PERSONALITY HELPED HIM BECOME A POWERFUL VAMPIRE. AFTER HIS TRANSFORMATION, HE WAS CAPABLE OF BECOMING AN ANGEL OF DEATH.

I SEE.
SAHAN HAS THE POTENTIAL TO WRECK HAVOC.

HE DOES.



IT REALLY IS
A RACE AGAINST
THE CLOCK.

HUH?

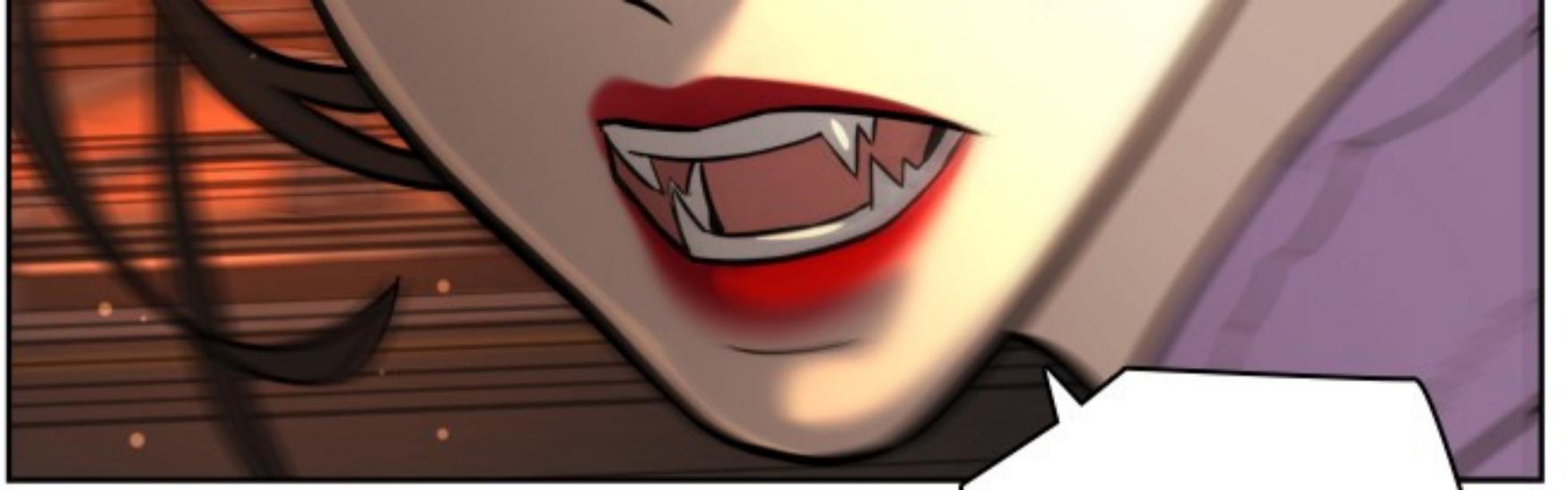


A wide-angle night photograph of a dense urban area, likely Hong Kong, featuring numerous skyscrapers and buildings illuminated by their own lights. A large, solid white circle is positioned in the upper portion of the frame, containing the following text.

**HE'S SET UP
DOZENS OF SCHOOLS
IN THIS AREA AS PART
OF HIS PLAN.**



HE CAN
CREATE MORE
VAMPIRES WHENEVER
HE LIKES.



WHAT?!

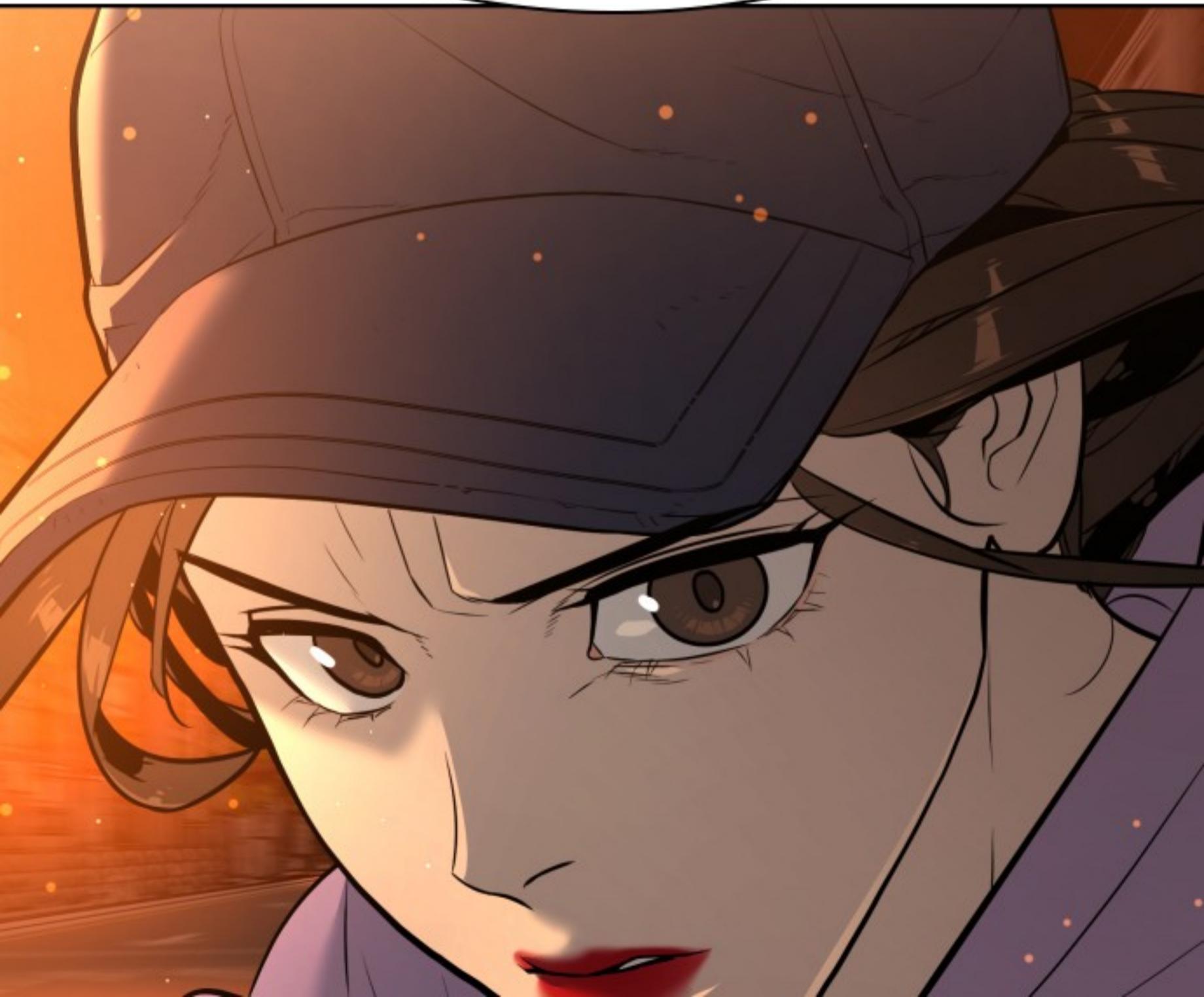
THANKFULLY,
THIS IS THE ONLY
SCHOOL WHERE HE'S
STARTED TURNING
STUDENTS INTO
VAMPIRES.

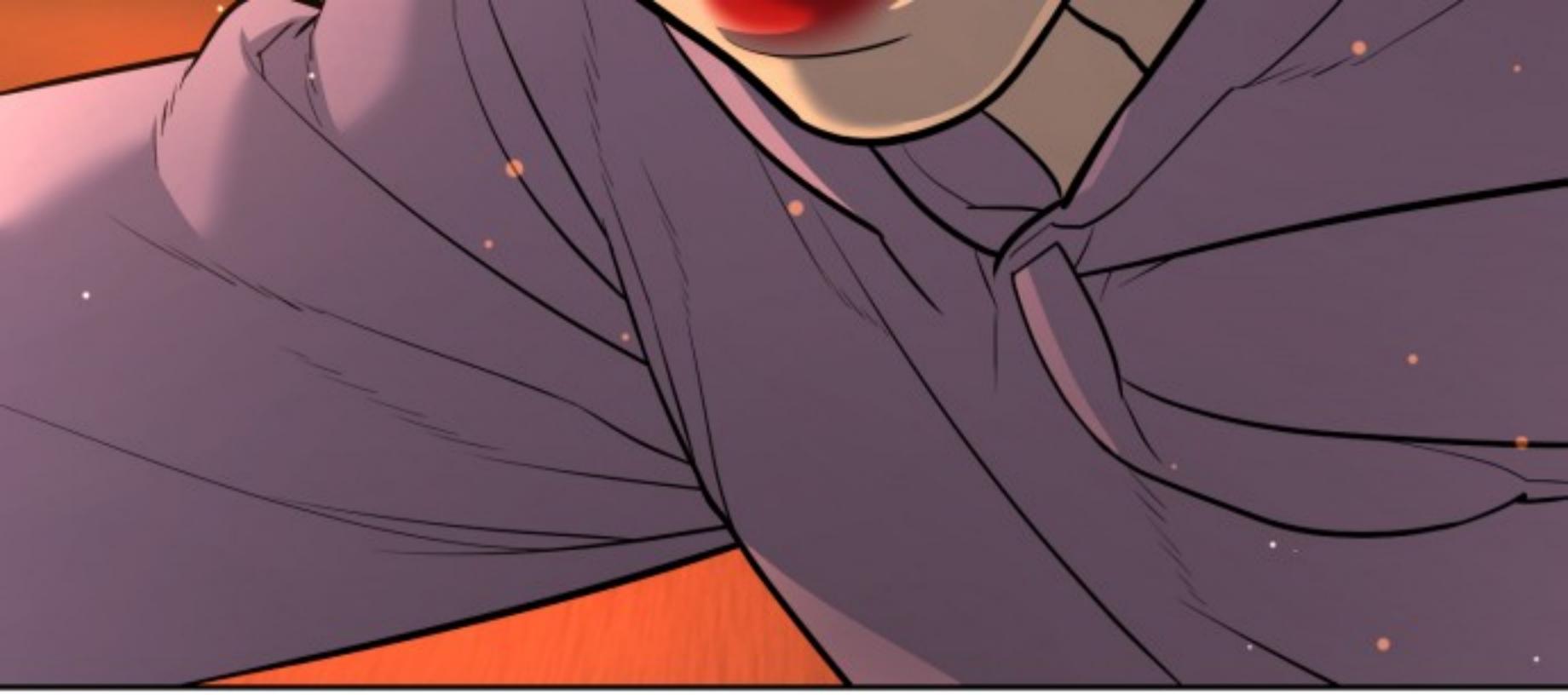
SO THIS IS A
MAKE-OR-BREAK
MOMENT.

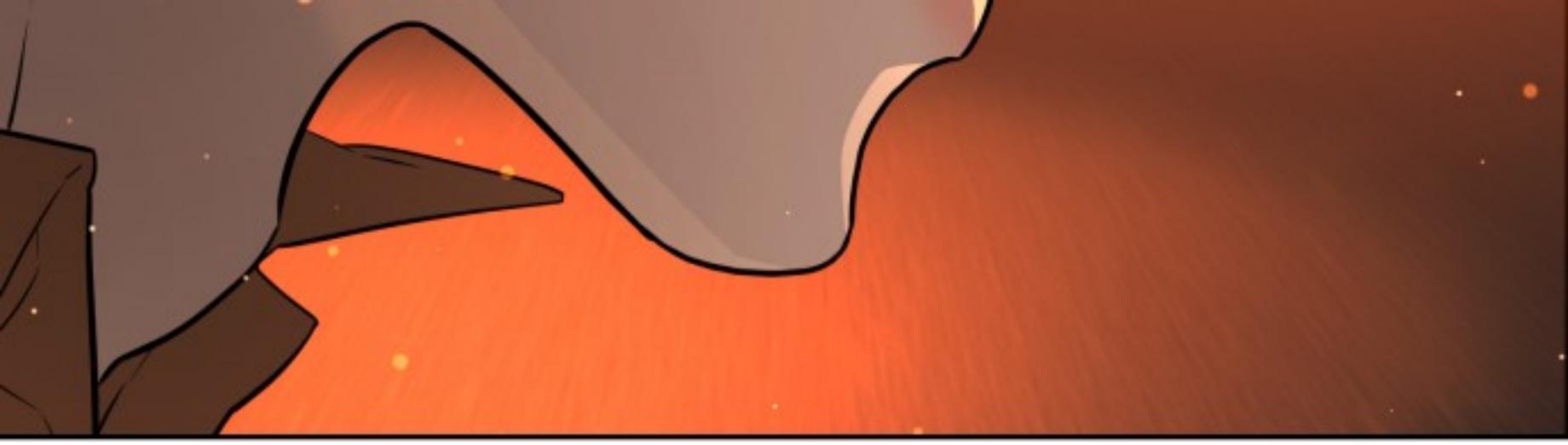


IF WE DON'T
MANAGE TO STOP
SAHAN NOW...

...THE NUMBER OF
VAMPIRES WILL RISE
SHARPLY.



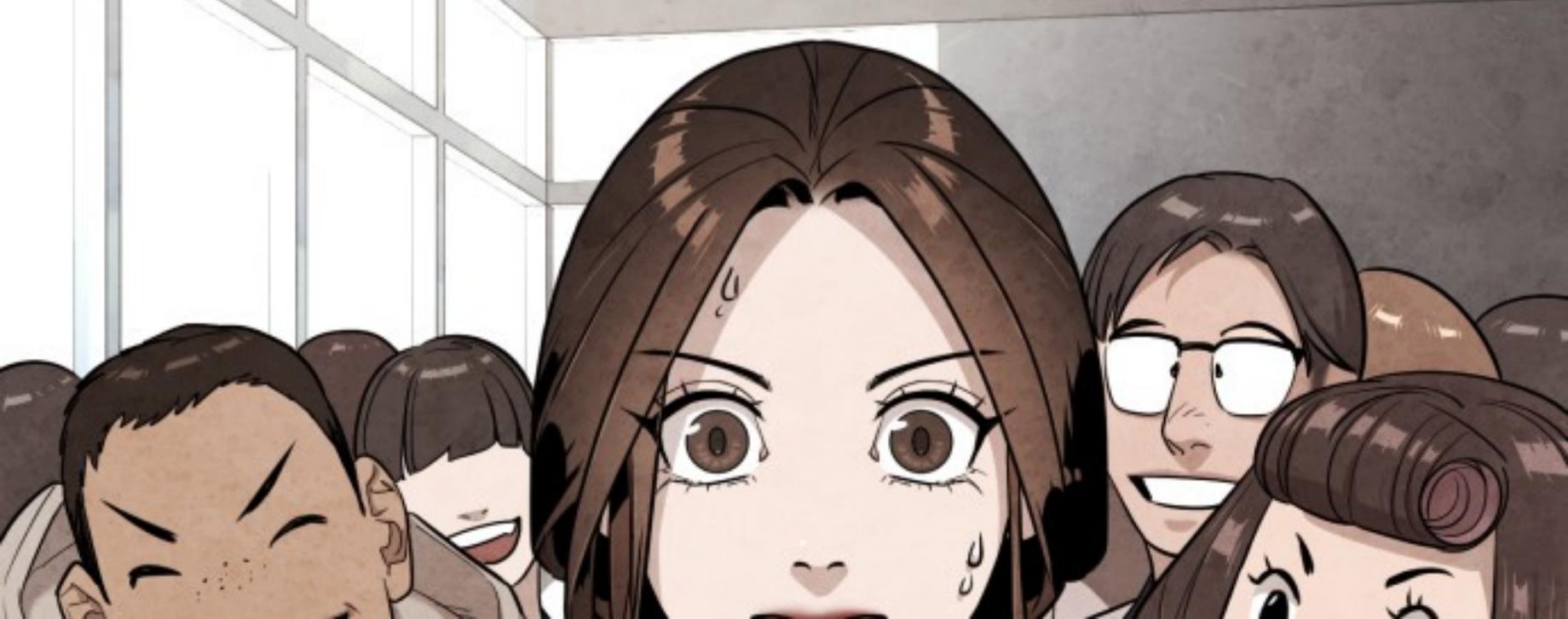




up over



GRID GRIP





THEY'RE GOOD, INNOCENT KIDS.





HOW DARE HE MAKE THEIR
LIVES WORSE WHEN THEY WERE
ALREADY SUFFERING?

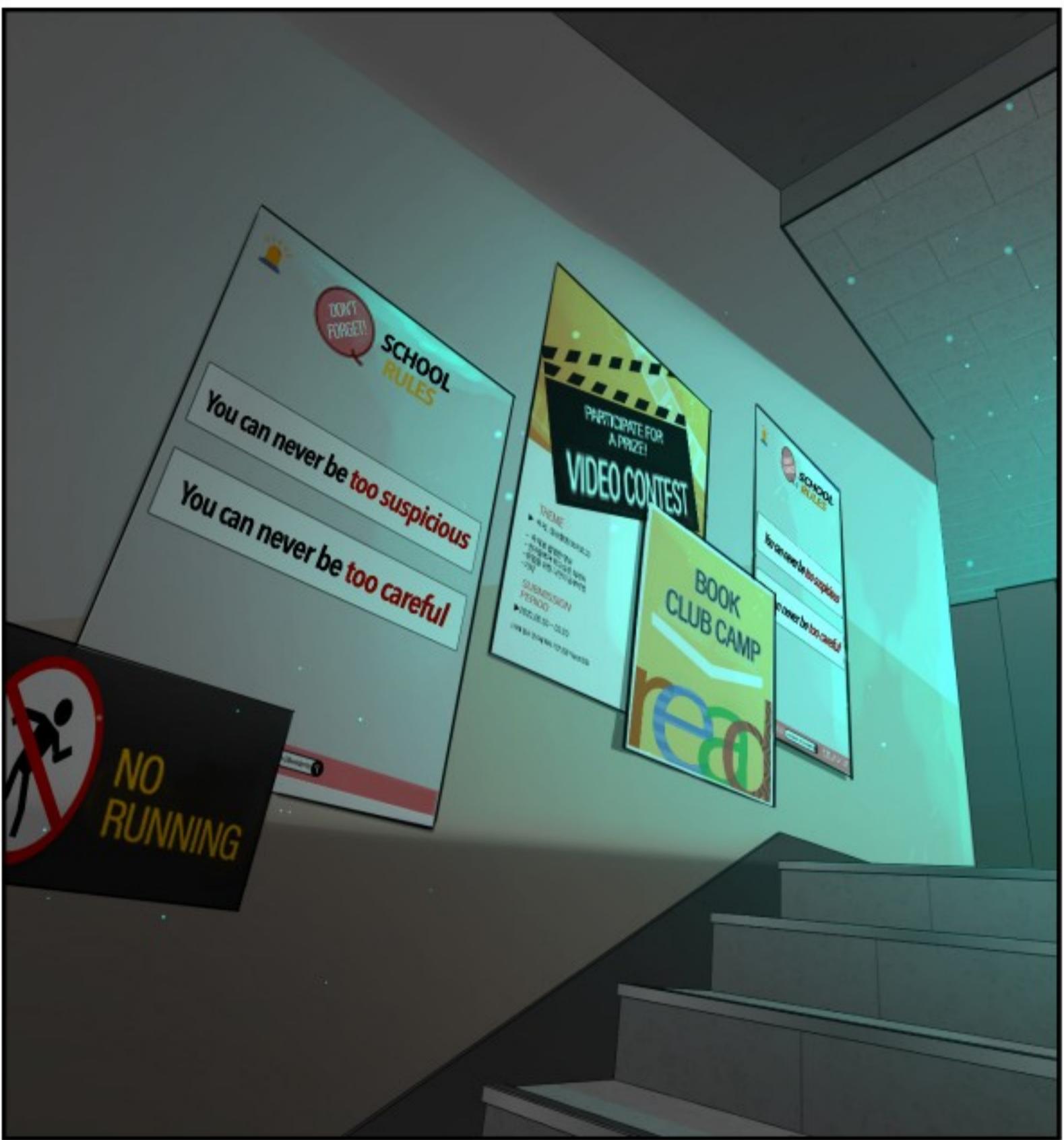








WIKIUM



NOW THAT
YOU'VE BECOME A
FULL-FLEDGED VAMPIRE,
I EXPECT YOU TO TAKE
ON SOME DUTIES.



OF COURSE,
MR. SHIN. YOU CAN
COUNT ON ME.

I FEEL LIKE
THAT DETECTIVE IS
GONNA BE A PROBLEM.
DO YOU WANT ME TO
ELIMINATE HER?





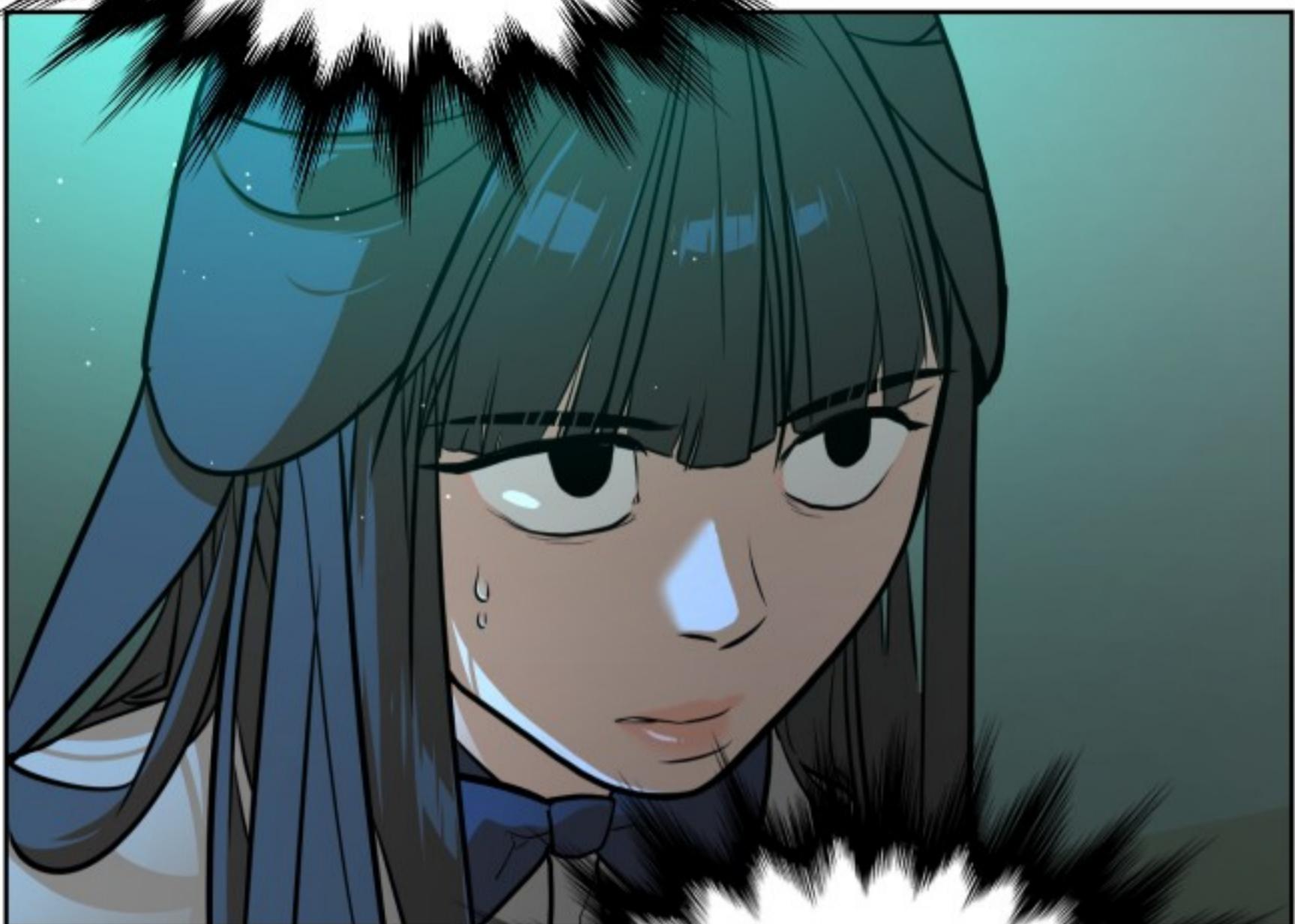
HAHA,
I LIKE YOUR
ENTHUSIASM.

BA-BUMP

BA-BUMP



HE HASN'T
REALIZED THAT
I'M NOT UNDER
HYPNOSIS.



I'VE GOT
TO MAKE SURE
HE DOESN'T
CATCH ON.

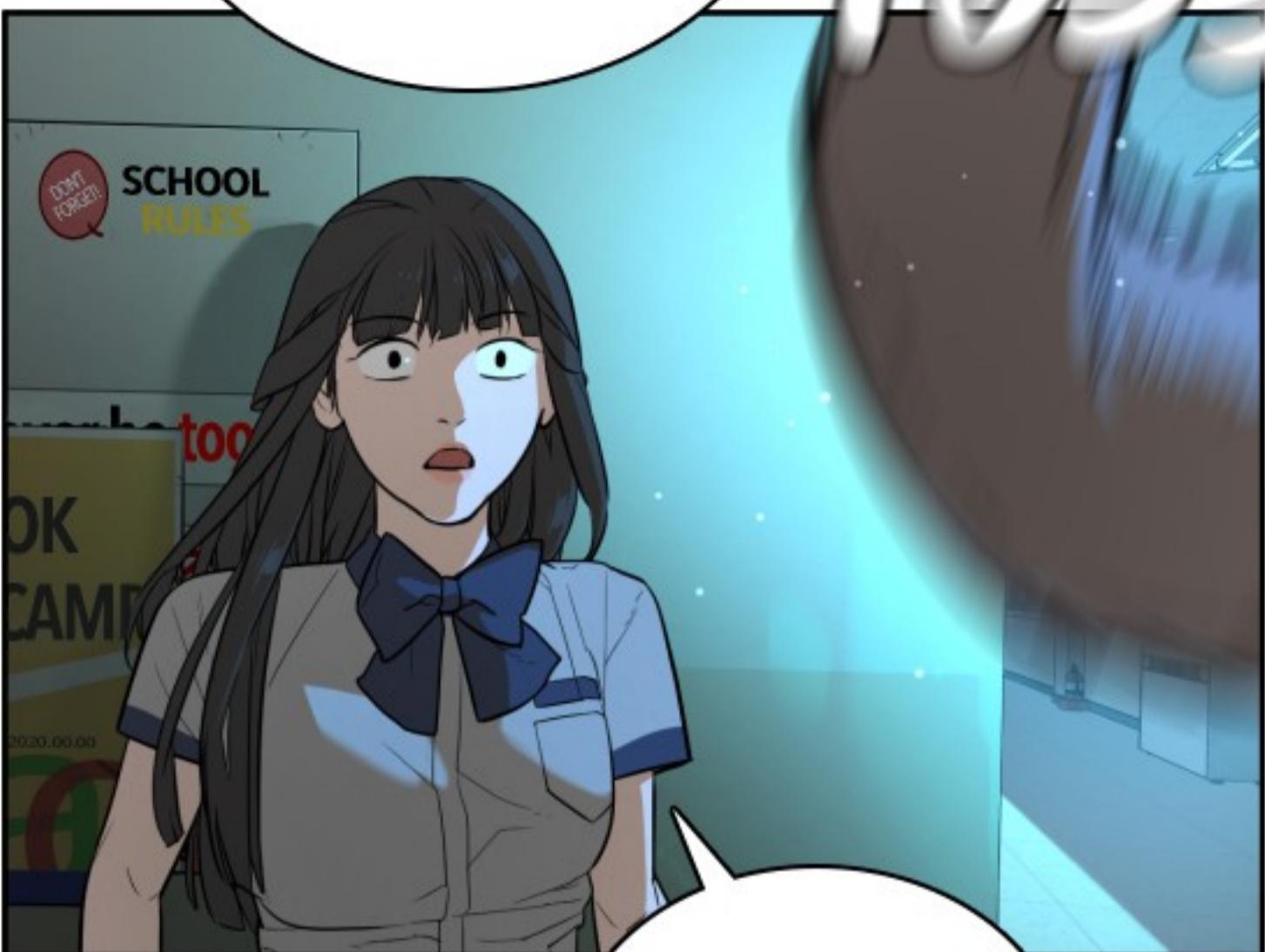
IT JUST
OCCURRED TO ME
THAT YOU HAVEN'T BEEN
ABLE TO EAT PROPERLY
SINCE YOU BECAME
A VAMPIRE.





AS YOU KNOW,
VAMPIRES REQUIRE
A SPECIAL DIET.

WHY DON'T WE
START OFF WITH
SOMETHING EASY
TO DRINK FROM?



WHAT?

PLÖP

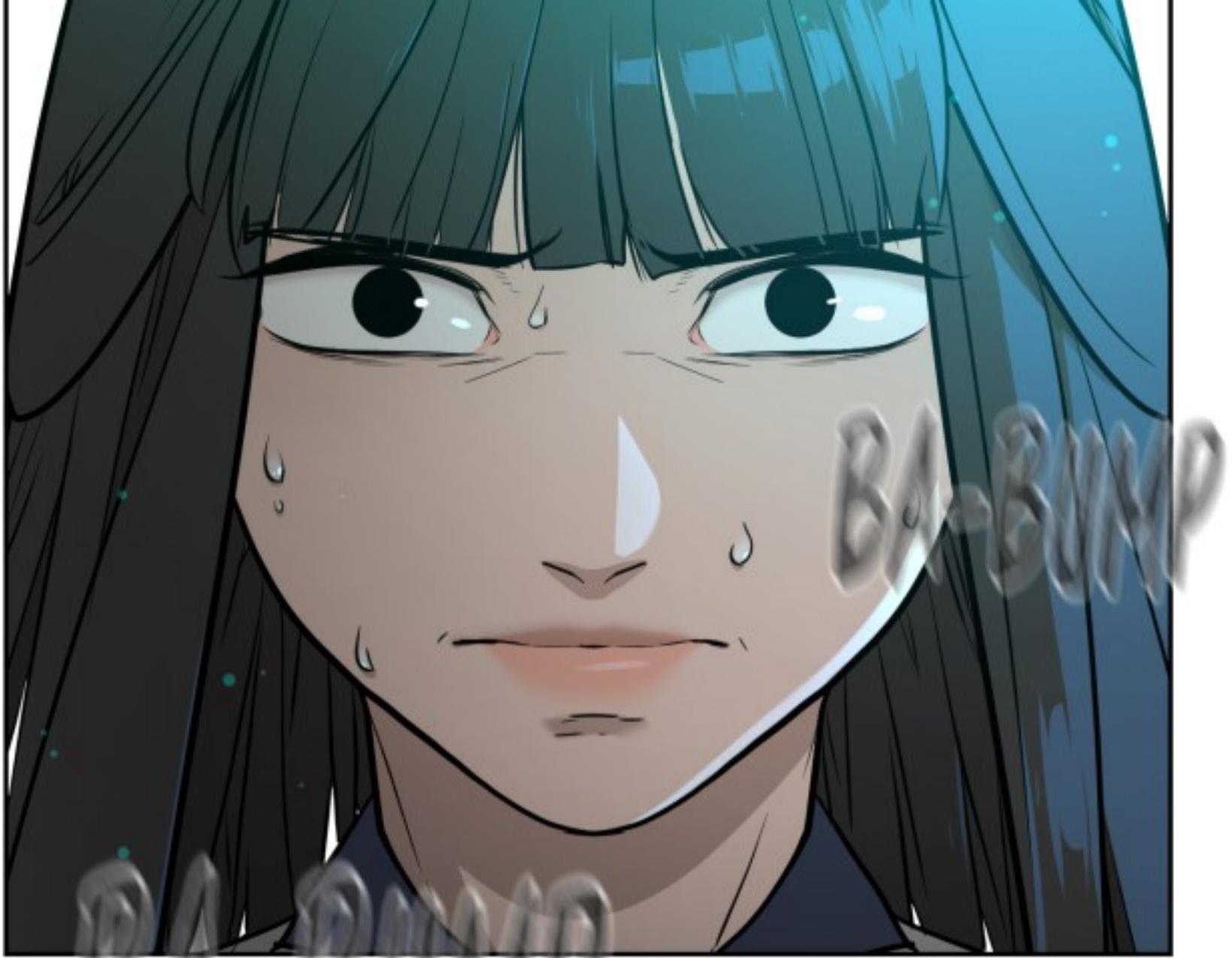


!

DRINK UP.



BA-BUMP



BA-BUMP

WHY AREN'T
YOU DIGGING IN?

BA-BUMP

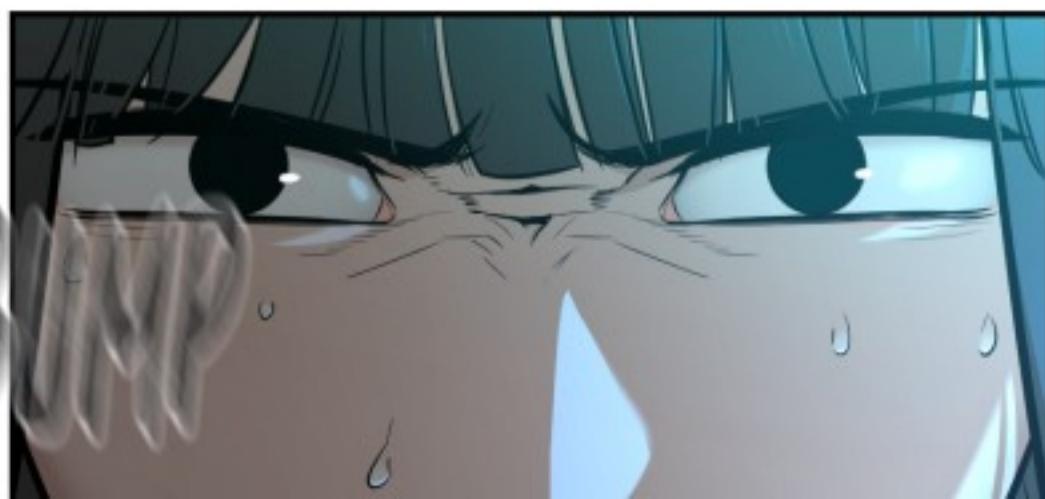


BA-BUMP

YOU SHOULD BE
DYING TO DRINK
SOME BLOOD
RIGHT NOW.

BA-BUMP

BA-BUMP





I FEEL LIKE
I'M GONNA
THROW UP!

THERE'S
ABSOLUTELY NO
WAY I'M GOING TO
BITE INTO THIS
THING!

CRUNCH

GULP

GULP

THUD



YOU PROBABLY
FEEL MORE
ENERGIZED
NOW.





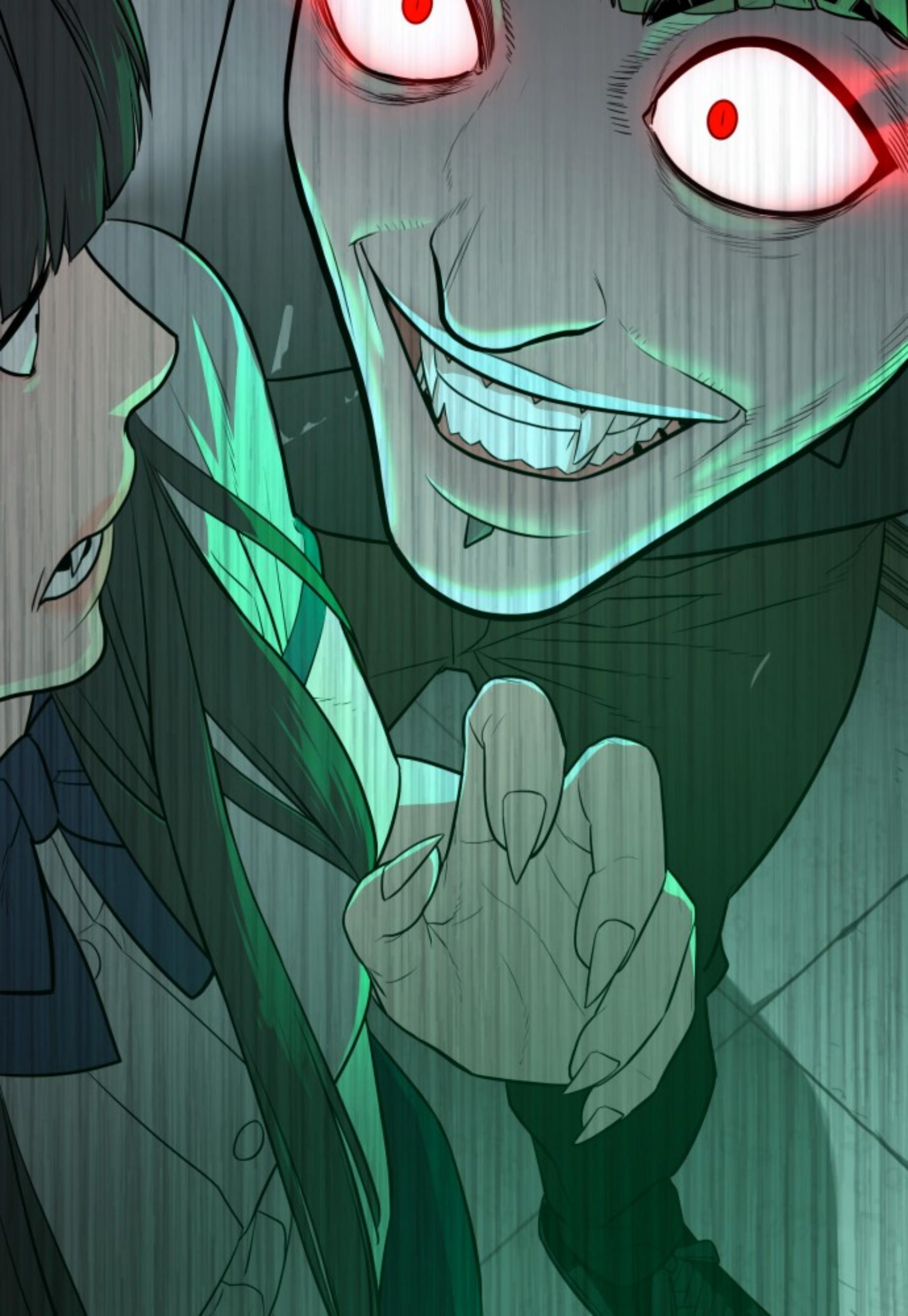
OKAY.



OH, AND
YUNSEO.



**WHEN DID
MY HYPNOSIS
STOP WORKING
ON YOU?**







W-WHAT?

**W-WHAT
ARE YOU TALKING
ABOUT?**



HOW DID
HE FIGURE
IT OUT?!

YOU PUSHED
THE PESTILENT

THE DETECTIVE
TOWARDS DOWNTOWN
ON PURPOSE,
DIDN'T YOU?

NO, I DIDN'T.
HOW COULD I GO
AGAINST YOUR
COMMAND?

ORDERS--

DO YOU THINK
I'M STUPID?

I REALLY
DIDN'T DO IT
ON PURPOSE!
YOU HAVE TO
BELIEVE ME!





WHY
WOULD I HELP
OUT THAT
DETECTIVE?!



H-HE'S GONNA
KILL ME! I HAVE
TO GET OUT OF
HERE!

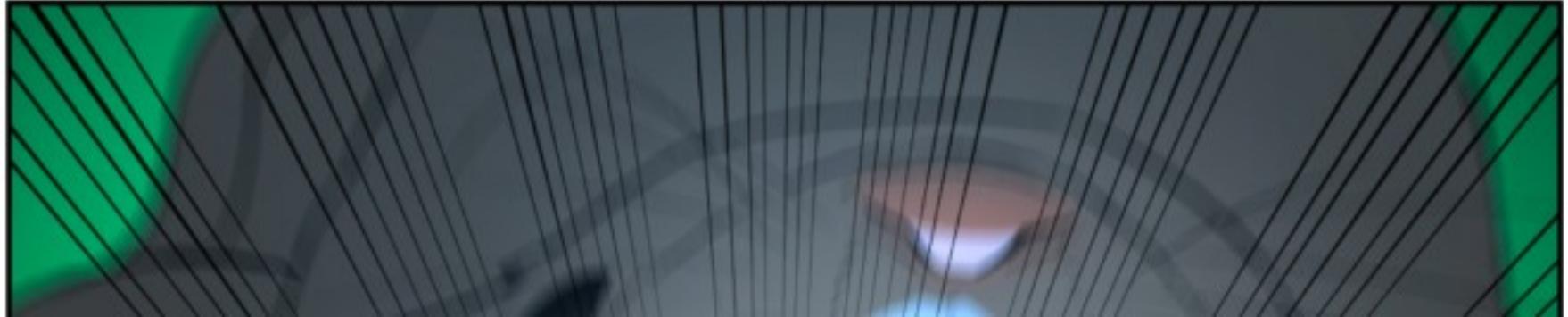
**YOU RUINED
MY PLANS.**





**AND FOR THAT,
YOU DESERVE TO
BE PUNISHED.**









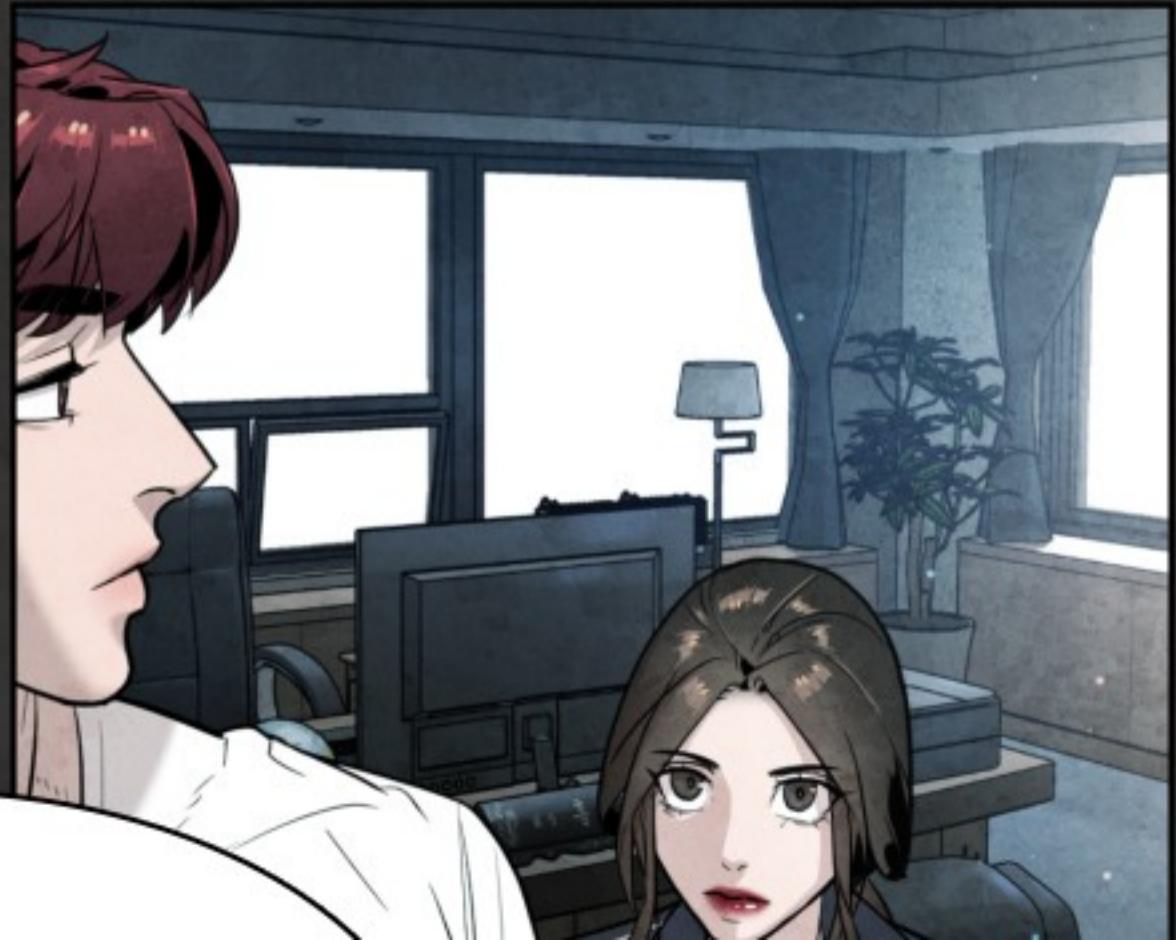


SOMETHING
DOESN'T FEEL
RIGHT.





DO YOU
REMEMBER OUR
FIRST DAY VISITING
THIS SCHOOL?



THE PRINCIPAL'S
OFFICE HAD BLACKOUT
CURTAINS THAT
LOOKED NEW.



THAT MADE
ME REALIZE
SOMETHING.

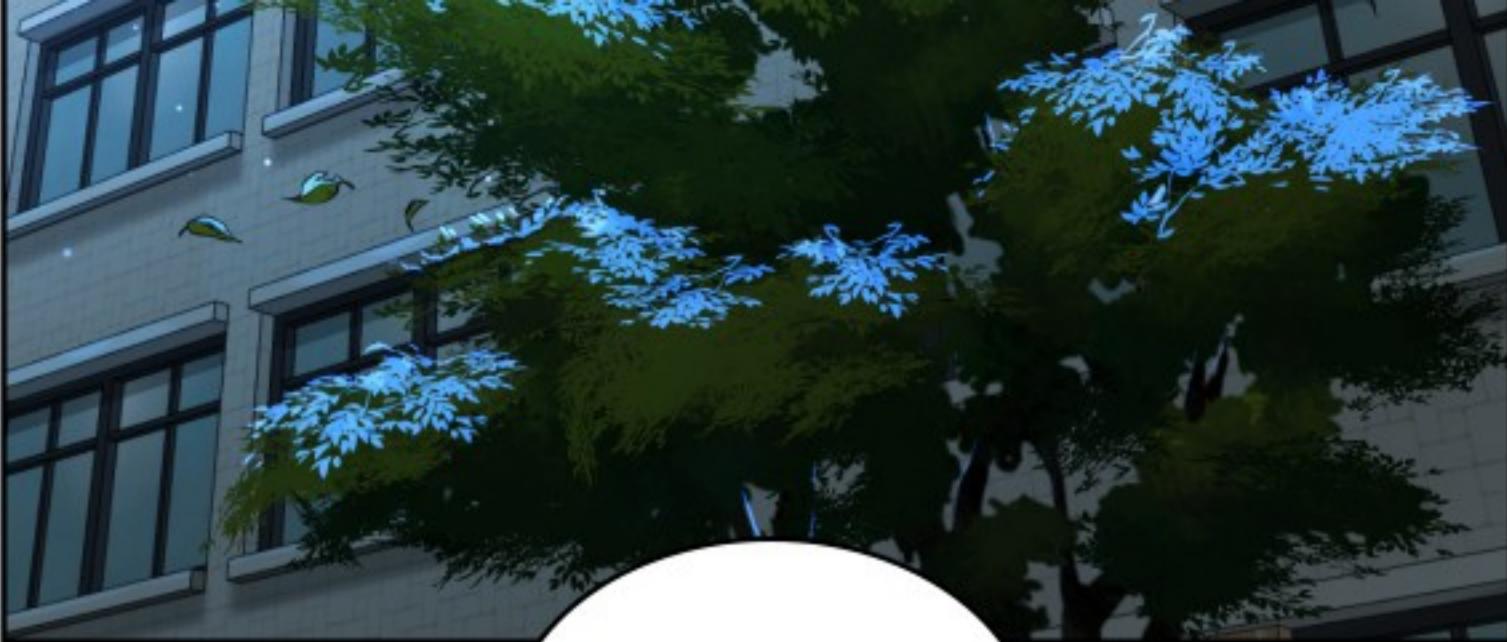


ME TOO.

**HE'S BRIBED
THE PRINCIPAL.**

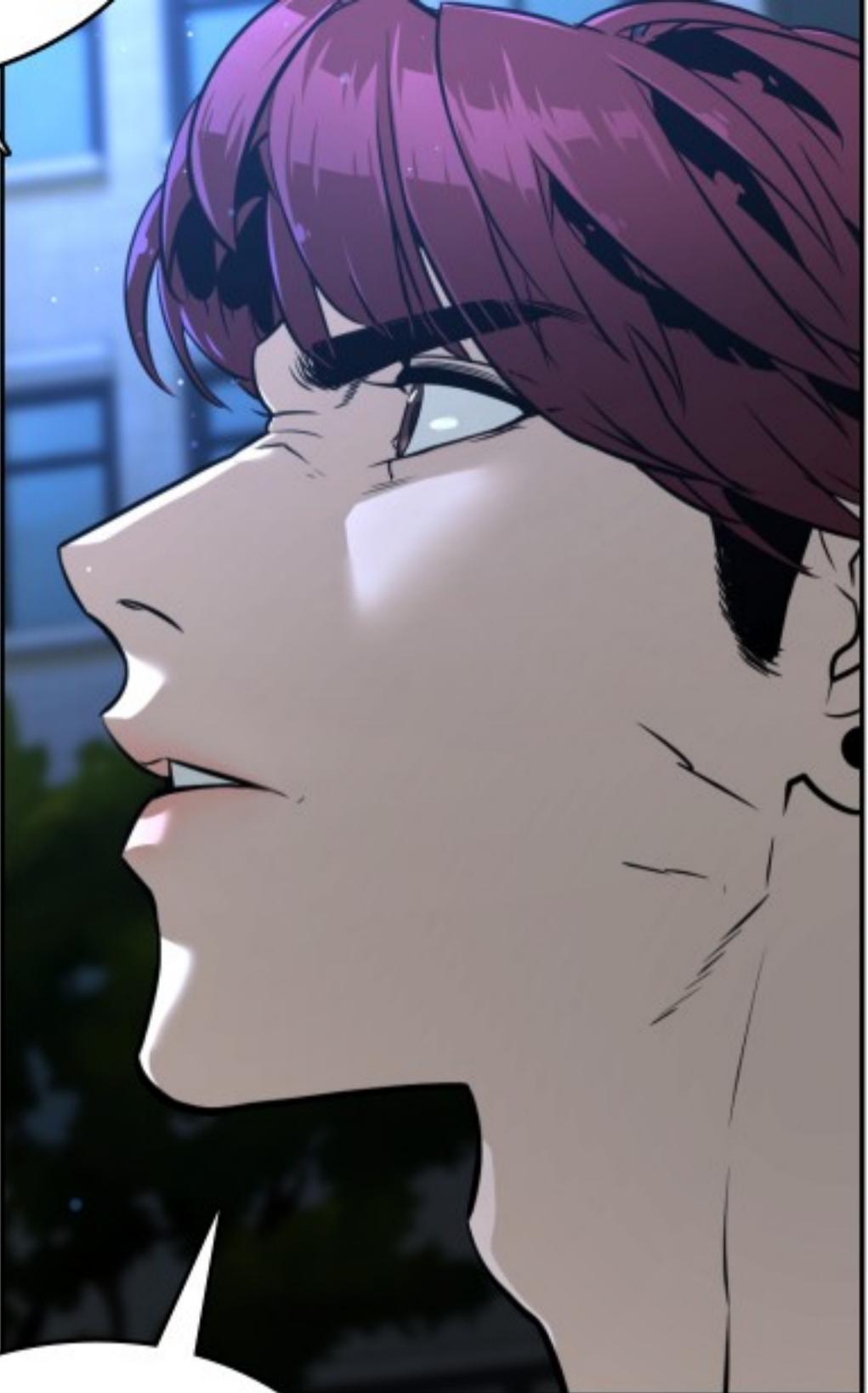






BUT...

...I HADN'T
ANTICIPATED
THIS.



CAN
YOU SENSE
THAT?





YEAH.







HE'S
ALREADY TURNED
ALL THE STUDENTS
AT THIS SCHOOL
INTO VAMPIRES.

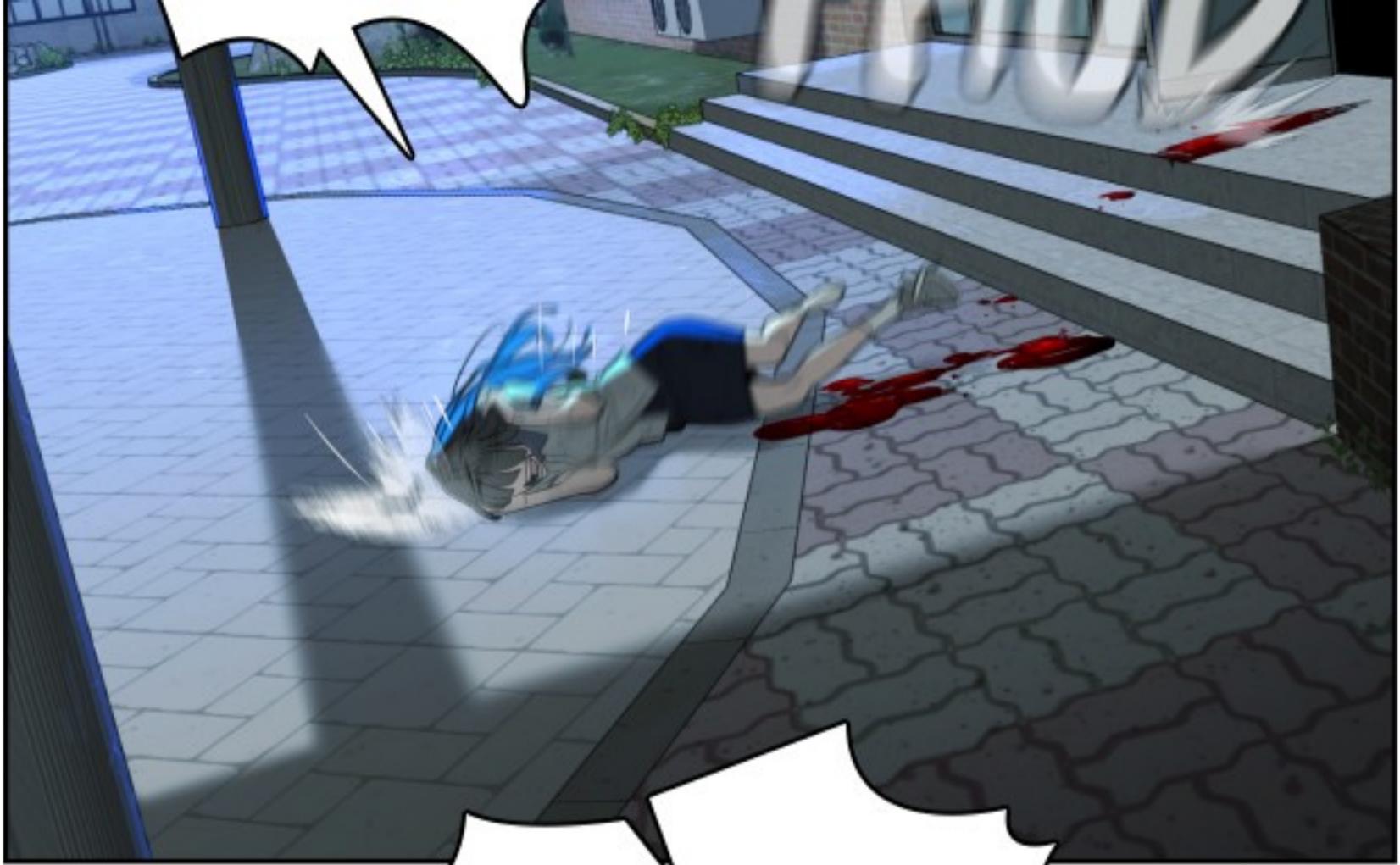
АААННН!



THAT SOUNDS
LIKE...

PLEASE!
PLEASE STOP!

P-PLEASE
DON'T KILL ME!



YUNSEO?!

GASP



DETECTIVE?!

HELP ME!
PLEASE!

SOB

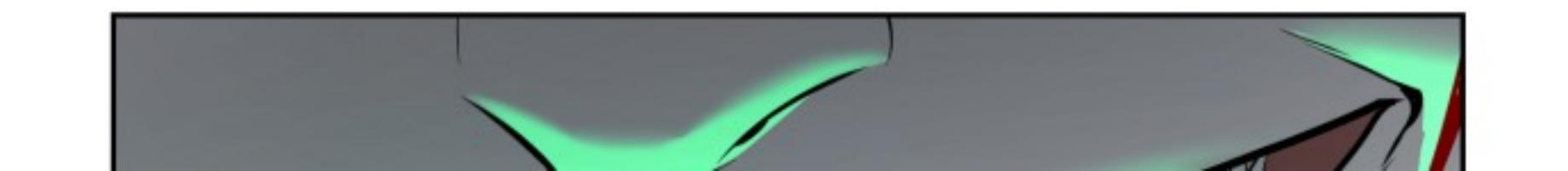
STEP

STEP





YOU CAME AT
A BAD TIME, DETECTIVE.
I WAS IN THE MIDDLE OF
DISCIPLINING MY
STUDENT.





ALTHOUGH
YOU'RE NOT REALLY
A DETECTIVE,
ARE YOU...







...LITTLE MISS
PUREBLOOD?



I'M GOING TO
FINISH THE JOB
THIS TIME.



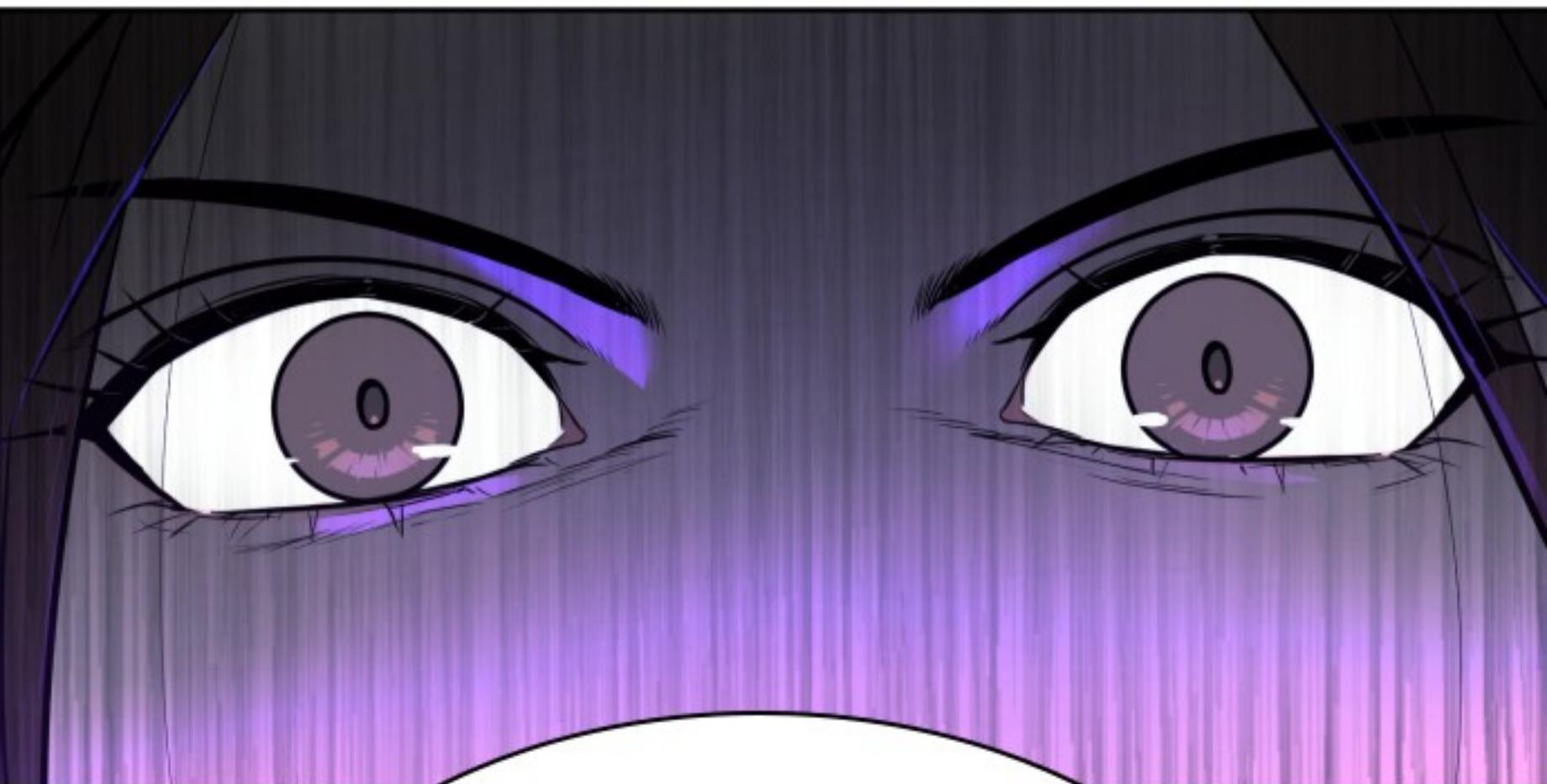
TOO BAD

YOU DAD
YOU'RE THE ONE
THAT'S GONNA
DIE.

HAHA.
THAT'S SOME
BIG TALK...



...FOR
SOMEONE WHO FELL
ONTO A TRUCK BECAUSE
SHE WAS OVERPOWERED
BY HYPNOSIS AND A HIGH
SCHOOL GIRL.



GIVE ME
FIVE MINUTES

FIVE MINUTES.
I'LL KNOCK THAT
COCKY SMILE OFF
YOUR FACE.

BUT HERE'S
THE THING.

PAT



IT'S BORING TO
SKIP STRAIGHT TO THE

SKIP STRAIGHT TO THE
BIG FINALE. WHY DON'T YOU
PROVE YOUR STRENGTH
AGAINST MY MINIONS
FIRST?





DON'T YOU
THINK THAT'S MORE
APPROPRIATE?



THAT'S A LOT
OF MINIONS.











YOU'RE
A PIECE OF
SHIT.



HOW DARE
YOU TREAT YOUR
STUDENTS LIKE
CANNON FODDER?!







UNHOLY BLOOD

Lina Im

Story Collaboration: Jeonghyeon Kim

Art Assistance: Yen
Jackkky