



# Episode 55

DO YOU KNOW  
WHAT THAT KID  
IS LIKE?

HE STUDIES SO  
HARD EVEN THOUGH  
HE LOOKS SO FRAIL.





HE STUDIES  
ALL NIGHT LONG,

THEN GETS UP  
AT THE CRACK OF  
DAWN TO DELIVER  
NEWSPAPERS.

BUT DO YOU  
KNOW WHAT'S REALLY  
INCREDIBLE ABOUT  
HIM?

HE WANTS TO  
BECOME ONE OF  
THOSE... WHAT ARE  
THEY CALLED  
AGAIN?





AH, THAT'S  
RIGHT, HE WANTS  
TO BECOME A HUMAN  
RIGHTS LAWYER.

POOR KID.

BUT...

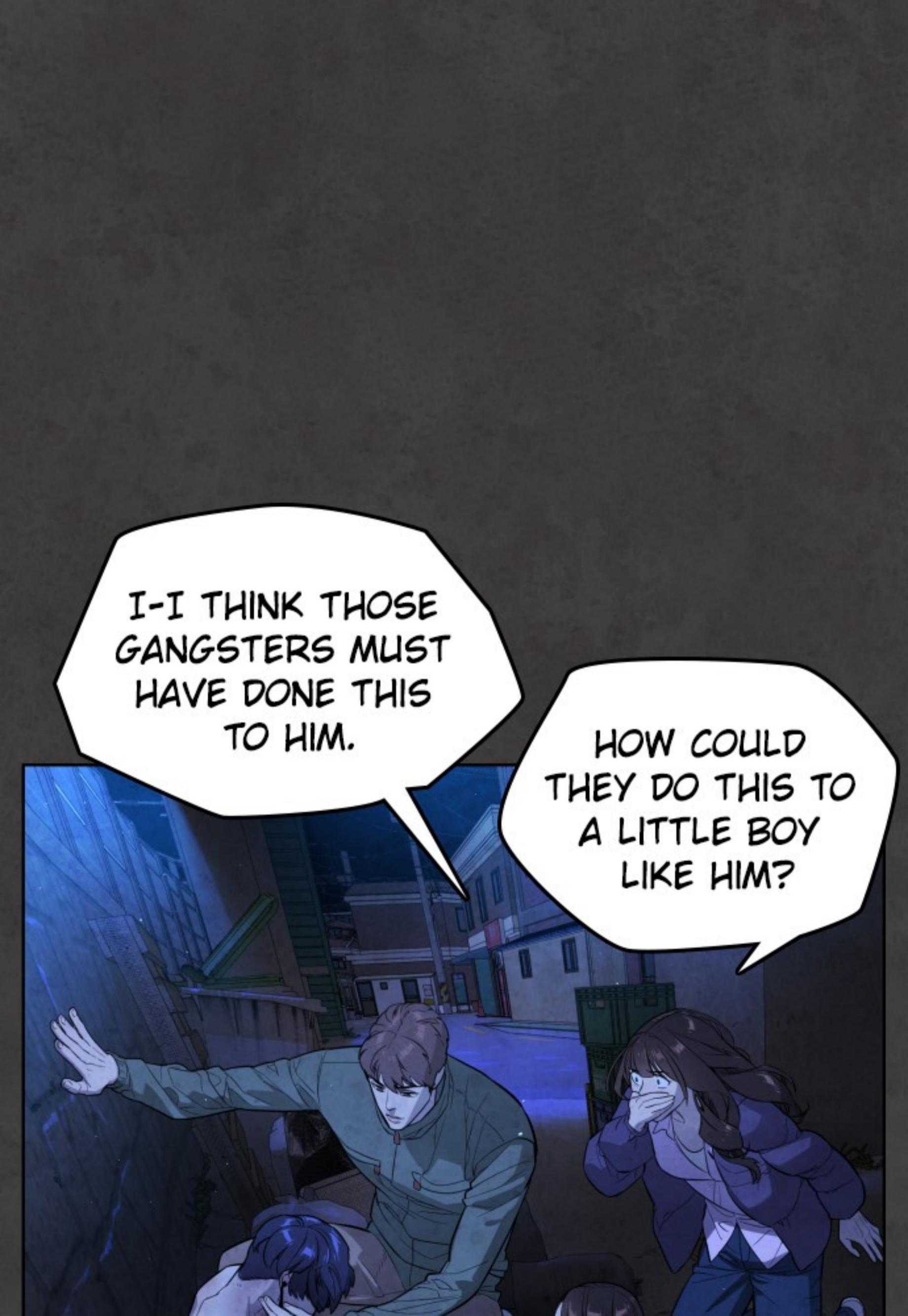




...IT'S KIDS LIKE  
THAT WHO GO ON  
TO DO WELL IN  
LIFE.



**YOHAN!**



I-I THINK THOSE  
GANGSTERS MUST  
HAVE DONE THIS  
TO HIM.

HOW COULD  
THEY DO THIS TO  
A LITTLE BOY  
LIKE HIM?





ALL OF HIS  
ORGANS HAVE BEEN  
RUPTURED AND HIS  
BONES HAVE BEEN  
CRITICALLY  
FRACTURED.

PLUS, HE  
WAS LEFT LIKE  
THIS FOR TOO  
LONG.



I... DON'T  
THINK HE'S GOING  
TO MAKE IT.

IN HIS CURRENT  
STATE, I DON'T THINK  
EVEN THE VILLAGE  
DOCTOR CAN SAVE  
HIM.

AND HE'LL ONLY  
GET MORE INJURED  
IF WE TRY TO CARRY  
HIM TO A BIGGER  
HOSPITAL.

HONEY,

CALL 911.

RISE

MOMMY?  
DADDY?

WHERE ARE  
YOU GOING?

WHAT ABOUT  
YOHAN?

STEP

GRAB



HAYAN!

I WAS ANGRY.

YOU HAVE  
TO SAVE HIM!

I KNOW THAT  
YOU CAN SAVE  
PEOPLE.



NO, I  
WOULDN'T CALL  
THAT SAVING  
HIM.

WHY WON'T  
YOU SAVE HIM?!

THERE WAS A WAY TO  
SAVE HIS LIFE.

BUT MY PARENTS WANTED  
TO TURN A BLIND EYE TO SOMEONE  
WHO WAS DYING RIGHT IN FRONT OF US.  
ALL FOR THE SAKE OF MAINTAINING  
THE BALANCE OF POWER.

HAYAN,  
IT MAY HURT  
A LOT RIGHT  
NOW,

BUT YOU'LL  
UNDERSTAND WHEN  
YOU GET OLDER.



WHY DO WE HAVE  
TO LIVE LIKE THIS  
WHEN WE HAVE THE  
POWER TO HELP  
OTHER PEOPLE?!

IT'S YOHAN  
WE'RE TALKING ABOUT!  
HOW CAN YOU JUST  
LEAVE HIM HERE  
TO DIE?!

HAYAN...

I HATED MY PARENTS FOR THAT.

DON'T...



DON'T ABANDON  
HIM.



*SOB*





WAIL

HAYAN...





DON'T CRY.



YOHAN!





STAY WITH US,  
YOHAN!







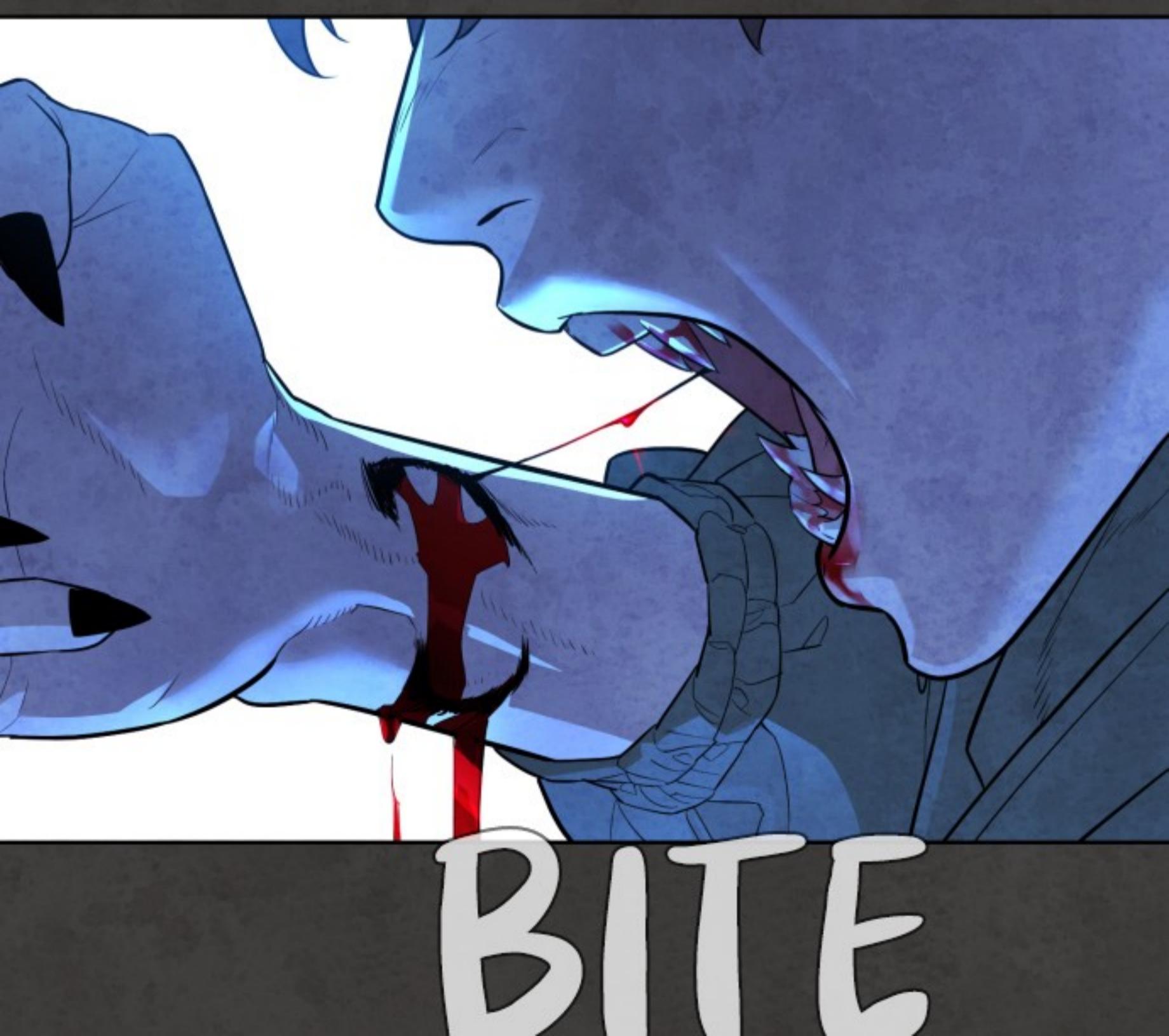


FINE.

I SUPPOSE  
IT'D BE NICE FOR  
HAYAN TO HAVE AN  
OLDER BROTHER.



PLUS, WE  
WERE PLANNING ON  
LEAVING THIS PLACE  
ANYWAY.



STEP





STEP





STEP





HOLD





DRIP  
DRIP



BAM BAMM



BA-BUMP



BA-BUMP

# BANGUMP



**BABOON**







IT'S JUST THE  
PARNEDEST THING

DARNEDEST THING,  
THEY ALL ENDED UP  
IN THE HOSPITAL!

YOU MEAN  
THE GANGSTERS  
WHO WERE CAUSING  
TROUBLE HERE?

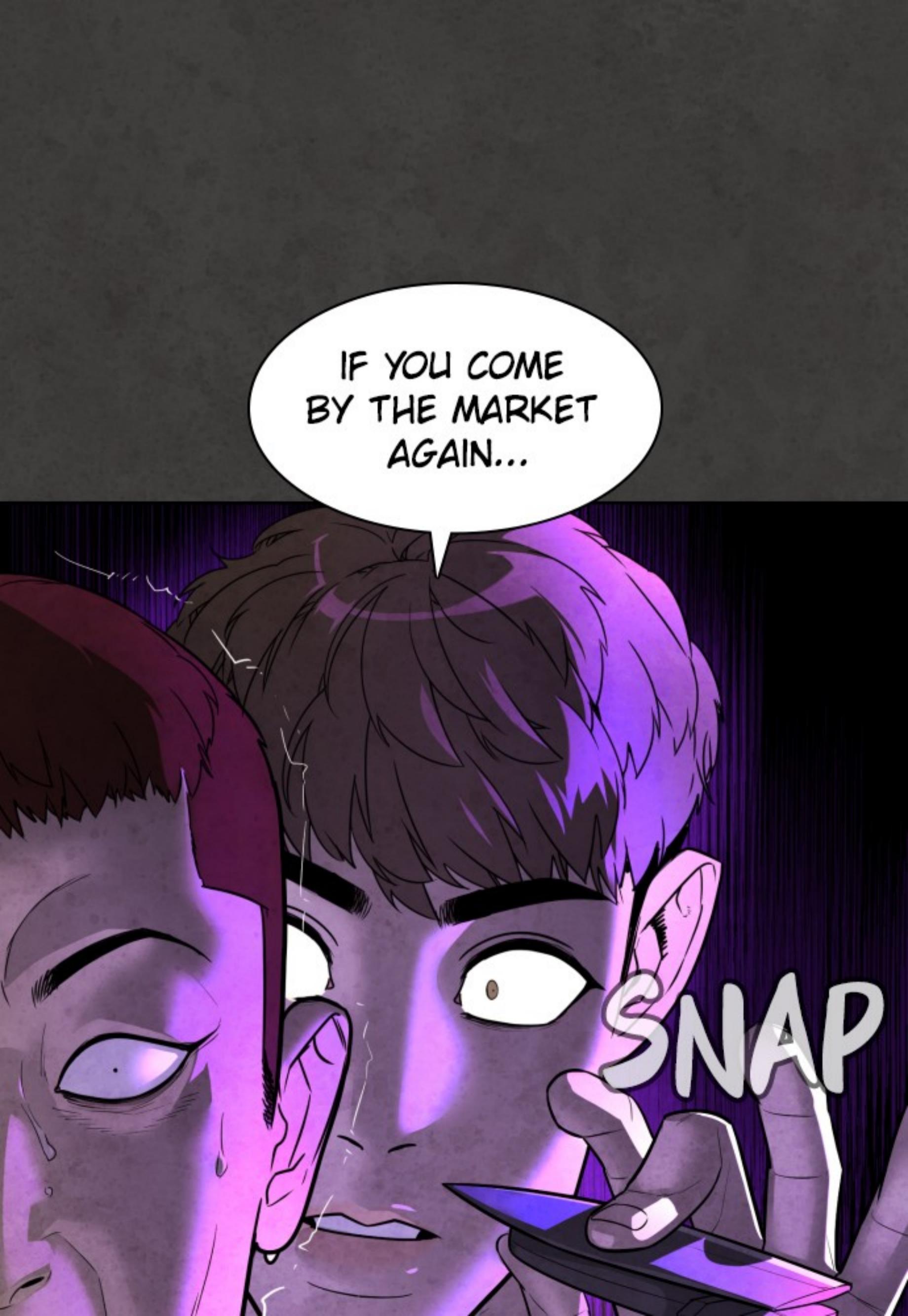
EXACTLY! I'M  
TALKING ABOUT THOSE  
PUNKS. I HEARD THAT  
THEY GOT BEAT UP REAL  
BAD BY GANGSTERS FROM  
ANOTHER NEIGHBORHOOD  
OR SOMETHING.

THAT'S

KARMA FOR  
YA!

WHAT IF  
THEY COME  
BACK AGAIN?

THAT WON'T  
HAPPEN.



IF YOU COME  
BY THE MARKET  
AGAIN...

SNAP



...I'LL HANG YOU  
UPSIDE DOWN AND  
DRAIN YOU OF ALL  
YOUR BLOOD.



HMM?  
HOW WOULD  
YOU KNOW THAT,  
HAYAN?

I JUST DO.

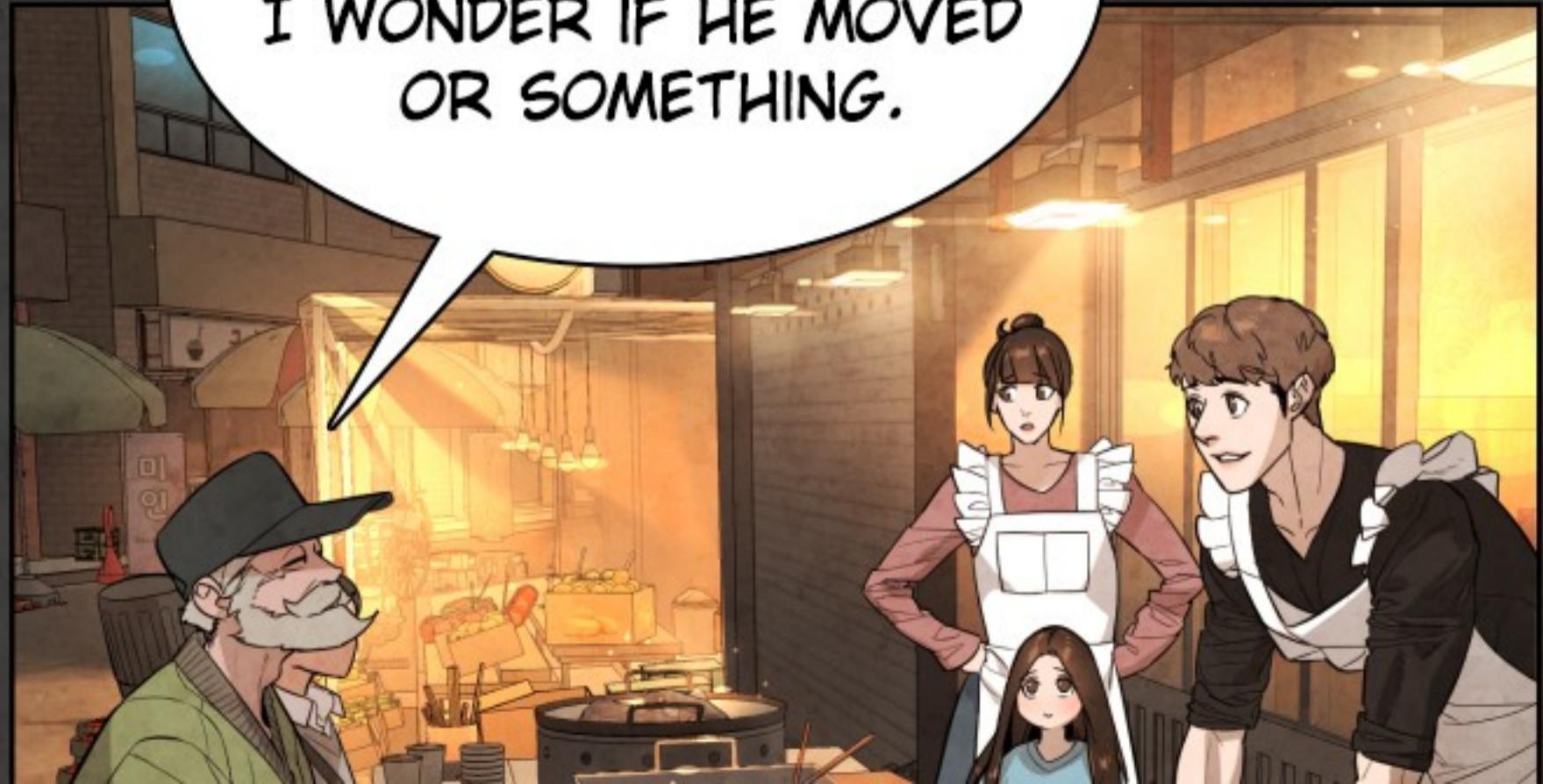


ANYWAY, WHAT A RELIEF. I WAS WORRIED THAT THE STORES HERE WOULD HAVE TO CLOSE DOWN.



...

BY THE WAY,  
I HAVEN'T SEEN  
YOHAN AROUND LATELY.  
I WONDER IF HE MOVED  
OR SOMETHING.





YEAH, I HAVEN'T  
SEEN HIM AT ALL,  
COME TO THINK  
OF IT.



I WISH HE'D  
SWUNG BY TO SAY  
GOODBYE BEFORE  
LEAVING, AT  
LEAST.

**WHAT?  
I CAN'T GO  
OUTSIDE?**





THAT'S RIGHT.  
YOU CAN'T LET  
ANYBODY IN THE  
AREA SEE YOUR  
FACE.

THEN HOW  
AM I GOING  
TO--



WE'RE GOING  
TO MOVE TO THE  
MOUNTAINS.

T-TO THE  
MOUNTAINS?

WE'RE GOING  
TO LIVE A LIFE OF  
SECLUSION.

WHAT?  
SECLLUSION?

THAT'S RIGHT.  
WE'RE GOING TO CUT  
OURSELVES OFF FROM  
THE WORLD.



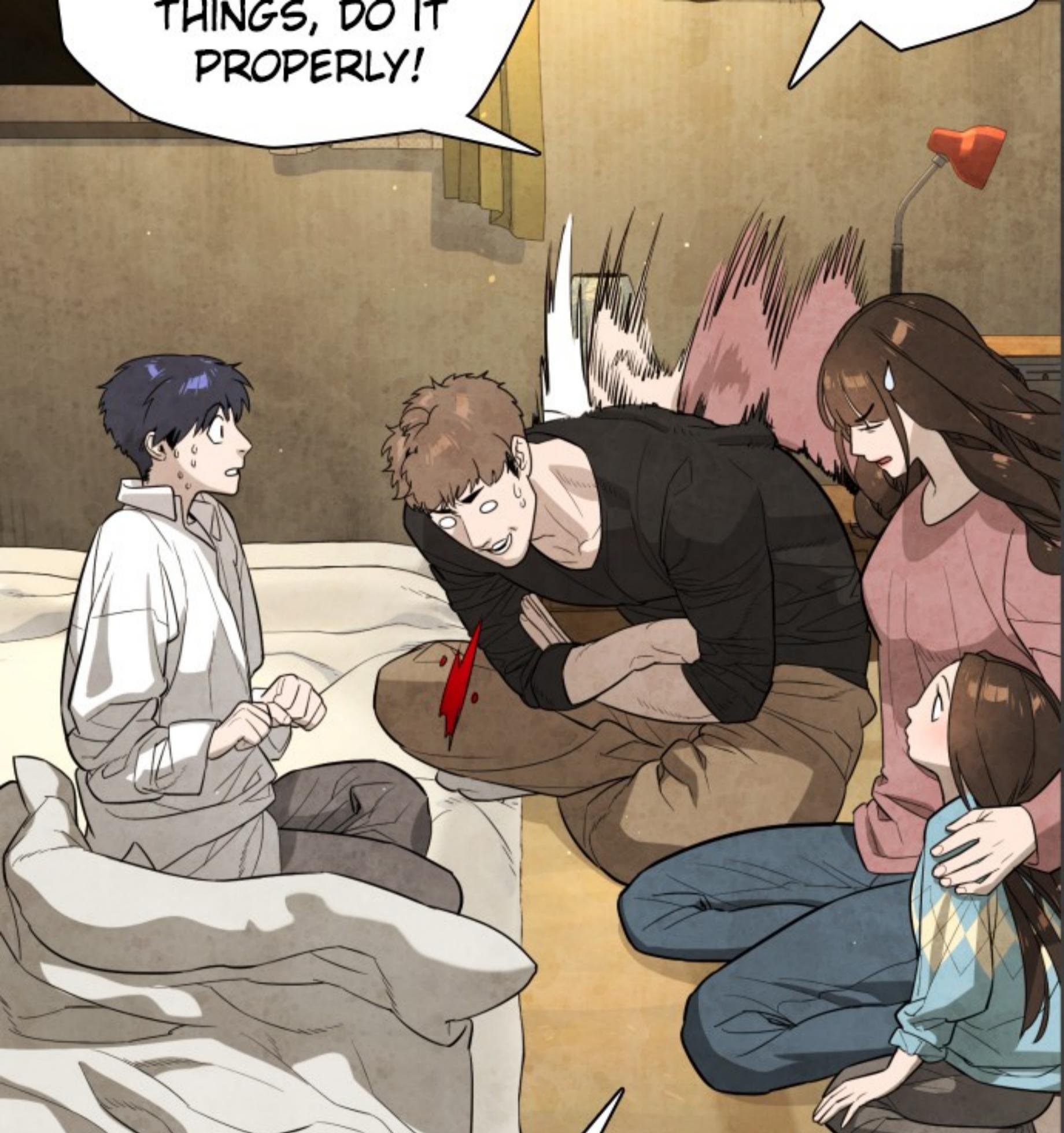
FROM NOW  
ON, YOU AND OUR  
FAMILY WILL--

WHAM

IF YOU'RE  
GOING TO EXPLAIN

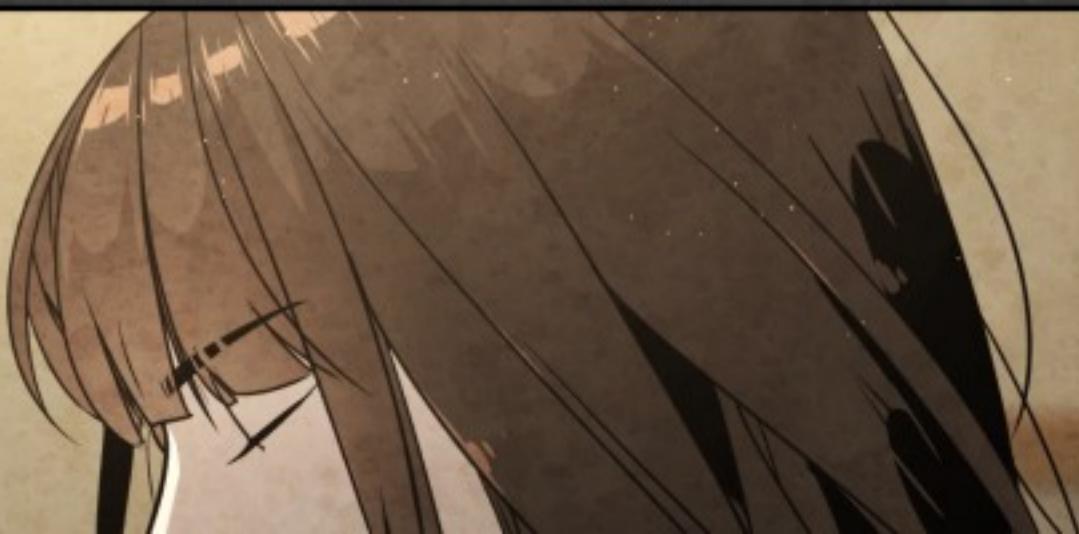
OOF!

THINGS, DO IT  
PROPERLY!



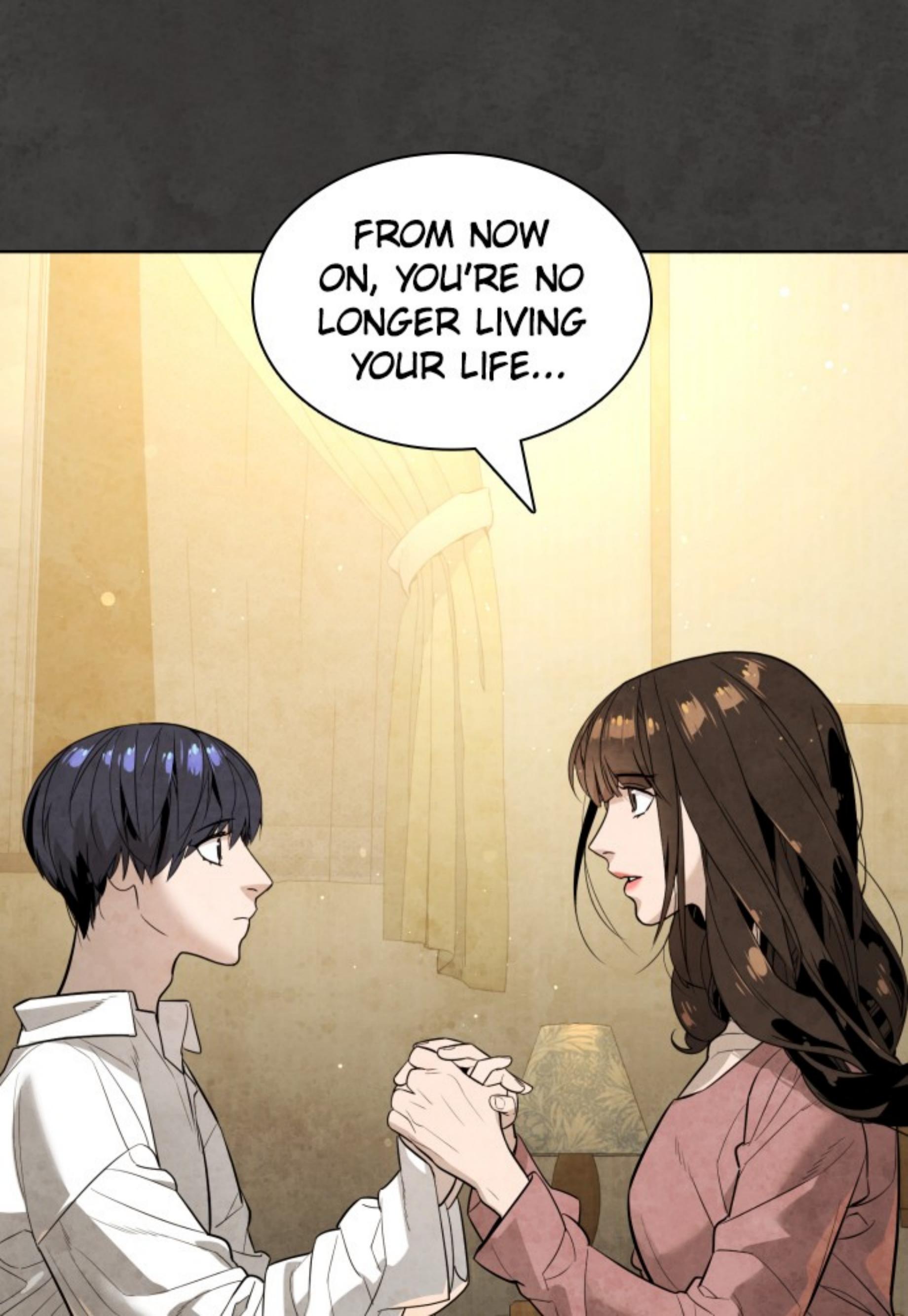
YOU'RE NOW  
HALF HUMAN, LIKE  
YOU WERE BEFORE,  
AND HALF VAMPIRE,  
LIKE US.

WE EXPLAINED  
EVERYTHING TO  
YOU IN DETAIL  
EARLIER...





THE LAST THING  
WE'RE GOING TO TELL  
YOU IS SOMETHING  
YOU MUST NEVER  
FORGET.

A man and a woman are shown from the waist up, facing each other. They are holding hands. The man has short dark hair and is wearing a white striped kimono. The woman has long brown hair and is wearing a pink kimono. They are standing in front of a wall with vertical yellow panels.

FROM NOW  
ON, YOU'RE NO  
LONGER LIVING  
YOUR LIFE...



...FOR YOURSELF.

YOU KNOW  
WHAT I MEAN,  
RIGHT?



THANK YOU.

THANK YOU  
SO MUCH.



YOU MIGHT  
HAVE TO LIVE IN A  
SHABBIER PLACE THAN  
WHERE WE LIVE  
RIGHT NOW.

WE MIGHT  
END UP HAVING  
TO MAKE DO WITH  
VERY LITTLE.



DO YOU  
THINK YOU CAN  
LIVE WITH US?

...

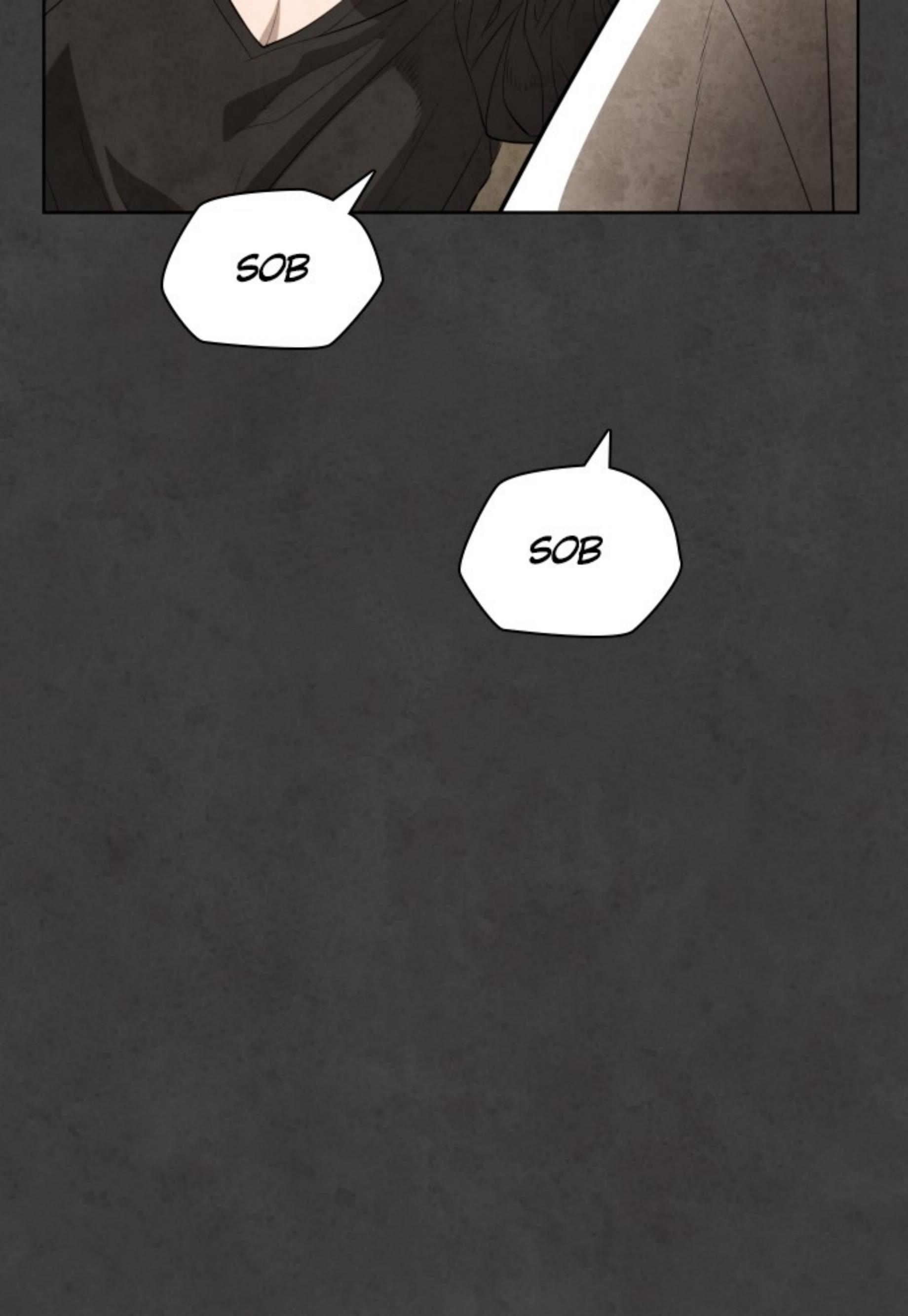
UH... UM...



I KNOW IT  
DOESN'T SOUND ALL  
THAT GREAT, BUT WE  
PROMISE WE'LL TAKE  
GOOD CARE OF  
YOU.

AND DON'T BE  
SCARED. WE'RE NOT  
GONNA TRY TO ATTACK  
YOU OR ANYTHING JUST  
BECAUSE WE'RE  
VAMPIRES...





SOB

SOB

WHY WOULD  
YOU SAY THAT?!  
NOW HE'S  
SCARED!

YOHAN,  
THE ONLY BLOOD  
WE'VE EVER HAD  
IS OX BLOOD. I  
SWEAR!

JUST  
SHUT UP!

WHACK



RIGHT?

YOHAN...

WE'LL GIVE YOU  
SOME SPACE TO THINK  
ABOUT IT. JUST LET US  
KNOW WHAT YOU DECIDE  
WHEN YOU'RE READY.

THAT'S  
NOT IT.





I'M CRYING  
BECAUSE I'M SO  
HAPPY...

WE DECIDED TO STAY IN  
THE VILLAGE FOR A BIT LONGER  
WHILE MY PARENTS WENT TO  
GO LOOK FOR A NEW PLACE  
TO LIVE.

THE HAPPINESS I FELT AT YOHAN  
GETTING A SECOND CHANCE AT LIFE  
DIDN'T LAST LONG.

THERE WAS SOMETHING  
I HAD TO RESOLVE.



RETCH

COUGH

COUGH



MY BODY  
REALLY HAS  
CHANGED.

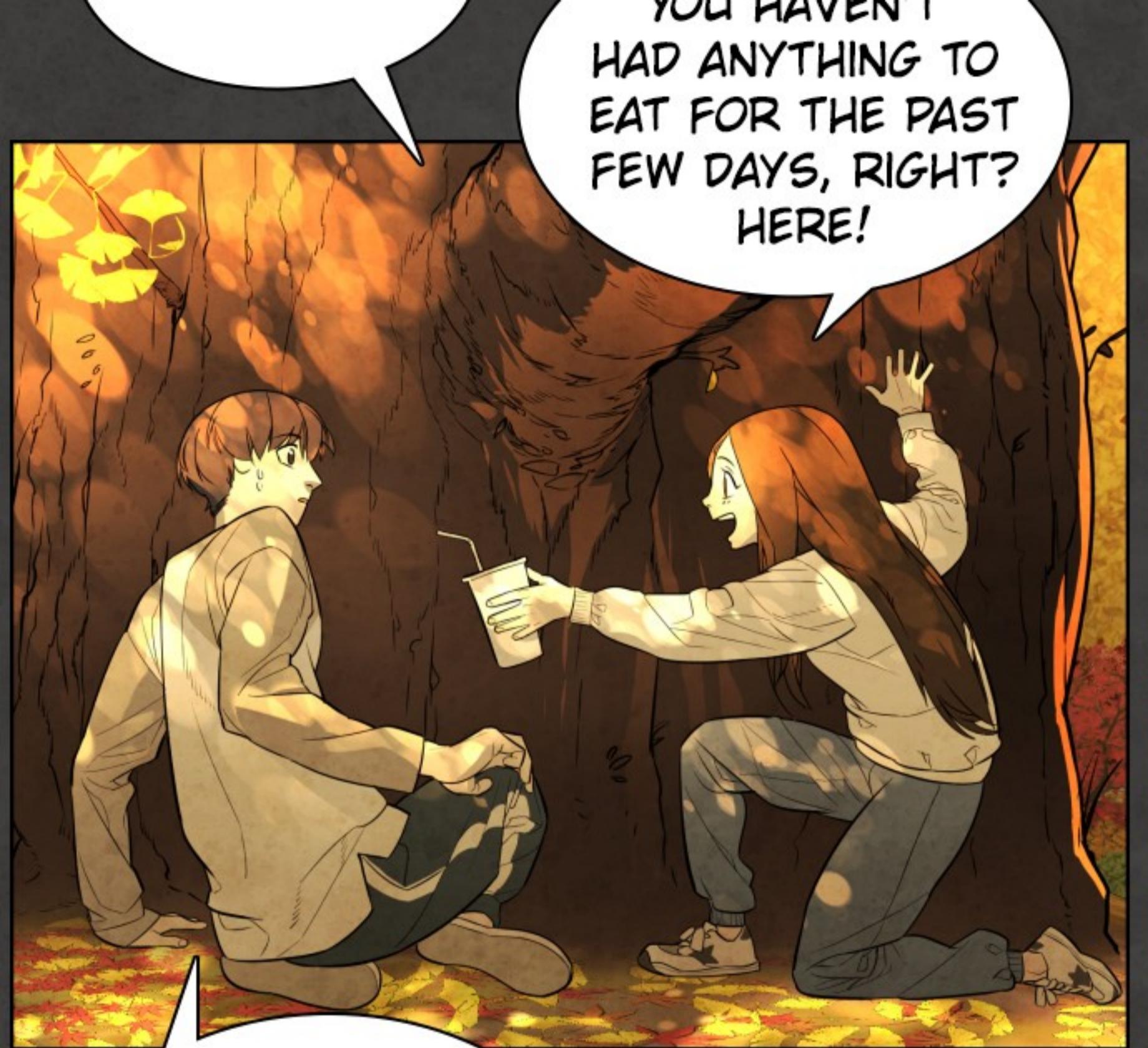




IT DOESN'T  
FEEL THE SAME  
ANYMORE.

HOW ARE  
YOU FEELING?

YOU HAVEN'T



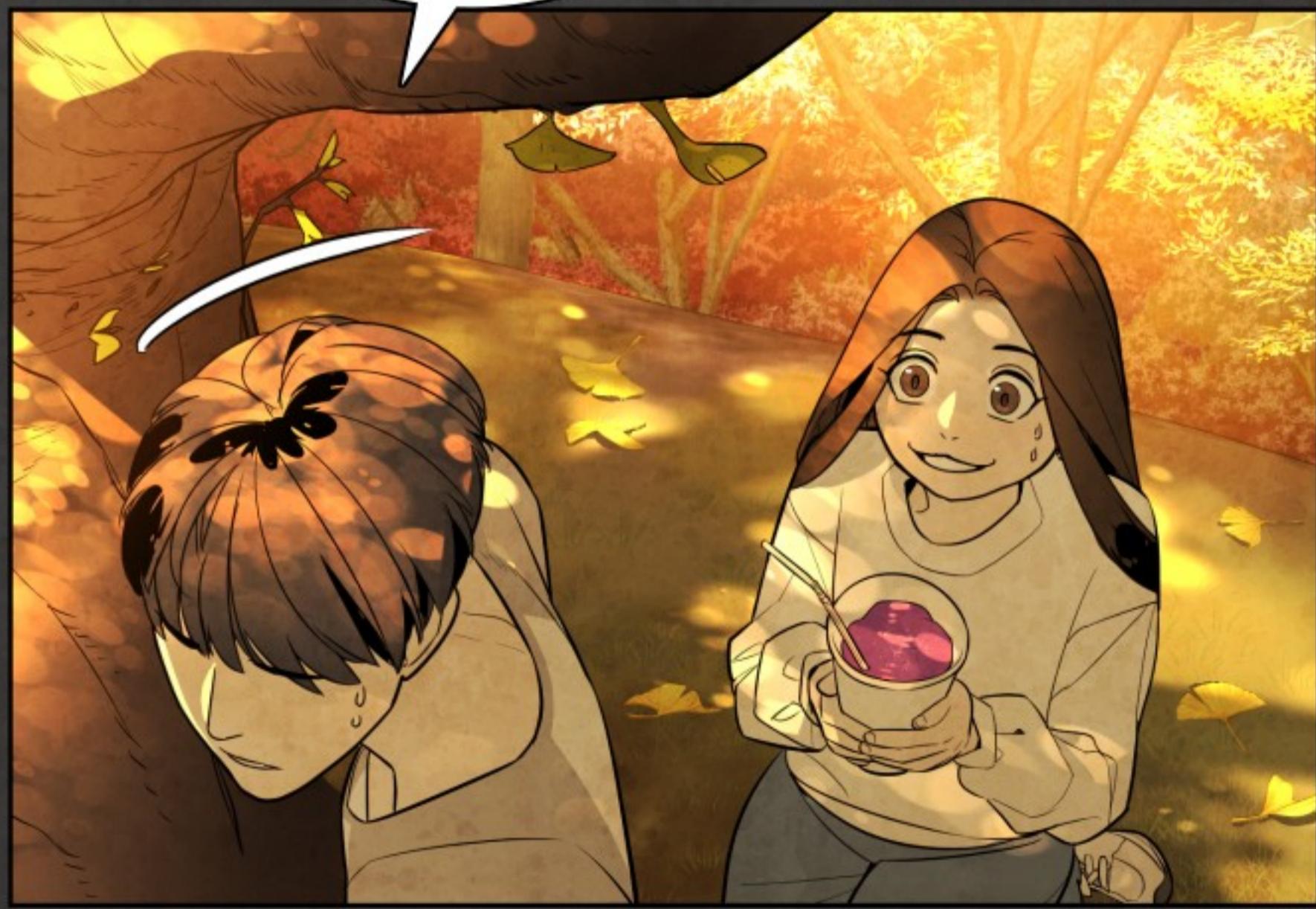
YOU HAVEN'T  
HAD ANYTHING TO  
EAT FOR THE PAST  
FEW DAYS, RIGHT?  
HERE!

I THOUGHT  
WE COULDN'T EAT  
OR DRINK ANYTHING  
BESIDES THINGS LIKE  
OX BLOOD AND  
WATER.

WE CAN  
DRINK GRAPE  
SLUSHIES!

AND ANY OTHER  
BEVERAGES AS WELL!

I DON'T  
WANT ANY.

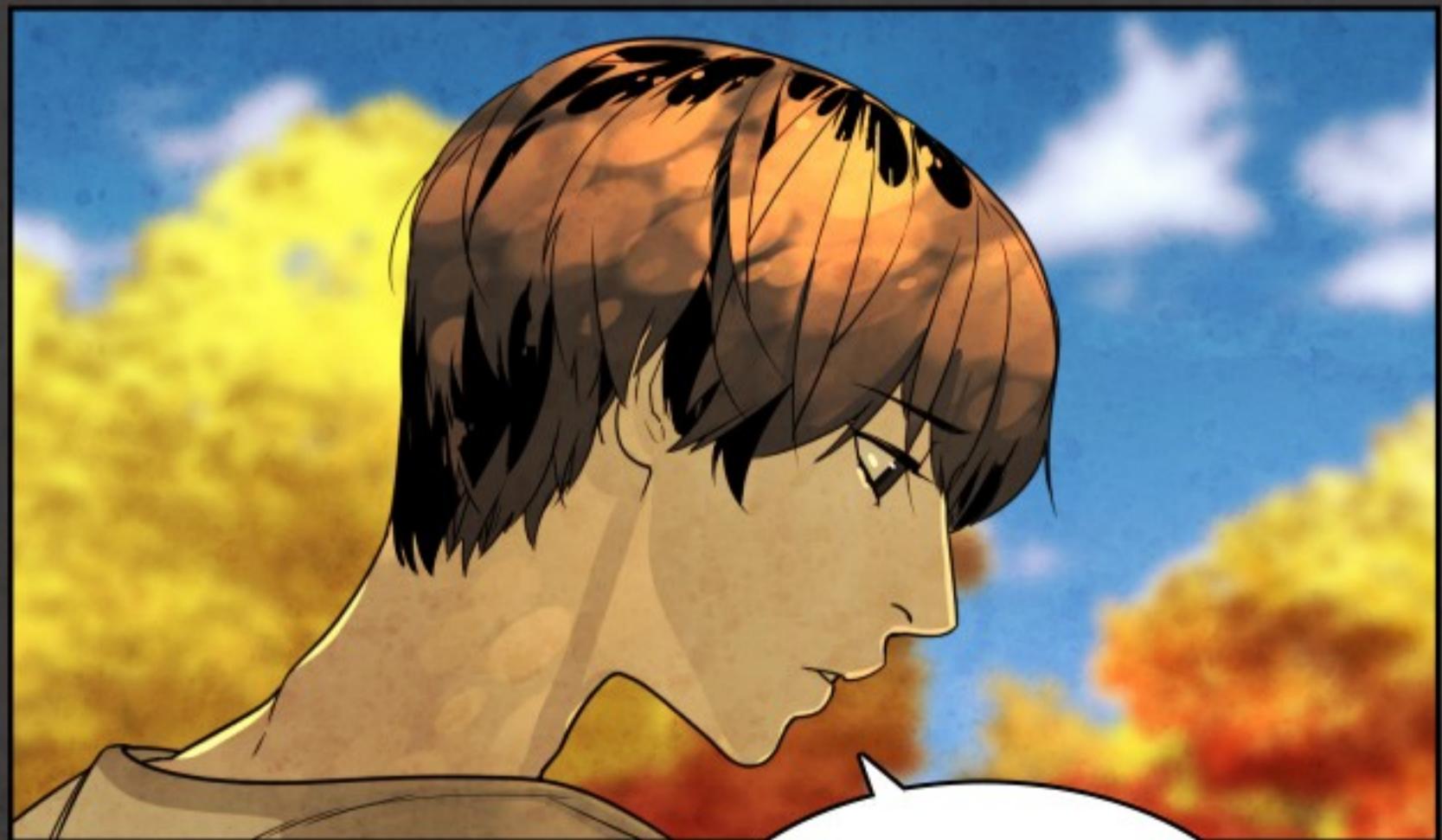


D-DID ANYTHING

HAPPEN TO YOU  
SINCE THAT  
DAY?

WHAT  
HAPPENED?

YOHAN DIDN'T SAY ANYTHING  
ABOUT WHAT HAPPENED THAT DAY.

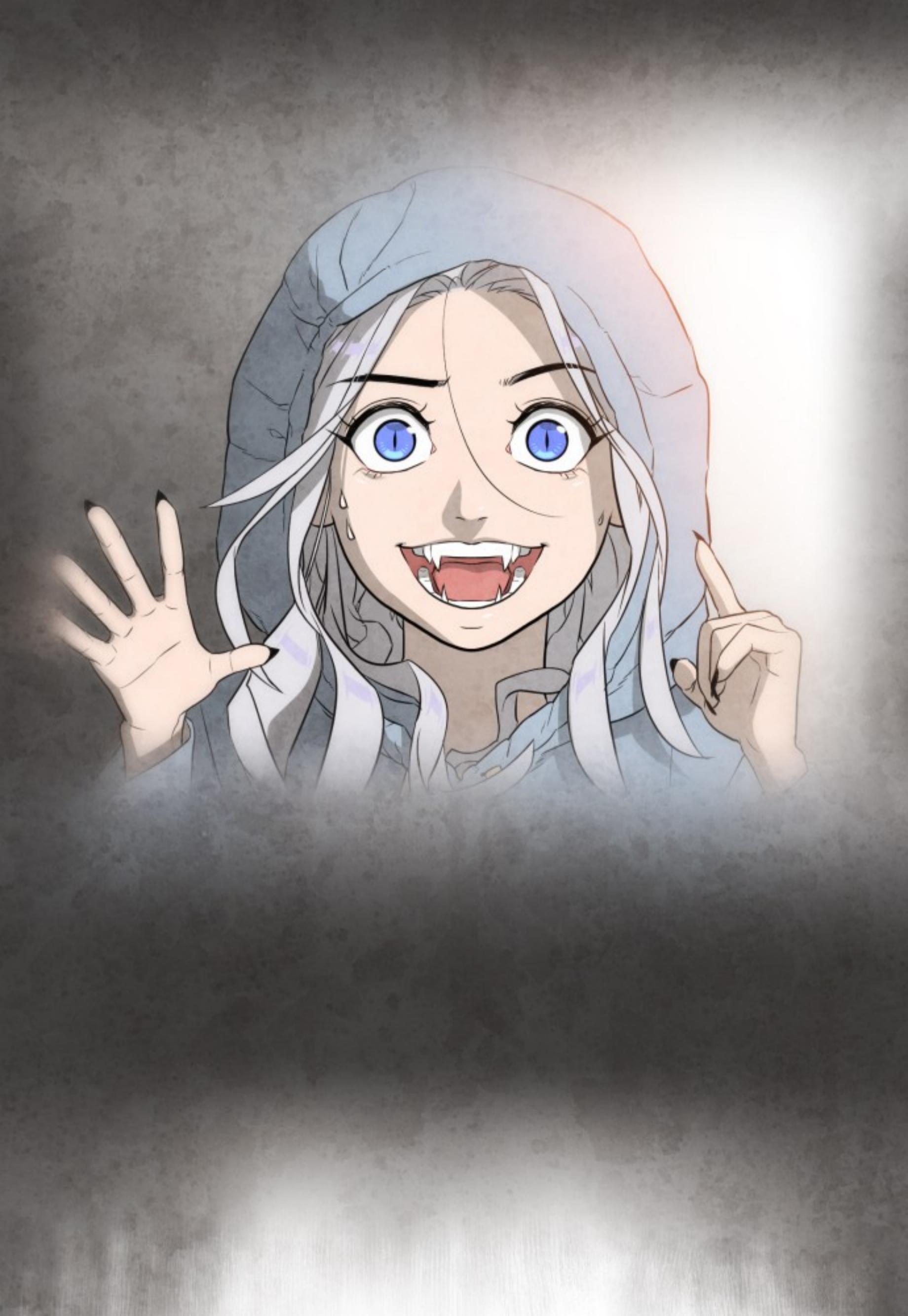


I WANT TO BE  
LEFT ALONE.

HE KEPT AVOIDING ME.

YOU'RE ACTING  
LIKE THIS BECAUSE  
OF WHAT I DID,  
AREN'T YOU?







BECAUSE OF

BECAUSE UP  
HOW I SCARED YOU,  
RIGHT?



WHAT?

IT WAS  
BECAUSE  
I DIDN'T KNOW  
ANY BETTER.

I'VE NEVER  
HAD A FRIEND BEFORE.  
I JUST THOUGHT THINGS  
WOULD GET BETTER FOR  
YOU IF I HELPED  
YOU OUT.



I'LL MAKE  
SURE I STAY  
OUT OF YOUR HAIR  
FROM NOW ON.

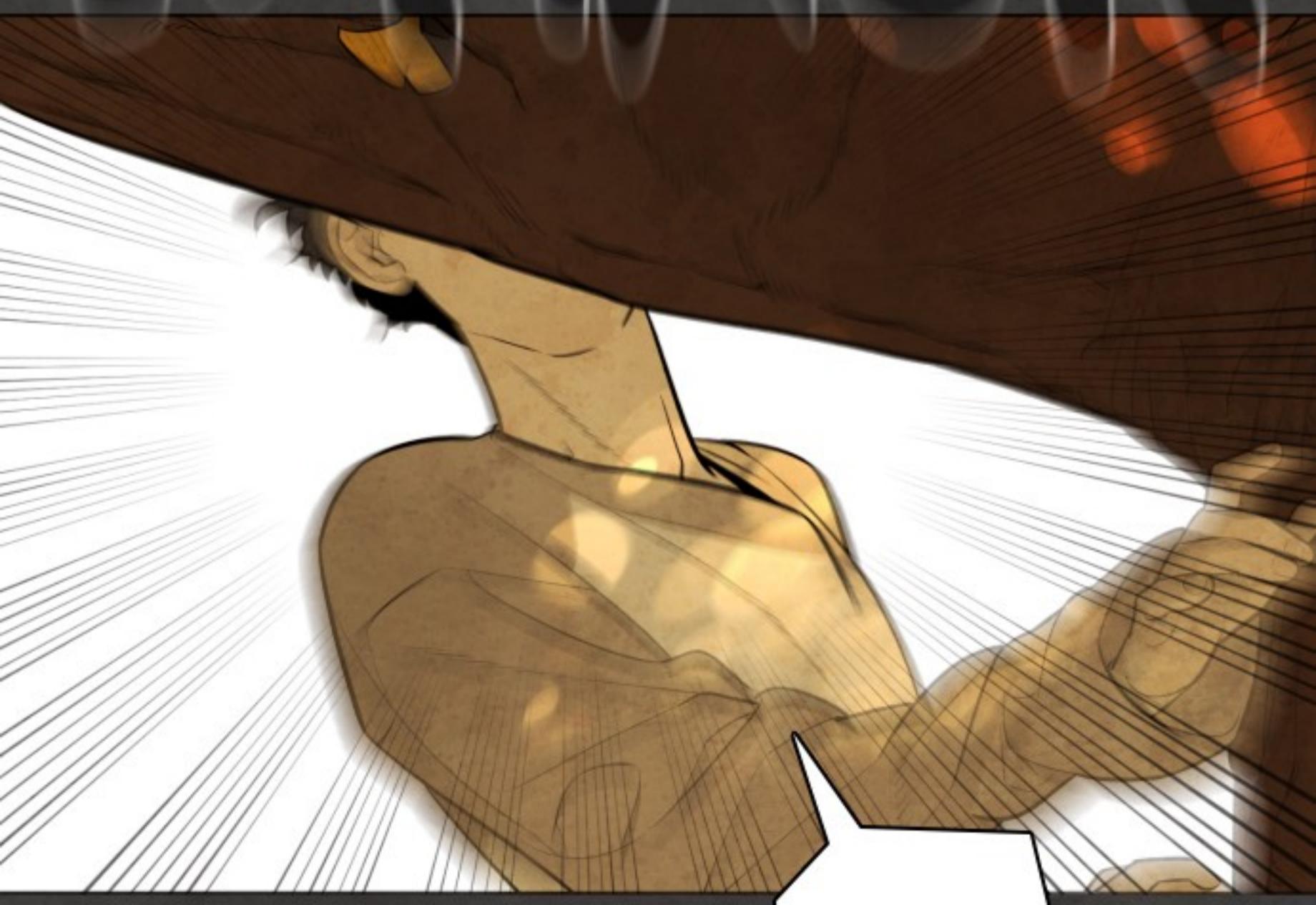


HAYAN, WAIT!

NO, YOU'VE  
GOT IT ALL  
WRONG--

STAND

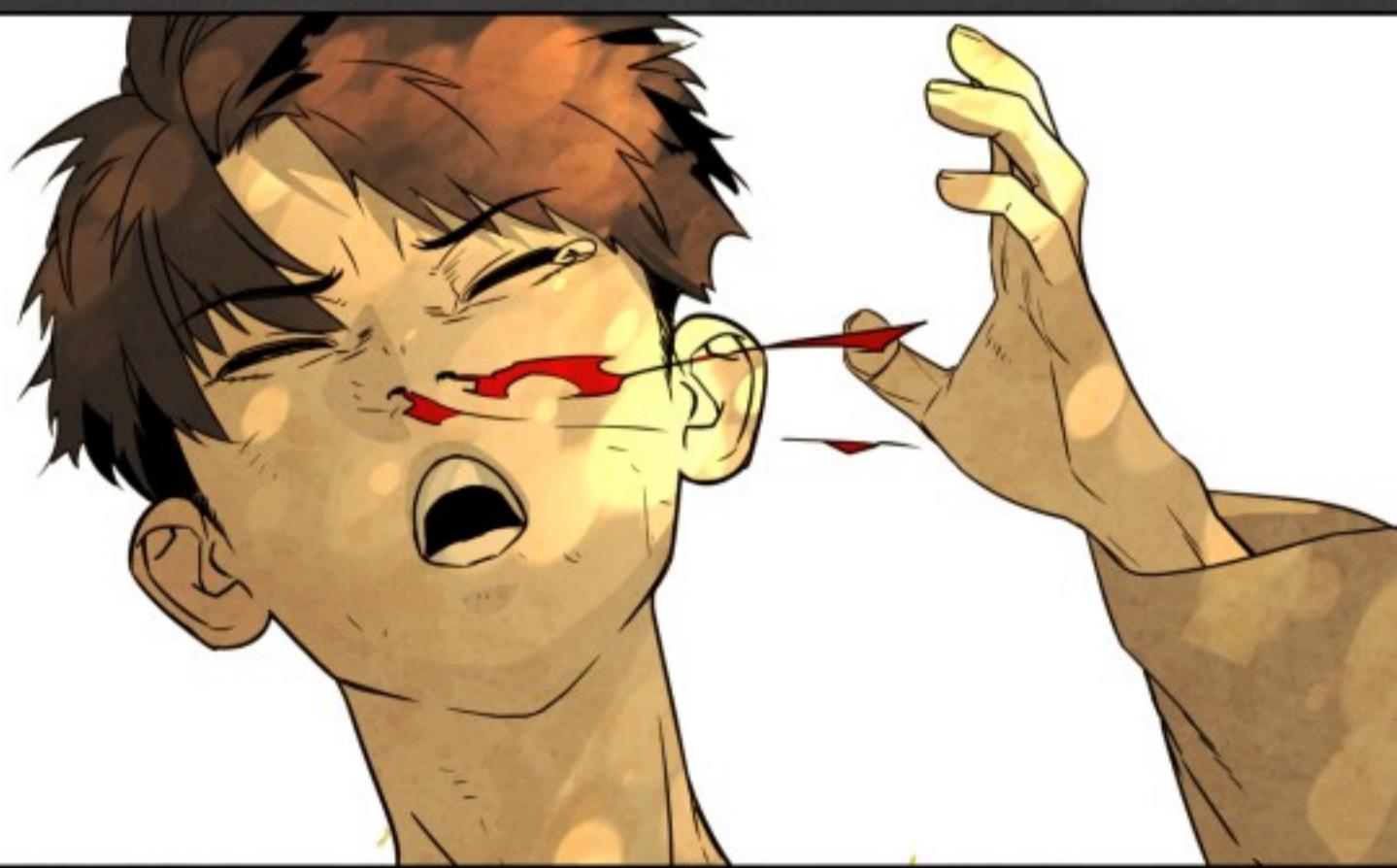
# WHACK



AH!

RUSTLE





SCATTER

A large, stylized word "SCATTER" is written in white with black outlines. The letters are partially submerged in a field of fallen autumn leaves, including yellow ginkgo leaves and red maple leaves. A single orange leaf is caught in the air above the letter "T". The background is a solid dark gray.





ARGH,  
HAYAN.

YOU'RE...  
ANGRY, RIGHT?  
ABOUT WHAT  
HAPPENED

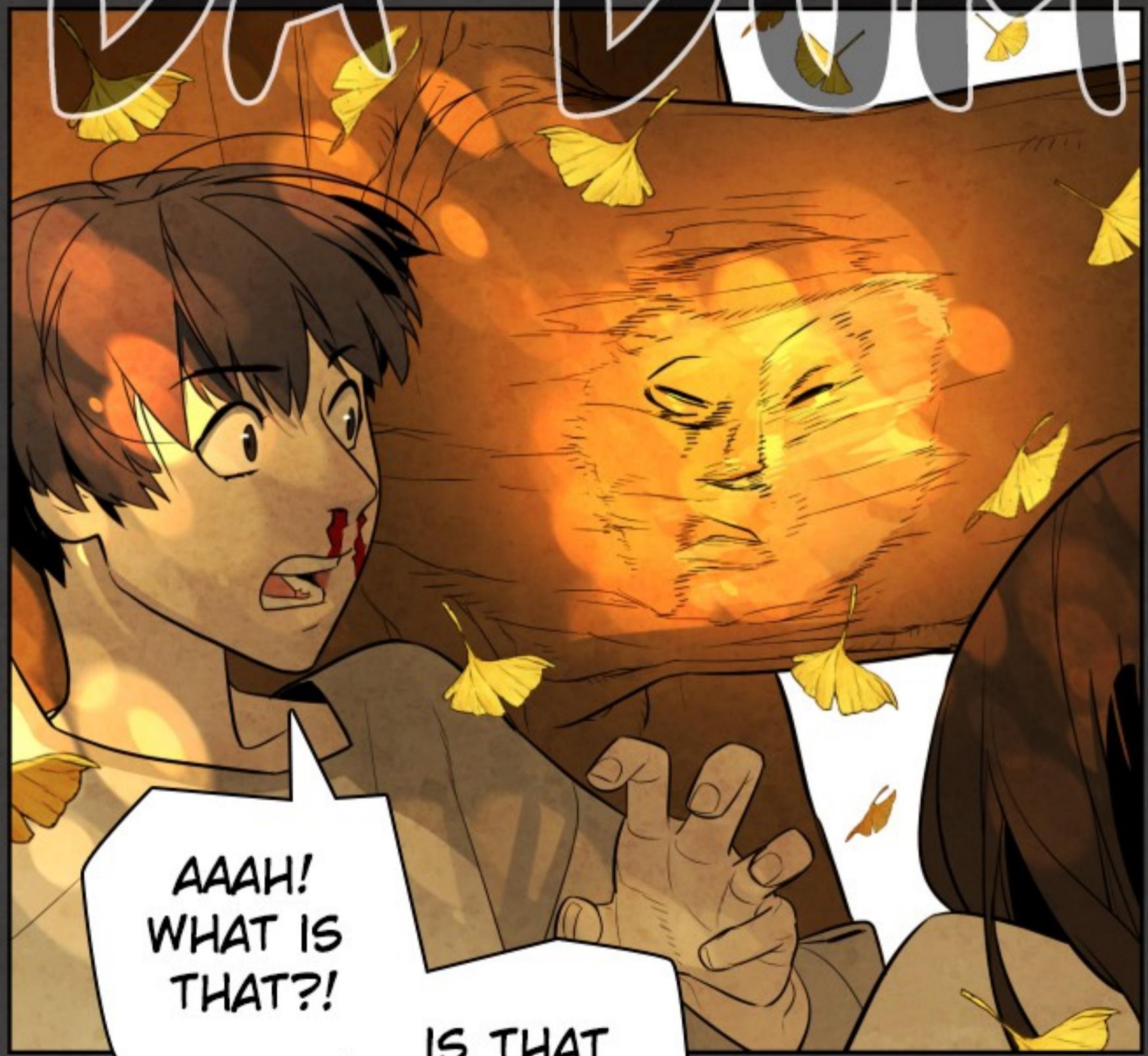


HAPPENED  
THAT DAY--

LOOK.

HUH?

# DA-DUM



AAAHH!  
WHAT IS  
THAT?!

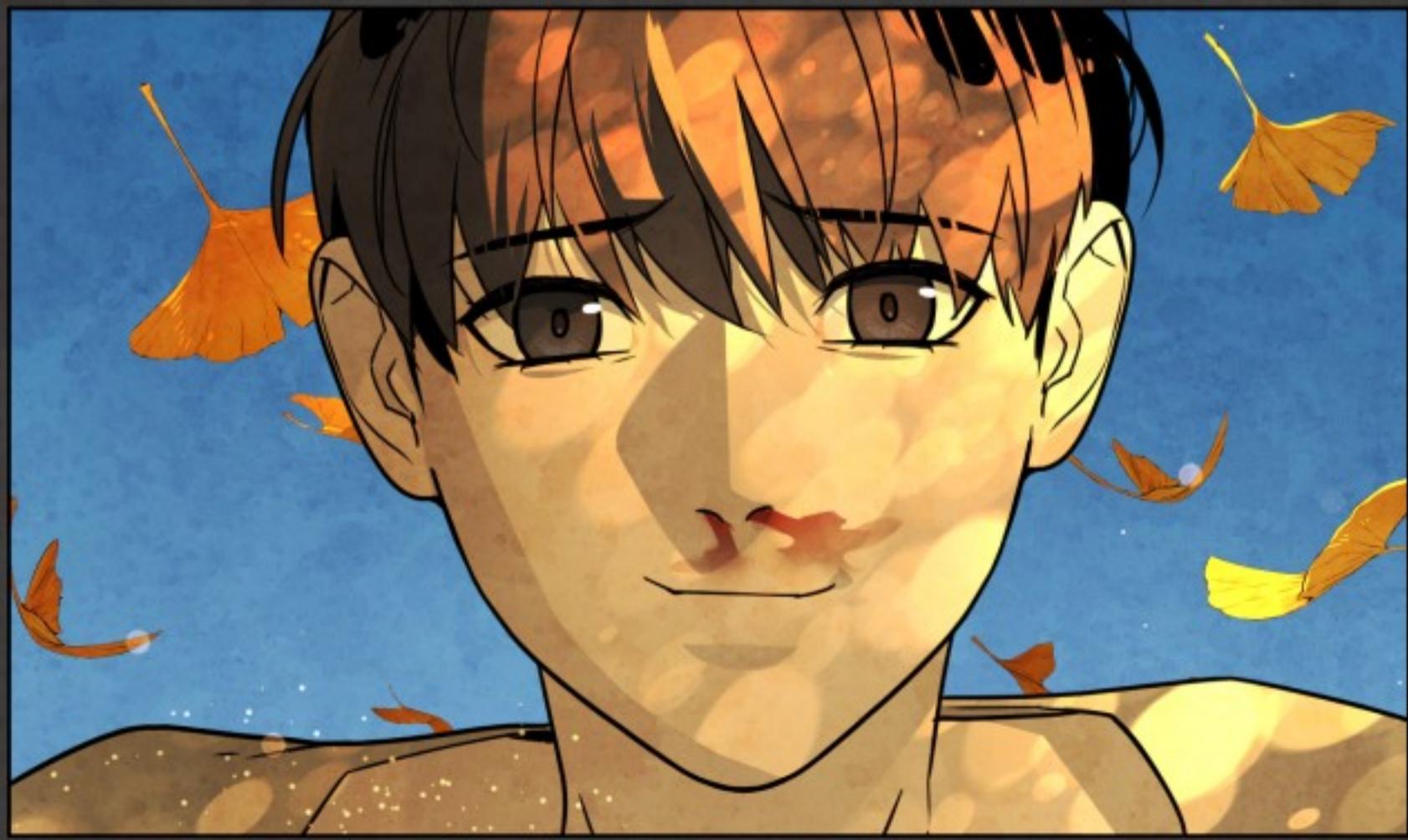
IS THAT  
MY FACE?!

PFFT.

HAHAHA!



YOUR FACE  
LEFT A MARK  
ON THAT TREE!  
HAHAHA!



PFFT.





IT'S NOT

BECAUSE OF YOU,  
HAYAN.

I JUST COULDN'T  
LOOK YOU IN THE EYE  
ANYMORE BECAUSE I  
WAS ASHAMED.

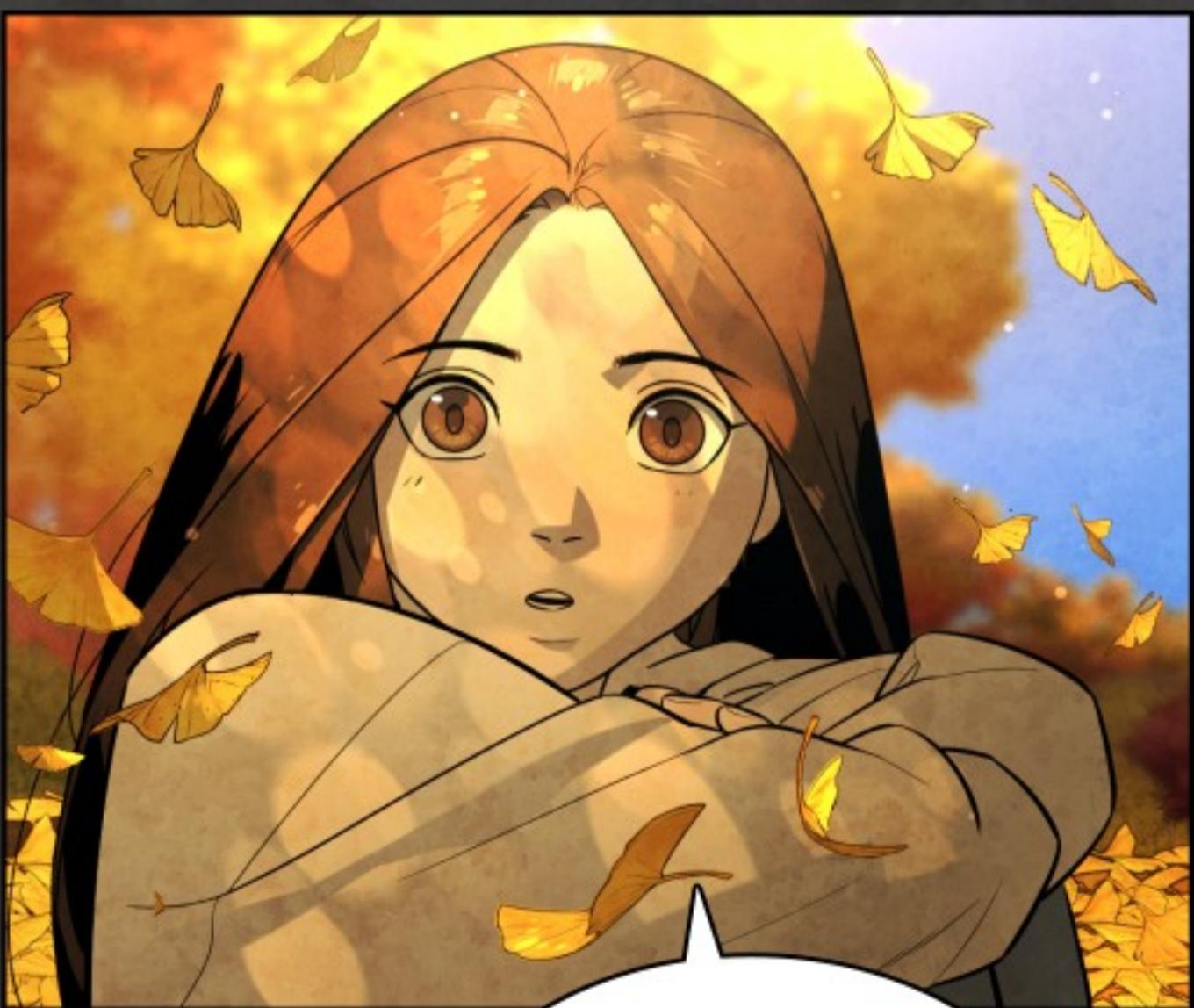
I'M REALLY  
SORRY.



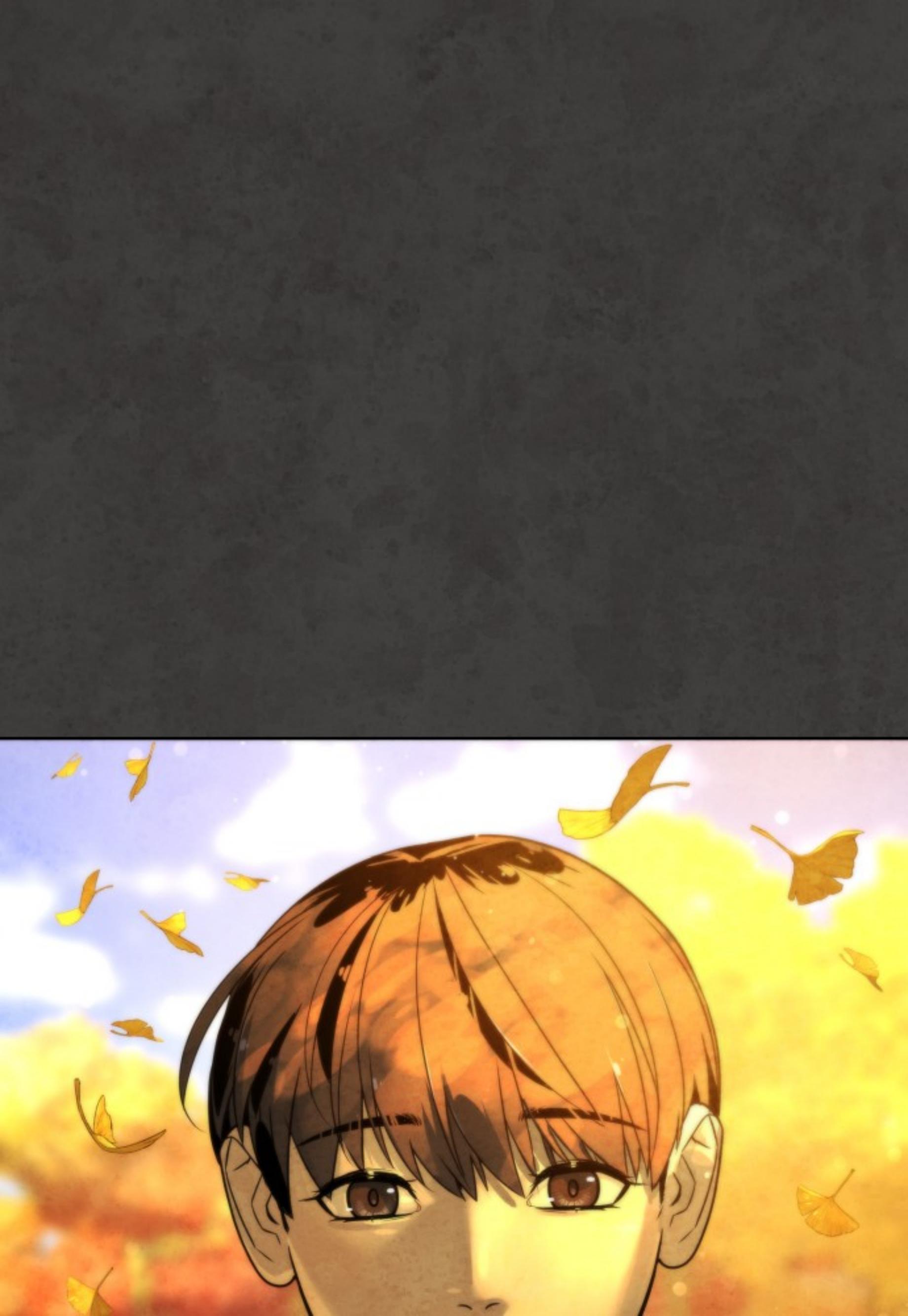


I SHOULDN'T  
HAVE SAID SOMETHING  
LIKE THAT TO A  
FRIEND.





AM I STILL  
YOUR FRIEND?





OF COURSE.



A large, gnarled tree stands in the foreground, its trunk dark brown and covered in bright orange and yellow autumn leaves. Several fallen leaves are scattered on the ground around its base. In the background, more trees with colorful foliage (yellow, orange, red) are visible against a blue sky with white clouds. Two small figures, possibly children, are sitting on the ground near the tree's base, looking up at it.

REALLY?  
THEN LET'S MAKE  
THE LEAVES RAIN  
DOWN AGAIN IN  
THE MOUNTAINS!

THERE'S  
PROBABLY GOING  
TO BE A LOT OF  
RABBITS THERE,  
RIGHT?



AND I'LL BE  
ABLE TO FLY UP  
HIGH IN THE SKY  
AGAIN!

FLY?

YOU CAN ASK  
DADDY TO TAKE YOU  
HIGH UP IN THE  
SKY, TOO.

BUT HOW?  
IS HE A PILOT?

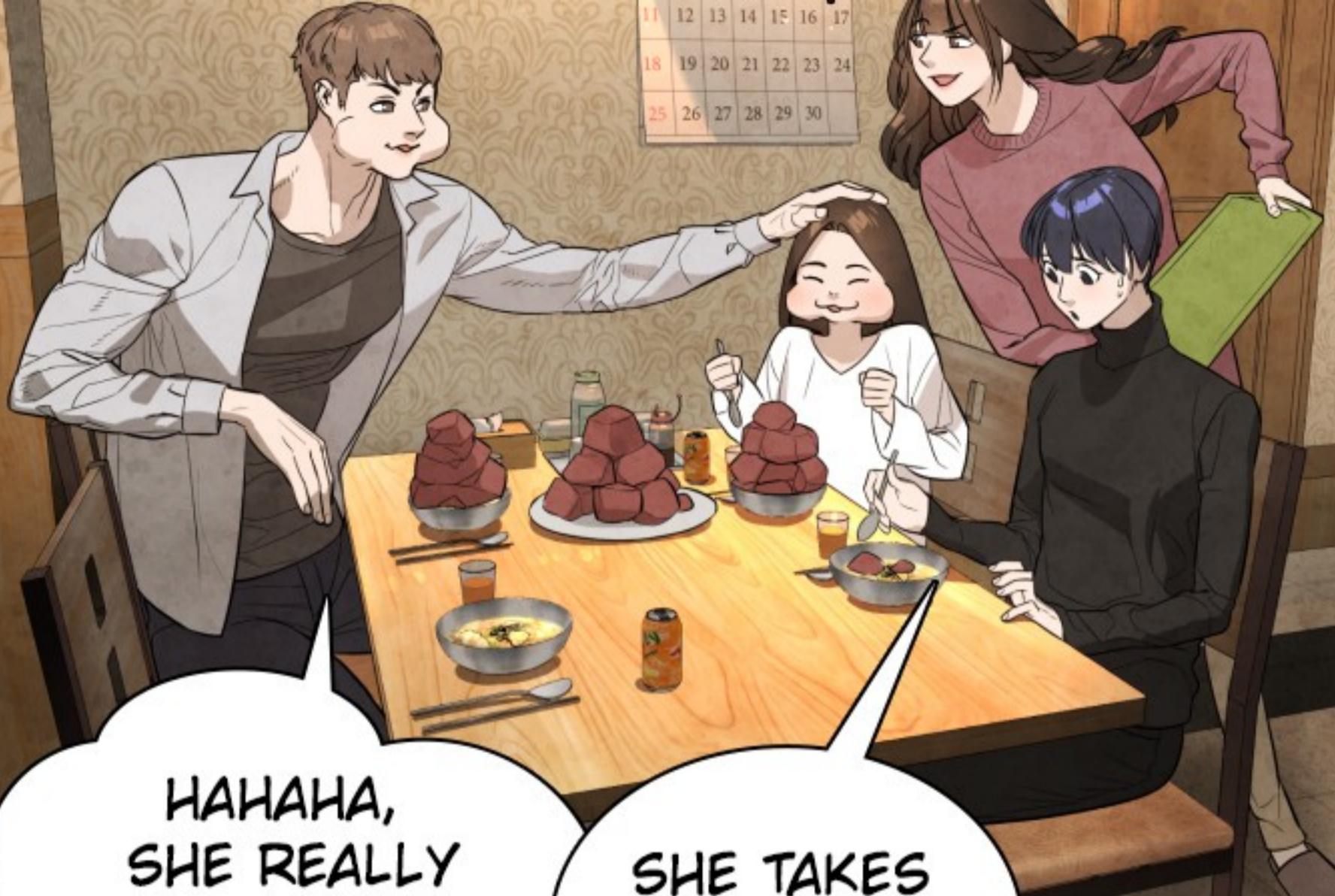
**EVERYTHING WENT SMOOTHLY.**

YOHAN QUICKLY BECAME A MEMBER OF OUR FAMILY.

NOW YOU'LL HAVE AN OLDER BROTHER, HAYAN.

AN OLDER BROTHER? I DON'T KNOW MUCH ABOUT THOSE.

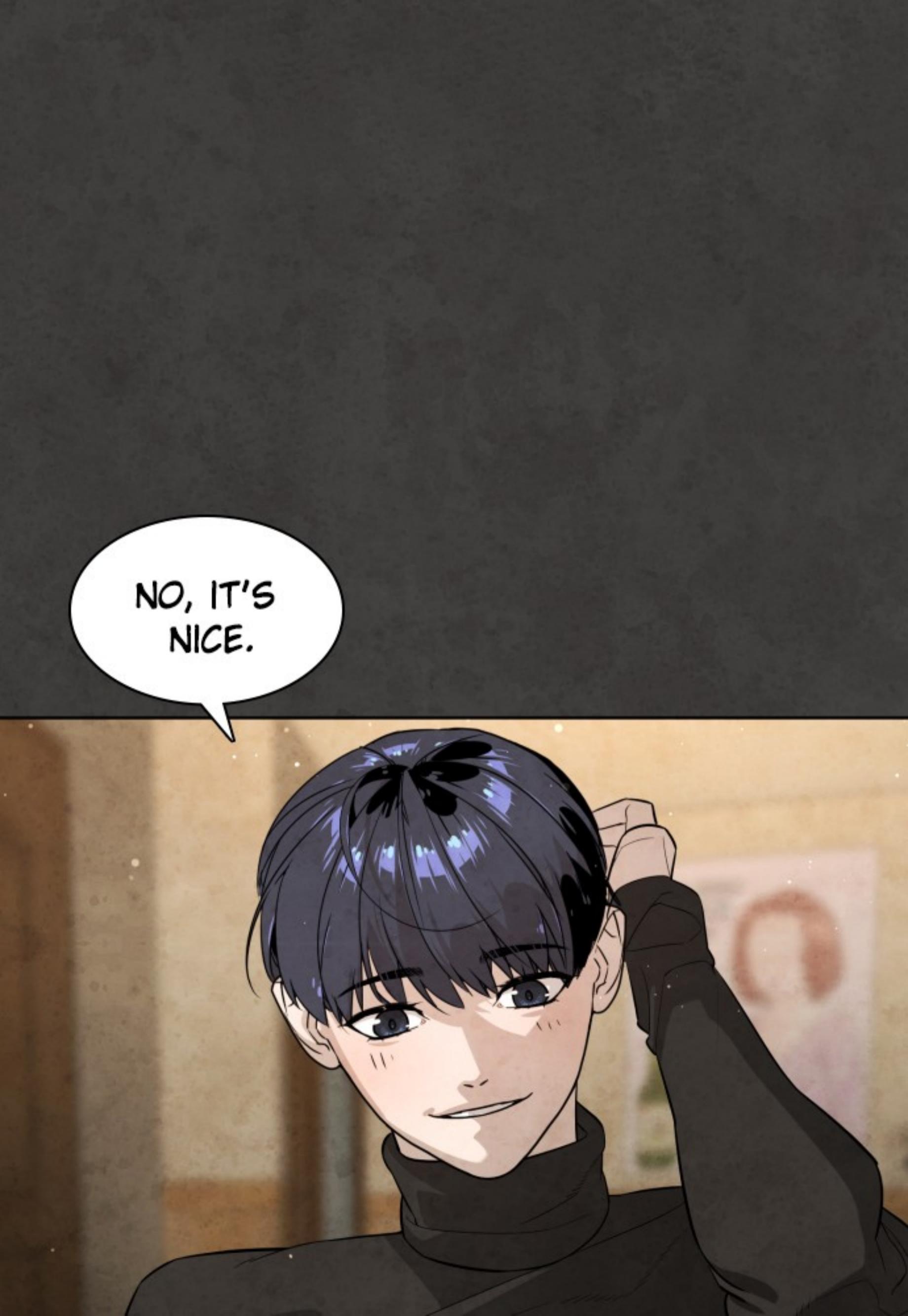
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	



HAHAHA,  
SHE REALLY  
KNOWS HOW TO  
PUT FOOD AWAY,  
JUST LIKE ME.

SHE TAKES  
AFTER ME,  
OKAY?

WE'RE KIND  
OF A LOUD BUNCH,  
AREN'T WE?



NO, IT'S  
NICE.

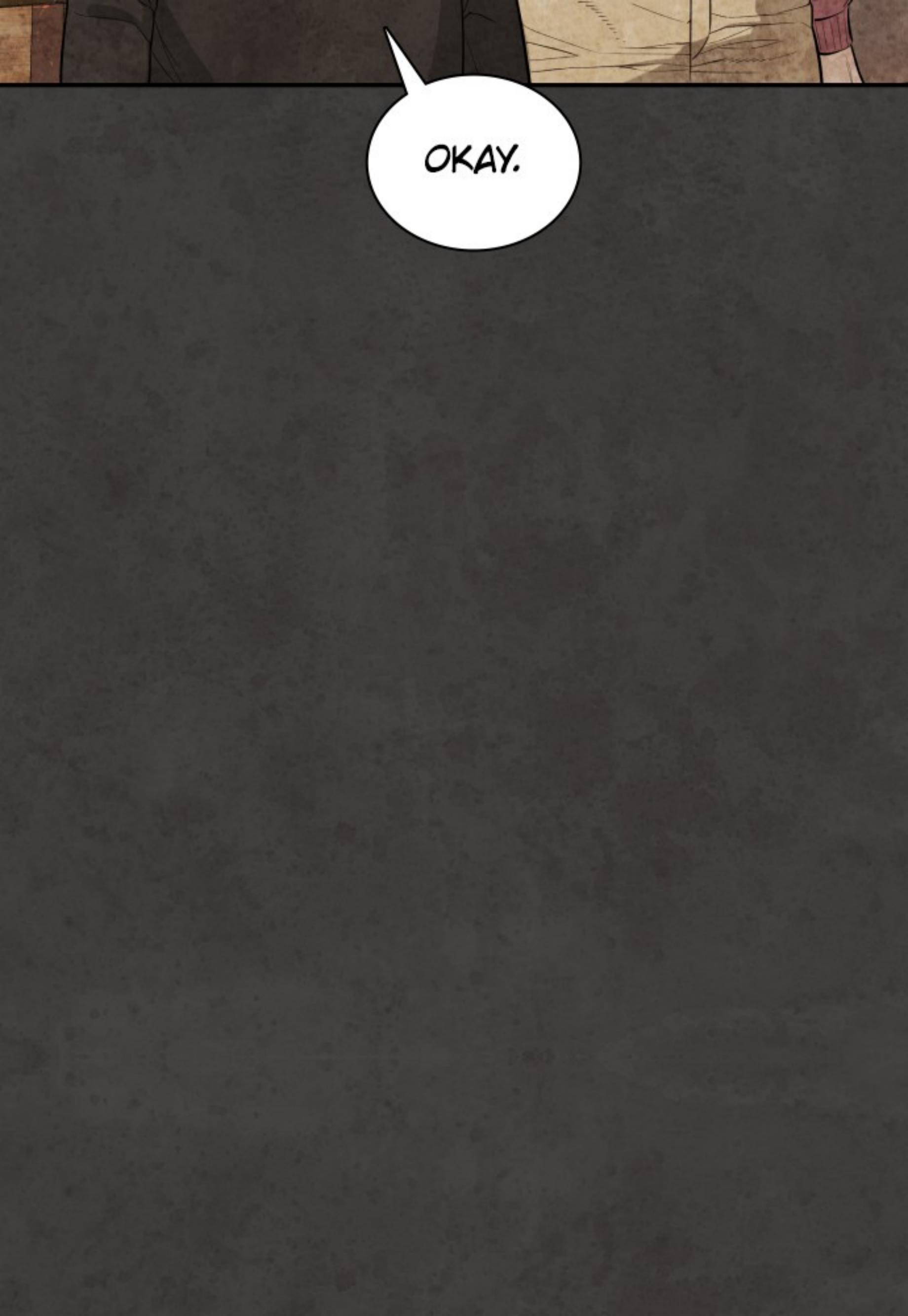


I'VE NEVER  
SAT DOWN WITH MY  
FAMILY OVER A MEAL  
LIKE THIS.

WE'RE  
GOING TO LEAVE  
TOMORROW  
NIGHT.

IF YOU HAVE  
ANY BUSINESS LEFT  
TO TAKE CARE OF HERE,  
YOU SHOULD GO AND  
TAKE CARE OF IT  
NOW.





OKAY.

BY THE WAY,  
I HEARD YOU CAN  
MAKE ME FLY. WHAT  
DOES THAT MEAN?

OH, DO  
YOU WANT GO  
FLYING, TOO?

HONEY, YOU  
BETTER NOT.

HEHEHE,  
LET'S GO FLYING  
TOGETHER!



WE COULD NOW LOOK  
FORWARD TO HAPPY DAYS.







**Noooo!**

MY SON...  
MY SON!



VESTIGATIONS UNDERWAY INTO THE MURDER AT MABO MIDDLE SCH

TODAY, ON THE 25TH,  
THE BODIES OF THREE  
STUDENTS FROM MABO  
MIDDLE SCHOOL WERE  
FOUND NEAR THEIR SCHOOL

GATE IN THE EARLY HOURS  
OF THE MORNING.

THEIR BODIES  
WERE COVERED IN  
STAB WOUNDS.

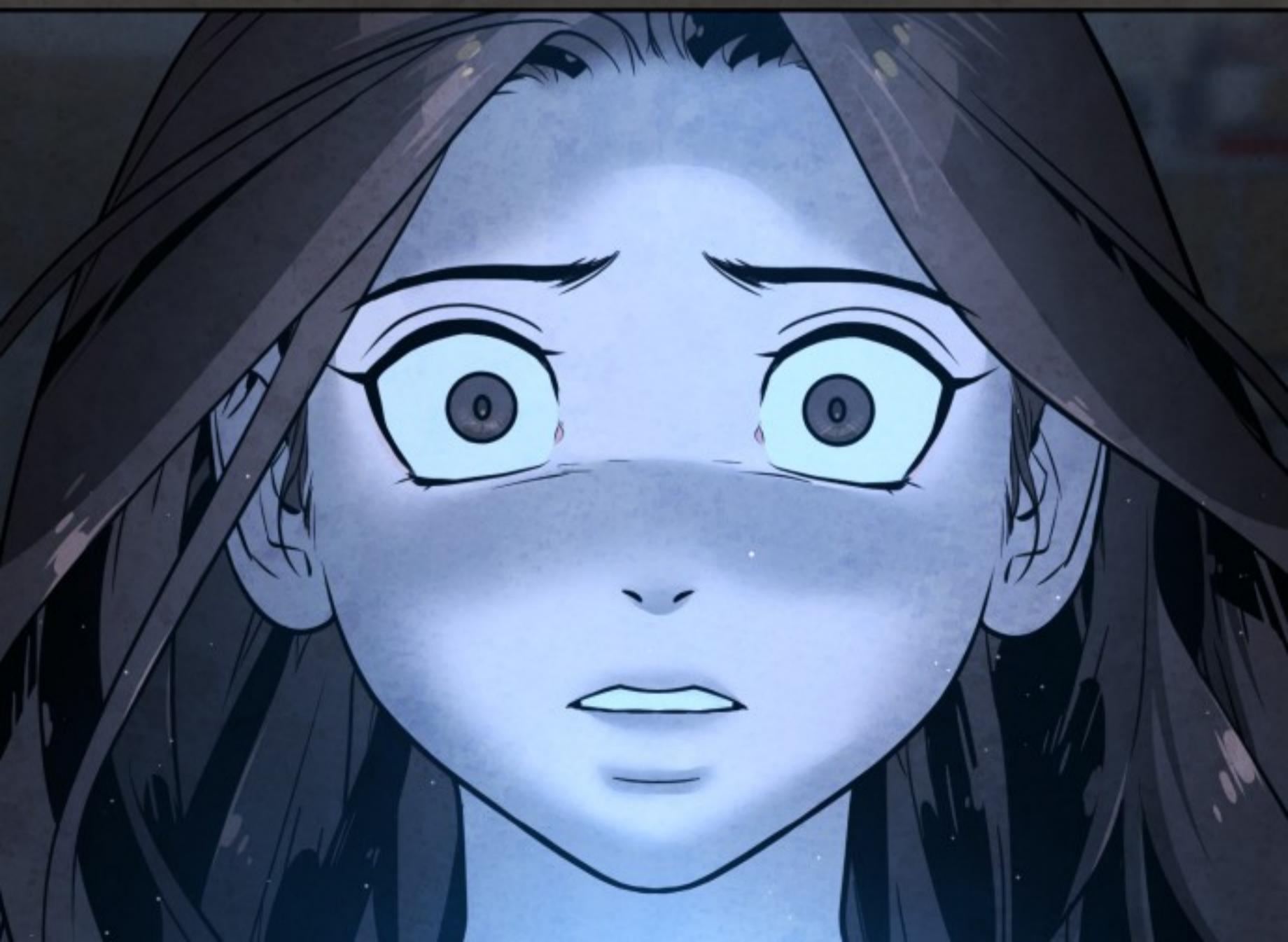
THE POLICE  
HAVEN'T FOUND  
A SUSPECT YET--





HONEY,  
THAT'S...

WE DIDN'T HAVE TO SAY WHAT  
WE WERE THINKING. WE ALL KNEW...

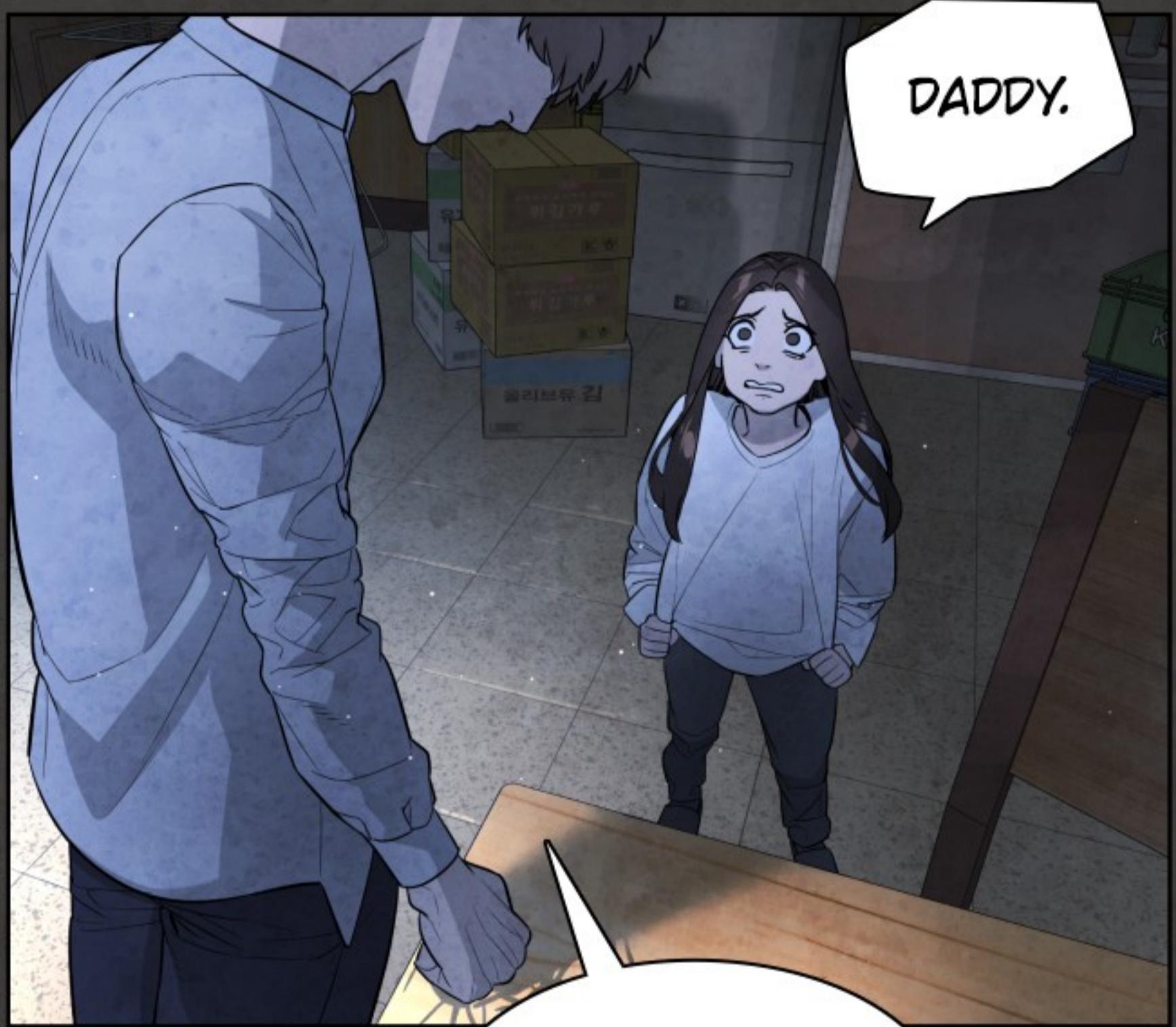


...WHO THE CULPRIT WAS.

BAAM



NO.



DADDY.

THIS IS  
UNACCEPTABLE.

I HAVE TO...

BA BUMP



...STOP HIM  
RIGHT NOW...



Twoosii





...BEFORE HE DOES  
ANYTHING WORSE!

UNHOLY  
BLOOD

Lina Im

Story Collaboration: Jeonghyeon Kim

Art Assistance: Yen  
Jackkky