



Elizabeth Bowen: A Reputation in Writing (Paperback)

By Renee C. Hoogland

New York University Press, United States, 1994. Paperback. Condition: New. New. Language: English. Brand new Book. Immensely popular during her lifetime, the Anglo-Irish writer Elizabeth Bowen (1899-1973) has since been treated as a peripheral figure on the literary map. If only in view of her prolific outputten novels, nearly eighty short stories, and a substantial body of non-fictionBowen is a noteworthy novelist. The radical quality of her work, however, renders her an exceptional one. Surfacing in both subject matter and style, her fictions harbor a subversive potential which has hitherto gone unnoticed. Using a wide range of critical theories-from semiotics to psychoanalysis, from narratology to deconstruction-this book presents a radical re-reading of a selection of Bowen's novels from a lesbian feminist perspective. Taking into account both cultural contexts and the author's non-fictional writings, the book's main focus is on configurations of gender and sexuality. Bowen's fiction constitutes an exploration of the unstable and destabilizing effects of sexuality in the interdependent processes of subjectivity and what she herself referred to as so-called reality.



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