

WHAT THE FUCK
JUST HAPPENED?!
WHAT THE HELL
IS UP WITH THAT
BITCH?!

SHE'S NOT
BREATHING!





Y-YUNSEO,
N-NOW HOLD ON
A M-MINUTE...



YEAH, THAT'S RIGHT.

MY DAD WILL ROLL IN
SHIT FOR MONEY.

C
H





**BUT GUESS WHAT?
IT'S TIME FOR ALL OF
YOU TO EAT SHIT.**

WHAT THE HELL?
SHE'S LOST
HER MIND!

STEP



STEP

STEP

STEP

WHY'S SHE
ACTING LIKE
THIS?!

STEP

I'M WARNING YOU,
GET THE FUCK AWAY
FROM US!

FORGET IT,
LET'S JUST
GET OUTTA
HERE!



LOOK AT HER
FACE! SHE'S TOTALLY
SNAPPED!



WOODS

GRAND



UGH!

HOW ARE YOU
THIS STRONG?!

TREMBLE

TREMDUP



LET ME GO OR
I'LL MAKE SURE YOU
AND YOUR DAD BOTH
REGRET IT!



NOT IF I KILL
YOU FIRST!



HOLD IT
RIGHT THERE.



THERE'S
SOMEONE ELSE
HERE?!

DIDN'T
I SEE YOU IN
SCHOOL TODAY?





HE'S THE
DETECTIVE I SAW
AT SCHOOL
EARLIER!

I HEARD HE'S
HERE TO INVESTIGATE
VAMPIRE-RELATED
MURDERS.



WOW...

YOU'RE REALLY
STRONG.





HOW ARE YOU
HOLDING HIM UP WITH
JUST ONE ARM?

ESPECIALLY
WHEN YOUR ARM
IS THAT THIN?

BA-BUMP



MAYBE
YOU...

BA-BUMP

BA-BUMP

BA-BUMP

WHATEVER
YOU DO, DON'T
DRAW ATTENTION
TO YOURSELF.



I CAN'T
GET CAUGHT!

BA-BUMP

...USED
TO BE ON THE
WEIGHTLIFTING
TEAM?

DROP



IS THAT
RIGHT?!

**YEAH...
THAT'S RIGHT.**





HE MIGHT GET
SUSPICIOUS IF HE SPOTS
THE GIRL I ATTACKED.
I SHOULD GET OUT OF
HERE RIGHT NOW.



GOOD, NOW
SHE'S CALMED
DOWN.



IT COULD RUIN
OUR INVESTIGATION IF
THIS GETS OUT OF HAND
AND PEOPLE FIND OUT
WHAT SHE IS.

YUNSEO!



**YOU FUCKING
BITCH!**









SOB

SOB





A close-up of a woman with long brown hair and brown eyes. She has a determined and slightly angry expression, with her mouth open as if shouting. She is wearing a dark grey school uniform with white stripes on the sleeves and a white collared shirt underneath. A speech bubble originates from her mouth.

YOU DID THIS
TO YOURSELVES.

THIS IS TAKING
THINGS A BIT
TOO FAR!



YOU TWO
MUST BE
GANGSTERS!

SHOUT

FUME

WHY ELSE WOULD
YOU BE ON HER
SIDE WHEN WE'RE
THE VICTIMS HERE?!



I'LL CALL THE
COPS ON YOU!



CAPTAIN,
HE WANTS TO
TALK TO THE
POLICE.



I DIDN'T
HEAR OR SEE
ANYTHING.

UNTIE ME RIGHT
NOW! IT HURTS!
CAN'T YOU SEE
I'M WOUNDED?!

SO YOU DO KNOW
HOW IT FEELS TO
BE IN PAIN.





IF THAT'S
THE CASE...

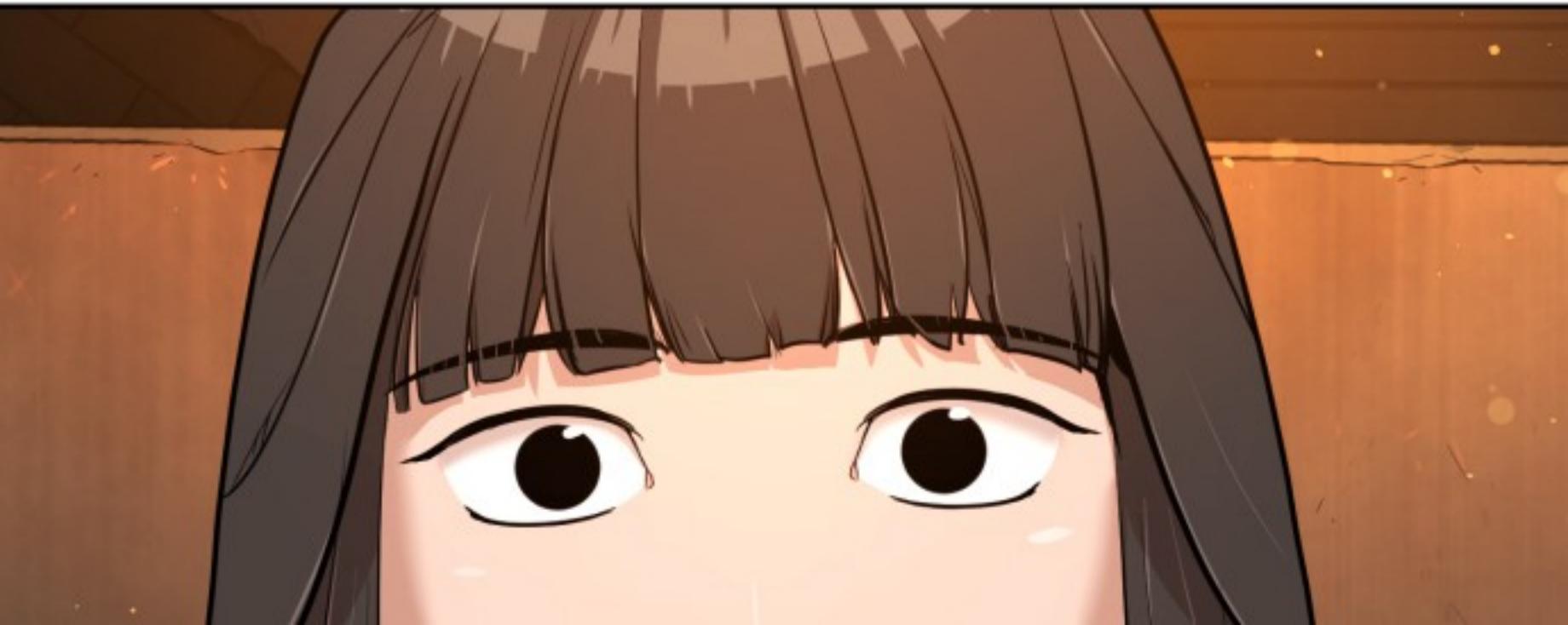


HALT





...WHY ARE YOU
TRYING TO HURT
OTHER PEOPLE?







Episode 23

DETECTIVE,
CAN YOU CUFF ME?!

DO YOU
LIKE, TAKE DOWN
CRIMINALS WITH
FLYING KICKS?

WHAT LIP TINT
DO YOU USE,
DETECTIVE?

THIS GUY
BORROWED MONEY
FROM ME BUT ISN'T
PAYING IT BACK! CAN
YOU PUT HIM
IN JAIL?!



I CAN'T
DO THAT!



YOU'RE SO COOL,
DETECTIVE!

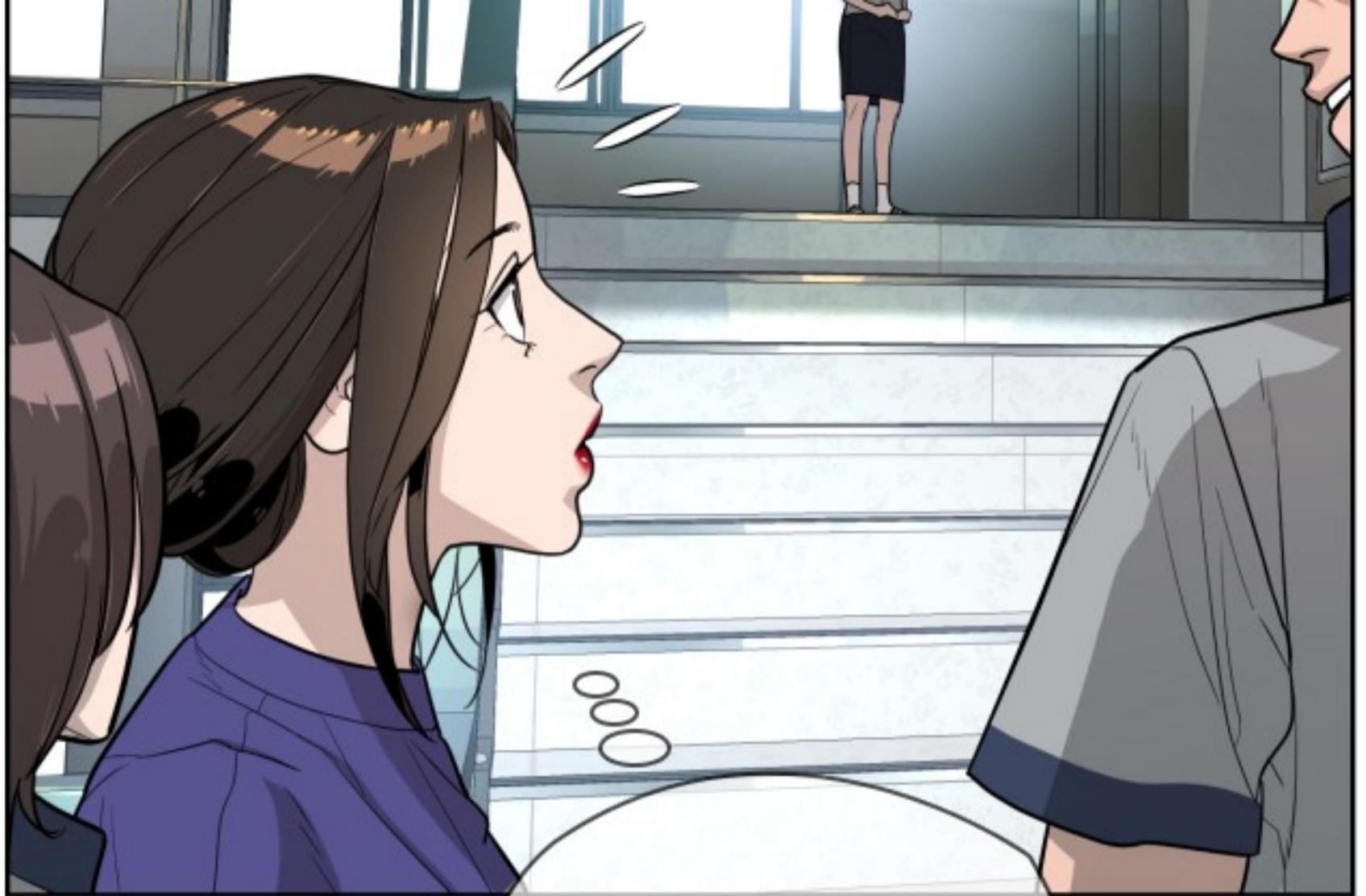
LOOK,
UH, I'M THE
DETECTIVE...

YOU EVEN
HAVE A TALL AND
SOLID-LOOKING
SUBORDINATE!



OH, I'M
NOT...





HUH? THAT'S
THE GIRL FROM
YESTERDAY.

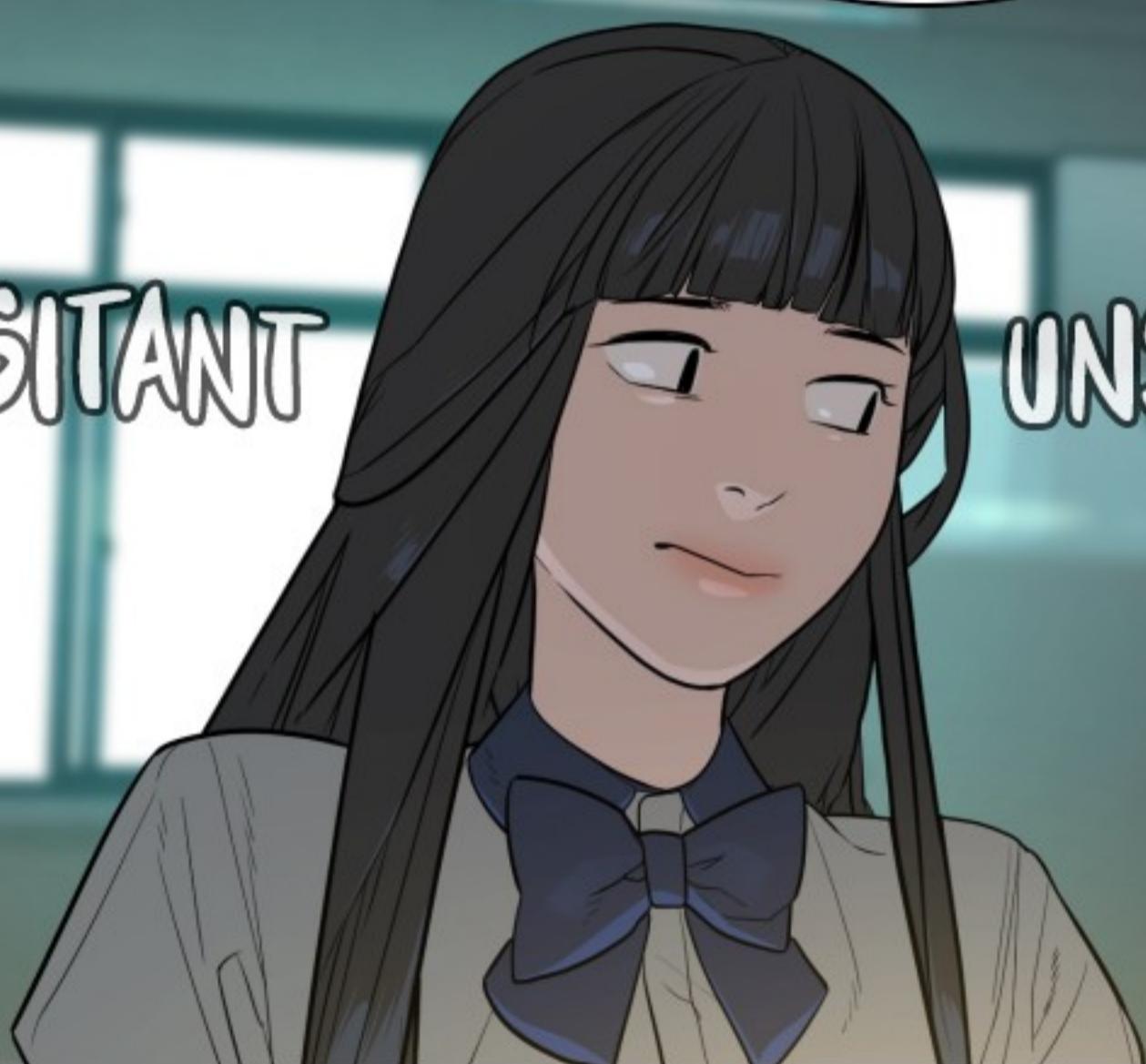


FLINCH

YOU'RE YUNSEO,
RIGHT?!

DO YOU REMEMBER
RUNNING INTO ME
YESTERDAY?

HESITANT UNSURE



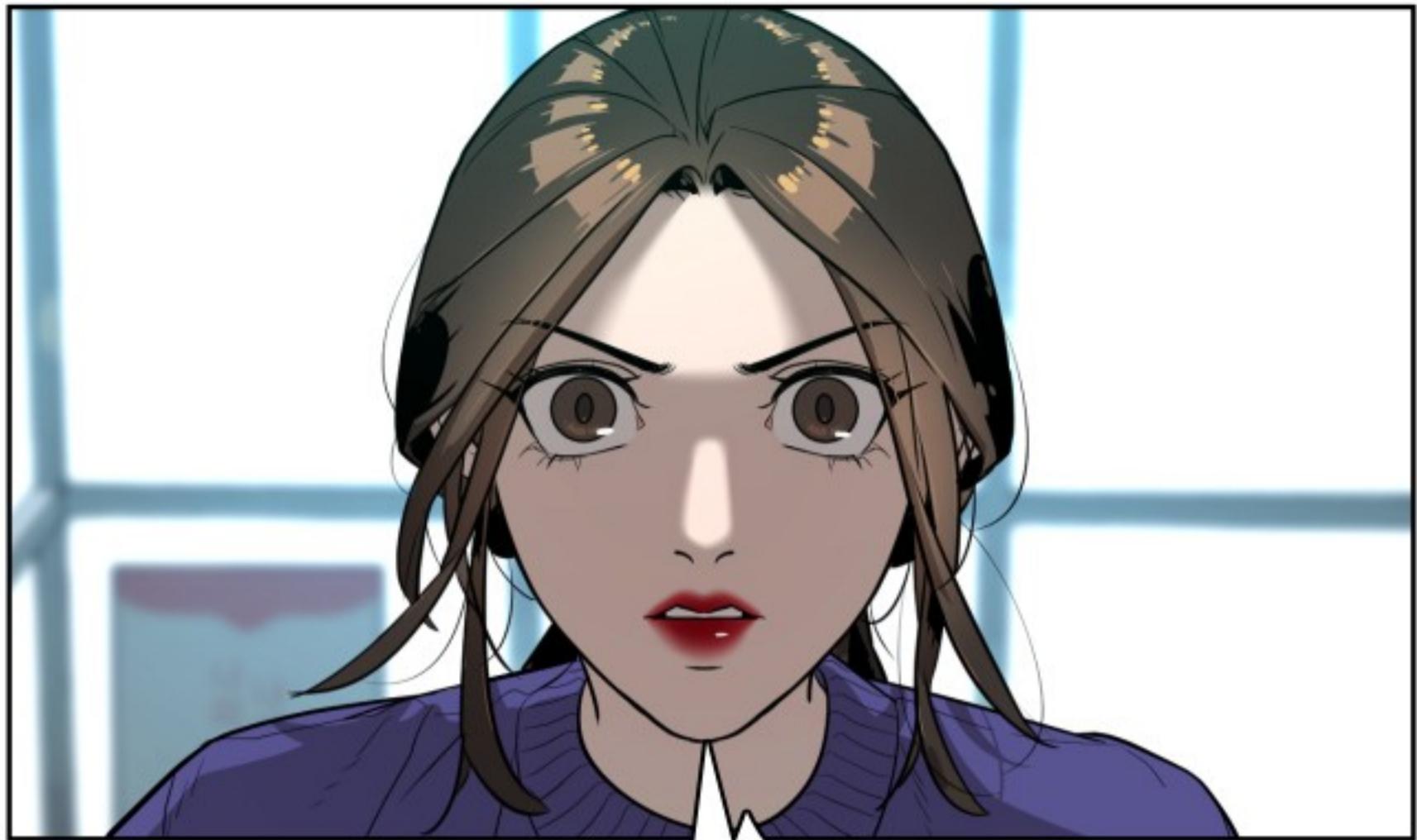
TURN

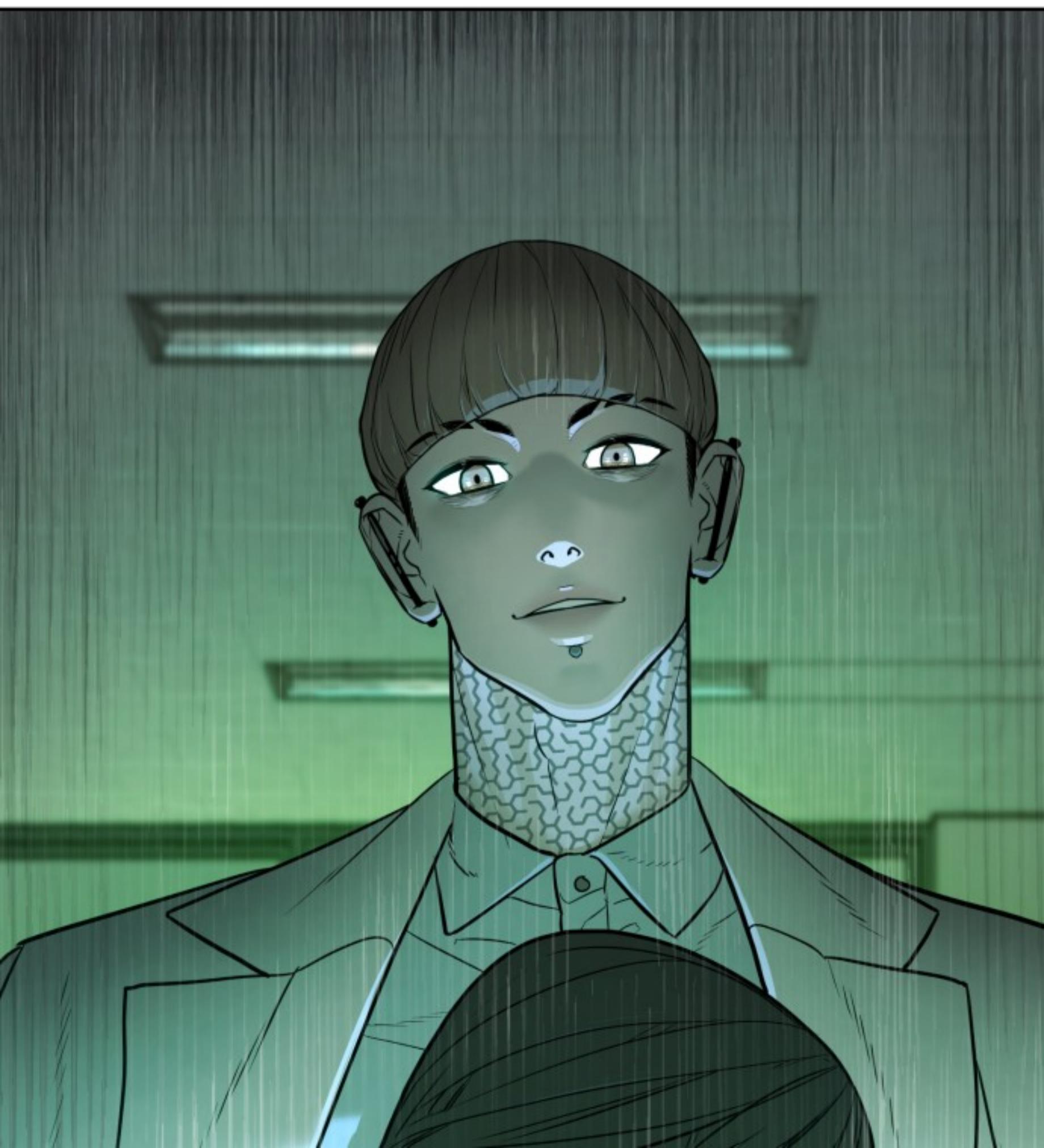




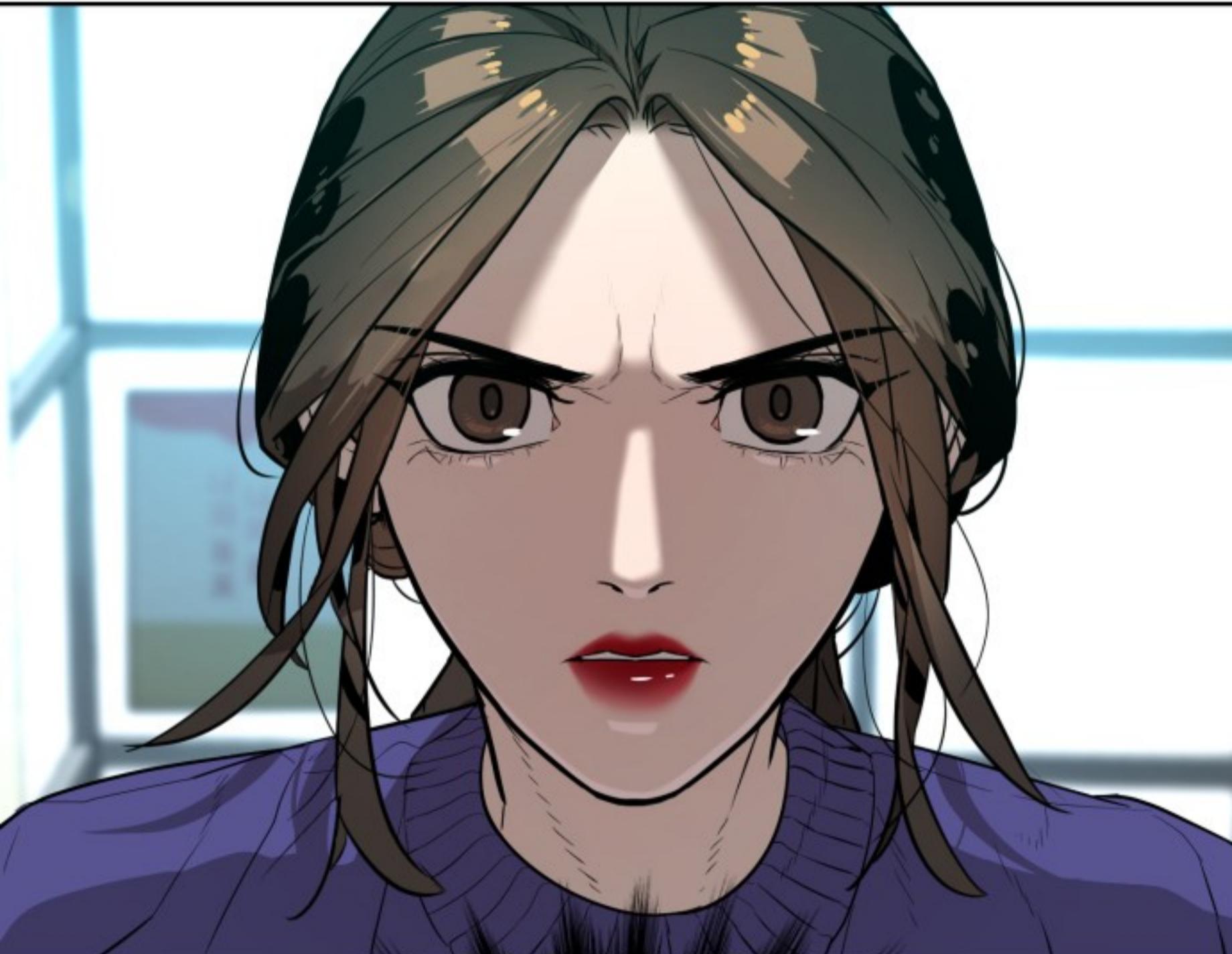
HUH?

IT LOOKED LIKE
SHE HAD SOMETHING
TO SAY.









SAHAN...





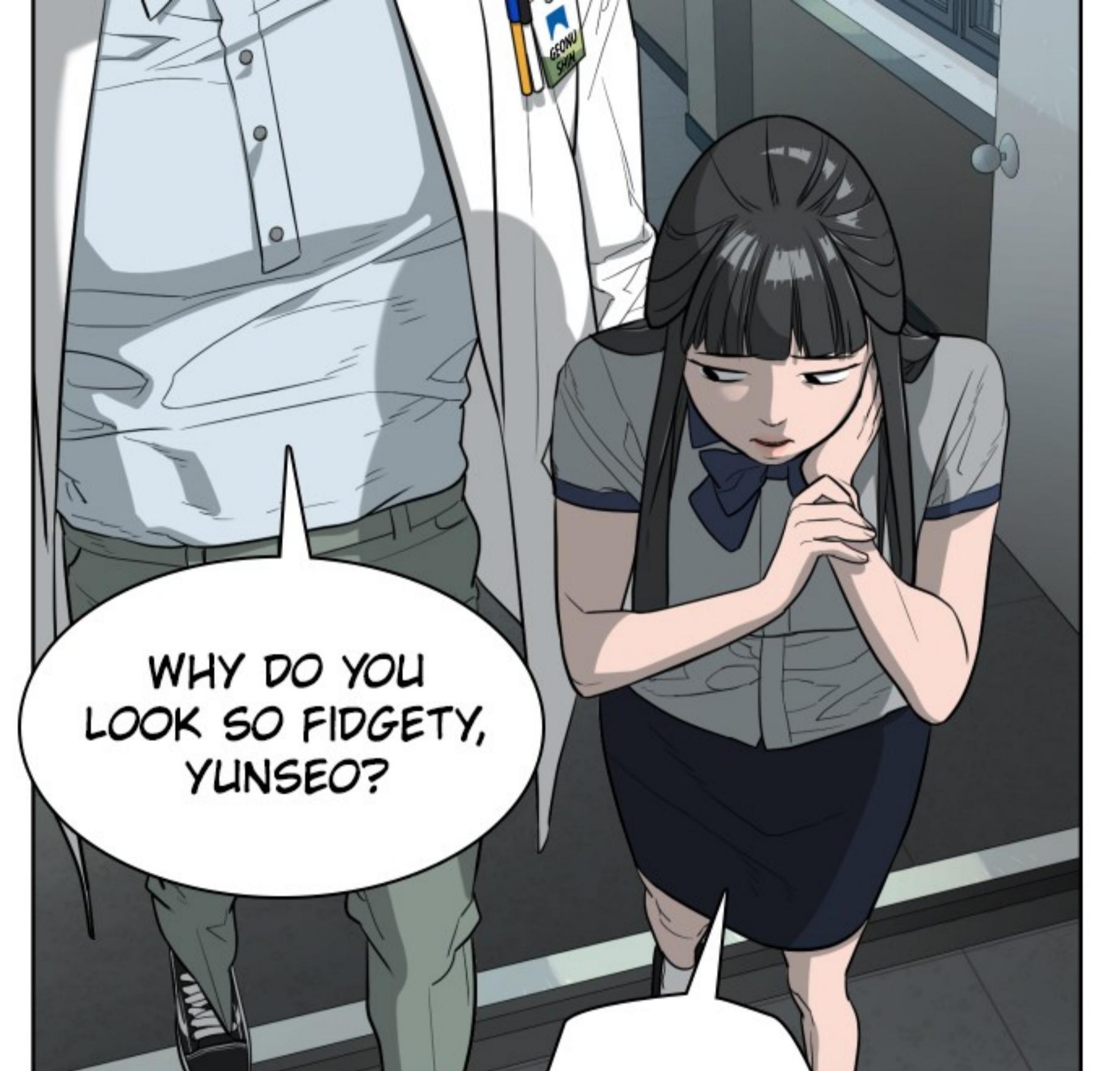


STEP



STEP

STEP



WHY DO YOU
LOOK SO FIDGETY,
YUNSEO?

UM...
WELL...

COULD IT
BE...







...THAT YOU
DID SOMETHING
YOU WEREN'T
SUPPOSED TO?

TREMBLE



M-MR.
SHIN, I--

TREMBLE





**LET'S
TALK INSIDE
MY OFFICE.**



SLAM

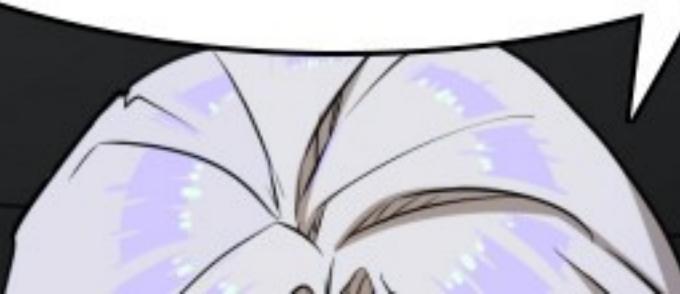




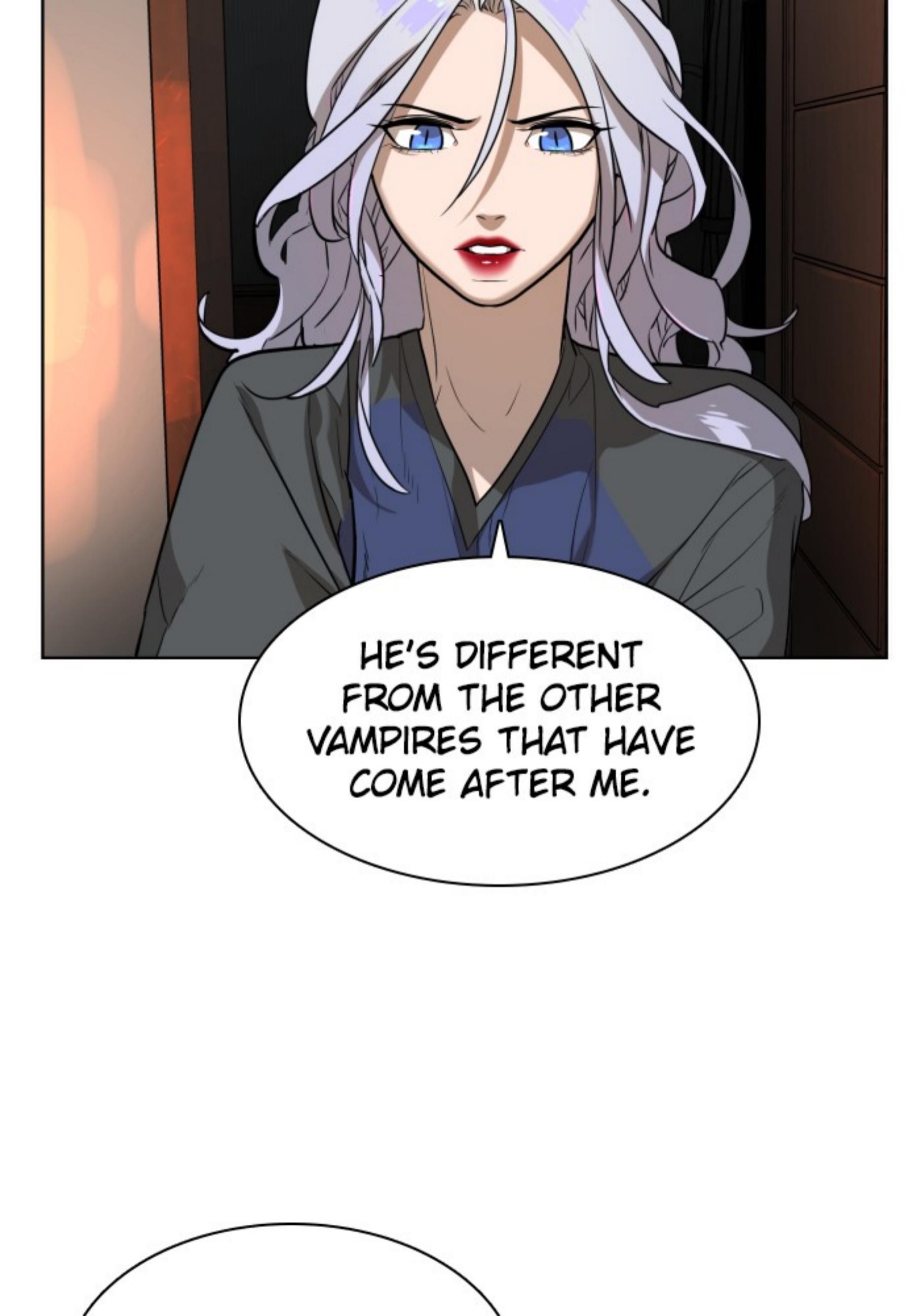
WE'VE ALREADY
BEEN INVESTIGATING
THE SCHOOL FOR THREE
DAYS, BUT WE HAVEN'T
FOUND ANY DECISIVE
EVIDENCE.



WHAT COULD
HE BE PLANNING?



SAHAN SEEMS
UNFAZED BY OUR PRESENCE
AND HASN'T DONE ANYTHING
SUSPICIOUS YET.



HE'S DIFFERENT
FROM THE OTHER
VAMPIRES THAT HAVE
COME AFTER ME.

HE'S ALREADY
TURNED YUNSEO
INTO A VAMPIRE.

WE HAVE TO
ARREST HIM BEFORE
HE DOES ANYTHING
WORSE.



I AGREE,
BUT...

WE HAVE TO BE
ESPECIALLY CAREFUL
WITH SAHAN.





HE'S MUCH MORE
DANGEROUS THAN
LUCIAN WAS.



A man with short, wavy red hair and a light brown hoodie stands on the left, looking towards a woman. She has long, flowing white hair with purple highlights and is wearing a dark blue top. They are positioned in front of a large, warm-toned orange and yellow circular light source, possibly a sunset or fire. A speech bubble originates from the man's position.

HE DOESN'T LOOK
TOO THREATENING.



THAT'S WHAT
MAKES HIM EVEN
MORE DANGEROUS.

WHAT DO YOU
MEAN BY THAT?

THERE WAS
A BIG INCIDENT THAT
HAPPENED AROUND



HAPPENED AROUND
SEVEN YEARS AGO.

A GROUP OF
VAMPIRES WENT AFTER
SAHAN SO THEY COULD
TAKE HIS PLACE AS AN

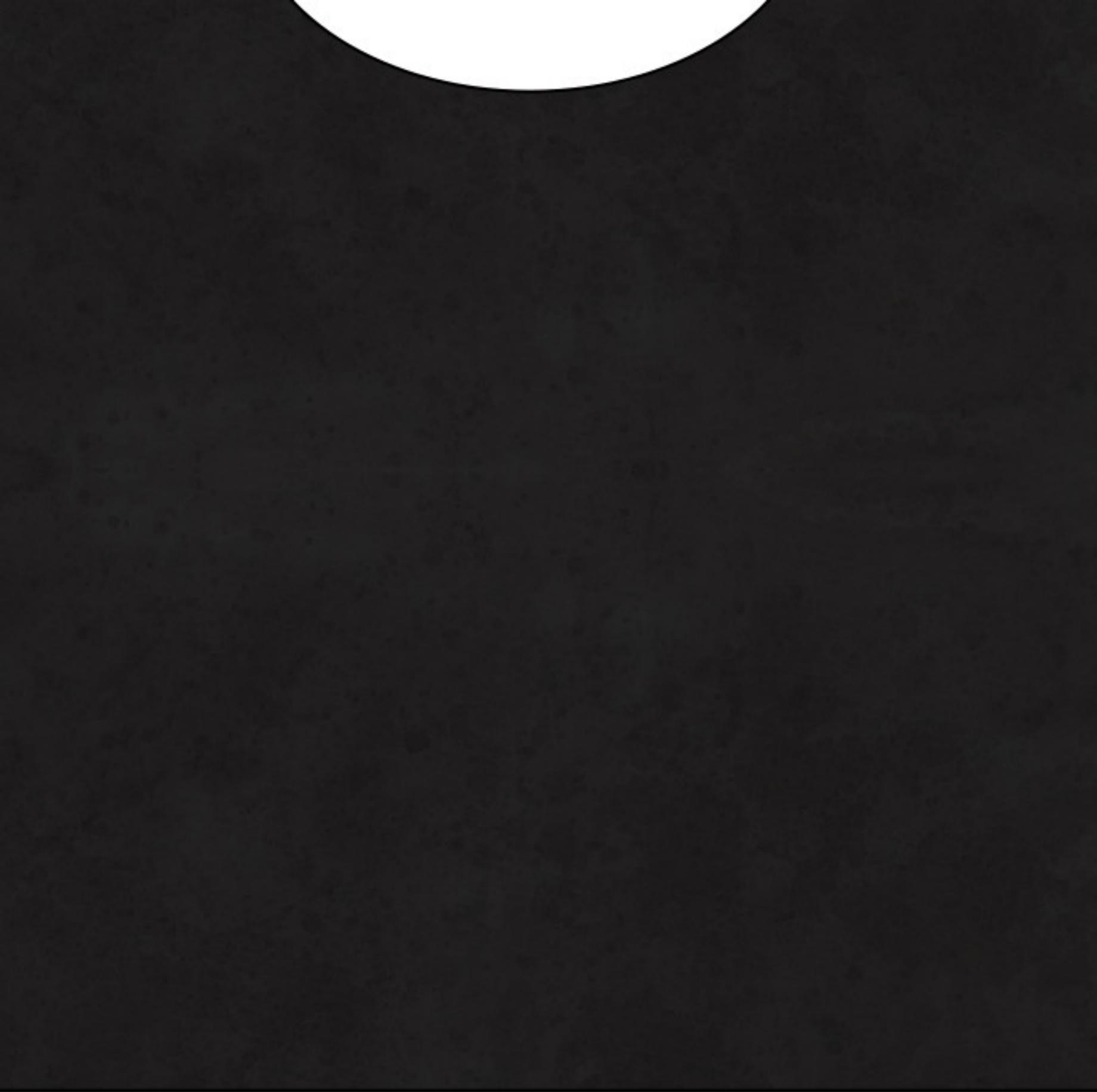
ANGEL OF DEATH.

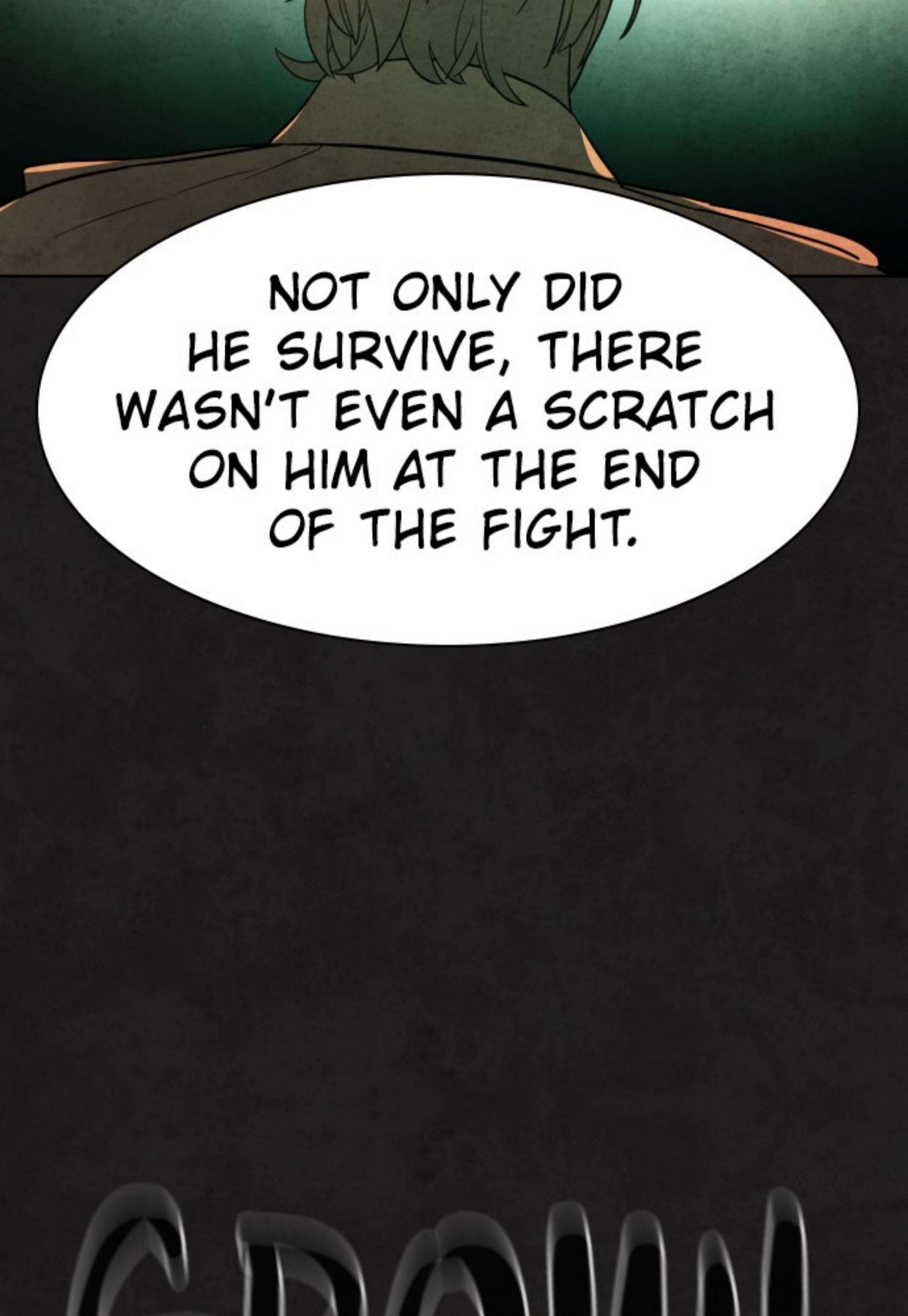
THE GROUP WAS
MADE OF NOTORIOUS

MADE OF NOTORIOUS
GANG MEMBERS WHO HAD
BECOME VAMPIRES IN
THAT AREA.

IN TERMS OF
BRUTE STRENGTH, EVERY
SINGLE MEMBER OF THAT
GROUP WAS STRONGER
THAN SAHAN.

LET ME GUESS.
HE SURVIVED
THE BATTLE.

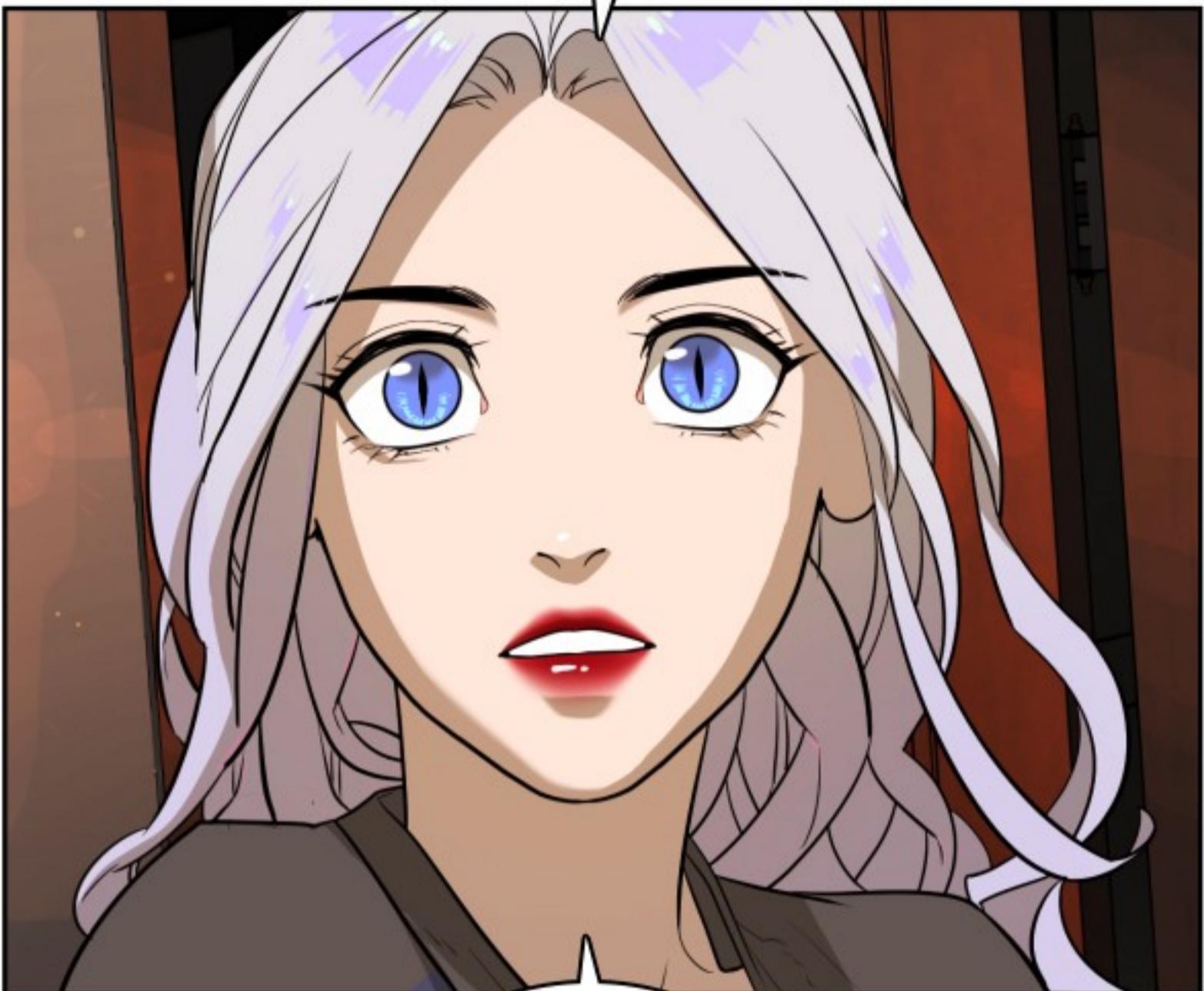




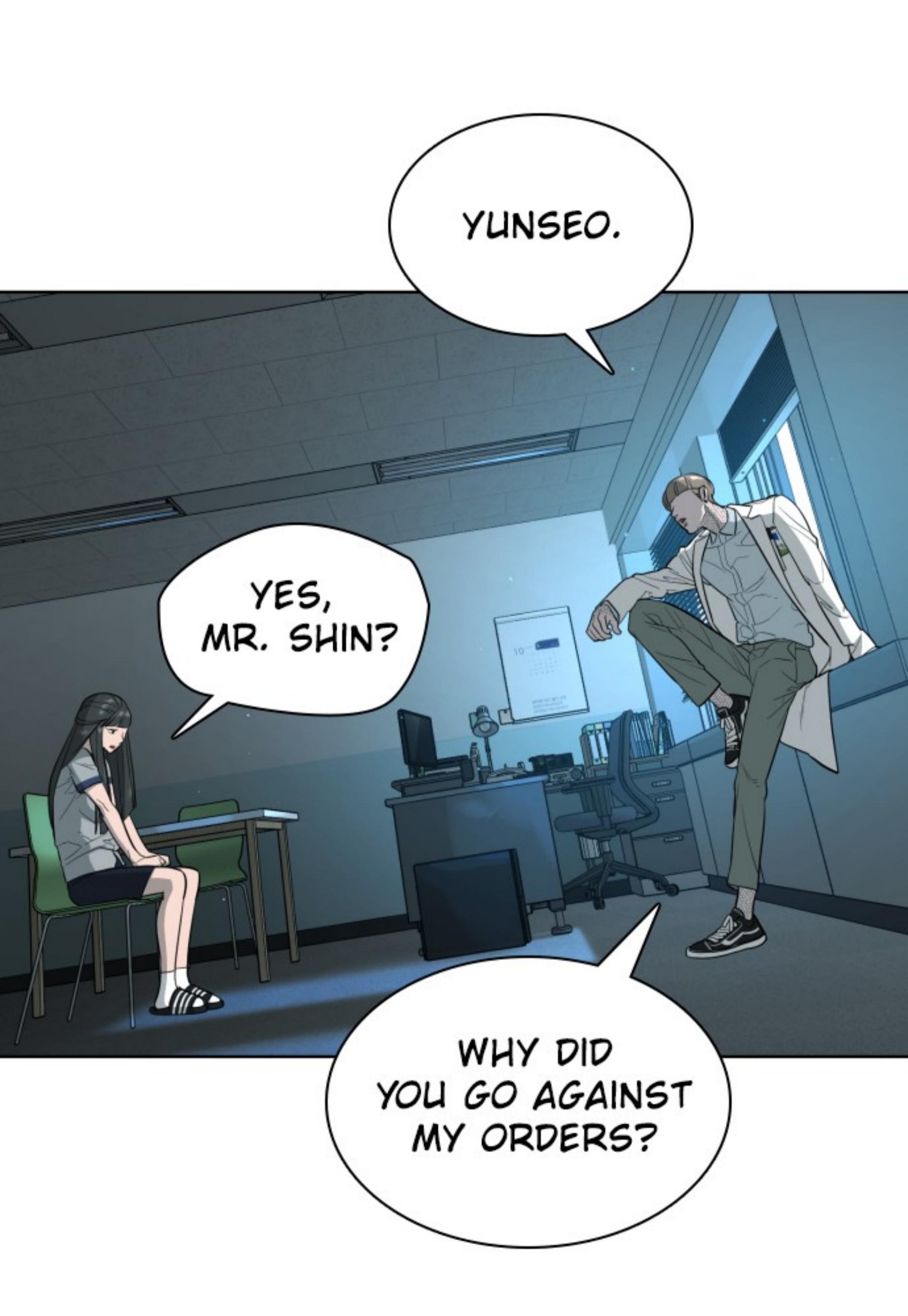
NOT ONLY DID
HE SURVIVE, THERE
WASN'T EVEN A SCRATCH
ON HIM AT THE END
OF THE FIGHT.



WHAT?



HOW?



YUNSEO.

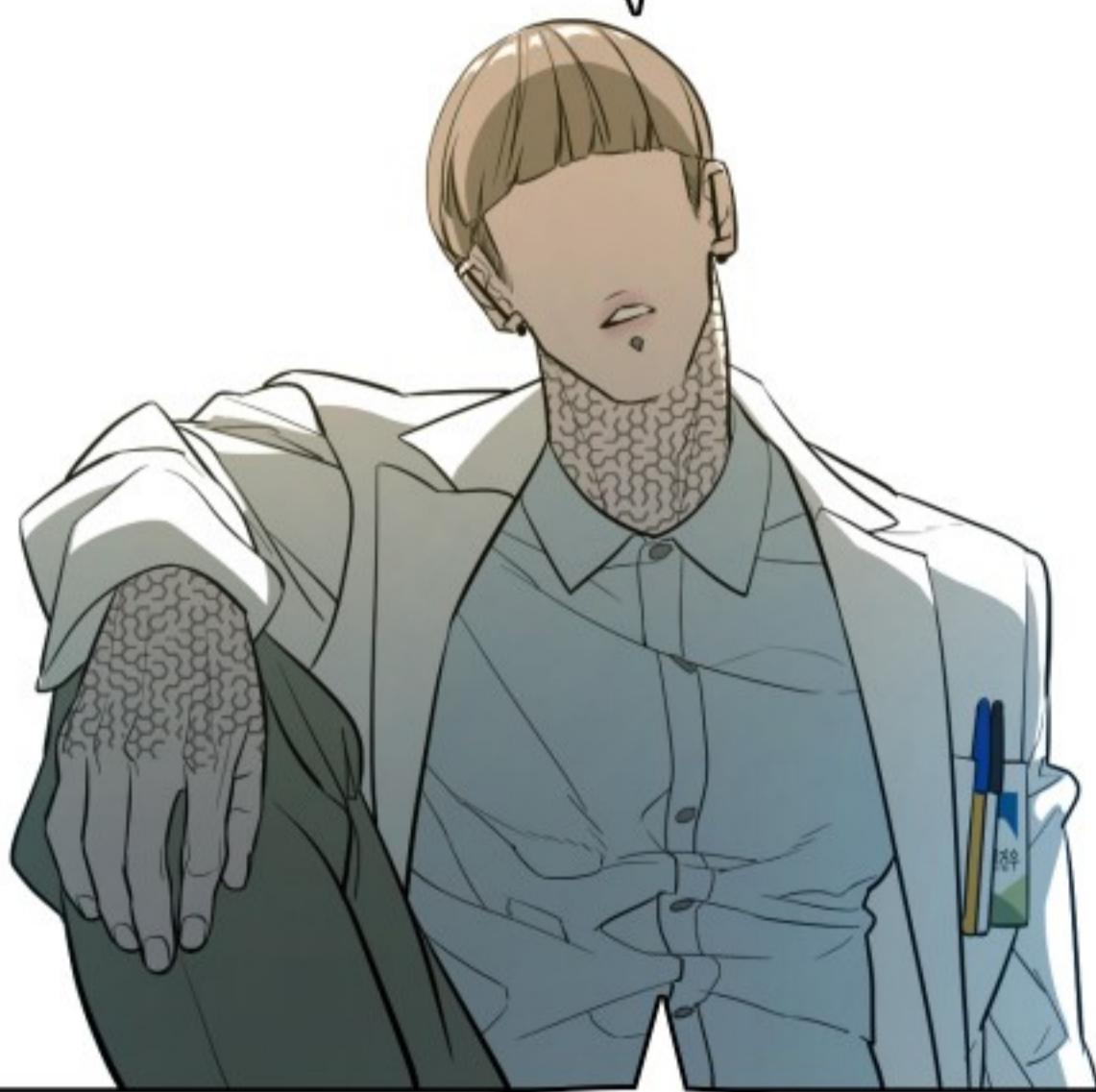
YES,
MR. SHIN?

WHY DID
YOU GO AGAINST
MY ORDERS?



I, I DON'T
KNOW WHAT YOU'RE
TALKING ABOUT...

YOUR TRANSFORMATION
ISN'T COMPLETE YET.



IF YOU USE YOUR
NEW POWERS AT THIS
DELICATE STAGE, YOUR BODY

WON'T BE ABLE TO
HANDLE IT.



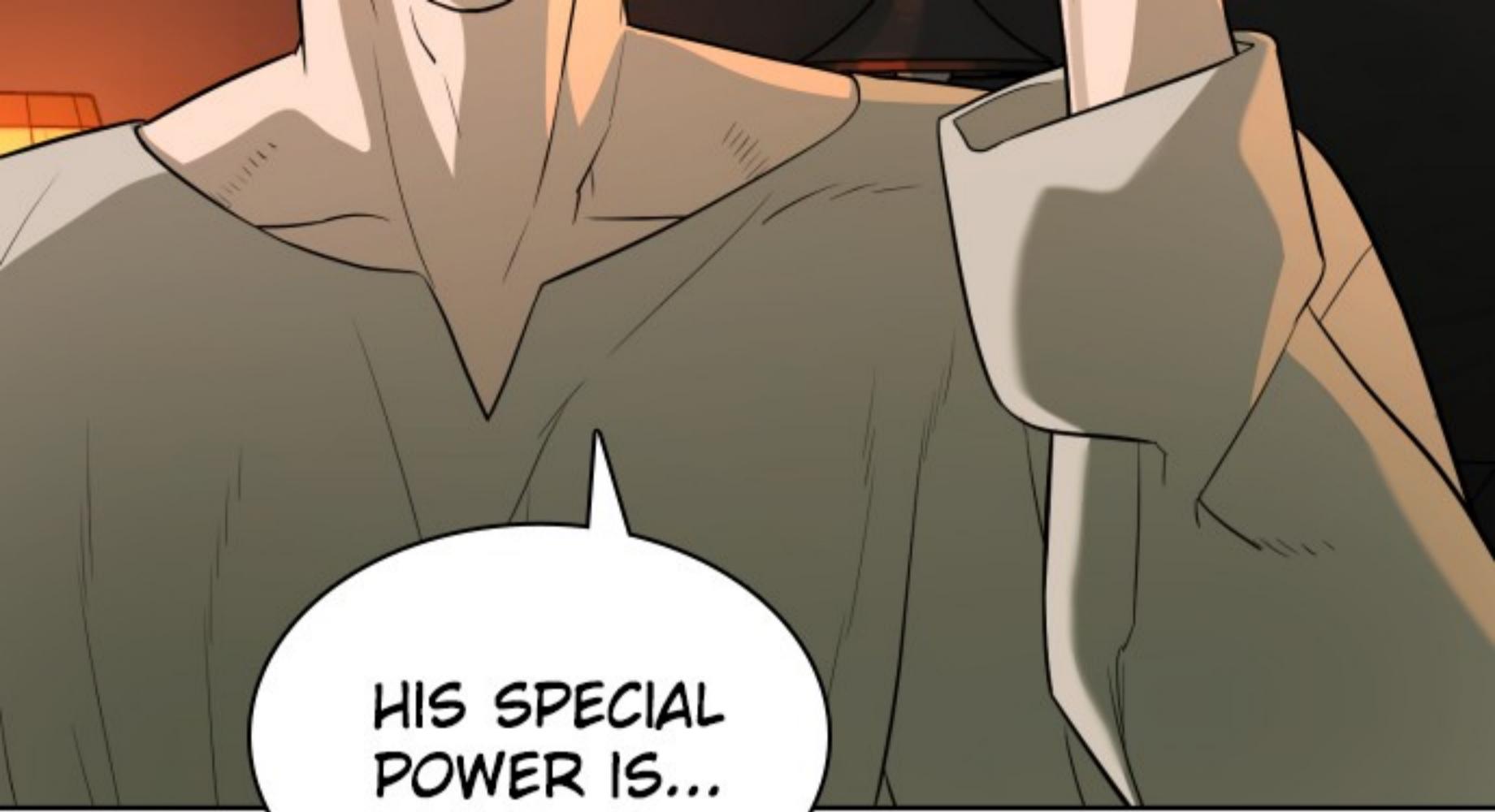
THEN WHAT
DO YOU NEED ME
TO DO?

R
A
U
S
E



THIS IS YOUR
LAST CHANCE.





HIS SPECIAL
POWER IS...

SNAP



...HYPNOSIS.





YOUR GREATEST
WEAPON WHEN SUBDULING
OTHERS WAS YOUR
STRENGTH.

I, I CAN'T...





I CAN'T
MOVE MY
BODY!

BUT THERE'S
SOMETHING THAT
CONTROLS YOUR
PHYSICAL STRENGTH.

WHAT DO YOU
THINK THAT IS?

UGH...

YOU SON OF



YOU SON OF
A BITCH!

I'M A VAMPIRE. THIS
KIND OF CHEAP TRICK
WON'T WORK ON ME...

WRONG
ANSWER.



THE CORRECT
ANSWER IS
THE MIND.

IT'S TIME FOR
THE NEXT STAGE.





WHAT THE
HELL?!

YOU CAN'T
CONTROL ME. I'M
STRONG ENOUGH
TO--

TREMBLE

TREMBLE

ACK!

AH!

W-WHY IS MY
BODY MOVING ON
ITS OWN?!

N-NO!

PODICE



AAHHHH!

AAAHHHH!





ААНННН!





I SEE. SO WE'LL
NEED TO COME UP
WITH A PLAN BEFORE
WE ATTACK HIM.



EXACTLY.



SHE MIGHT
BE A PUREBLOOD, BUT
THAT WON'T PREVENT HER
FROM BEING HYPNOTIZED.
WE NEED TO FIND A WAY
AROUND THAT.

I'LL NEED
TO DO SOME
TRAINING...

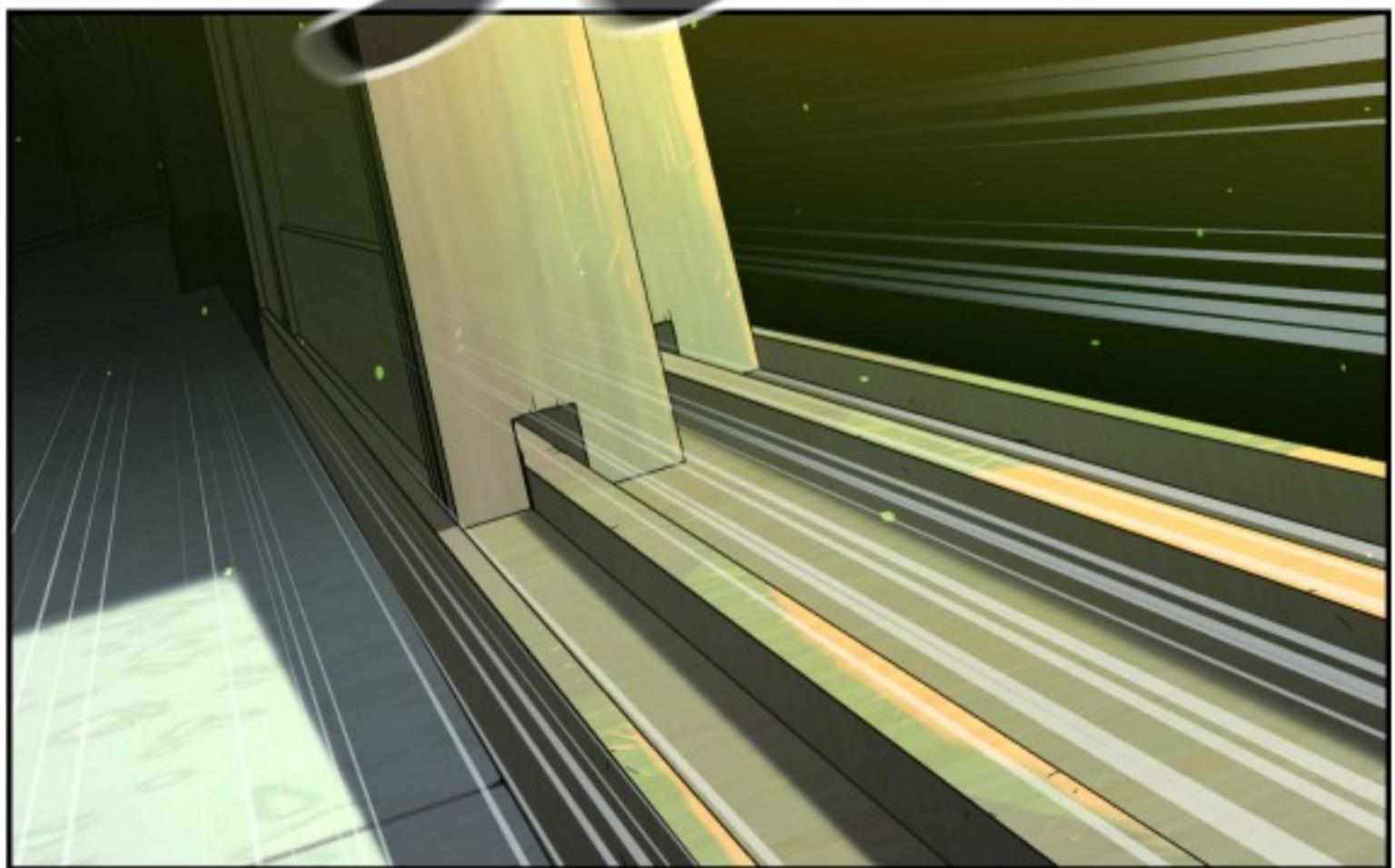
WHAT?





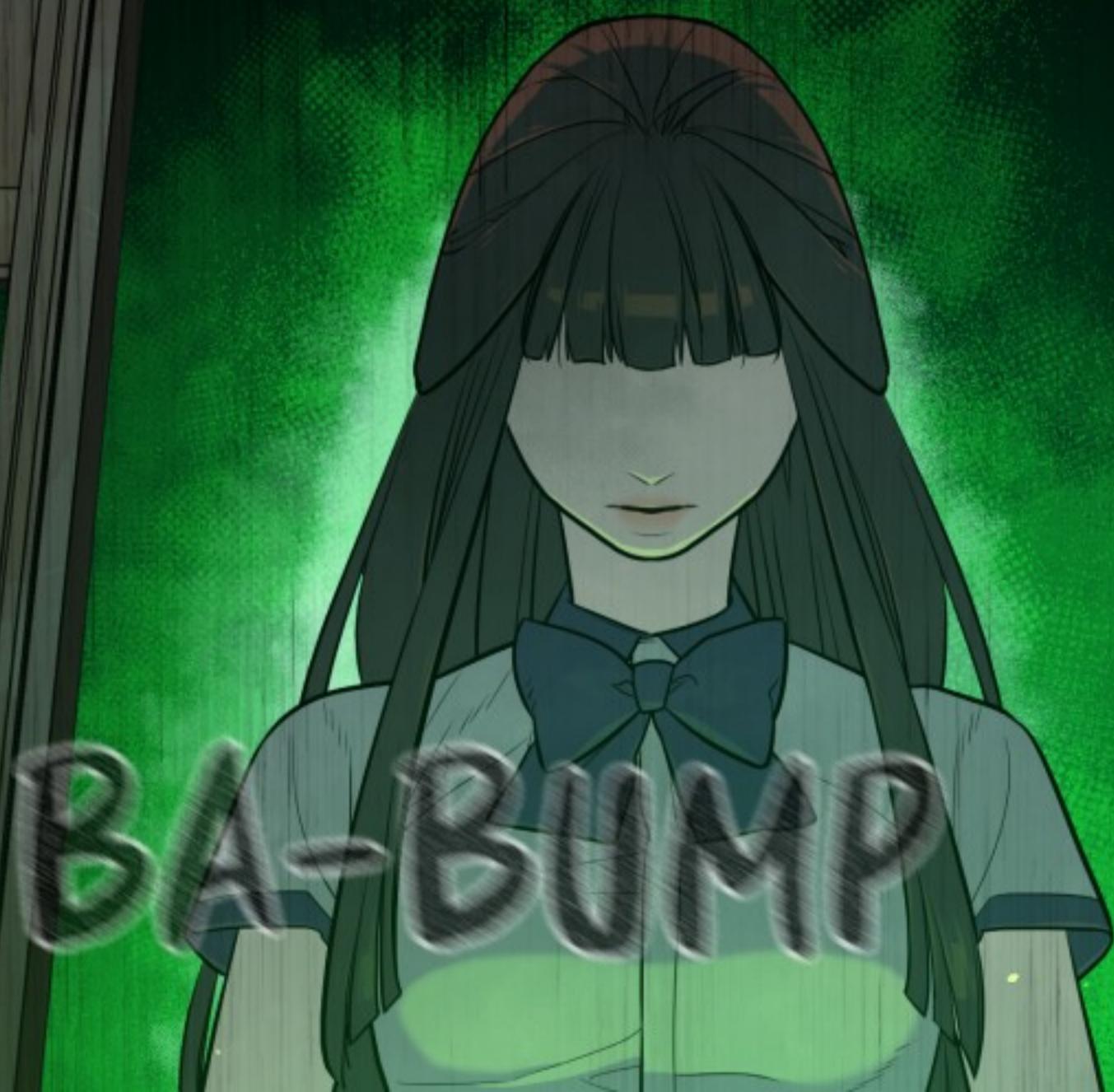
I'LL NEED TO
TRAIN MY MIND.

slide



BA-BUMP

BA-BUMP



BA-BUMP



BA-BUMP

BA-BUMP

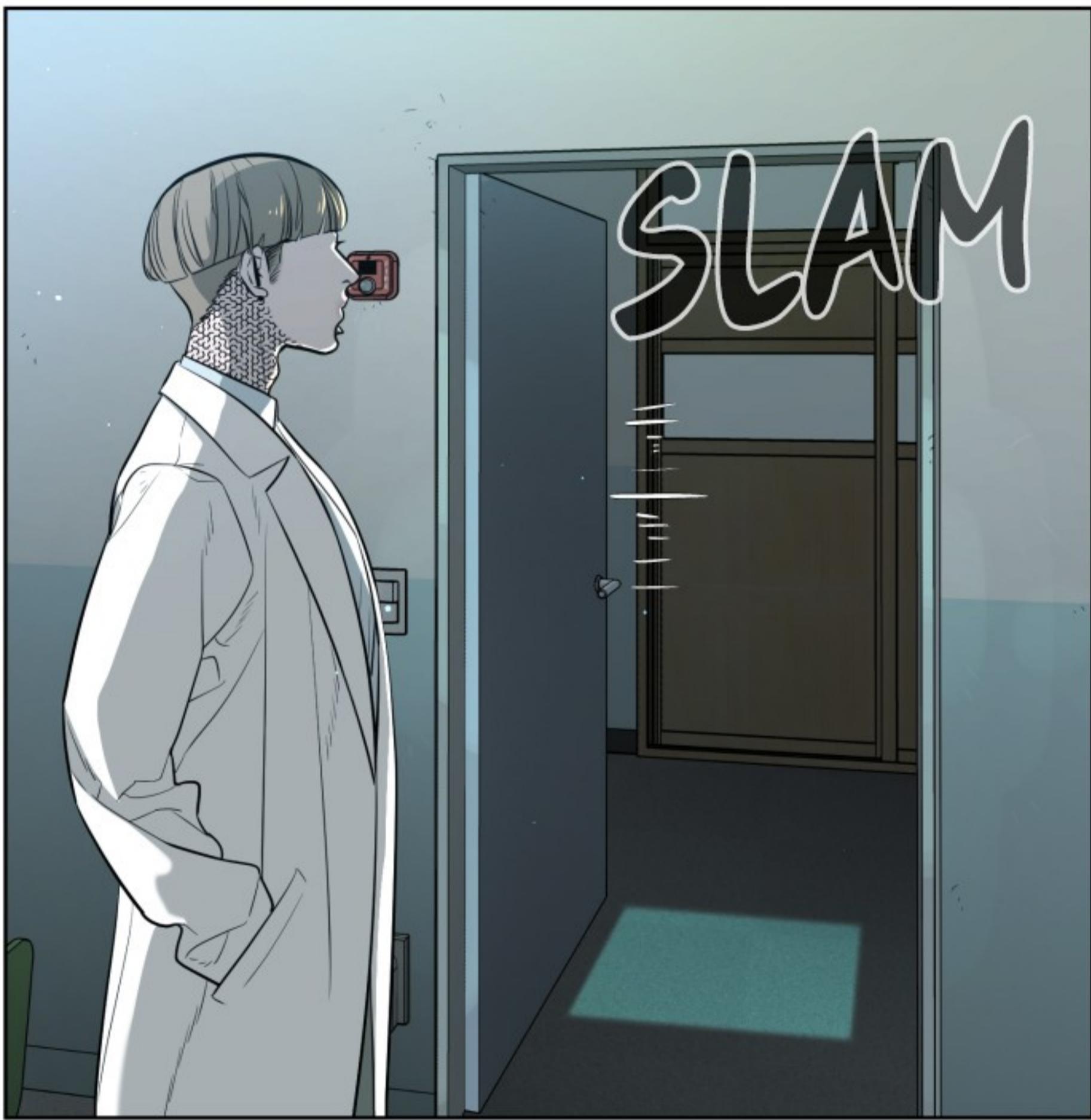


MAKE SURE YOU
KEEP YOUR EMOTIONS
IN CHECK.



AND KEEP
A LOW PROFILE
FOR NOW.

SLAM



A hand with a dark sleeve is pointing its index finger towards a row of blue and grey lockers. The lockers are arranged in a perspective view, receding into the background.

IT DOESN'T
MATTER HOW STRONG
SOMEONE IS.



ONCE I CONTROL
THEIR MIND, THEY'RE
POWERLESS BEFORE
ME.



I THINK
IT'S TIME...



...TO CAPTURE
THE PUREBLOOD.

UNHOLY BLOOD

Lina Im

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Art Assistance: Yen