

YOU'RE  
A DETECTIVE,  
RIGHT?



WHERE DO I NEED  
TO GO IF I WANT TO  
REPORT THE PEOPLE  
WHO HARASS ME  
ONLINE?



OH, UM...



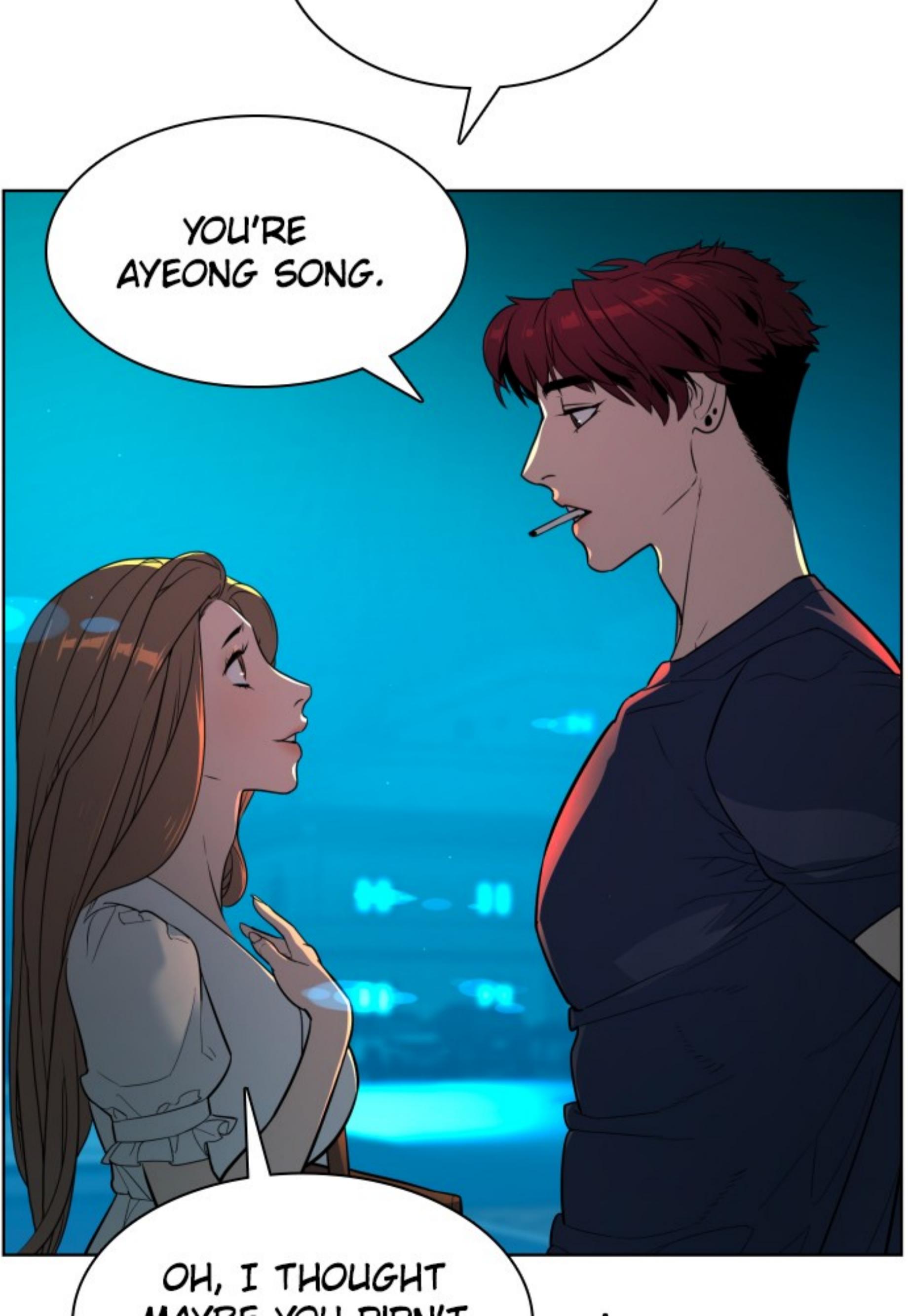
YOU NEED TO  
GO IN THROUGH THE  
MAIN ENTRANCE AND  
UP TO THE SECOND  
FLOOR.

OH MY GOD,  
IT'S AYEONG  
SONG!



WHO IS  
THAT GUY  
WITH HER?

DO YOU KNOW  
WHO I AM, BY  
ANY CHANCE?



YOU'RE  
AYEONG SONG.

OH, I THOUGHT  
MAYBE YOU DIDN'T

MAYBE YOU DIDN'T  
KNOW WHO I WAS.

HOW COULD  
I NOT KNOW WHO  
YOU ARE? YOU'RE ON  
TV ALL THE TIME.

BOW

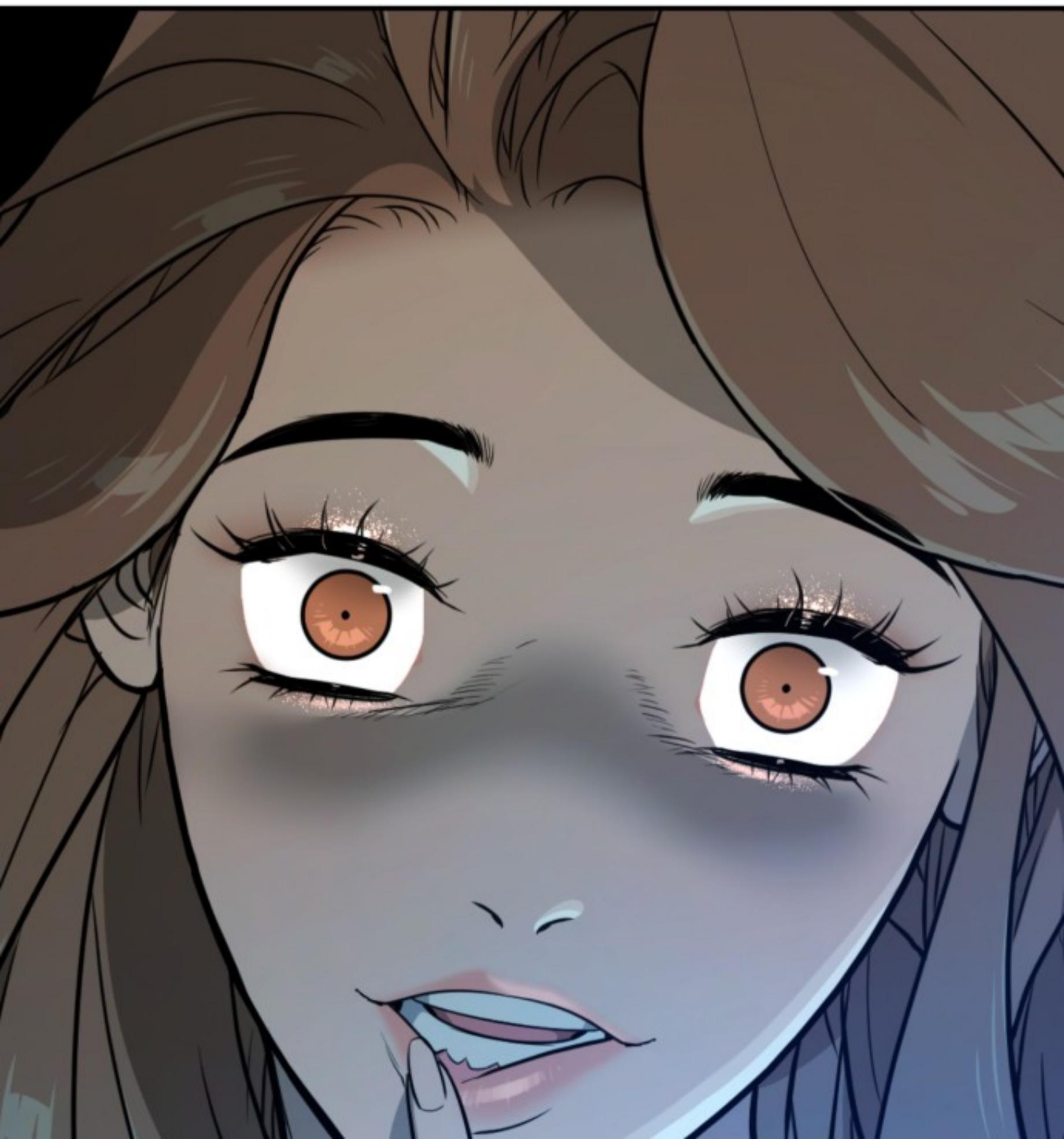




HAVE A  
GOOD EVENING.

SLIDE



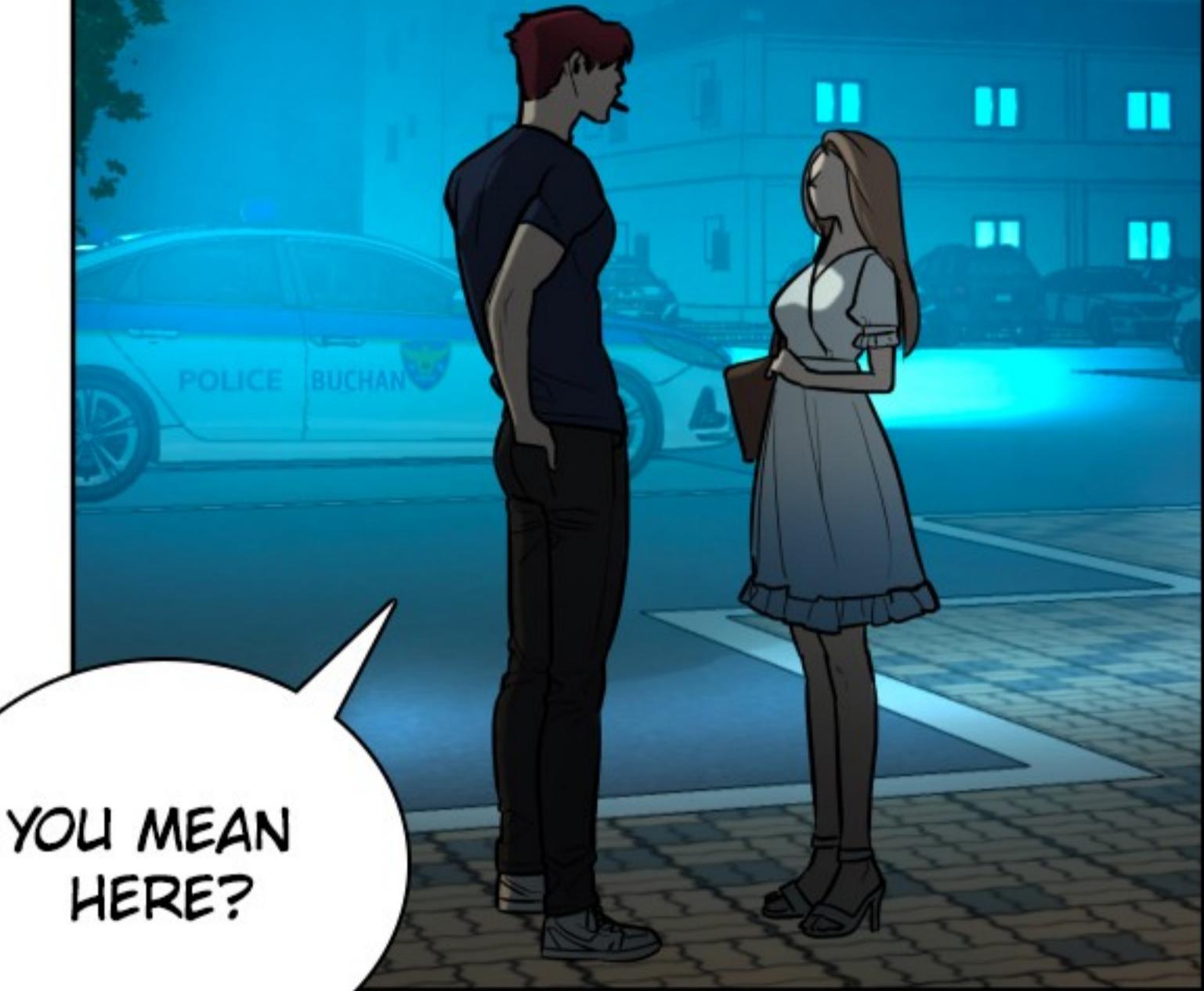




YOU MUST HAVE  
REALLY ENJOYED  
YOUR MEAL  
EARLIER.

SORRY?

YOU HAVE  
SOMETHING ON  
YOUR LOWER LIP.

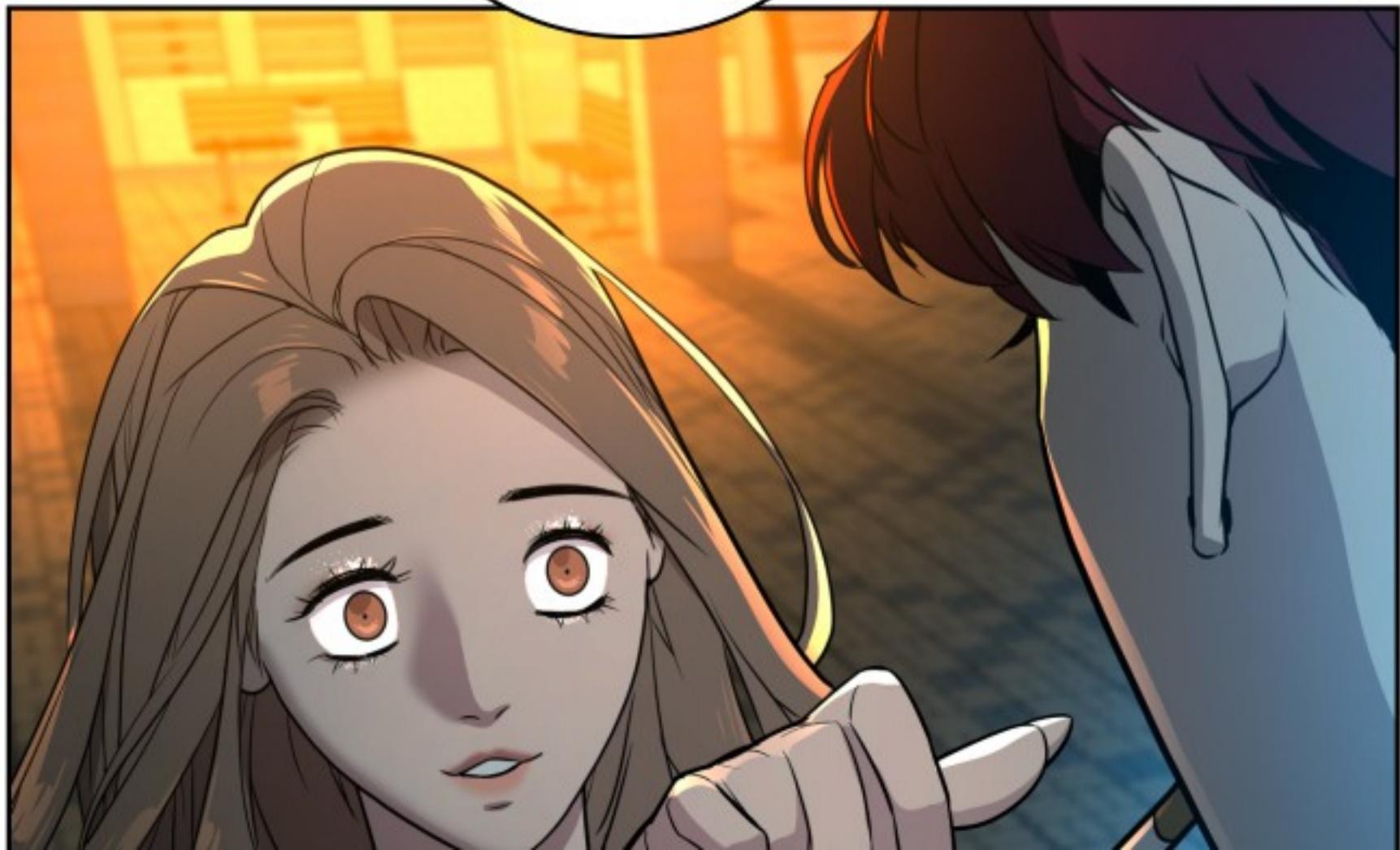


YOU MEAN  
HERE?

NO, NOT  
THERE.

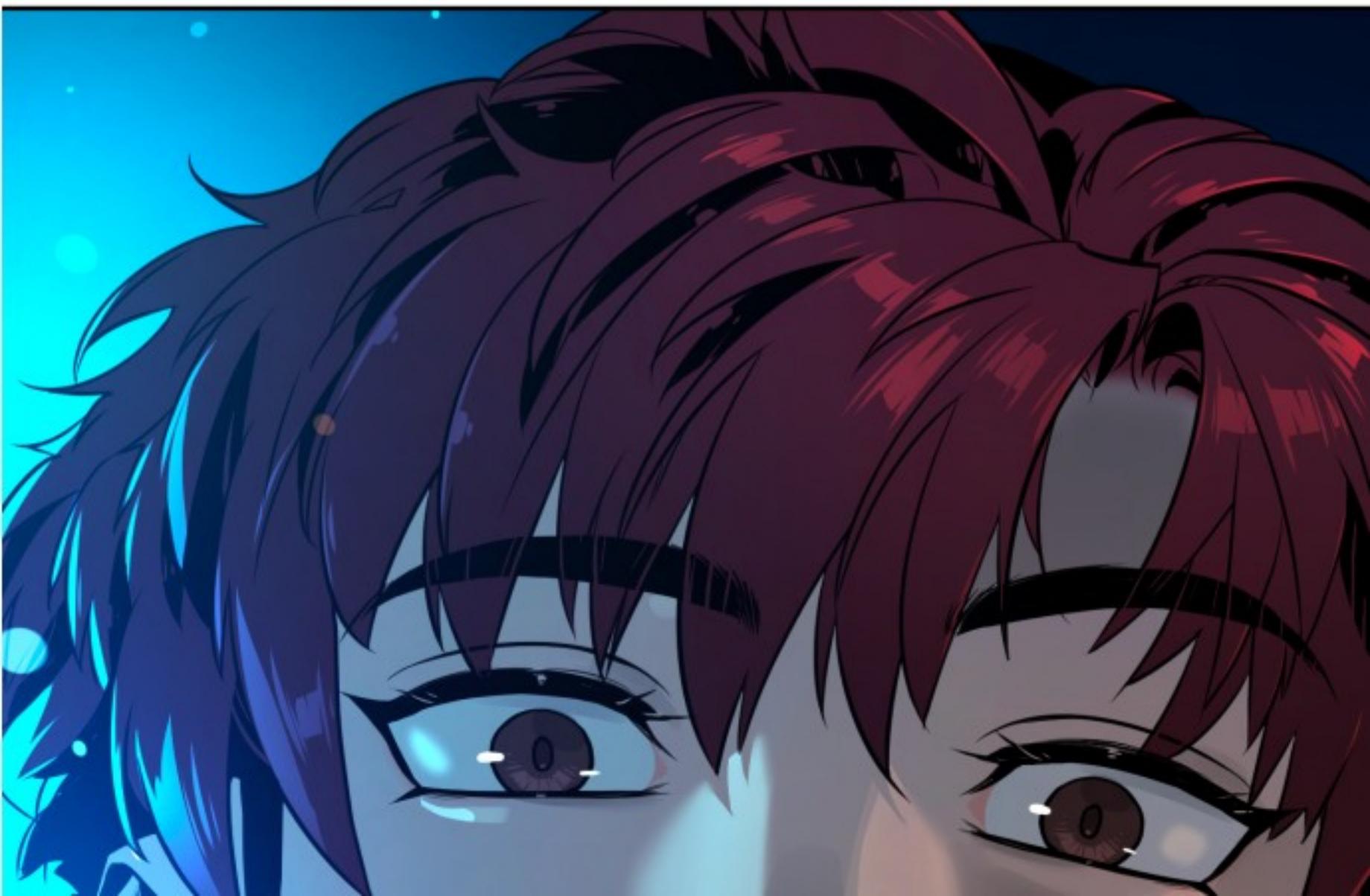
HERE?

NO.

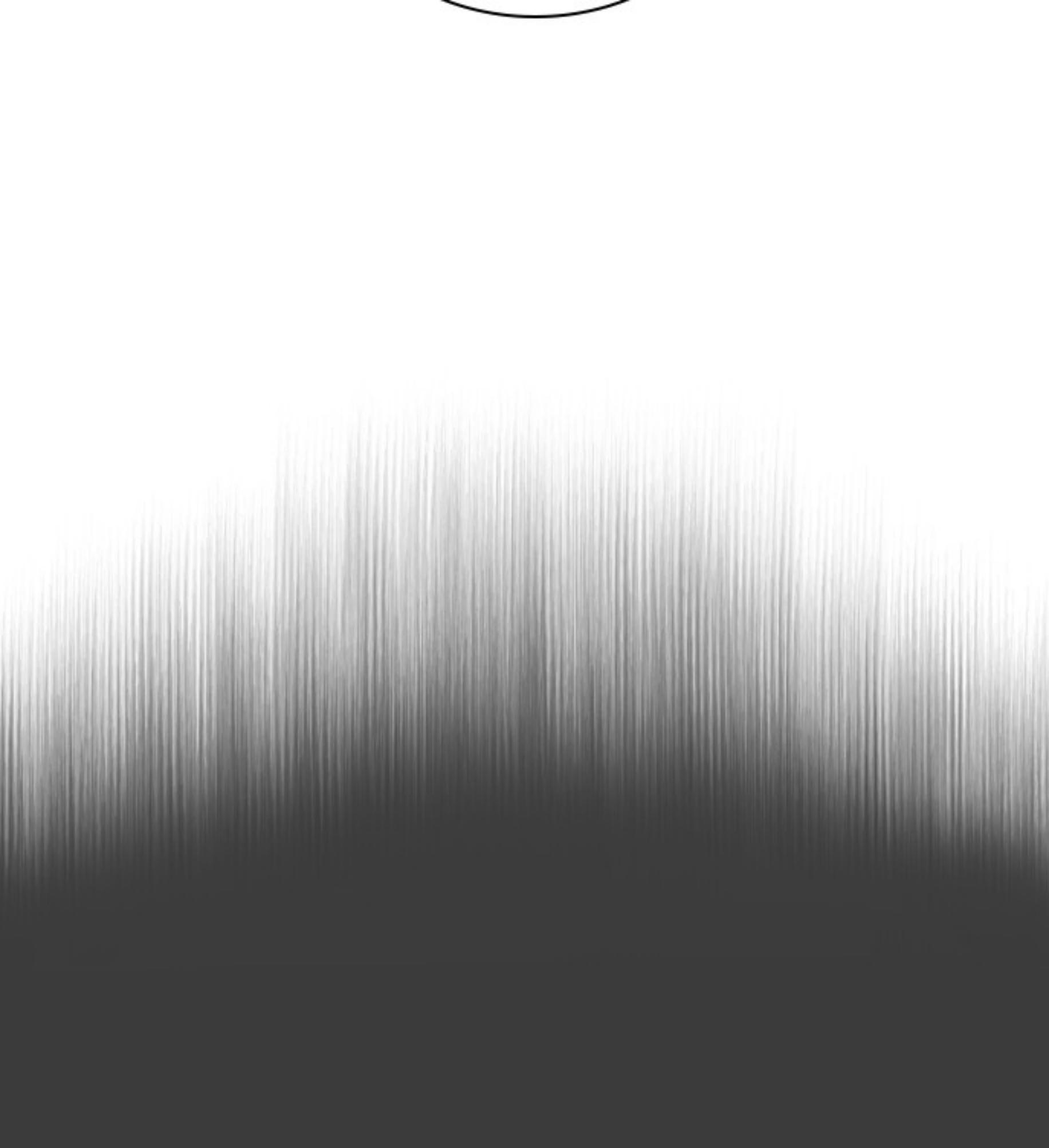




**REACH**



**HERE.**



BOTH SAHAN AND  
LLUCIAN WERE COMPLETELY  
OVERPOWERED WHEN THE  
PUREBLOOD TOOK  
THEM DOWN.





SO WHAT?  
WHO CARES?

THAT'S  
NOT THE ISSUE  
HERE.

THE ISSUE  
IS THE PUREBLOOD  
IS ANGRY AND OUT  
FOR BLOOD  
RIGHT NOW.



WE HAVE TO  
GET RID OF HER  
BEFORE THINGS  
GET OUT OF  
HAND.

THEN I GUESS  
IT'S ONLY A MATTER

IT'S ONLY A MATTER  
OF TIME BEFORE WE  
HAVE TO FIGHT  
HER.

BUT THERE'S  
ONE PROBLEM.

THE DETECTIVE.



HE'S  
HELPING THE  
PUREBLOOD.

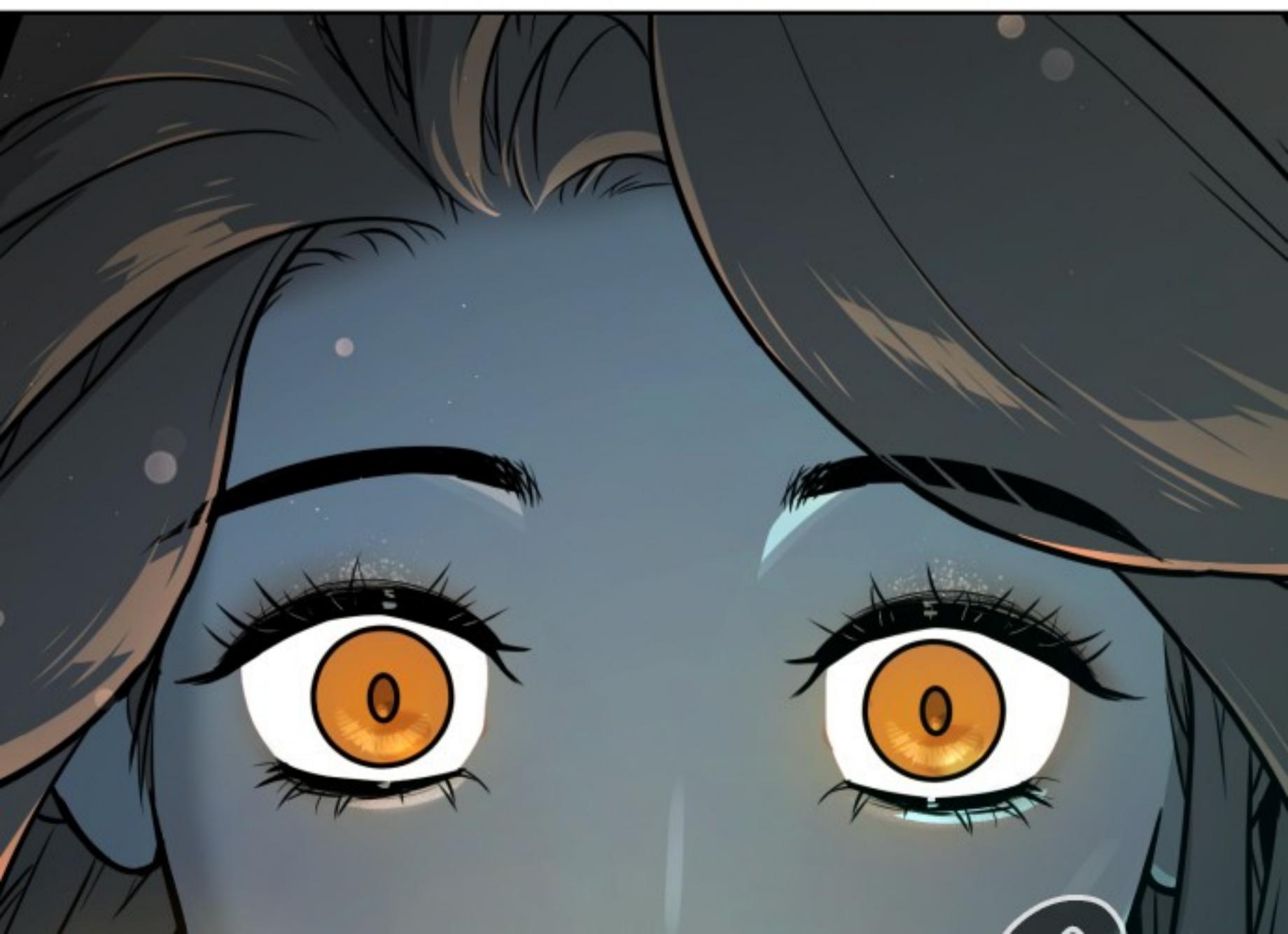
BUT HE'S NO  
ORDINARY DETECTIVE.  
HE'S SMARTER AND MORE  
TENACIOUS THAN HE  
LOOKS.

HE'S THE  
REASON IT'S HARD  
TO BRING DOWN THE  
PUREBLOOD.

THEN I GUESS  
ALL WE HAVE TO  
DO IS KILL HIM.



I DOUBT IT WILL BE  
THAT EASY. THOSE TWO ARE  
ALWAYS TOGETHER. WE DON'T  
WANT TO DO ANYTHING THAT'LL  
RAISE THEIR SUSPICIONS.





CLEAN





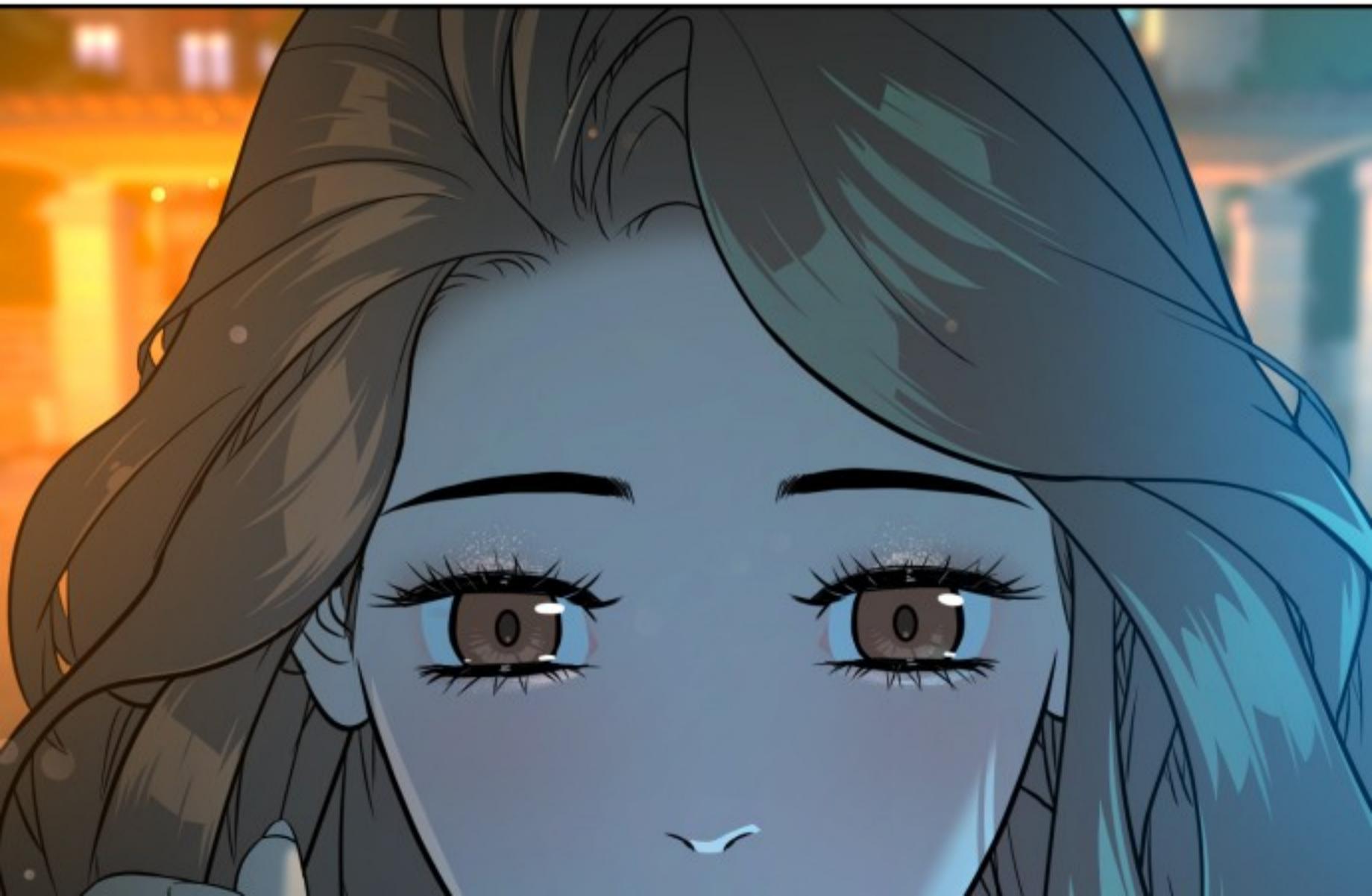
PLEASE  
STEP BACK.

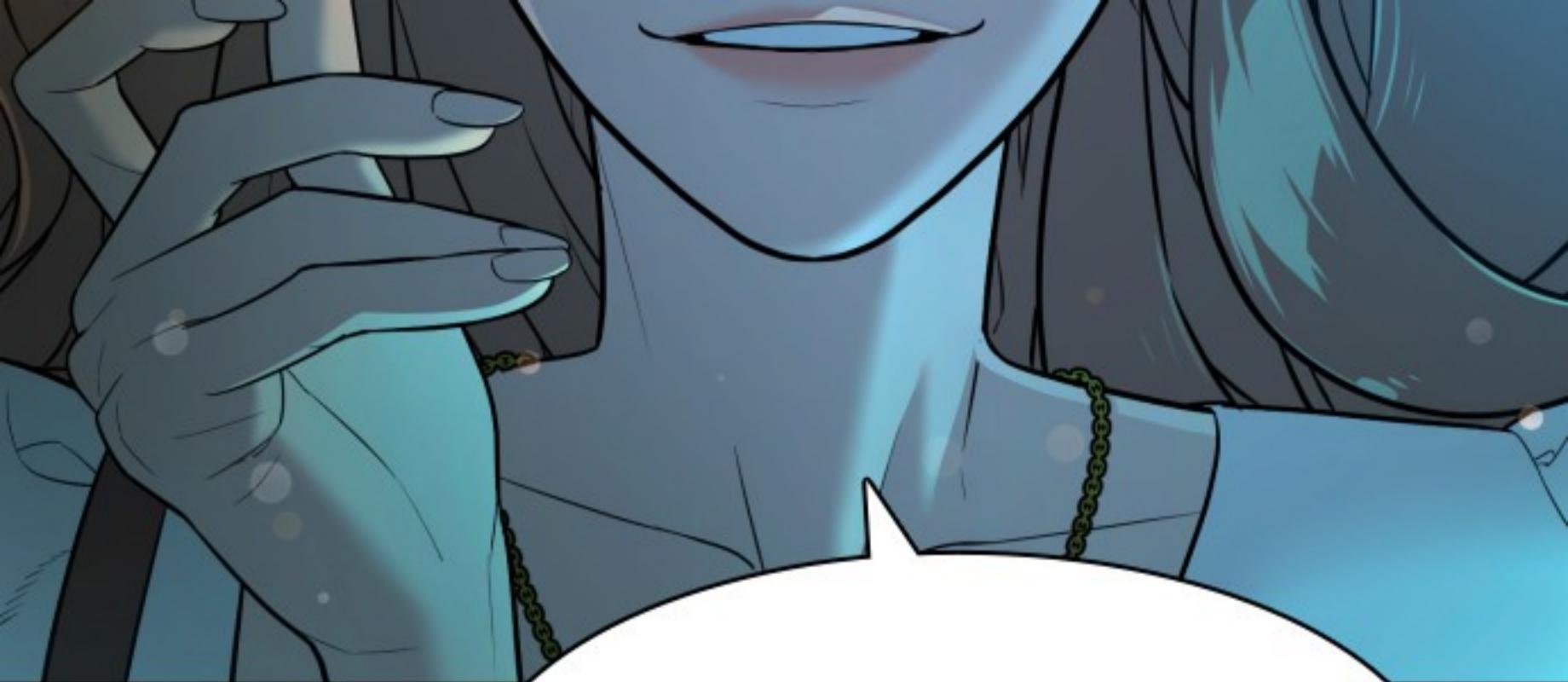


I GET HURT  
EASILY.

THE LAST THING  
I WANT IS TO END UP  
ON CELEBRITY COCCID

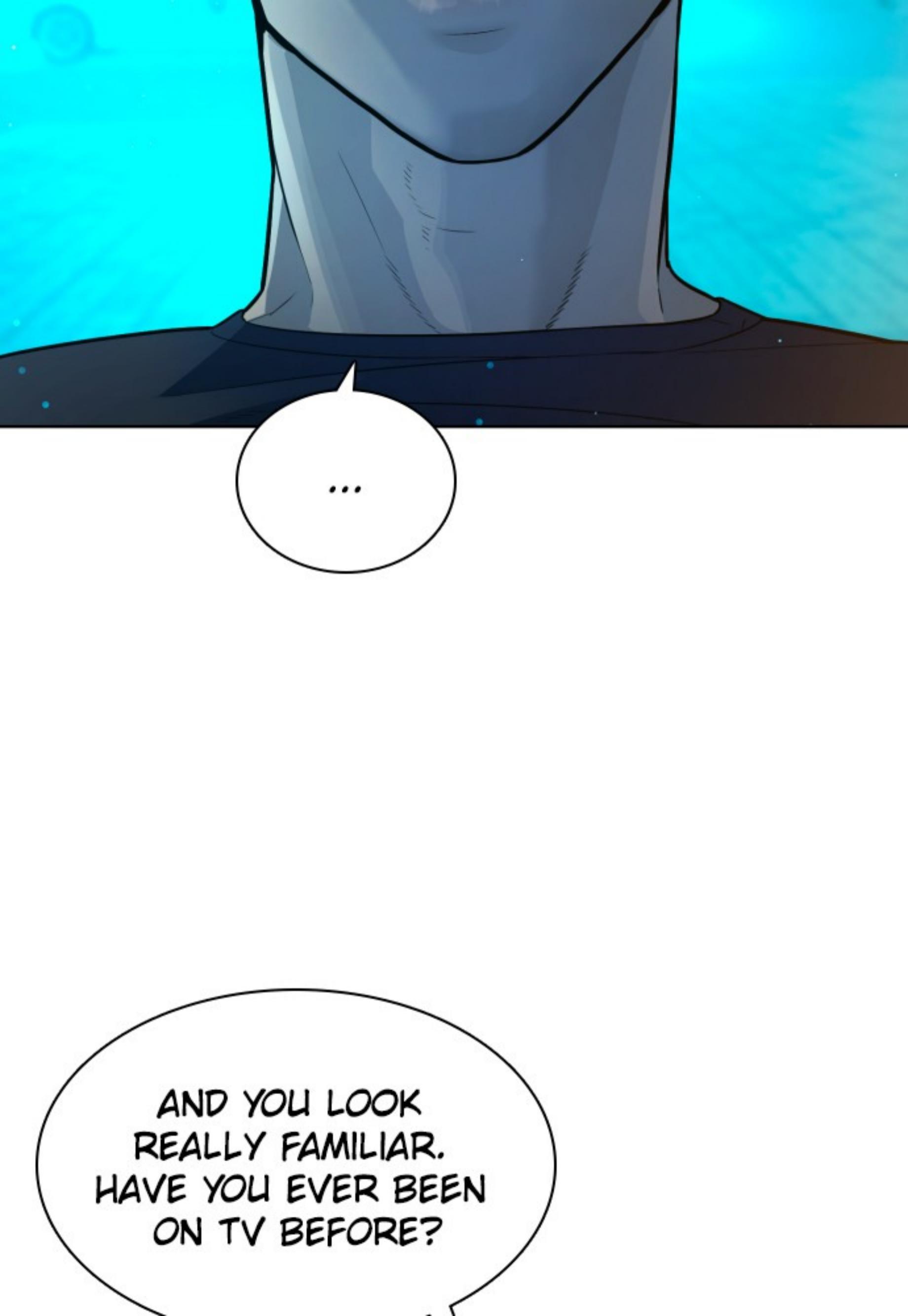
ON CELEBRITY Gossip  
SITES BECAUSE  
OF YOU.





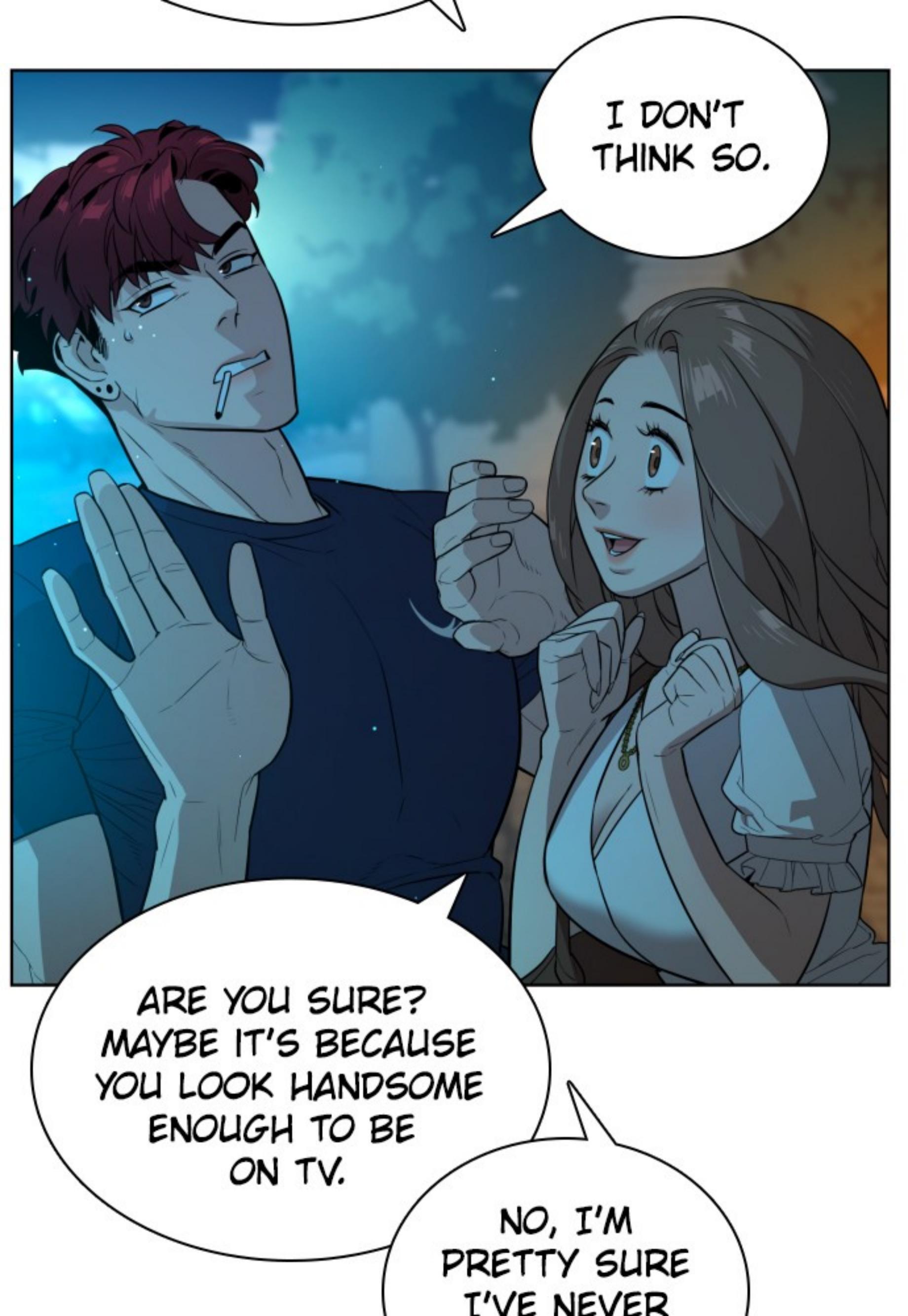
I MUST SAY  
DETECTIVE, YOU'RE VERY  
GOOD-LOOKING.





...

AND YOU LOOK  
REALLY FAMILIAR.  
HAVE YOU EVER BEEN  
ON TV BEFORE?



I DON'T  
THINK SO.

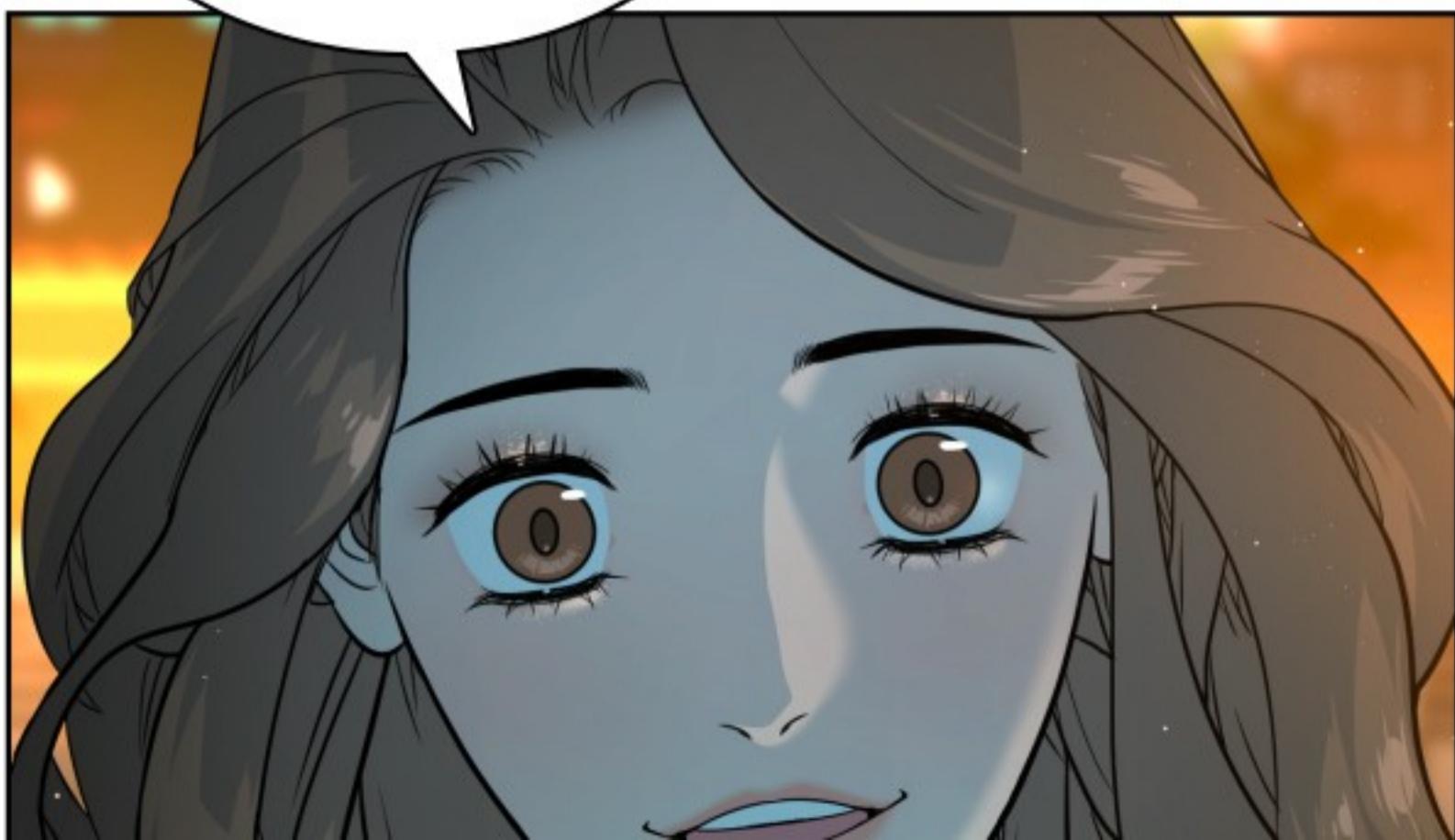
ARE YOU SURE?  
MAYBE IT'S BECAUSE  
YOU LOOK HANDSOME  
ENOUGH TO BE  
ON TV.

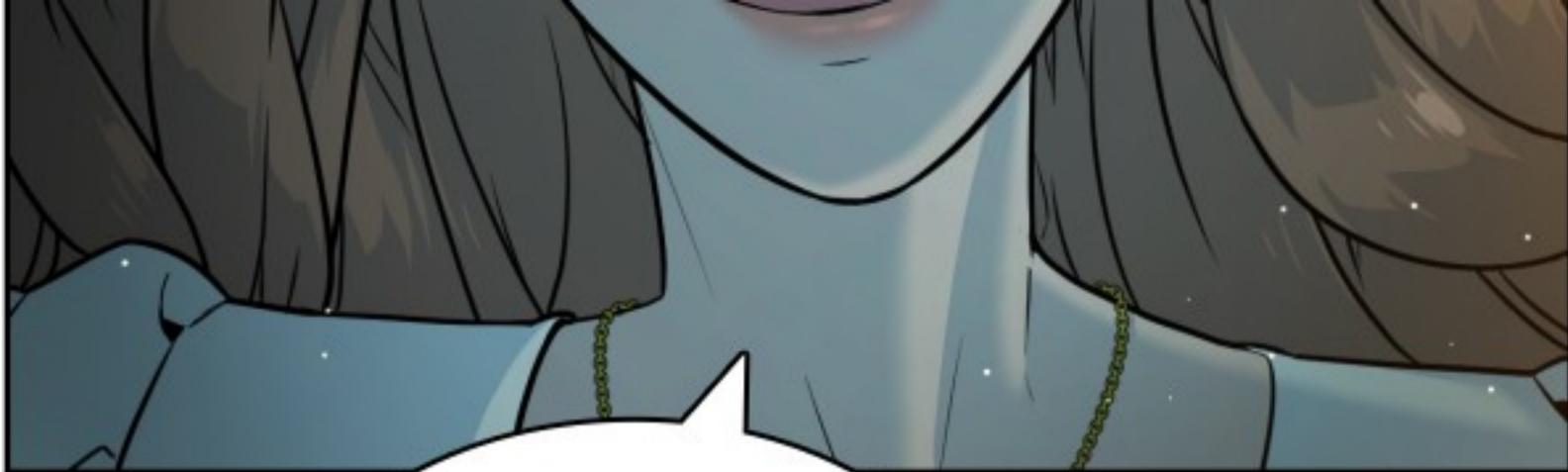
NO, I'M  
PRETTY SURE  
I'VE NEVER

I'VE NEVER  
BEEN ON TV.

AND PLEASE  
CAN YOU RESPECT  
MY PERSONAL  
SPACE?

I REALLY DO  
THINK I'VE SEEN  
YOU BEFORE  
SOMEWHERE.





OH, MAYBE--

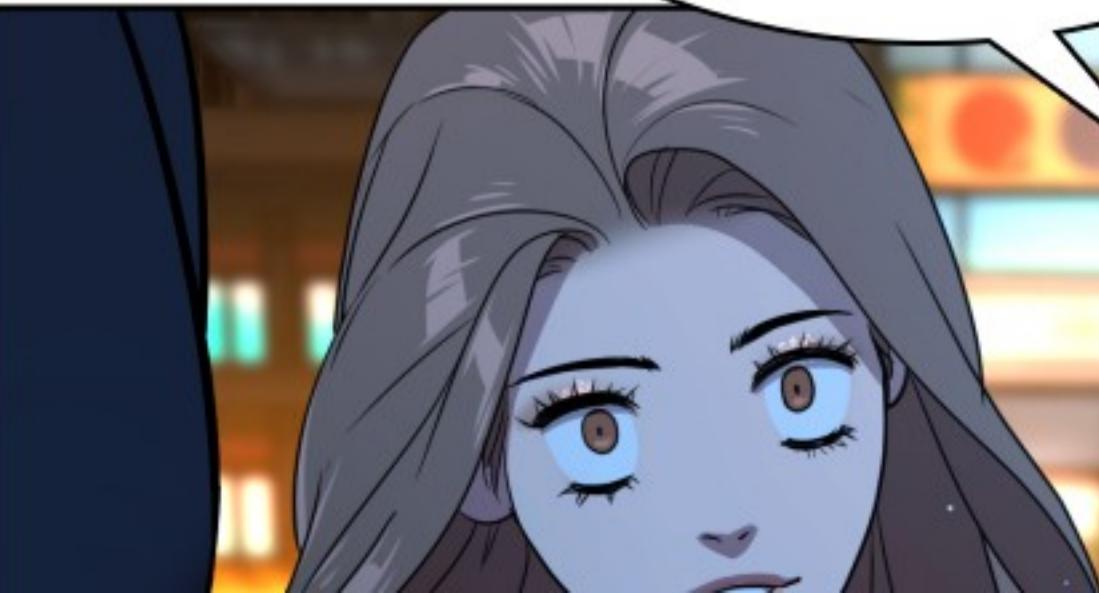
DETECTIVE!





A group of three people are gathered in a room. On the left, a woman with short blonde hair and a blue dress looks down at her hands. In the center, a woman with long brown hair and a purple and blue top holds a purple smartphone. On the right, a man with dark blue hair and a teal jacket looks towards the woman with the phone. A speech bubble originates from the bottom left, pointing towards the woman with the phone.

YOU WEREN'T  
PICKING UP THE  
PHONE SO...



OH, THIS IS  
AYEONG SONG, RIGHT?  
THE ACTRESS THAT MADE  
LOTS OF GENEROUS  
DONATIONS...



SORRY,  
I DIDN'T MEAN TO  
INTERRUPT. I'LL COME  
BACK LATER.



NO, YOU'RE  
NOT INTERRUPTING  
ANYTHING. WHAT'S  
UP?



I WAS GOING  
TO ASK YOU TO  
GIVE ME A COPY  
OF THE INFO YOU  
SHOWED ME  
EARLIER.



THE  
PUREBLOOD.

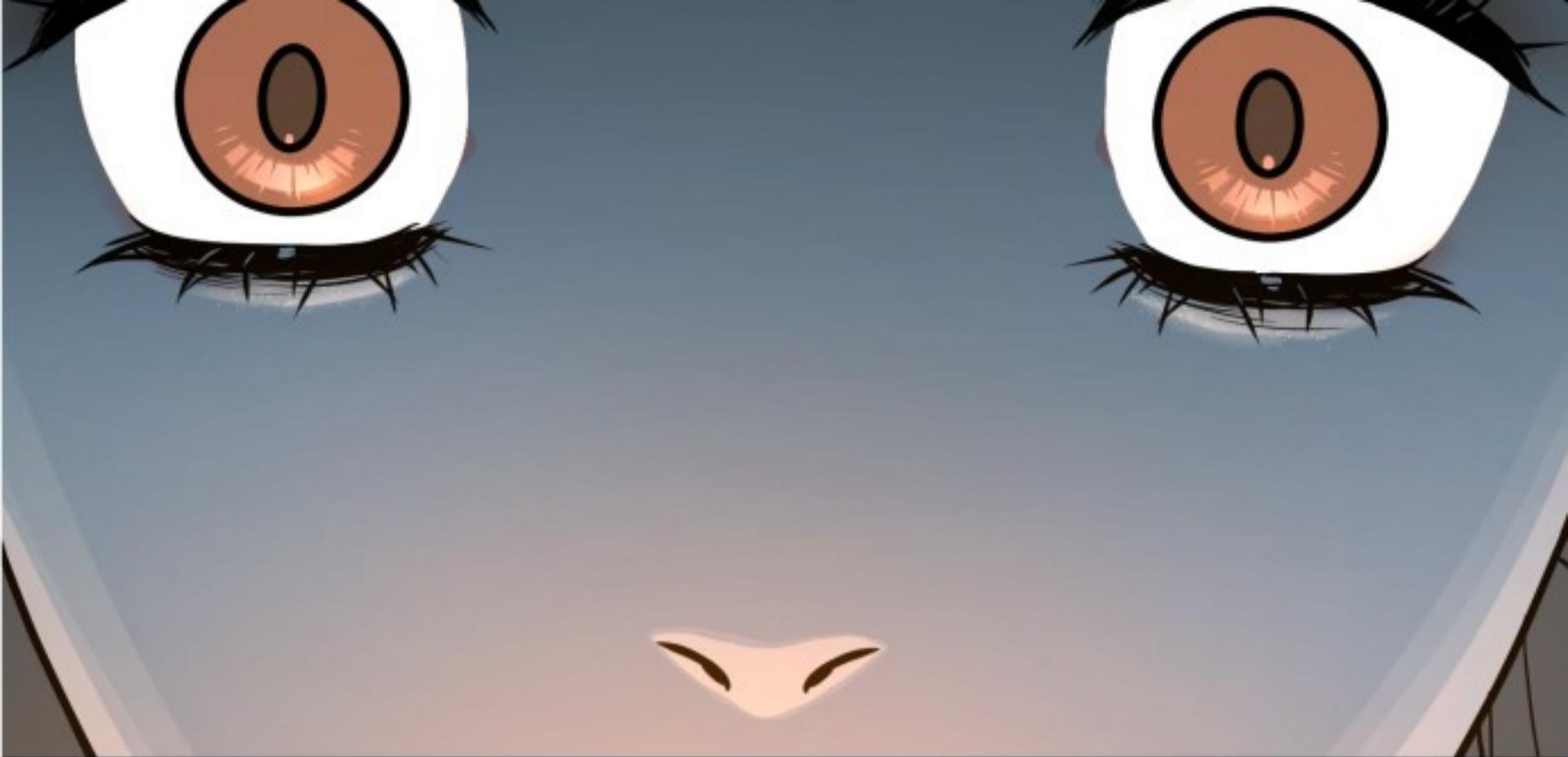


AH, I SEE.  
I'LL GIVE IT TO  
YOU RIGHT NOW  
SINCE YOU'RE HERE.  
LET'S GO.

BY THE WAY,  
HAVE YOU HAD  
DINNER YET?

NOT YET.  
WHAT ABOUT  
YOU?

ME NEITHER.  
DO YOU WANT TO  
GET SOMETHING TO EAT  
BEFORE YOU HEAD  
BACK?



WHAT'S THE  
RELATIONSHIP

BETWEEN YOU  
TWO?

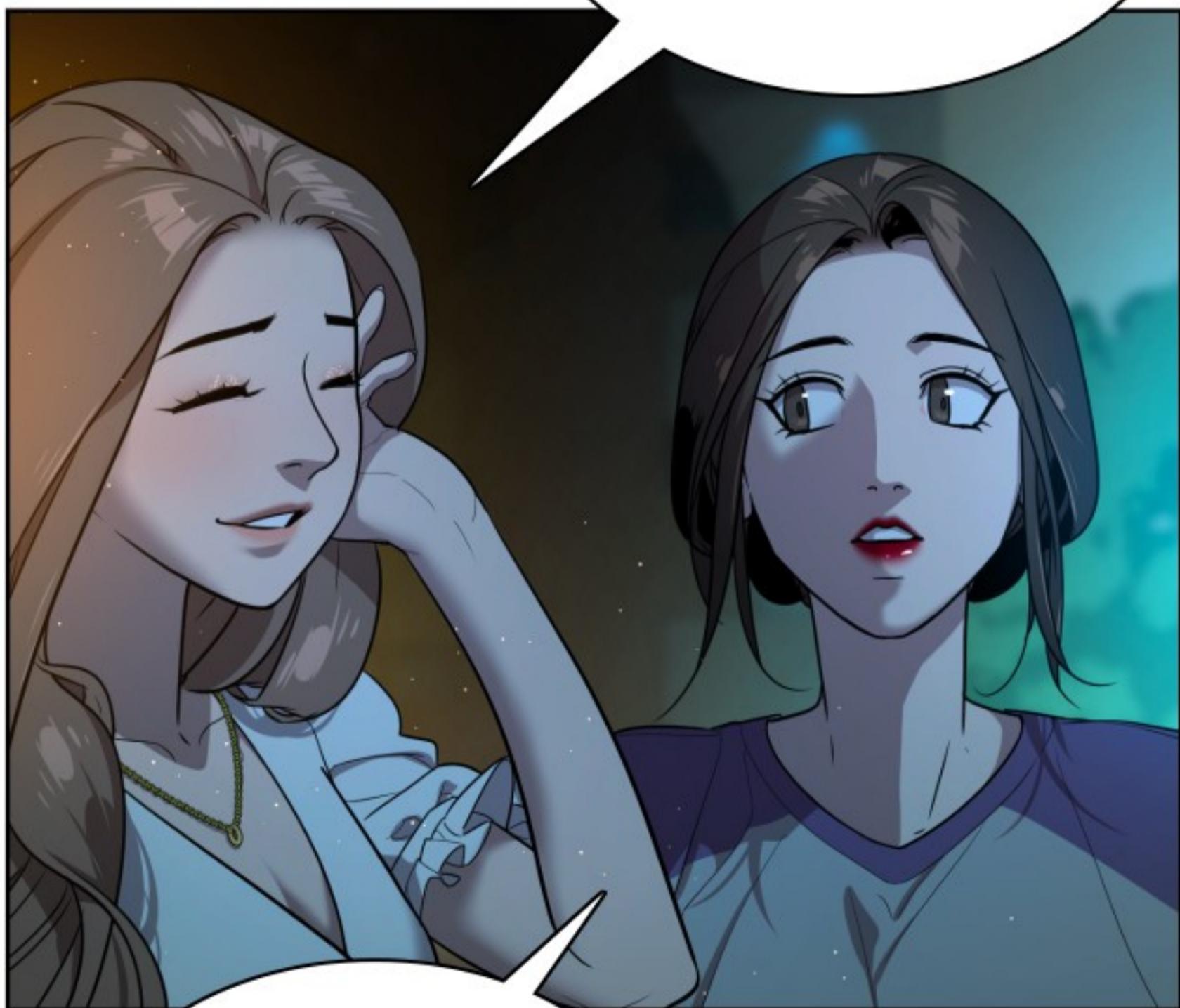
TO KEEPING OUR CITIZENS SAFE!

R V I N G T H E



OH, DON'T GET  
ME WRONG. I'M JUST  
ASKING BECAUSE I'M A  
TAD JEALOUS THAT  
YOU TWO SEEM  
SO CLOSE.

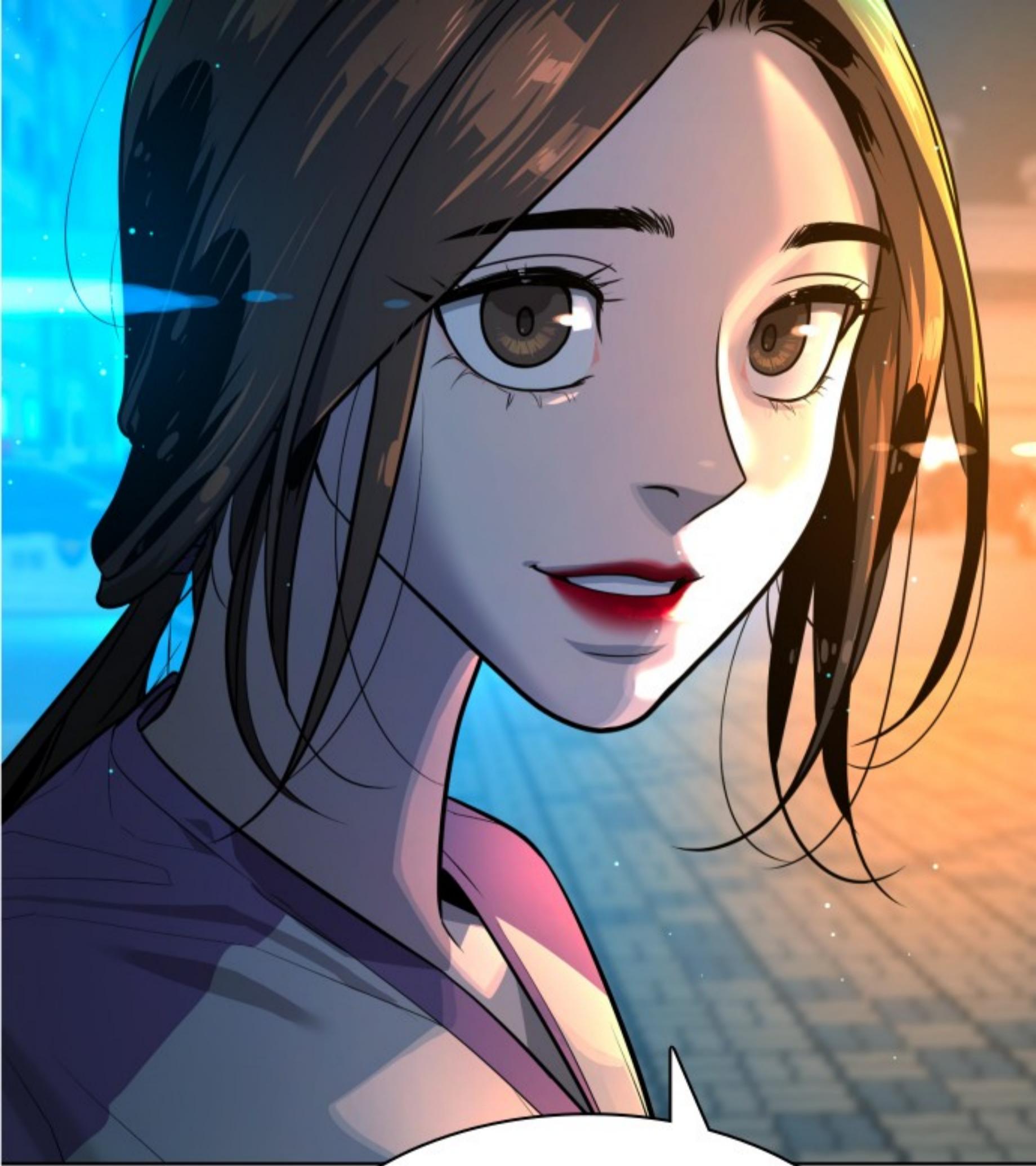
I'M A  
NIGHTMARE TO  
DEAL WITH SO IT'S  
HARD FOR ME TO GET  
ALONG WITH OTHER  
PEOPLE.



I KNOW WE'VE  
JUST MET...

HMM?

...BUT YOU SEEM  
LIKE A GOOD PERSON,  
SO I THINK...



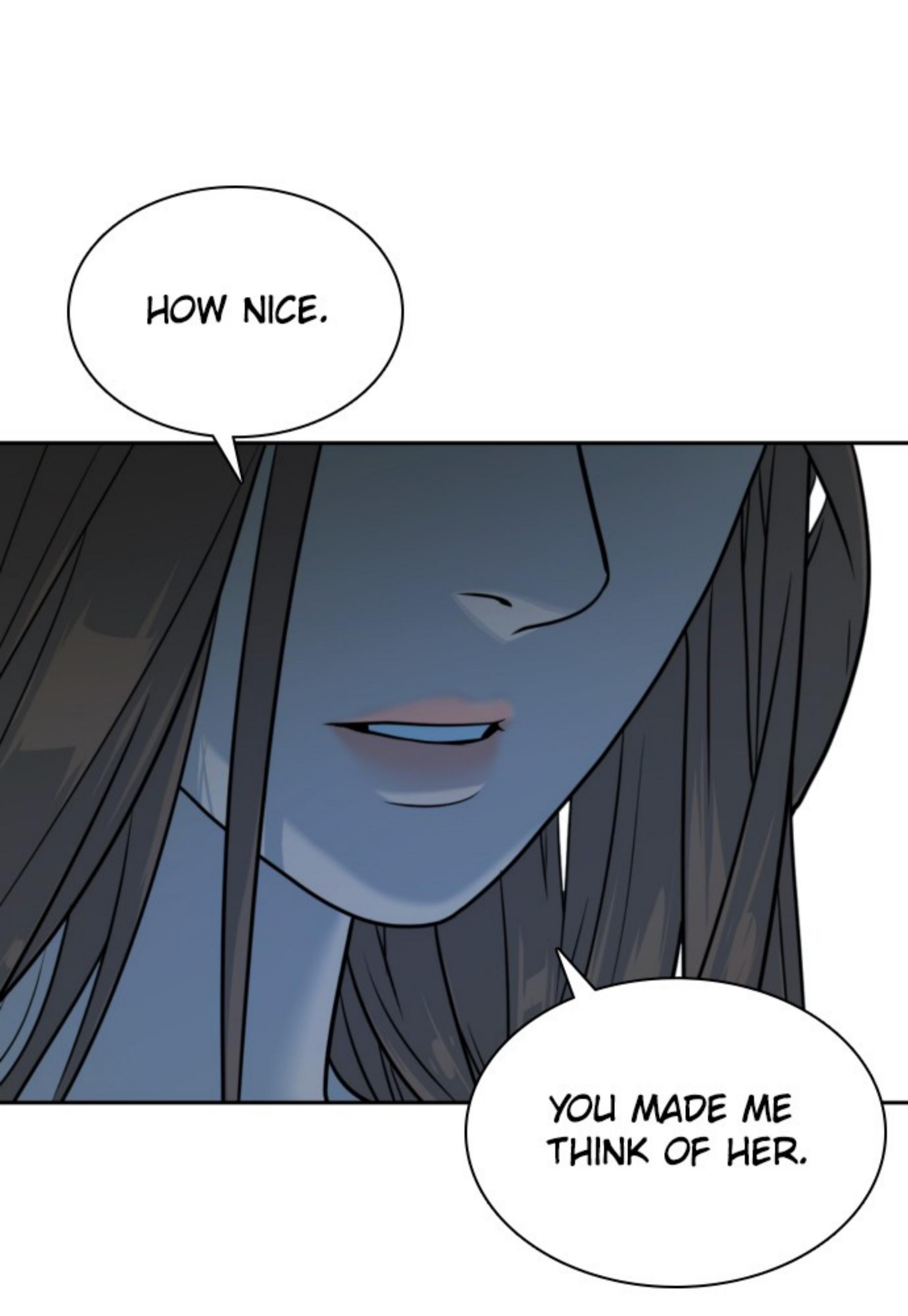
...ANYONE  
WOULD BE HAPPY  
TO HAVE YOU AS  
A FRIEND.





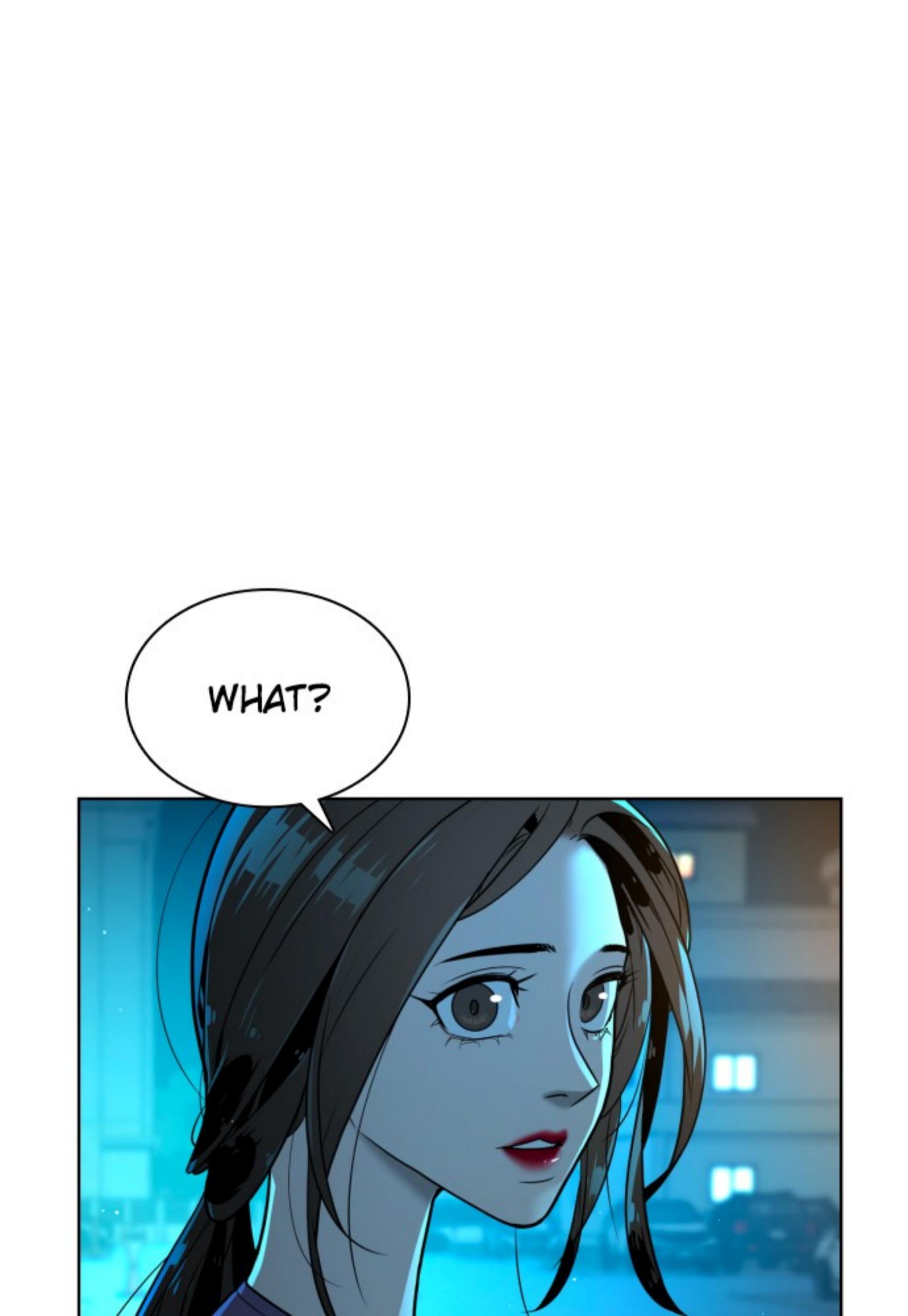


YOU'RE MY  
BEST FRIEND,  
JINHA.

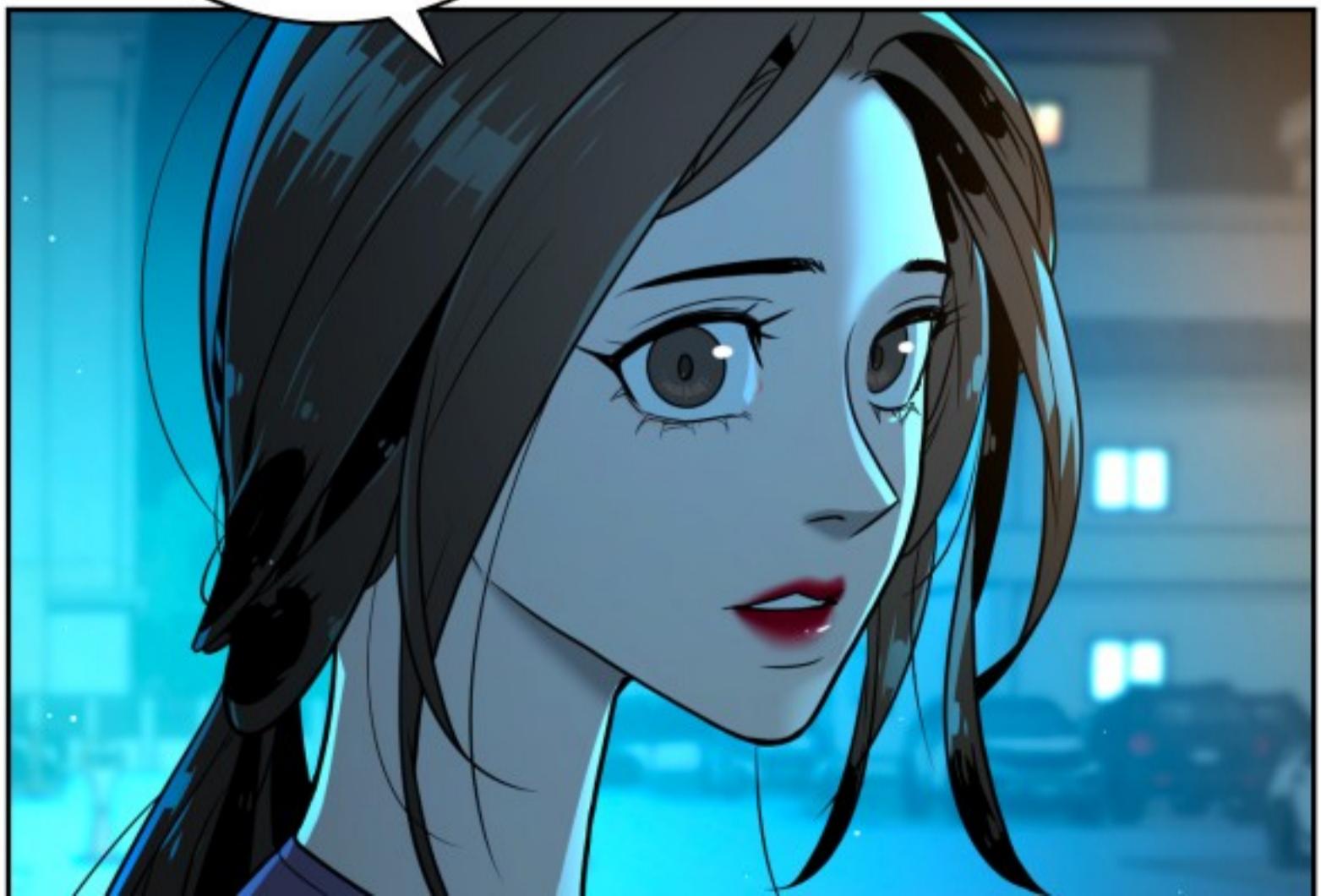


HOW NICE.

YOU MADE ME  
THINK OF HER.

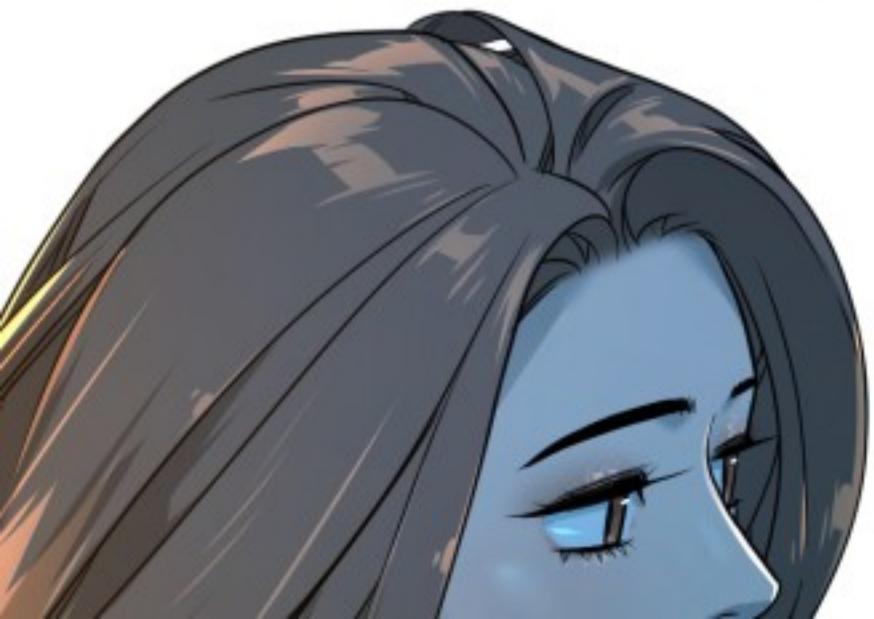


WHAT?

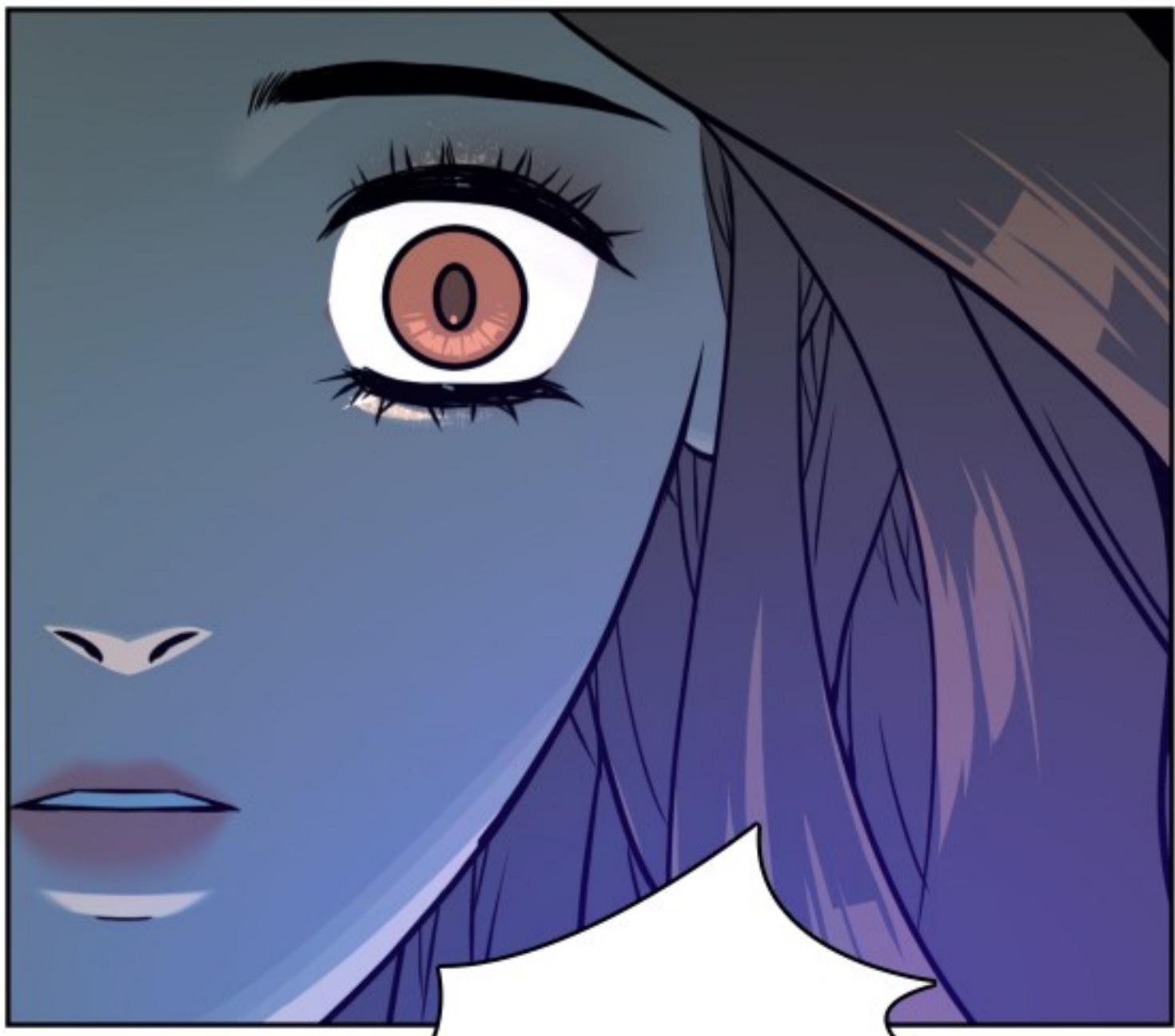




YOU HAVE  
SOMETHING...



...ON YOUR LIP.



!

HUH?  
DO YOU SEE  
ANYTHING ON  
MY LIP?

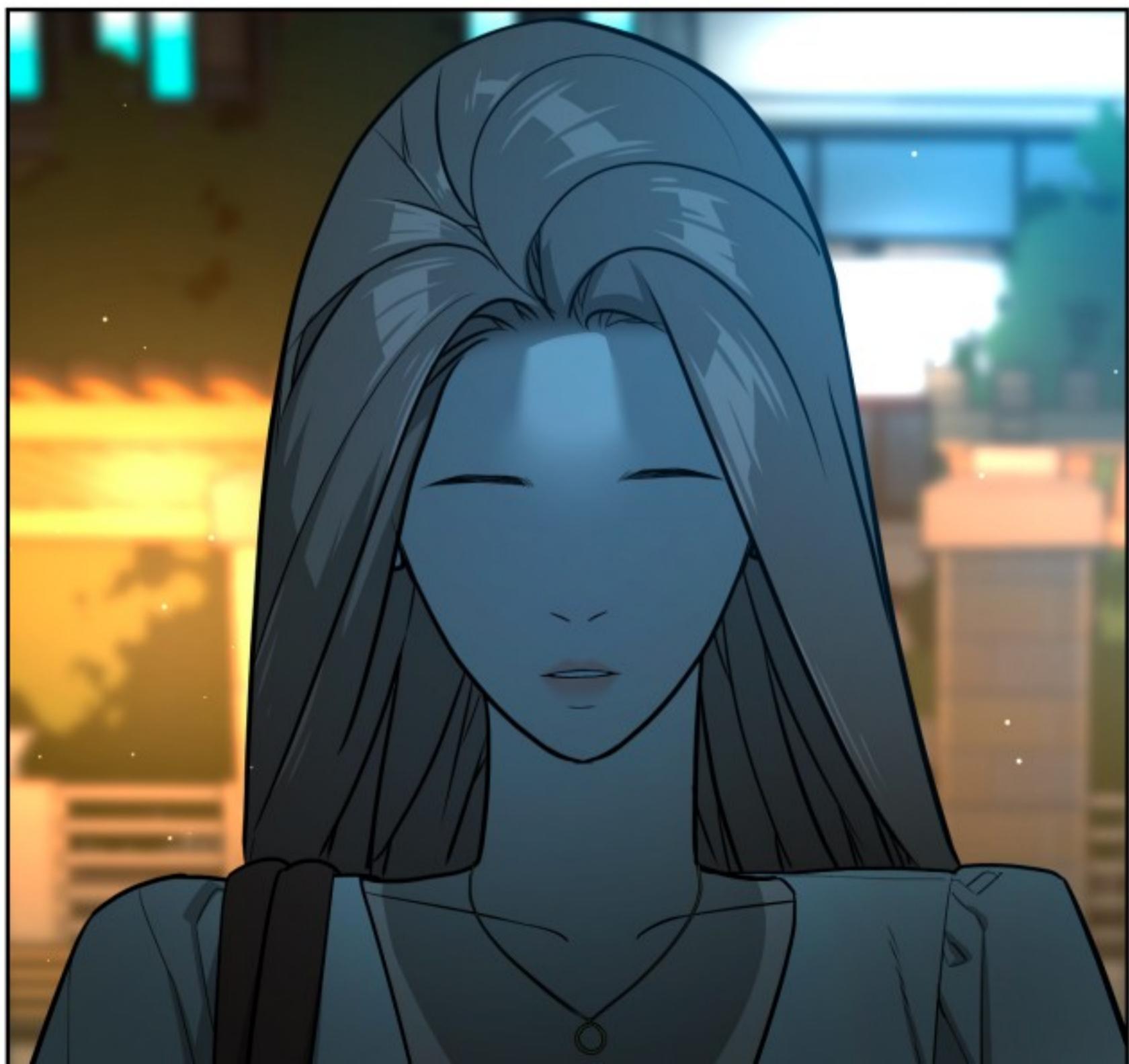




NO.



WELL,  
IT WAS NICE  
TO MEET YOU.





НУН.





I CAN'T  
DRAIN HER  
ENERGY!





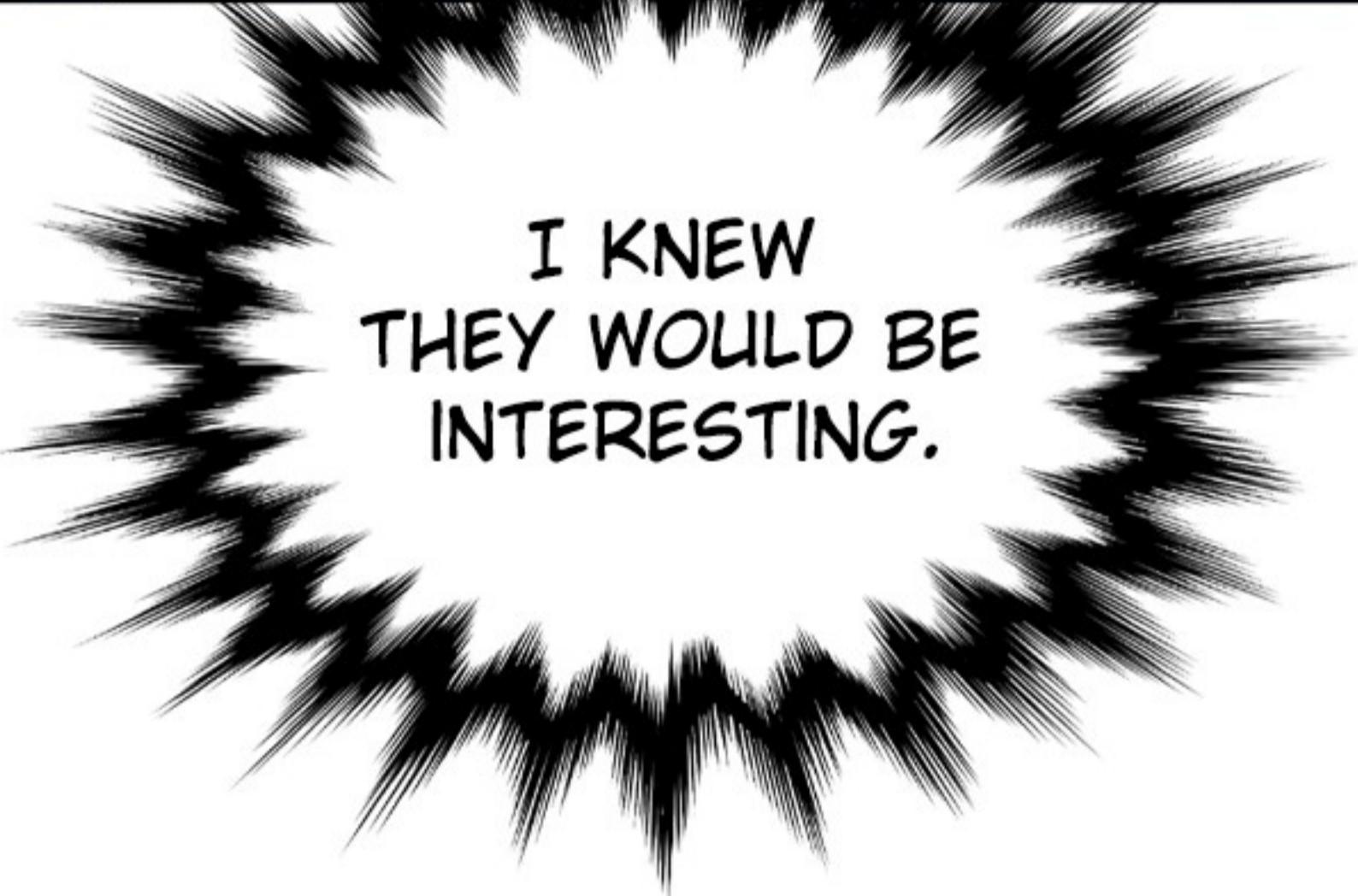
HOW  
FASCINATING.

**STEP**



**STEP**





I KNEW  
THEY WOULD BE  
INTERESTING.

I FOUND HER!



I COMPARED ASH'S  
PHOTO TO PHOTOS OF  
OTHER WOMEN HER AGE  
IN THE SEOUL AREA.

SO? WHO  
IS SHE?

HER NAME IS JINHA KIM  
AND SHE'S 27 YEARS OLD. SHE WAS  
RAISED IN AN ORPHANAGE CALLED BIG  
HEART ORPHANAGE. AND IT TURNS OUT  
THAT SHE WENT TO A HIGH SCHOOL  
FOR PERFORMING ARTS AND WANTED  
TO BE AN ACTRESS.





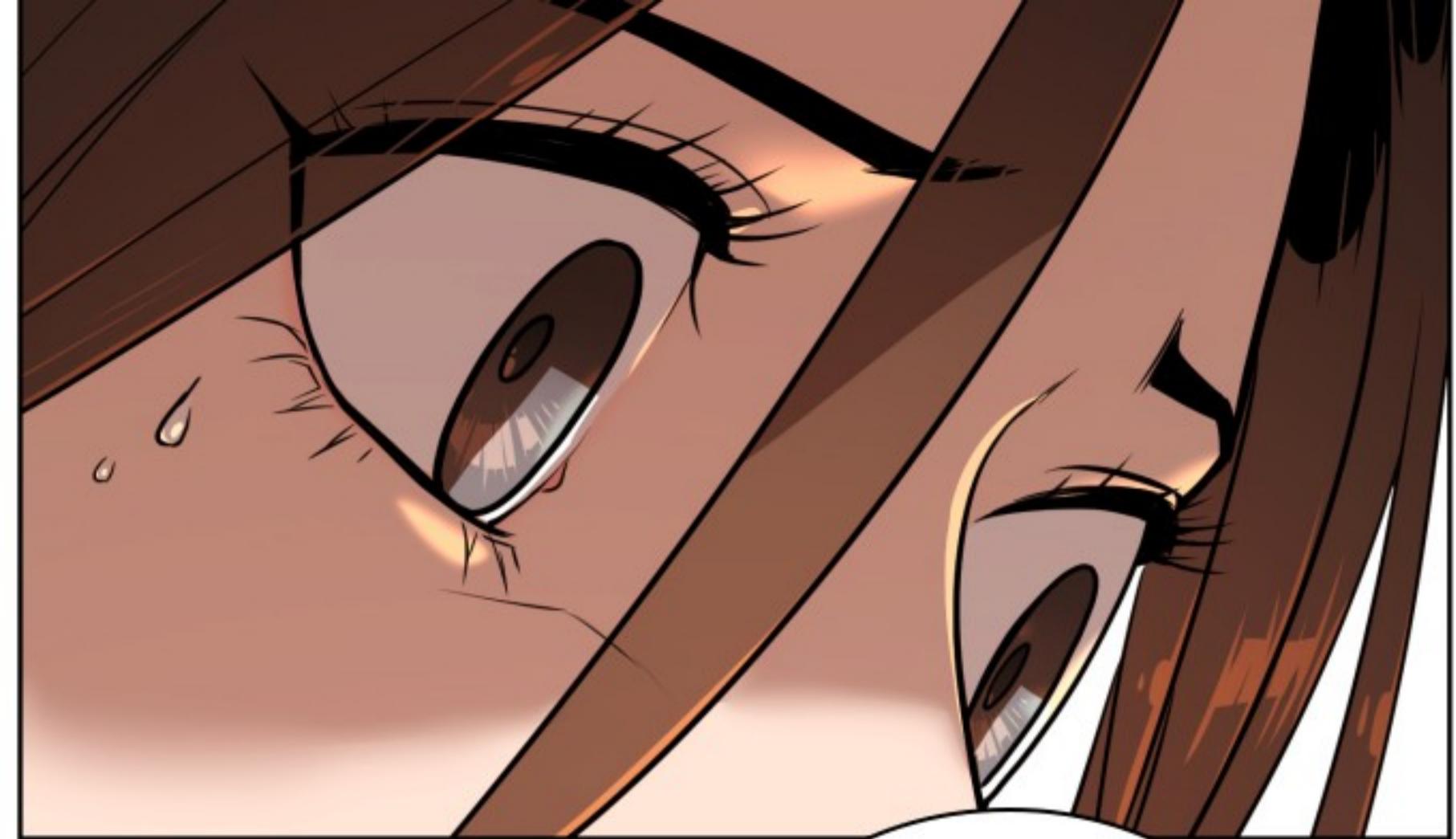
BUT...



BUT?



BUT...



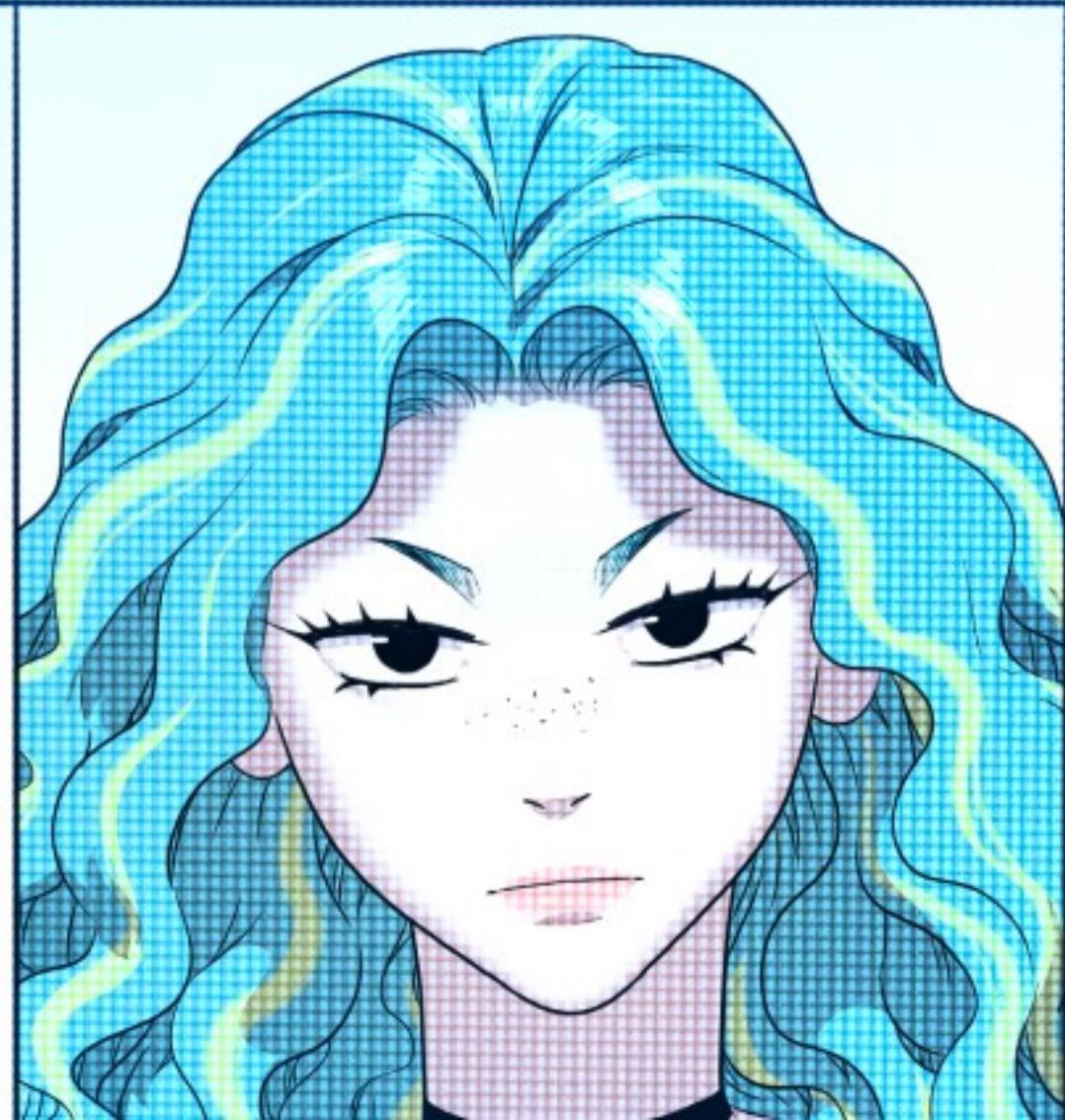
BUT WHAT?

SHE DIED...

FORM NUMBER 00

# DEATH CERTIFICATE

READ  
CIRCLE



NAME

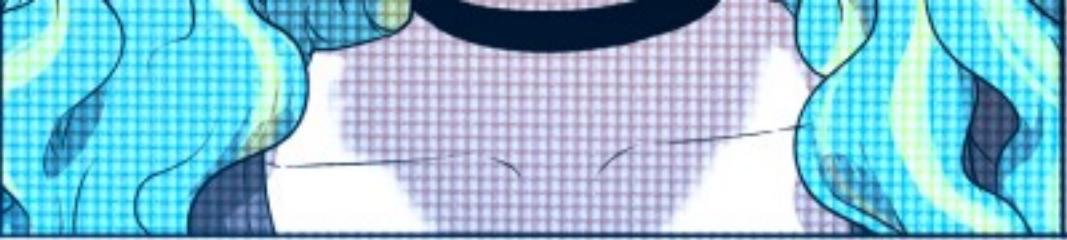
JINHA

AGE

27

DATE OF  
DEATH

PLACE OF



PLACE OF  
DEATH

② ADDITIONAL INFORMATION

③ MANNER OF DEATH

©LM

...SEVEN YEARS  
AGO.

SO THAT'S  
WHY IT WAS SO  
HARD TO FIND  
INFORMATION  
ON HER.

THEN THAT  
MEANS SHE MUST BE  
LIVING UNDER A FALSE  
IDENTITY RIGHT  
NOW.



WHAT DO  
WE DO NOW? WE

HAVE EVEN FEWER  
LEADS THAN WHAT  
WE STARTED  
OFF WITH.

THAT'S NOT  
TRUE. WE'VE GOT  
A GREAT LEAD.

WHAT DO  
YOU MEAN?

THE BIG HEART  
ORPHANAGE

DEATH

ORPHANAGE.

ATE

NAME

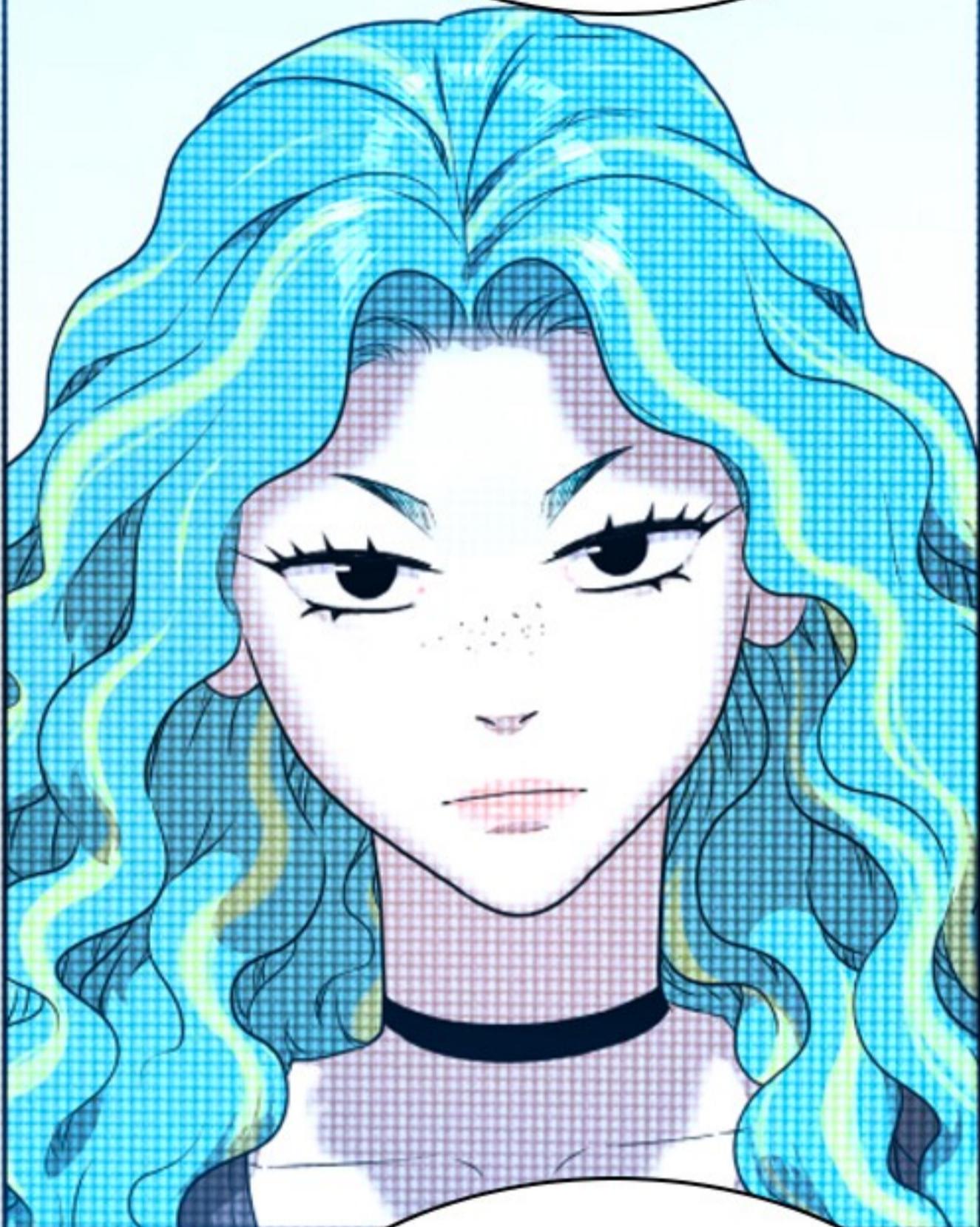
AGE

DATE OF  
DEATH

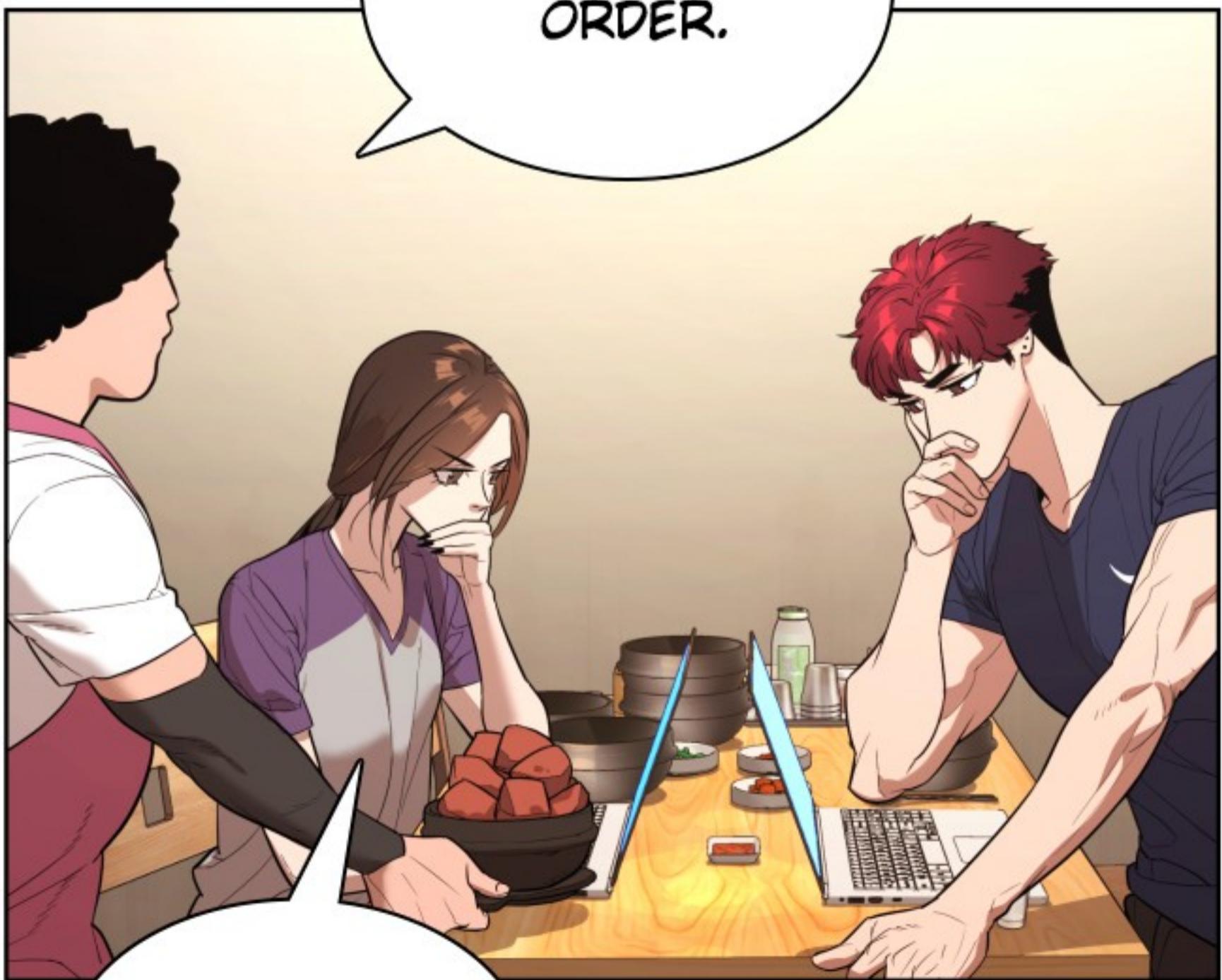
PLACE OF  
DEATH

ADDITIONAL

I'M SURE  
WE'LL FIND A CLUE  
IF WE GO THERE.



HERE'S YOUR  
ORDER.

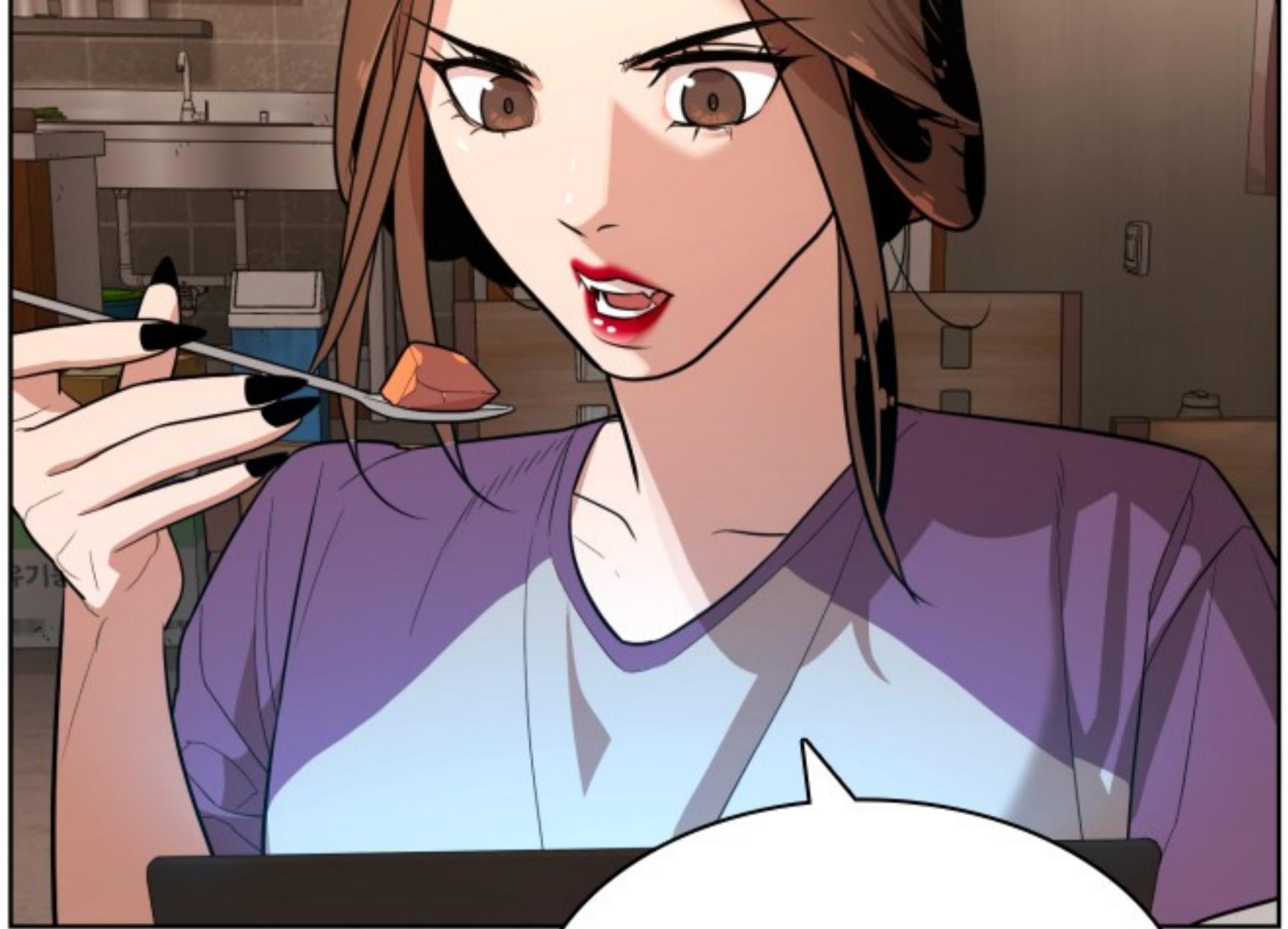


THANK YOU.

I'D LIKE TO  
ORDER TWO MORE  
BOWLS PLEASE.

I'LL LOOK FOR MORE  
INFORMATION ABOUT THE  
ORPHANAGE TONIGHT.





YOU GET SOME  
MUCH NEEDED  
SLEEP.

O  
X  
B  
O  
O  
T  
D

HAYAN'S BEEN  
WORKING REALLY  
HARD LATELY.

EVEN THOUGH  
SHE MUST BE  
HAVING A TOUGH  
TIME.



OH MY...  
I DIDN'T EXPECT  
THIS MUCH...

THANK YOU.  
YOU'RE ALWAYS  
SO GENEROUS.

SEE YOU  
NEXT WEEK.





THUD

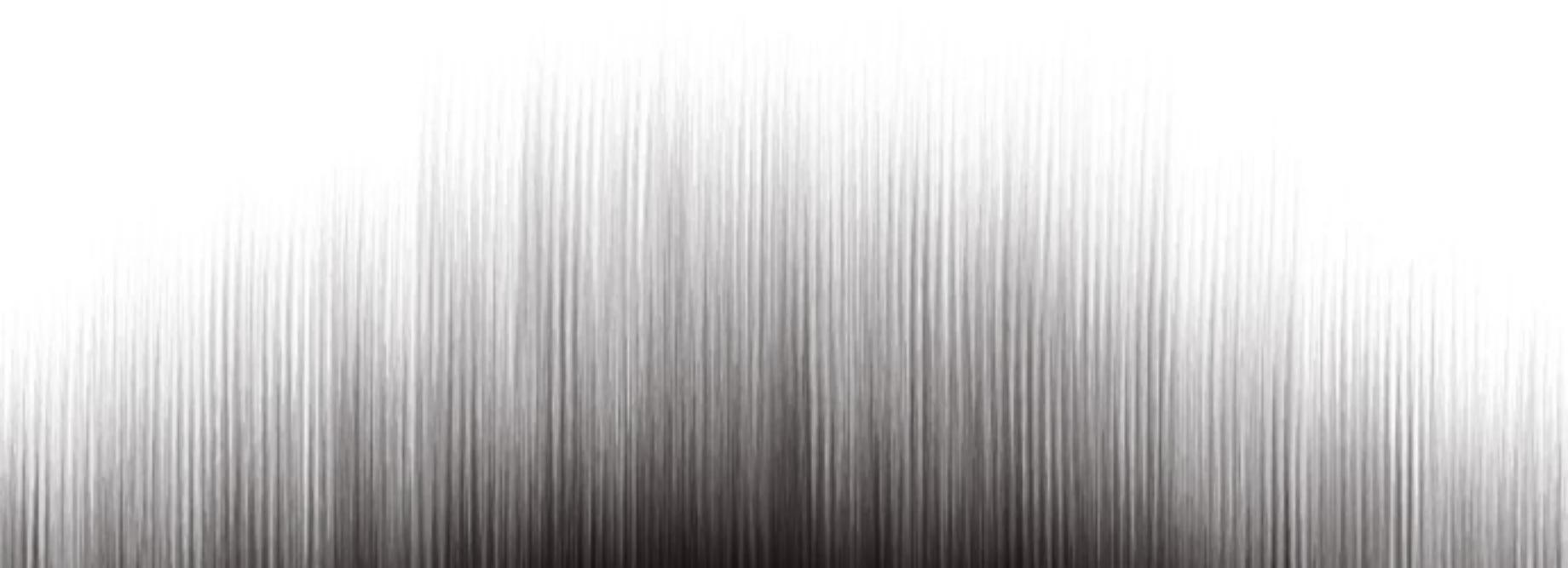
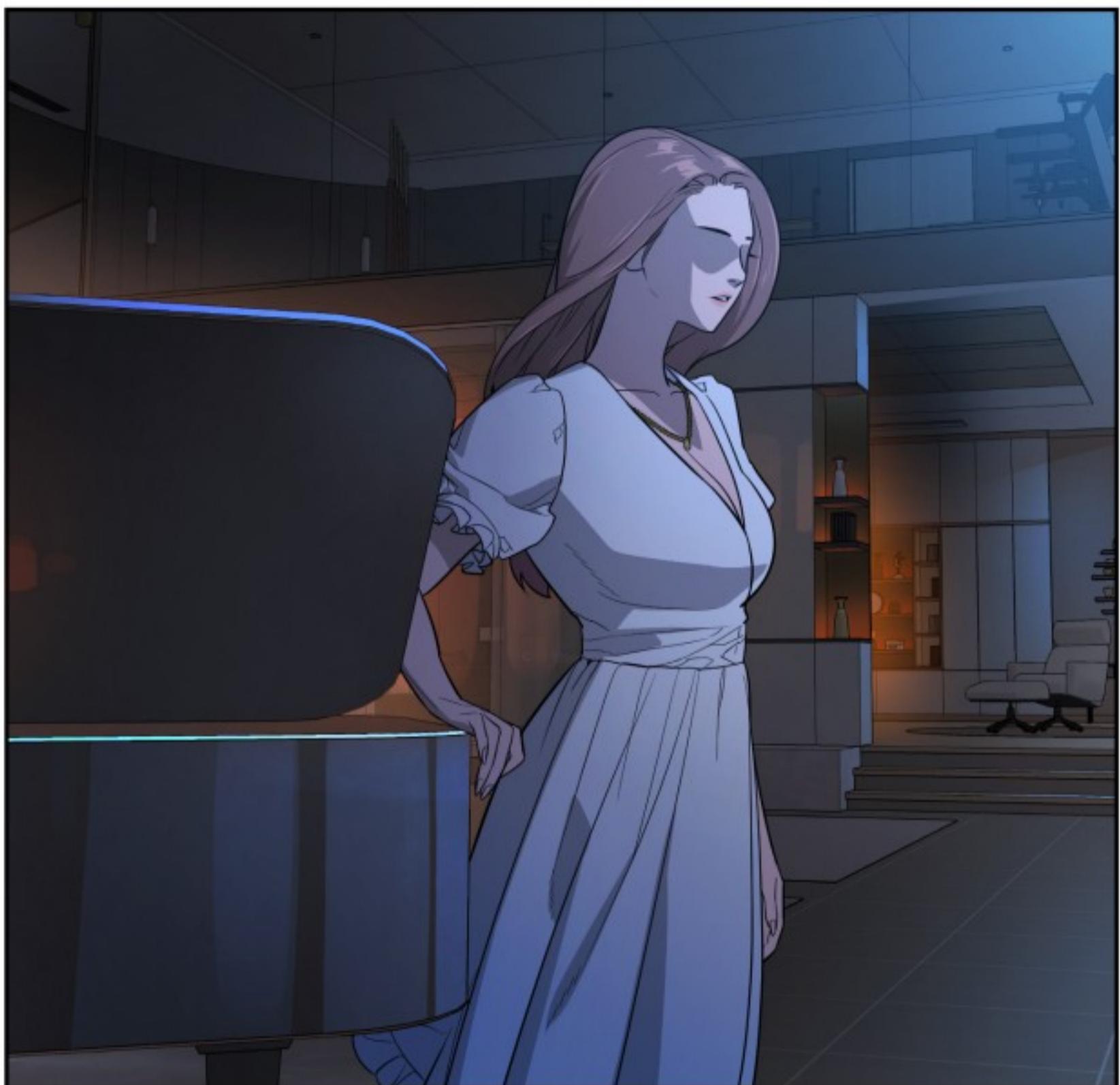
STEP

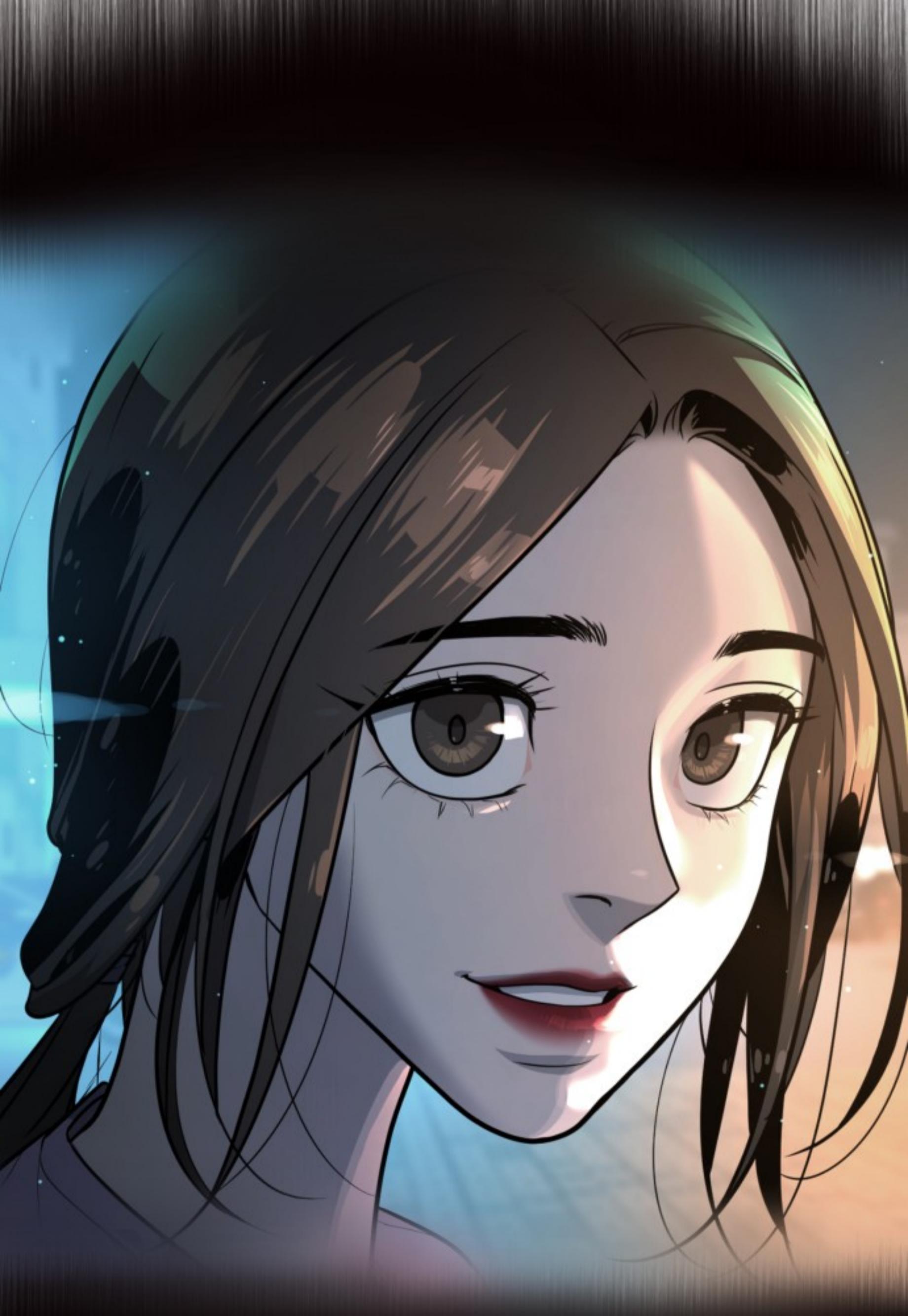
STEP

WHOOSH



FLUTTER



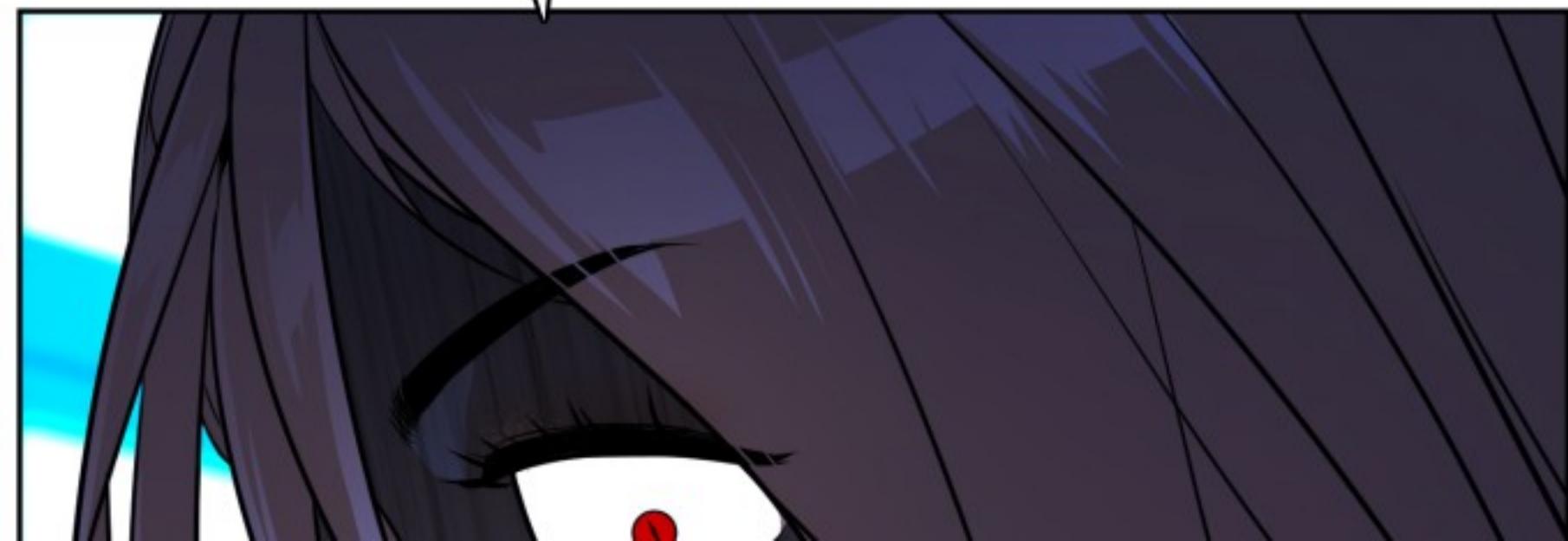








LOOK.





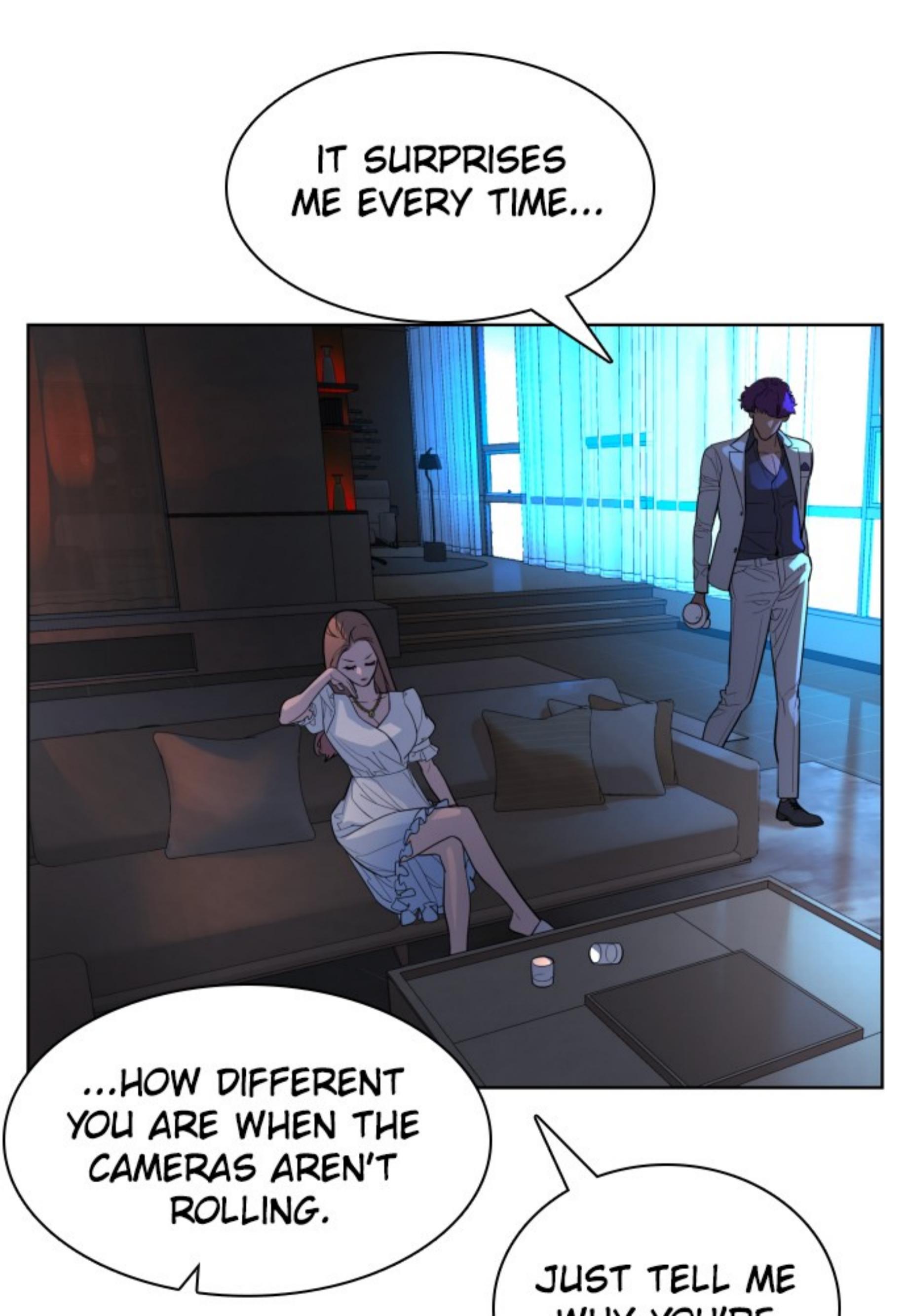
I'M REALLY NOT  
IN A GOOD MOOD TODAY.  
SO IF YOU HAVE SOMETHING  
TO TELL ME, I SUGGEST YOU  
SPIT IT OUT AND THEN  
FUCK RIGHT OFF.

ARE YOU  
A CHILD?





TAKING OUT  
YOUR ANGER ON YOUR  
POOR PIANO BECAUSE  
YOU DIDN'T GET  
YOUR WAY.



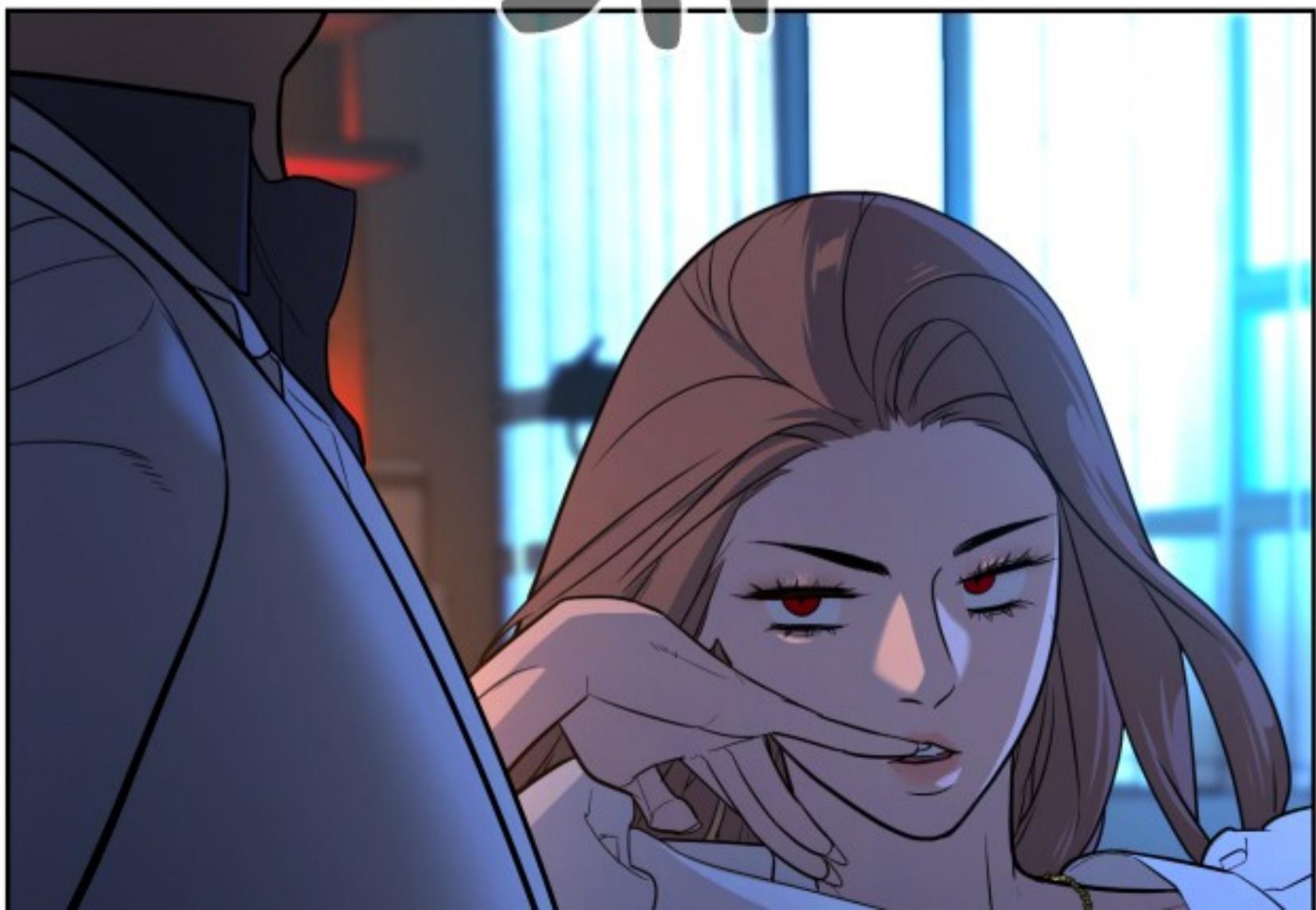
IT SURPRISES  
ME EVERY TIME...

...HOW DIFFERENT  
YOU ARE WHEN THE  
CAMERAS AREN'T  
ROLLING.

JUST TELL ME  
WHY YOU'RE

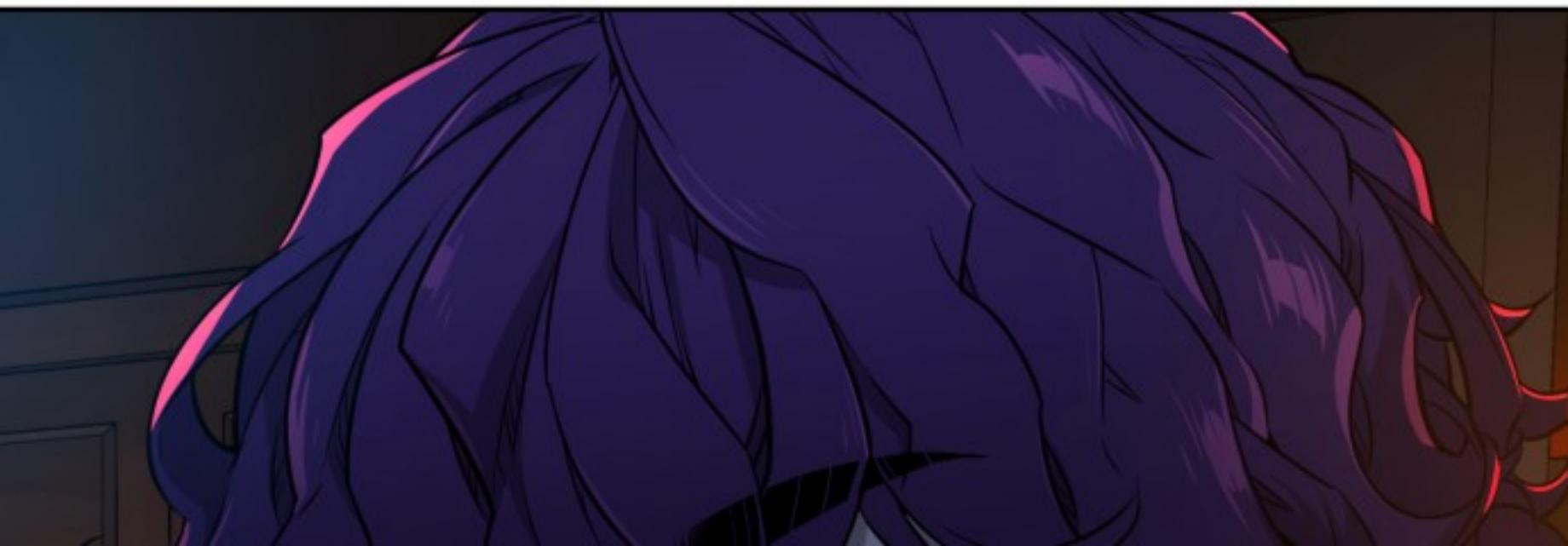
WHY YOU'RE  
HERE.

SIT





THIS IS AN  
ORDER FROM  
GOD.





**DON'T JUMP  
THE GUN.**



HAVE YOU  
LEARNED NOTHING  
FROM WHAT HAPPENED  
TO LUCIAN AND  
SAHAN?

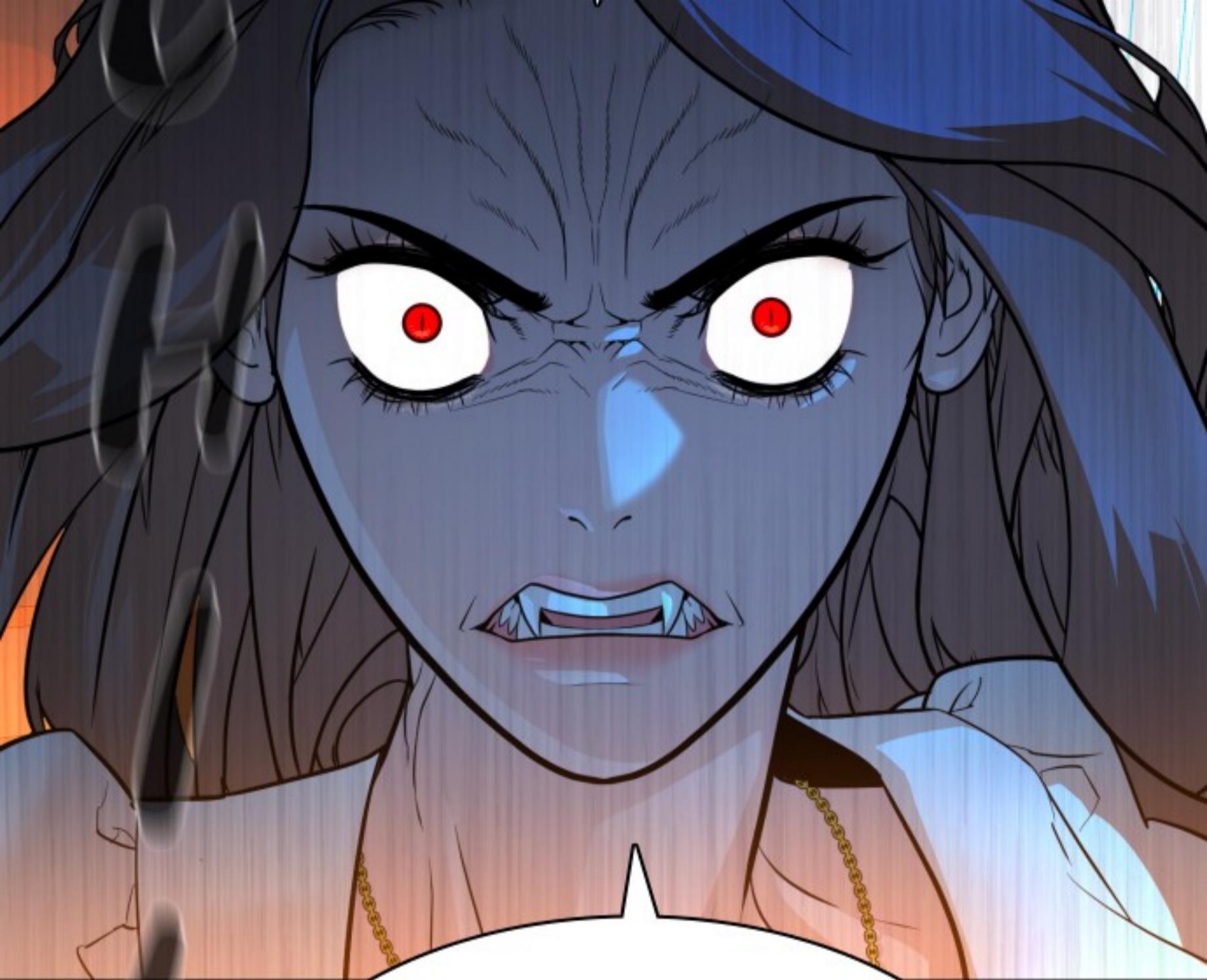
SHE'S NOT  
SOMEONE YOU CAN  
BEAT ON YOUR OWN  
WITHOUT A PLAN.

DON'T TELL  
ME YOU'RE SCARED  
OF A LITTLE GIRL  
LIKE THAT.

OF COURSE  
NOT.

THEN WHY  
DO WE HAVE  
TO BE SO  
CAREFUL?

IF YOU'RE DONE  
CARRYING OUT YOUR  
MASTER'S ORDERS LIKE A  
STUPID PUPPY, THEN I SUGGEST  
YOU TUCK YOUR TAIL BETWEEN  
YOUR LEGS AND GET  
THE HELL OUT.



UNLESS YOU  
WANT TO SUFFER THE  
SAME FATE AS SAHAN,  
THAT IS.

ARE YOU  
SERIOUS? YOU THINK  
YOU CAN KILL ME?

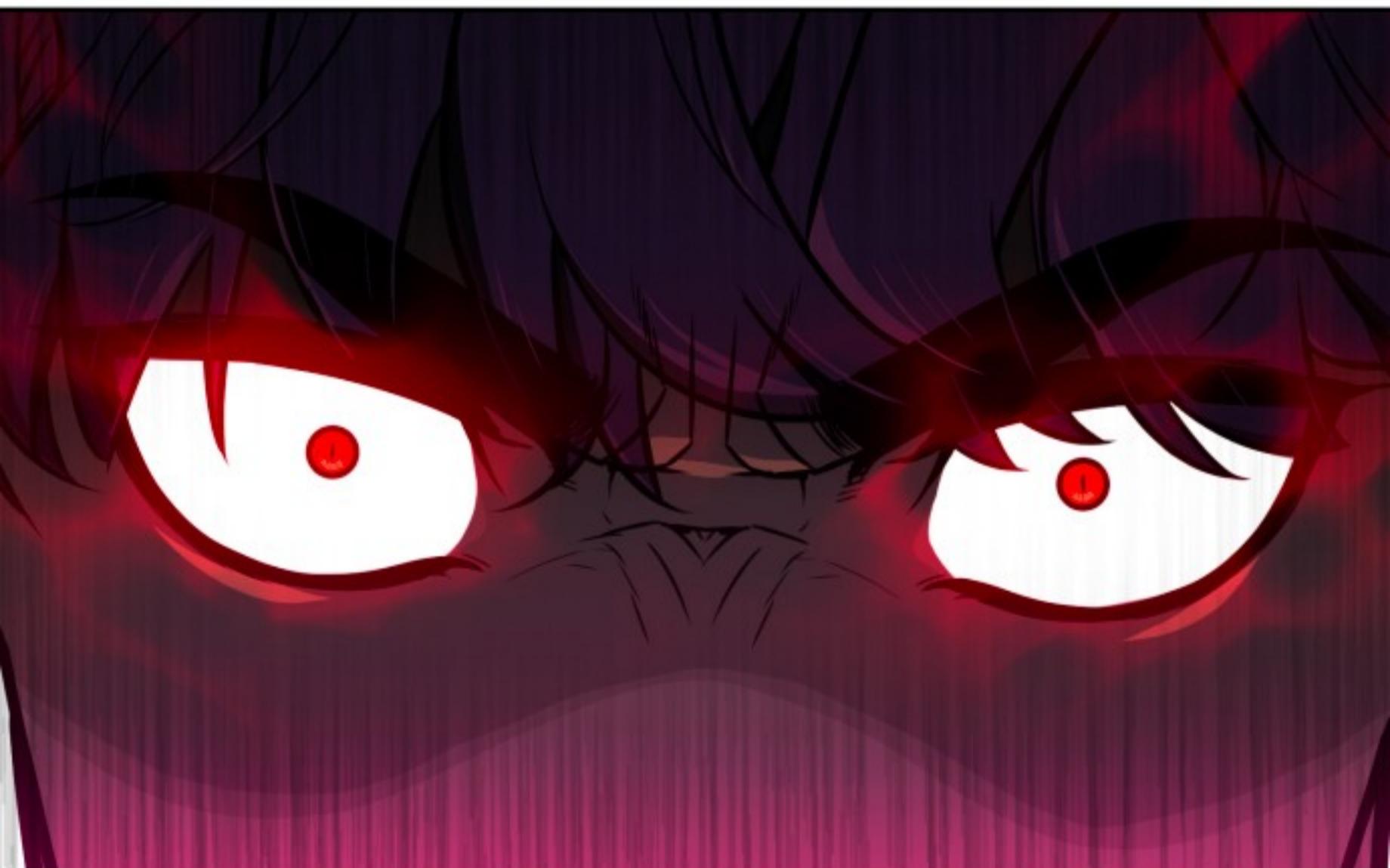
DO YOU

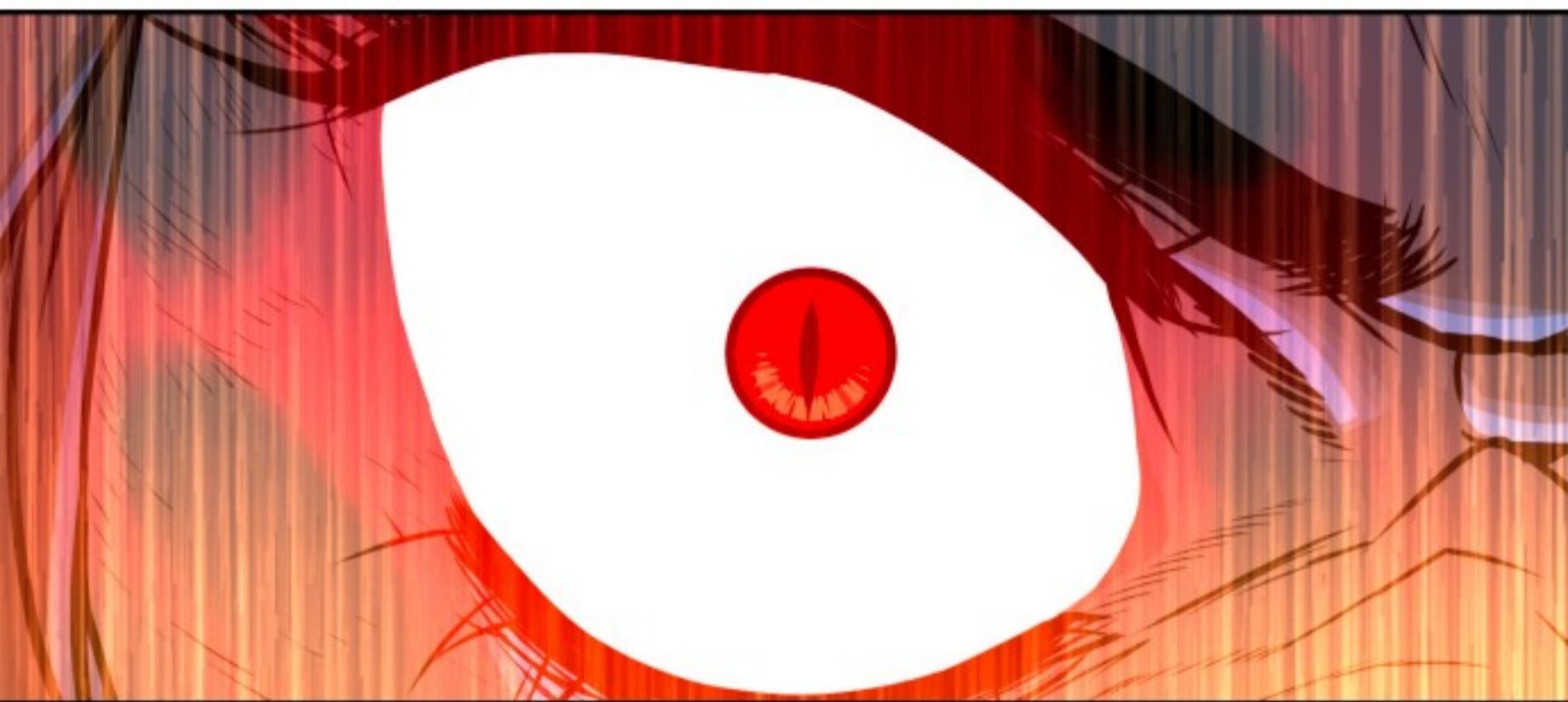
REALLY WANT TO  
DO THIS?

DOOM



DO YOU?  
BECAUSE YOU'LL  
END UP BEGGING  
FOR MERCY.





OH, AND...

DOOM



100% MONEY

...TELL YOUR  
STINKY CAT TO  
BACK OFF...

ROAR

CLENCH



...BEFORE I MAKE  
HIM INTO JERKY.



THERE, THERE.  
THAT'S A GOOD BOY.  
SHE'S NOT FOR  
EATING.



# GROWL

I WAS JUST  
JOKING. THERE'S NO  
NEED TO GET SO  
WORKED UP.

I DIDN'T COME  
HERE TO FIGHT. LET'S  
TRY AND UNDERSTAND  
EACH OTHER BETTER  
IN FUTURE.



GOD WANTED TO  
TELL YOU HIMSELF,

BUT I PERSUADED  
HIM NOT TO.

LET'S  
NOT BE HASTY.  
YOU KNOW...







...THE IMPORTANCE  
OF WHAT WE'RE PLANNING  
TO DO NEXT.



RATTLE



| DEATH CERTIFICATE              |  |
|--------------------------------|--|
| DISCOVERED BY                  | 2024-01-01   |
| ADDITIONAL INFORMATION         | 2024-01-01   |
| NAME                           | YUNA NAM   |
| AGE                            | 27   |
| DATE OF DEATH                  | 2024-01-01   |
| PLACE OF DEATH                 | 2024-01-01   |
| MANNER OF DEATH                |  |
| CLASSIFICATION                 |  |
| -HOUSE                         | -MEDICAL INSTITUTION   |
| -PUBLIC FACILITY               | -SOCIAL WELFARE INSTITUTIONS<br>(NURSING HOME, ORPHANAGES, ETC.) |
| -CLOTHING, SPORTS FIELD, ETC.) | -ROAD  |
| -WORKSITE                      | -FARM (FIELD, STABLE, FISH FARM, ETC.)                           |
| ADDITIONAL INFORMATION         |  |
| NAME                           | YUNA NAM   |
| REPORTED BY                    | RELATIONSHIP TO THE DECEASED                                     |
| ADDRESS                        | PHONE NUMBER   |



ASH...

WHY DID SHE FAKE  
HER DEATH?





AND SHE MUST HAVE  
SOME KIND OF ROLE WITHIN  
THE ANGELS OF DEATH, JUST  
LIKE HOW SAHAN CREATED  
NEW VAMPIRES.

WHAT COULD IT BE?  
DOES SHE TRAIN THE NEWLY  
TRANSFORMED VAMPIRES?

|                           |  |                            |  |
|---------------------------|--|----------------------------|--|
| FORM NUMBER 00            |  | READ CIRCLE                |  |
| <b>DEATH CERTIFICATE</b>  |  |                            |  |
| DECEASED<br>NAME          | NAME   | TINHA NAM                  |  |
|                           | AGE  | 27                         |  |
| ADDITIONAL<br>INFORMATION | DATE OF DEATH  | 1998 06 03 1998 06 03 1998 |  |
|                           | PLACE OF<br>DEATH  | HOMELESS PERSON            |  |
| MANNER OF<br>DEATH        | CLASSIFICATION<br>-MEDICAL INSTITUTION<br>-ROAD<br>-FIELD, STABLE<br>-ETC.   |                            |  |
|                           | -SOCIAL WELFARE INSTITUTIONS<br>(NURSING HOME, ORPHANAGES,<br>BUSINESS STORES, HOTELS, ETC.)<br>-DIED EN ROUTE TO THE HOSPITAL |                            |  |

**IS SHE PROVIDING  
FINANCIAL SUPPORT?**

**WHATEVER IT IS,  
IT CAN'T BE GOOD.**



I NEED TO MAKE IT  
A PRIORITY TO FIND OUT  
WHAT HER ROLE IS.

# DING





AH,  
THAT'S RIGHT.  
SHE WENT FOR  
A WALK.

KNOCK

KNOCK





YOU'RE BACK  
ALREADY?



COME IN.

THAT WAS  
QUICK.

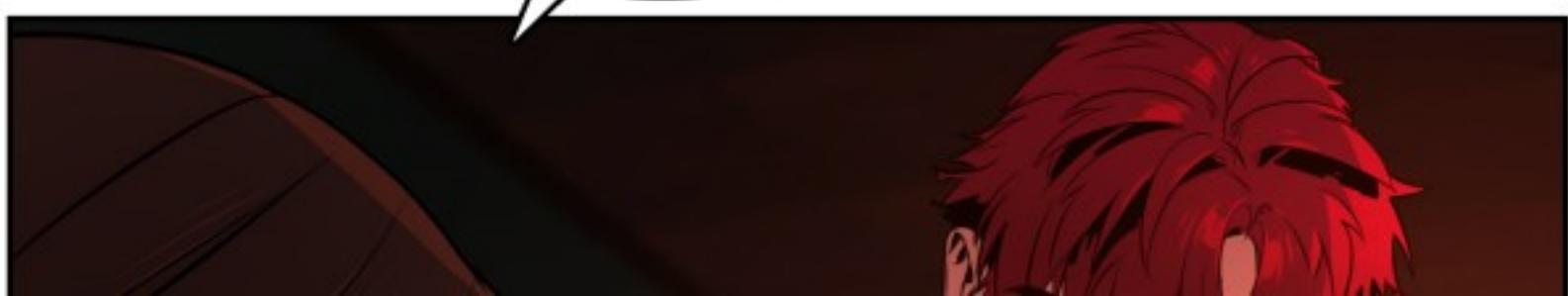
AH,  
I HOPE I'M NOT  
INTERRUPTING  
ANYTHING.



NO, NO.  
YOU KNOW THIS  
IS WHAT I DO  
EVERY DAY.

I HAVE TO  
TALK TO YOU ABOUT  
SOMETHING.

UM...



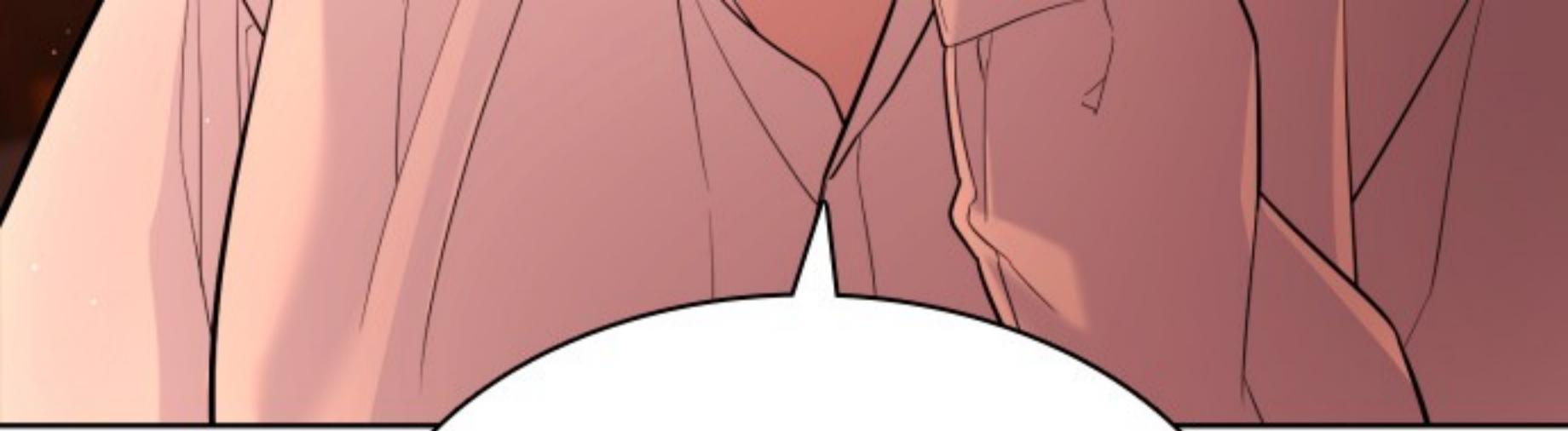


WHY DO  
YOU LOOK SO  
GLOOMY?

DID SOMETHING  
HAPPEN TO YOU  
WHILE YOU WERE  
OUTSIDE?

THE THING  
IS...





MY BODY  
DOESN'T FEEL THE  
SAME AS IT DID  
BEFORE.

WHAT DO  
YOU MEAN BY

IT'S FELT

THAT?

WEIRD EVER SINCE  
I FOUGHT WITH  
SAHAN.



I'M NOT HEALING  
AS FAST AS I USED TO  
AND MY BODY JUST  
DOESN'T FEEL  
RIGHT.

SO I WANTED  
TO ASK...

H-HAYAN!



SLIDE



IF YOU CAN'T

...IF YOU COULD  
TAKE A LOOK.

UNHOLY  
BLOOD

**Lina Im**

**Story Collaboration: Jeonghyeon Kim**

**Art Assistance: Yen  
Jackkky**