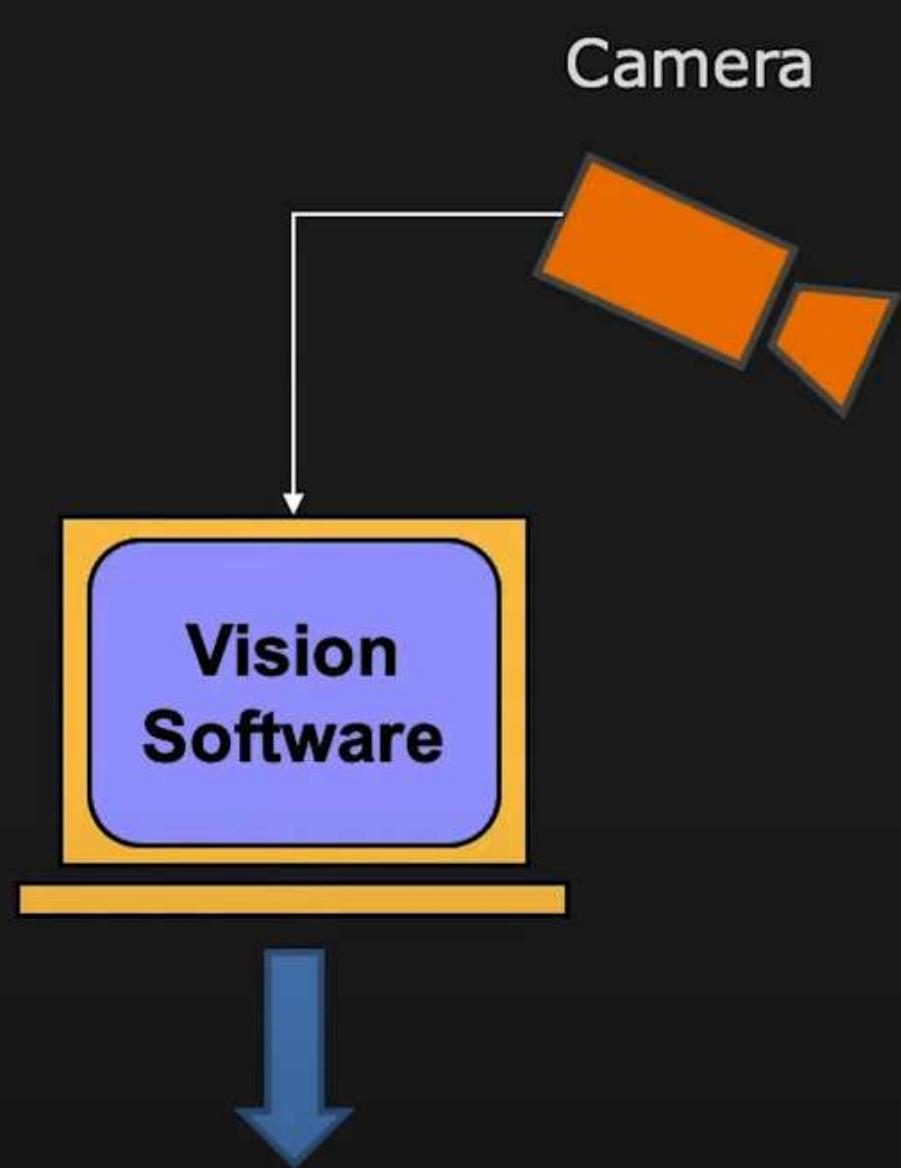




What is Computer Vision?



Lighting



I.36

Scene Description

Scene



But, What Really is Computer Vision?

Vision is

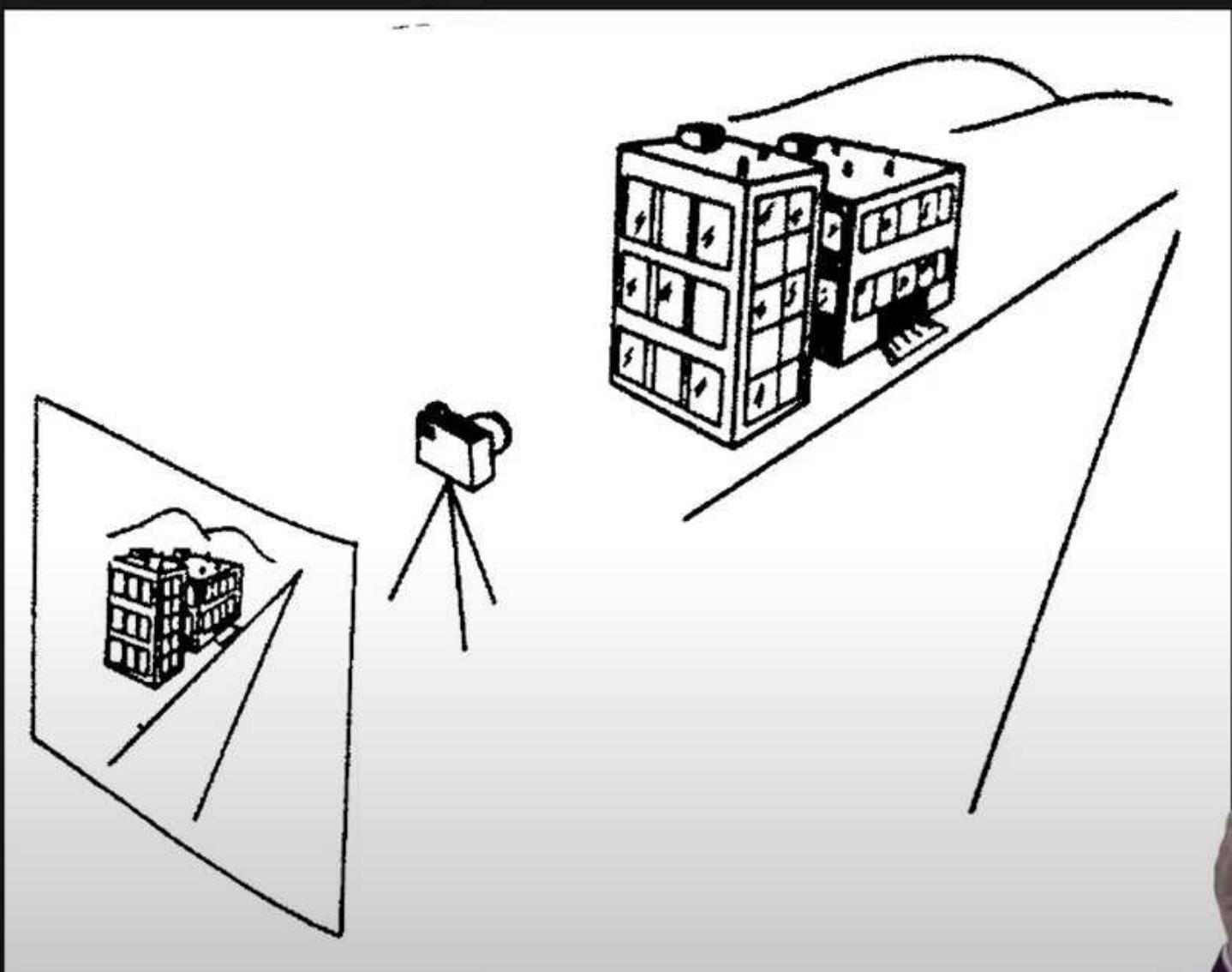
- ... automating human visual processes
- ... an information processing task
- ... inverting image formation
- ... inverse graphics
- ... really useful!

Vision Deals with Images

An Image is an **Array of Pixels**

A Pixel has Values:

- Brightness
- Color

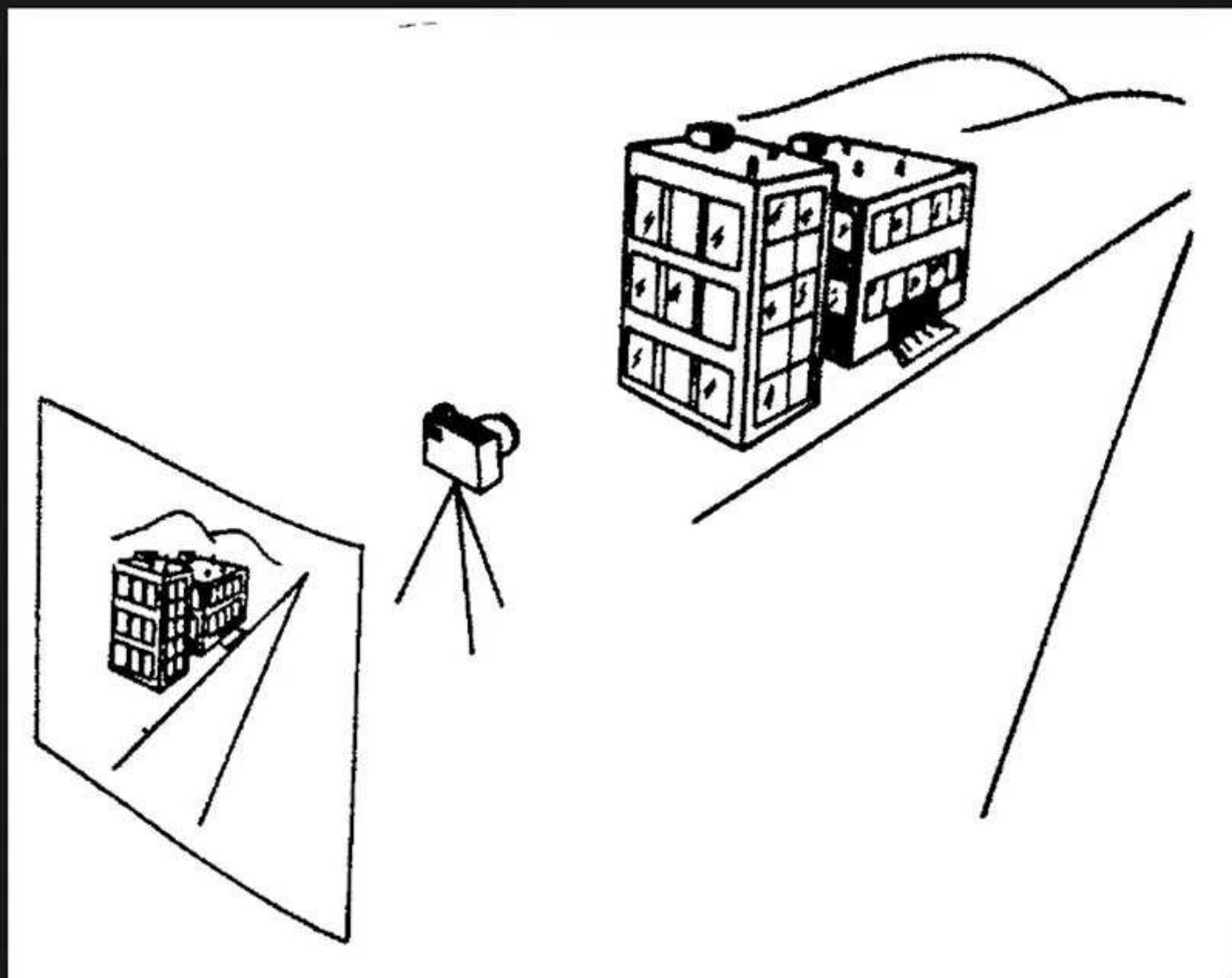


Vision Deals with Images

An Image is an **Array of Pixels**

A Pixel has Values:

- Brightness
- Color
- Distance
- Material
- ...



Images Are Interesting



But When You Look Close...

| | | | | | | | | | | | | | | | | | | | | | | | | | |
|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|
| 157 | 159 | 159 | 104 | 104 | 115 | 128 | 131 | 133 | 133 | 132 | 131 | 132 | 130 | 129 | 118 | 132 | 158 | 156 | 153 | 190 | 144 | 117 | 126 | 120 | 81 |
| 159 | 165 | 153 | 101 | 103 | 113 | 126 | 129 | 130 | 130 | 126 | 124 | 127 | 128 | 127 | 120 | 122 | 158 | 159 | 154 | 160 | 190 | 121 | 118 | 67 | 47 |
| 162 | 154 | 154 | 98 | 101 | 114 | 124 | 127 | 130 | 132 | 144 | 159 | 155 | 132 | 123 | 119 | 119 | 148 | 154 | 150 | 140 | 185 | 161 | 60 | 48 | 45 |
| 141 | 132 | 158 | 93 | 98 | 110 | 121 | 125 | 122 | 129 | 143 | 172 | 191 | 188 | 143 | 105 | 117 | 148 | 140 | 145 | 142 | 153 | 105 | 44 | 49 | 71 |
| 100 | 130 | 157 | 93 | 99 | 110 | 120 | 116 | 116 | 129 | 138 | 163 | 191 | 205 | 211 | 130 | 107 | 153 | 98 | 133 | 147 | 107 | 44 | 47 | 81 | 151 |
| 87 | 130 | 157 | 92 | 97 | 109 | 124 | 111 | 123 | 134 | 139 | 175 | 194 | 201 | 207 | 205 | 126 | 151 | 74 | 114 | 160 | 57 | 49 | 63 | 141 | 163 |
| 93 | 131 | 159 | 92 | 98 | 112 | 132 | 108 | 123 | 133 | 162 | 180 | 183 | 192 | 196 | 205 | 184 | 151 | 138 | 199 | 195 | 54 | 47 | 119 | 161 | 156 |
| 96 | 134 | 164 | 95 | 97 | 113 | 147 | 108 | 125 | 142 | 156 | 171 | 173 | 178 | 184 | 181 | 186 | 191 | 206 | 203 | 161 | 44 | 84 | 158 | 159 | 155 |
| 95 | 137 | 165 | 95 | 95 | 111 | 168 | 122 | 130 | 137 | 145 | 139 | 144 | 139 | 145 | 179 | 193 | 203 | 194 | 158 | 95 | 49 | 135 | 160 | 157 | 155 |
| 101 | 139 | 166 | 94 | 96 | 104 | 172 | 130 | 126 | 130 | 108 | 77 | 85 | 80 | 153 | 191 | 188 | 161 | 144 | 113 | 48 | 83 | 161 | 160 | 156 | 153 |
| 101 | 133 | 167 | 94 | 96 | 100 | 154 | 137 | 123 | 92 | 67 | 57 | 72 | 153 | 182 | 184 | 175 | 101 | 116 | 53 | 48 | 119 | 166 | 163 | 159 | 152 |
| 99 | 130 | 169 | 97 | 99 | 109 | 131 | 128 | 84 | 55 | 60 | 75 | 149 | 176 | 170 | 194 | 209 | 99 | 79 | 51 | 67 | 150 | 158 | 155 | 154 | 151 |
| 97 | 129 | 170 | 97 | 98 | 118 | 122 | 94 | 66 | 56 | 56 | 140 | 161 | 114 | 136 | 187 | 163 | 81 | 85 | 52 | 98 | 161 | 159 | 154 | 148 | 137 |
| 92 | 123 | 173 | 101 | 98 | 129 | 95 | 74 | 74 | 45 | 94 | 174 | 106 | 115 | 126 | 168 | 108 | 60 | 92 | 55 | 128 | 157 | 153 | 148 | 145 | 157 |
| 81 | 115 | 175 | 104 | 116 | 87 | 78 | 69 | 84 | 56 | 140 | 124 | 158 | 170 | 143 | 173 | 150 | 76 | 90 | 68 | 148 | 153 | 146 | 148 | 186 | 196 |
| 69 | 108 | 172 | 107 | 103 | 87 | 82 | 54 | 83 | 105 | 93 | 107 | 153 | 166 | 132 | 162 | 153 | 68 | 87 | 97 | 157 | 149 | 141 | 179 | 204 | 206 |
| 71 | 119 | 172 | 106 | 91 | 78 | 97 | 70 | 99 | 104 | 59 | 116 | 142 | 153 | 141 | 165 | 123 | 55 | 84 | 132 | 154 | 146 | 148 | 199 | 209 | 210 |
| 61 | 126 | 175 | 112 | 83 | 74 | 92 | 123 | 130 | 53 | 61 | 108 | 137 | 132 | 138 | 154 | 77 | 58 | 82 | 150 | 152 | 143 | 155 | 210 | 211 | 213 |
| 53 | 128 | 175 | 105 | 71 | 82 | 109 | 127 | 75 | 50 | 57 | 74 | 115 | 139 | 151 | 117 | 47 | 67 | 89 | 154 | 154 | 143 | 159 | 218 | 214 | 199 |
| 56 | 115 | 173 | 105 | 61 | 76 | 106 | 114 | 70 | 54 | 52 | 60 | 102 | 137 | 160 | 146 | 78 | 67 | 96 | 135 | 130 | 125 | 165 | 215 | 142 | 81 |
| 117 | 106 | 176 | 101 | 55 | 71 | 81 | 112 | 101 | 57 | 55 | 70 | 117 | 139 | 152 | 188 | 198 | 112 | 87 | 146 | 131 | 112 | 178 | 164 | 81 | 91 |
| 107 | 121 | 177 | 89 | 50 | 64 | 60 | 103 | 114 | 66 | 56 | 90 | 120 | 140 | 149 | 169 | 201 | 194 | 100 | 148 | 134 | 155 | 208 | 120 | 99 | 99 |

Vision Research

- Vision is a Hard Problem
- Vision is Multi-Disciplinary
- Considerable Progress Has Been Made
- Many Successful Real-World Applications

What is Vision Used For?



Factory Automation: Vision-Guided Robotics

What is Vision Used For?



Factory Automation: Visual Inspection

What is Vision Used For?



ATA 010

Optical Character Recognition (OCR): Reading License Plates

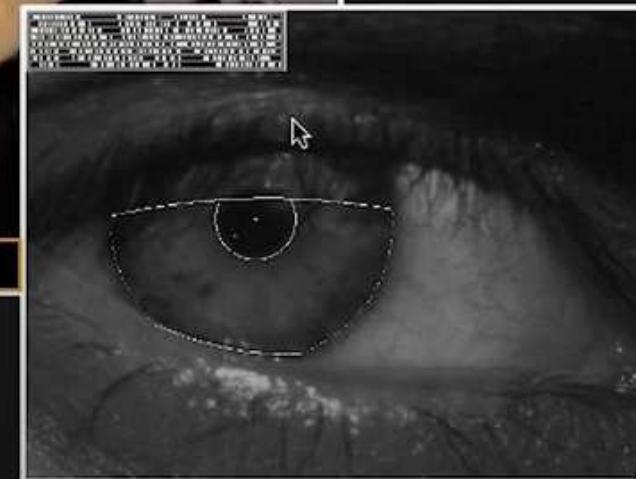
What is Vision Used For?



I.2

Optical Character Recognition (OCR): Book Digitization

What is Vision Used For?



Biometrics: Iris Recognition

What is Vision Used For?

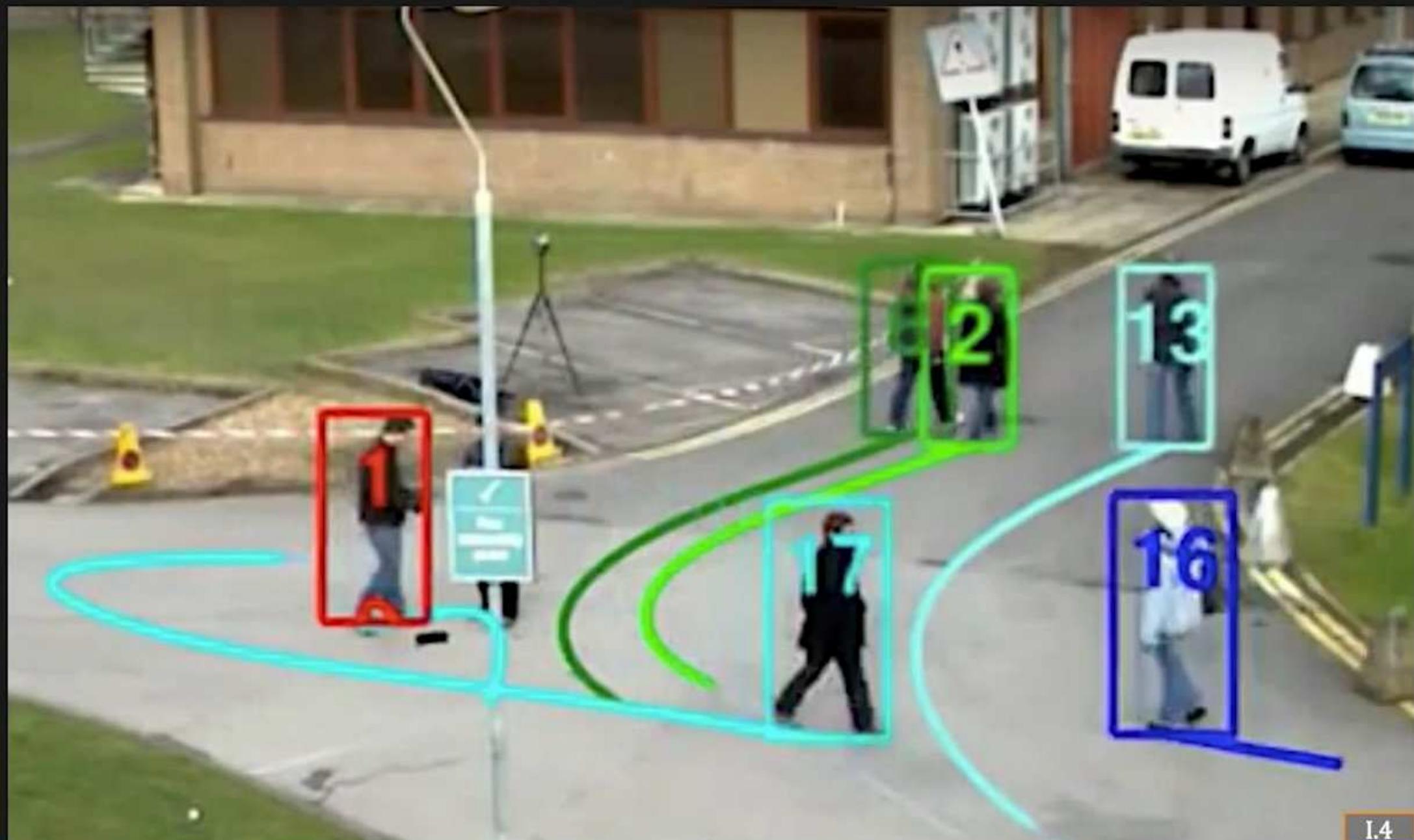


What is Vision Used For?



Intelligent Marketing: Vending Machine with Face Detection

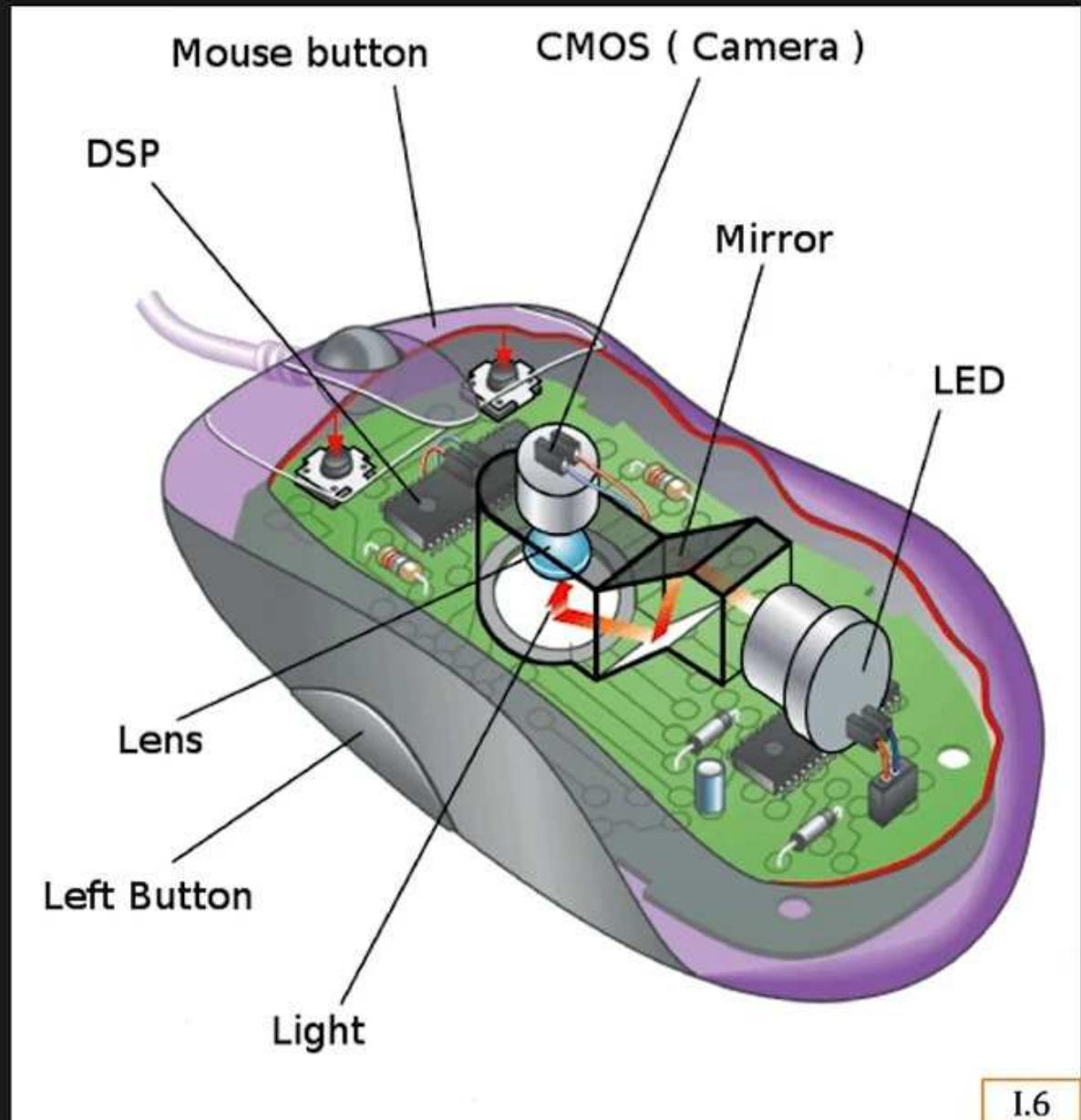
What is Vision Used For?



I.4

Security: Object Detection and Tracking

What is Vision Used For?



I.6

Human Computer Interaction: Optical Mouse

What is Vision Used For?

Doug



Elbor



What is Vision Used For?



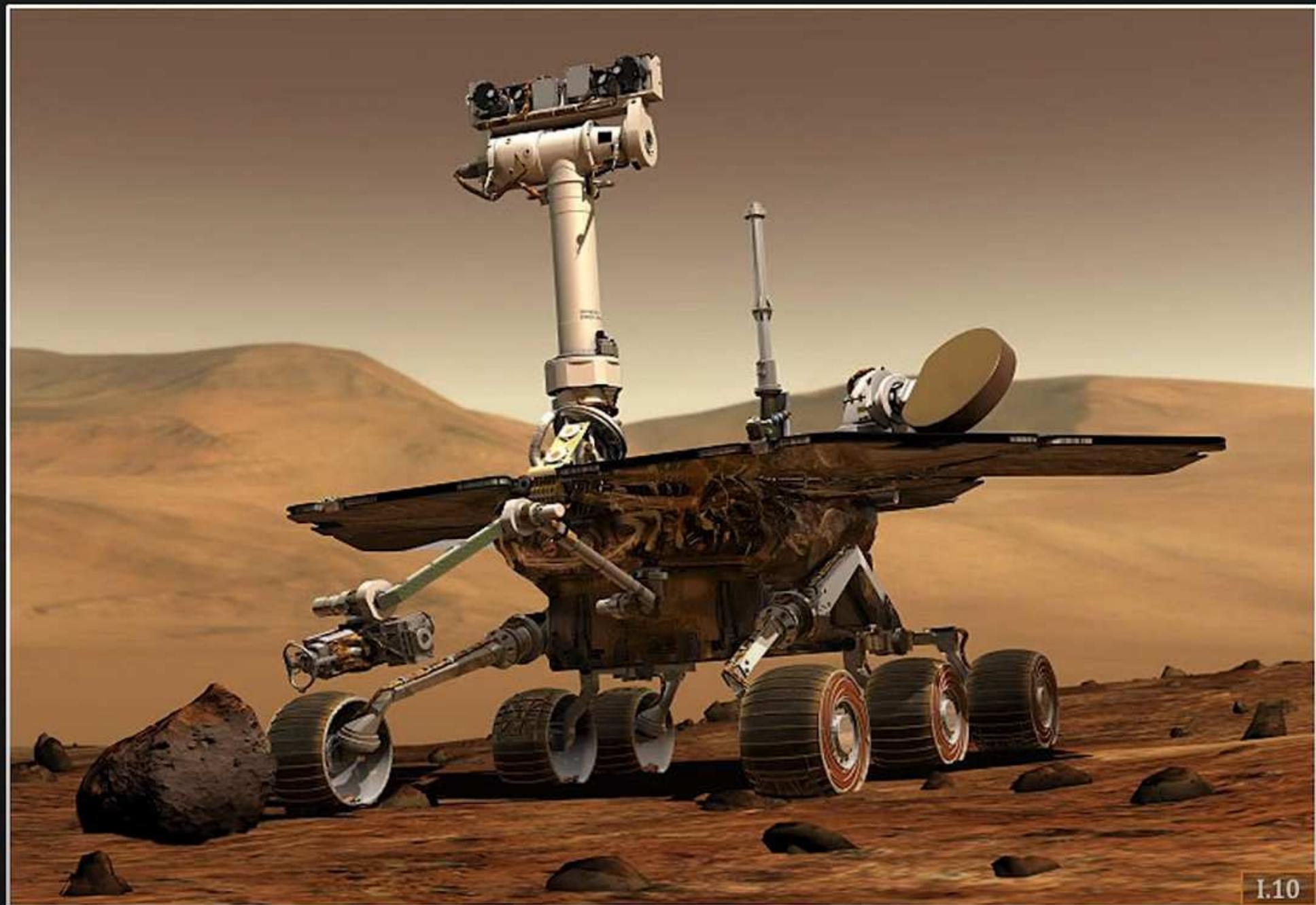
Augmented Reality: Face Manipulation

What is Vision Used For?



Visual Search: Landmark Recognition

What is Vision Used For?



I.10

Autonomous Navigation: Space Exploration

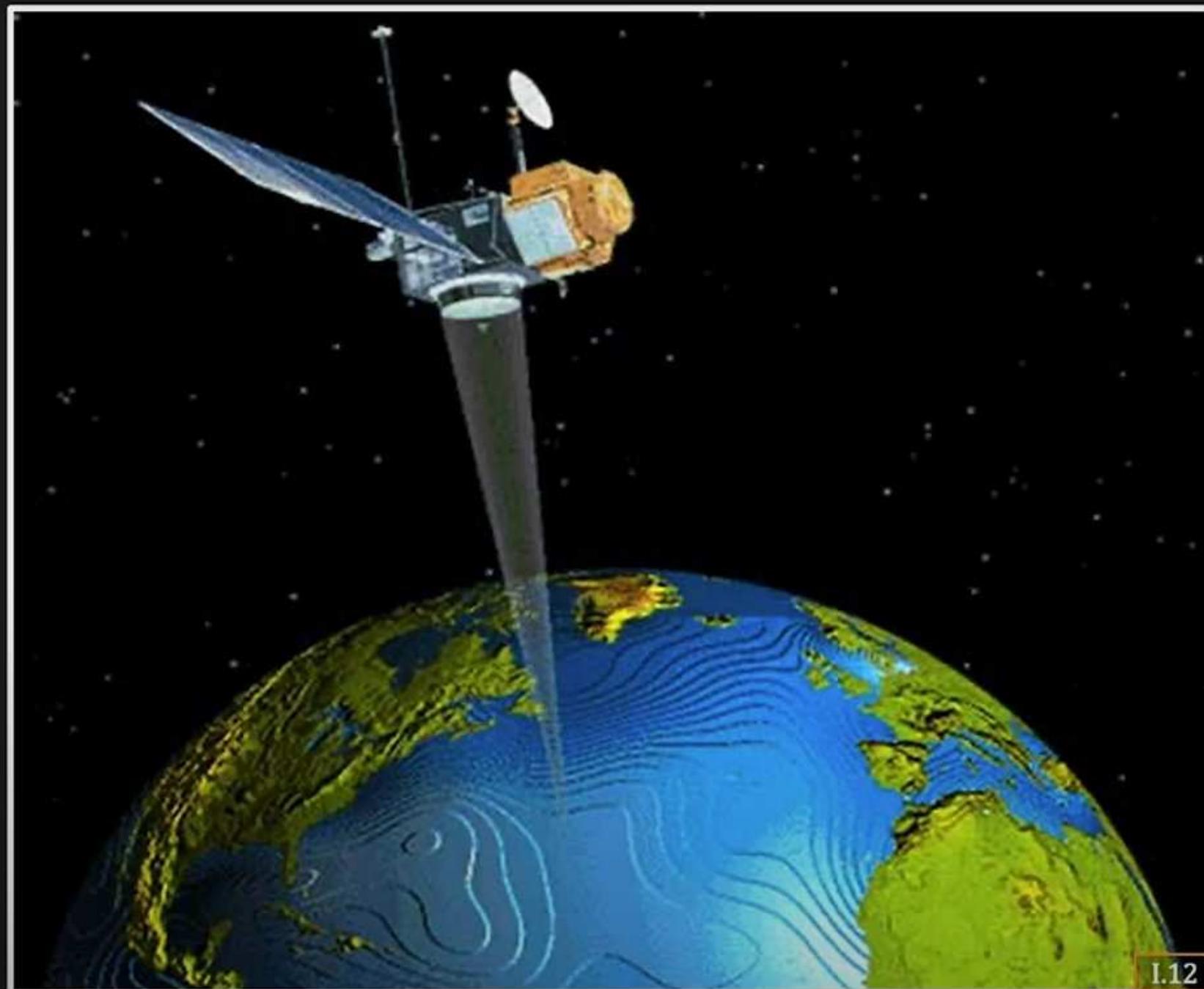
What is Vision Used For?



I.11

Autonomous Navigation: Driverless Car

What is Vision Used For?



Remote Sensing

What is Vision Used For?



Medical Image Analysis

How do Humans do it?

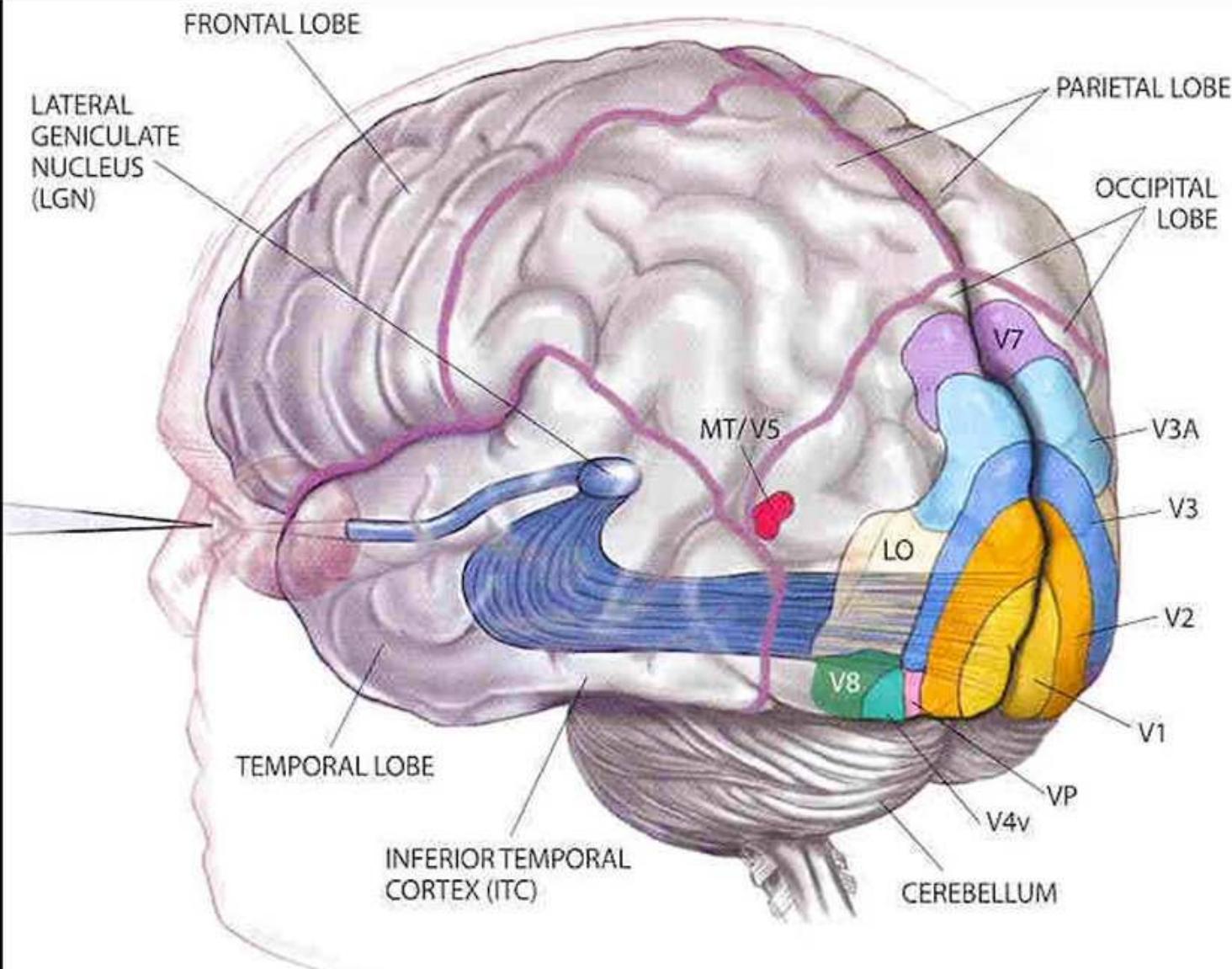
Shree K. Nayar

Columbia University

Topic: Introduction, Module: Introduction

First Principles of Computer Vision

Human Eye and Visual Cortex



KEY TO FUNCTION

- **V1:** Primary visual cortex; receives all visual input. Begins processing of color, motion and shape. Cells in this area have the smallest receptive fields.
- **V2, V3 and VP:** Continue processing; cells of each area have progressively larger receptive fields.
- **V3A:** Biased for perceiving motion.
- **V4v:** Function unknown.
- **MT/V5:** Detects motion.
- **V7:** Function unknown.
- **V8:** Processes color vision.
- **LO:** Plays a role in recognizing large-scale objects.

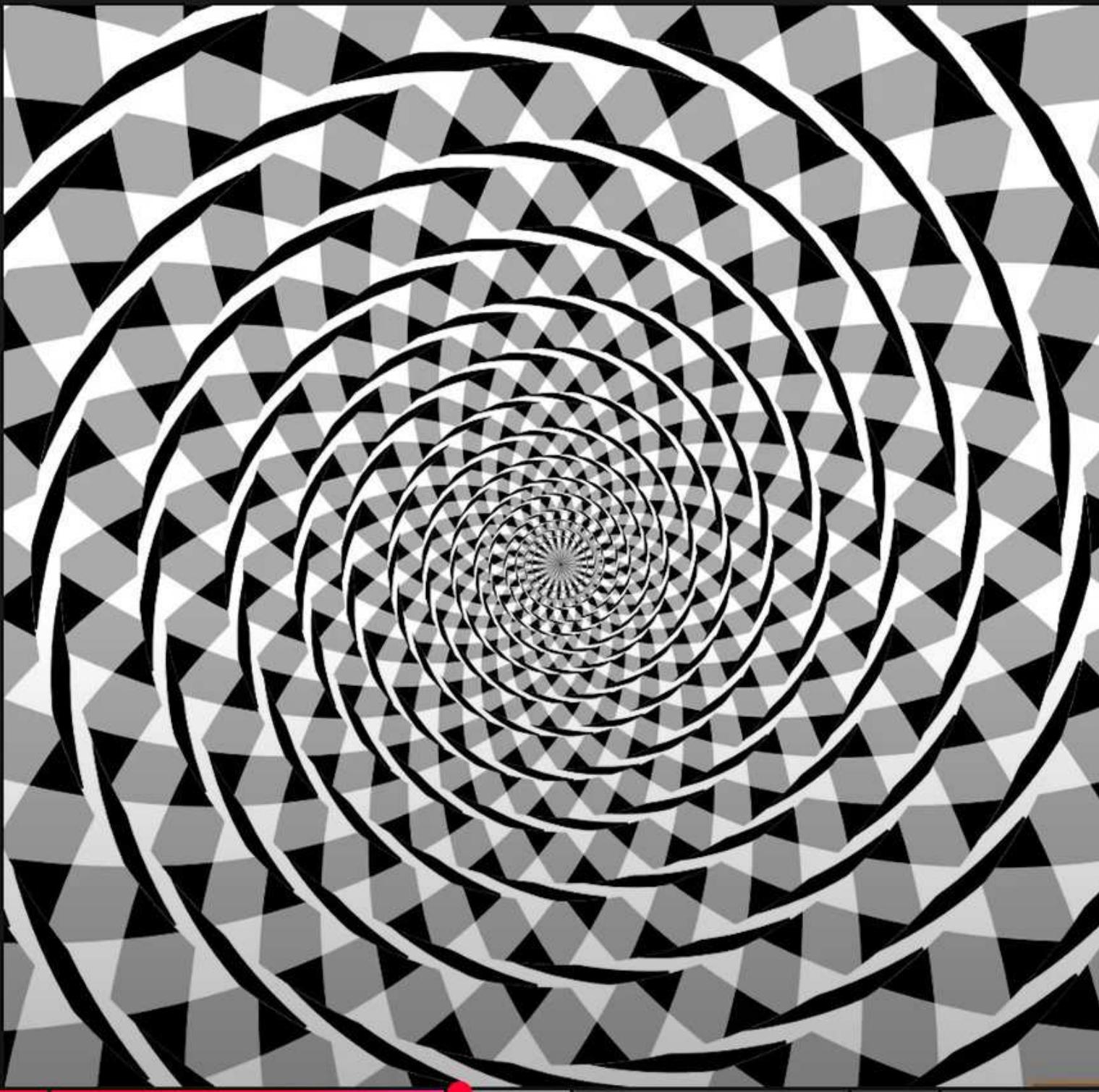
Note: A V6 region has been identified only in monkeys.

I.15

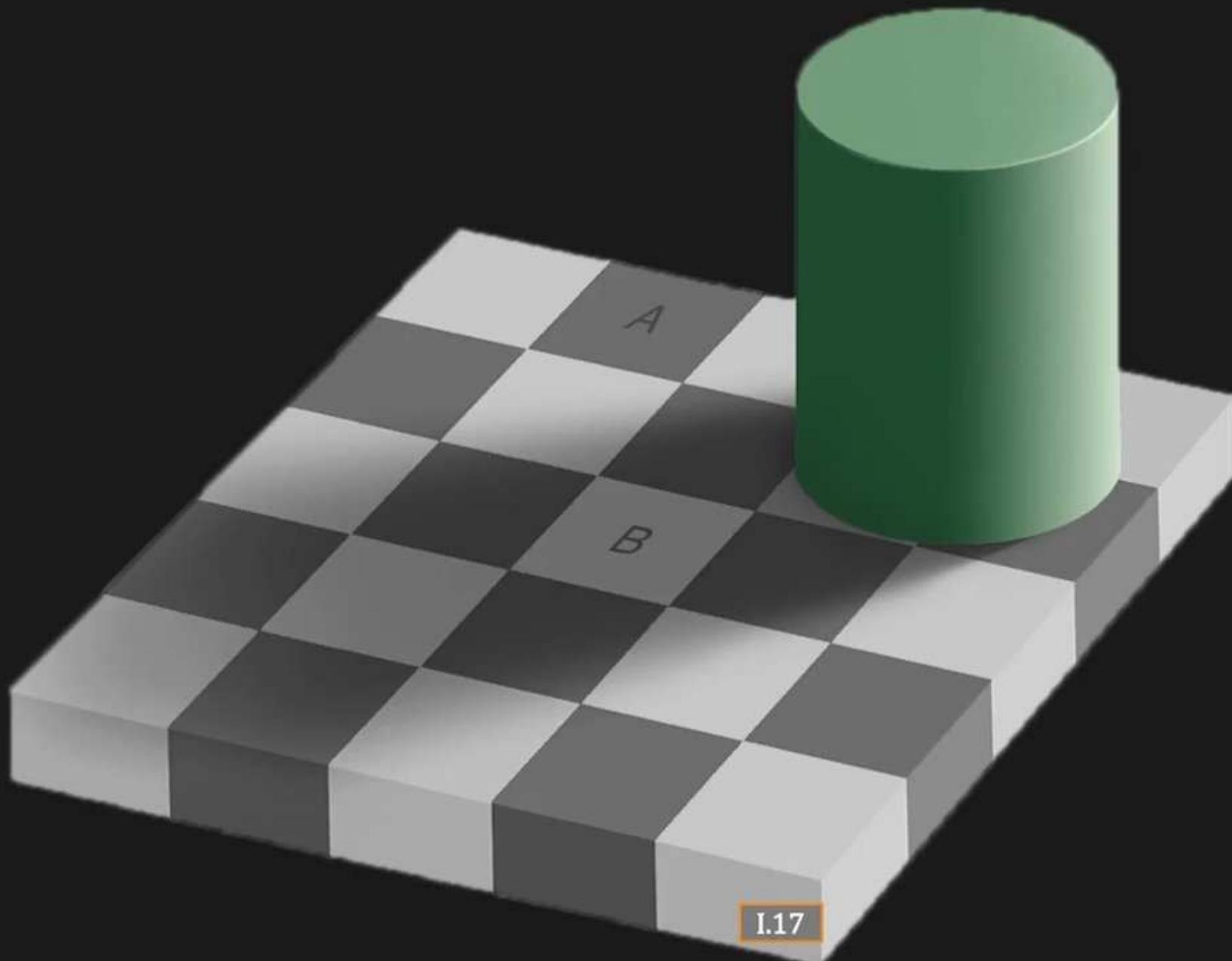
Vision is easy for us

But, we don't fully understand how we do it!

Illusions: Fraser's Spiral

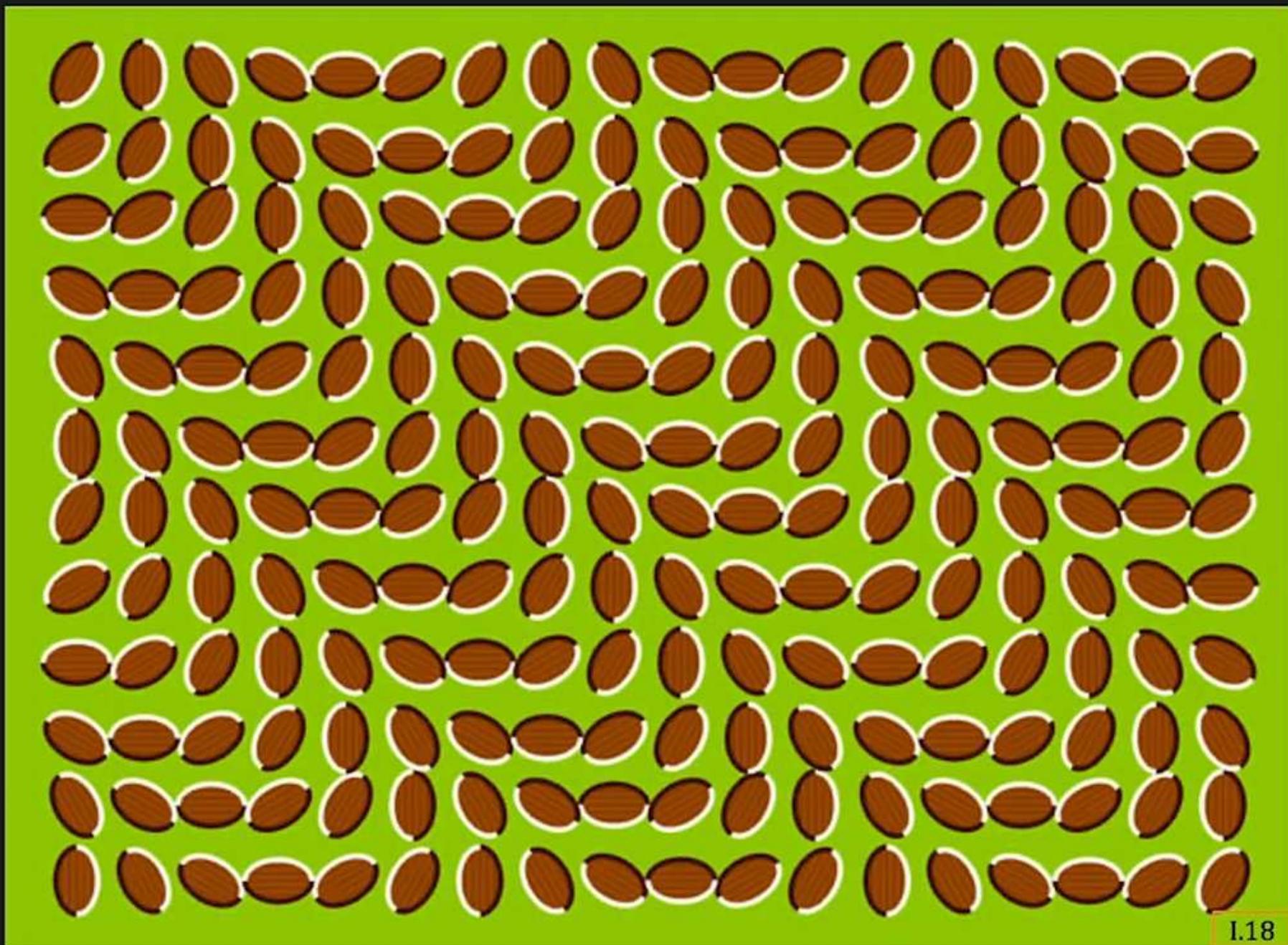


Illusions: Checker Shadow



B seems Brighter than A

Illusions: Donguri Wave



Perceived Motion Without Motion

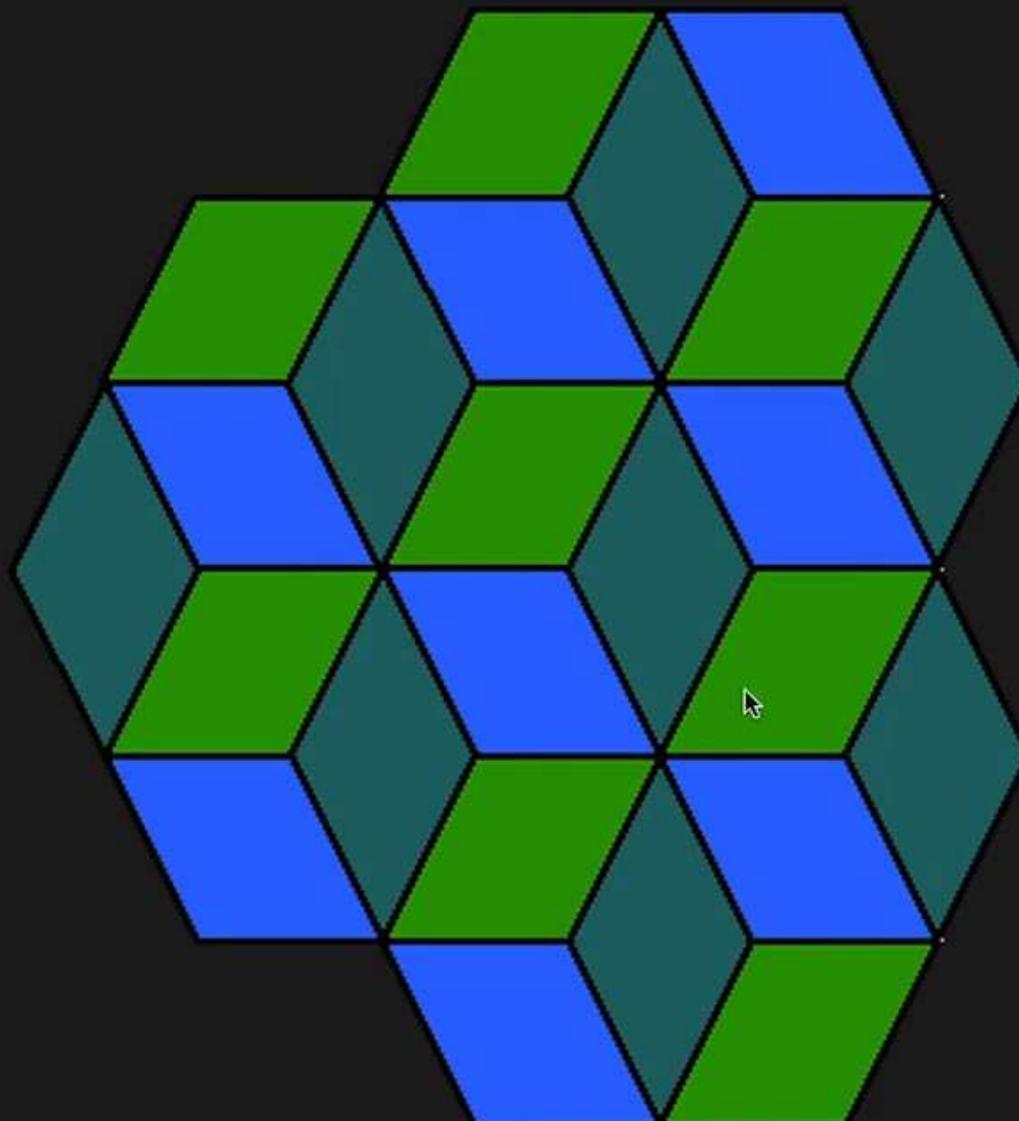
Illusions: Forced Perspective



I.19

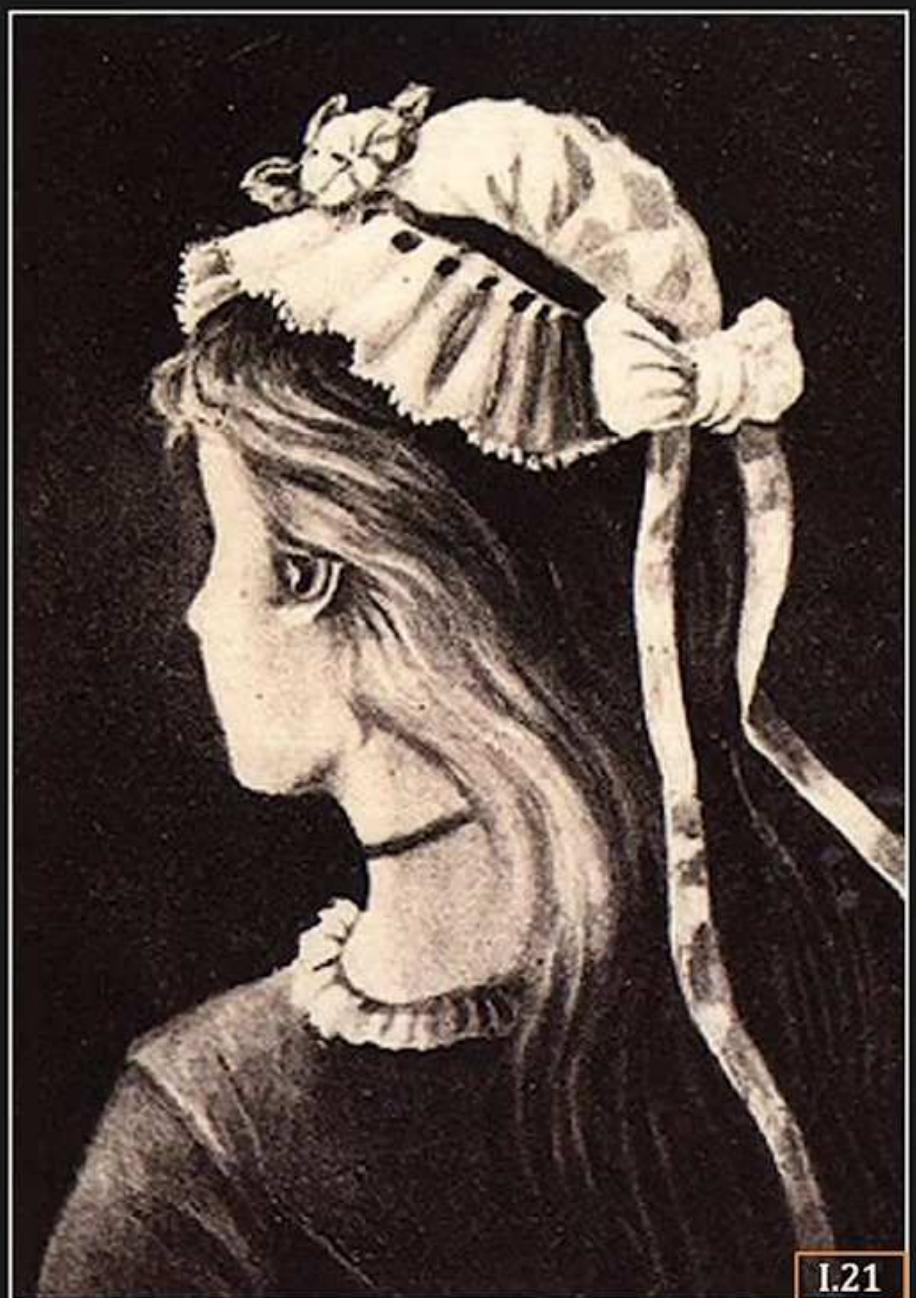
These two people are of the same height!

Visual Ambiguities

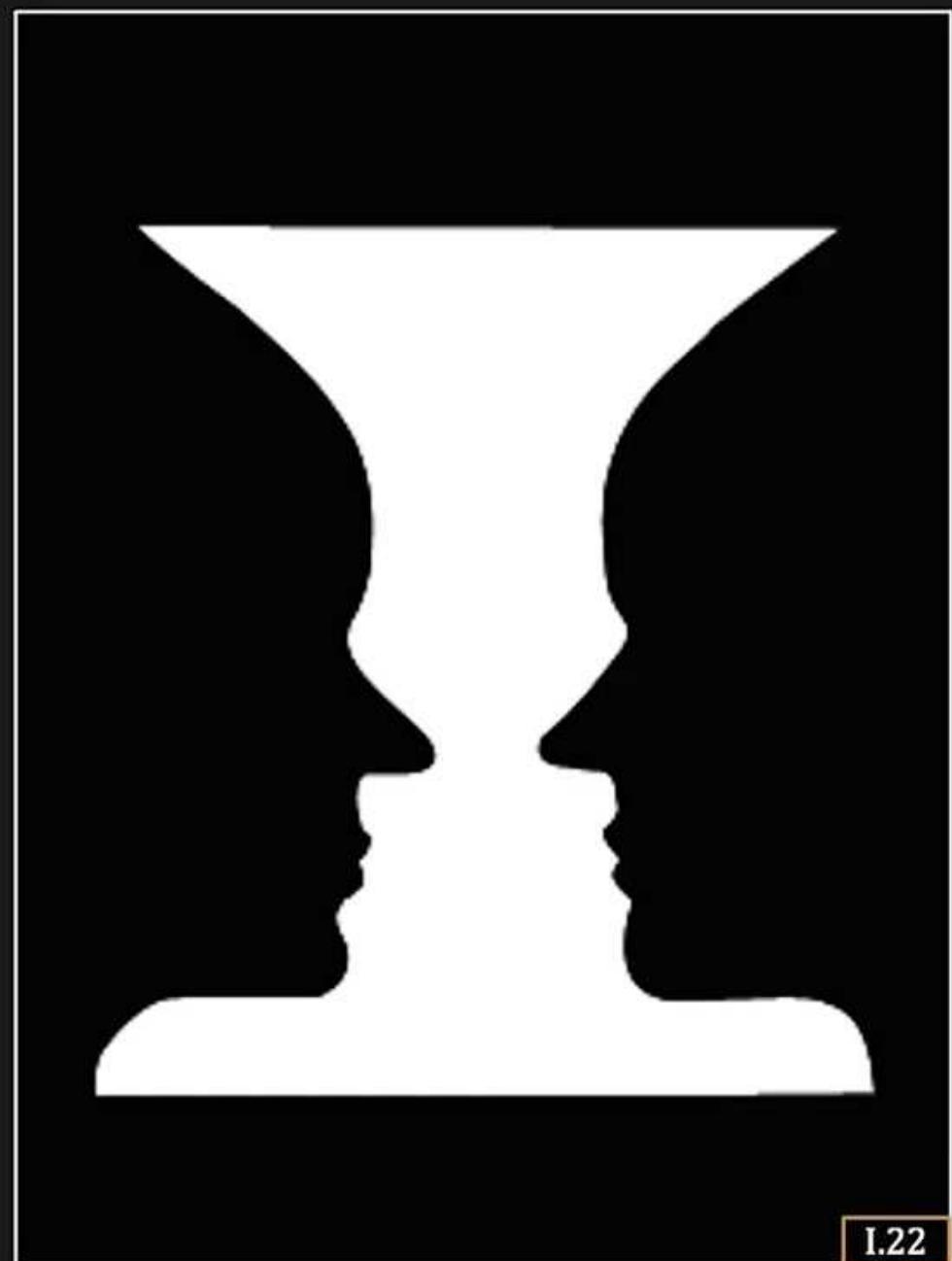


Six Cubes or Seven Cubes?

Visual Ambiguities



I.21

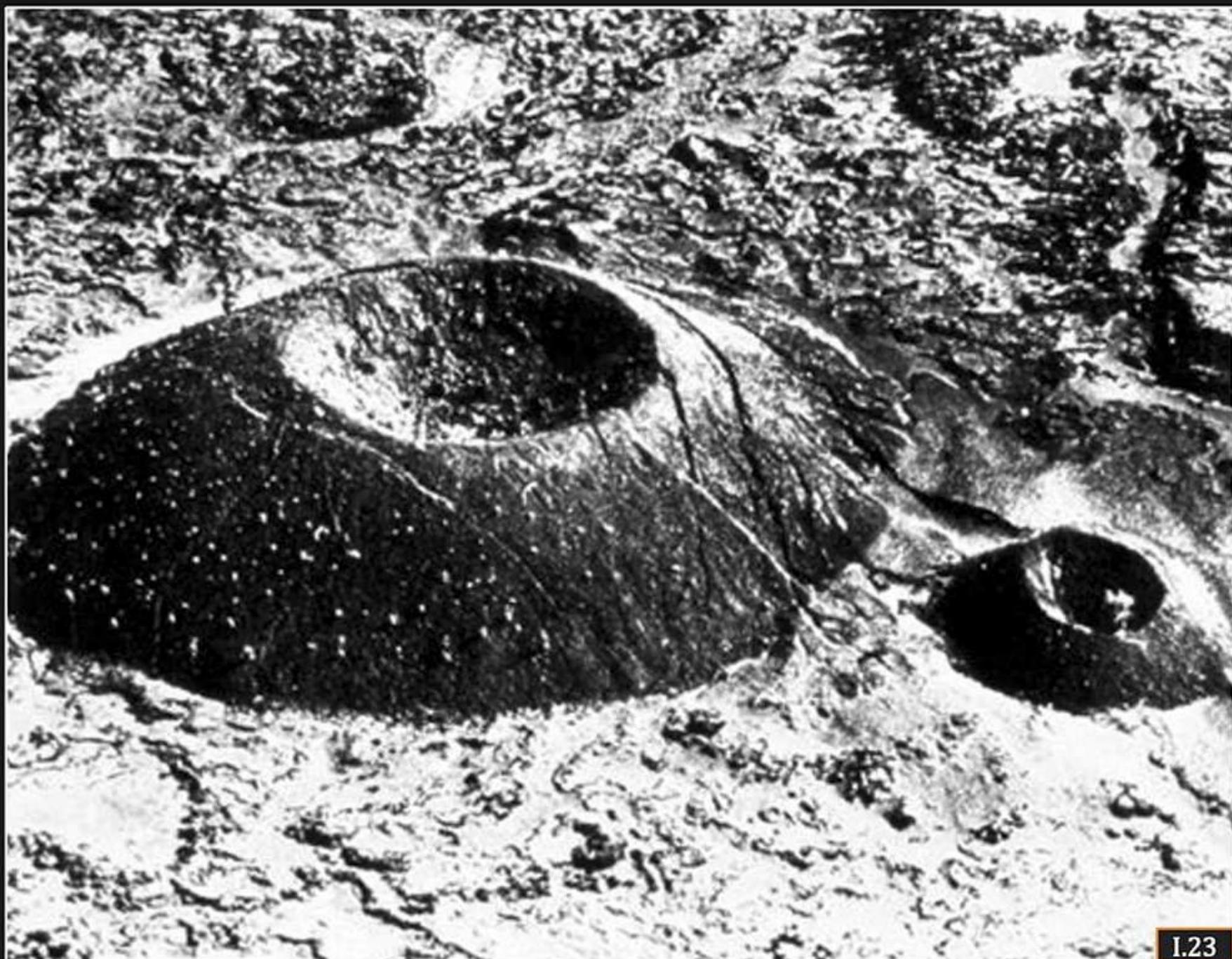


I.22

Young-Girl/Old-Woman

Face/Vase

Visual Ambiguities



I.23

Crater on a Mound

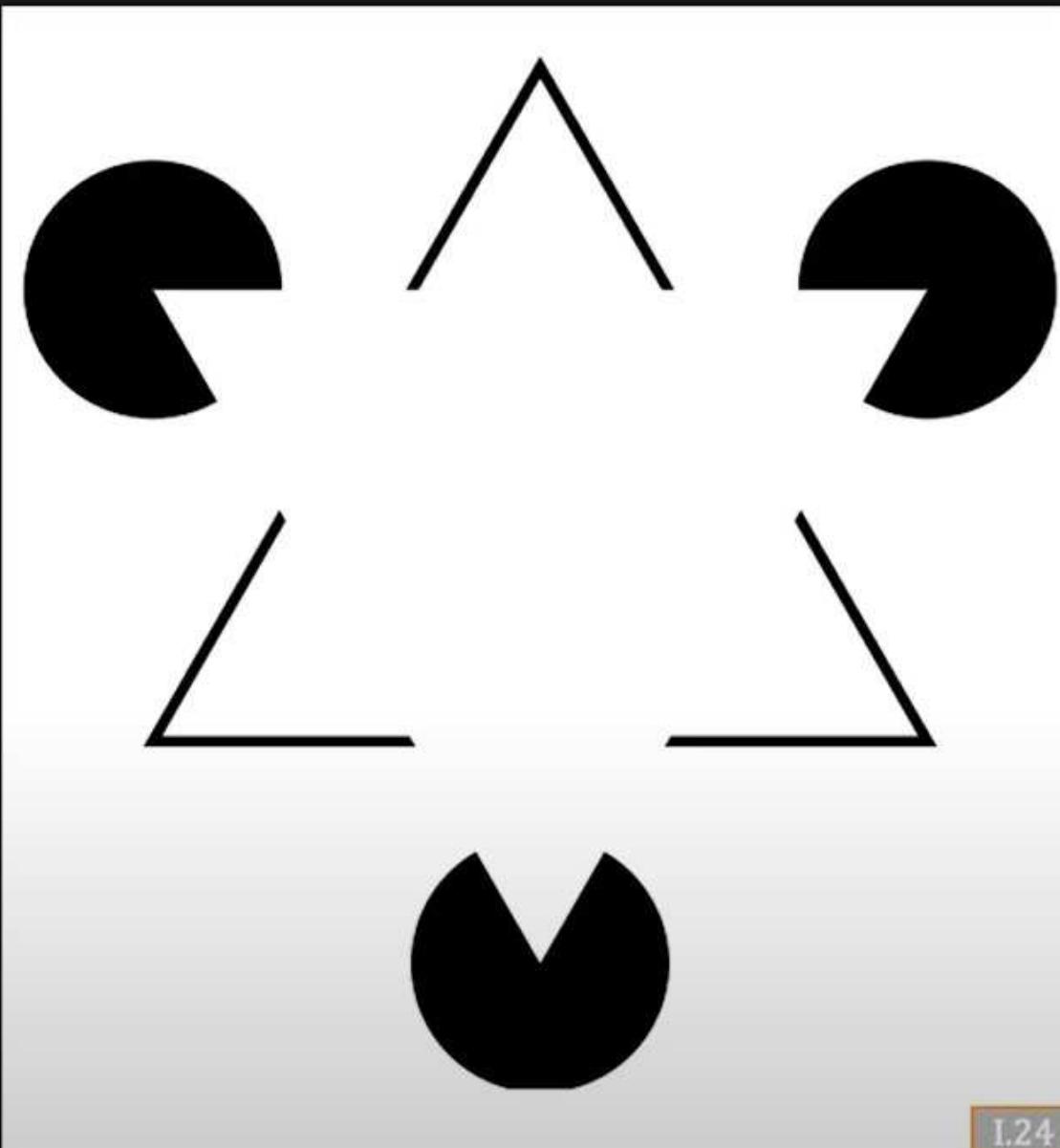
Visual Ambiguities



I.23

Mound in a Crater

Seeing vs. Thinking



I.24

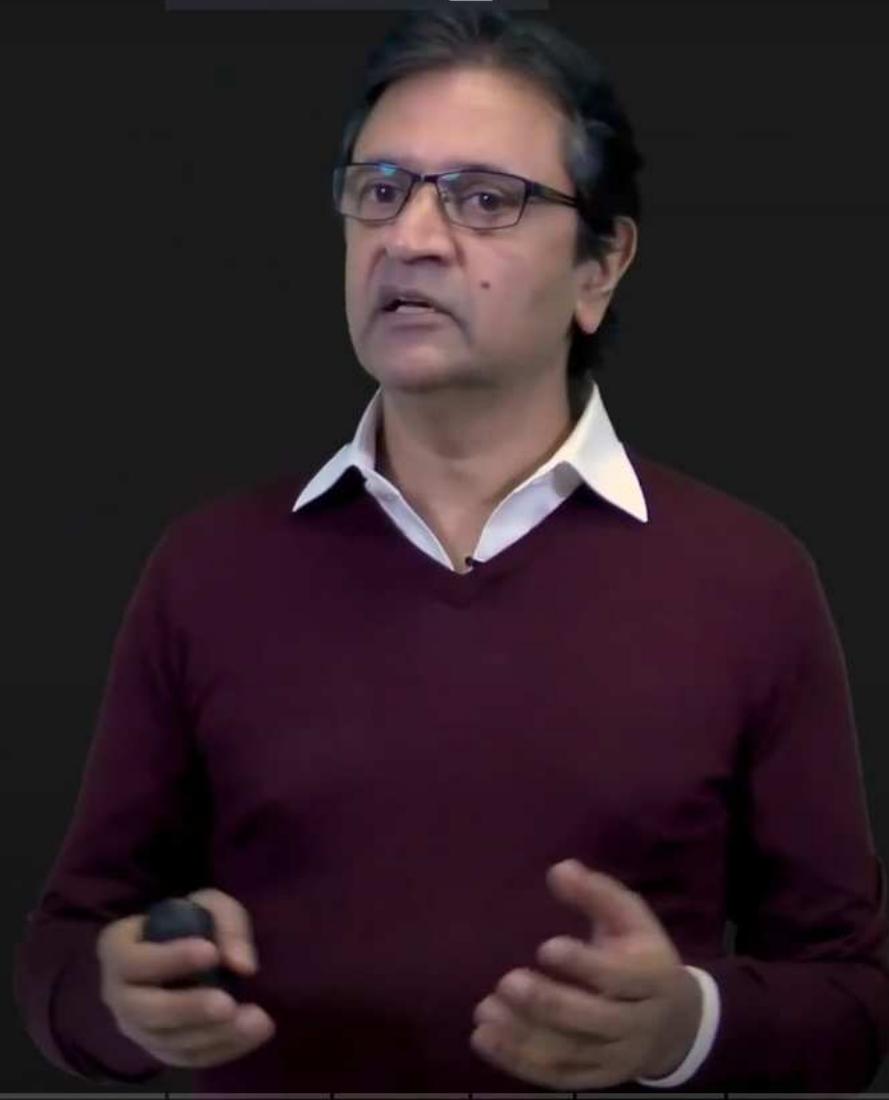
Kanizsa Triangle



To exit full screen, press Esc



Watch later



0:04 / 17:21 • Topics Covered



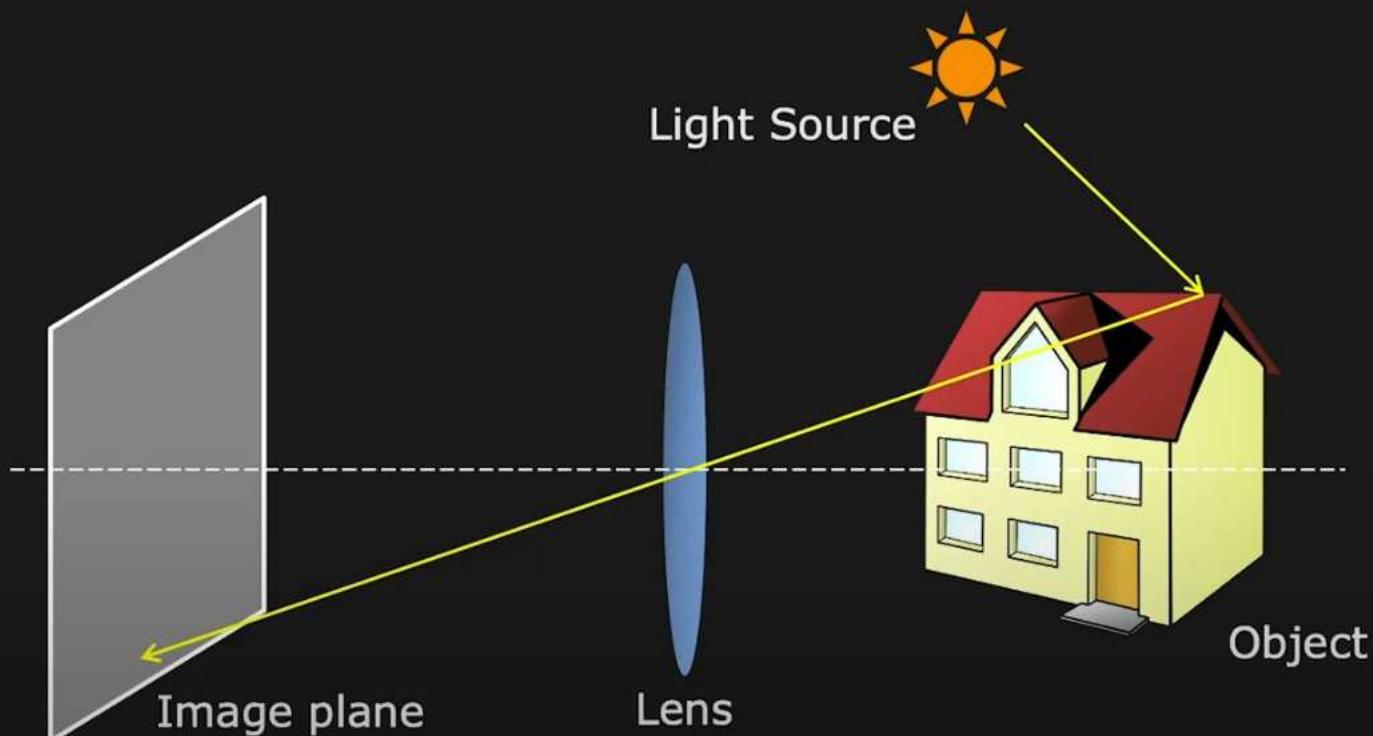
YouTube





Image Formation and Optics

Where do Images Come From?



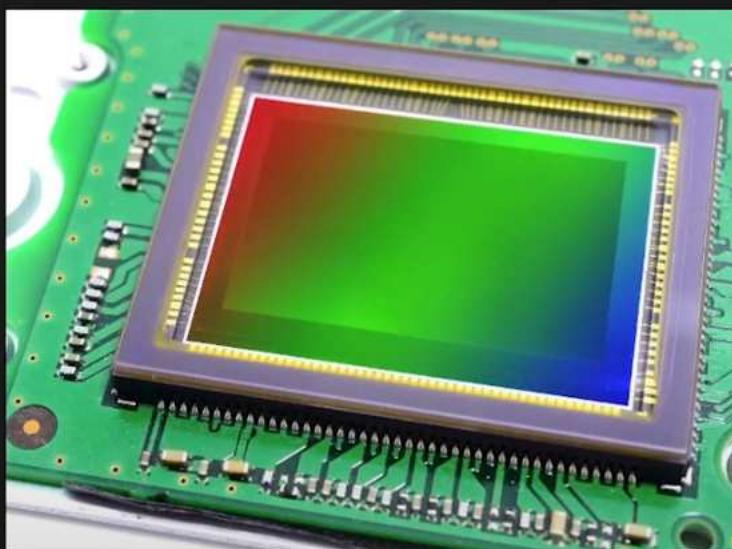
Projection of 3D world on a 2D Plane



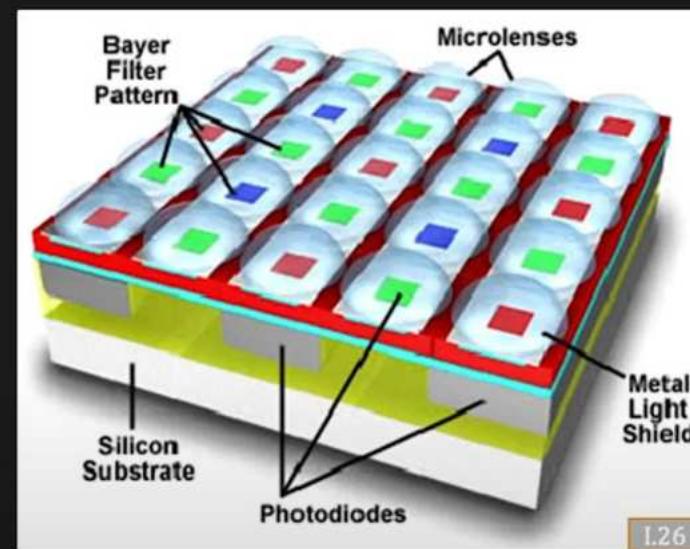


Image Sensors

Convert Optical Images to Electrical Signals



Consumer Image Sensor



Typical Structure of Image Sensor





Binary Images

Two-Valued Images: Easy to Store and Process



Grayscale Image



Binary Image





Image Processing

Transform Image to New One that is More Useful



Input Image



Edge-Preserved Smoothing





Edge and Corner Detection

Detecting Intensity Changes in the Image



Input Image



Edges





Boundaries from Edges

Finding Continuous Lines from Edge Segments



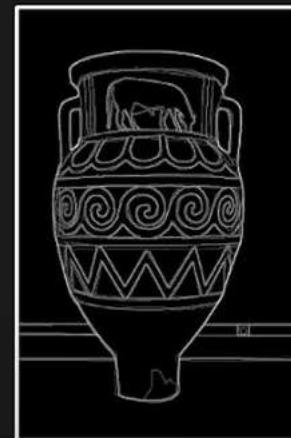
Input Image

Edge
Detection



Edges

Boundary
Detection



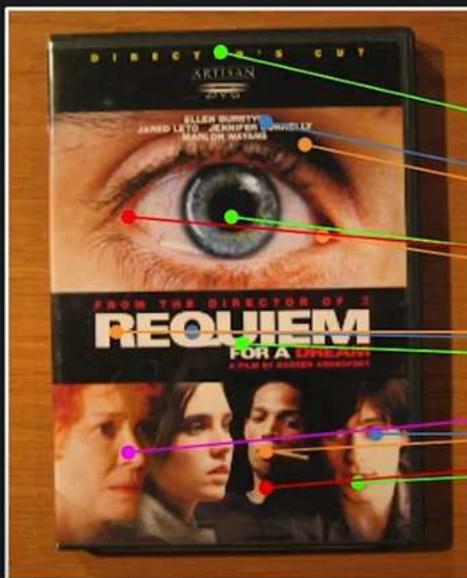
Boundaries





2D Recognition using Features

Matching using “Interesting Points”



Object in Database



Input Image and Detected Object



Image Alignment and Stitching

Combine multiple photos to create a larger photo



Source Image 1

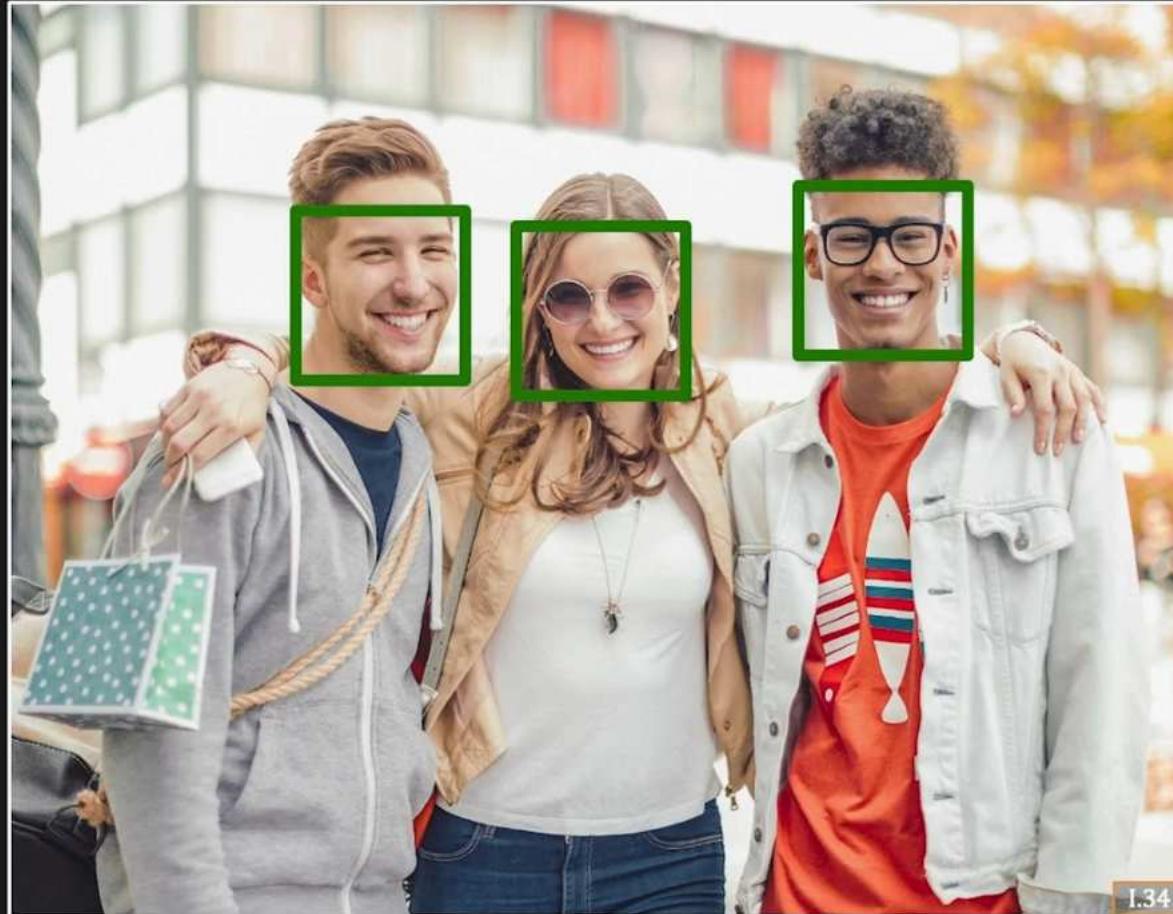
Source Image 2

Source Image 3

Stitched Image



Face Detection



1.34





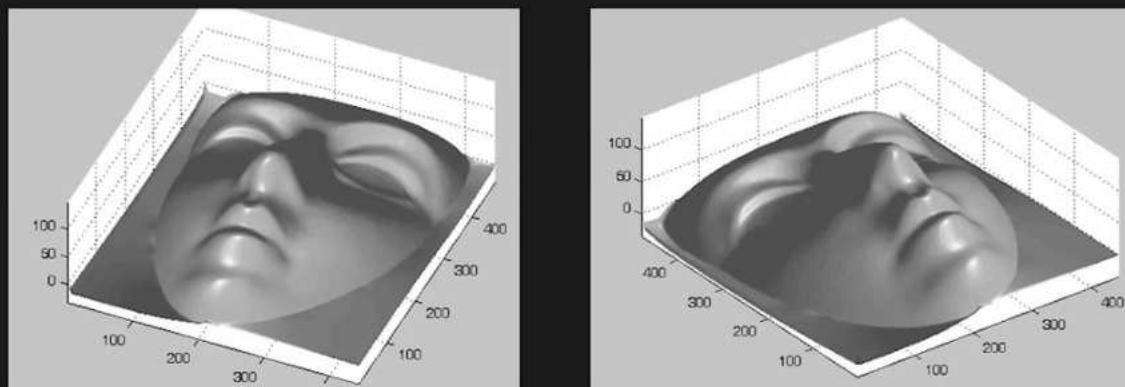
Radiometry and Reflectance

Why do these Spheres Look Different?



Photometric Stereo

3D Shape from Images under Different Lighting



Computed Shape

Shape from Shading

3D Shape from a Single Image



Input Image



Computed Shape



Depth from Focus/Defocus



Near-Focus Image



Estimated Depth Map



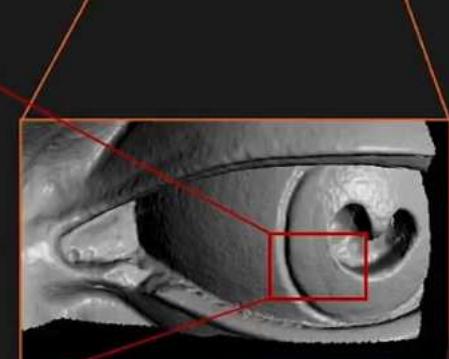
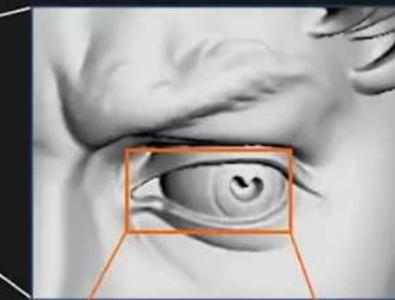
Active Illumination Methods

Using Patterned Lighting to Recover Shape



Active Illumination Methods

Using Patterned Lighting to Recover Shape





Camera Calibration

Estimating Camera Parameters

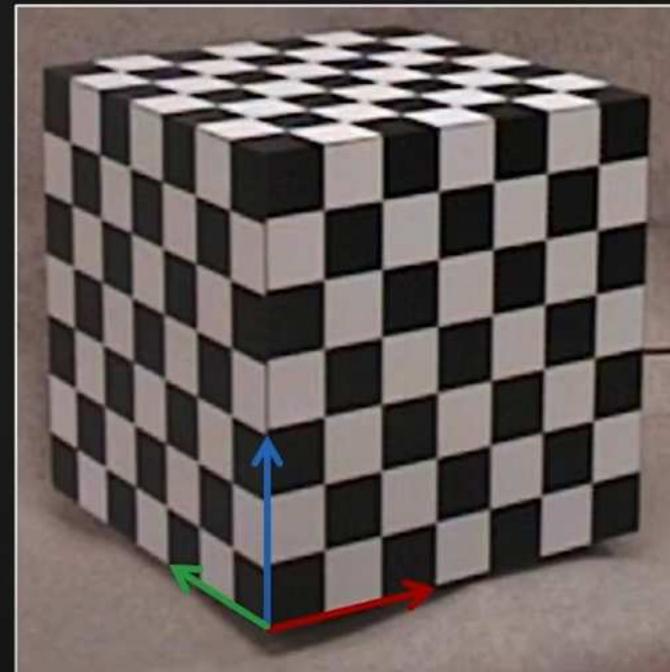


Image of object with known geometry



Binocular Stereo

Computing Depth using Two Views



Right View



Left View



Estimated Depth Map



Motion and Optical Flow

Determining the Movement of Scene Points



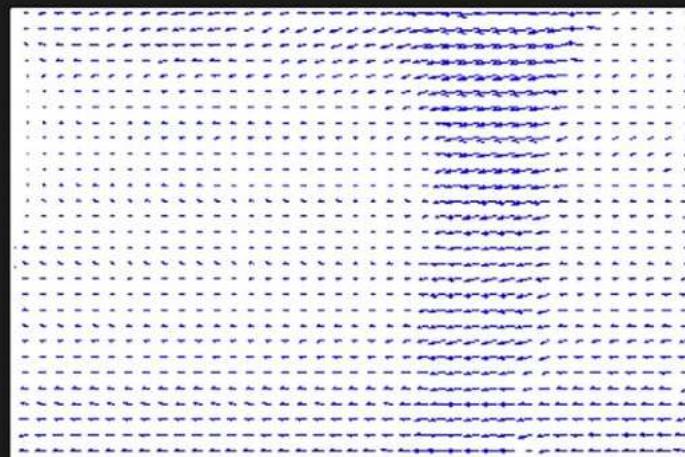
Frame 1



Frame 2



Frame 3



Estimated Motion





Structure From Motion



I.39

Casual Video





Structure From Motion



Casual Video



Reconstructed 3D Structure

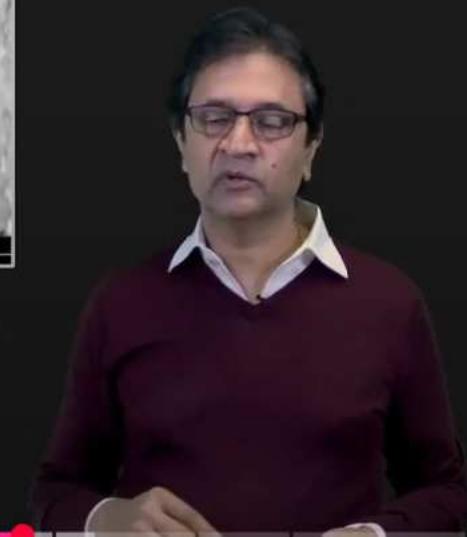




Image Segmentation

Group pixels with similar visual characteristics.



Input Image



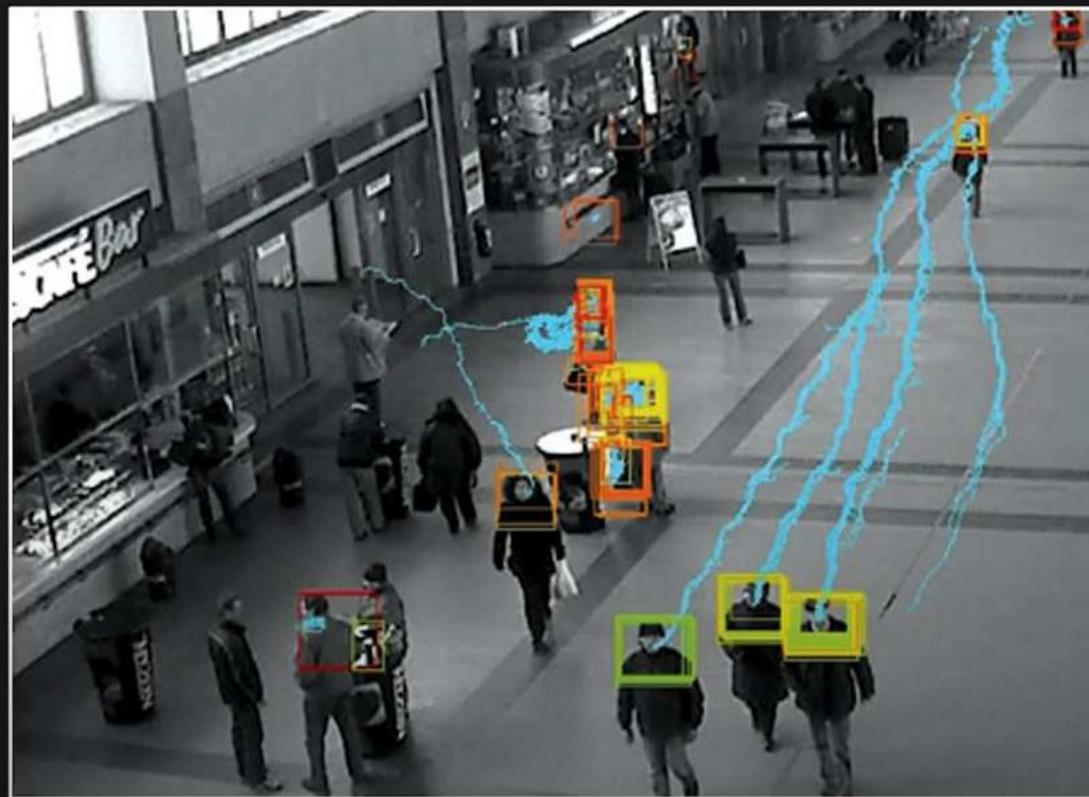
Segmented Image





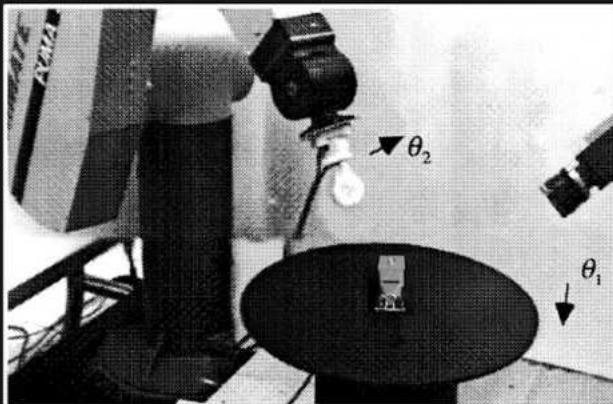
Object Tracking

Determining the Movement of Objects in Videos

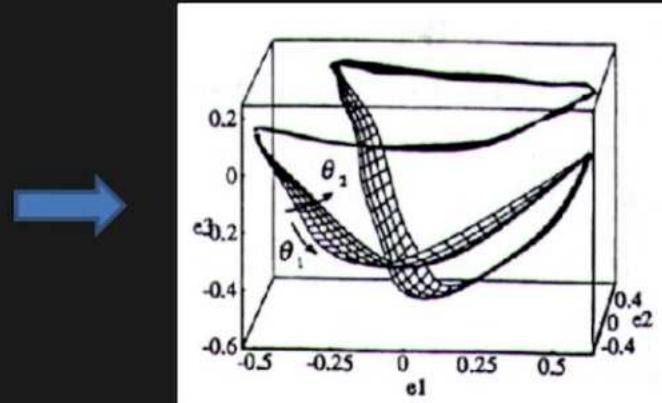


Appearance Matching

Object Recognition using Principle Component Analysis



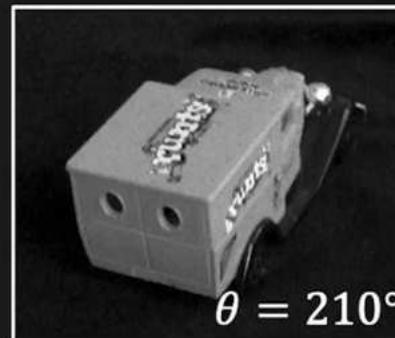
Learning Object Appearance



Appearance Manifold (Model)



$$\theta = 85^\circ$$



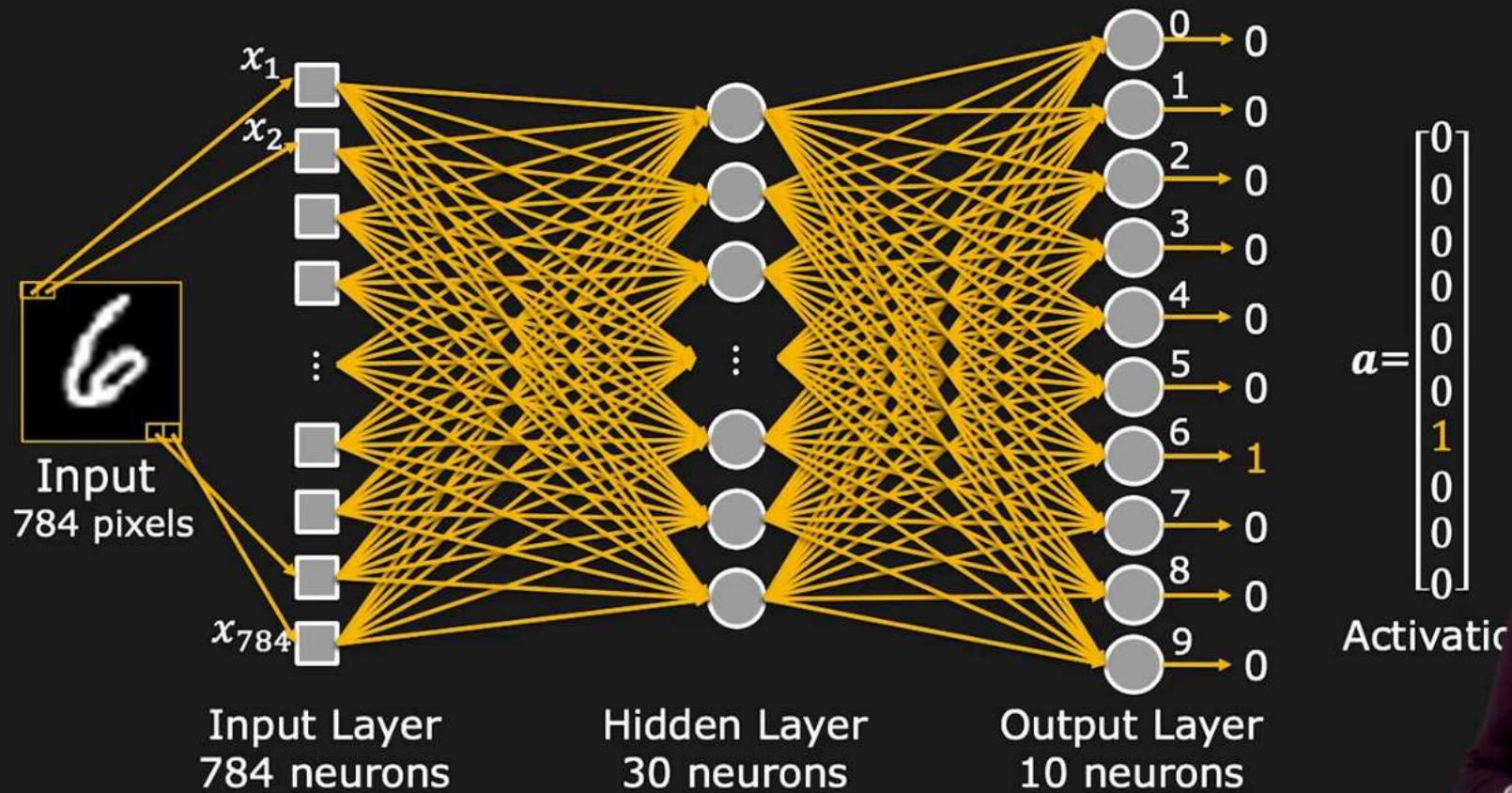
$$\theta = 210^\circ$$

Recognition by Matching Appearance



Artificial Neural Networks

Using Network of Neurons to Solve Complex Problems



Modules and Prerequisites

Modules:

0. **Introduction**
1. **Imaging**: Image Formation, Sensing, Processing
2. **Features**: Edges, Boundaries, SIFT, Applications
3. **Reconstruction 1**: Shading, Focus, Active Illumination
4. **Reconstruction 2**: Stereo, Optical Flow, SFM
5. **Perception**: Segmentation, Tracking, Recognition

Prerequisites:

- Fundamental of Linear Algebra
- Fundamentals of Calculus
- One Programming Language



About the Slides

Once Upon a Time:

(1) Pinhole & the Perspective Projection

Is an Image being formed on the screen?
Yes! But not a "clear" one.

(1.1) Pinhole

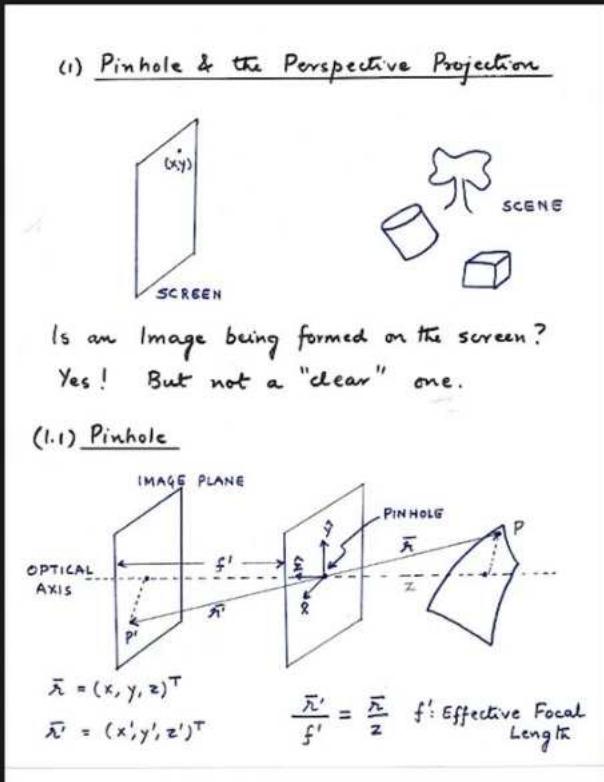
$$\bar{x} = (x, y, z)^T$$
$$\bar{x}' = (x', y', z')^T$$
$$\frac{\bar{x}'}{f'} = \frac{\bar{x}}{z}$$

f' : Effective Focal Length



About the Slides

Once Upon a Time:



Slides Thanks to:

Jinwei Gu, Neeraj Kumar,
Changyin Zhou, Oliver Cossairt,
Guru Krishnan, Mohit Gupta,
Daniel Miao, Manushree Gangwar,
Avinash Nair, Parita Pooj, Henry
Xu, Robert Colgan, Anne Fleming



Example: Math Primer Slide

$$e^{i\theta} = \cos \theta + i \sin \theta$$

$$i = \sqrt{-1}$$

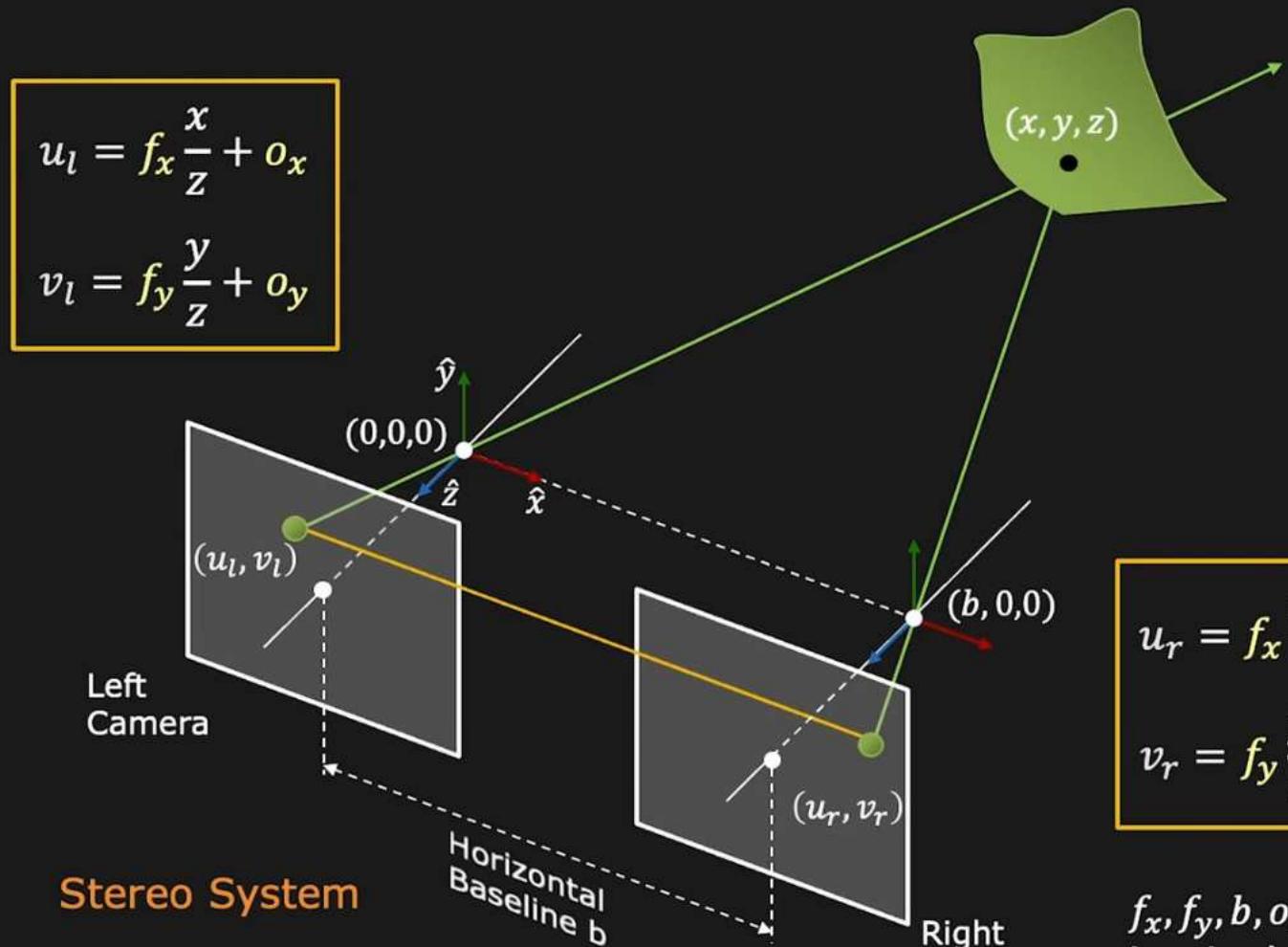
Expand $e^{i\theta}$ using Taylor Series:

$$e^{i\theta} = 1 + i\theta + \frac{(i\theta)^2}{2!} + \frac{(i\theta)^3}{3!} + \frac{(i\theta)^4}{4!} + \frac{(i\theta)^5}{5!} + \frac{(i\theta)^6}{6!} + \dots$$

$$e^{i\theta} = \underbrace{\left(1 - \frac{\theta^2}{2!} + \frac{\theta^4}{4!} - \frac{\theta^6}{6!} + \dots\right)}_{\cos \theta} + \underbrace{i\left(\theta - \frac{\theta^3}{3!} + \frac{\theta^5}{5!} - \frac{\theta^7}{7!} + \dots\right)}_{\sin \theta}$$



Example: Review Slide



$$u_r = f_x \frac{x - b}{z} + o_x$$

$$v_r = f_y \frac{y}{z} + o_y$$

f_x, f_y, b, o_x, o_y are
in pixel units



Recommended Texts

Computer Vision: Algorithms and Applications (Vision)
Szeliski, R., Springer

Computer Vision: A Modern Approach (Vision)
Forsyth, D and Ponce, J., Prentice Hall

Robot Vision (Vision)
Horn, B. K. P., MIT Press

A Guided Tour of Computer Vision (Vision)
Nalwa, V., Addison-Wesley

Digital Image Processing (Image Processing)
González, R and Woods, R., Prentice Hall

Optics (Optics)
Hecht, E., Addison-Wesley

Eye and Brain (Human Vision)
Gregory, R., Princeton University Press

Animal Eyes (Biological Vision)
Land, M. and Nilsson, D., Oxford University Press

