

CHAL

PAIGE

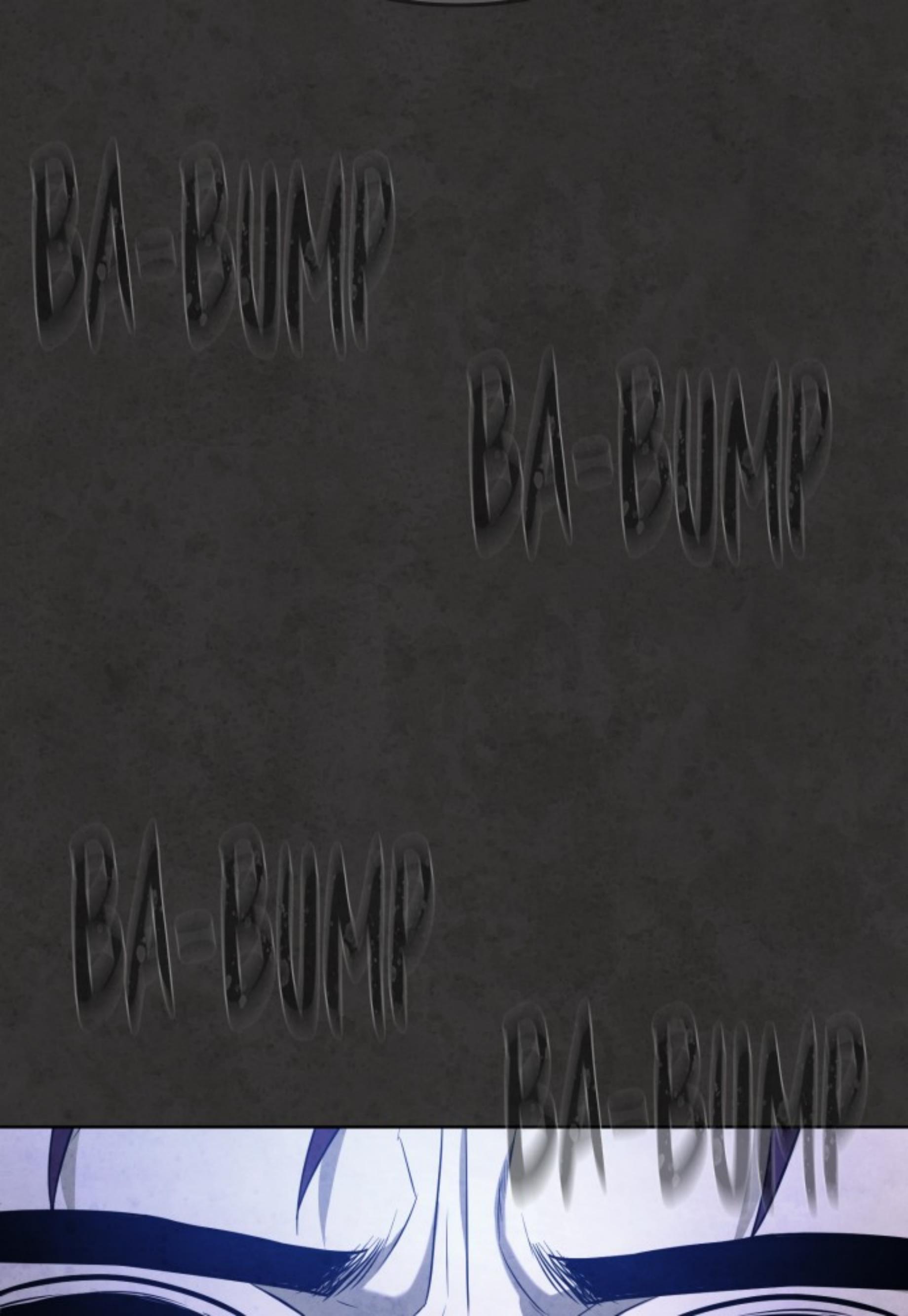




MAFIA  
MEMBERS CAN BE  
REHABILITATED  
INTO SOCIETY...



...BUT VAMPIRES?  
THEY'RE NO LONGER  
HUMAN.



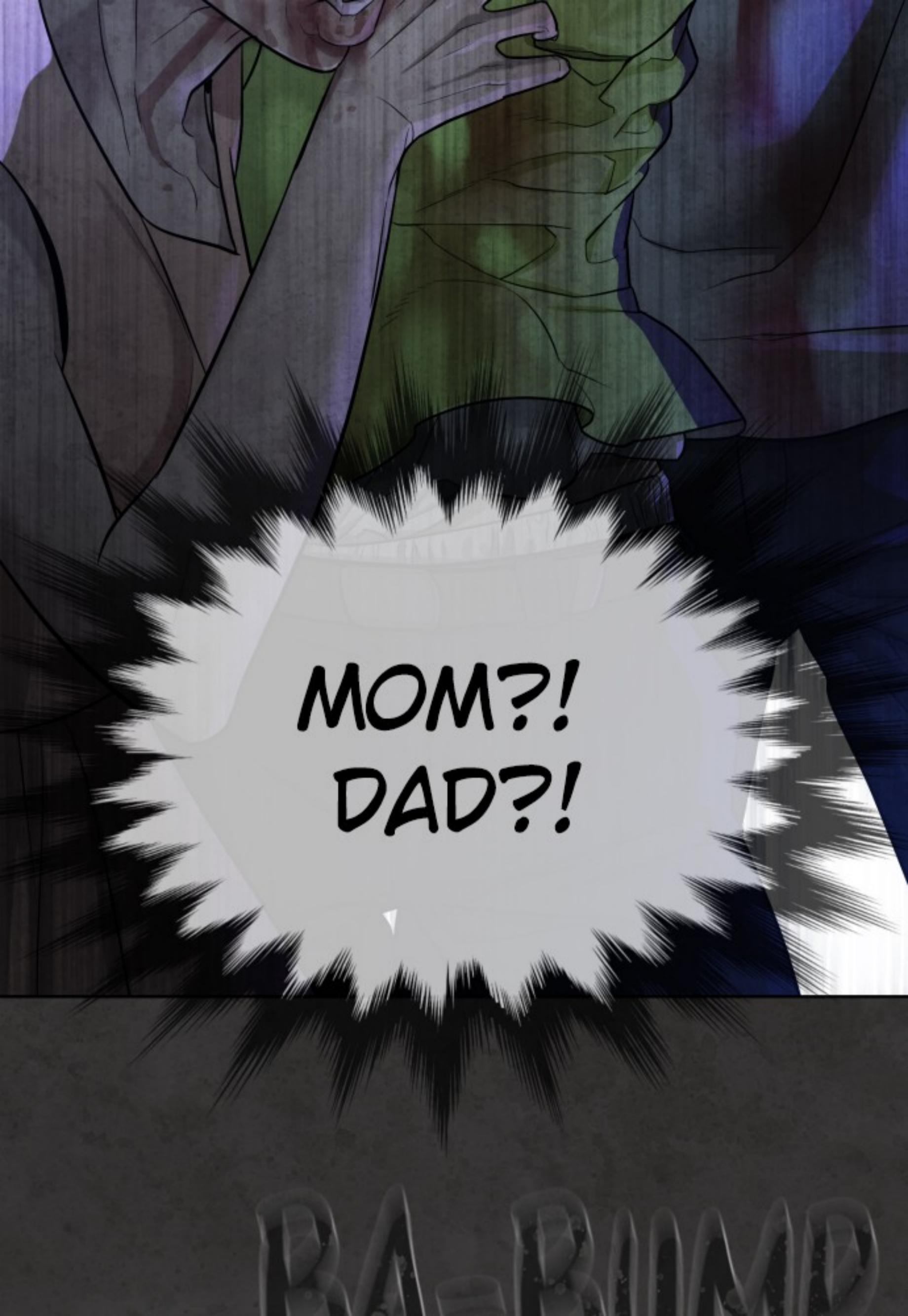


BAA

BOO

BAW





MOM?!

DAD?!

PAUL BANDY

**BAD BOY**

ARE THEY  
DOING WHAT I  
THINK THEY'RE  
DOING?

NO, THERE  
HAS TO BE AN  
EXPLANATION  
FOR THIS!



**TURN**

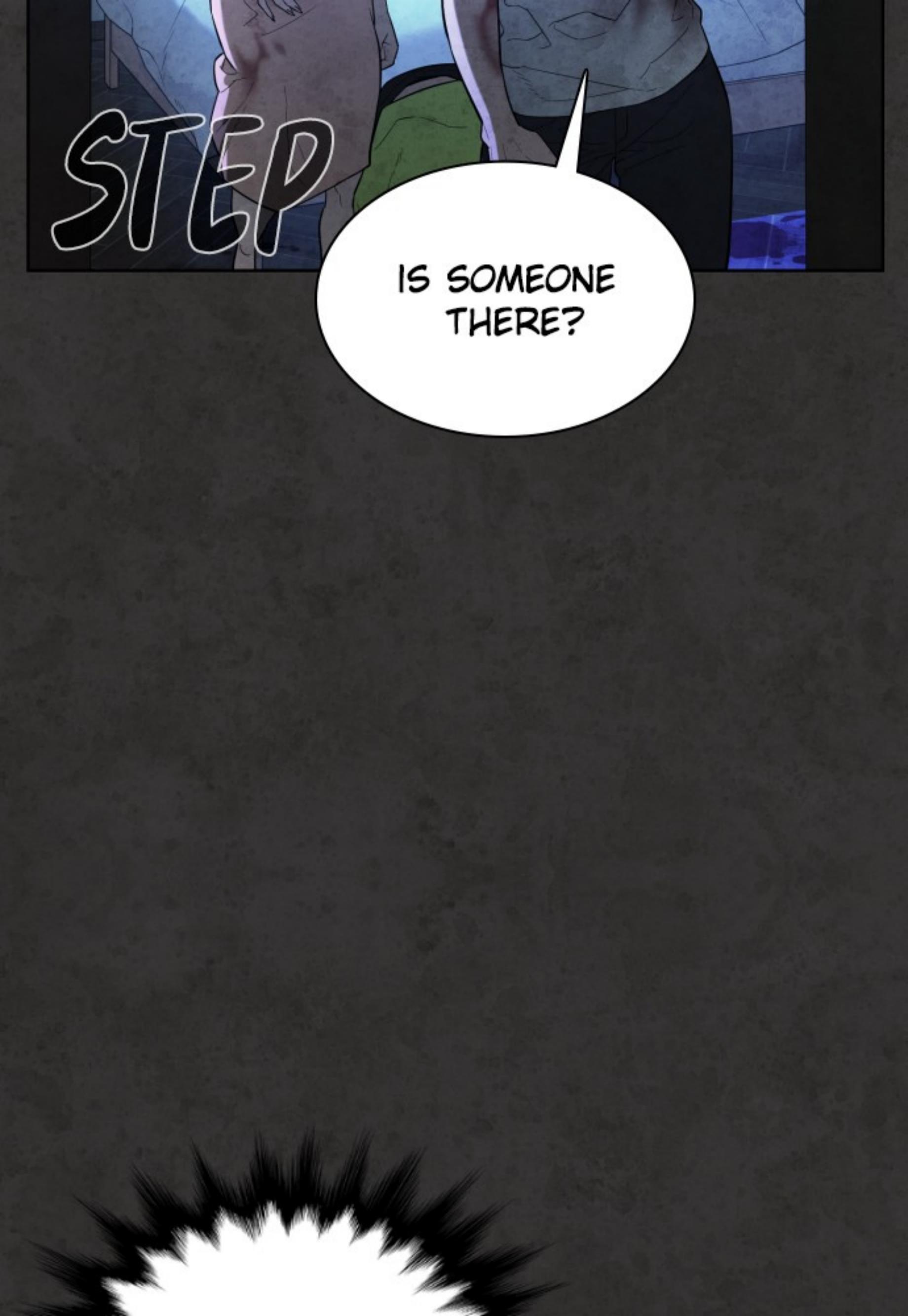
**FREEZE**



# STEP

# STEP





STEP

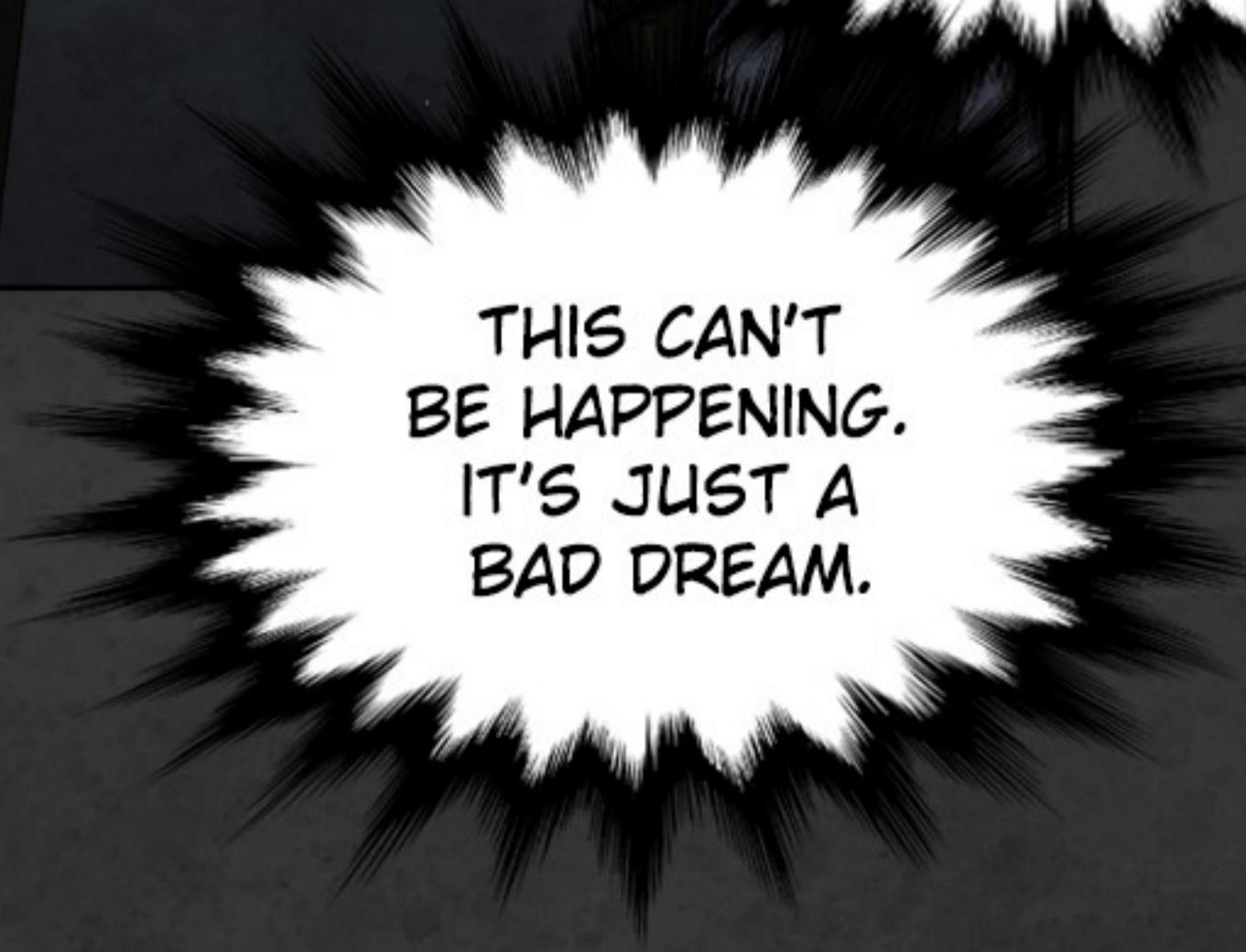
IS SOMEONE  
THERE?

WHAT THE  
HELL IS GOING  
ON?!

MOM AND DAD  
WOULD NEVER  
BECOME  
VAMPIRES.



THIS HAS  
TO BE A DREAM.  
I'LL WAKE UP ANY  
SECOND NOW.



THIS CAN'T  
BE HAPPENING.  
IT'S JUST A  
BAD DREAM.





BABUMP

BAA PUMP





ED DUMP





**THERE'S  
NOBODY HERE.**



BY LAW, WE HAVE TO  
REPORT ANY VAMPIRES  
WE SEE IMMEDIATELY.

BUT THAT NIGHT,  
I COULDN'T DO ANYTHING  
ABOUT WHAT I SAW.



**Episode 33**

**RUMBLE**

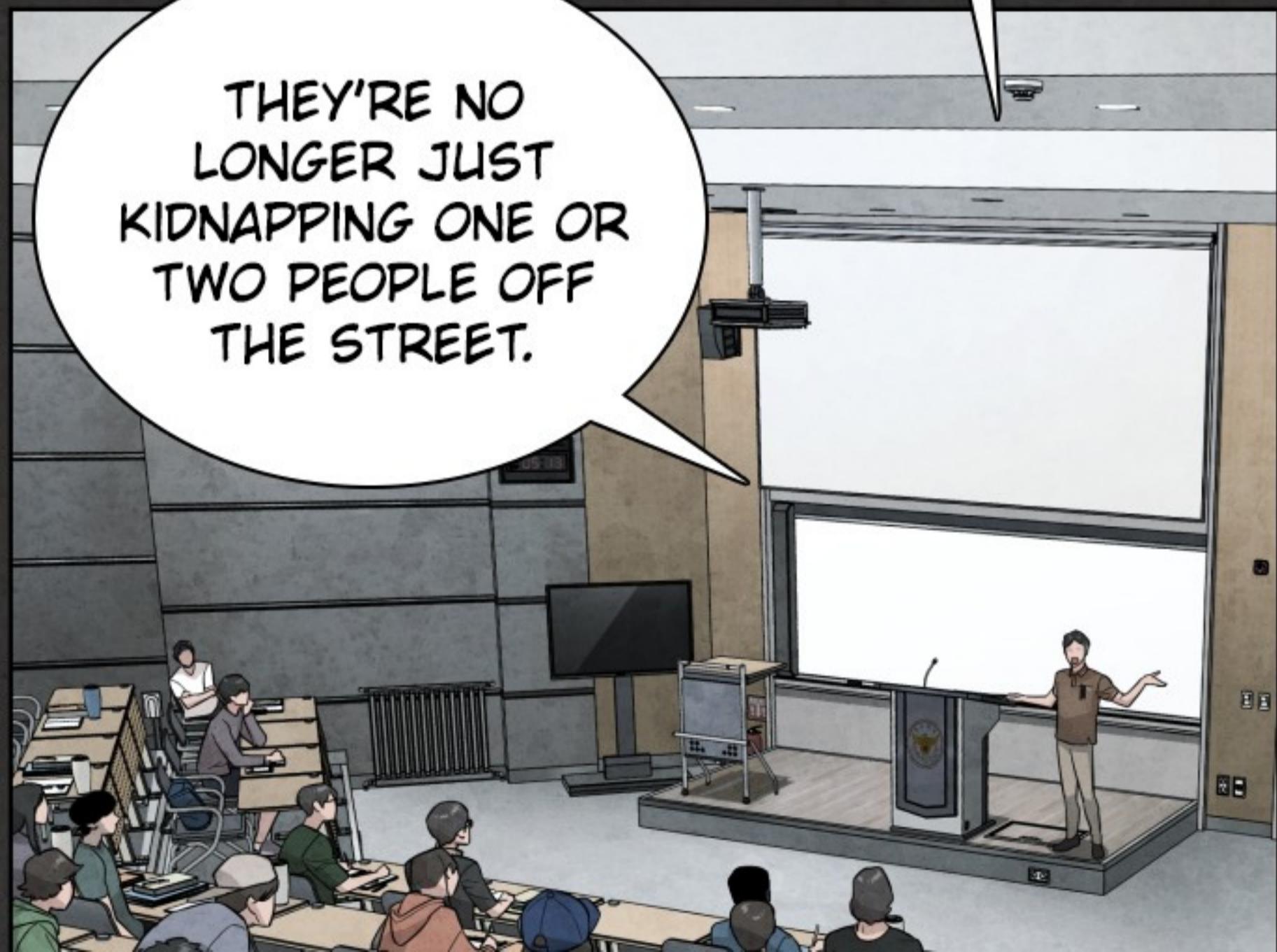


NOW THAT  
VAMPIRES ARE OPERATING  
IN ORGANIZED GROUPS, THE  
NUMBER OF INCIDENTS INVOLVING  
BREAKING AND ENTERING AND  
GANGSTERS MURDER CASES

SENSELESS MURDER CASES  
HAVE GONE DOWN.

HOWEVER,  
THERE ARE NOW A LOT  
MORE PREMEDITATED AND  
LARGE-SCALE CRIMES,  
WHICH IS EXTREMELY  
CONCERNING.

THEY'RE NO  
LONGER JUST  
KIDNAPPING ONE OR  
TWO PEOPLE OFF  
THE STREET.





THEY'VE FORMED  
ORGANIZATIONS AND  
ARE RUNNING THEIR OWN  
FACILITIES. SO NOW, THEY'RE  
TRYING TO GAIN SOCIAL  
INFLUENCE.

MANY OF THE PLACES  
THEY'VE FOUNDED, LIKE  
CHARITIES AND SCHOOLS,  
WE HAVE YET TO  
DISCOVER.



VULNERABLE GROUPS  
IN SOCIETY AND ORPHANS  
ARE AT THE HIGHEST RISK  
OF BEING TARGETED.

THIS IS A  
GOOD TIME TO REMIND  
YOURSELVES OF WHAT  
YOU SIGNED UP FOR.

JESUS.  
NOW THEY'RE  
AFTER KIDS?

GNAW

GNAW

HEY, EUNTAE.  
ARE YOU OKAY?

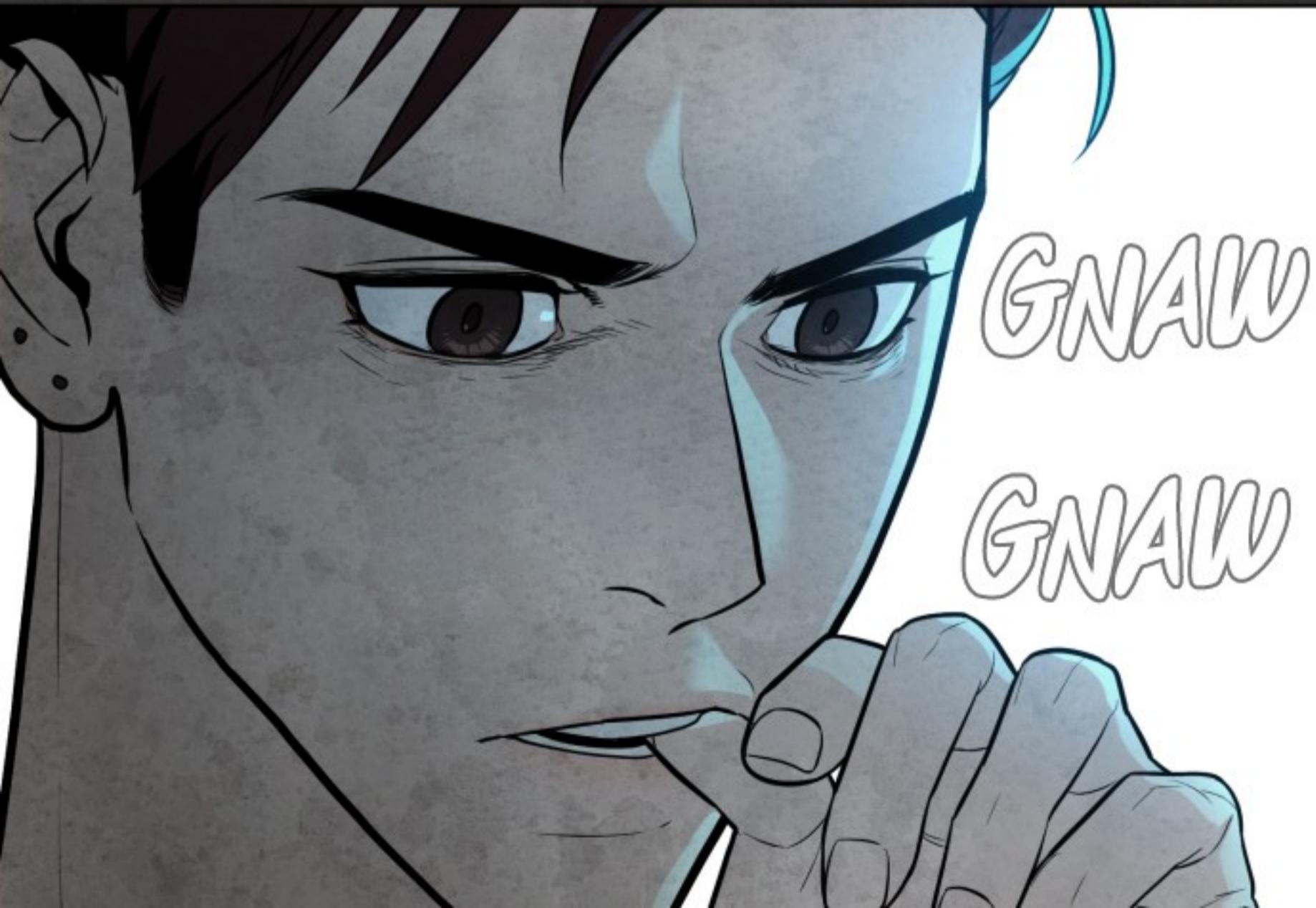
ARE YOU SICK OR  
SOMETHING?

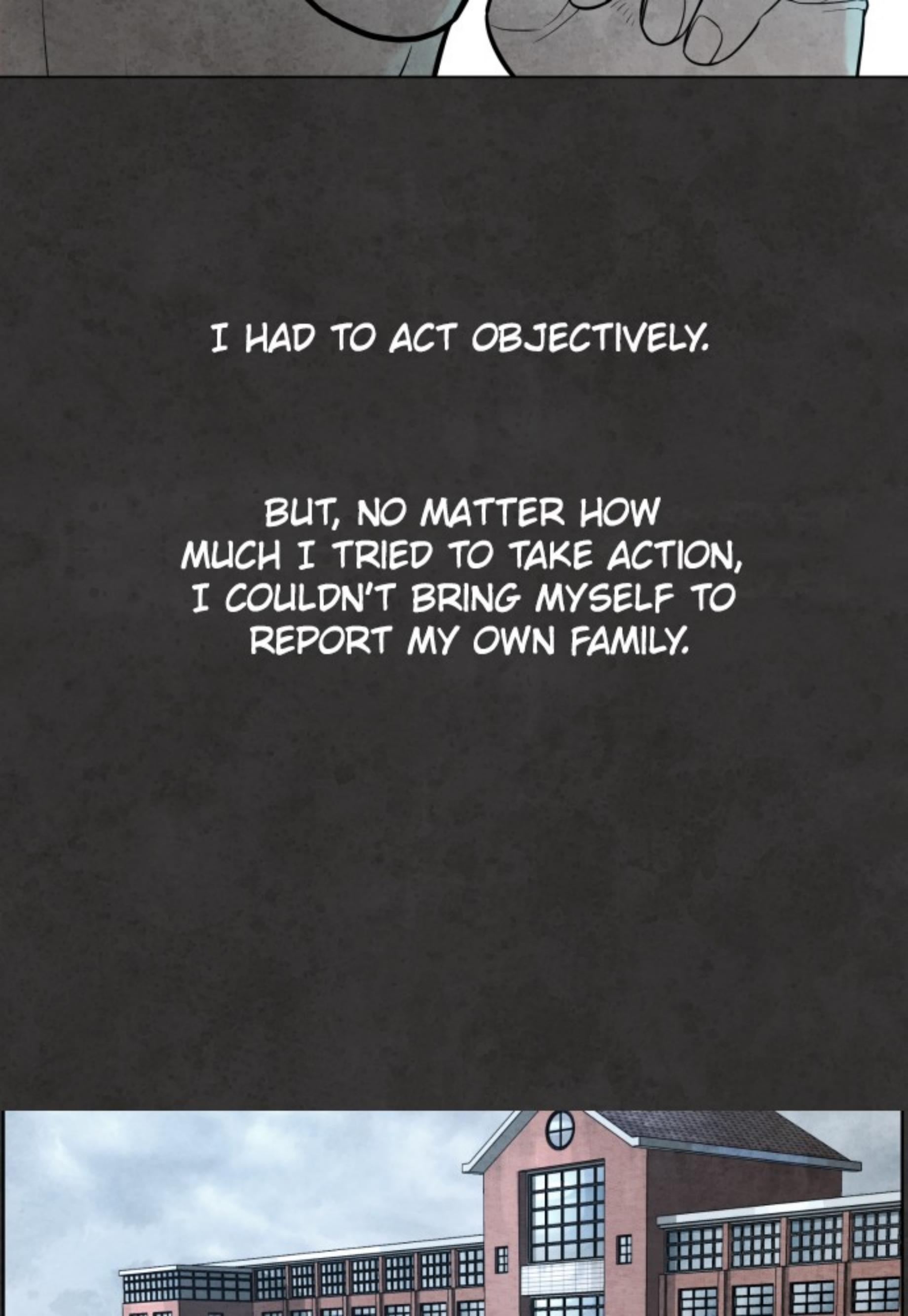
UH, UM...  
YEAH, I'M  
FINE.



I HAD TO REPORT THEM,  
EVEN IF THEY WERE FAMILY.

IT WAS MY DUTY AS A COP.  
NO, IT WAS MY DUTY AS A  
MEMBER OF SOCIETY.





I HAD TO ACT OBJECTIVELY.

BUT, NO MATTER HOW  
MUCH I TRIED TO TAKE ACTION,  
I COULDN'T BRING MYSELF TO  
REPORT MY OWN FAMILY.



WHAT WOULD  
YOU DO IF I DRANK  
VAMPIRE BLOOD AND  
BECAME ONE OF  
THEM?

ADVOCATES FOR VICTIMS OF VAMPIRE ATTACKS

사건을  
관찰하고  
경찰도



I'D SHOOT  
YOU IN THE HEAD  
RIGHT AWAY.

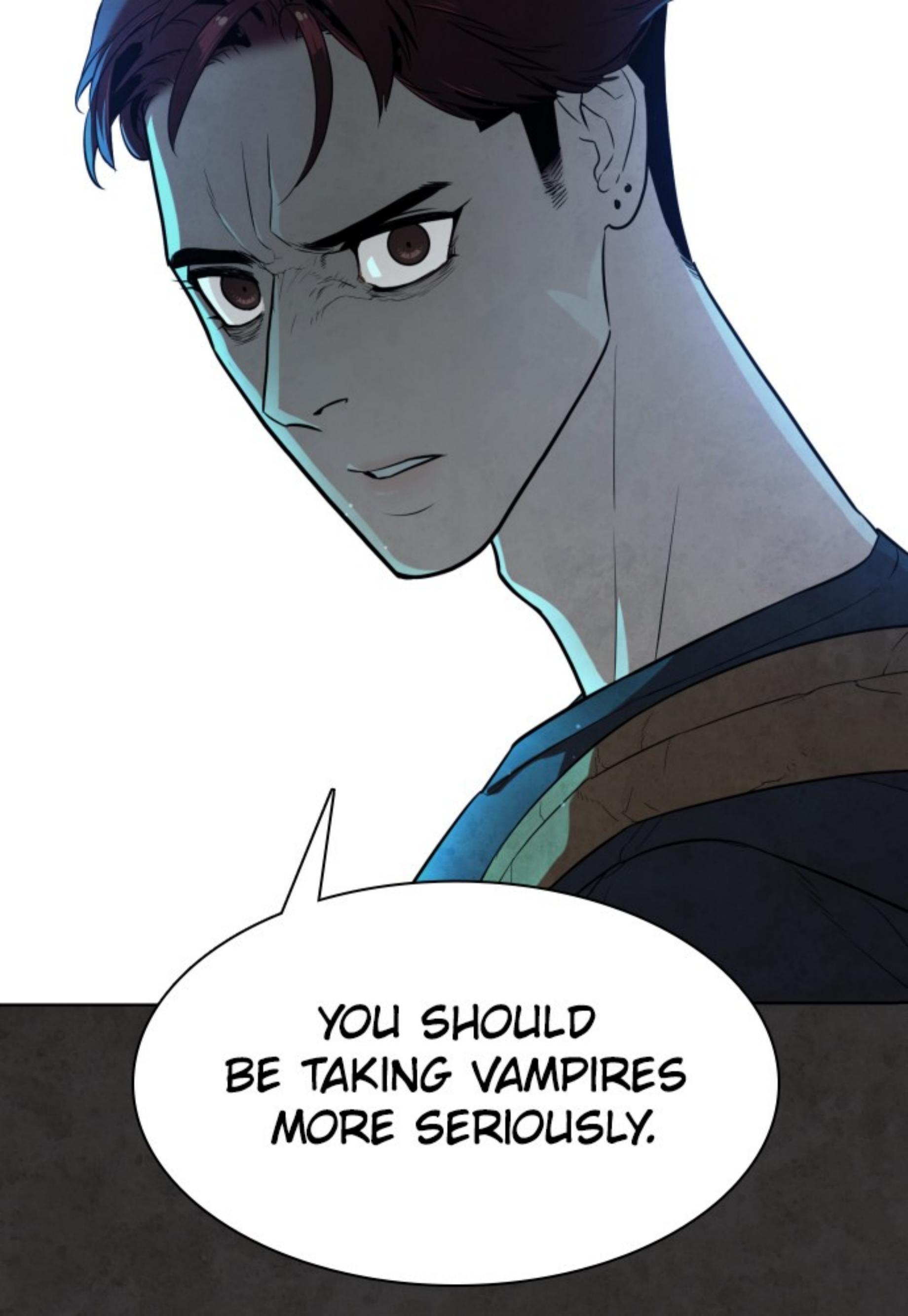
WHY WOULD I  
SPARE THE LIFE OF  
A MONSTER?



MAN, IT'D BE  
SUPER CREEPY IF  
SOMEONE I KNEW  
BECAME A  
VAMPIRE.

HEY.



A close-up illustration of a vampire's face. The character has dark grey skin, brown eyes, and short, dark hair with a blue streak. A white speech bubble originates from the bottom left, pointing towards the character's chin. The background is solid black.

**YOU SHOULD  
BE TAKING VAMPIRES  
MORE SERIOUSLY.**

HUH? UH...  
WE WERE  
JUST...

IT WAS  
JUST A JOKE.  
DID WE TAKE  
IT TOO FAR?



NAH, IT'S  
MY BAD.

I GUESS I'M  
JUST A LITTLE ON  
EDGE RIGHT NOW  
BECAUSE OF WHAT'S  
ON THE NEWS.

I WAS STUCK IN LIMBO,  
UNABLE TO DECIDE WHAT TO DO.

UNTIL ONE DAY,  
I WAS FORCED TO MAKE  
A DECISION.







WOW!  
THE WATER IS  
SO NICE AND  
COOL.



AND THE

SAND IS REALLY  
SOFT!

ELINTAE, WHAT ARE  
YOU DOING? GET  
IN THE WATER!

NAH.  
I'M GONNA  
PASS

PASS.



DON'T BE SUCH A  
KILLJOY. THE WATER  
FEELS REALLY GOOD!

YOU HAVE FUN.  
I'M FINE WHERE  
I AM.

I CAN'T RELAX  
WITH MY PARENTS  
HERE.





BE CAREFUL  
IN THE WATER,  
SWEETIE!

THIS IS THE  
FIRST TIME I'VE  
BEEN TO THE  
BEACH IN  
YEARS!



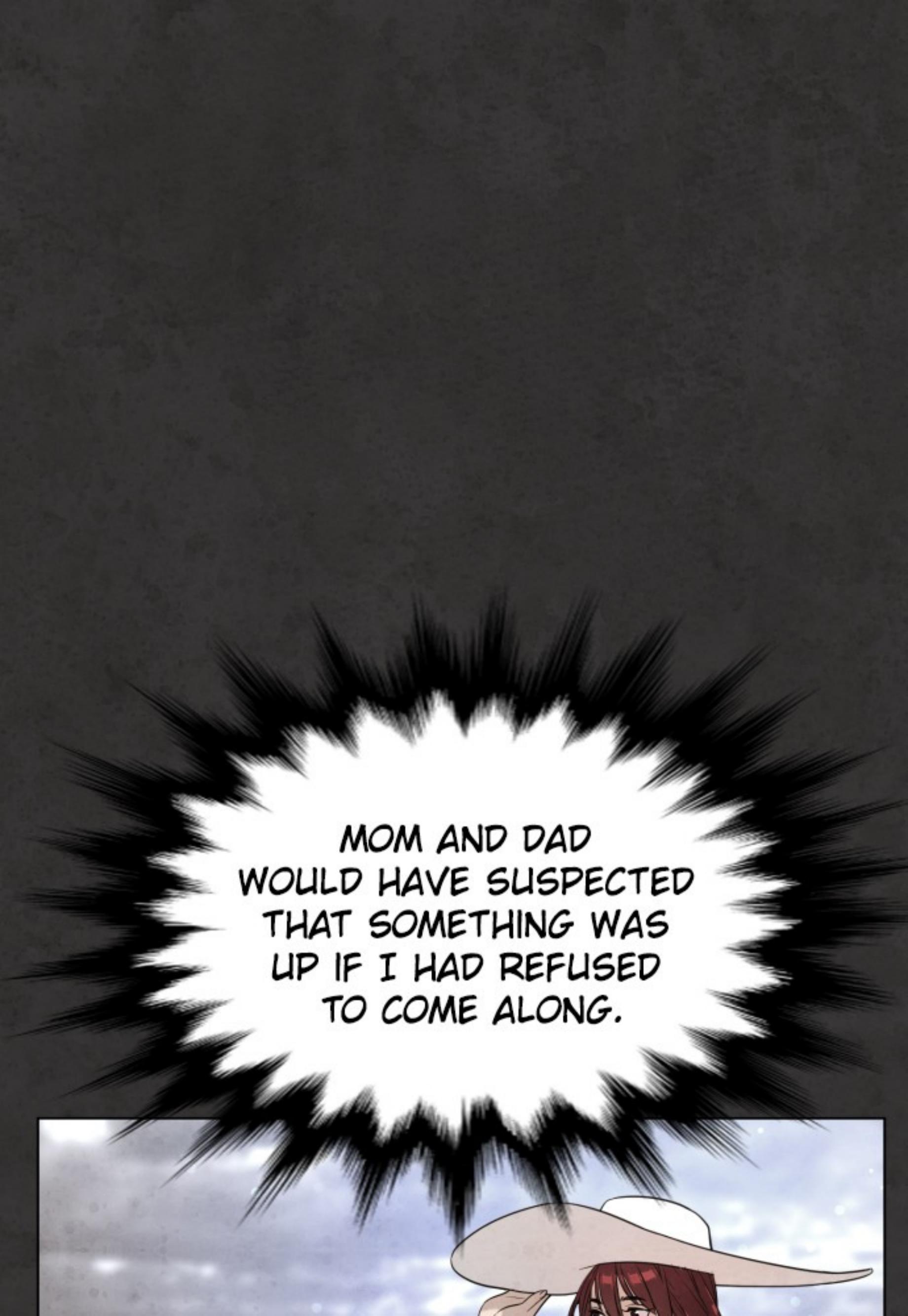
IT'S KIND OF  
A SHAME WE'RE  
ONLY HERE FOR  
THE DAY.

DON'T WORRY, DAD.  
I'M GOING TO HAVE  
SO MUCH FUN, IT WON'T  
FEEL LIKE I WAS ONLY  
HERE FOR A DAY.

HOW ABOUT WE  
GO ON A DAY TRIP  
TO THE BEACH? ALL  
FOUR OF US!



WOOHOO!  
I'M IN. YOU CAN'T  
GO BACK ON YOUR  
WORD!



MOM AND DAD  
WOULD HAVE SUSPECTED  
THAT SOMETHING WAS  
UP IF I HAD REFUSED  
TO COME ALONG.





I HAVE TO KEEP  
AN EYE ON HAEUN.  
WHO KNOWS WHAT  
MIGHT HAPPEN?

HOW AM  
I GOING TO  
EXPLAIN THIS  
SITUATION TO  
HER?





NO, NOW'S  
NOT THE TIME.  
I'LL JUST...

I'LL JUST  
FOCUS ON GETTING  
US SAFELY BACK  
HOME.

# RUMBLE





**ARE YOU OKAY,  
EUNTAE?**

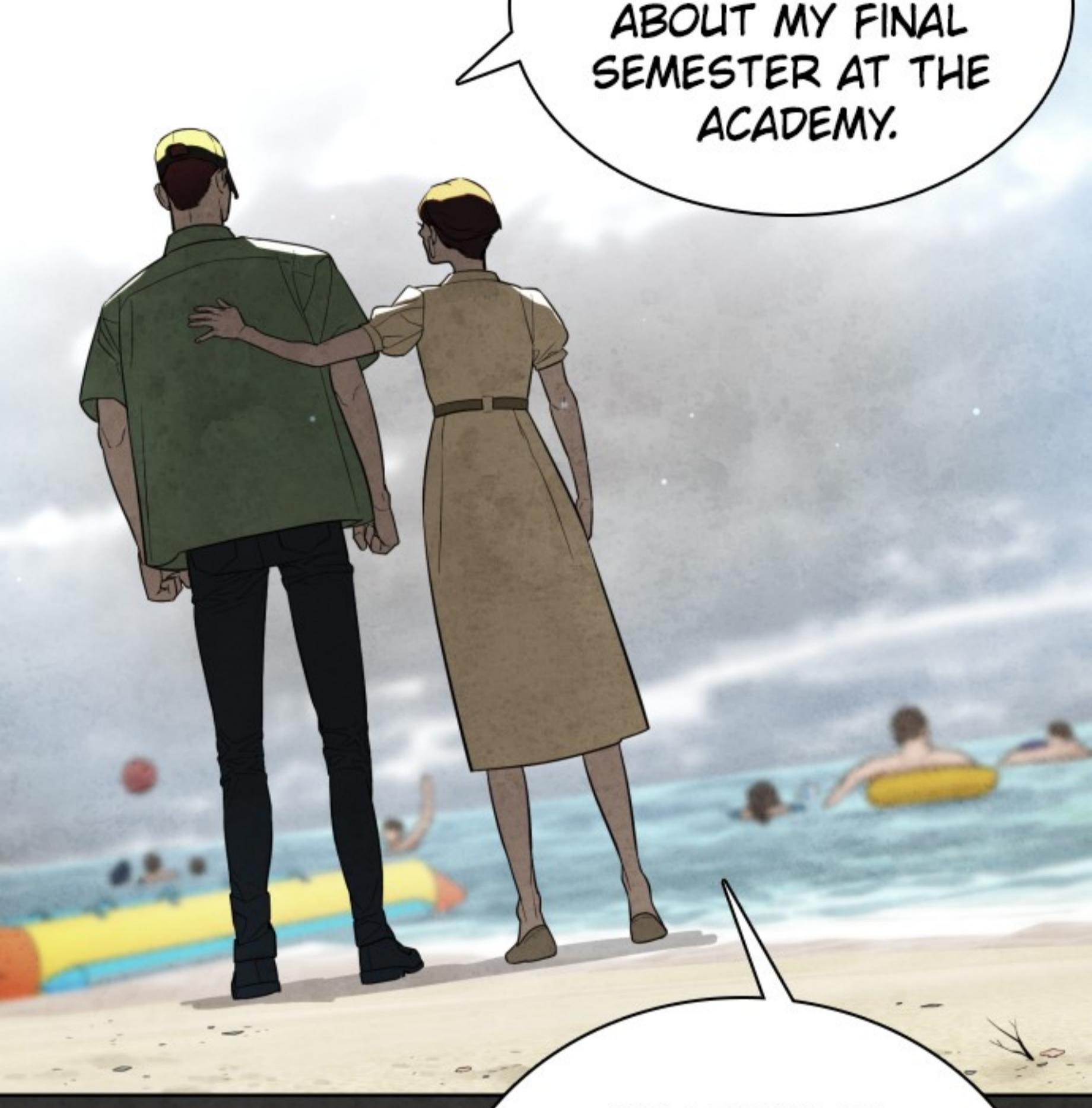


A close-up of a character's face, focusing on their eyes and forehead. The character has long, dark, wavy hair and is wearing a large, dark, feathered headdress. The feathers are dark grey and black, with some green ones visible on the left side. The character is looking directly at the viewer with a neutral expression.

**WHY DO  
YOU LOOK SO  
WORRIED?**

YOU HAVEN'T  
BEEN LOOKING VERY  
WELL THESE LAST FEW  
DAYS. IS SOMETHING  
WRONG?

I'M JUST A  
LITTLE STRESSED



ABOUT MY FINAL  
SEMESTER AT THE  
ACADEMY.

MY PERFECT  
SON SEEKS A LITTLE  
MORE HUMAN NOW  
THAT HE'S ACTUALLY  
WORRYING ABOUT  
GRADES.

FORGET ALL  
YOUR WORRIES

YOUR WORRIES  
FOR THE DAY AND  
HAVE FUN.

NO, I'M GOOD.  
I DON'T WANT TO  
GET SUNBURNED.

YOU'RE WORRIED

YOU'RE WORRIED  
ABOUT SUNBURN?  
OKAY, THEN I'LL  
LEAVE YOU TO IT.



I DON'T BELIEVE IN GOD.

BUT I PRAYED...





...JUST IN CASE THERE  
WAS A GOD OUT THERE.



I PRAYED AND PRAYED  
THAT THEY'D KEEP HAEUN SAFE  
AT LEAST.



# VROOM



# Race

# KUMBLE





**VROOM**

I DON'T GET IT.  
THEY WERE OUT OF

OUR LIVES FOR FOUR  
YEARS, SO WHY COME  
BACK NOW?

RUMBLE



AND AS  
VAMPIRES AT  
THAT.





WHAT HAPPENED  
TO THEM IN THE  
LAST FOUR YEARS?



ONCE WE'RE  
BACK IN SEOUL,  
I'LL TAKE HAEUN  
SOMEWHERE  
SAFE.

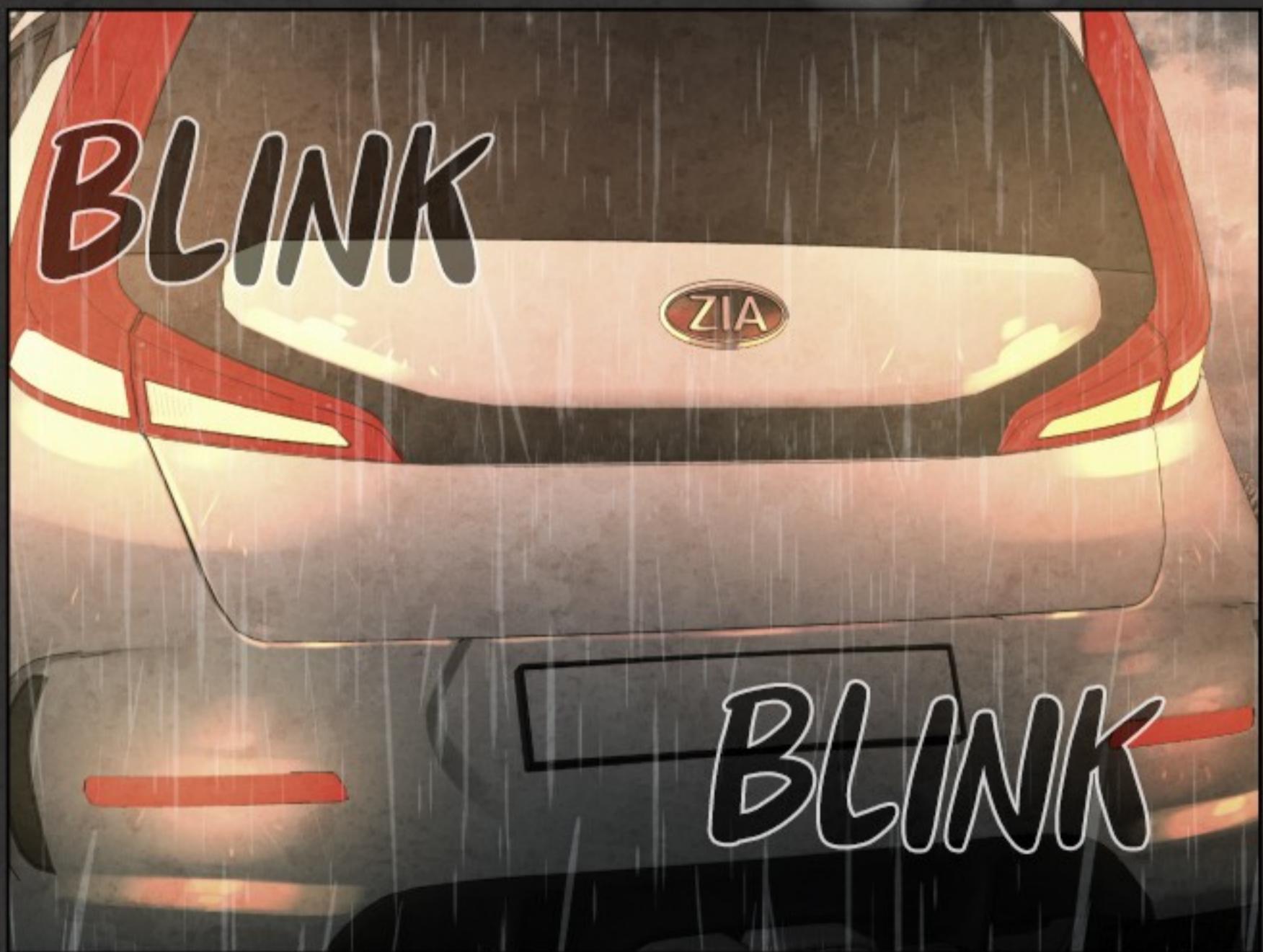


HUH? WHY'S  
IT ACTING UP  
LIKE THIS?



OH MY GOD!  
STOP THE CAR!

POW

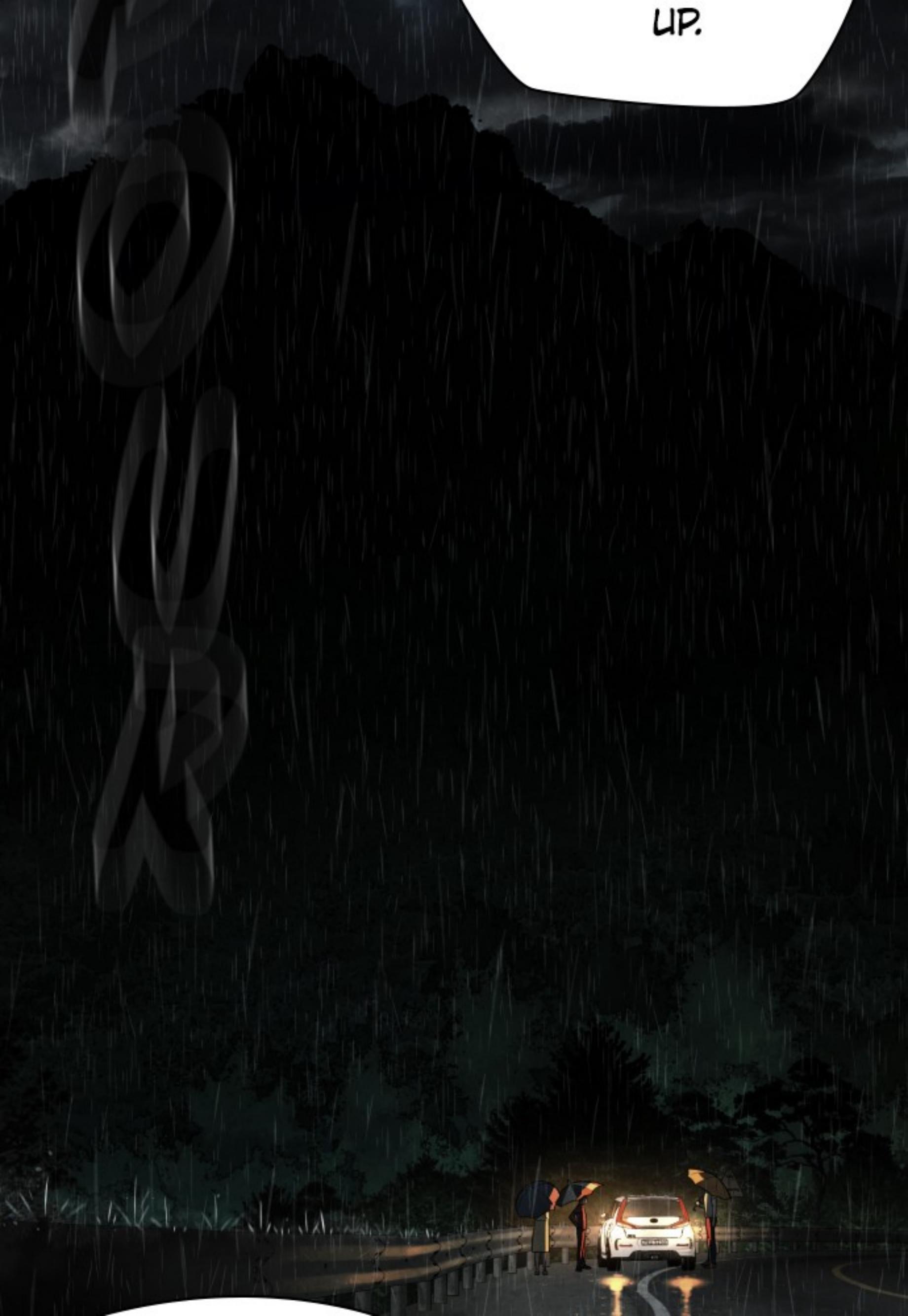


AH, DARN  
IT. WHY DID IT  
HAVE TO BE THE  
ENGINE?

WE'RE A  
HUNDRED MILES  
AWAY FROM  
HOME.

AND  
INSURANCE  
ISN'T PICKING

UP.



I TOLD YOU TO  
TAKE BETTER CARE  
OF THE CAR!

WHAT ARE WE  
GOING TO DO? THE  
SIRENS ARE GOING  
TO SOUND SOON.



HEY, LOOK.





THERE'S A  
HOUSE OVER  
THERE!

SHOULD WE GO  
ASK THE PEOPLE

ASK THE PEOPLE  
THERE FOR HELP?



MOM, WAIT. WE  
DON'T KNOW WHAT  
KIND OF PEOPLE  
LIVE THERE.

WHAT KIND  
OF PEOPLE DO  
YOU THINK LIVE  
THERE?

THERE:

# RUMBLE



W-WHO  
ARE YOU?

I LIVE IN  
THAT HOUSE YOU  
WERE TALKING

ABOUT.

OUR

*STEP*

*STEP*



THANK YOU  
FOR TAKING  
US IN.





NO PROBLEM.  
THE FUNNY THING ABOUT  
VAMPIRES IS THAT FOR  
SOME REASON, THEY WON'T  
ATTACK ANYONE THAT'S  
INDOORS.

BESIDES, THIS  
PLACE IS REALLY RURAL.  
THERE'S NOBODY TO  
TARGET ROUND  
THESE PARTS.

# POOR

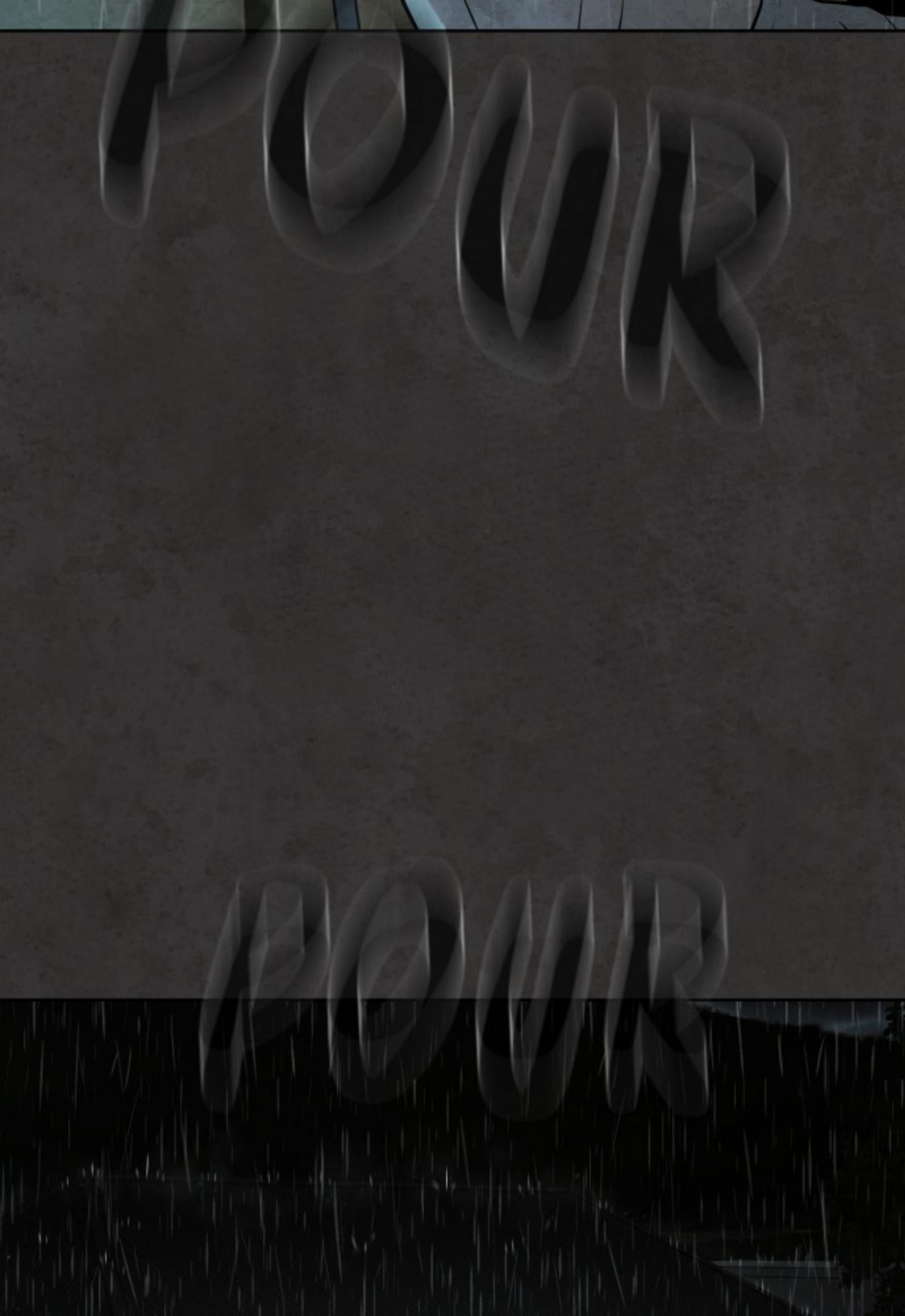


THE PEOPLE IN  
THIS VILLAGE ALL GOT  
SCARED AND MOVED  
SOMEWHERE SAFER.

BUT I STUCK  
AROUND.



I THINK IT'S  
ACTUALLY SAFER  
OUT HERE.





HERE WE ARE.



I'M SCARED.

WE DONKE

WE DON'T  
KNOW ANYTHING  
ABOUT THIS GUY.

WELL,  
IT'S UP TO  
YOU.



YOU CAN STAY  
IN YOUR CAR UNTIL  
MORNING COMES...





...OR YOU CAN  
STAY IN MY  
HOUSE.

CREAK

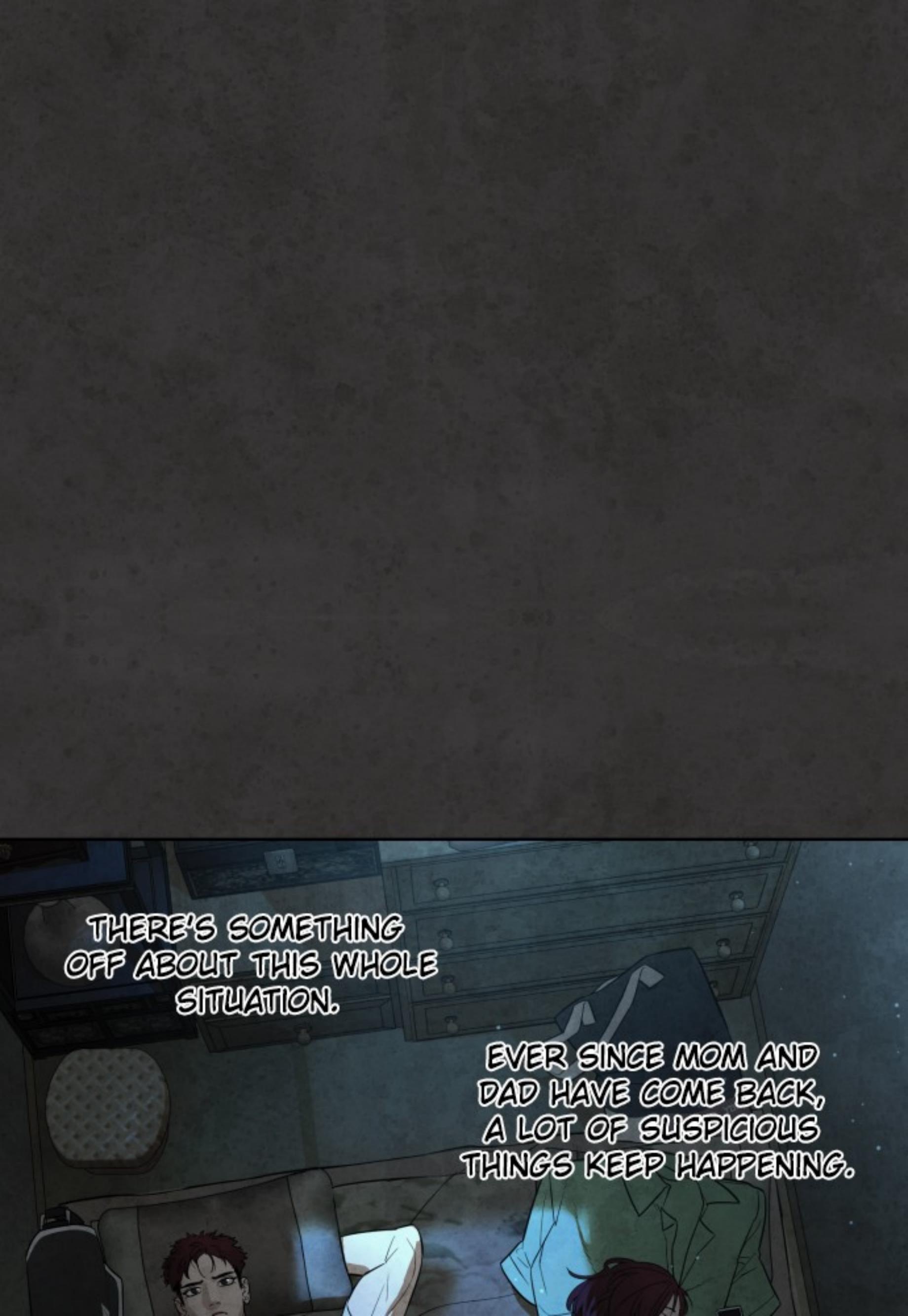


COME ON,  
HAEUN. HE'S BEING  
SO GENEROUS. WE  
SHOULDN'T TURN  
HIM DOWN.

A dark, moody scene set in the rain. In the upper portion of the frame, a dark-colored car is parked on a street. A person wearing a dark coat and a hood is standing next to the car, looking towards the right side of the frame. The background is dark and textured, suggesting a city environment at night or in heavy rain.

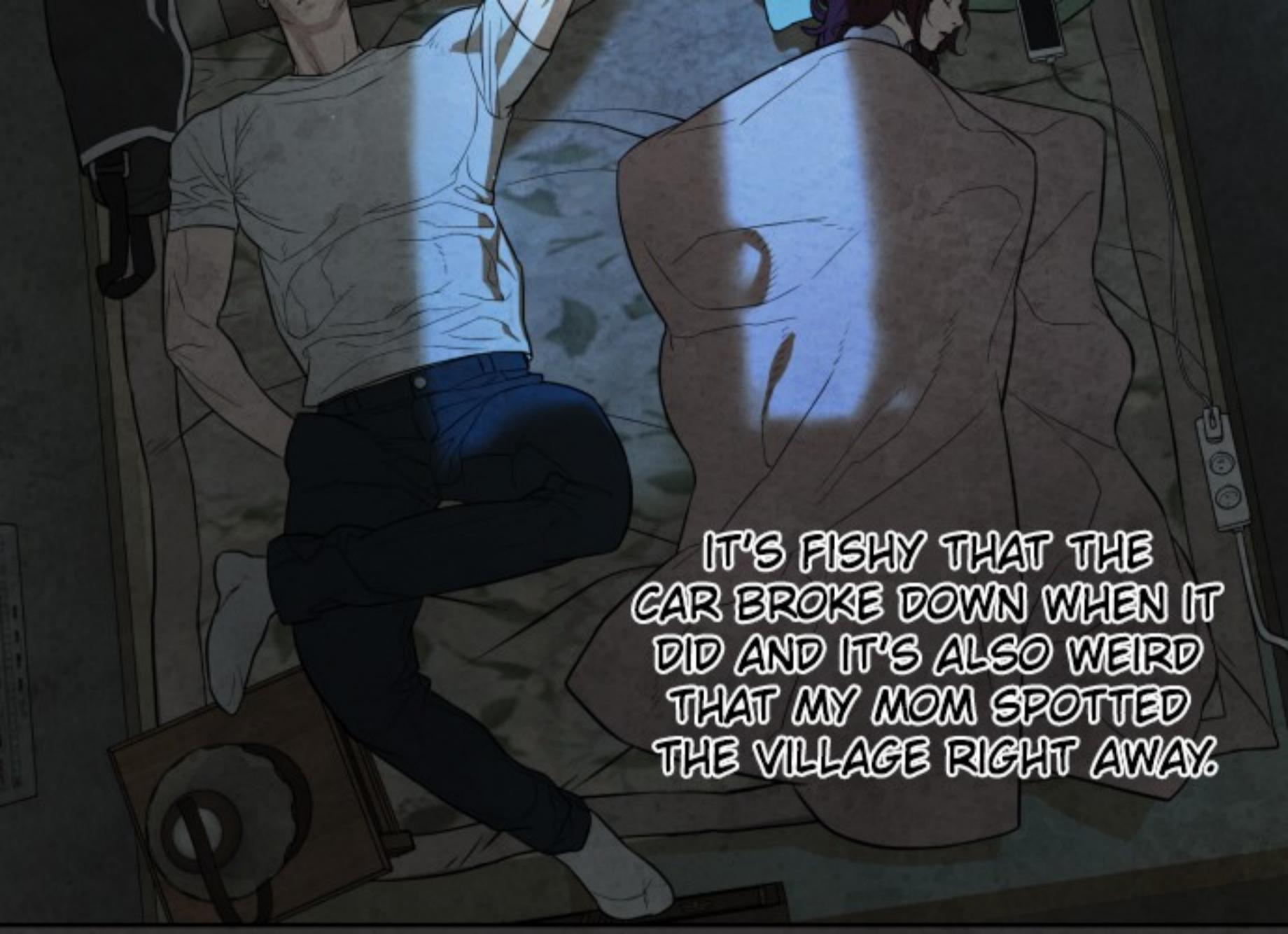
OKAY.





THERE'S SOMETHING  
OFF ABOUT THIS WHOLE  
SITUATION.

EVER SINCE MOM AND  
DAD HAVE COME BACK,  
A LOT OF SUSPICIOUS  
THINGS KEEP HAPPENING.

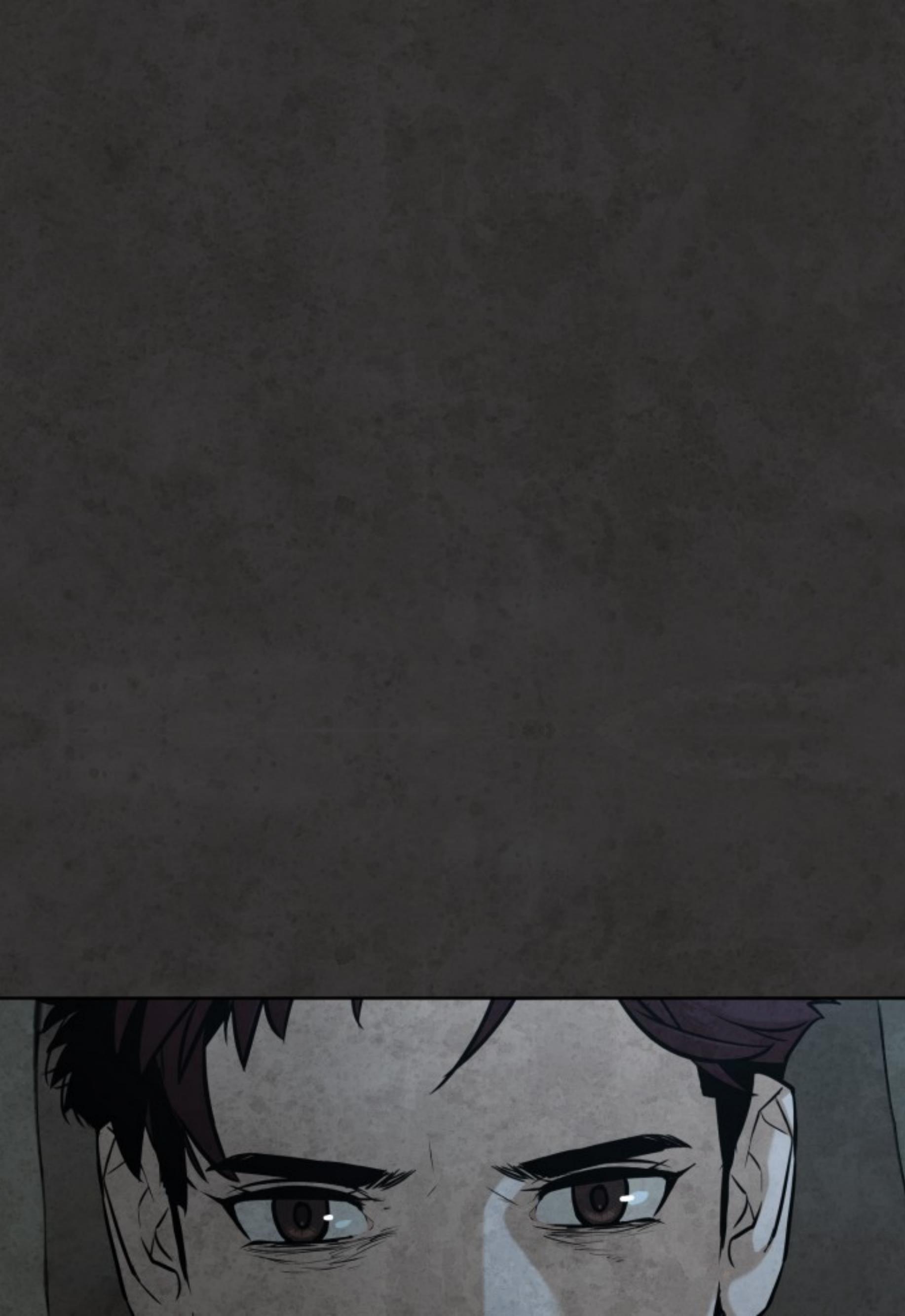


IT'S FISHY THAT THE  
CAR BROKE DOWN WHEN IT  
DID AND IT'S ALSO WEIRD  
THAT MY MOM SPOTTED  
THE VILLAGE RIGHT AWAY.



SHOULD I WAKE  
HAEUN UP AND GET US  
OUT OF HERE?

IF I DO DECIDE TO  
DO THAT, WHAT AM I GOING  
TO TELL HAEUN? UGH, I DON'T  
KNOW WHAT TO DO.





AND THERE'S SOMETHING  
STRANGE ABOUT THIS VILLAGE...

CREAK





ARE THOSE  
MOM AND DAD'S  
FOOTSTEPS?





GRAB

WHERE ARE  
THEY GOING THIS  
LATE AT NIGHT?

CTP&

STEP STEP



RUMBLE !



WHERE'S  
THAT LIGHT  
COMING FROM?!



THAT PLACE  
WASN'T LIT UP  
WHEN WE FIRST  
ARRIVED.

RUSTLE

RUSTLE

# KUSULCE



I FOLLOWED  
THEIR FOOTSTEPS,  
BUT NOW THEY'RE  
LEADING ME OFF  
THE PATH.



I'VE GOT  
A BAD FEELING  
ABOUT THIS.







BUT I HAVE  
TO GET TO THE  
BOTTOM OF IT.

STEP

STEP

STEP

STEP

STEP



**FREEZE**

HUH?



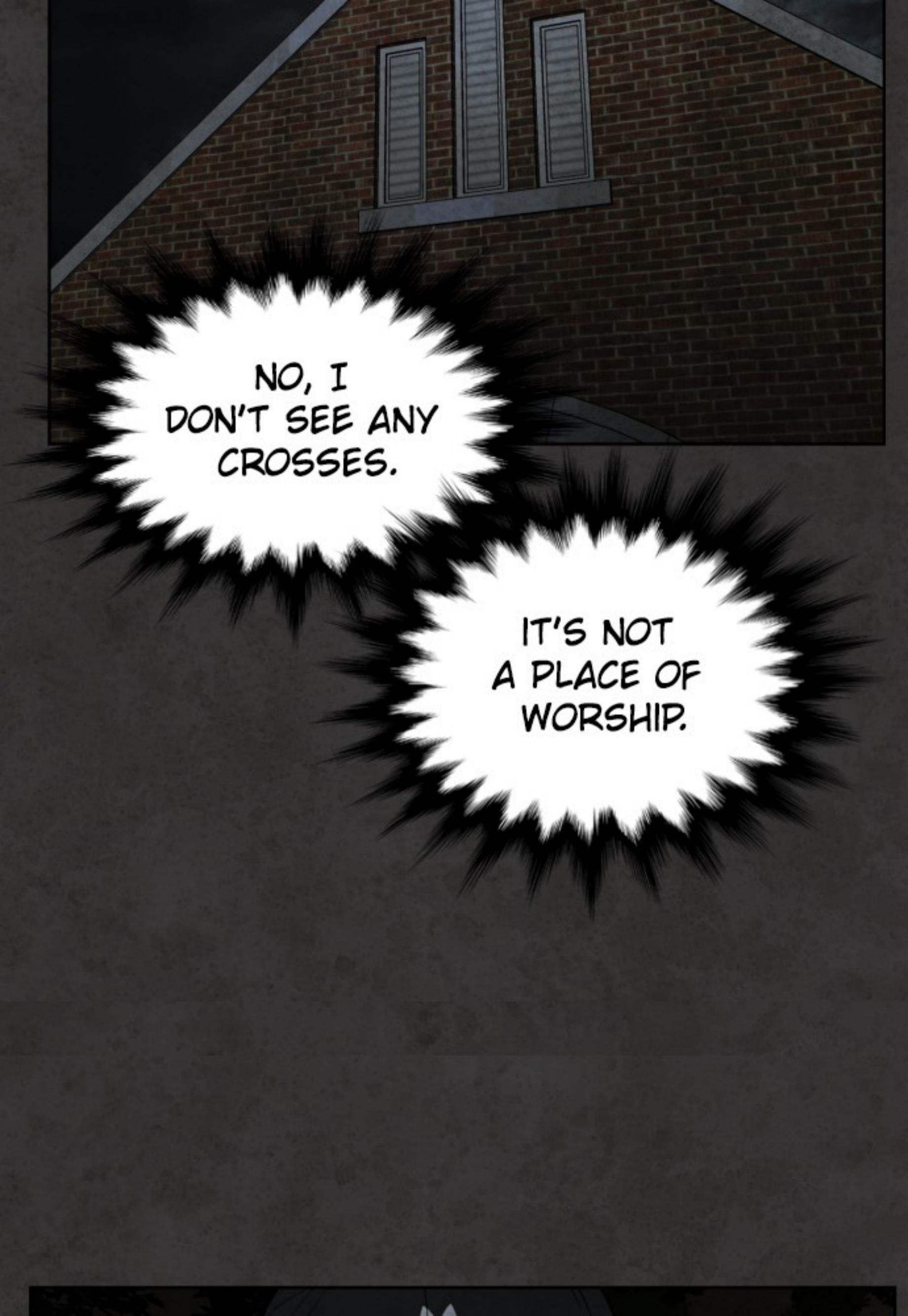


IS THAT  
A CHURCH?



IN THE  
MIDDLE OF  
NOWHERE?!





NO, I  
DON'T SEE ANY  
CROSSES.

IT'S NOT  
A PLACE OF  
WORSHIP.



EVEN IF IT'S  
NOT A CHURCH, IT  
STILL STICKS OUT LIKE  
A SORE THUMB COMPARED  
TO THE REST OF  
THE VILLAGE.



*aaaa.*



- les me

WHAT ARE  
THEY DOING  
IN THERE?



PA-BUMP

IT SOUNDS  
LIKE THERE'S A  
GROUP OF PEOPLE  
IN THERE.

BA-BUMP



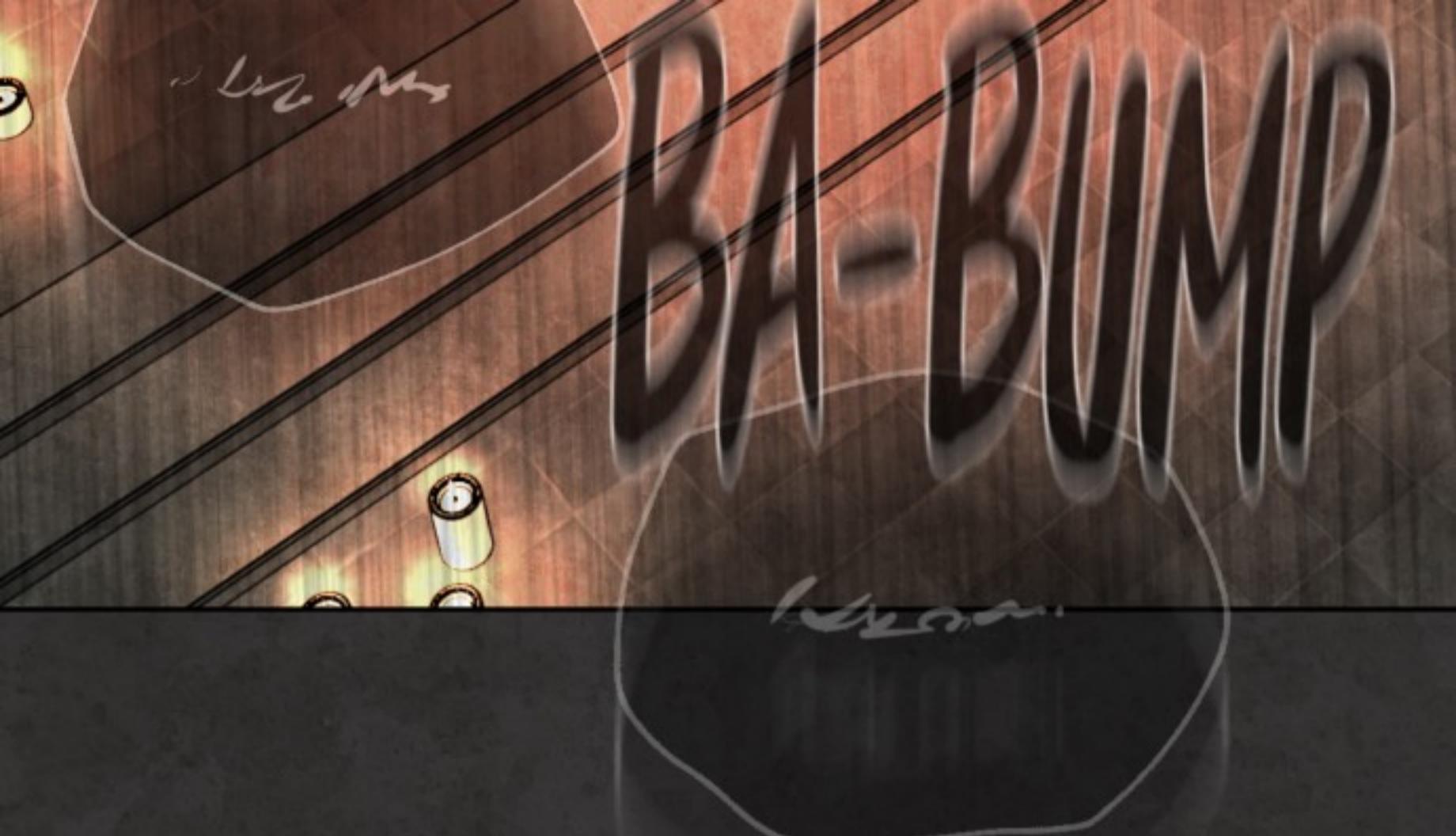
WHAT--

BA-BUMP

BA-BUMP

www.





BA-BUMP

OH MY  
GOD!

BA BUMP



BA BUMP

NO, NO, NO.  
THIS IS WRONG.  
IT'S EVIL!

BA-BUMP

THOSE TWO  
CREATURES...



...AREN'T MY  
PARENTS.

CROUCH

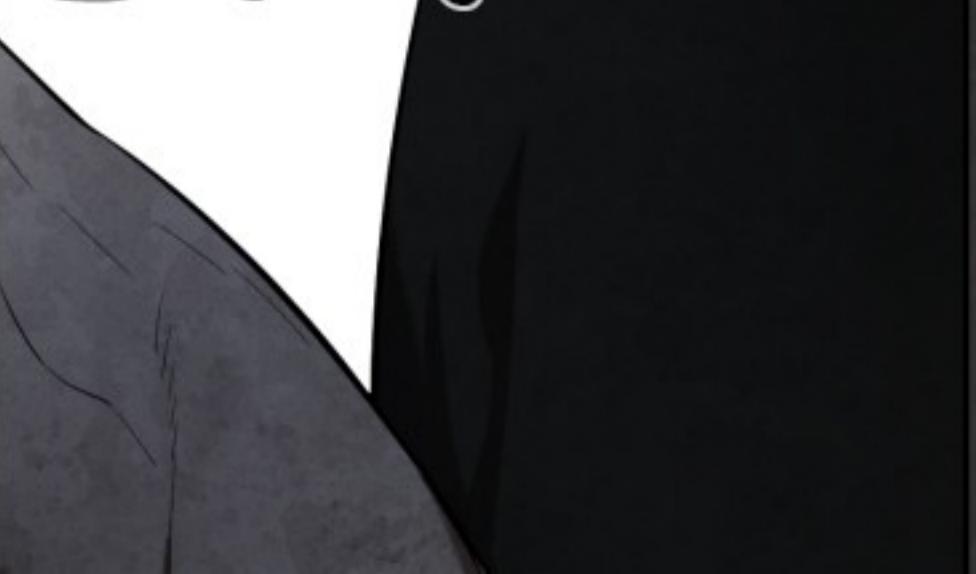
ALL THE  
VAMPIRES IN  
THERE ARE  
MONSTERS!





THAT'S IT,  
I HAVE TO GRAB  
HAEUN AND GET  
OUT OF HERE.

BUMP







**WHERE DO YOU  
THINK YOU'RE  
GOING?**



# UNHOLY BLOOD

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