



Episode 14

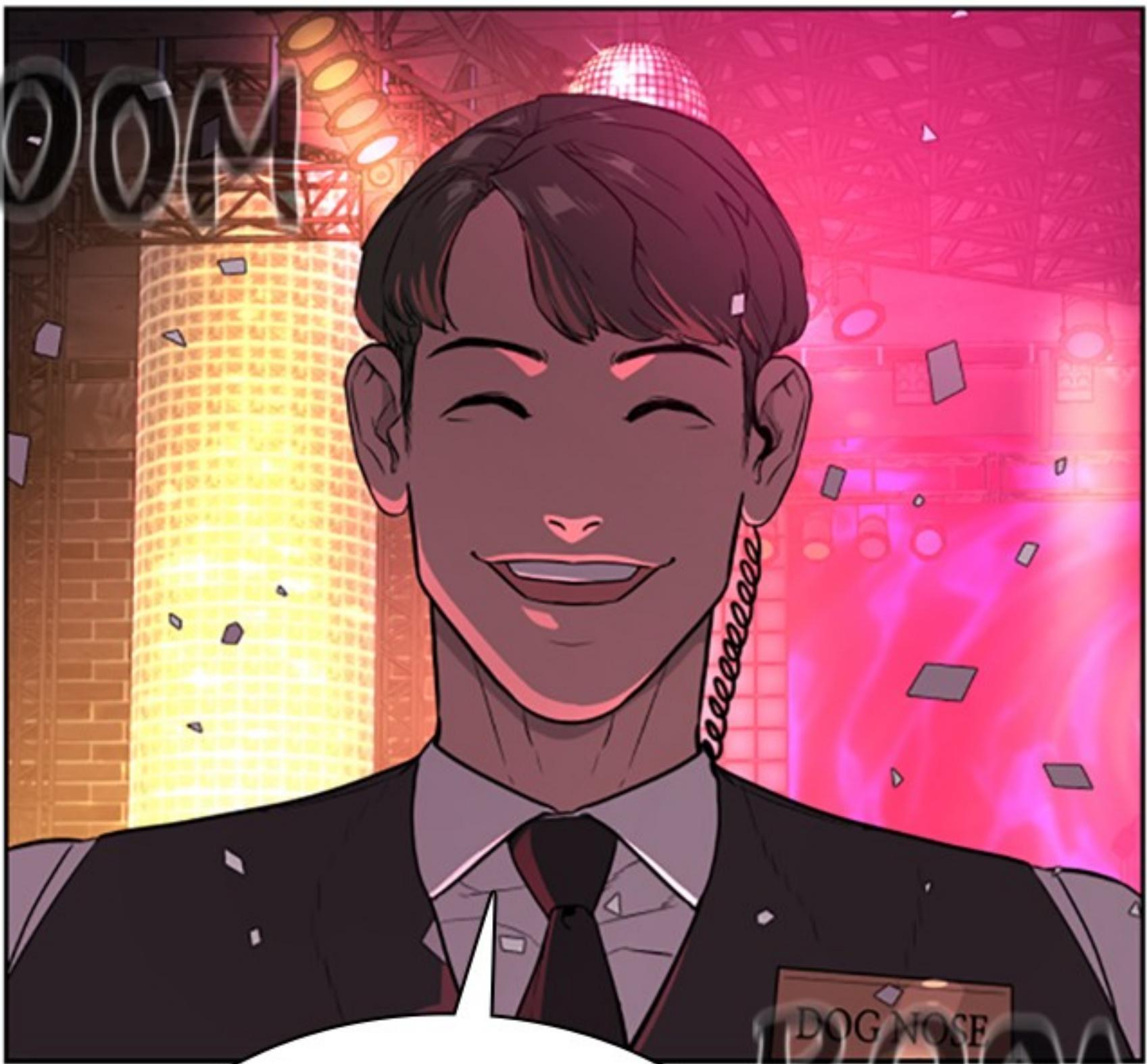


I CAN TELL
YOU USED THE NO. 7
PERFUME TODAY. IT
SMELLS REALLY
GOOD.

WHOA, HOW DID
YOU KNOW?

BOOM

BOOM



DOG NOSE

THEY
DON'T CALL ME
"THE BLOODHOUND"
FOR NOTH--

BOOM



--ING...

WHOOSH





2000



AAAAAHHH!

WHAT THE HELL
WAS THAT?!

LET'S
GET OUT OF
HERE!

SPRINT



АННННН!



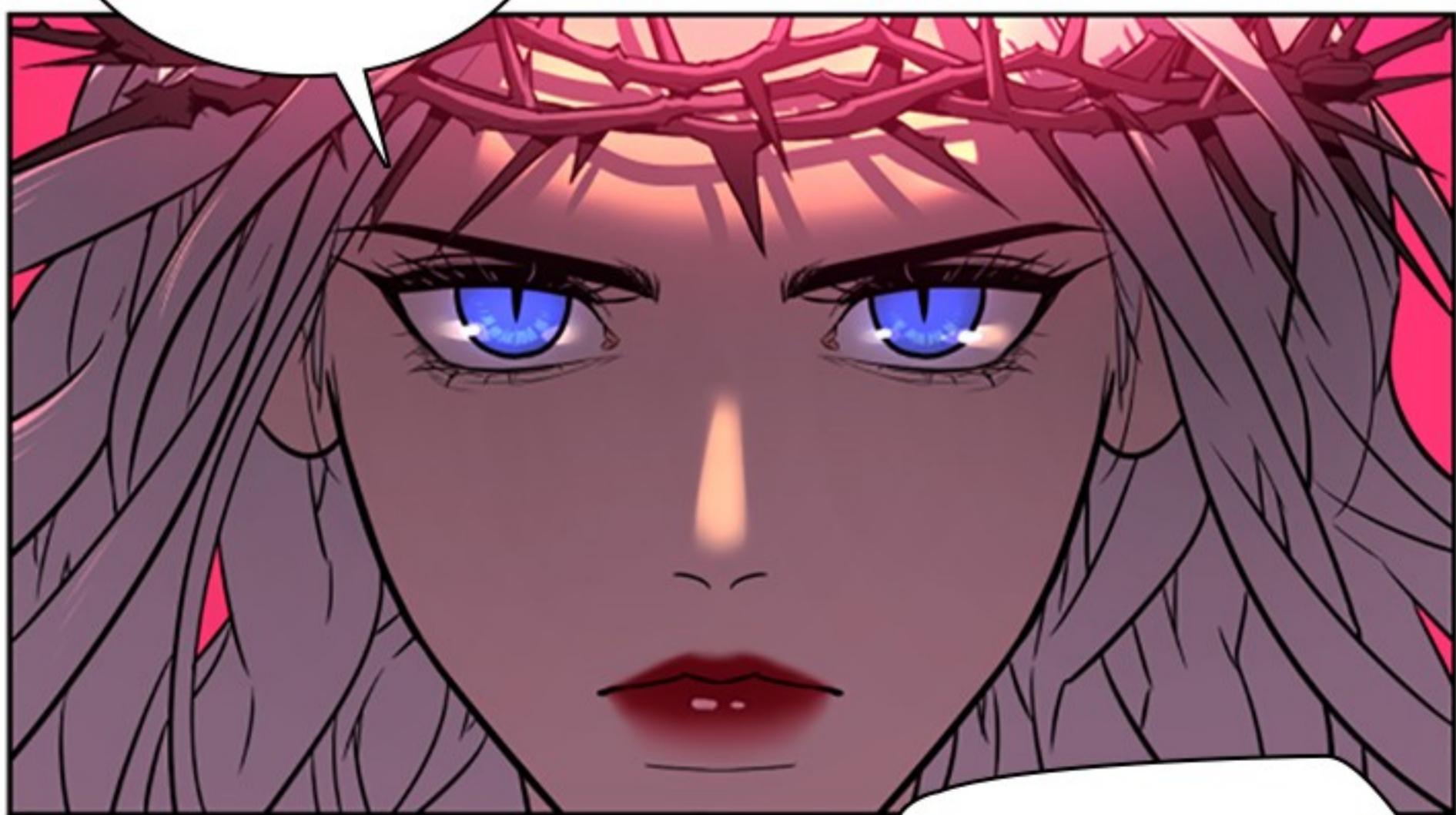
HISS!

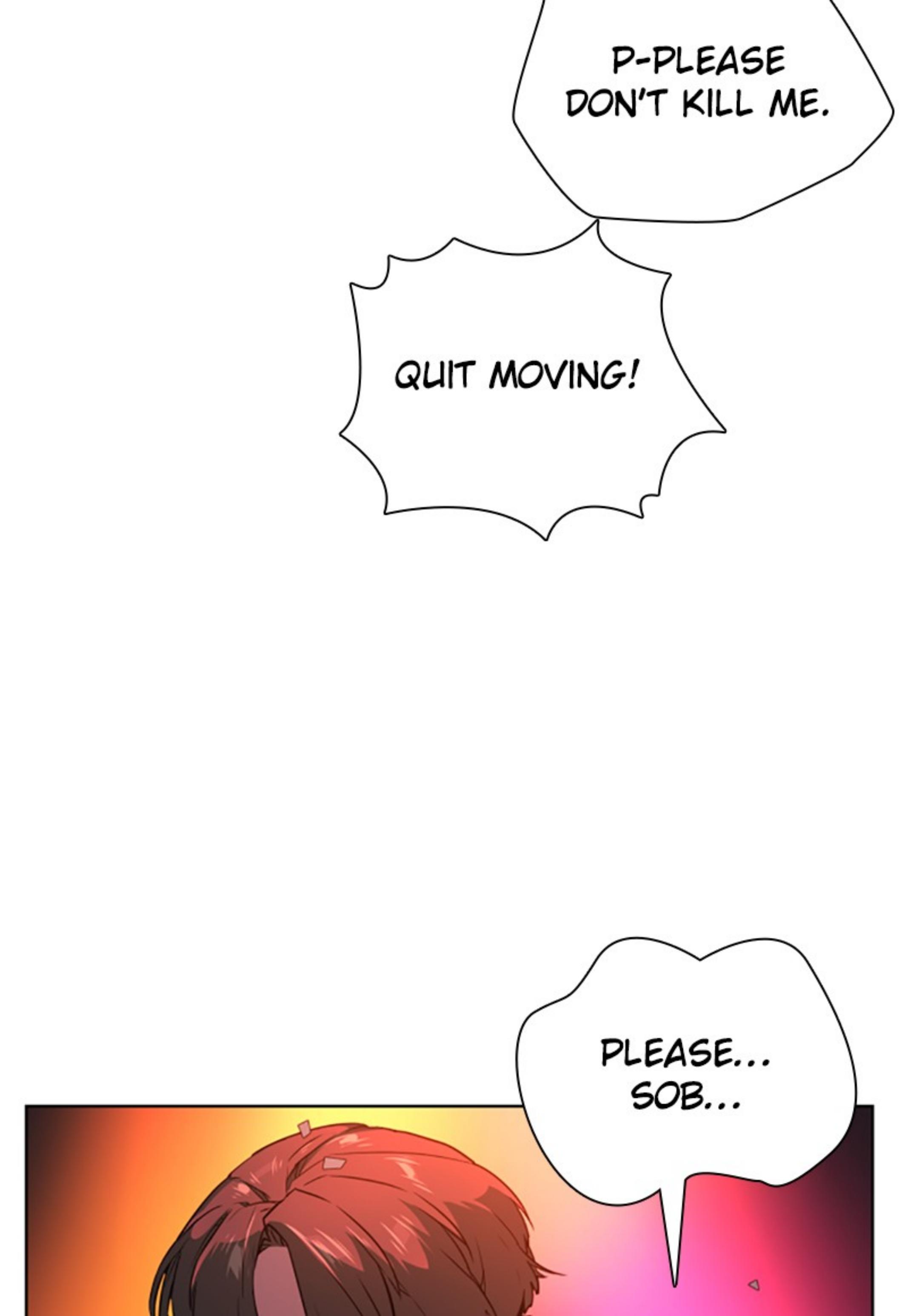
GRAB



EEK!

...

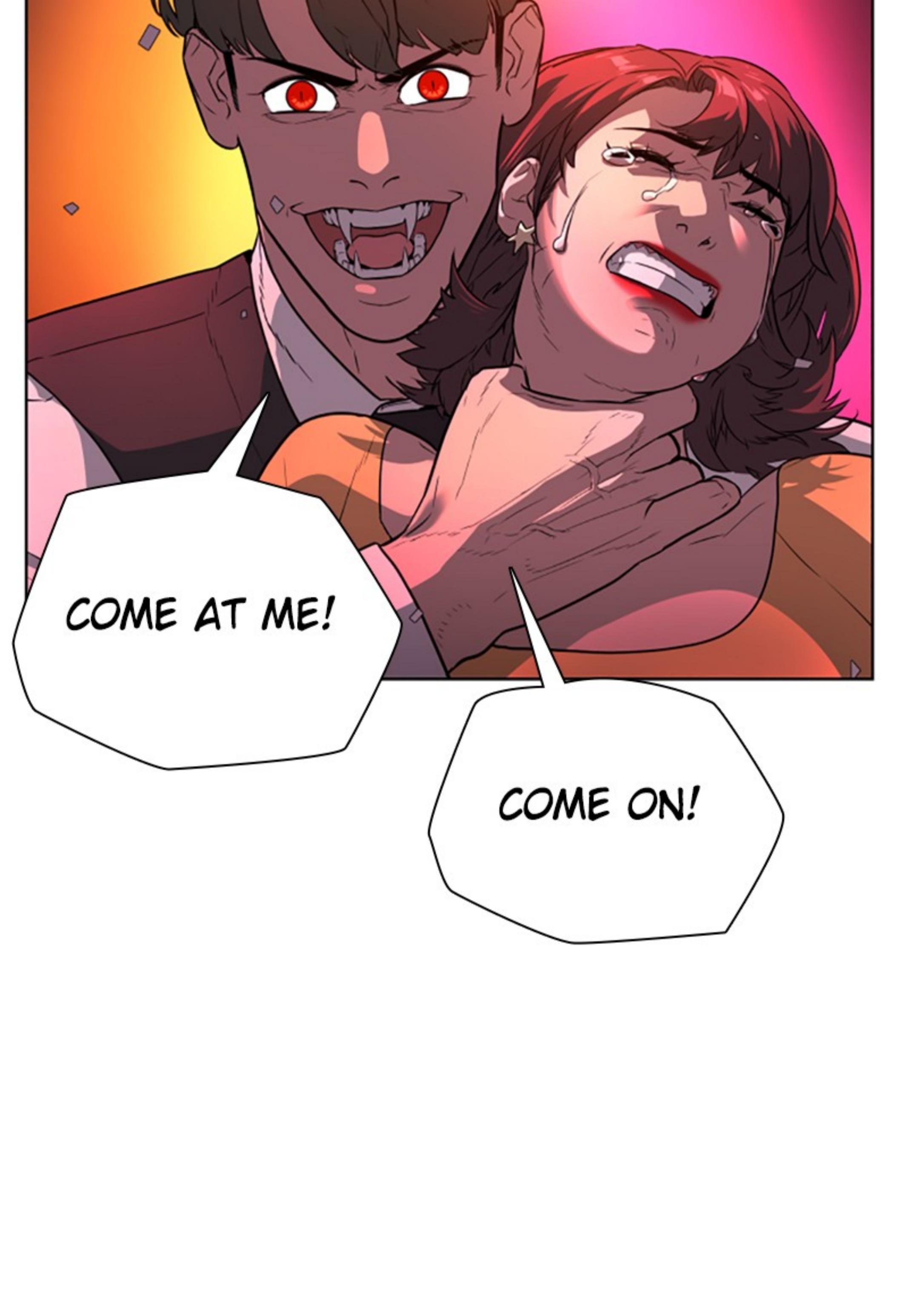




P-PLEASE
DON'T KILL ME.

QUIT MOVING!

PLEASE...
SOB...

A dramatic comic panel depicting a confrontation between two characters. On the left, a man with dark brown hair, red eyes, and a wide, toothy grin is shouting. He has a small white dot on his forehead and several small blue diamond shapes floating around him. He is wearing a yellow t-shirt under a grey zip-up hoodie. On the right, a woman with long dark hair and a shocked expression is shouting. She has tears streaming down her face and her mouth is wide open. She is wearing an orange and pink striped top. The background is a gradient from orange to pink.

COME AT ME!

A speech bubble containing the text "COME ON!" in bold, black, sans-serif font.

COME ON!

STRIKE





AARRRGHH!



NO FUCKING WAY,
SHE'S TOO FAST!

BOOM

DID YOU
SERIOUSLY TRY
AND TAKE HER
HOSTAGE JUST
NOW?





TOTAL AMATEURS.



THANK YOU

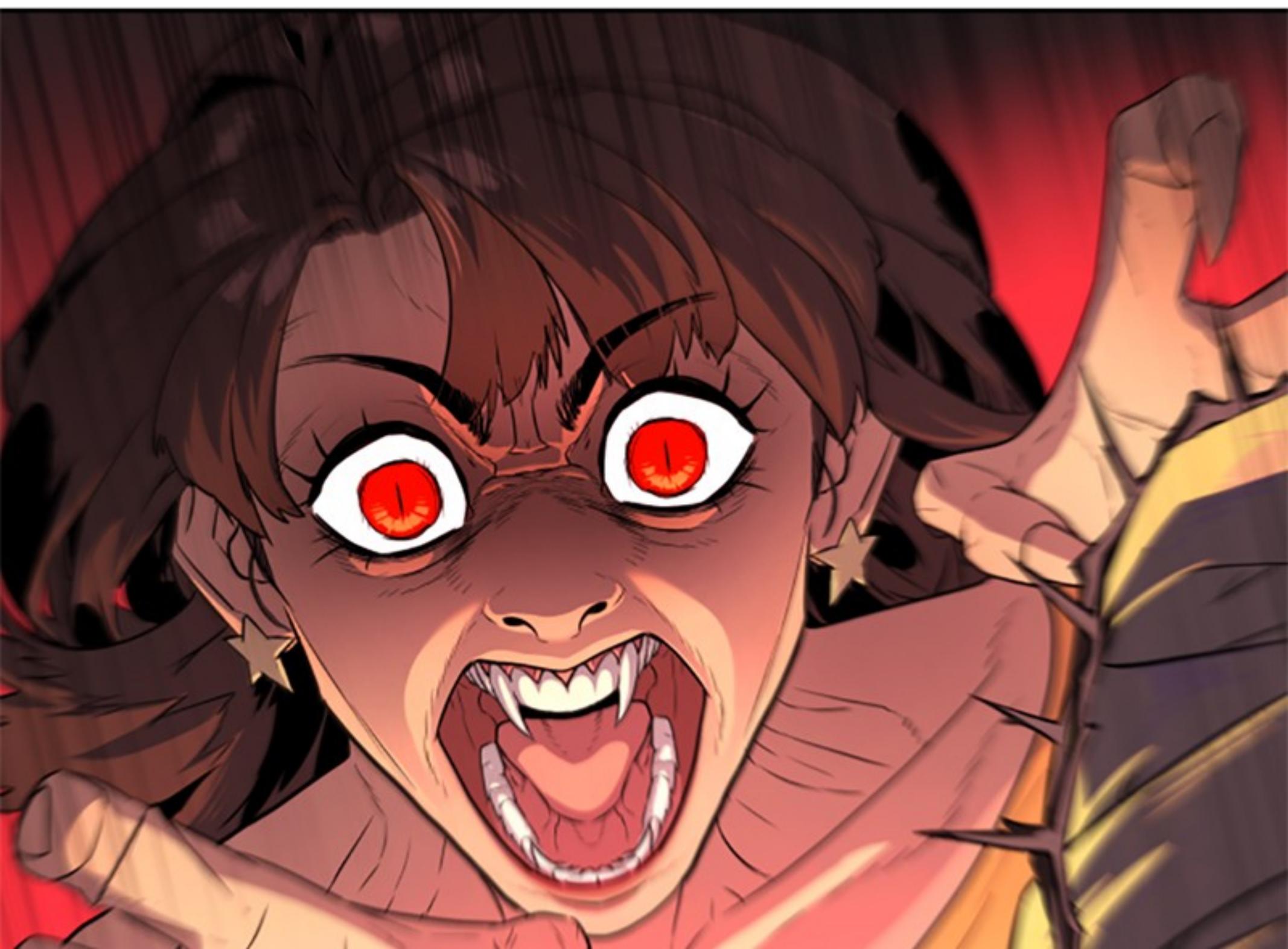
THANK YOU
SO MUCH.



SWISH

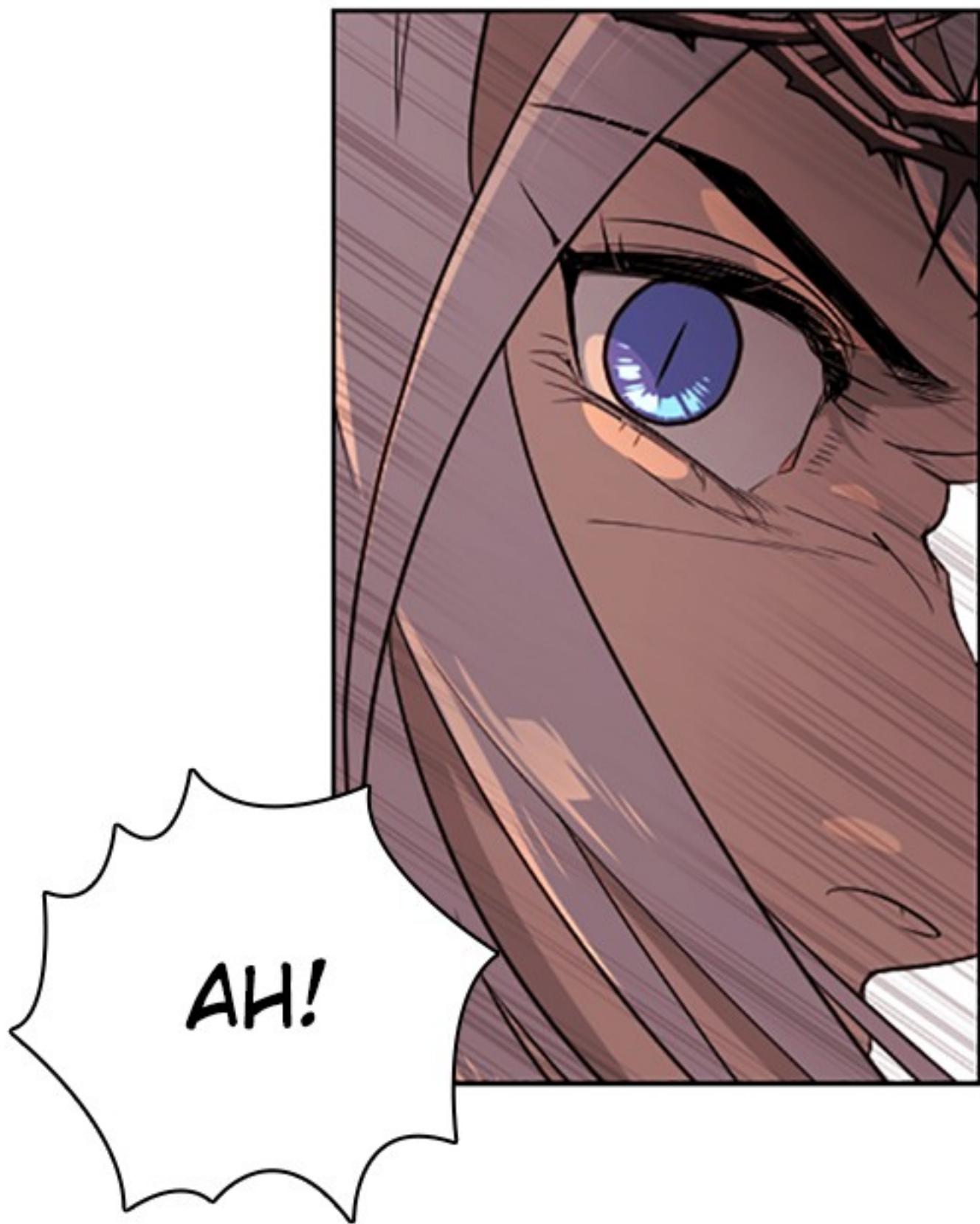
HURRY UP
AND RUN AWAY
FROM THESE
VAMPIRES.

...VAMPIRES...?





YOU MEAN LIKE ME?!



SQUEEZE





I'VE GOT YOU!

DASH

DASH



I MIGHT
NOT LOOK IT, BUT I
USED TO BE A JUDO
CHAMPION!

CRACK

CRACK

I COULD GO UP
AGAINST EVERY GUY IN
HERE AND THEY WOULDN'T
BE ABLE TO TAKE ME
DOWN. GOT IT?!



HANNA'S
INCREDIBLY
STRONG.



THAT GIRL MAY
BE A PUREBLOOD,
BUT THERE'S NO WAY
SHE CAN OVERCOME
HER STRENGTH!

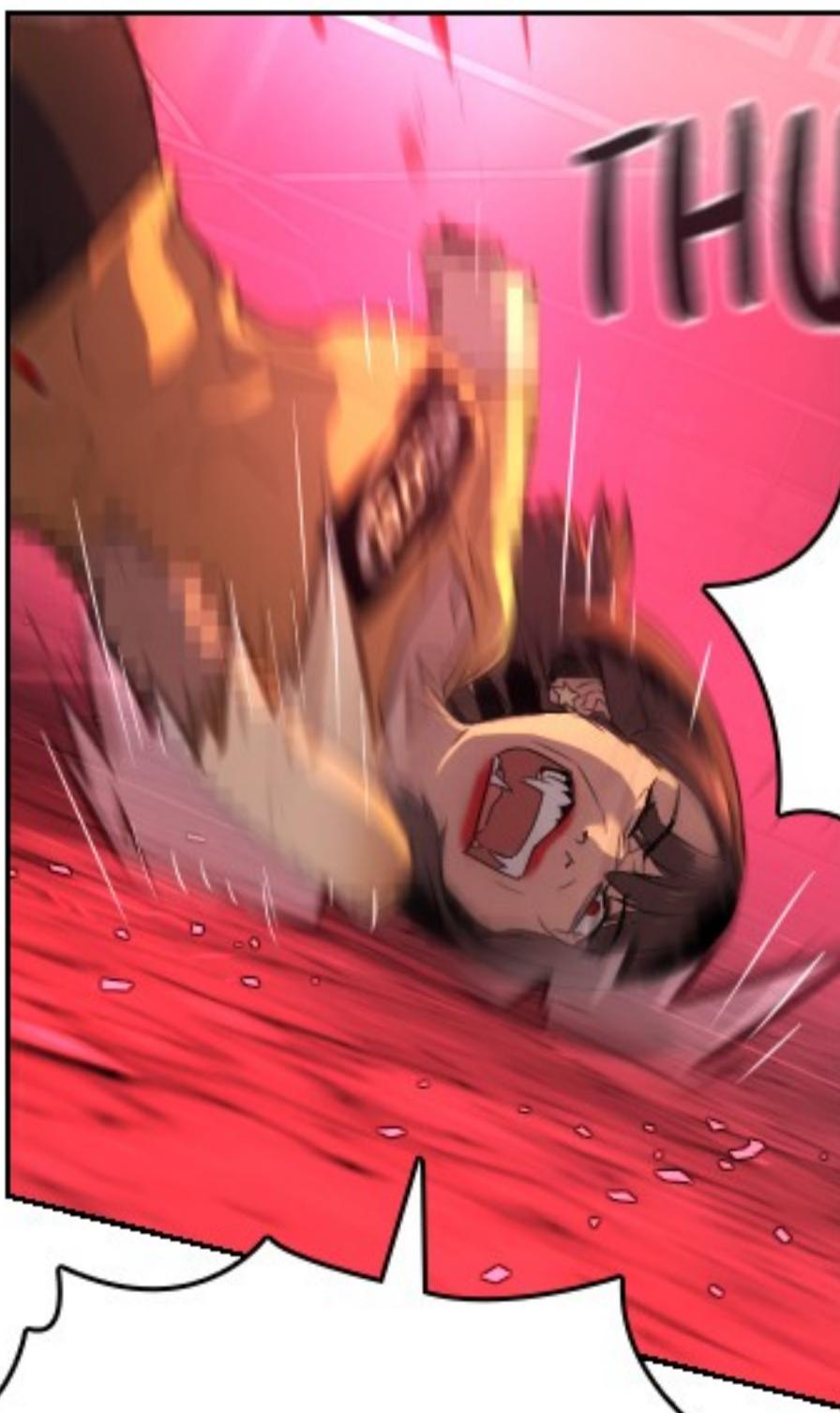


SO WHAT?!



THUD

AAHHH!



HOW?! HOW DID

HOW DID SHE DO THAT?!

STOMP





DID YOU
REALLY THINK I
DIDN'T KNOW?





**PERFUME CAN'T MASK
THE STENCH OF BLOOD.**

TREMBLE



NO... NO!

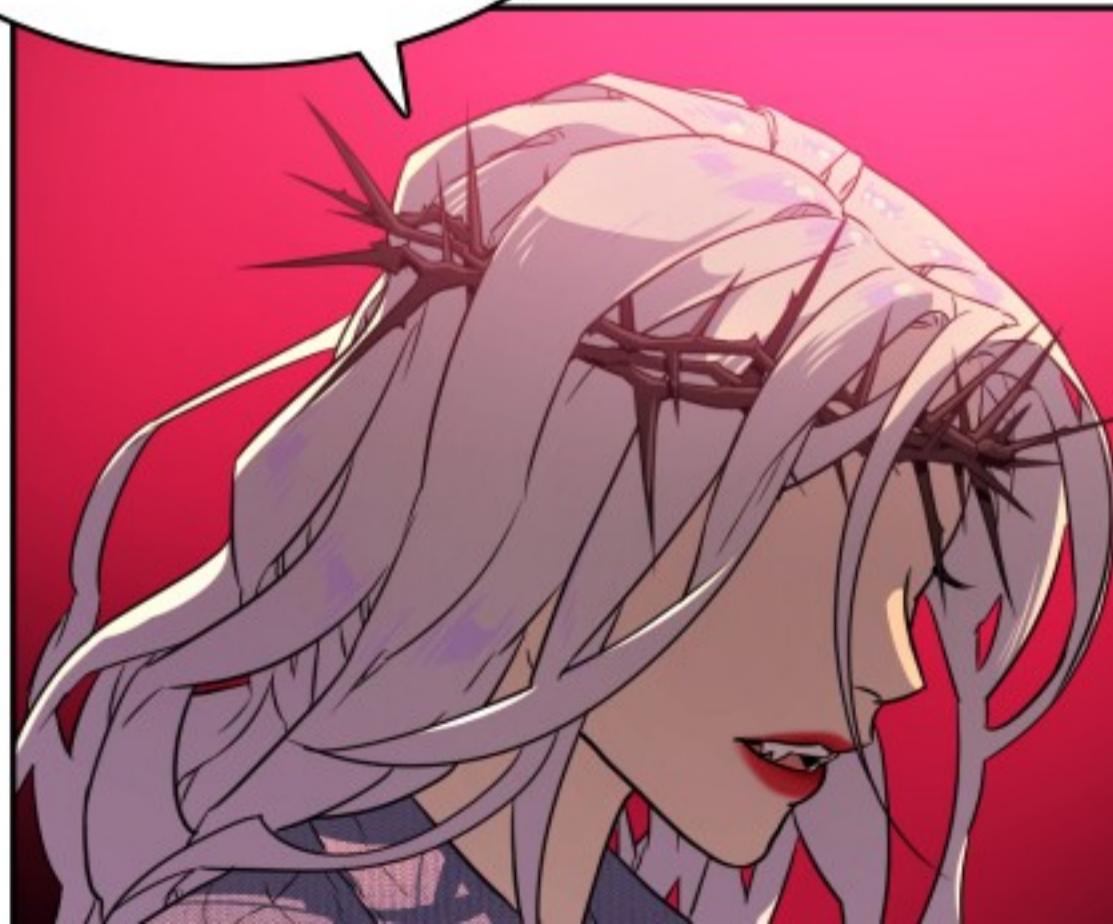
WHAM

Fw000osH

RED BOMB CLUB



I'VE HAD ENOUGH
OF YOUR GAMES.





TELL THE
BASTARD WHO KILLED
FATHER MICHAEL TO
COME FORWARD.

DO YOU
REALLY NOT KNOW
WHO IT IS?

YOU REALLY
DON'T KNOW
ANYTHING.





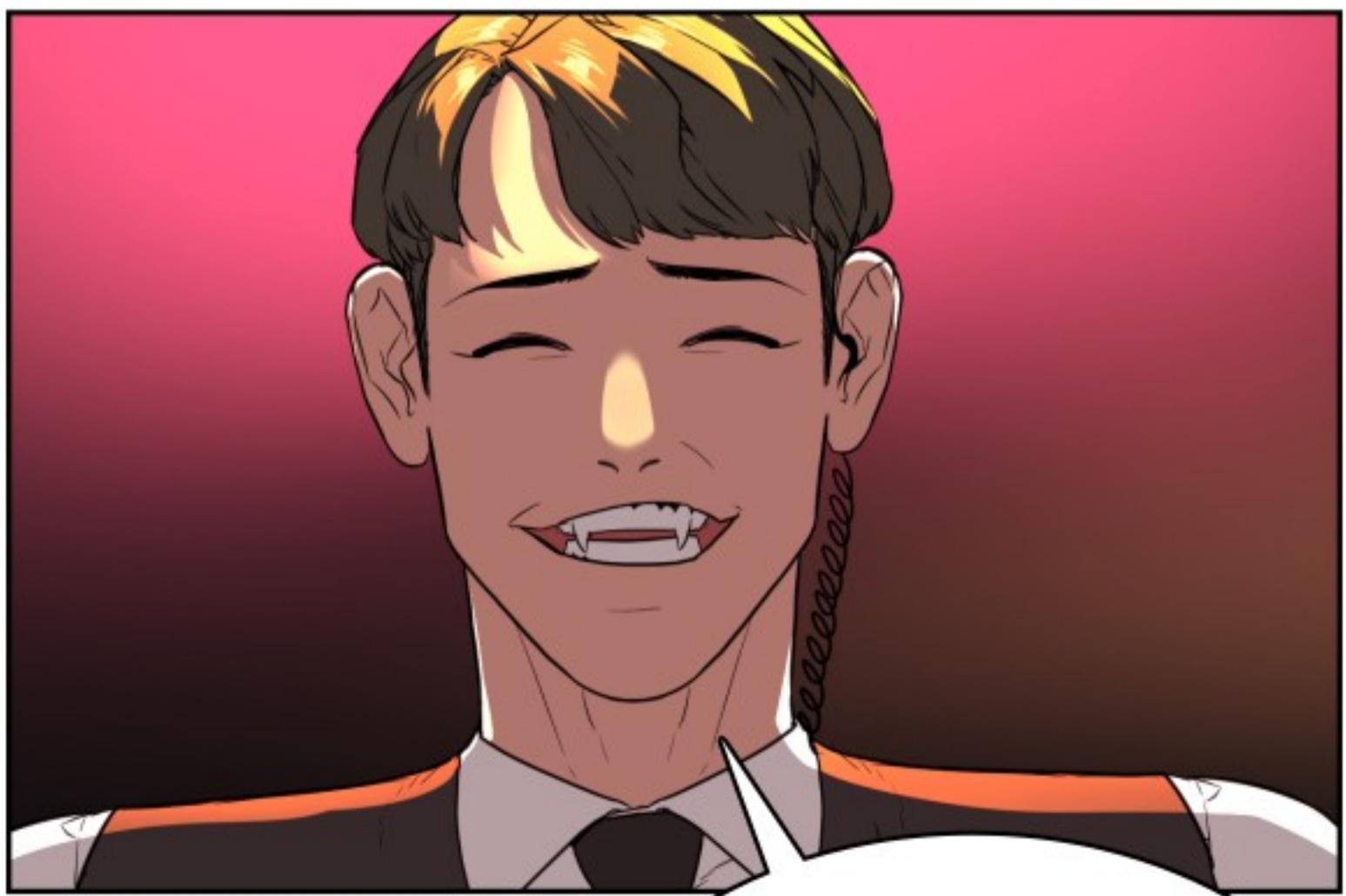
I CAN'T
BELIEVE SHE WAS
ABLE TO KILL HANNA
IN ONE BLOW!

IF THE

IF THE
MURDERER DOESN'T
COME FORWARD...



...I'M GONNA
KILL EACH AND
EVERY ONE OF
YOU.

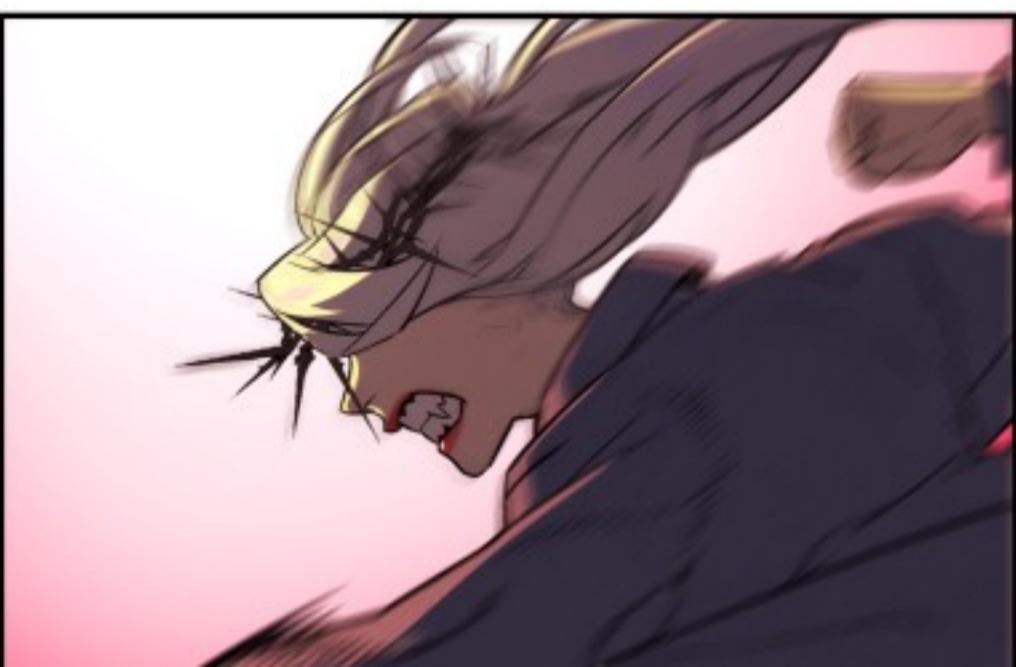


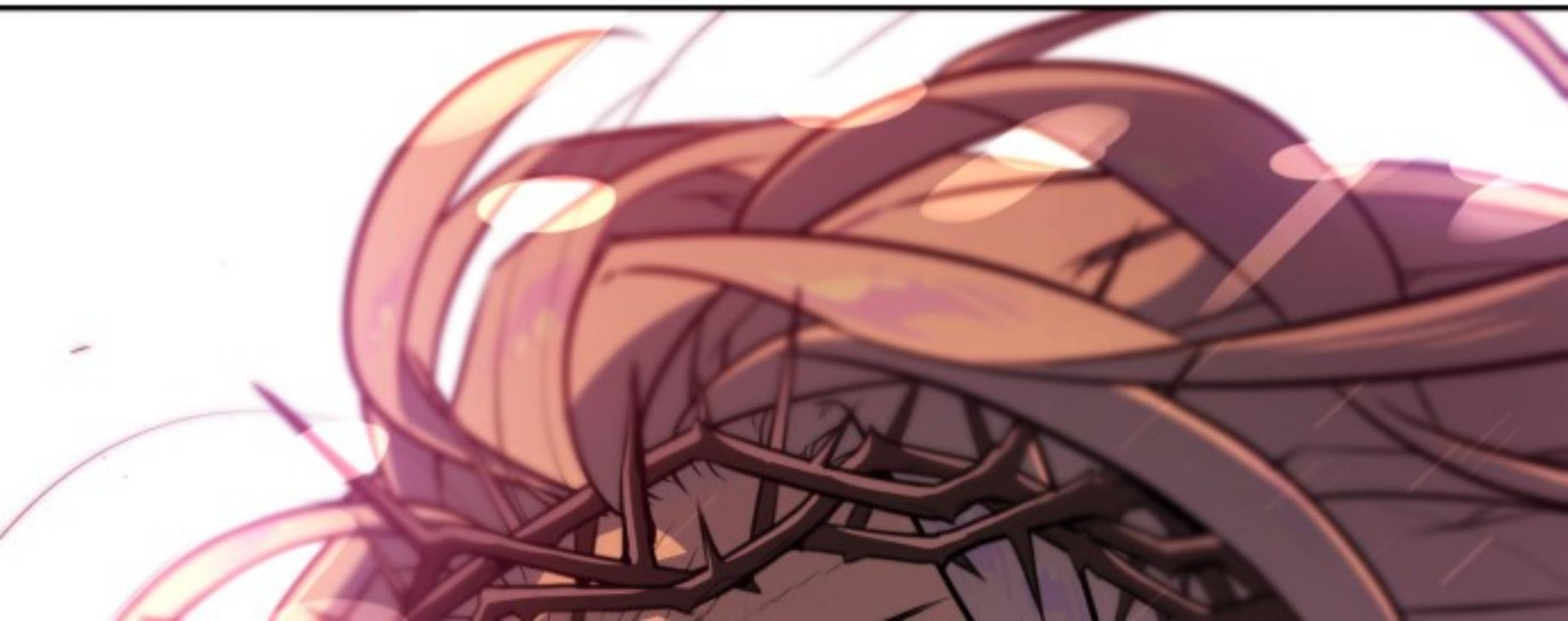
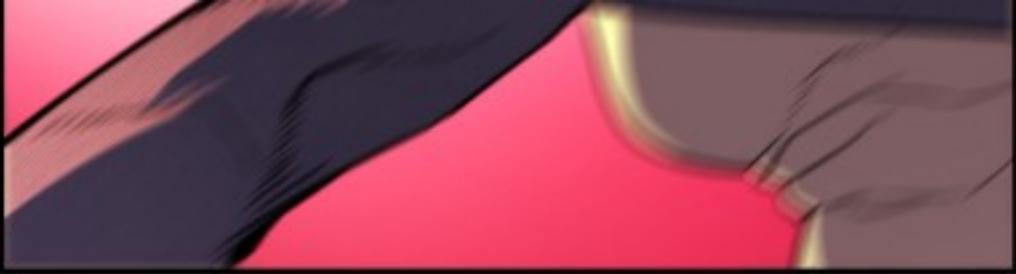
HEY, CHILL OUT.
WHAT'S THE RUSH?

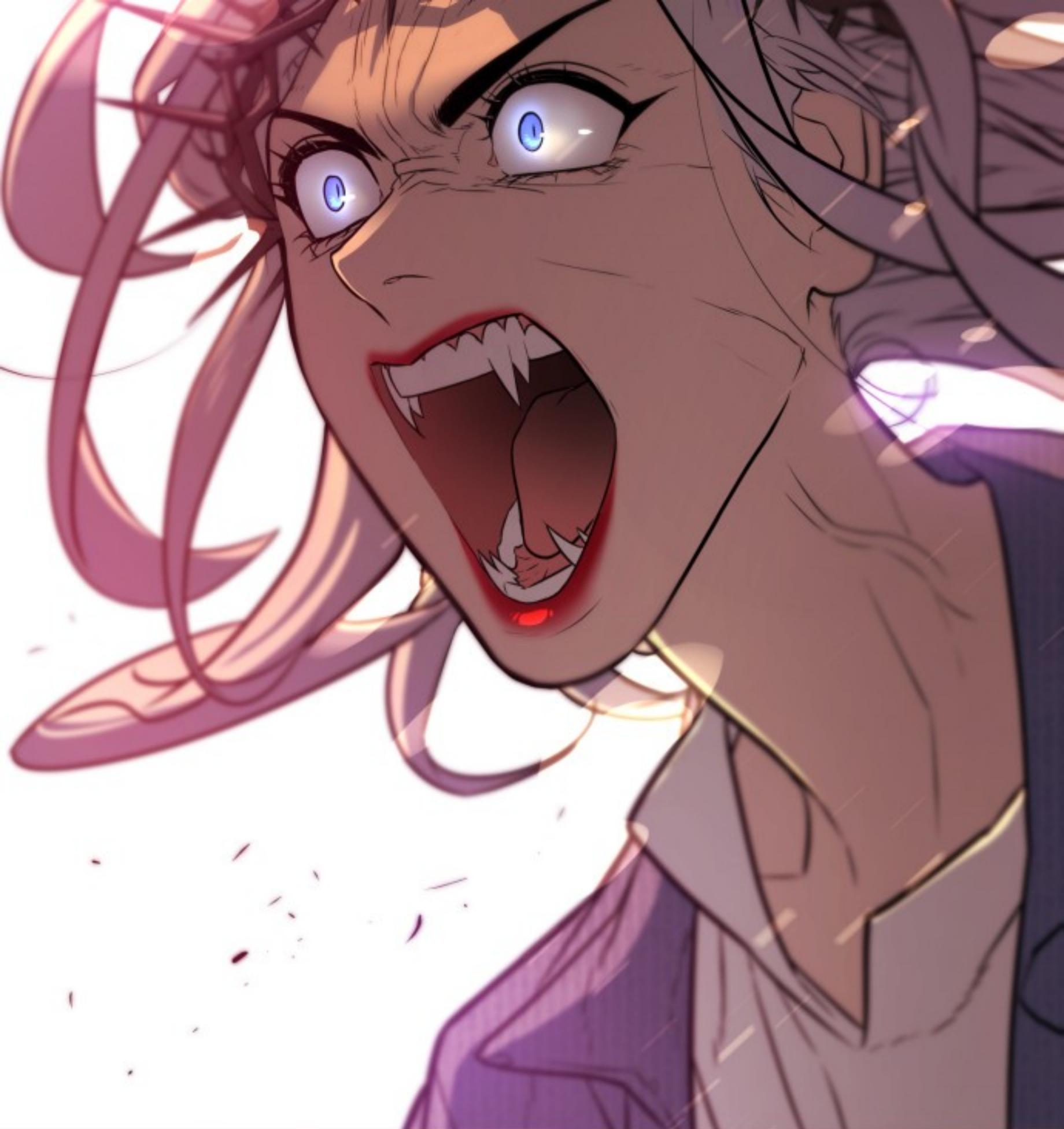
THE REAL FIGHT
STARTS NOW.

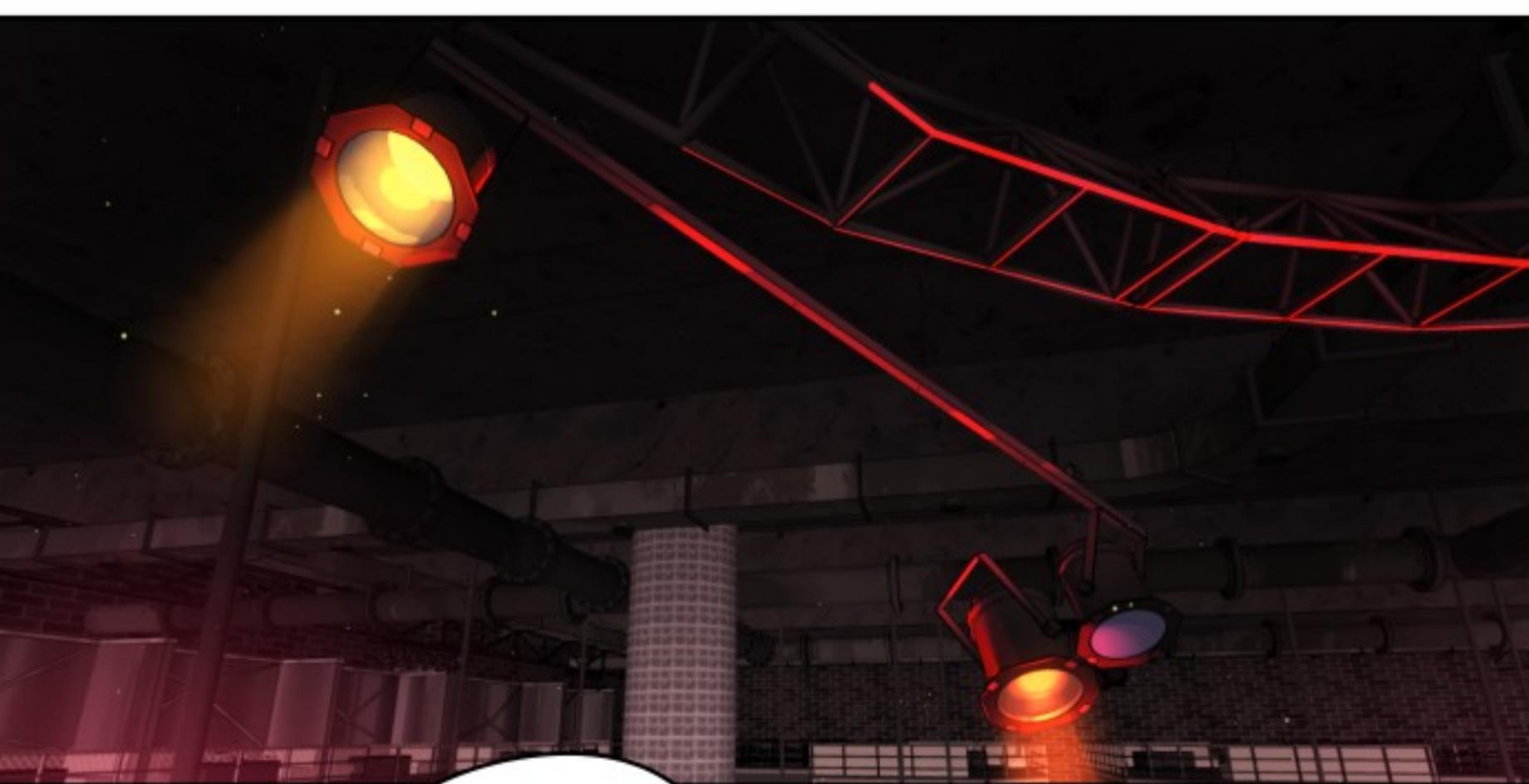












AH...



ARGH...

AH...

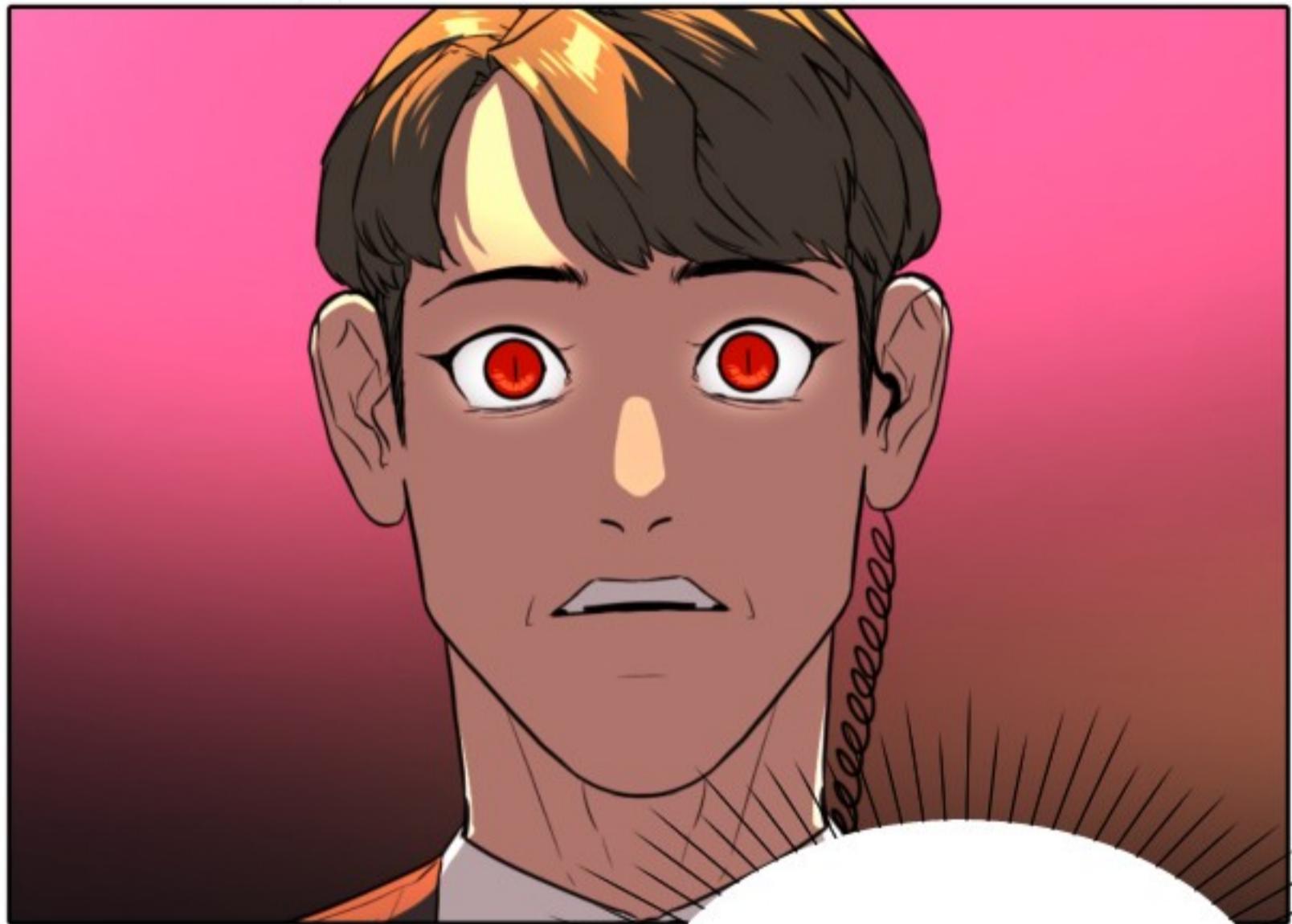
FWOOSH





DID SHE REALLY
KILL THAT MANY OF
THEM WITHOUT GETTING
A SINGLE SCRATCH
ON HER?

BUT...



SOMETHING
FEELS OFF ABOUT
HER.

BA-BUMP

HOW LONG HAVE I BEEN FIGHTING FOR?



BA-BUMP

BA-BIIMP

DA-BUMP

ARE THERE ABOUT
30 OF THEM LEFT?

BA-BUMP



BA-BUMP

I CAN'T CALM DOWN.

BA-BUMP

SIGH

BA-BUMP

BA-BUMP





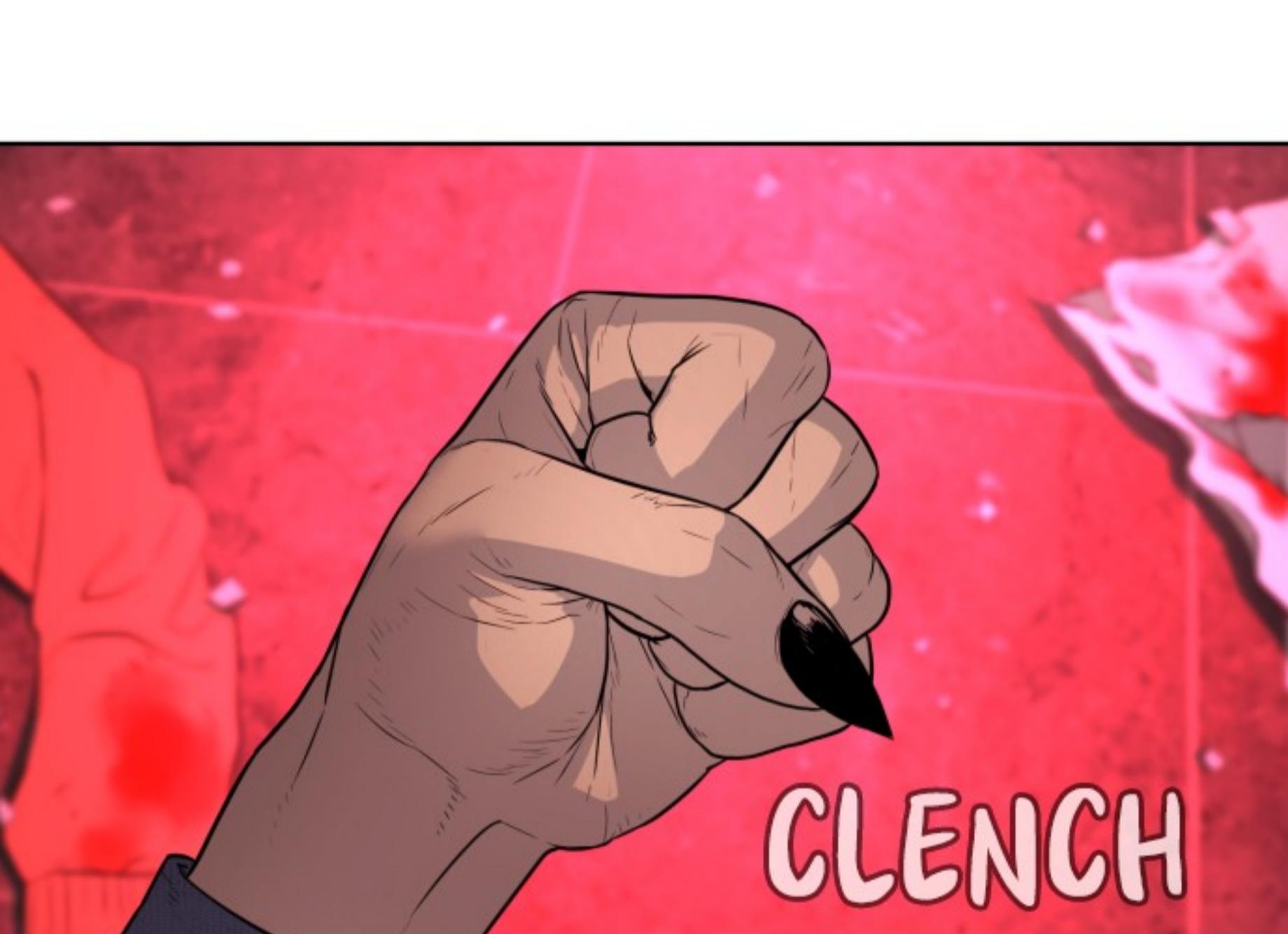
SIGH

IT FEELS LIKE MY HEART'S
ABOUT TO EXPLODE.

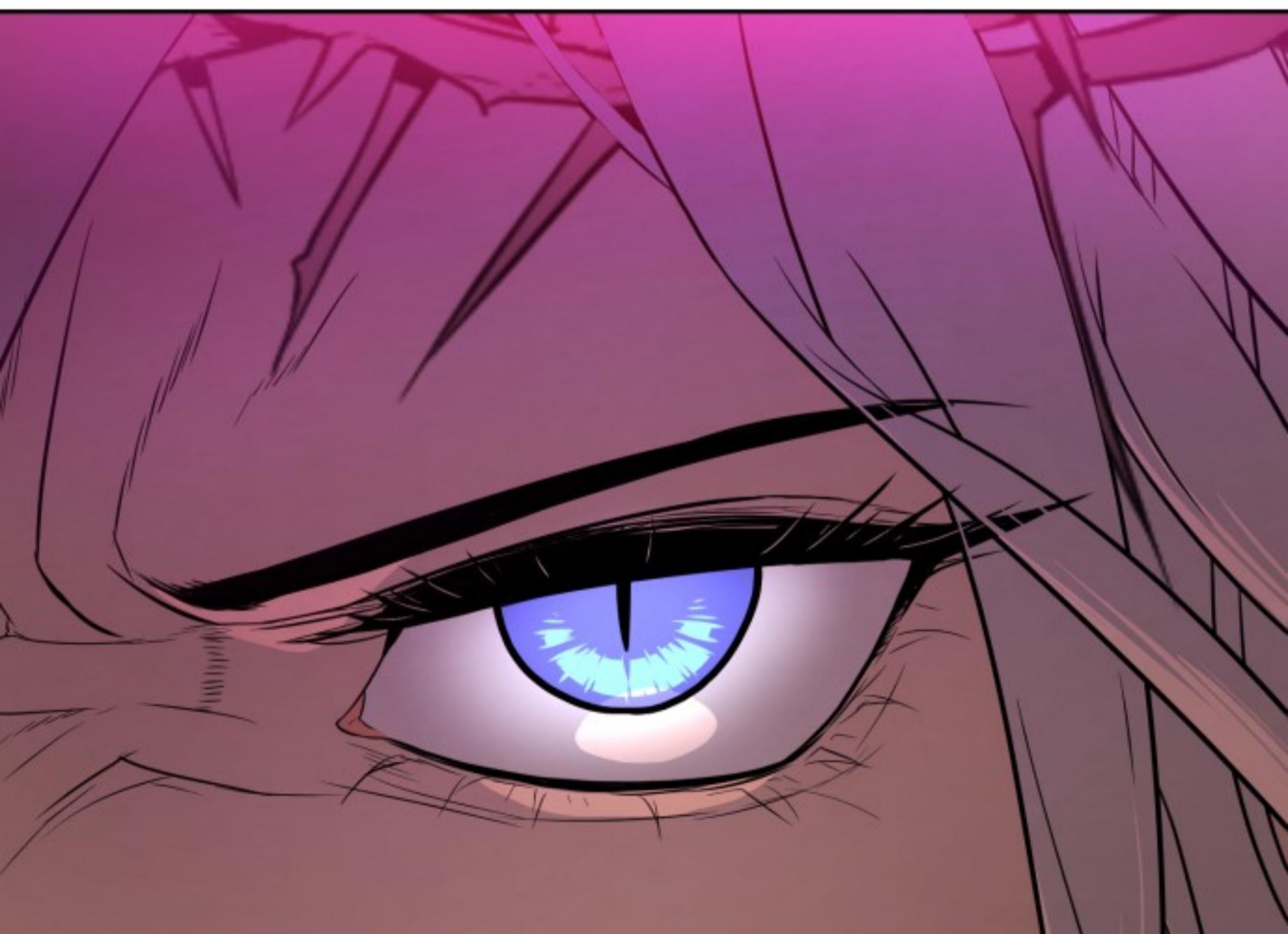
BA-BUMP

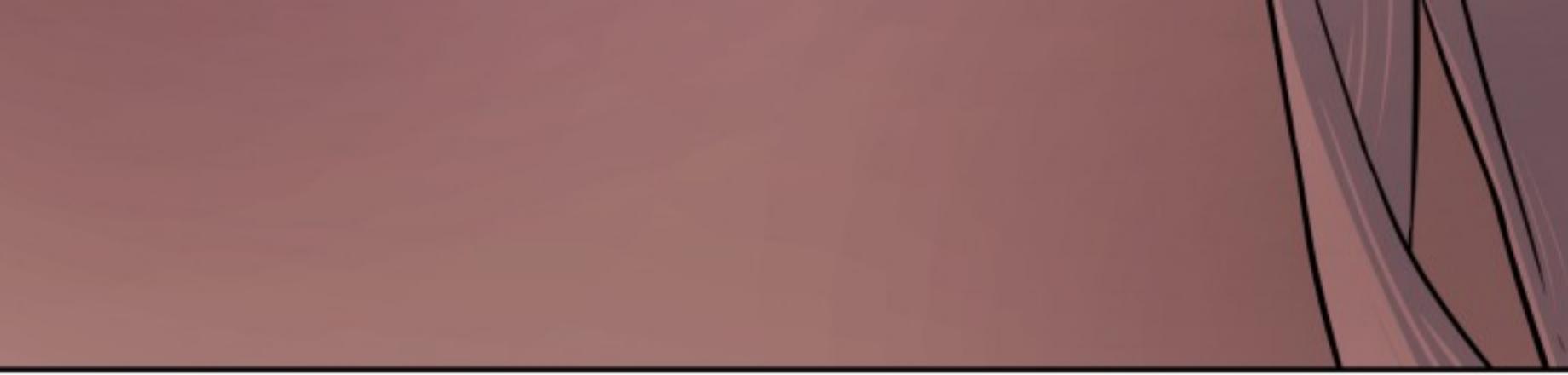


I'M GOING TO FIND THE BASTARD
WHO DID THIS TO FATHER MICHAEL...



CLENCH





...AND KILL EVERY LAST ONE OF THEM.

CLAP

CLAP

CLAP

CLAP

CLAP

CLAP



EMERGE

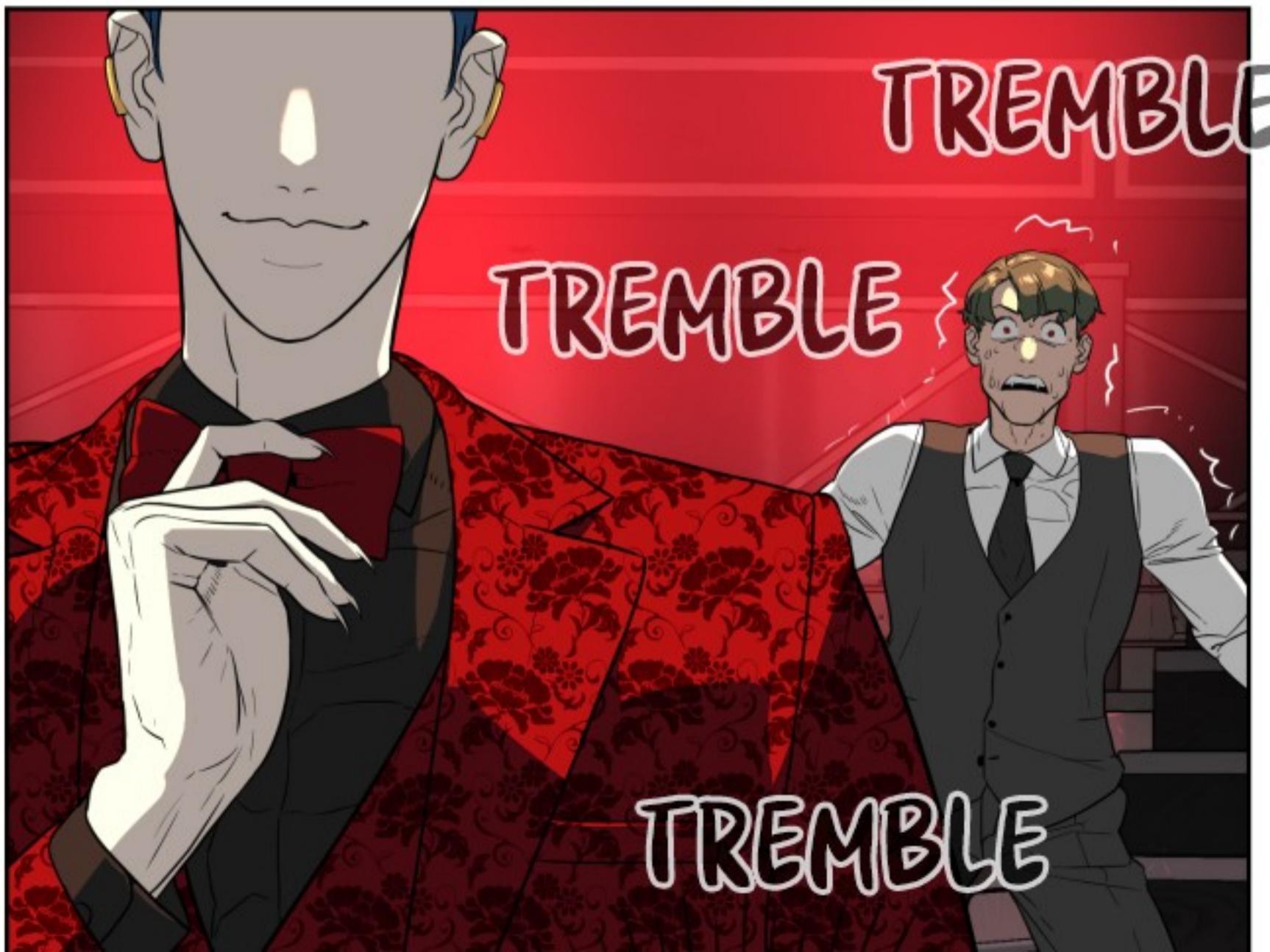
AH, B-BOSS...



WHEN WILL
YOU LOSERS STOP
EMBARRASSING
ME?



TREMBLE



WHAT WAS
WITH THE BOSS'S
BODY JUST
NOW?!

SO, WE
MEET AT LAST,
PUREBLOOD.



HOW DID
YOU FIND YOUR
APPETIZERS?

WERE THEY
TO YOUR TASTE?



ARE YOU THE
ONE THAT KILLED
HIM?

HERE,
HAVE A DRINK.
IT'S ON THE
HOUSE.

TAKE
YOUR PICK.



A 19-YEAR-OLD
MALE HIGH SCHOOL
STUDENT.

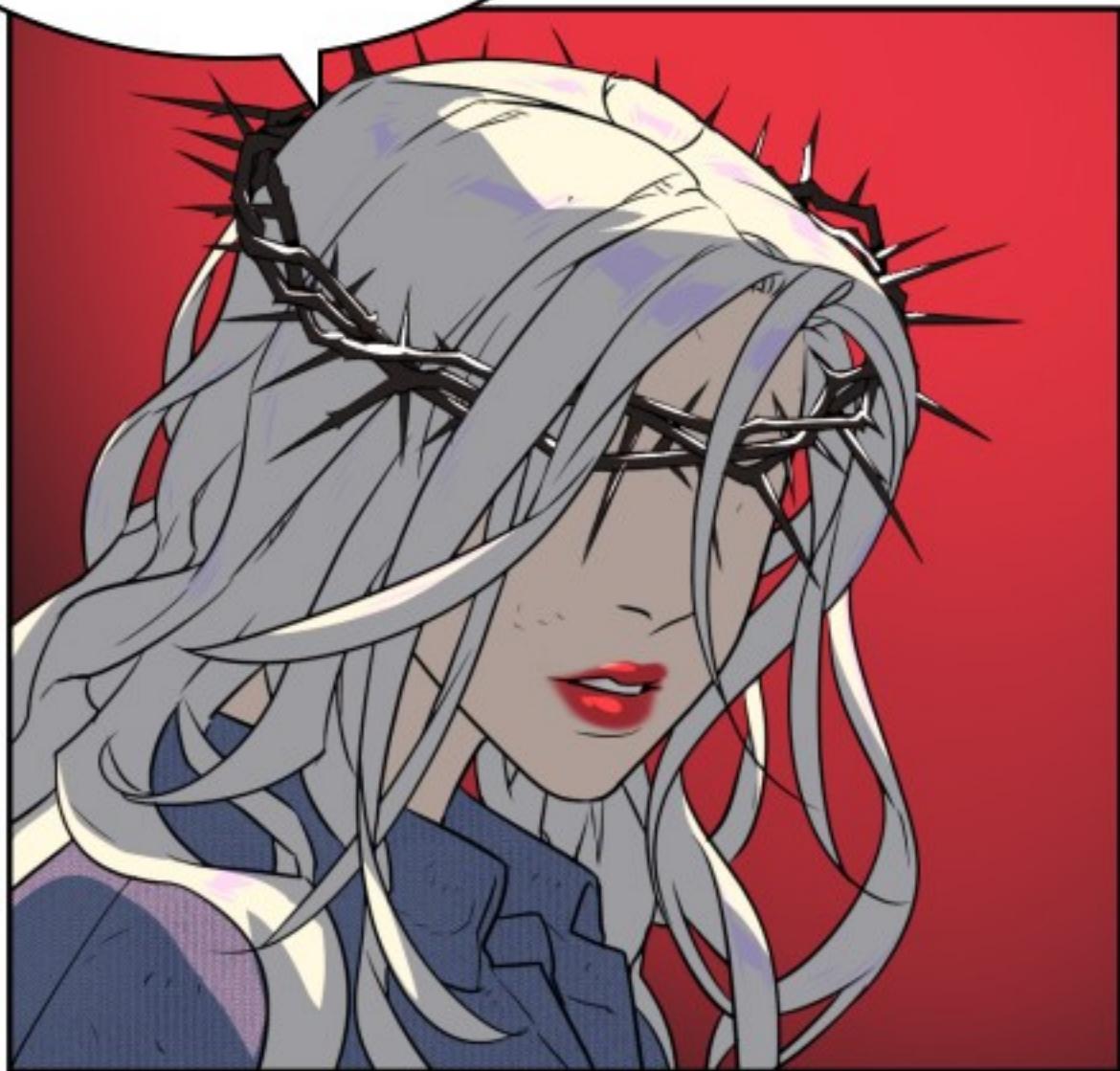


A
21-YEAR-OLD
FEMALE ART
STUDENT.



AH, DO YOU PREFER
THEM A LITTLE OLDER?
HERE'S A 45-YEAR-OLD
MALE DOCTOR.

DID YOU KILL
FATHER MICHAEL?



DON'T YOU
WANT A DRINK?



YOU'RE A
PUREBLOOD. DON'T
TELL ME YOU STARVE
YOURSELF EVERY
DAY.



**SHUT UP AND
JUST ANSWER THE
QUESTION. DID YOU
KILL HIM?**



Chill

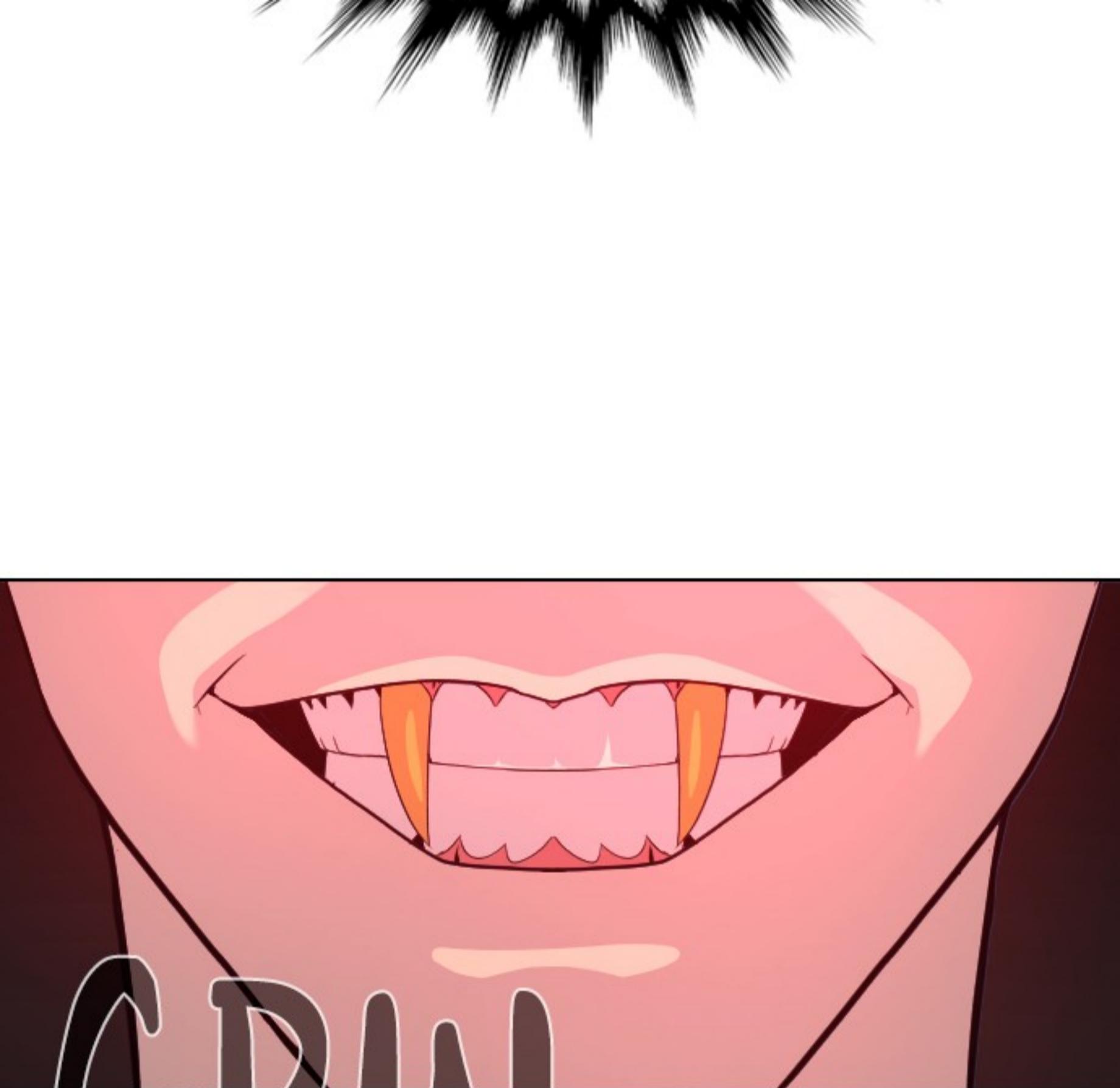
PUREBLOODS SURE
ARE DIFFERENT.



JUST LOOK
AT THAT GLARE.



GOD, I WANT
TO SEE HER BOW
DOWN TO ME.

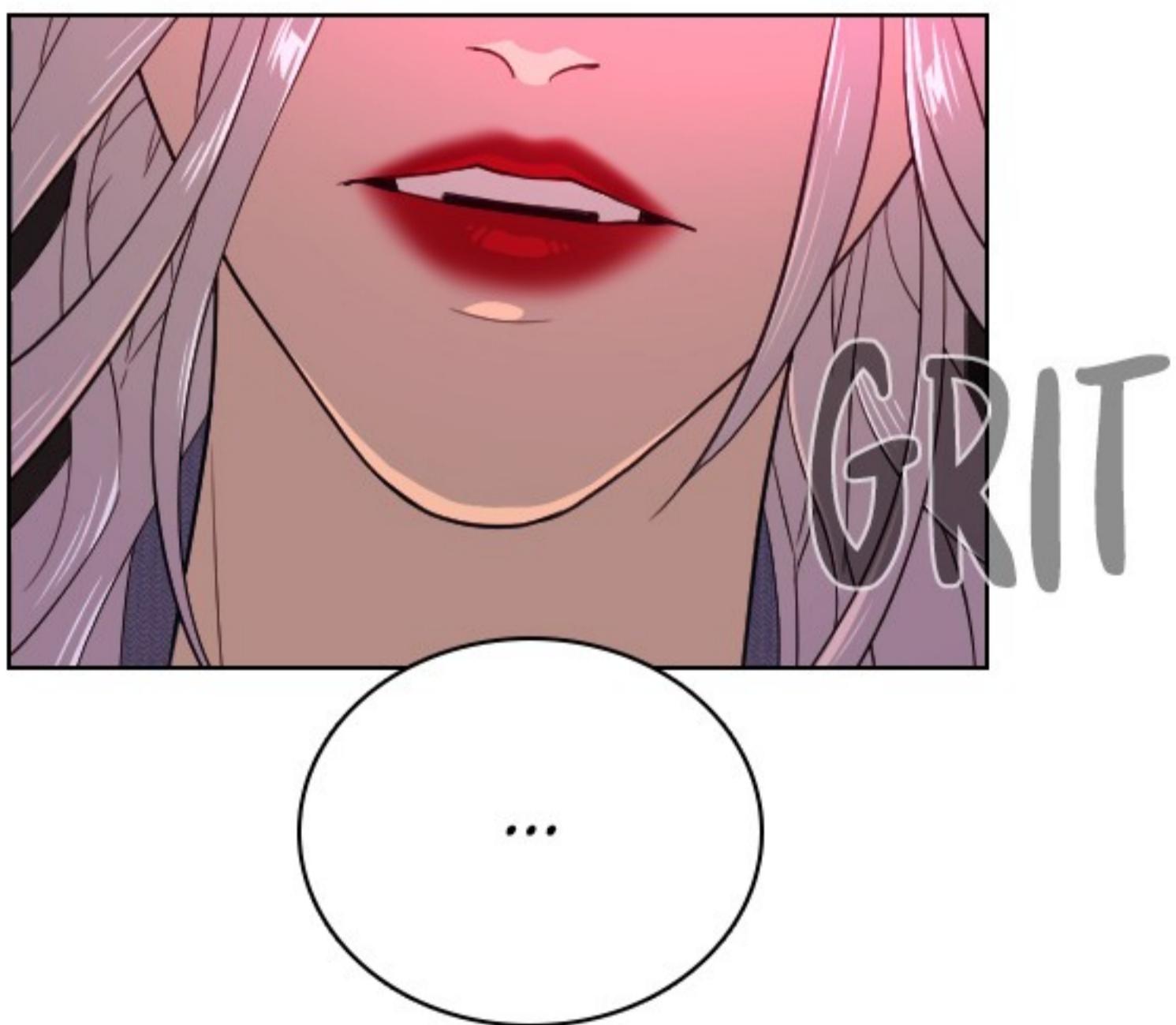


GRIN

I WENT OVER TO SEE
YOU BUT THE PRIEST HAD
PREPARED A LAVISH WELCOME
PARTY FOR HIS GUESTS.

SO I SIMPLY
RESPONDED IN
KIND.







WHY DID YOU
KILL HIM?

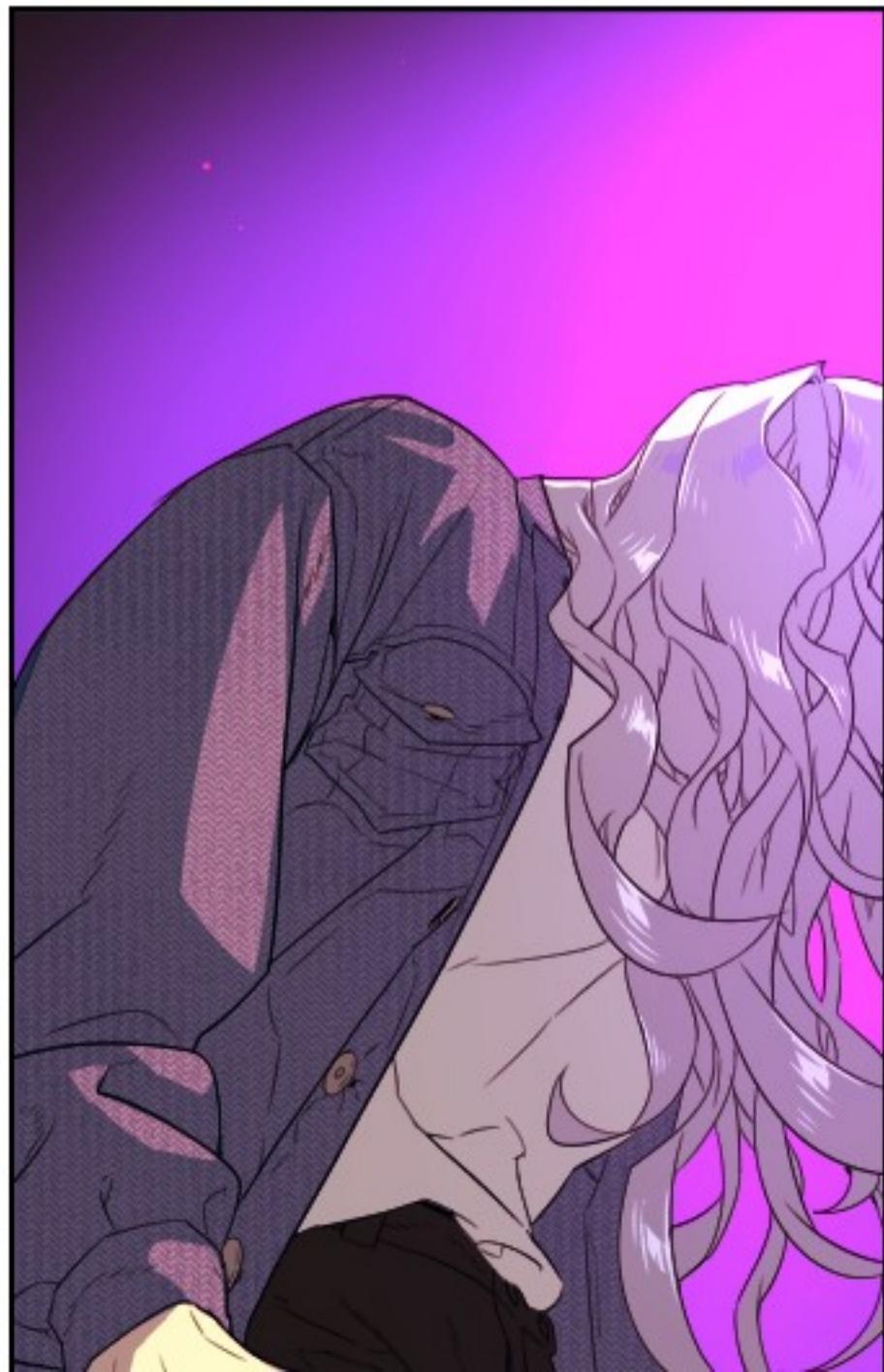
AND WHY
SHOULD I TELL
YOU?



IF YOU
TELL ME, I'LL
MAKE IT LESS
PAINFUL.

LESS PAINFUL
FOR WHO?

FOR ME?
OR YOU?

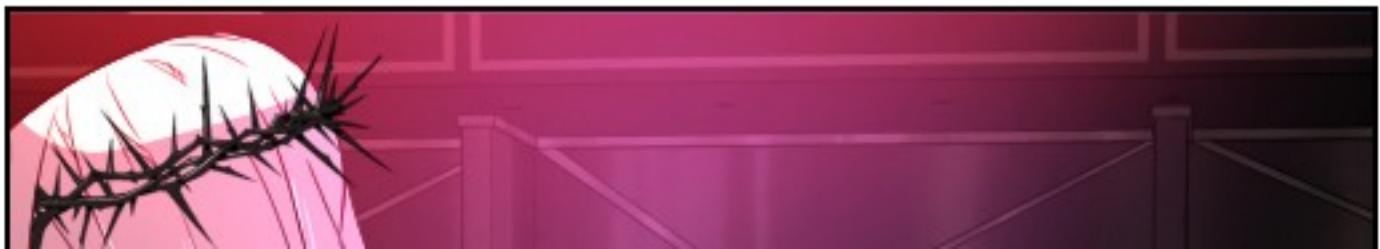


CRACK



CRACK







WE STILL HAVE A
LOT OF OUR PEOPLE
LEFT AND THE BOSS
IS HERE, TOO.



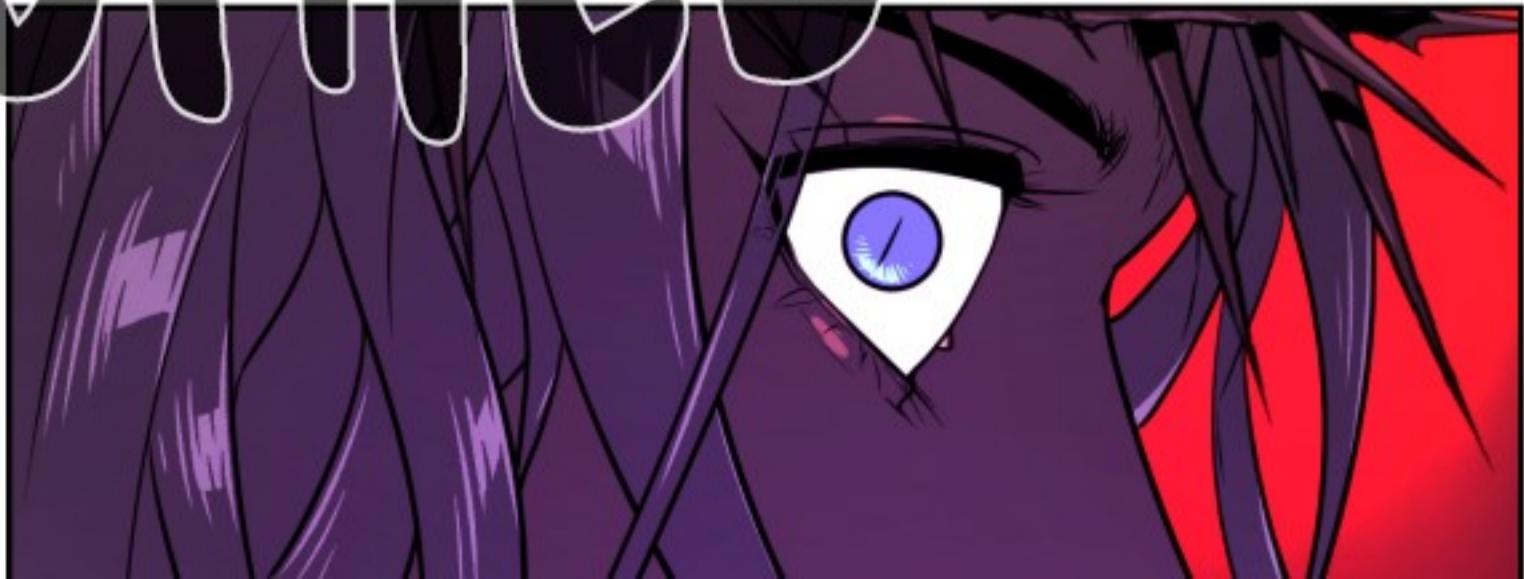
SHE MAY BE A
PUREBLOOD, BUT
SHE'S NOT GOING TO
BE ABLE TO ESCAPE
UNSCATHED...

CHILL





CHILL





BLAST









AHHH!

FLOP



WHAT? WHAT
THE HELL WAS
THAT?!

HOLY SHIT!

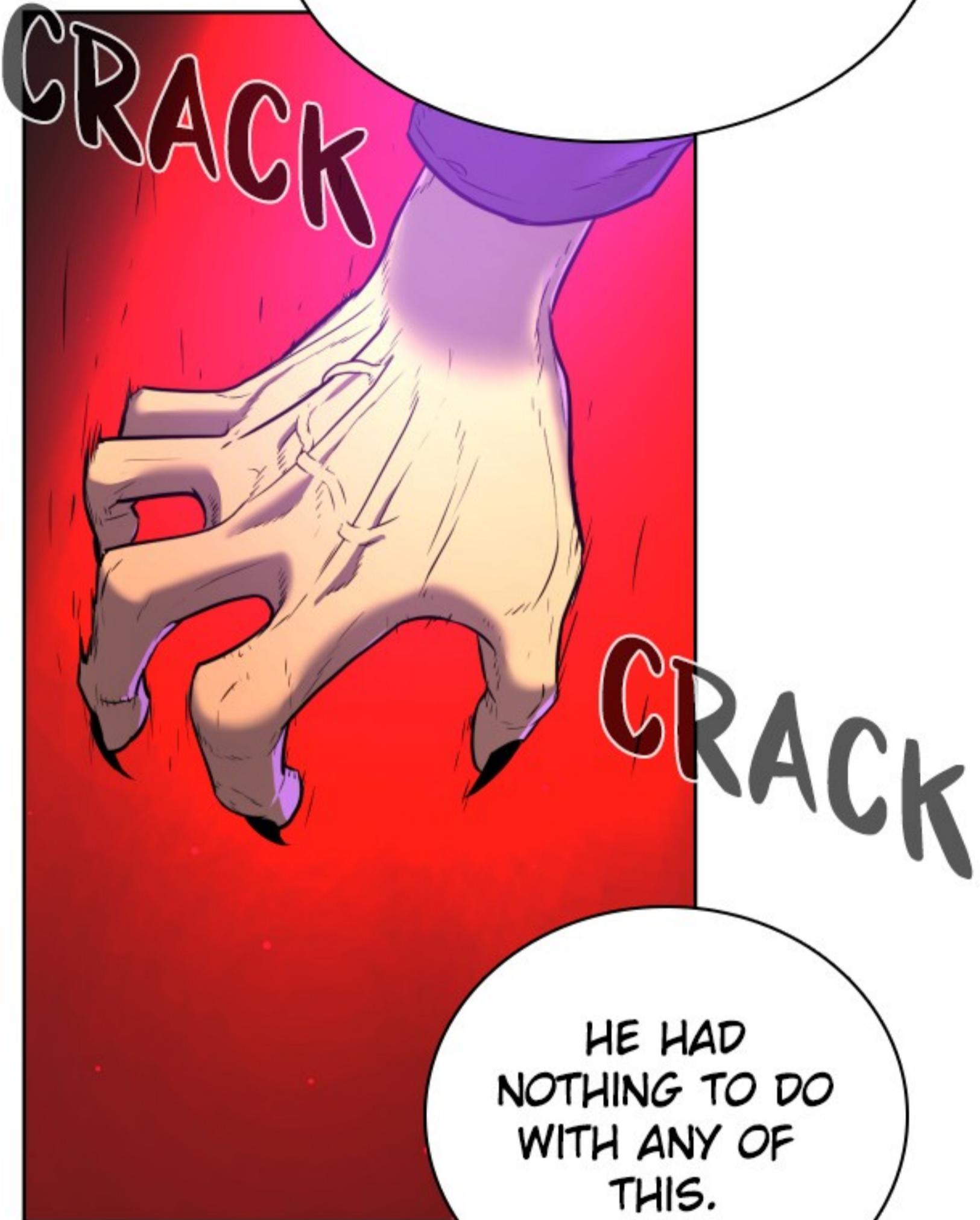
BA-BUMP



BA-BUMP

I'M GONNA
DIE AT THIS
RATE!

FATHER MICHAEL
ONLY DID THAT TO
PROTECT ME.

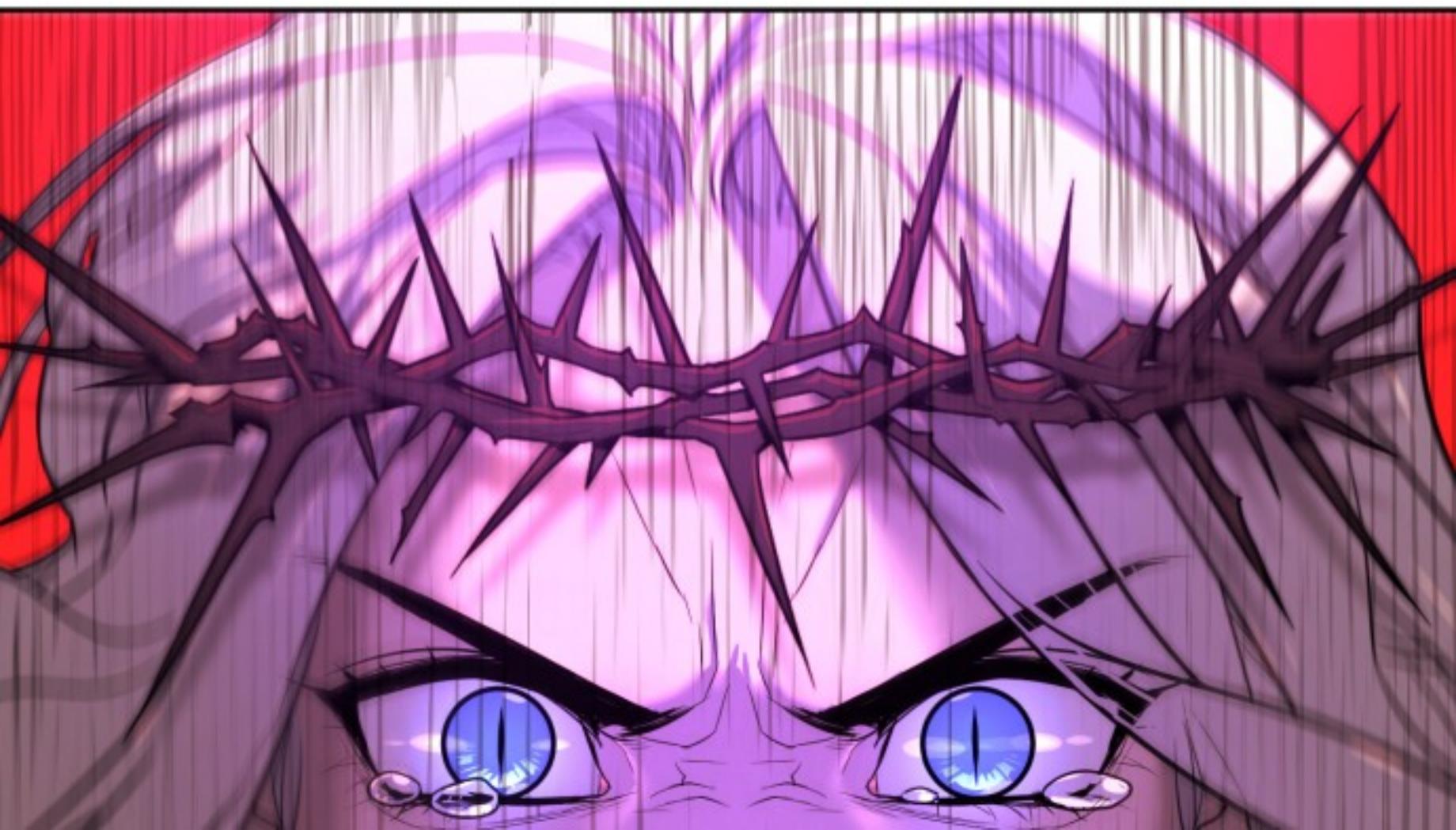


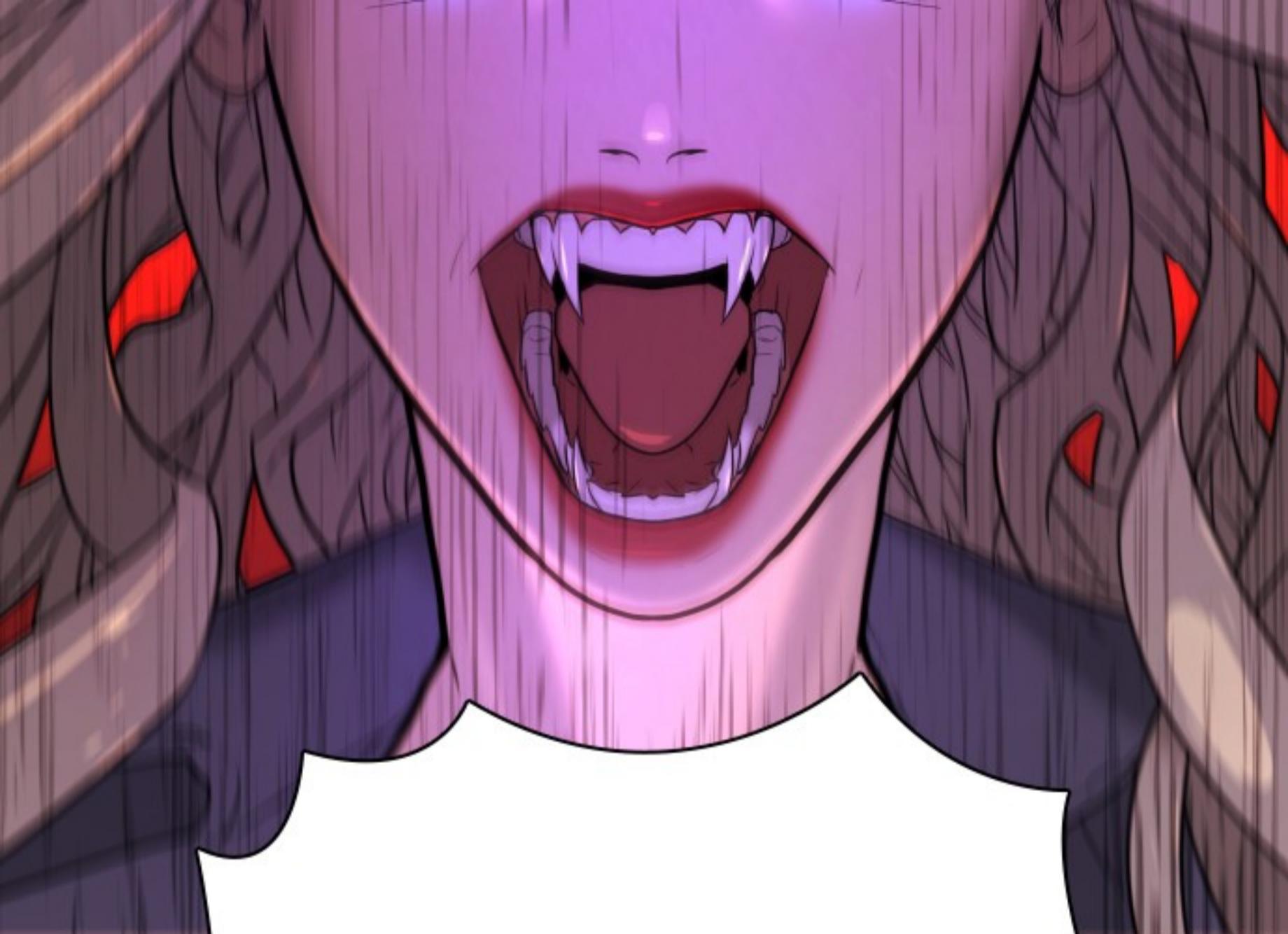
HE HAD
NOTHING TO DO
WITH ANY OF
THIS.

YOU SHOULD HAVE
COME TO ME DIRECTLY
IF YOU HAD ANY
BUSINESS WITH
ME.



WHY DID
YOU KILL SOMEONE
WHO WASN'T EVEN
INVOLVED?





WHY?!

WE'RE ALL
GONNA DIE IF WE
STAY HERE!



DASH

I HAVE TO
GET AWAY!

THE BOSS'S
LIFE IS IN DANGER,
TOO!



WE'RE NO
MATCH FOR HER!

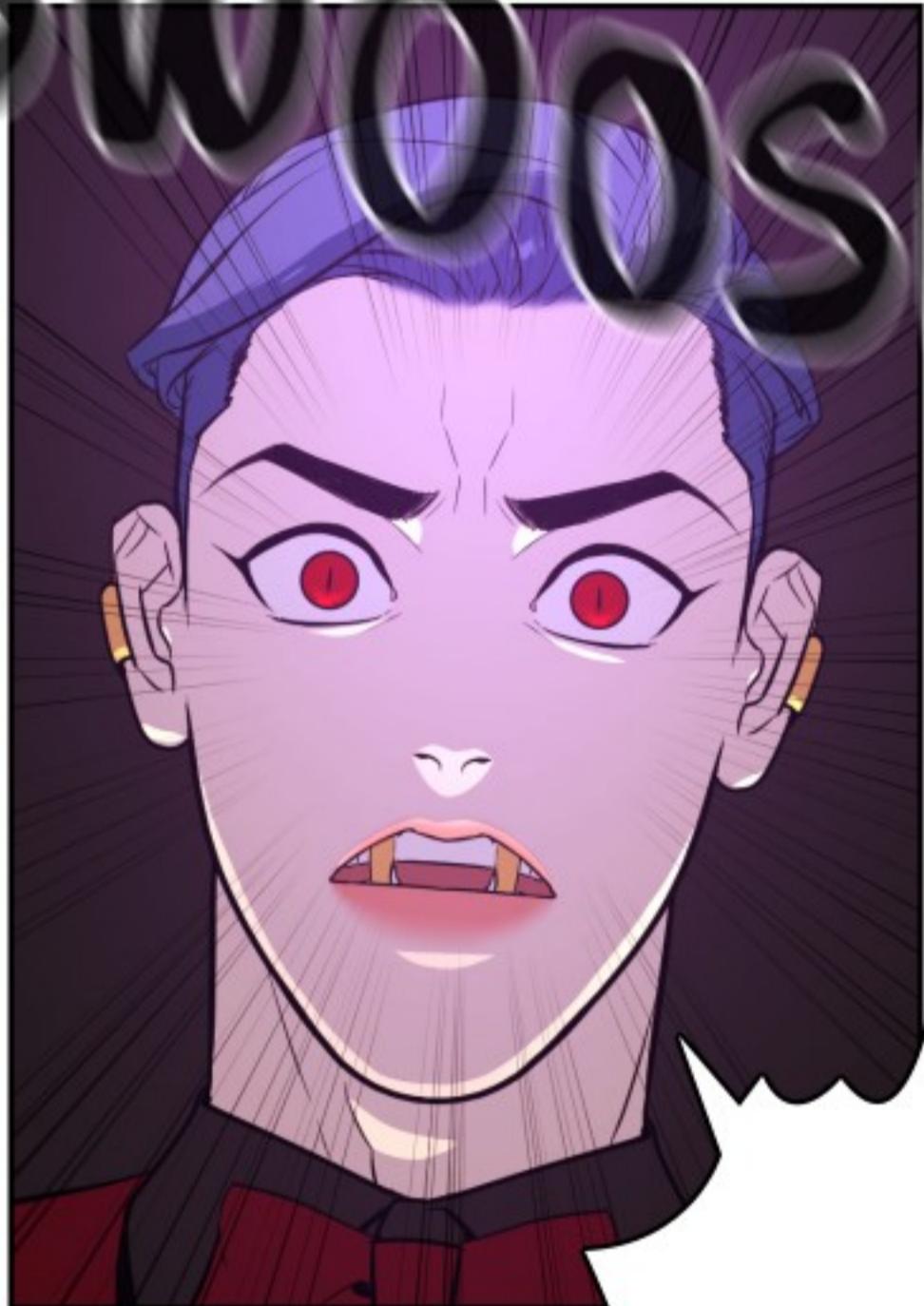
KABOOM



WINDOS!!



SWOOSH



WHAT...?!

WHOOOM





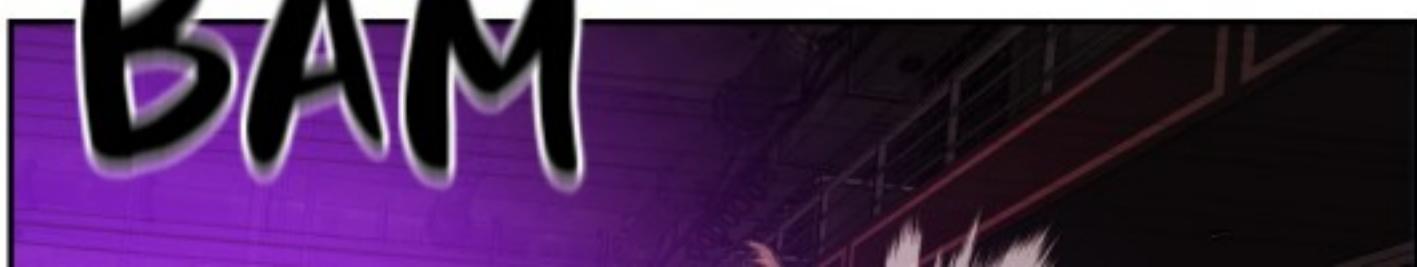


KABOOM!





BAM





ААННН!





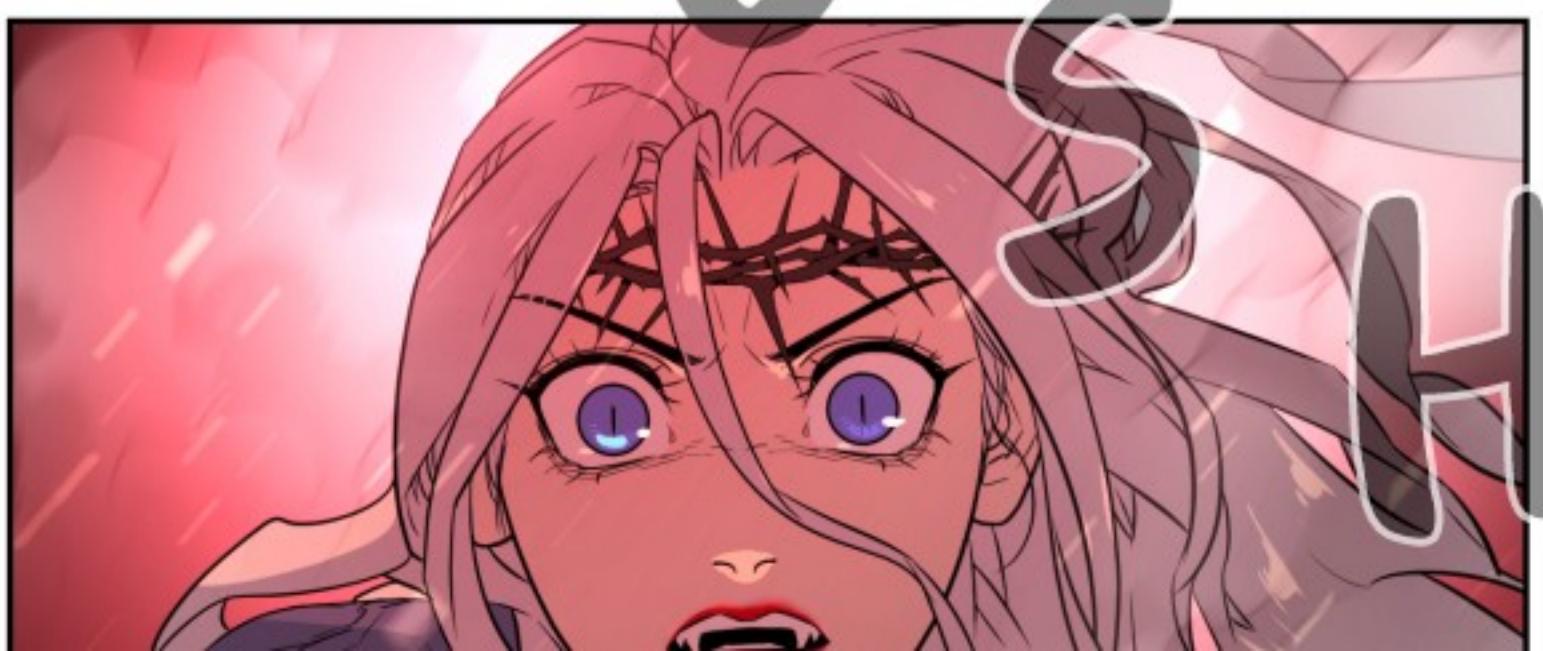
w

...HUUH?!

o

o

o





LISEN UP, PUREBLOOD.

Two



DID YOU THINK
YOU WERE THE ONLY
ONE OF YOUR KIND
AROUND HERE?

UNHOLY BLOOD

Lina Im
Story Collaboration: Jeonghyeon Kim
Art Assistance: Yen
Coloring Assistance: Yewon Kim

