1. “1984” by George Orwell - Dystopian Fiction
2. “A Brief History of Time” by Stephen Hawking - Science
3. “A Heartbreaking Work of Staggering Genius” by Dave Eggers - Memoir
4. “A Long Way Gone: Memoirs of a Boy Soldier” by Ishmael Beah - Memoir
5. “A Series of Unfortunate Events” by Lemony Snicket - Children's Literature
6. “A Wrinkle in Time” by Madeleine L’Engle - Science Fiction
7. “Selected Stories” by Alice Munro - Short Stories
8. “Alice's Adventures in Wonderland” by Lewis Carroll - Children's Literature
9. “All the President’s Men” by Bob Woodward and Carl Bernstein - Nonfiction / Political
10. “Angela’s Ashes” by Frank McCourt - Memoir
11. “Are You There, God? It’s Me, Margaret” by Judy Blume - Young Adult Fiction
12. “Bel Canto” by Ann Patchett - Fiction / Literary Fiction
13. “Beloved” by Toni Morrison - Fiction / Historical Fiction
14. “Born to Run” by Christopher McDougall - Nonfiction / Sports
15. “Catch-22” by Joseph Heller - Satirical Fiction
16. “Charlie and the Chocolate Factory” by Roald Dahl - Children's Literature
17. “Charlotte’s Web” by E.B. White - Children's Literature
18. “Cutting for Stone” by Abraham Verghese - Fiction / Historical Fiction
19. “Diary of a Wimpy Kid” by Jeff Kinney - Children's Literature / Humor
20. “Dune” by Frank Herbert - Science Fiction
21. “Fahrenheit 451” by Ray Bradbury - Dystopian Fiction
22. “Fear and Loathing in Las Vegas” by Hunter S. Thompson - Gonzo Journalism
23. “Goodnight Moon” by Margaret Wise Brown - Children's Literature
24. “Guns, Germs, and Steel” by Jared Diamond - Nonfiction / History
25. “Harry Potter and the Philosopher’s Stone” by J.K. Rowling - Fantasy
26. “In Cold Blood” by Truman Capote - True Crime
27. “Interpreter of Maladies” by Jhumpa Lahiri - Short Stories
28. “Invisible Man” by Ralph Ellison - Fiction / Classic
29. “Jimmy Corrigan: The Smartest Kid on Earth” by Chris Ware - Graphic Novel
30. “Kitchen Confidential” by Anthony Bourdain - Memoir
31. “Life After Life” by Kate Atkinson - Fiction / Historical Fiction
32. “Little House on the Prairie” by Laura Ingalls Wilder - Children's Literature
33. “Lolita” by Vladimir Nabokov - Fiction / Classic
34. “Love in the Time of Cholera” by Gabriel García Márquez - Fiction / Romance
35. “Love Medicine” by Louise Erdrich - Fiction / Literary Fiction
36. “Man’s Search for Meaning” by Viktor E. Frankl - Memoir / Philosophy
37. “Me Talk Pretty One Day” by David Sedaris - Memoir / Humor
38. “Middlesex” by Jeffrey Eugenides - Fiction / Literary Fiction
39. “Midnight’s Children” by Salman Rushdie - Fiction / Magical Realism
40. “The Big Short” by Michael Lewis - Nonfiction / Finance
41. “Of Human Bondage” by W. Somerset Maugham - Fiction / Classic
42. “On the Road” by Jack Kerouac - Fiction / Beat Literature
43. “Out of Africa” by Isak Dinesen - Memoir
44. “Persepolis” by Marjane Satrapi - Graphic Novel / Memoir
45. “Portnoy’s Complaint” by Philip Roth - Fiction / Literary Fiction
46. “Silent Spring” by Rachel Carson - Nonfiction / Environmental Science
47. “Slaughterhouse-Five” by Kurt Vonnegut - Science Fiction / Satirical Fiction
48. “Team of Rivals” by Doris Kearns Goodwin - Nonfiction / History
49. “The Age of Innocence” by Edith Wharton - Fiction / Classic
50. “The Amazing Adventures of Kavalier and Clay” by Michael Chabon - Fiction / Historical Fiction
51. “The Autobiography of Malcolm X” by Malcolm X and Alex Haley - Memoir
52. “The Brief Wondrous Life of Oscar Wao” by Junot Díaz - Fiction / Magical Realism
53. “The Book Thief” by Markus Zusak - Fiction / Historical Fiction
54. “The Catcher in the Rye” by J.D. Salinger - Fiction / Classic
55. “The Color of Water” by James McBride - Memoir
56. “The Corrections” by Jonathan Franzen - Fiction / Literary Fiction
57. “The Devil in the White City” by Erik Larson - Nonfiction / True Crime
58. “The Diary of a Young Girl” by Anne Frank - Memoir
59. “The Fault in Our Stars” by John Green - Young Adult Fiction
60. “The Giver” by Lois Lowry - Young Adult Fiction / Dystopian
61. “The Power of Vulnerability” by Brené Brown - Nonfiction / Self-Help
62. “His Dark Materials: The Golden Compass” by Philip Pullman - Fantasy
63. “The Great Gatsby” by F. Scott Fitzgerald - Fiction / Classic
64. “The Handmaid’s Tale” by Margaret Atwood - Dystopian Fiction
65. “Pride and Prejudice” by Jane Austen - Fiction / Classic
66. “The Hunger Games” by Suzanne Collins - Dystopian Fiction / Young Adult
67. “The House at Pooh Corner” by A.A. Milne - Children's Literature
68. “The Immortal Life of Henrietta Lacks” by Rebecca Skloot - Nonfiction / Science
69. “The Liars’ Club: A Memoir” by Mary Karr - Memoir
70. “The Lightning Thief” by Rick Riordan - Fantasy / Children's Literature
71. “The Little Prince” by Antoine de Saint-Exupéry - Children's Literature
72. “The Looming Tower: Al-Qaeda and the Road to 9/11” by Lawrence Wright - Nonfiction / History
73. “The Lord of the Rings” and “The Return of the King” by J.R.R. Tolkien - Fantasy
74. “The Man Who Mistook His Wife for a Hat” by Oliver Sacks - Nonfiction / Psychology
75. “The Omnivore’s Dilemma” by Michael Pollan - Nonfiction / Food
76. “The Poisonwood Bible: A Novel” by Barbara Kingsolver - Fiction / Literary Fiction
77. “The Power Broker: Robert Moses and the Fall of New York” by Robert A. Caro - Nonfiction / Biography
78. “A Man in Full” by Tom Wolfe - Fiction / Literary Fiction
79. “The Road” by Cormac McCarthy - Fiction / Dystopian
80. “The Secret History” by Donna Tartt - Fiction / Mystery
81. “The Shining” by Stephen King - Horror
82. “The Sun Also Rises” by Ernest Hemingway - Fiction / Classic
83. “The Things They Carried” by Tim O’Brien - Fiction / War
84. “The Very Hungry Caterpillar” by Eric Carle - Children's Literature
85. “The Wind in the Willows” by Kenneth Grahame - Children's Literature
86. “The Wind-Up Bird Chronicle” by Haruki Murakami - Fiction / Magical Realism
87. “The World According to Garp” by John Irving - Fiction / Literary Fiction
88. “The Year of Magical Thinking” by Joan Didion - Memoir
89. “Things Fall Apart” by Chinua Achebe - Fiction / Classic
90. “To Kill a Mockingbird” by Harper Lee - Fiction / Classic
91. “Unbroken: A World War II Story of Survival, Resilience, and Redemption” by Laura Hillenbrand - Nonfiction / Memoir
92. “Valley of the Dolls” by Jacqueline Susann - Fiction / Classic
93. “Where the Sidewalk Ends” by Shel Silverstein - Children's Poetry
94. “Where the Wild Things Are” by Maurice Sendak - Children's Literature
95. “The Phantom Tollbooth” by Norton Juster - Children's Literature / Fantasy
96. “The Stranger” by Albert Camus - Fiction / Existentialism
97. “Breath, Eyes, Memory” by Edwidge Danticat - Fiction / Literary Fiction
98. “Gone Girl” by Gillian Flynn - Thriller / Mystery
99. “Middlemarch” by George Eliot - Fiction / Classic
100. “The Social Contract” by Jean-Jacques Rousseau - Political Philosophy
101. “Moby-Dick” by Herman Melville - Fiction / Classic
102. “Anna Karenina” by Leo Tolstoy - Fiction / Classic
103. “The Portrait of a Lady” by Henry James - Fiction / Classic
104. “Heart of Darkness” by Joseph Conrad - Fiction / Classic
105. “In Search of Lost Time” by Marcel Proust - Fiction / Literary Fiction
106. “Jane Eyre” by Charlotte Brontë - Fiction / Classic
107. “Disgrace” by J.M. Coetzee - Fiction / Literary Fiction
108. “Mrs Dalloway” by Virginia Woolf - Fiction / Modernist
109. “David Copperfield” by Charles Dickens - Fiction / Classic
110. “Wuthering Heights” by Emily Brontë - Fiction / Classic
111. “The Code of the Woosters” by P.G. Wodehouse - Fiction / Humor
112. “Brighton Rock” by Graham Greene - Fiction / Noir
113. “Tess of the d'Urbervilles” by Thomas Hardy - Fiction / Classic
114. “Scoop” by Evelyn Waugh - Fiction / Satire
115. “The War of the Worlds” by H.G. Wells - Science Fiction
116. “The Life and Opinions of Tristram Shandy, Gentleman” by Laurence Sterne - Fiction / Classic
117. “A Passage to India” by E.M. Forster - Fiction / Classic
118. “Madame Bovary” by Gustave Flaubert - Fiction / Classic
119. “Ulysses” by James Joyce - Fiction / Modernist
120. “The Moonstone” by Wilkie Collins - Fiction / Mystery
121. “Cranford” by Elizabeth Gaskell - Fiction / Classic
122. “The History of Tom Jones, a Foundling” by Henry Fielding - Fiction / Classic
123. “Life: A User’s Manual” by Georges Perec - Fiction / Experimental
124. “Atonement” by Ian McEwan - Fiction / Literary Fiction
125. “Suite Française” by Irène Némirovsky - Fiction / Historical Fiction
126. “A Dance to the Music of Time” by Anthony Powell - Fiction / Literary Fiction
127. “Clarissa, or, the History of a Young Lady” by Samuel Richardson - Fiction / Classic
128. “The Big Sleep” by Raymond Chandler - Fiction / Noir
129. “Lucky Jim” by Kingsley Amis - Fiction / Satire
130. “Les Misérables” by Victor Hugo - Fiction / Classic
131. “The Chronicles of Barsetshire” by Anthony Trollope - Fiction / Classic
132. “The Hound of the Baskervilles” by Sir Arthur Conan Doyle - Mystery
133. “The Adventures of Huckleberry Finn” by Mark Twain - Fiction / Classic
134. “Rabbit, Run” by John Updike - Fiction / Literary Fiction
135. “Nausea” by Jean-Paul Sartre - Fiction / Existentialism
136. “The Voyeur” by Alain Robbe-Grillet - Fiction / Experimental
137. “The Prime of Miss Jean Brodie” by Muriel Spark - Fiction / Literary Fiction
138. “The Unbearable Lightness of Being” by Milan Kundera - Fiction / Philosophical
139. “Go Tell It on the Mountain” by James Baldwin - Fiction / Classic
140. “The Grapes of Wrath” by John Steinbeck - Fiction / Classic
141. “Underworld” by Don DeLillo - Fiction / Postmodern
142. “Austerlitz” by W.G. Sebald - Fiction / Literary Fiction
143. “The Tin Drum” by Günter Grass - Fiction / Magical Realism
144. “The Glass Bead Game” by Hermann Hesse - Fiction / Philosophical
145. “The Savage Detectives” by Roberto Bolaño - Fiction / Literary Fiction
146. “London Fields” by Martin Amis - Fiction / Satire
147. “My Name Is Red” by Orhan Pamuk - Fiction / Historical Fiction
148. The Cairo Trilogy by Naguib Mahfouz - Fiction / Literary Fiction
149. “Doctor Zhivago” by Boris Pasternak - Fiction / Historical Fiction
150. “Crime and Punishment” by Fyodor Dostoevsky - Fiction / Classic
151. “The Bend in the River” by V.S. Naipaul - Fiction / Literary Fiction
152. “Crash” by J.G. Ballard - Fiction / Dystopian
153. “If on a Winter’s Night a Traveler” by Italo Calvino - Fiction / Postmodern
154. “The Leopard” by Giuseppe di Lampedusa - Fiction / Historical Fiction
155. “A Dream in the Red Chamber” by Cao Xueqin - Fiction / Classic Chinese Literature
156. “Dinner at the Homesick Restaurant” by Anne Tyler - Fiction / Literary Fiction
157. “All Quiet on the Western Front” by Erich Maria Remarque - Fiction / War
158. “Waiting for the Mahatma” by R.K. Narayan - Fiction / Historical Fiction
159. “Cider with Rosie” by Laurie Lee - Memoir / Autobiography
160. “The Trial” by Franz Kafka - Fiction / Existentialism
161. “Wide Sargasso Sea” by Jean Rhys - Fiction / Literary Fiction
162. “Oscar and Lucinda” by Peter Carey - Fiction / Historical Fiction
163. “The Name of the Rose” by Umberto Eco - Fiction / Historical Mystery
164. “Germinal” by Émile Zola - Fiction / Naturalism
165. “The Three Musketeers” by Alexandre Dumas - Fiction / Adventure
166. “The Red and the Black” by Stendhal - Fiction / Classic
167. “Eugene Onegin” by Alexander Pushkin - Fiction / Classic
168. “Old Goriot” by Honoré de Balzac - Fiction / Classic
169. “The Golden Notebook” by Doris Lessing - Fiction / Feminist
170. “Under the Net” by Iris Murdoch - Fiction / Literary Fiction
171. “The Tale of Genji” by Murasaki Shikibu - Fiction / Classic Japanese Literature
172. “Cold Comfort Farm” by Stella Gibbons - Fiction / Satire
173. “The Spy Who Came in from the Cold” by John le Carré - Fiction / Spy Thriller
174. “The Sorrows of Young Werther” by Johann Wolfgang von Goethe - Fiction / Romanticism
175. “One Thousand and One Nights” - Fiction / Folktales
176. “The Hitchhiker’s Guide to the Galaxy” by Douglas Adams - Fiction / Science Fiction / Humor
177. “Home and the World” by Rabindranath Tagore - Fiction / Historical Fiction
178. “Strange Case of Dr Jekyll and Mr Hyde” by Robert Louis Stevenson - Fiction / Gothic
179. “Gulliver’s Travels” by Jonathan Swift - Fiction / Satire
180. “Frankenstein” by Mary Shelley - Fiction / Gothic
181. Oscar Wilde: “The Picture of Dorian Gray” and “The Happy Prince and Other Tales” - Fiction / Classic
182. Jack London: “Martin Eden,” “The Star Rover,” “White Fang,” “The Call of the Wild” - Fiction / Adventure
183. James Ellroy: “The Black Dahlia” - Fiction / Noir
184. Dan Brown: “Meteorite,” “Inferno,” “The Lost Symbol,” “The Da Vinci Code” - Fiction / Thriller
185. Irving Stone: “Lust for Life,” “The Agony and the Ecstasy” - Fiction / Biographical
186. Henryk Sienkiewicz: “Quo Vadis” - Fiction / Historical Fiction
187. Jules Verne: “Around the World in Eighty Days,” “From the Earth to the Moon,” “Around the Moon,” “North Against South,” “Captain Nemo,” “The Mysterious Island” - Fiction / Science Fiction
188. Margaret Mitchell: “Gone with the Wind” - Fiction / Historical Romance
189. Guy de Maupassant: “Bel Ami,” “Norman Adventures” - Fiction / Classic
190. Rita Golden Gelman: “Tales of a Female Nomad” - Memoir / Travel
191. John Grisham: “The Firm,” “The Client,” “A Time to Kill,” “The Pelican Brief,” “The Testament,” “The Runaway Jury,” “The Brethren,” “The Associate” - Fiction / Legal Thriller
192. James Hadley Chase: Several books - Fiction / Crime
193. Karl May: “Winnetou” - Fiction / Western
194. Fani Popova-Mutafova: “The Miracle of Salonika,” “The Daughter of Kaloyan” - Fiction / Historical Fiction
195. Dimitar Dimov: “The Outcasts” - Fiction / Literary Fiction
196. Dimitar Talev: “The Iron Candlestick,” “Ilinden,” “The Bells of Prespa,” “I Hear Your Voices” - Fiction / Historical Fiction
197. Ivan Efremov: “The Andromeda Nebula” - Fiction / Science Fiction
198. Steven Pinker: “The Better Angels of Our Nature” - Non-Fiction / Psychology
199. Matt Ridley: “Genome,” “The Evolution of Everything,” “The Rational Optimist” - Non-Fiction / Science
200. Alexander Babek: “The Little Emigrant” - Fiction / Literary Fiction
201. Alexander Kondratov: “Lost Civilizations” - Non-Fiction / History
202. Jana Levin: “Black Hole Blues and Other Songs from Outer Space” - Non-Fiction / Science
203. Anton Donchev: “Time of Parting” - Fiction / Historical Fiction
204. Bob Berman: “The Universe Revealed” - Non-Fiction / Astronomy
205. Barbara Demick: “Nothing to Envy” - Non-Fiction / History
206. Michael Connelly: “The Last Coyote” - Fiction / Mystery
207. Shirley MacLaine: “Camino” - Memoir / Travel
208. Don Miguel Ruiz: “The Mastery of Love” - Non-Fiction / Self-Help
209. “Daddy-Long-Legs” by Jean Webster - Fiction / Classic
210. “To Have or to Be” by Erich Fromm - Non-Fiction / Psychology
211. “The Zahir” by Paulo Coelho - Fiction / Spiritual
212. “White Powder” by Nacho Carretero - Non-Fiction / True Crime
213. “Ghosts by Day” by Lucía Baquedano - Fiction / Literary Fiction
214. “All Around the Town” by Mary Higgins Clark - Fiction / Mystery
215. “Vengeance at La Réunion” by Nicolas Gerrier - Fiction / Thriller (adapted reading)
216. “The Little Gypsy Girl” by Miguel de Cervantes - Fiction / Classic (adapted reading)
217. “The Diary of a Beast Tamer Dad” by Kaloyan Yavachev - Fiction / Contemporary
218. “Emotional Intelligence” by Daniel Goleman - Non-Fiction / Psychology
219. “Little Women” by Louisa May Alcott - Fiction / Classic
220. “Journey Through the Universe” by Working Group - Non-Fiction / Science
221. “Buen Camino! The Way of Santiago” by Momchil Savov - Non-Fiction / Travel
222. “From Madrid to Warsaw” by Dario Gomez Escadero - Fiction / Historical Fiction
223. “Journey Under the Stars” by Philip Jacques - Fiction / Travel
224. “Shantaram” by Gregory David Roberts - Fiction / Adventure
225. “The End of Eternity” by Isaac Asimov - Fiction / Science Fiction
226. “History of World Art” by Anthony Mason - Non-Fiction / Art
227. “Friends, Lovers, and the Big Terrible Thing” by Matthew Perry - Memoir / Celebrity
228. “The Girl with the Dragon Tattoo” by Stieg Larsson - Fiction / Thriller
229. “The Narrative of Arthur Gordon Pym” by Edgar Allan Poe - Fiction / Gothic
230. “A Little History of the World” by Ernst Gombrich - Non-Fiction / History
231. “The English Patient” by Michael Ondaatje - Fiction / Historical Romance
232. “Abandon” by Cody McFadyen - Fiction / Thriller
233. “The Definitive Book of Body Language” by Allan and Barbara Pease - Non-Fiction / Self-Help
234. “Men Are from Mars, Women Are from Venus” by John Gray - Non-Fiction / Self-Help
235. “Manюня” by Narine Abgaryan - Fiction / Literary Fiction
236. “The Optimistic Theory of Our People” by Ivan Hadjiyski - Non-Fiction / Sociology
237. “The Forty Rules of Love” by Elif Shafak - Fiction / Literary Fiction
238. “One Flew Over the Cuckoo’s Nest” by Ken Kesey - Fiction / Classic
239. “The Goldilocks Enigma: Why Is the Universe Just Right for Life?” by Paul Davies - Non-Fiction / Science
240. “The Compass” by Tammy Kling - Fiction / Self-Help
241. “The Kite Runner” and “A Thousand Splendid Suns” by Khaled Hosseini - Fiction / Historical Fiction
242. “The Ministry of Time” by Anaïs Schaaf & Javier Pascual - Fiction / Fantasy
243. “A Short History of Nearly Everything” by Bill Bryson - Non-Fiction / Science
244. “Parallel Worlds” and “Physics of the Impossible” by Michio Kaku - Non-Fiction / Science
245. “Voices from Chernobyl” by Svetlana Alexievich - Non-Fiction / Oral History
246. “An Unusual Fate” by Simeon Saxe-Coburg-Gotha - Memoir / Autobiography
247. “Holy Cow” by David Duchovny - Fiction / Satire
248. “Sapiens” and “Homo Deus” by Yuval Noah Harari - Non-Fiction / History
249. “The Quarter Residents (Settlement of the Journalistic Quarter)” by Odryinka-Adriana Angelova Krsteva & Zachary Alexandrov Krstev - Fiction / Literary Fiction
250. “Out of Control,” “The Conscious Parent,” and “The Awakened Family” by Dr. Shefali - Non-Fiction / Parenting
251. “The Three-Body Problem” by Liu Cixin - Fiction / Science Fiction
252. “Fairy Tale” by Stephen King - Fiction / Fantasy
253. “The Midnight Library” by Matt Haig - Fiction / Fantasy
254. “The Art of Travel” by Alain de Botton - Non-Fiction / Travel
255. “On the Plain of Snakes” and “Misery on the Orient Express” by Paul Theroux - Non-Fiction / Travel
256. “Around the World in 80 Trains” by Monisha Rajesh - Non-Fiction / Travel
257. “The Beginner Traveler's Guide To Going Nomad” by Jason A. Robinson - Non-Fiction / Travel
258. “Sophie’s World – A Novel About the History of Philosophy” by Jostein Gaarder - Fiction / Philosophy
259. “On the Other Side” by Carrie Hope Fletcher - Fiction / Contemporary
260. “Secret Societies in the Middle Ages” by Thomas Keightley - Non-Fiction / History
261. “The Greatest Composers of All Time, The Personalities Who Changed the World from the 20th Century to the Present Day” by Marek Toms - Non-Fiction / Music
262. “Tram to Malvarrosa” by Manuel Vicent - Fiction / Literary Fiction
263. “On the Mountain with Children” by Vladimir Sotirov - Non-Fiction / Travel
264. “Italy Beyond the Clichés” by Henning Klüver - Non-Fiction / Travel
265. “Let It Go” by Janice MacLeod - Memoir / Self-Help
266. “The Yellow Envelope” by Kim Dinan - Memoir / Travel
267. “The Little Big Book of Art” – translated by Ivaylo Mihaylov - Non-Fiction / Art
268. “The First Life” by Anna Wintour - Non-Fiction / Memoir
269. “A Clockwork Orange” by Anthony Burgess - Fiction / Dystopian
270. “What I Was Doing While You Were Having Babies” by Christine Newman - Memoir / Humor
271. “Art: The Whole Story” by Stephen Farthing - Non-Fiction / Art