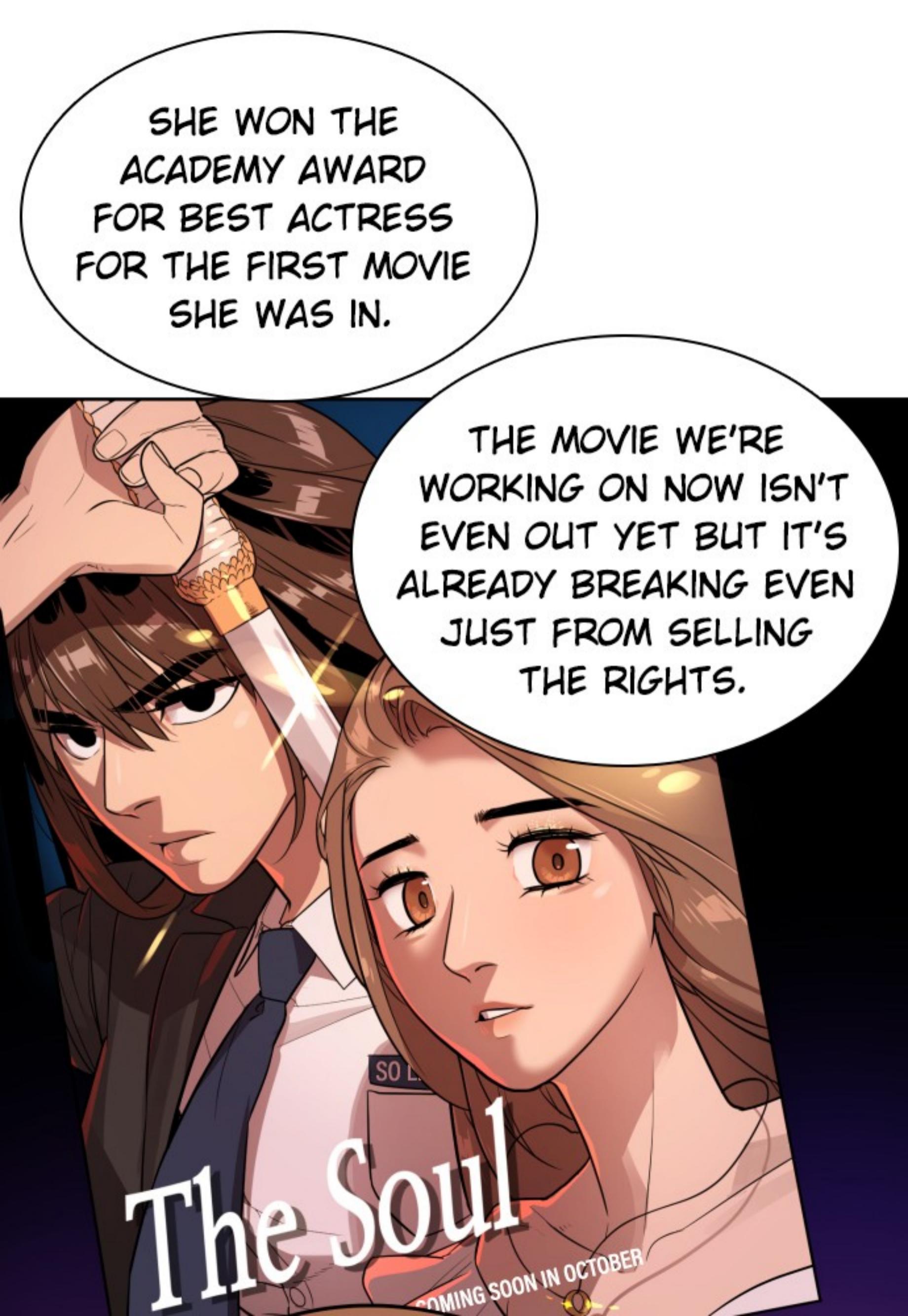


AYEONG SONG
IS REALLY AMAZING,
ISN'T SHE?

A close-up illustration of a man and a woman. The man, on the left, has dark hair and is wearing a dark jacket over a white shirt. He is looking towards the woman. The woman, on the right, has long brown hair and is wearing a light-colored top. She is also looking towards the man. They appear to be in a romantic or intimate moment.

SHE WON THE
ACADEMY AWARD
FOR BEST ACTRESS
FOR THE FIRST MOVIE
SHE WAS IN.

THE MOVIE WE'RE
WORKING ON NOW ISN'T
EVEN OUT YET BUT IT'S
ALREADY BREAKING EVEN
JUST FROM SELLING
THE RIGHTS.

The Soul

COMING SOON IN OCTOBER



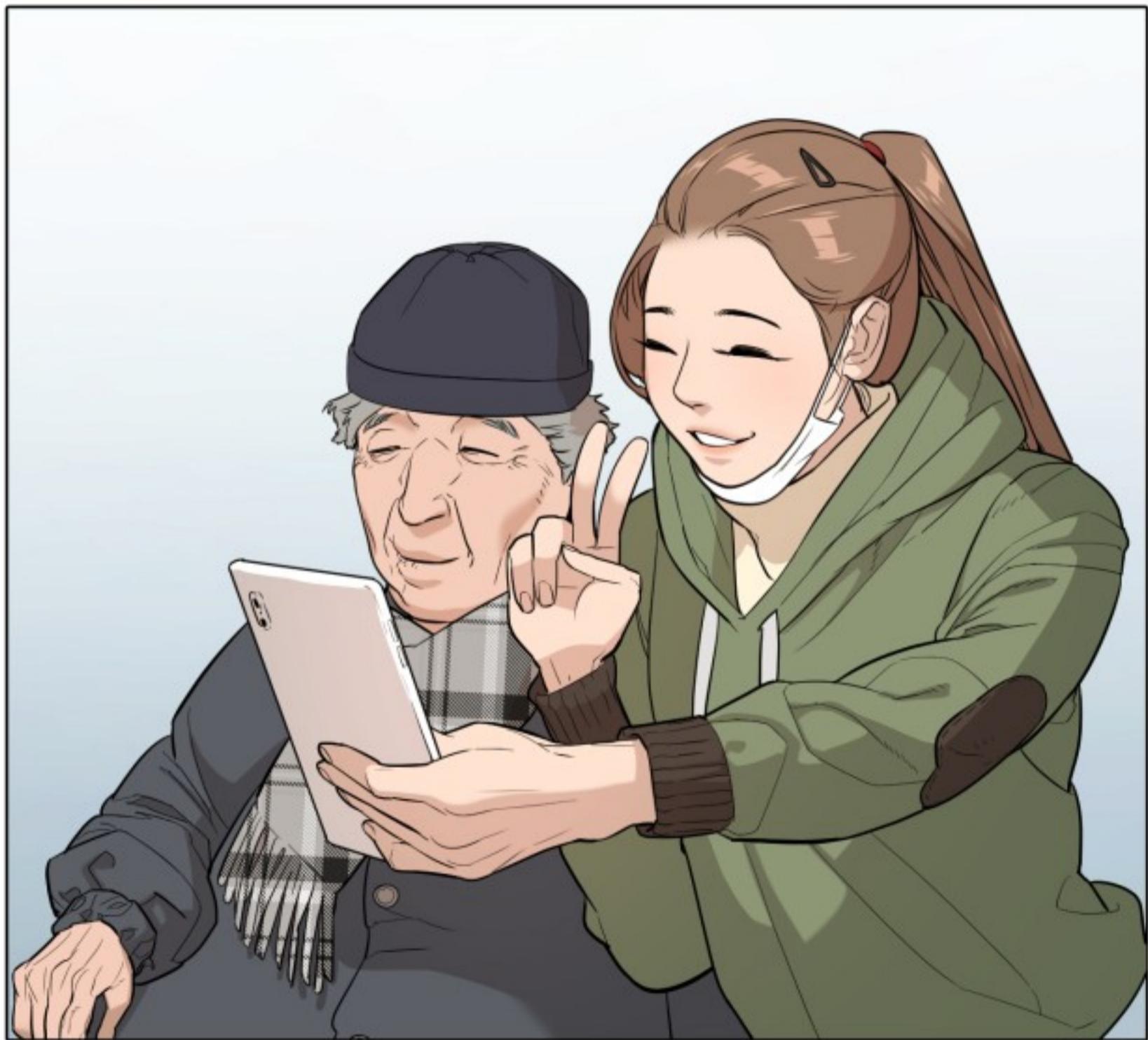
SHE WAS
FEATURED IN 28 AD
CAMPAIGNS FOR FAMOUS
BRANDS LAST YEAR.

AND
HER ON SCREEN
CAREER ISN'T THE ONLY
IMPRESSIVE THING
ABOUT HER.

AYEONG SONG REVEALED TO HAVE ANONYMOUSLY DONATED A LARGE SUM OF MONEY OVER THE LAST TEN YEARS TO A CHARITY FOR SENIOR CITIZENS.



PUBLISHED
ON 2020.03.05



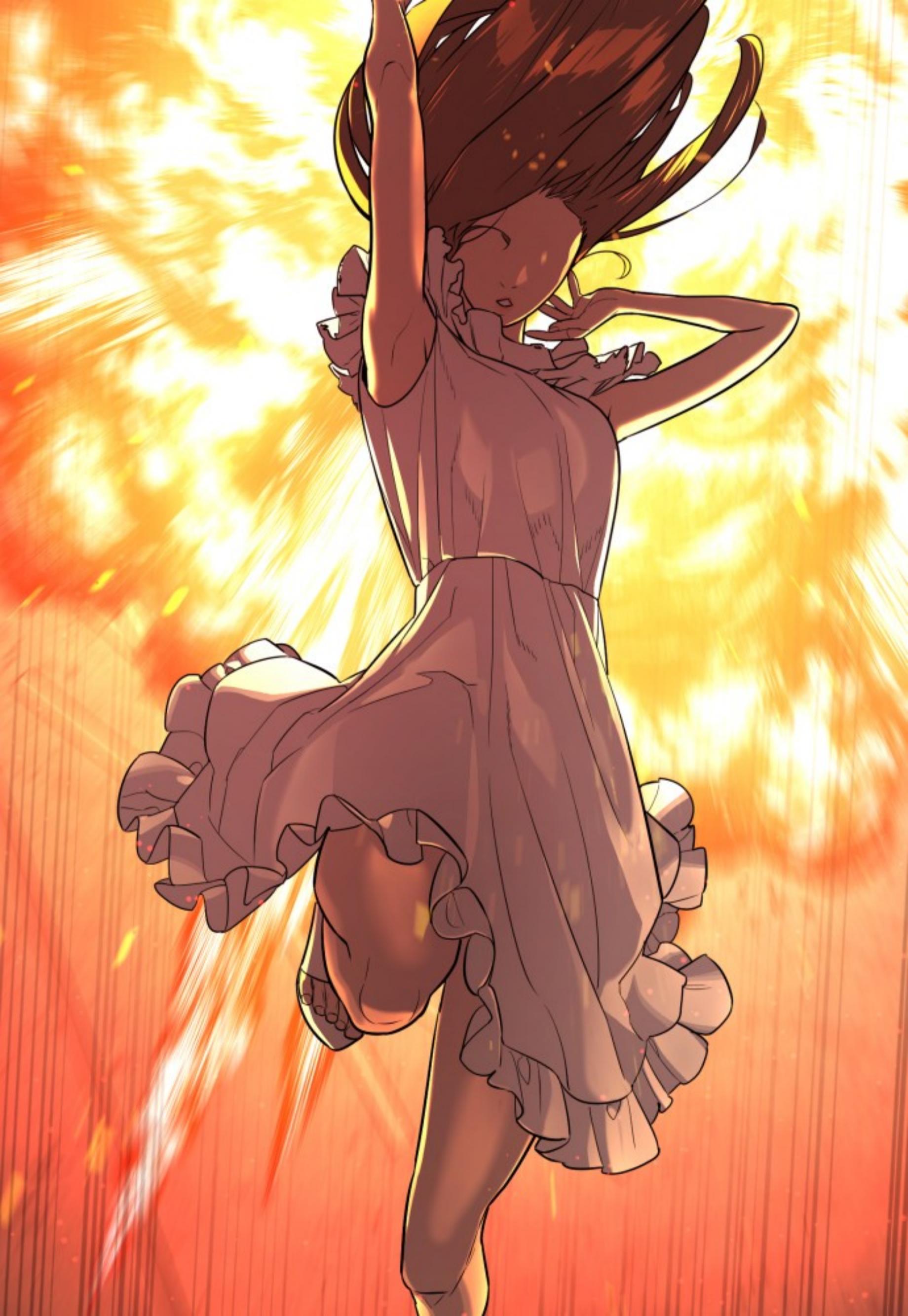
ACTRESS AYEONG SONG DONATED MONEY TO HELP SENIOR CITIZENS LIVING ON THEIR OWN. SONG IS BEING HAILED BY SOME AS A POSITIVE INFLUENCE ON OTHERS.

SHE'S A

FLAWLESS CELEBRITY
IN A CLASS OF
HER OWN.

ON TOP OF
THAT...





BOOM

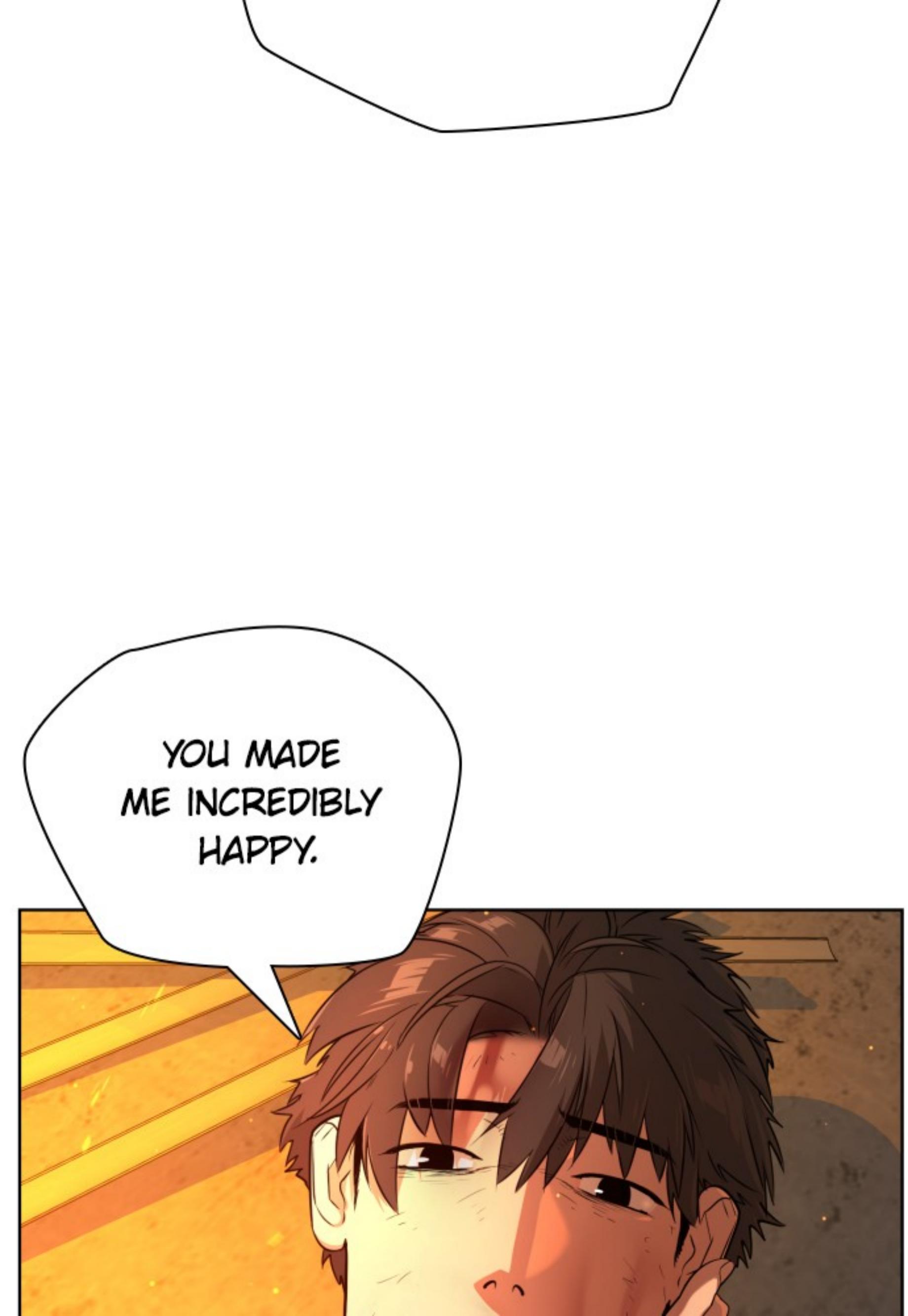
BUANE



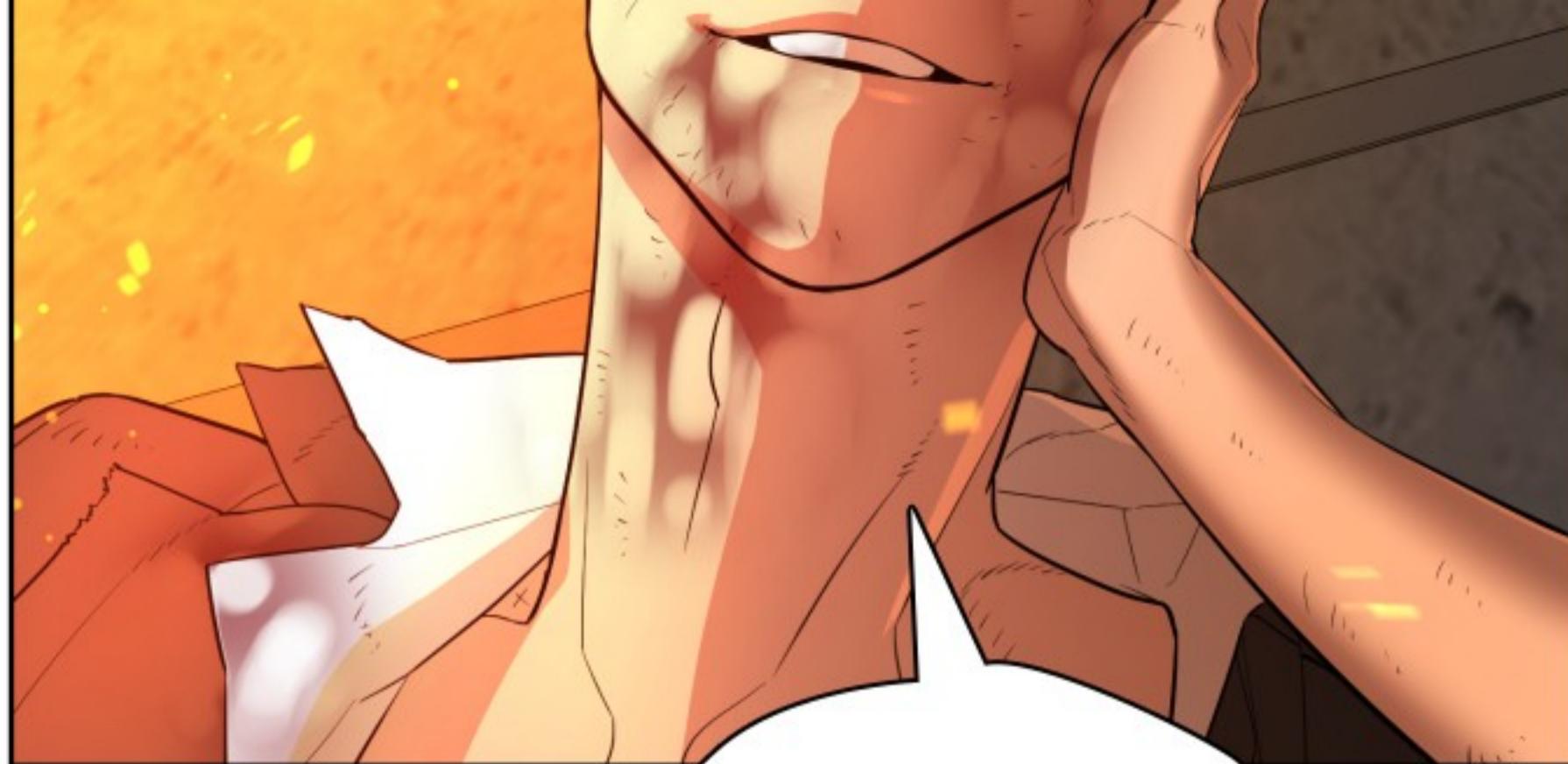
WHAAM

DASH

MINHYEOK!
PLEASE, YOU HAVE
TO STAY AWAKE!



YOU MADE
ME INCREDIBLY
HAPPY.



IT'S ALL
THANKS TO
YOU...

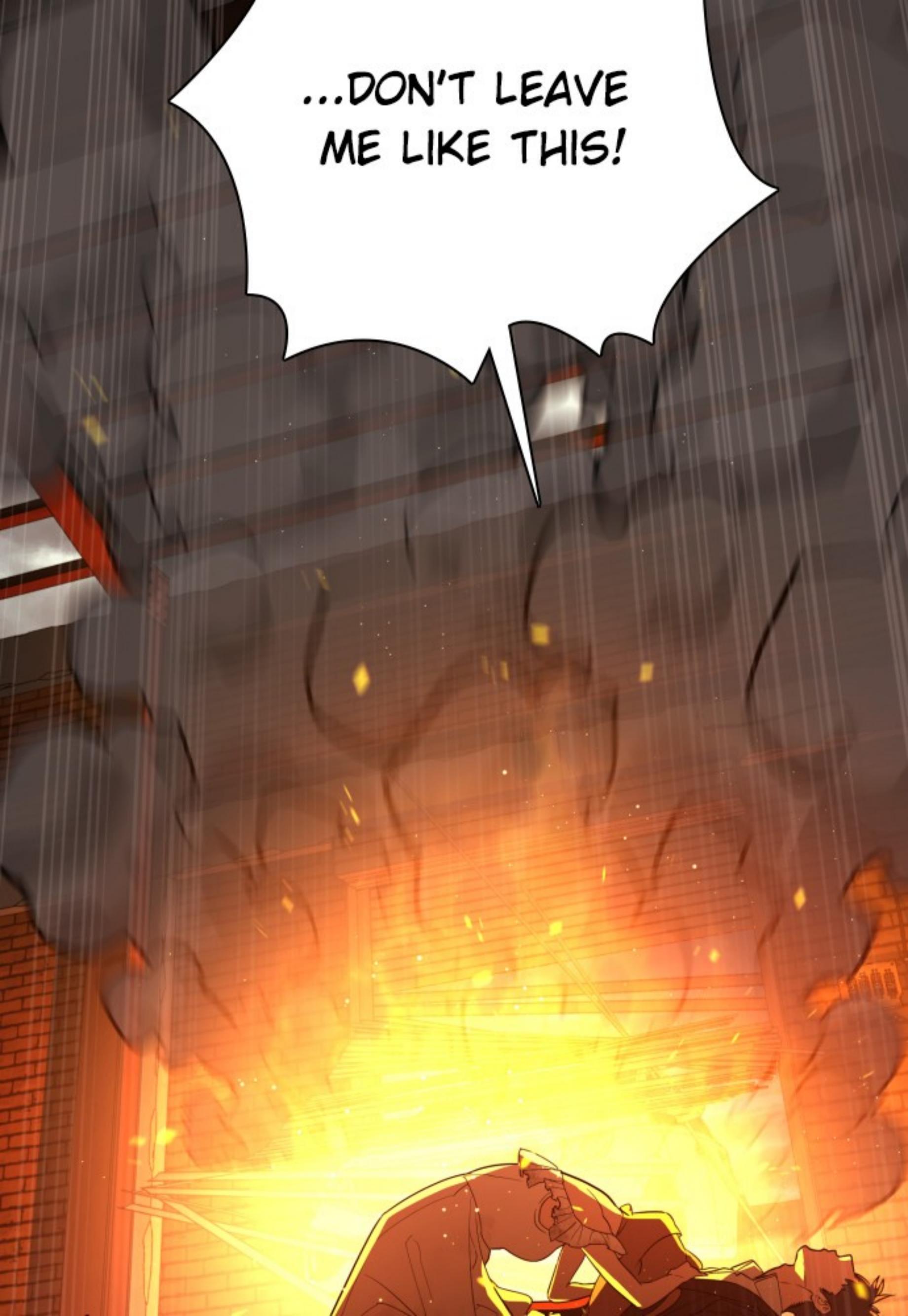
...YUNJI.



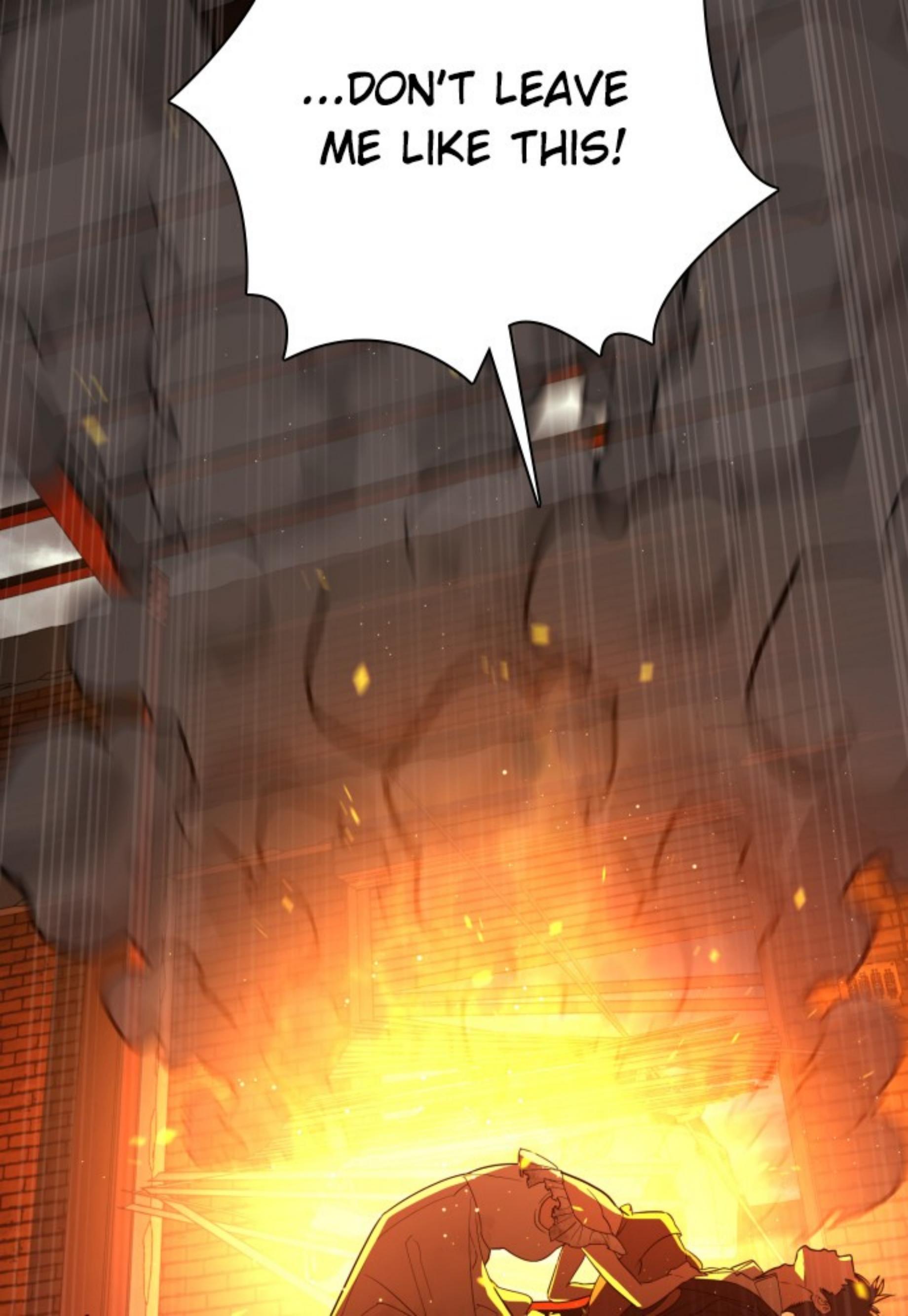
YOU MADE ME
REALLY HAPPY,
TOO.



SO I'M BEGGING
YOU, MINHYEOK...



...DON'T LEAVE
ME LIKE THIS!





NICE WORK,
EVERYONE.

THAT STUNT
YOU DID JUST NOW
WAS AMAZING,
AYEONG.

NOT EVEN A
STUNTMAN COULD
HAVE PULLED

THAT OFF.

THE WEIRD
THING IS, SHE WASN'T
ABLE TO DO ANY OF
THAT A FEW YEARS
AGO.

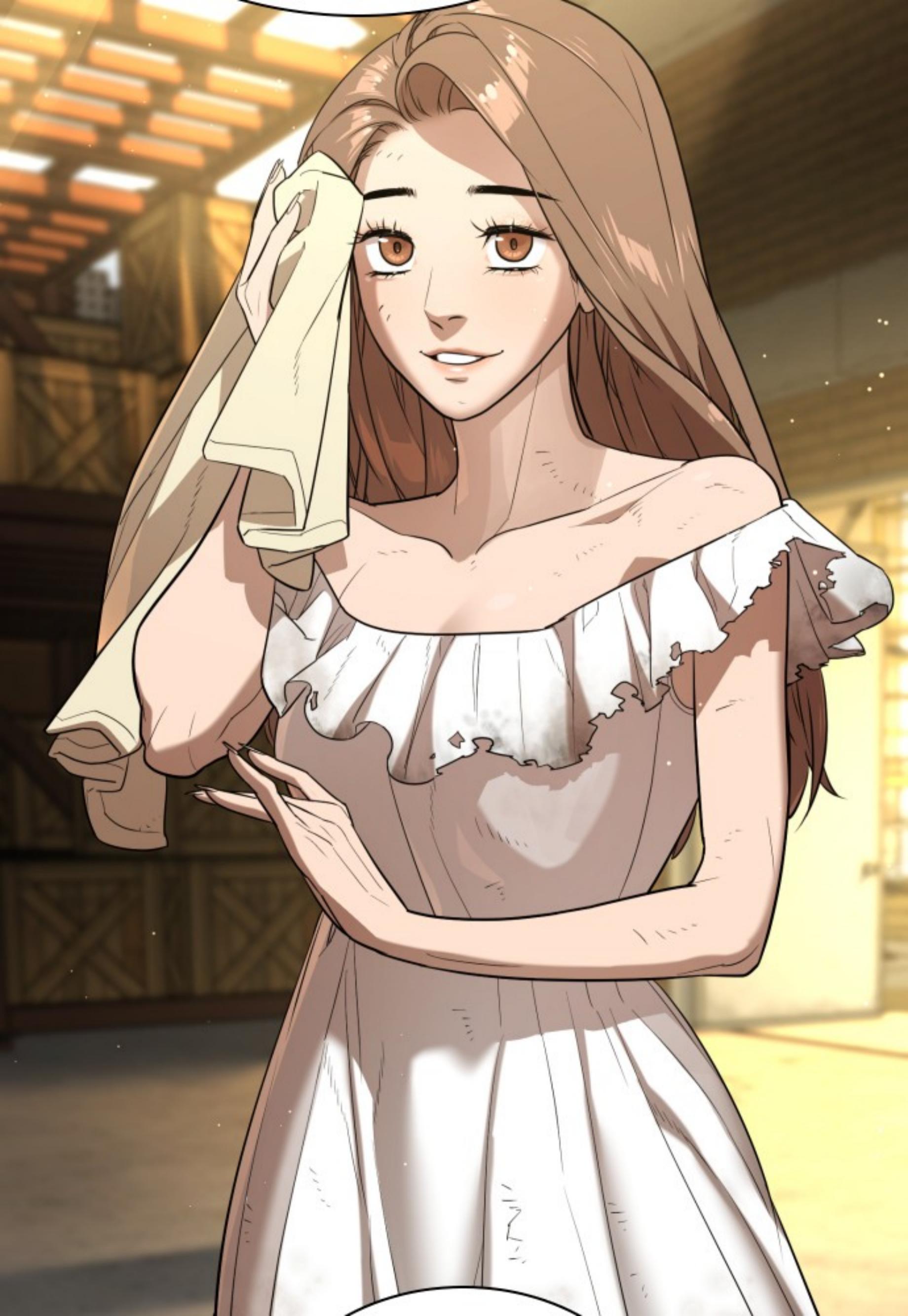
HOW DID SHE
DO THAT WITHOUT
ANY WIRES? IS SHE
EVEN HUMAN?





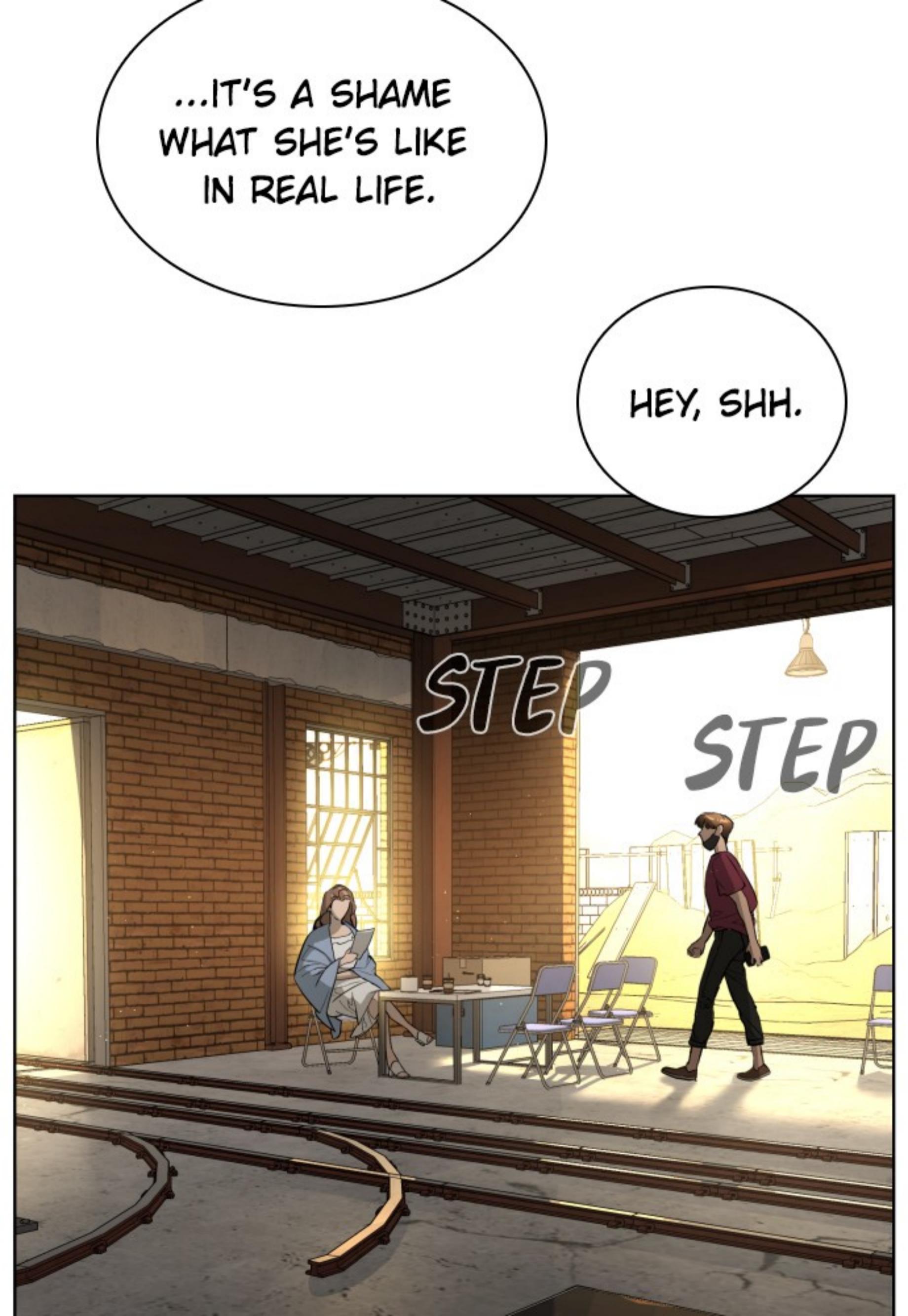
SHE MIGHT
NOT BE.

MOST ACTRESSES
WITH A FACE LIKE THAT
CAN DO OKAY IF THEY PUT
IN THE EFFORT. BUT HER?
SHE PULLS OFF STUNTS
LIKE SHE'S BEEN DOING
THEM FOR YEARS.



AYEONG SONG
IS PERFECT.

BUT...



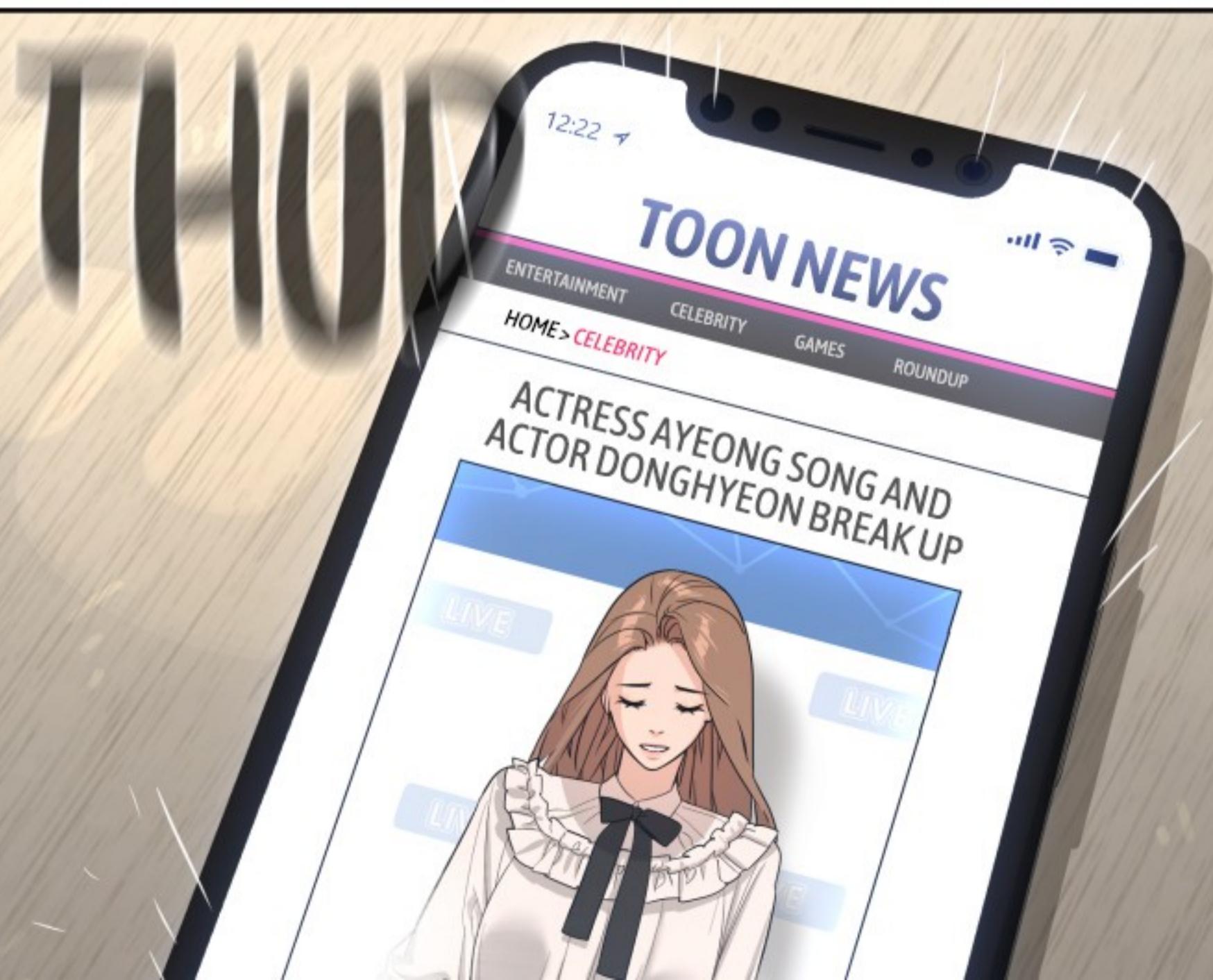
...IT'S A SHAME
WHAT SHE'S LIKE
IN REAL LIFE.

HEY, SHH.



THAT GUY'S
BACK.

WHAT
THE HELL
IS THIS?!





BY HANEUL YANG / 2020.03.05

A D E

ACTRESS AYEONG SONG'S TEARY PRESS CONFERENCE

"PLEASE RESPECT AYEONG'S WISHES TO KEEP THE
DETAILS OF THE BREAKUP PRIVATE"

IMAGINE MY
SURPRISE WHEN YOU
SUDDENLY ANNOUNCED
YESTERDAY THAT WE
BROKE UP.

WE EVEN
TALKED ABOUT
GETTING MARRIED!



AW,
I HATE IT WHEN
YOU ACT LIKE
THIS.

LIKE WHAT?!

WHAT DID

I DO?!

I DO?!

SO THE RUMORS
WERE TRUE. YOU PLAY
WITH PEOPLE'S HEARTS
AND DUMP THEM.

REACH

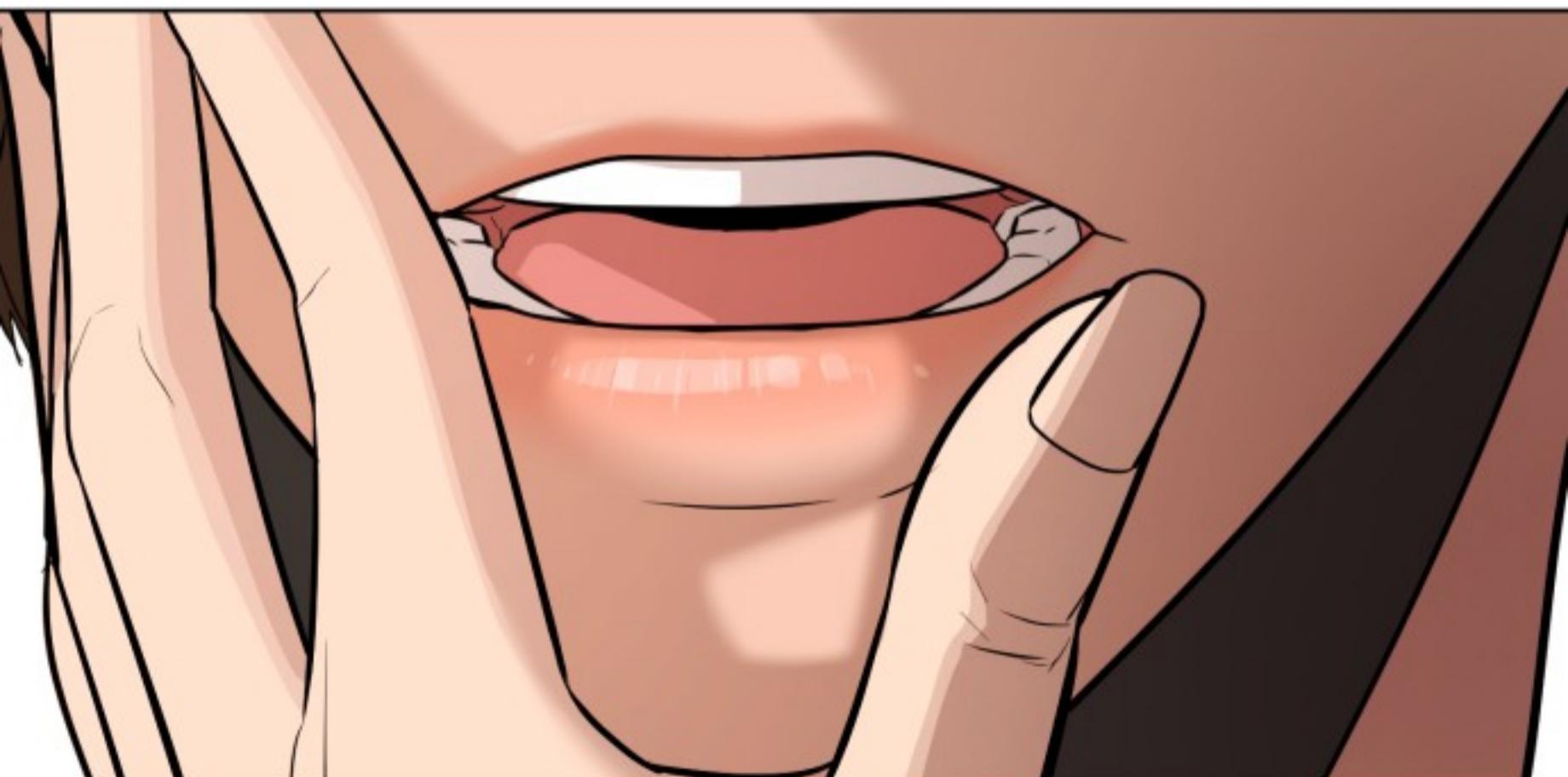


SEE,

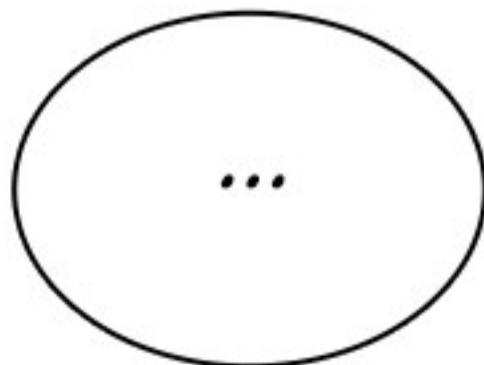
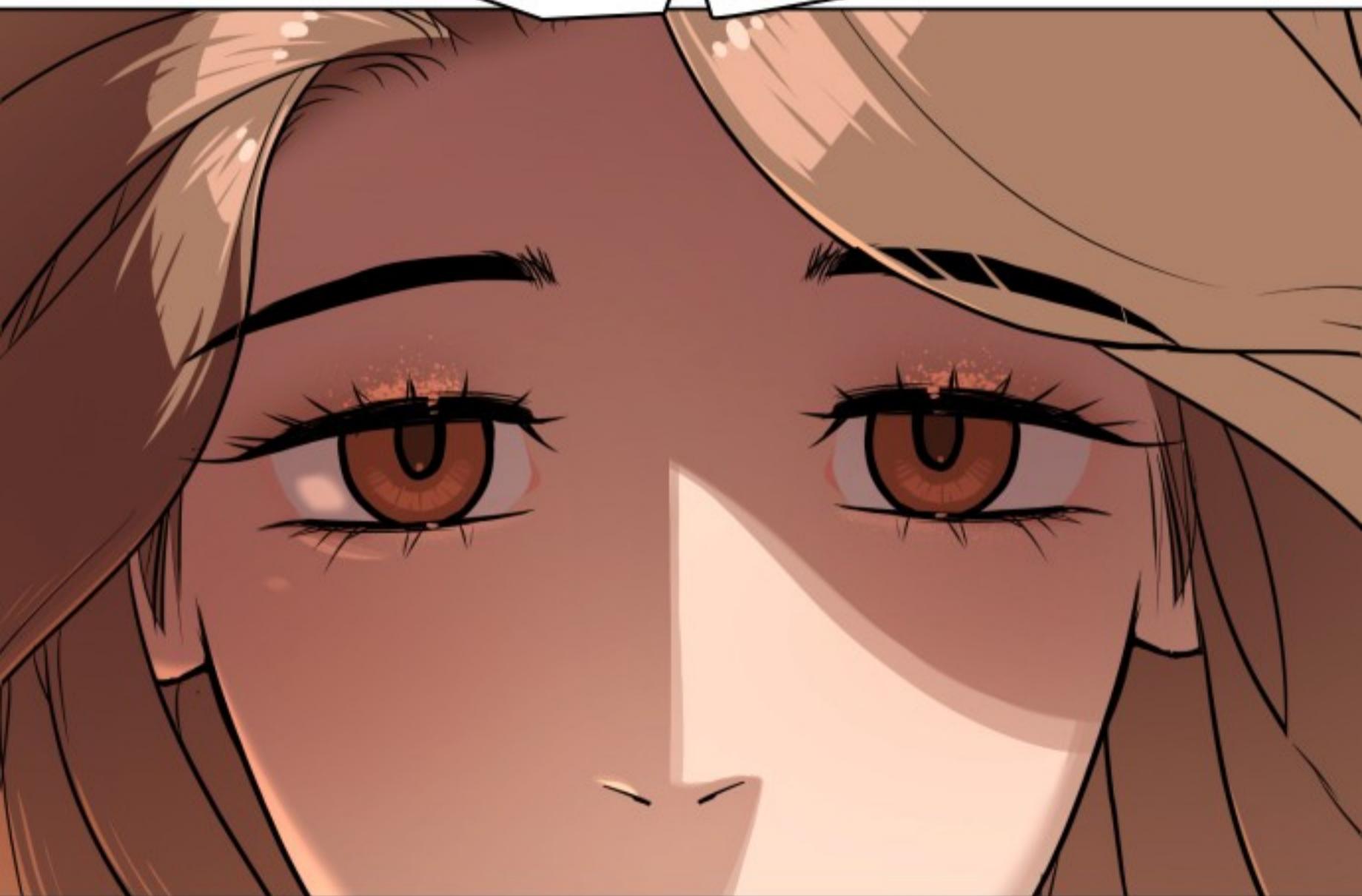
THIS IS WHY I LOSE

THIS IS WHY I LOST
INTEREST IN YOU. YOU'RE
SO UNATTRACTIVE WHEN
YOU GET LIKE THIS.

WHAT?!



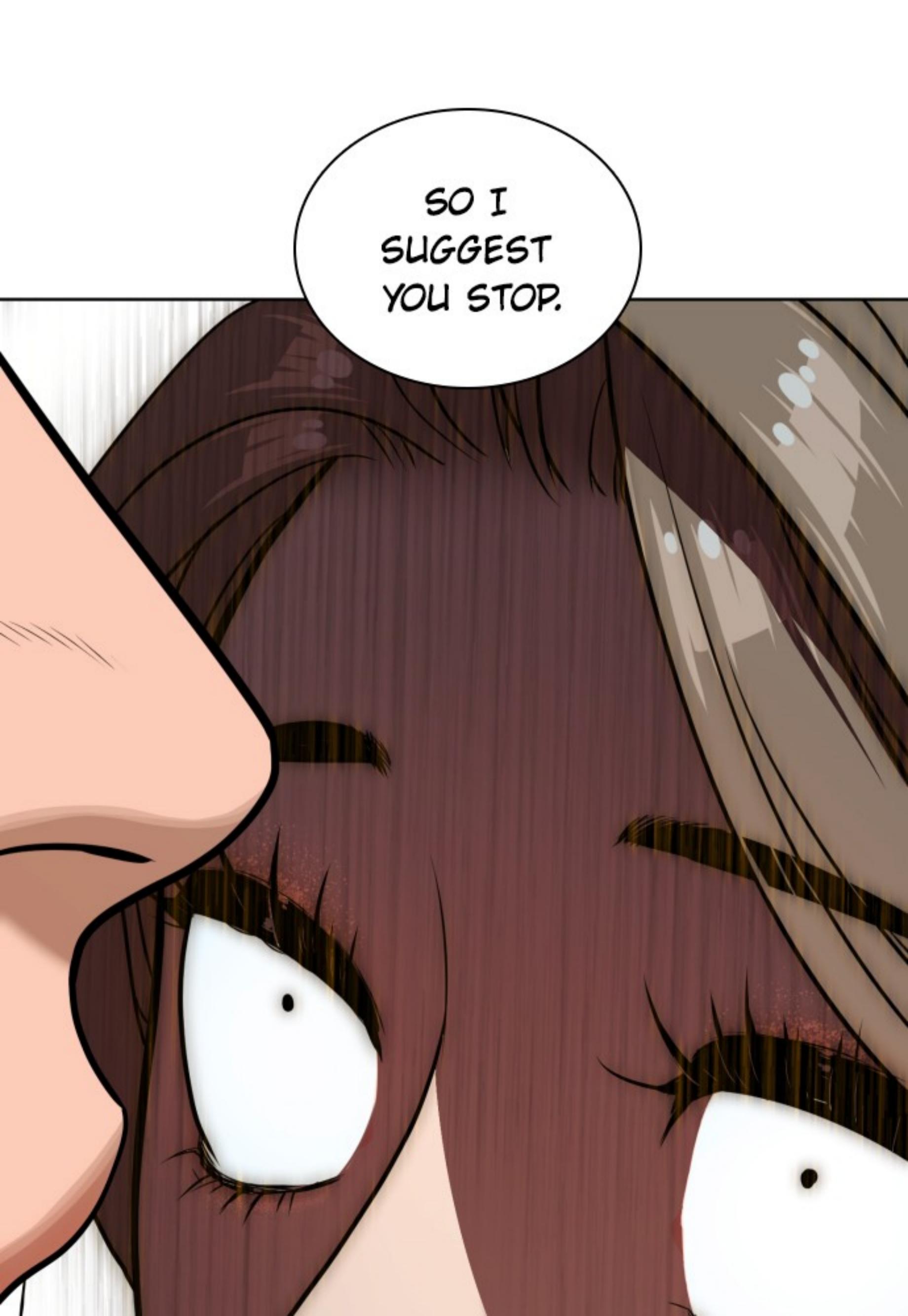
YOU DESERVE TO
DIE AT THE HANDS OF A
VAMPIRE, YOU BITCH.





YOU'RE SO
HARSH.

YOU KNOW,
IT'S BAD KARMA TO
THREATEN PEOPLE. IT
JUST MIGHT COME TO
BITE YOU IN THE
ASS.



A close-up comic panel showing the left side of a woman's face. She has long, dark brown hair with highlights and is wearing a black headband. Her eye is closed, and her expression is neutral. A white speech bubble is positioned above her head, containing the text "SO I SUGGEST YOU STOP." in a bold, sans-serif font.

SO I
SUGGEST
YOU STOP.



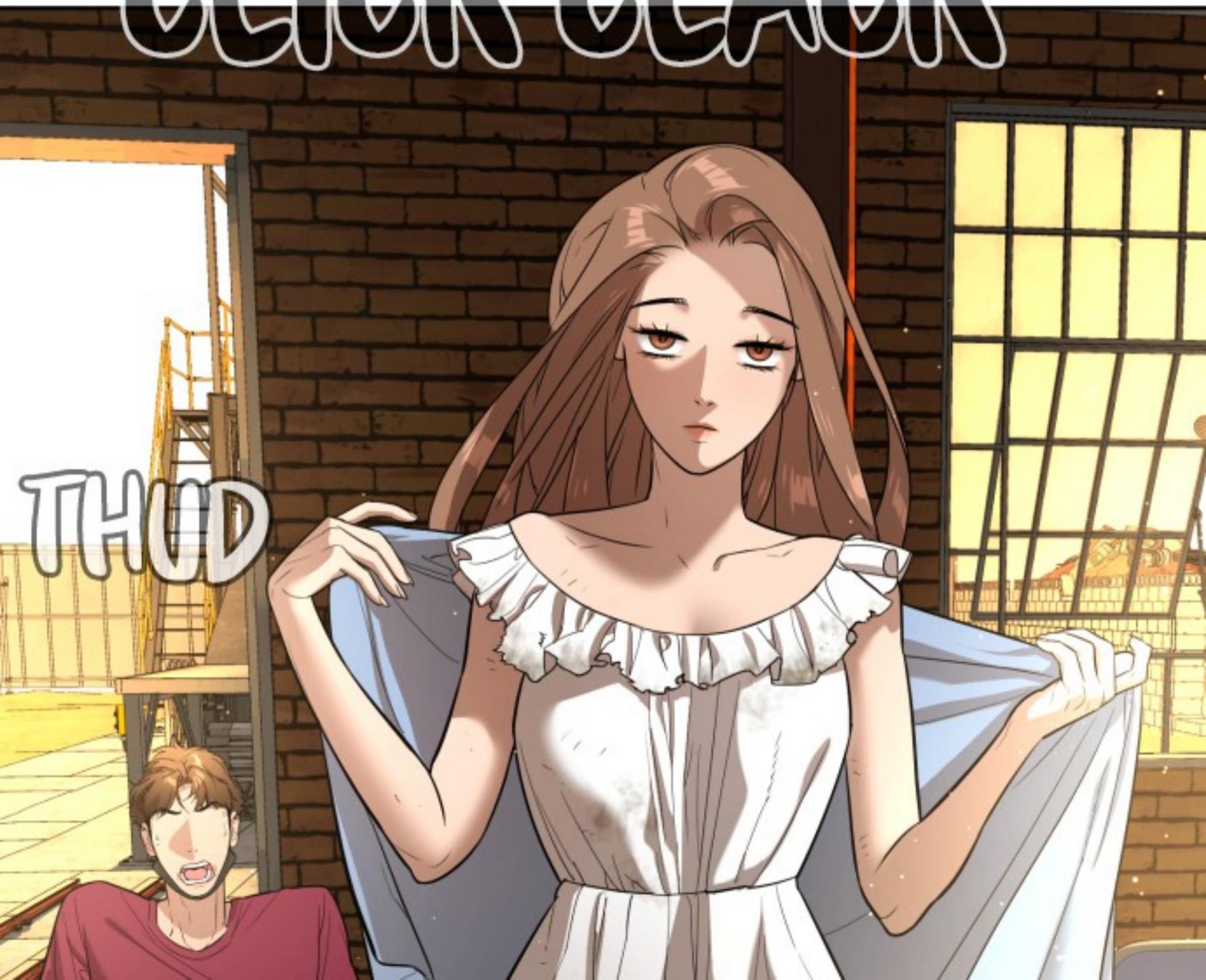
UNLESS YOU WANT
TO KNOW HOW IT FEELS
TO HAVE A VAMPIRE SUCK
THE LIFE OUT OF YOU.



W-WHAT?!



CLICK CLACK



THUD





CLICK CLACK

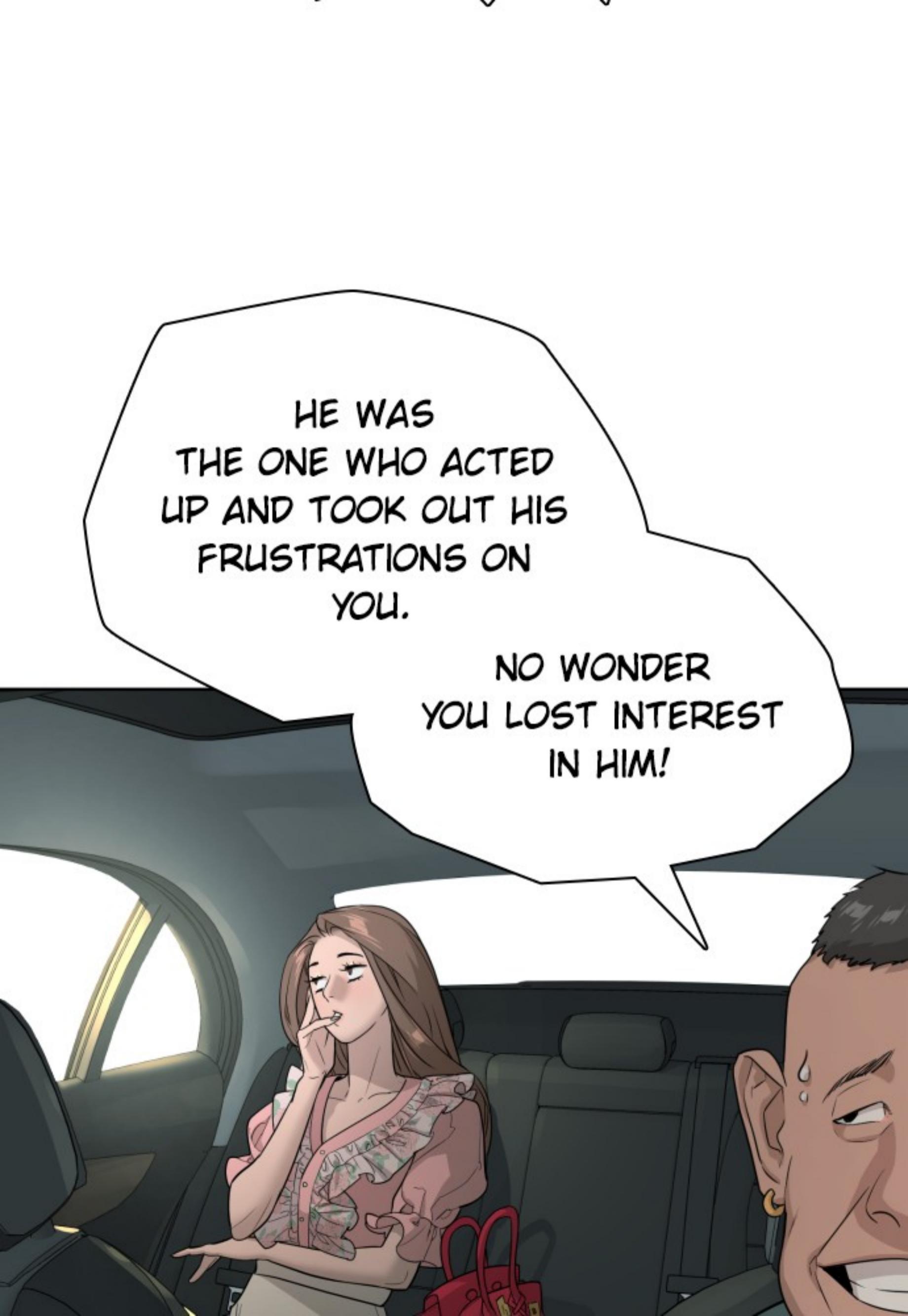




Episode 39



**WHAT A
LOSER!**



HE WAS
THE ONE WHO ACTED
UP AND TOOK OUT HIS
FRUSTRATIONS ON
YOU.

NO WONDER
YOU LOST INTEREST
IN HIM!



OH, AND...

...I'VE TAKEN
CARE OF THAT SCANDAL
BETWEEN YOU AND
BOGEOM CHOI.



AND I SORTED OUT
WHAT HAPPENED WITH
YOUR EX-BOYFRIEND FROM
THE LIGHTING DEPARTMENT.
HE NOW THINKS THE
MISUNDERSTANDING
WAS HIS FAULT.

YOU CAN LEAVE
THESE KINDS OF ISSUES
TO ME, SO YOU CAN JUST
CONCENTRATE ON YOUR
ACTING, HAHA.



IT LOOKS

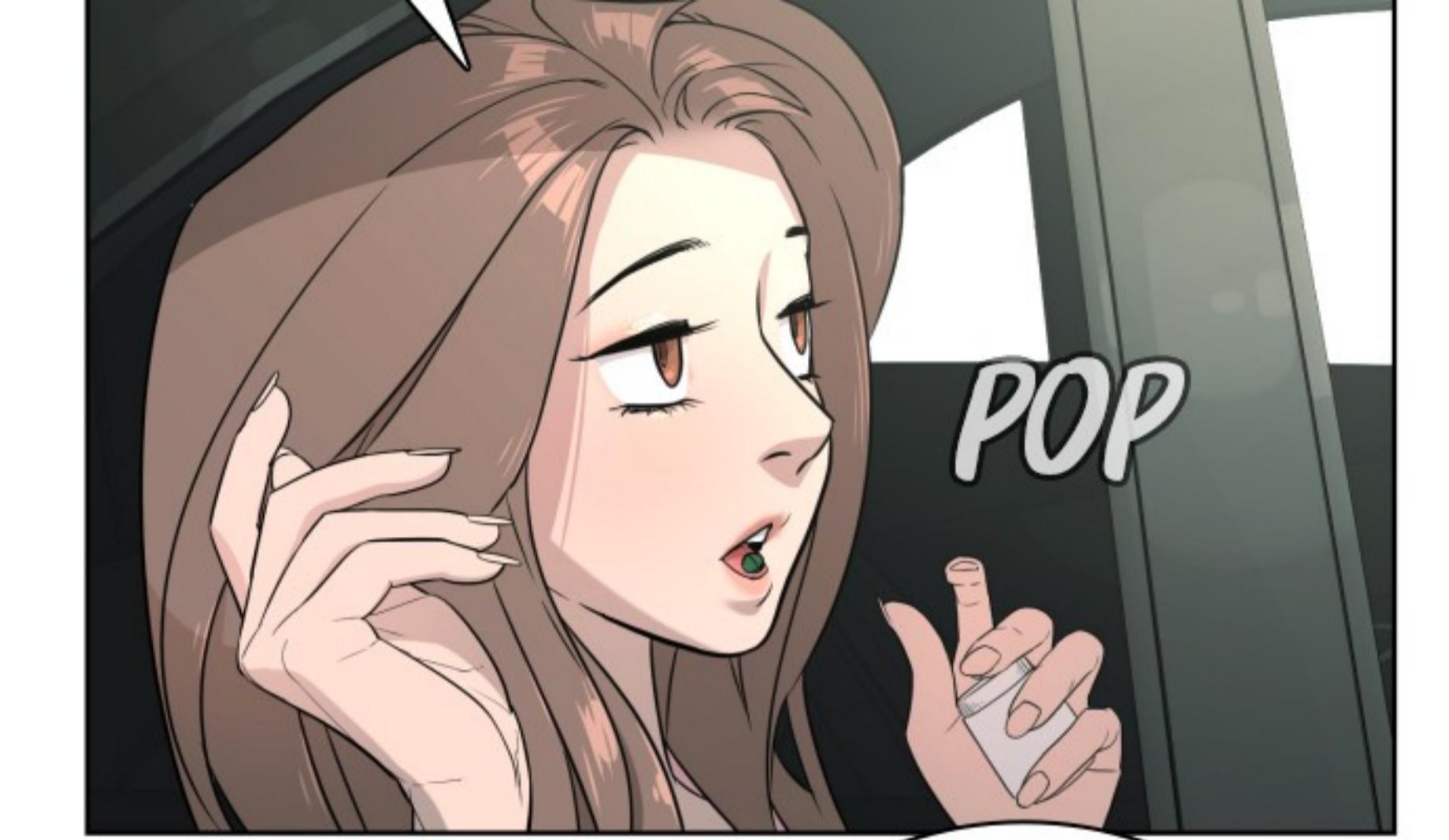
IT LOOKS
LIKE THOSE TWO
ARE HAVING AN
ARGUMENT.

I DON'T THINK
THEY'LL LET
US PASS.

DID YOU REALLY
THINK YOU COULD
RUN AWAY WITHOUT
PAYING BACK WHAT
YOU OWE ME, YOU
BITCH?

HOW LONG
DO I HAVE TO KEEP
WORKING FOR YOU?!
HAVEN'T I DONE
ENOUGH?!

TURN THE
CAR AROUND.



POP

AH, RIGHT.
OF COURSE.
SORRY.

HOW IS IT THAT

NO MATTER HOW MUCH
I PAY YOU BACK, THE
AMOUNT I OWE YOU
STAYS THE SAME?!





YOU SHOULD BE
GRATEFUL THAT AN UGLY
BITCH LIKE YOU GETS TO
WORK FOR ME AND MAKE
AS MUCH AS YOU DO!



STOP.



HUH?



STOP THE
CAR.

Y-YEAH,
SURE THING.

SO YOU BETTER
NOT CROSS ME OR
I'LL SLAP THE SHIT
OUT OF YOU!





EEK!

Woooo!



AHH!



IS THAT
ENOUGH TO
PAY OFF HER
DEBT?



WHAT THE
FUCK?

WAIT A
MINUTE.





AREN'T YOU
AYEONG SONG?

HOT DAMN,
I NEVER THOUGHT
I'D SEE A CELEBRITY IN
THIS NEIGHBORHOOD.

YOU CAN FUCK
OFF NOW THAT YOU
GOT ALL YOUR MONEY
BACK. YOU'RE BLOCKING
THE ROAD.



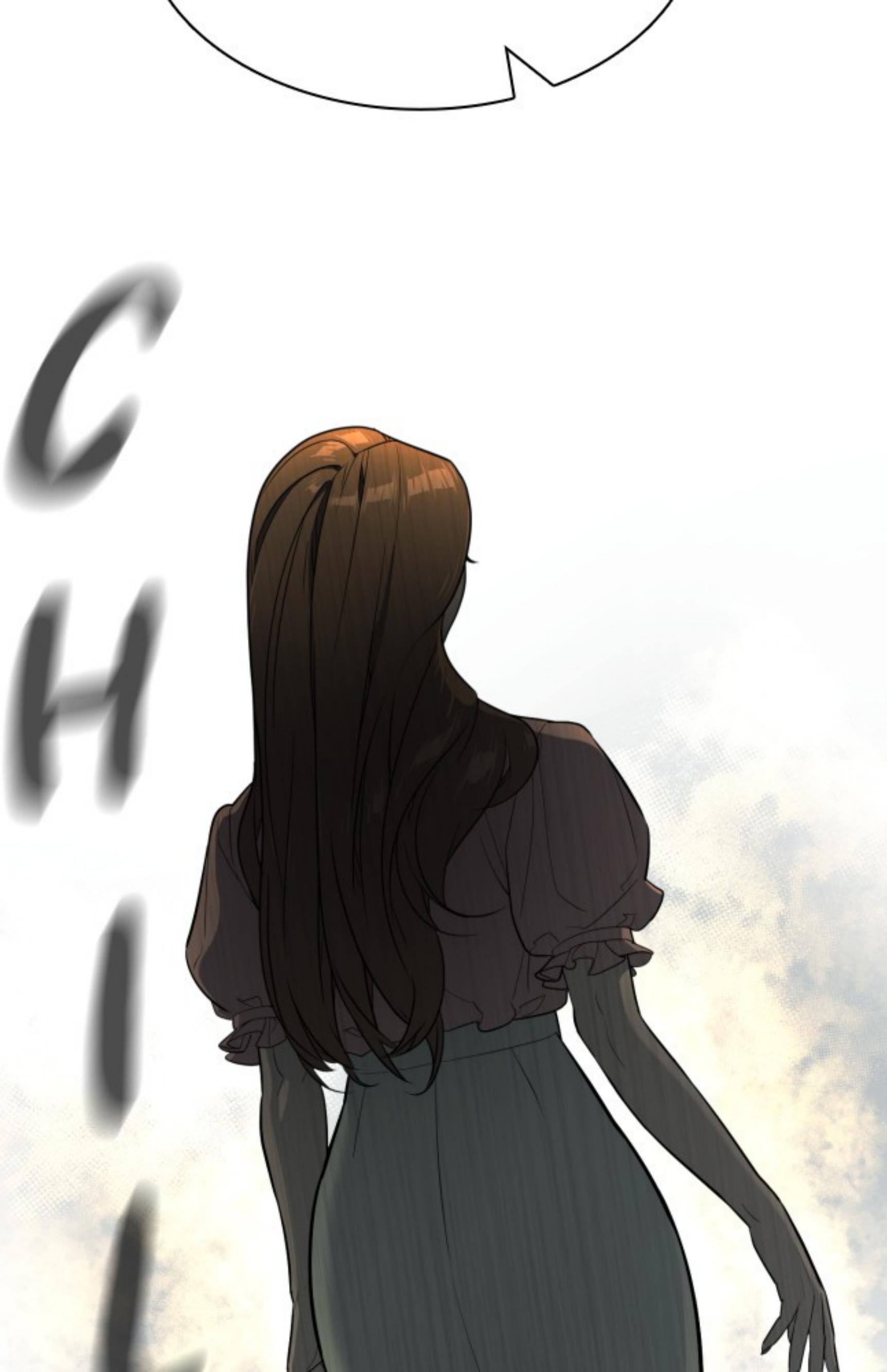
YOU HAVE A FOUL
MOUTH ON YOU THOUGH.
NOT LIKE HOW YOU
ARE ON TV.

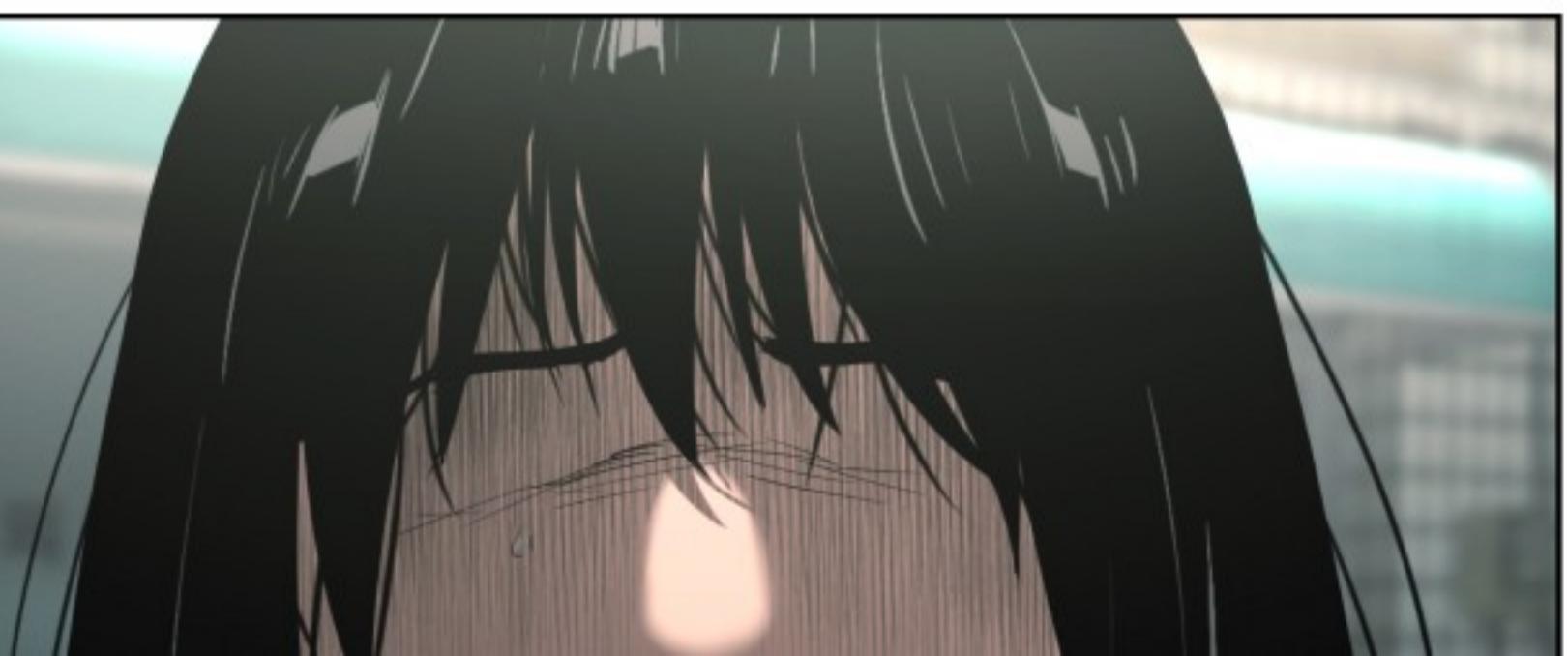
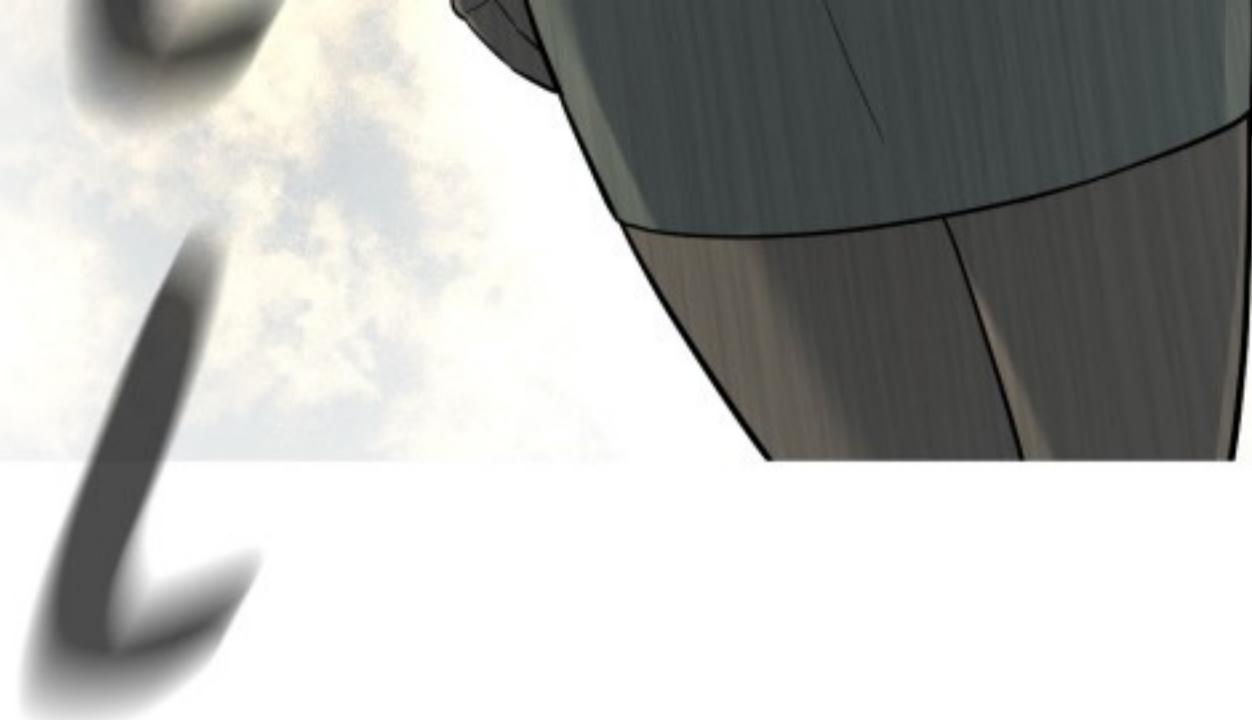


HEY, GET
LOST.

WHAT?

GET OUT OF HERE
AND DON'T SET FOOT
IN THIS NEIGHBORHOOD
EVER AGAIN.





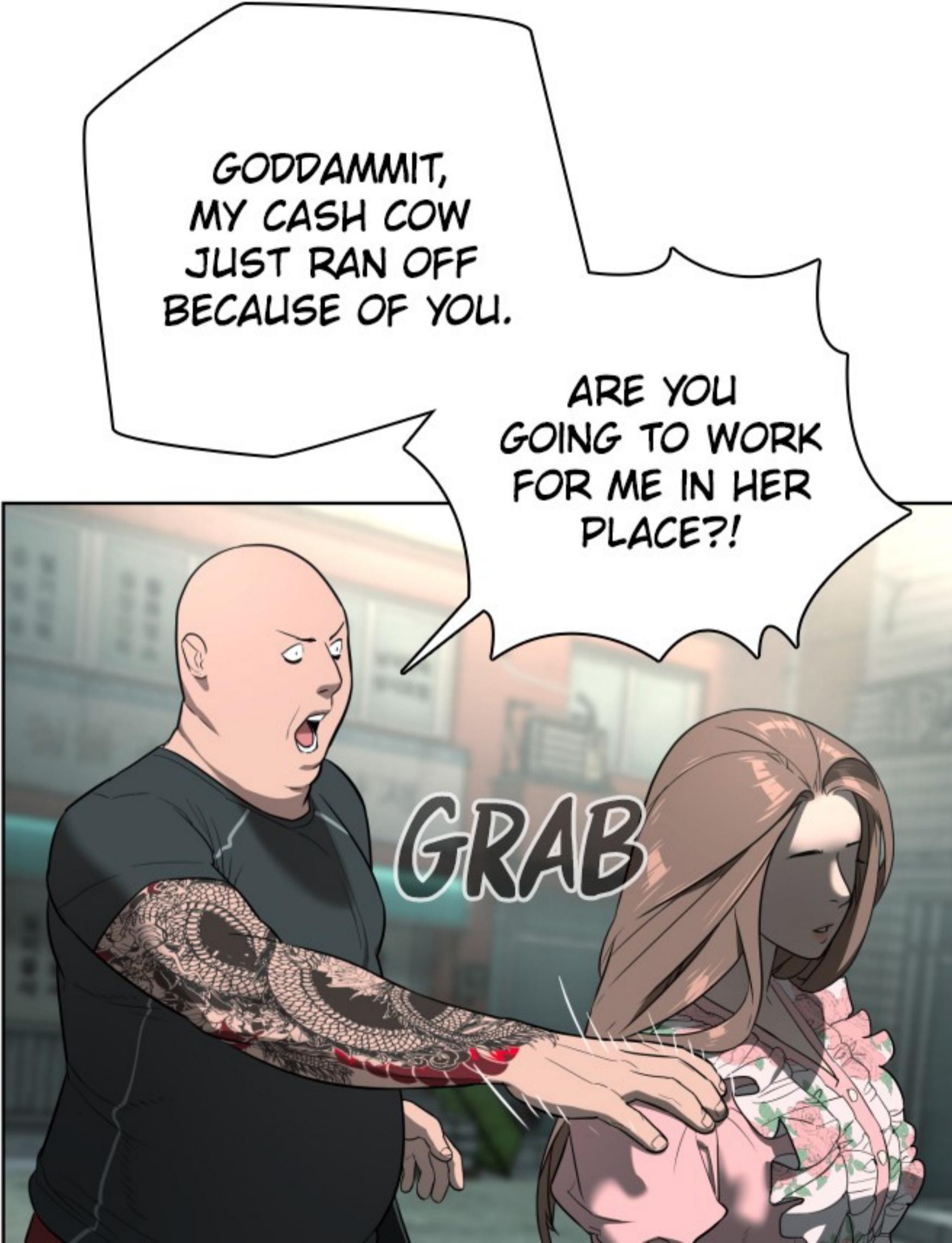


OH MY
GOD!





HEY!
WHERE DO YOU
THINK YOU'RE
GOING?!



GODDAMMIT,
MY CASH COW
JUST RAN OFF
BECAUSE OF YOU.

ARE YOU
GOING TO WORK
FOR ME IN HER
PLACE?!

GRAB



YOU DON'T
WASH YOUR HANDS
AFTER USING THE
TOILET, DO YOU?

TAKE YOUR
SMELLY HANDS
OFF OF ME.

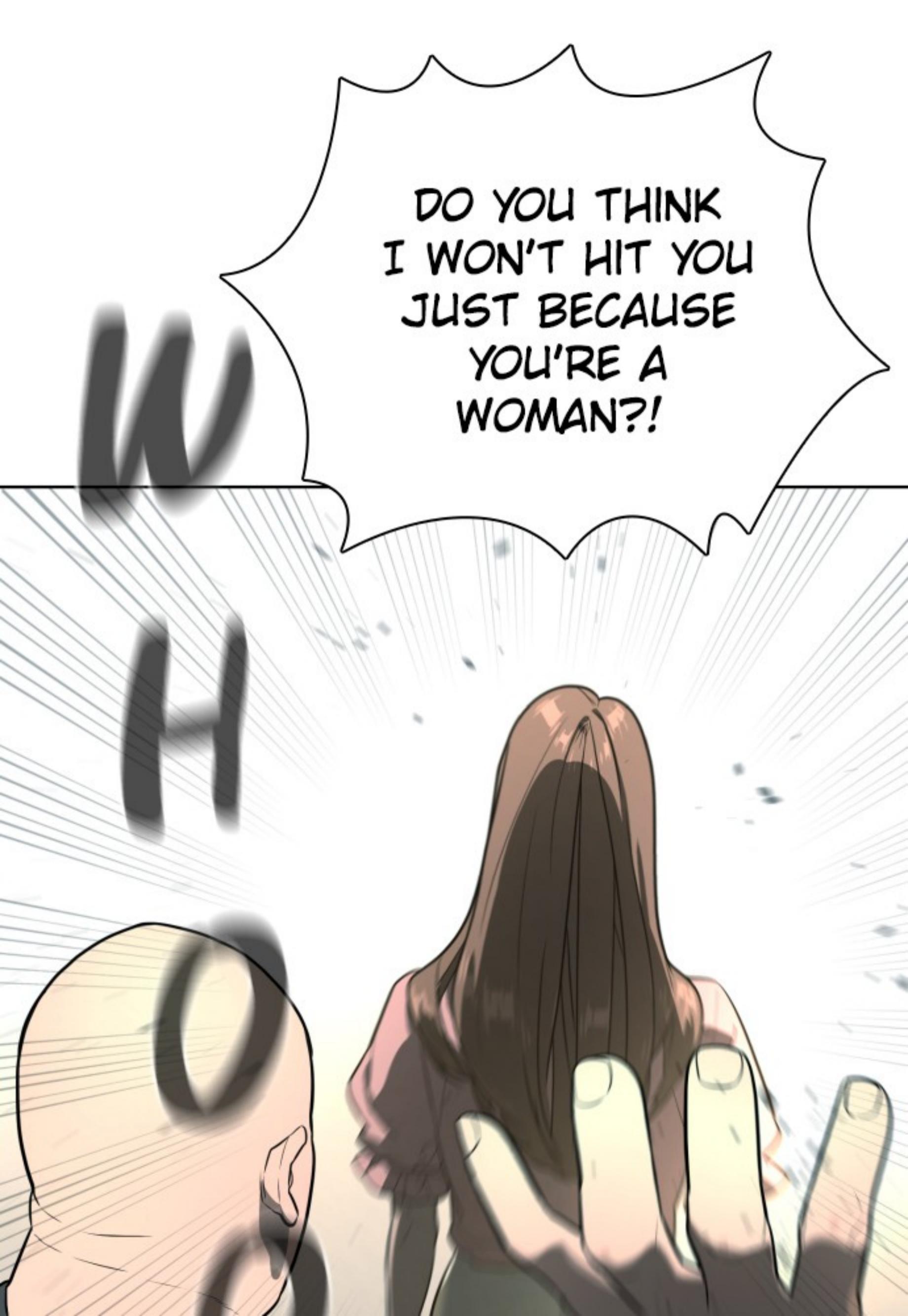
DO YOU
THINK YOU CAN
GET AWAY WITH
BEING RUDE JUST
BECAUSE YOU'RE
ON TV?

KEEP RUNNING
YOUR MOUTH AND I'LL
REARRANGE YOUR FACE
UNTIL YOU'RE JUST
AS UGLY AS
THAT BITCH.



YOU SAY THAT
ONE MORE TIME,
YOU WON'T LIVE TO
SEE ANOTHER DAY.
SO FUCK OFF.

WHAT THE FUCK
DID YOU JUST
SAY TO ME?



DO YOU THINK
I WON'T HIT YOU
JUST BECAUSE
YOU'RE A
WOMAN?!



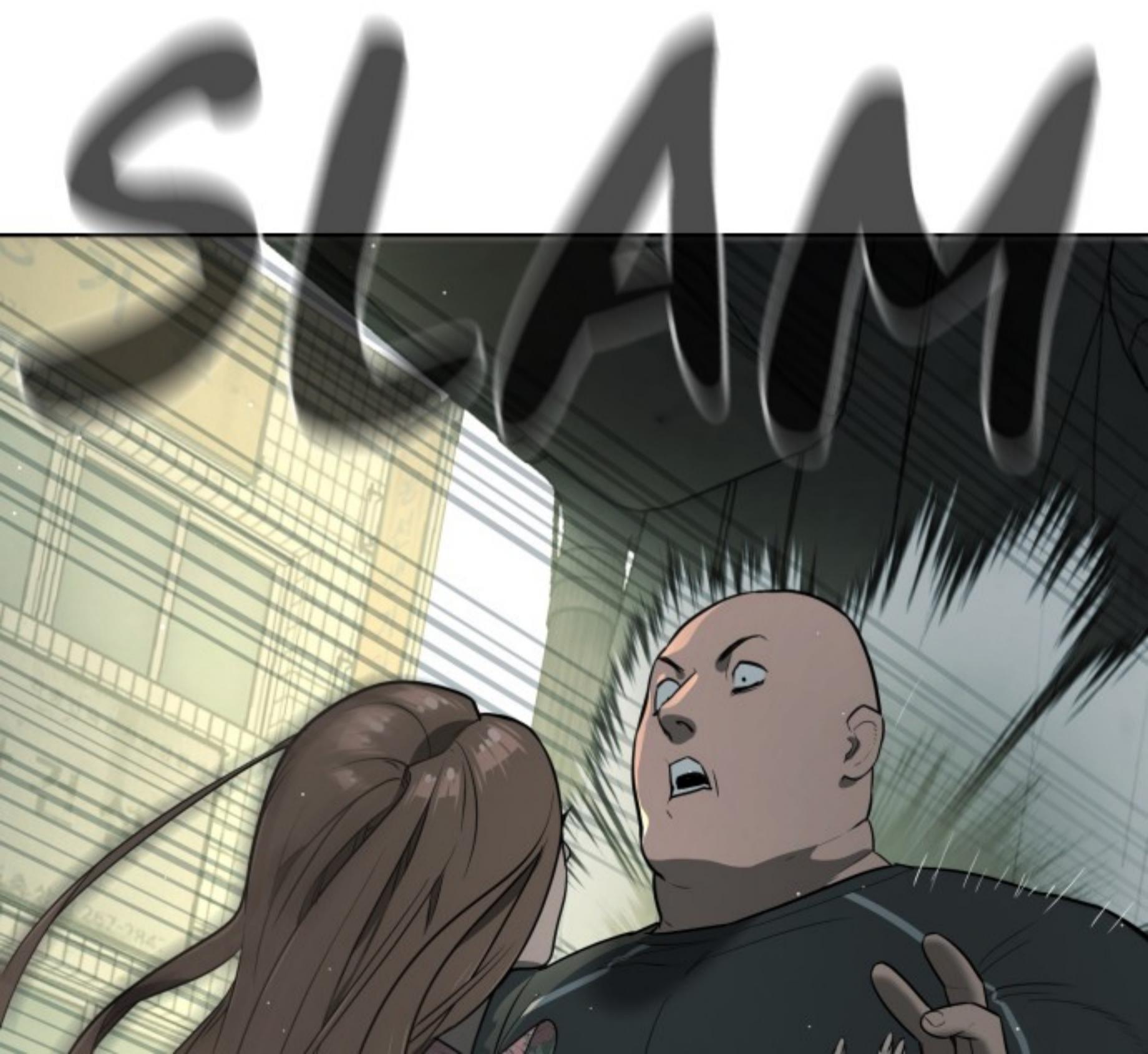


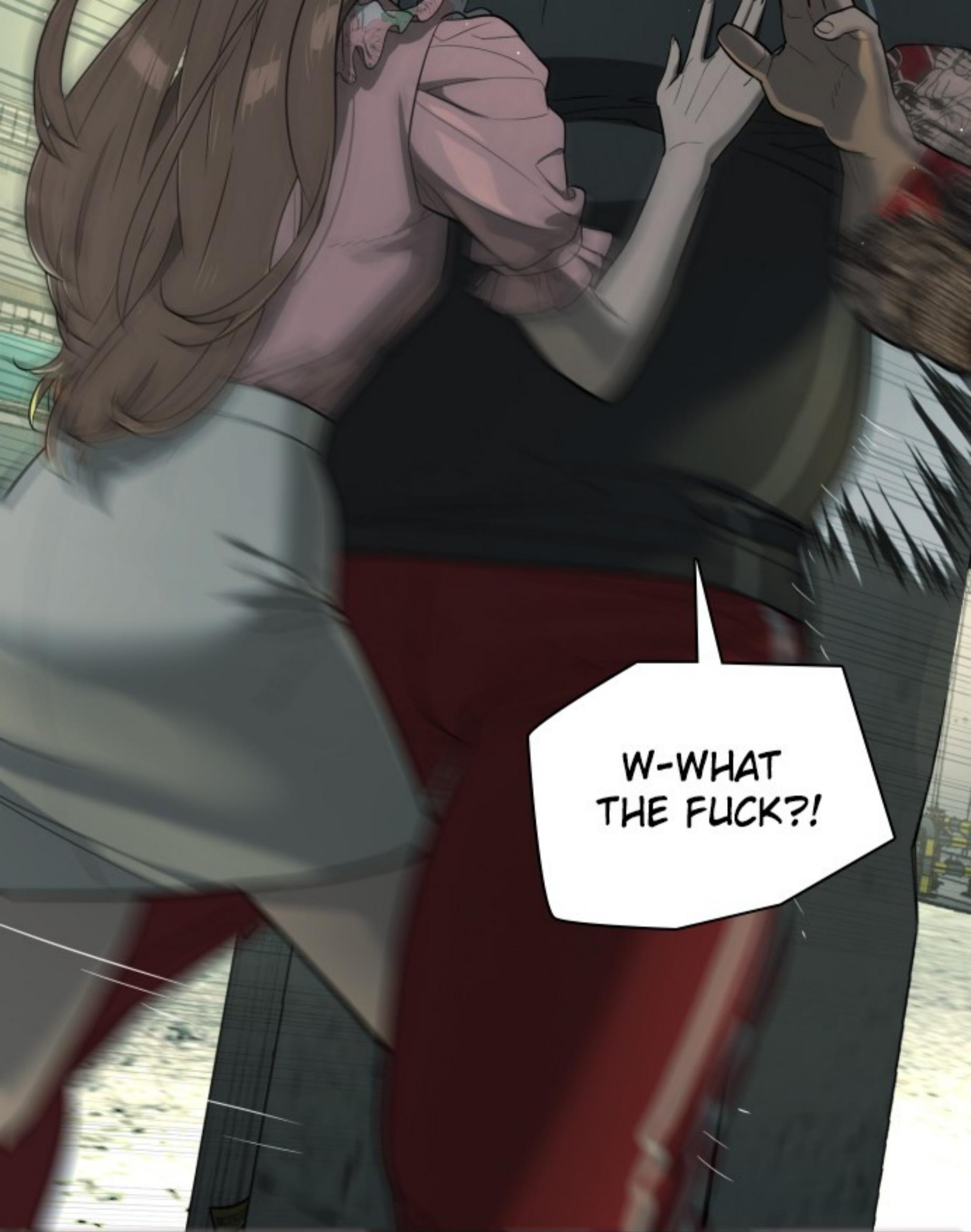
SWIPE



Huh?

HURN..

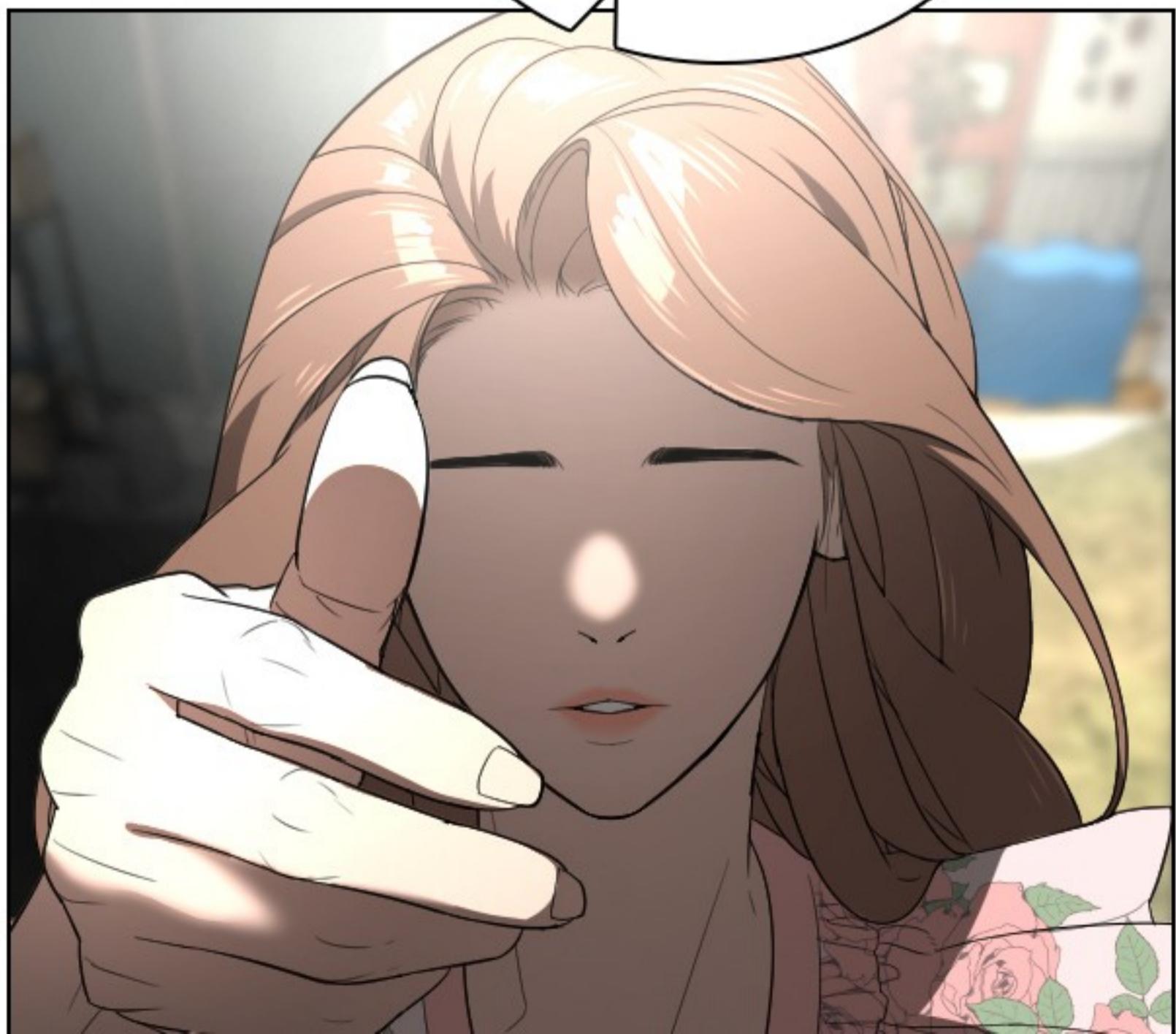




**W-WHAT
THE FUCK?!**

WHAT THE
HELL, BITCH? ONE
MINUTE YOU'RE
SHOUTING
AT ME...

...AND THE
NEXT MINUTE
YOU'RE COMING
ONTO ME.





HOW ABOUT
WE GO SOMEWHERE
THAT'S A LITTLE MORE
OUT OF THE WAY?

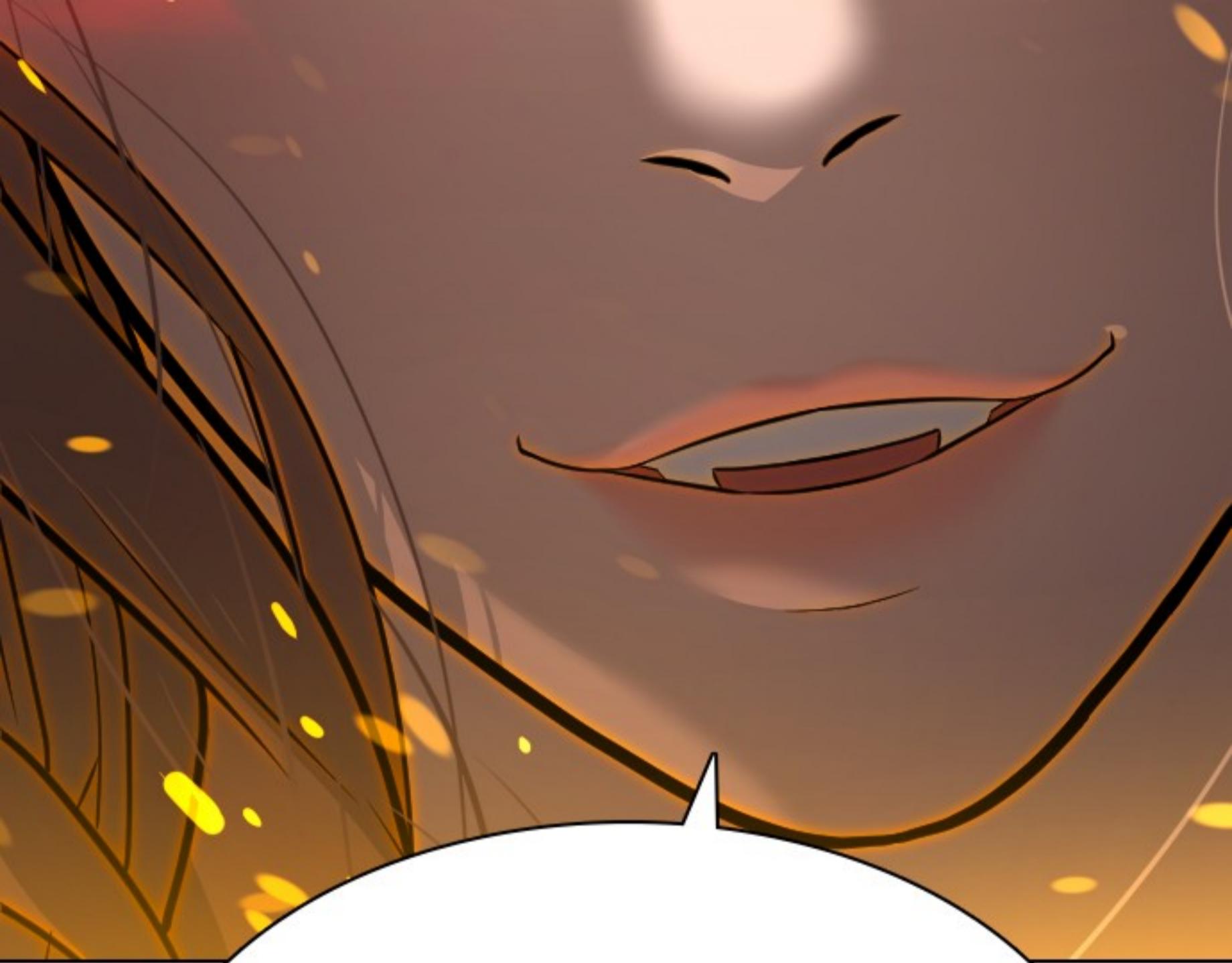
I REALLY
CAN'T STAND
TOUCHING YOU...



...SO YOU
SHOULD BE GLAD
THAT I'M LETTING
YOU OFF LIGHTLY.

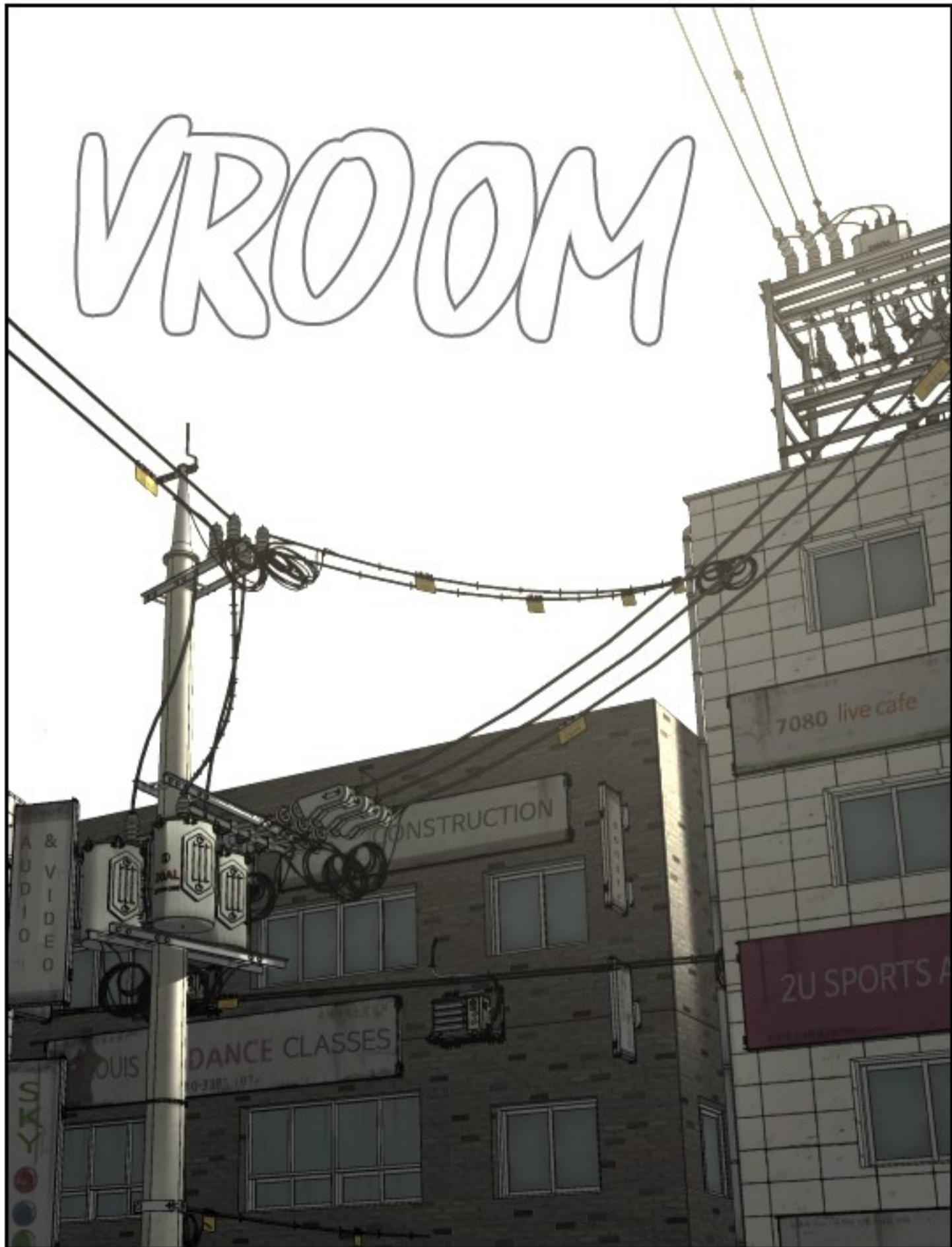
BECAUSE
HONESTLY...

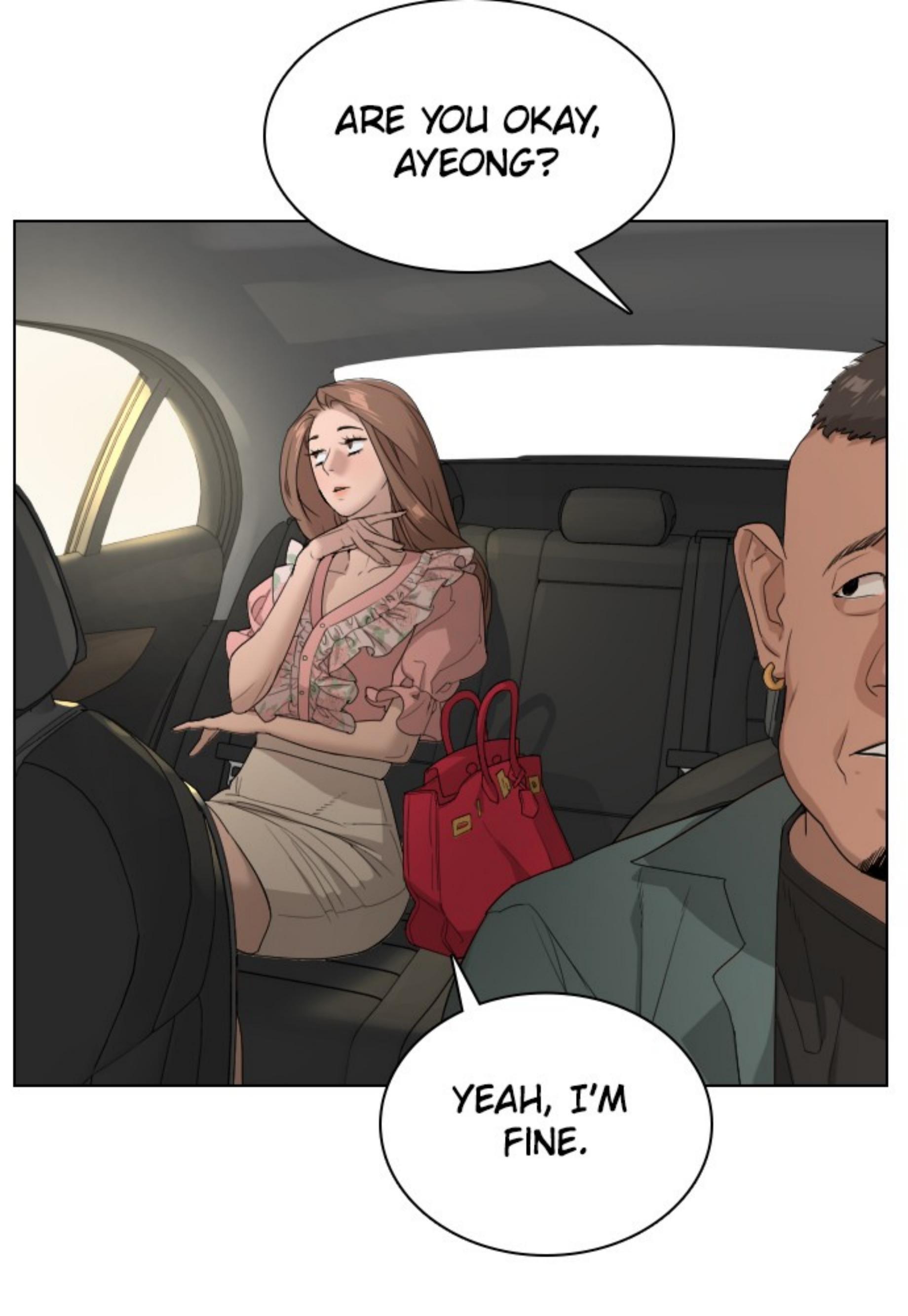




...I WANT
TO RIP YOU TO
SHREDS.

VROOM





ARE YOU OKAY,
AYEONG?

YEAH, I'M
FINE.



JUST GIVE ME
A WET WIPE.



BEEP BEEP

POLICE DEPARTMENT

VROOM

CHECK ALL
THE LOCATIONS OF
ABANDONED BUILDINGS
ACROSS THE
COUNTRY!

AND LOOK AT
ALL THE SECURITY

CAMERA FOOTAGE FROM
ALL THE POTENTIAL
ROUTES HE MIGHT
HAVE TAKEN.

MURMUR

MURMUR

FOCUS ON
BUILDING
ROOFTOPS.

MURMUR

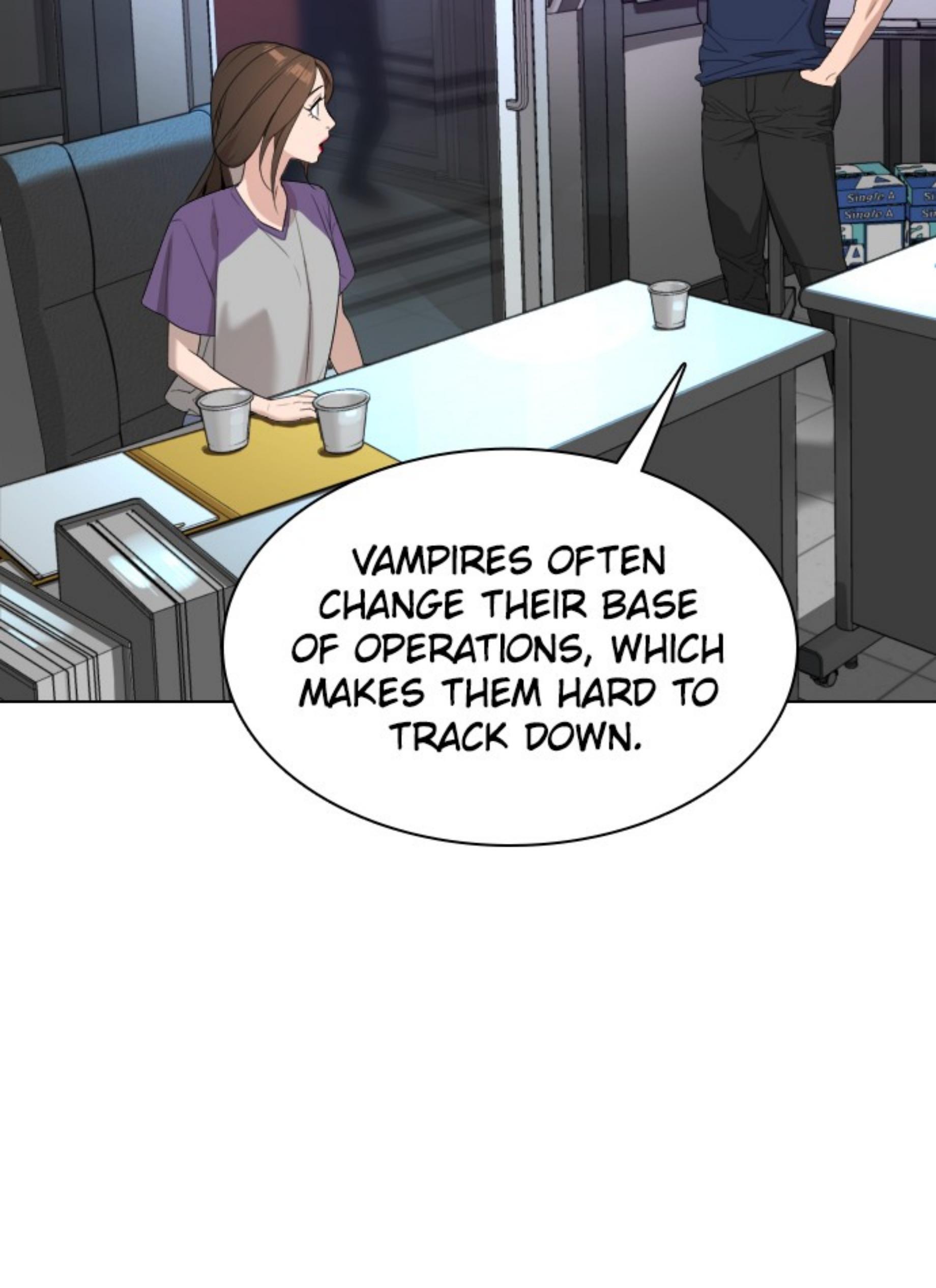


THE WHOLE
STATION IS ON HIGH
ALERT BECAUSE
SAHAN BROKE
OUT OF JAIL,
RIGHT?



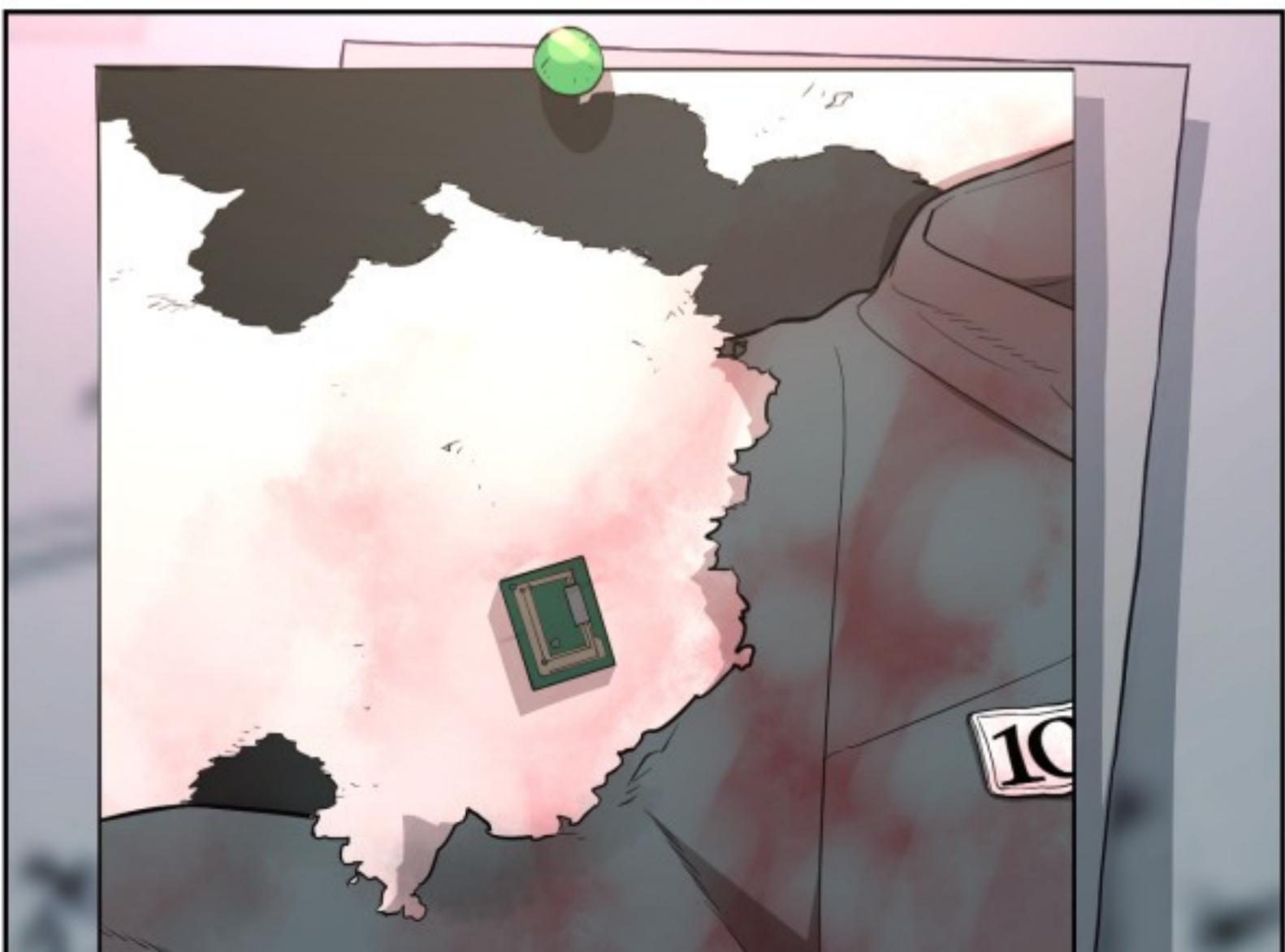
YEAH,
EXACTLY.





VAMPIRES OFTEN
CHANGE THEIR BASE
OF OPERATIONS, WHICH
MAKES THEM HARD TO
TRACK DOWN.

THAT'S WHY WE PUT
A TRACKER IN SAHAN'S
BODY AND MADE IT EASY
FOR HIM TO ESCAPE.





BUT THE PLACE
WAS EMPTY WHEN WE
GOT THERE. ALL THAT WAS
LEFT WAS THE BURNT
REMAINS OF SAHAN'S
TRACKER.

SO HE DIED...

WHICHEVER

WHICHEVER
VAMPIRE KILLED SAHAN
MUST BE REALLY
POWERFUL.



YES, THE ANGELS
OF DEATH FOLLOW AN
IMPLICIT HIERARCHY. AND
THEIR MOVEMENTS ARE
BASED ON THAT
HIERARCHY.

SO THE ANGEL

OF DEATH THAT'S
RIGHT ABOVE SAHAN
IN THAT HIERARCHY
IS--

IT'S ASH.

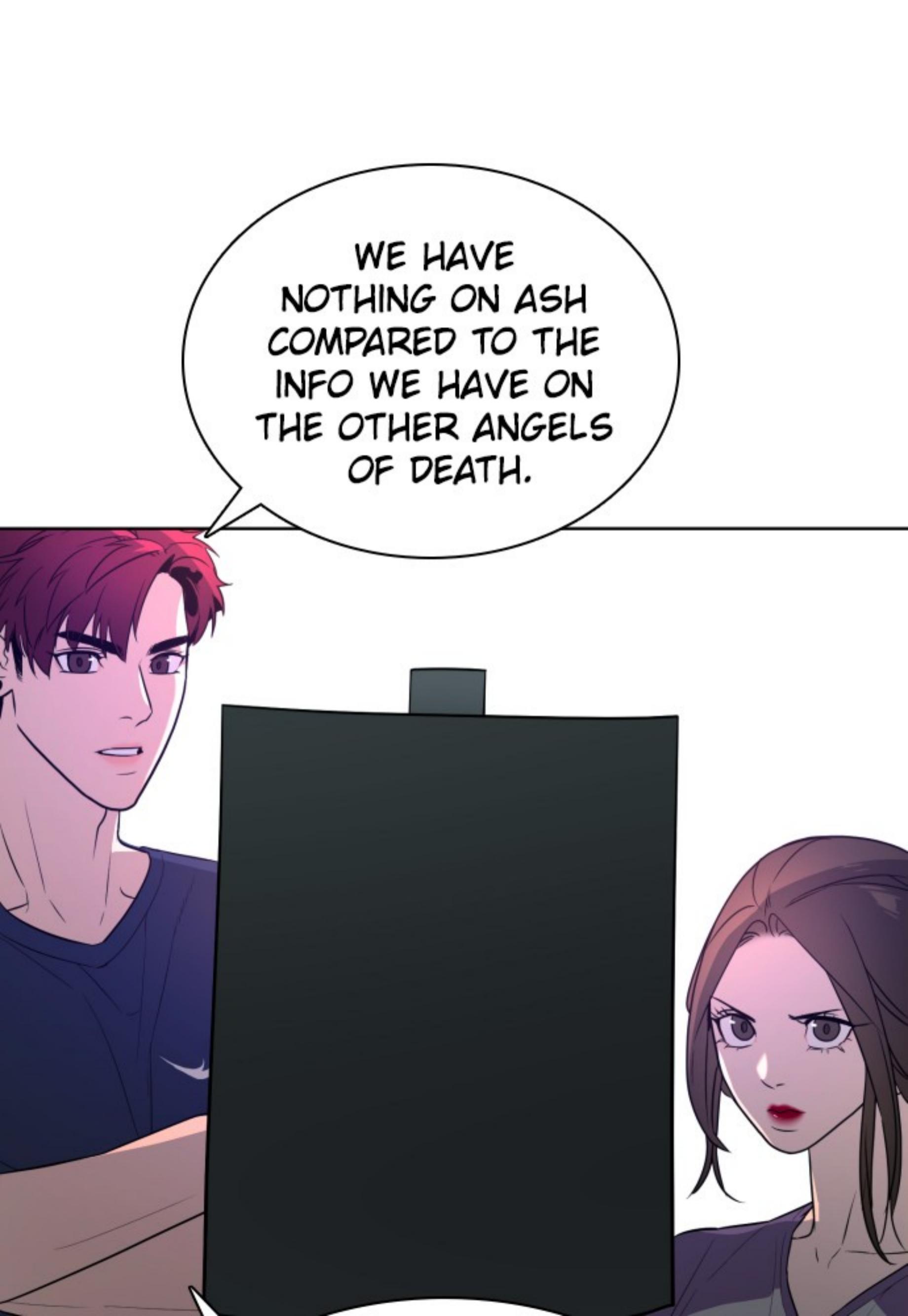
OOH!
SEEMS LIKE YOU
READ UP ON THE
MATERIALS.

BUT THERE'S
SOMETHING STRANGE
ABOUT ASH.

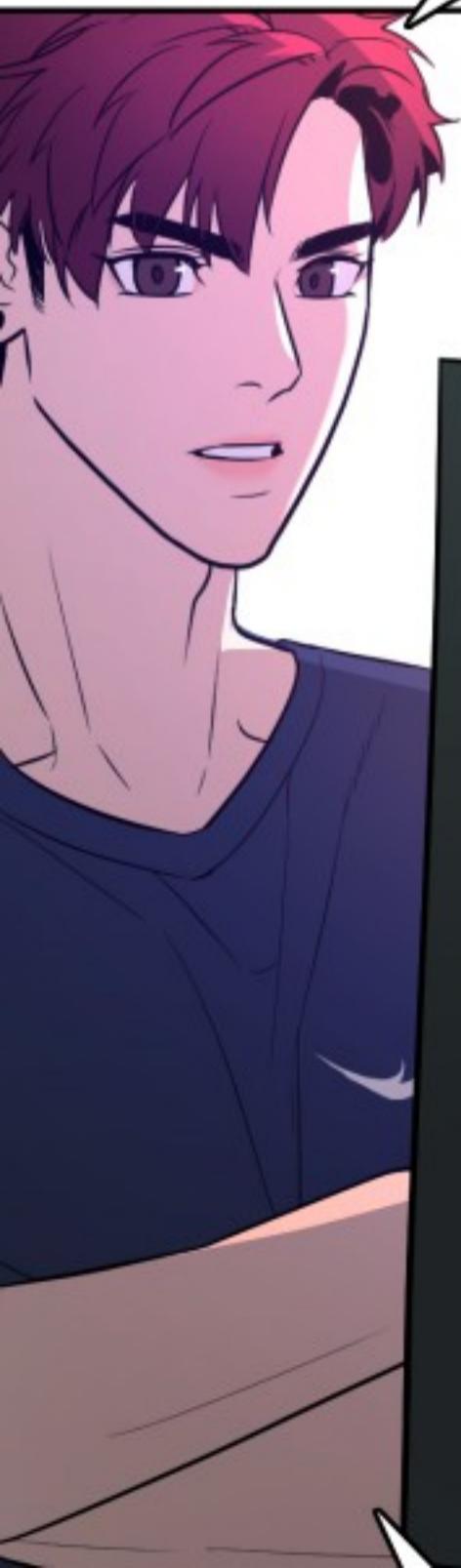


A man with spiky red hair and a blue t-shirt is standing in front of a wall covered in various documents and maps. He is pointing his right index finger towards a small photograph of a person's face on one of the papers. A speech bubble originates from his mouth, containing the following text.

YEAH,
I NOTICED THAT
AS WELL.



WE HAVE
NOTHING ON ASH
COMPARED TO THE
INFO WE HAVE ON
THE OTHER ANGELS
OF DEATH.

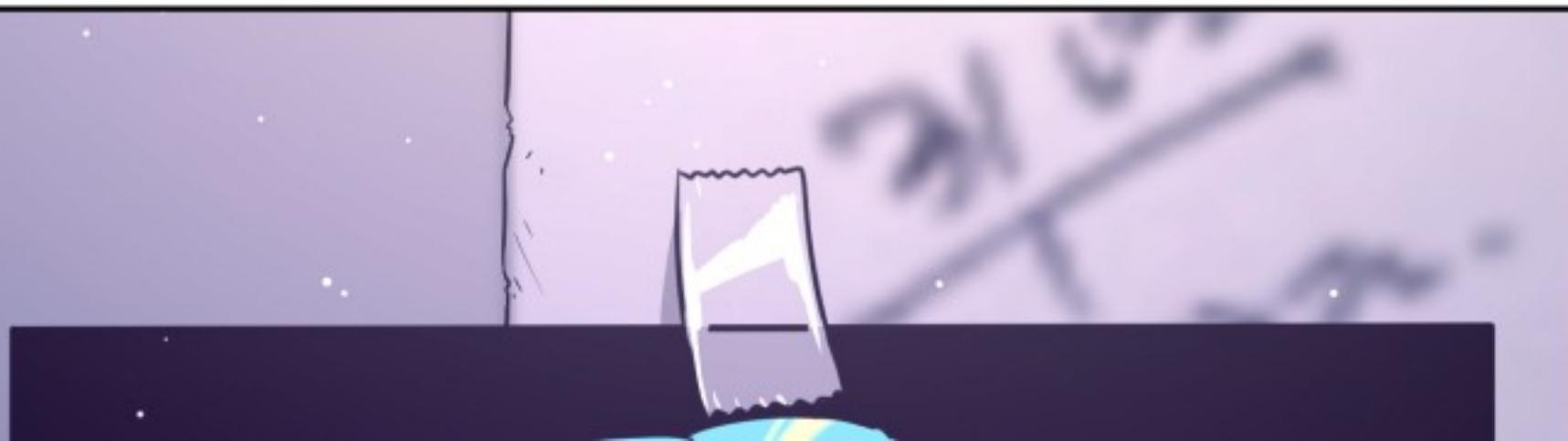


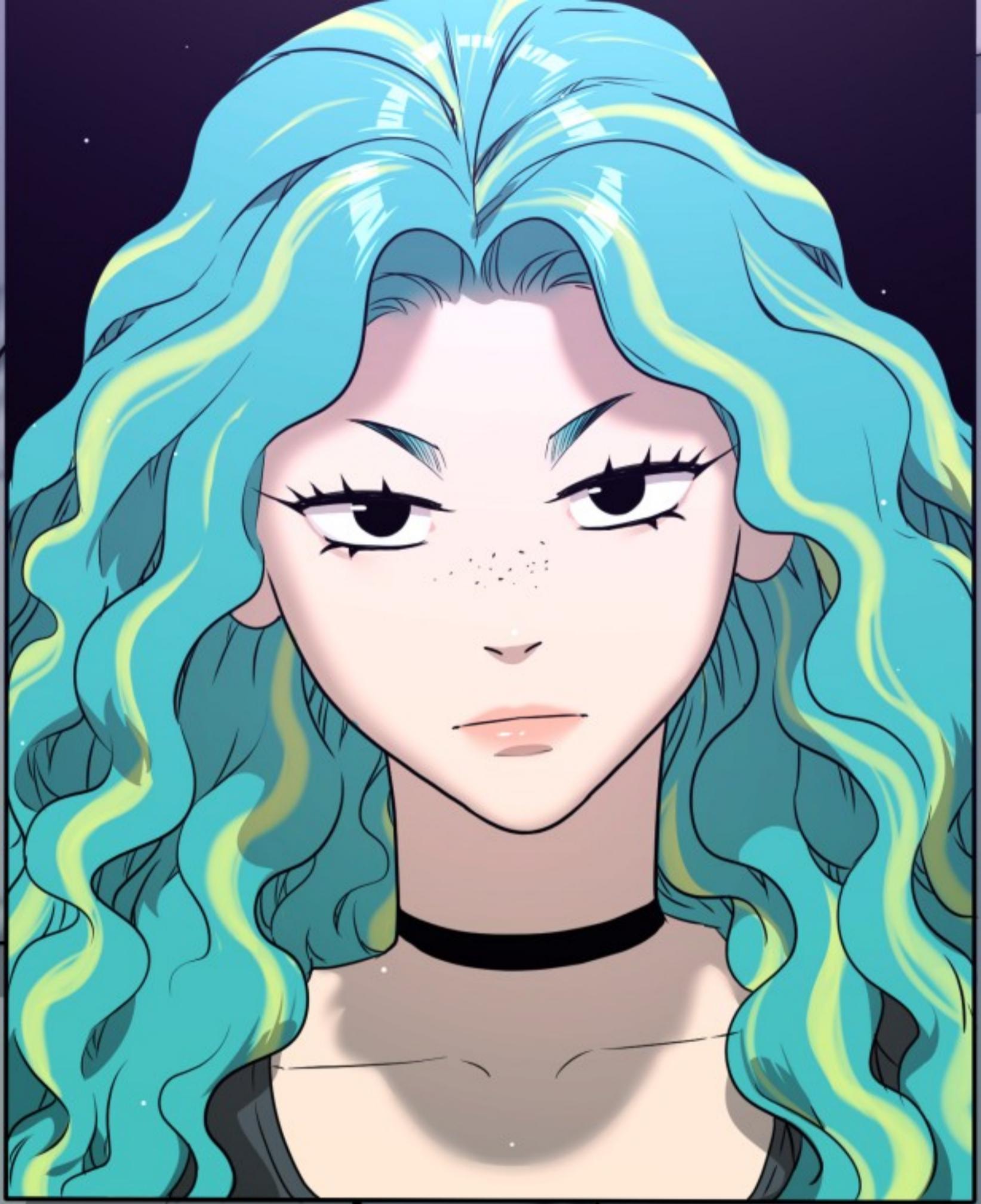


WE DON'T
KNOW WHAT HER ROLE
IN THE ORGANIZATION
IS OR WHAT KIND OF
ABILITIES SHE HAS.

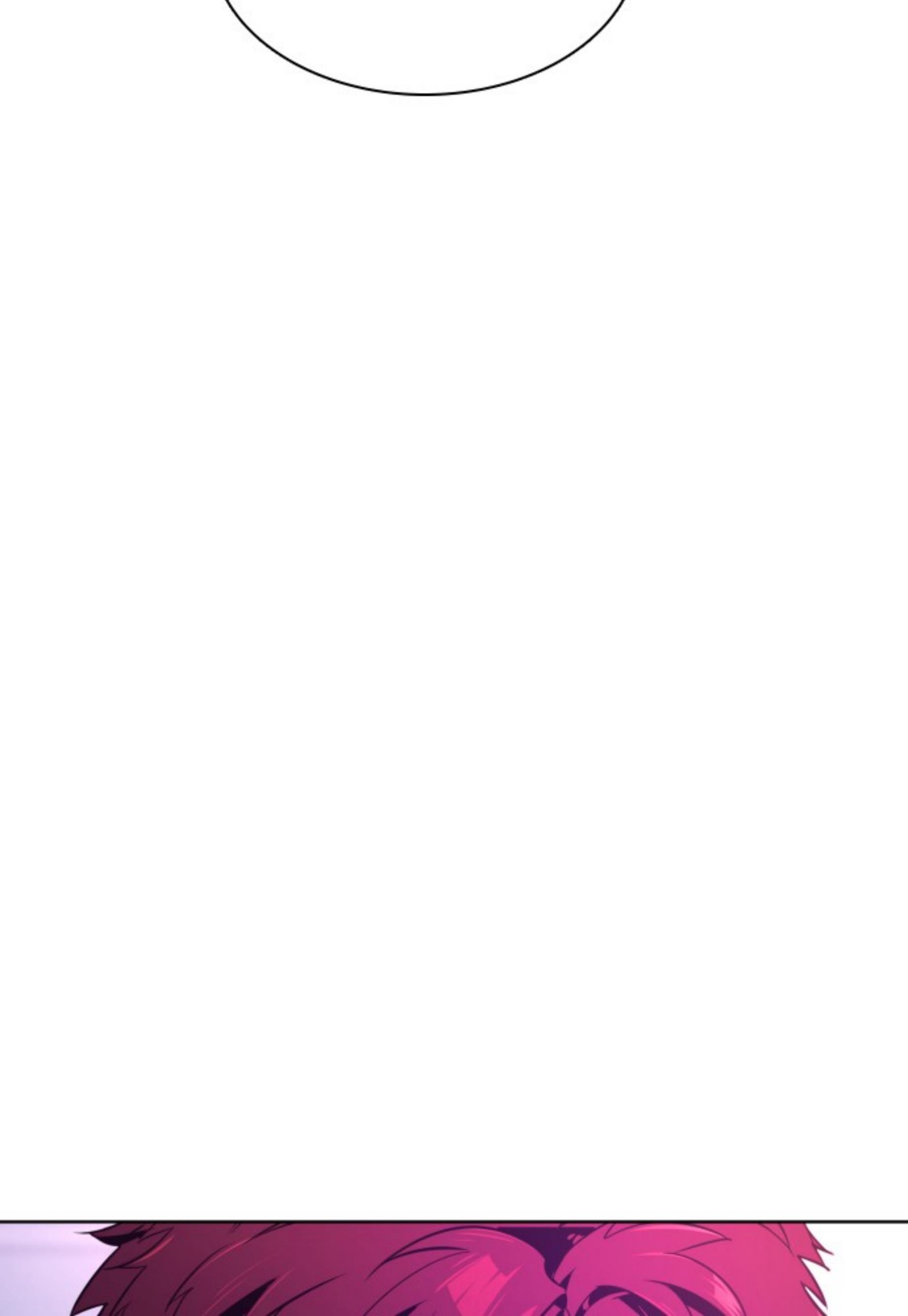


ALL WE'VE
GOT...





...IS THIS
PICTURE.





**WE HAVE TO
STAY VIGILANT.**



GOD AND THE
REMAINING ANGELS
OF DEATH ARE GOING
TO START COMING
AFTER ME IN

EARNEST.

2007 1

VRROOM



BEEP

BEEP

DO YOU REMEMBER
WHAT HAPPENED THAT
TIME WE WENT TO EAT
AT THAT RESTAURANT?



OF COURSE
I DO. I'M SORRY
FOR ACTING UP
THAT DAY.

I REALLY

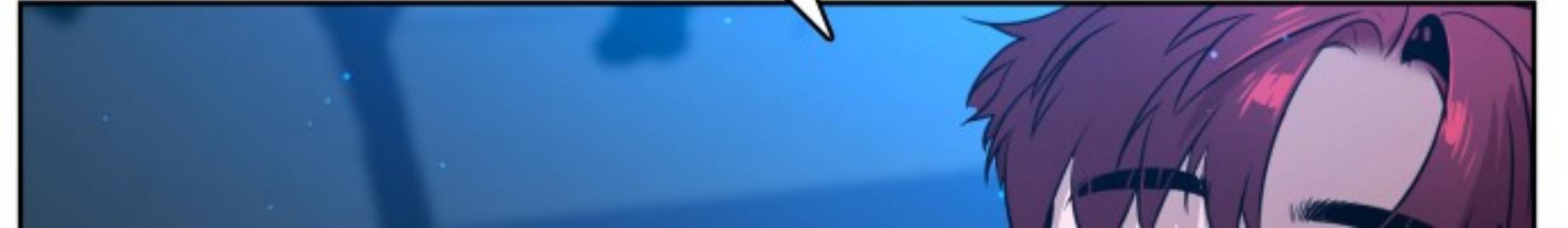
I REALLY
THOUGHT YOU
WERE WORKING
FOR GOD.





I'M GLAD THAT
YOU AREN'T.





**WELL,
ALL'S WELL THAT
ENDS WELL.**



HUH? WHY
IS HE LOOKING
AWAY?

The background of the image shows a dark, cloudy sky above a house with a tiled roof. In the foreground, there are dark, silhouetted trees. A set of wooden stairs leads up to the house from the bottom right corner.

TRY NOT TO
LEAVE THE HOUSE FOR
THE TIME BEING. WE DON'T
KNOW WHAT THEY MIGHT
DO TO YOU.

I'LL COME
TO YOU.



OKAY.

I'M GOING TO
HEAD BACK HOME.
SEE YOU.

AH, HAYAN--







I THOUGHT
SHE WAS GOING
TO ASK IF WE COULD
GO GET SOME OX

BLOOD TOGETHER.

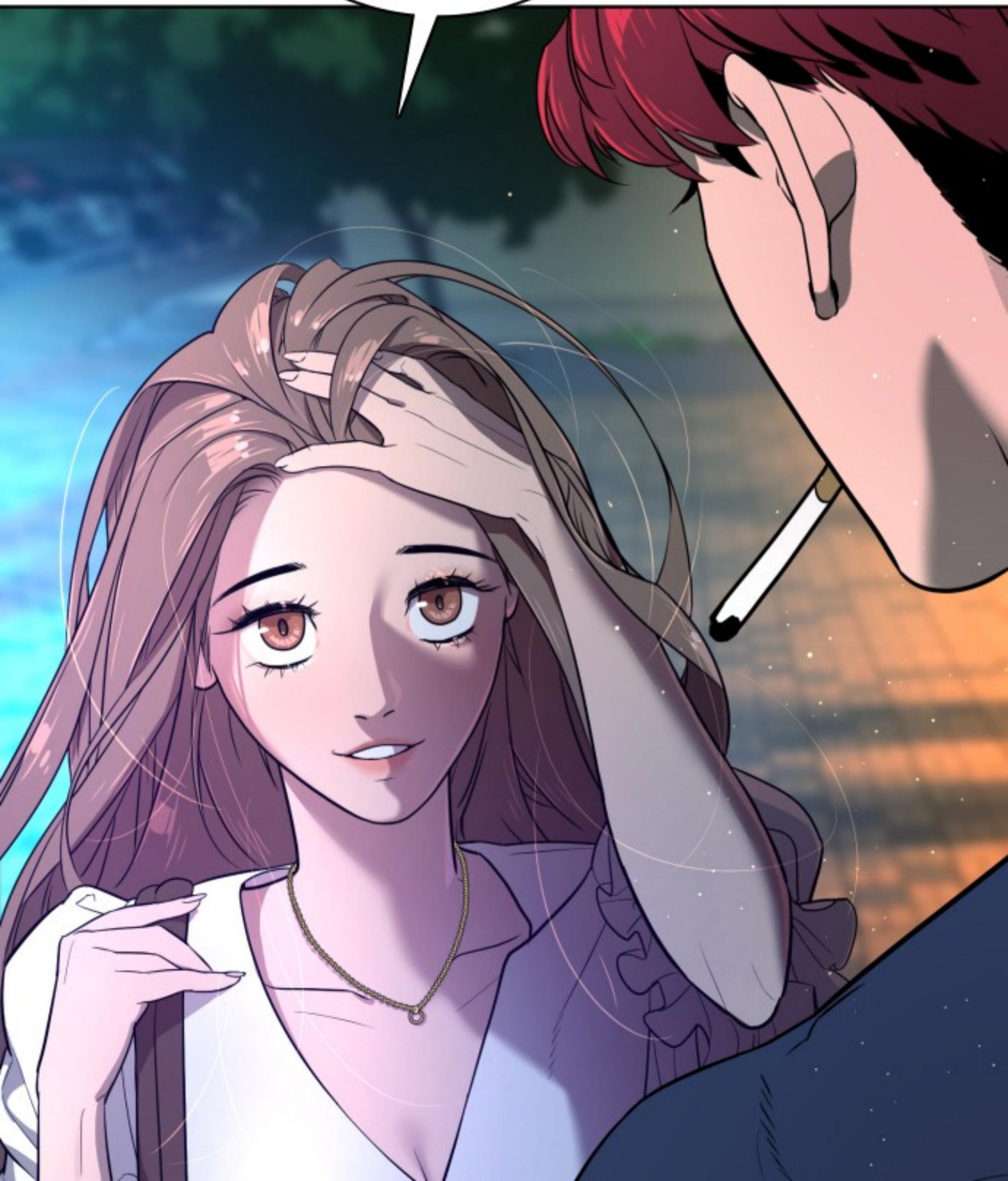
DETECTIVE!





SURE HAYAN,
I'M DEFINITELY UP
FOR EATING OX
BLOOD!

YOU'RE A
DETECTIVE,
RIGHT?



A close-up illustration of a person's face, showing their nose, mouth, and chin. A white speech bubble originates from their mouth, containing the following text.

WHERE DO
I NEED TO GO IF I
WANT TO REPORT THE
PEOPLE WHO HARASS
ME ONLINE?



OH, UM...



YOU NEED TO
GO IN THROUGH THE
MAIN ENTRANCE AND
UP TO THE SECOND
FLOOR.

OH MY GOD,
IT'S AYEONG
SONG!



WHO IS
THAT GUY WITH
HER?

DO YOU
KNOW WHO
I AM, BY ANY
CHANCE?



YOU'RE
AYEONG SONG.

OH, I THOUGHT
MAYBE YOU DIDN'T
KNOW.

HOW COULD

HOW COULD
I NOT KNOW WHO
YOU ARE? YOU'RE ON
TV ALL THE TIME.

BOW

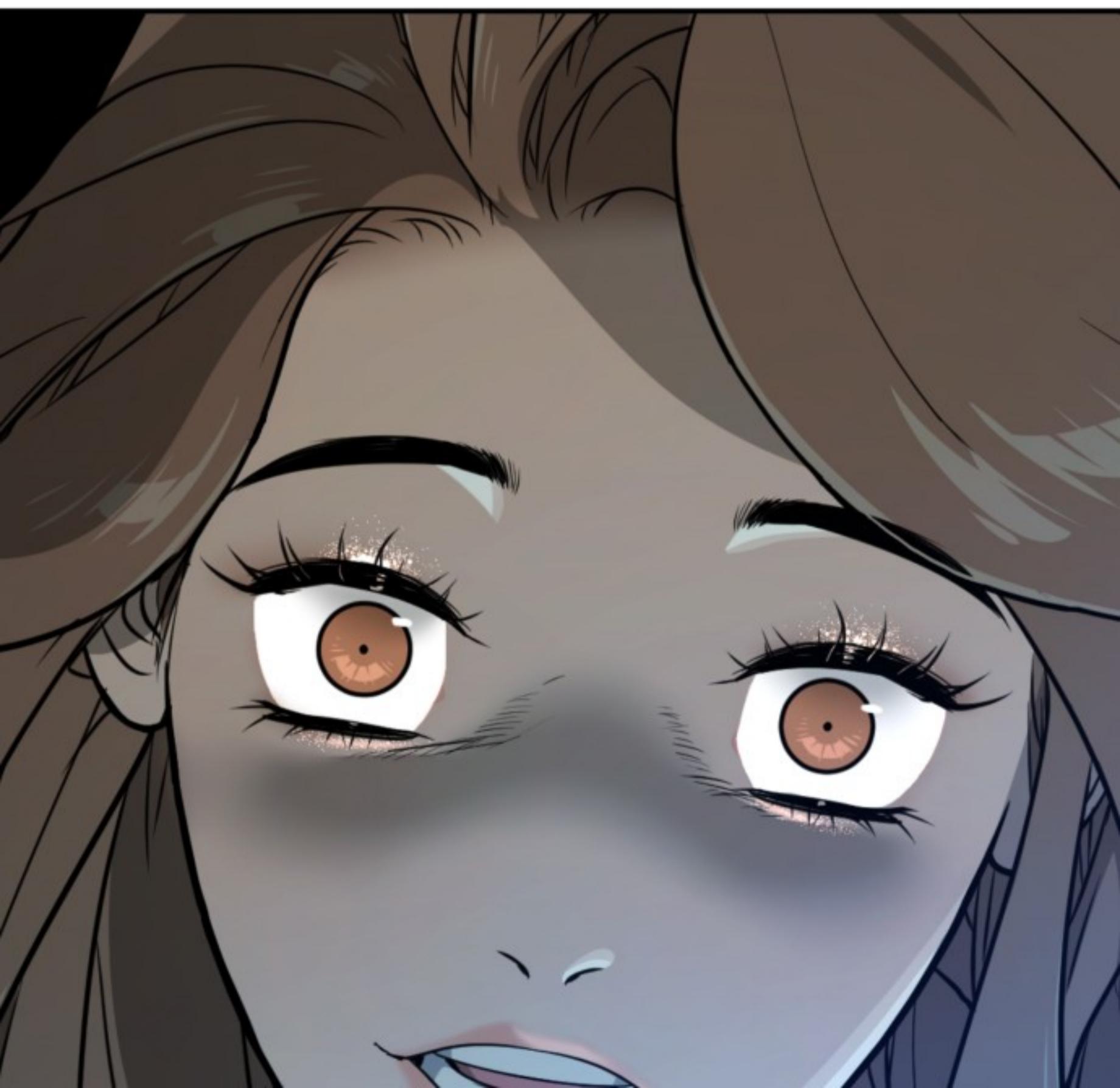




HAVE A GOOD
EVENING.

SWIPE







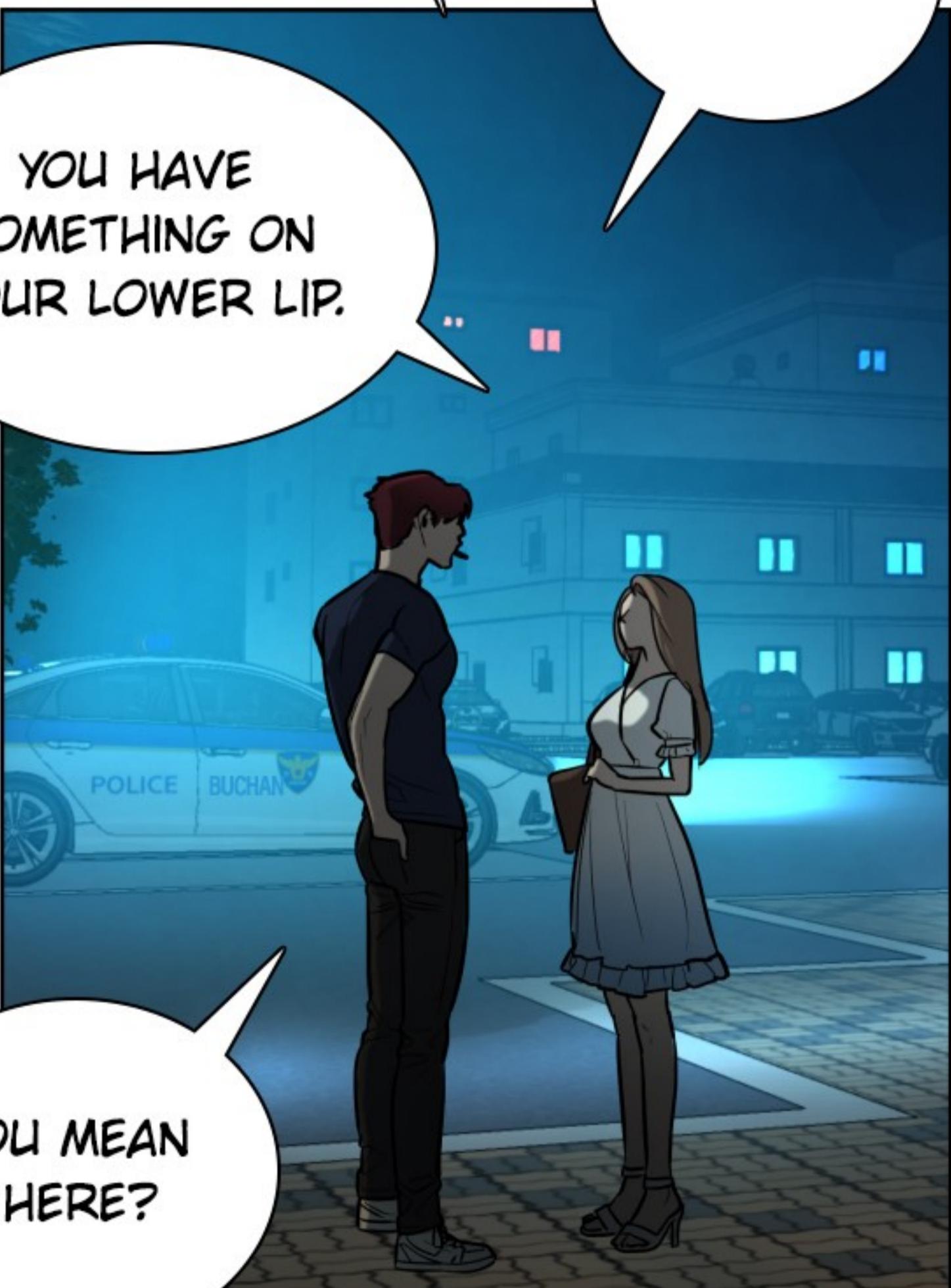
YOU MUST
HAVE REALLY

ENJOYED YOUR
MEAL EARLIER.

SORRY?

YOU HAVE
SOMETHING ON
YOUR LOWER LIP.

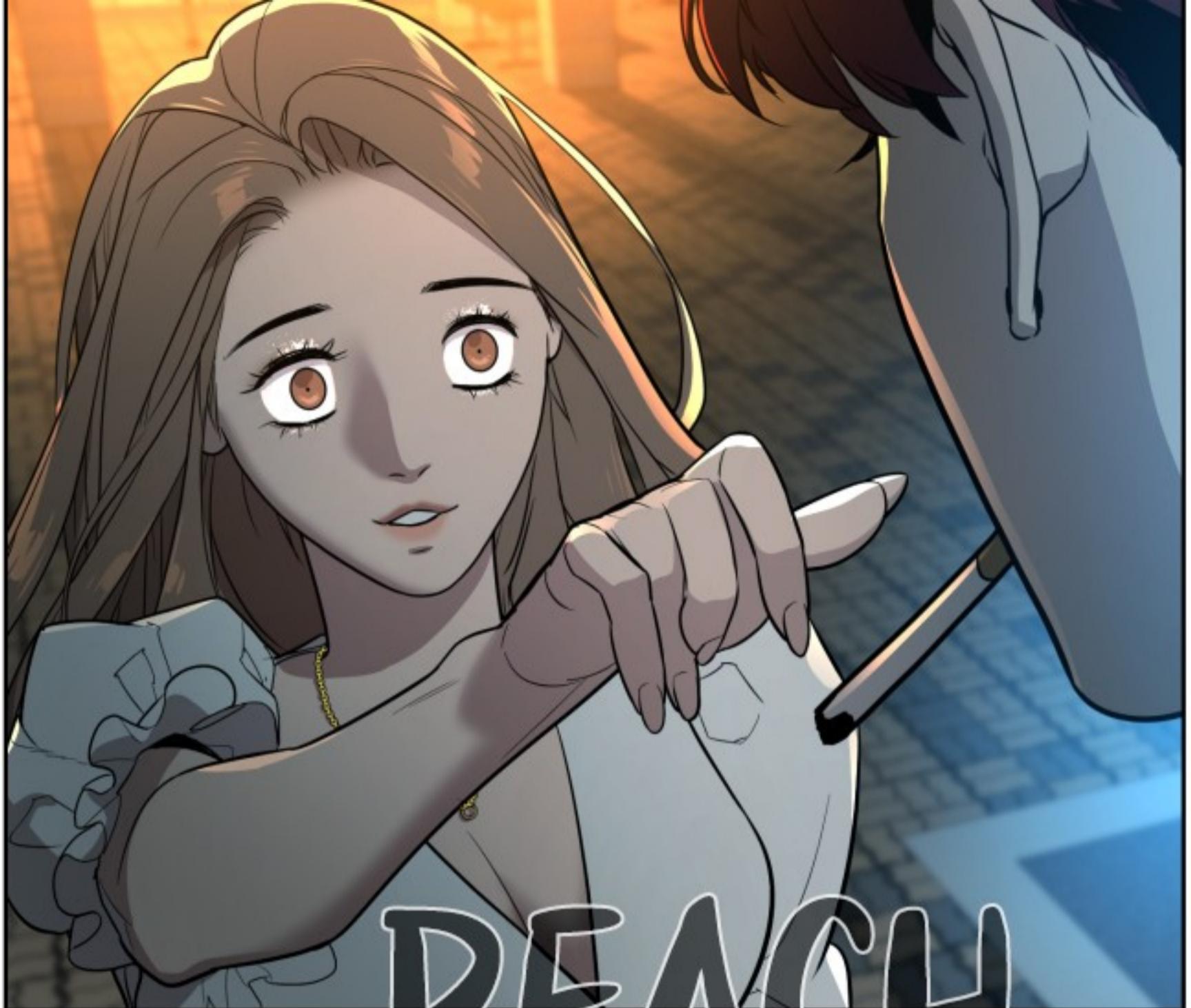
YOU MEAN
HERE?



NO, NOT
THERE.

HERE?

NO.



REACH





HERE.

UNHOLY BLOOD

Lina Im

Story Collaboration: Jeonghyeon Kim

**Art Assistance: Yen
Jackkky**