

# Nithya Shikarpur

🏠 [snnithya.github.io](https://snnithya.github.io) | ✉ [snnithya@gmail.com](mailto:snnithya@gmail.com) | 🌐 [snnithya](#) | 💻 [snnithya](#) | 📺 [Nithya Shikarpur](#)

## EDUCATION

### UNIVERSITÉ DE MONTRÉAL

#### MASTERS IN COMPUTER SCIENCE

September 2022 - Present |  
Montreal, Canada

### BIRLA INSTITUTE OF TECHNOLOGY AND SCIENCE (BITS), PILANI

#### B.E. IN COMPUTER SCIENCE

August 2016 - December 2019 |  
Goa, India  
CGPA: 8.46/10

## SKILLS

Machine Learning • Deep Learning •  
Data Mining • DBMS •  
Probability and Statistics • Statistical  
Inferences and Applications

### PROGRAMMING

#### Advanced

Python •

#### Intermediate

C/C++ • Javascript • HTML5/CSS •

#### Beginner

Java •  $\text{\LaTeX}$

### PYTHON LIBRARIES

Tensorflow • Keras • Pytorch •  
Scikit-Learn • Librosa • Matplotlib

## TEACHING &

## LEADERSHIP

### TEACHING ASSISTANT

#### BITS Goa

Helped with teaching, and assignment  
creation and evaluation for the  
introductory course on Computer  
Programming.

## EXTRA-CURRICULARS

### MUSIC

Trained Hindustani vocalist for the past 20  
years. Self taught in other genres of music  
such as pop, jazz, blues.  
Won several national level competitions  
and performed internationally.

### DANCE

Trained Bharathanatyam dancer for the  
past 16 years.  
Danced at many festivals in group and solo  
performances and won prizes.

## EXPERIENCE

### MILA | RESEARCHER

September 2022 - Present | Montreal, Canada

Working with [Dr. Anna Huang](#) on projects focusing on music generation with  
Artificial Intelligence.

### DIGITAL AUDIO PROCESSING LAB, IIT BOMBAY | RESEARCH ASSISTANT

December 2020 - June 2022 | Mumbai, India

Working with [Dr. Preeti Rao](#) on projects in the fields of music information retrieval  
and computational musicology for Indian classical music.

- Worked on a computational analysis of melodic mode switching in raga  
performance. [Paper](#) presented at "[International Society for Music Information  
Retrieval \(ISMIR\) 2021](#) [[3](#)].
- Developed a multimodal raga detection system for Hindustani vocalists using  
deep learning. [Paper](#) presented at "[International Society for Music Information  
Retrieval \(ISMIR\) 2022](#) [[2](#)]

### ONEIRIX LABS | CONSULTANT

August 2020 - December 2020 | Pune, India

Worked on developing image matching techniques with deep learning using both  
models built from scratch and transfer learning.

### MCAFFEE | RESEARCH INTERN

July 2019 - May 2020 | Bangalore, India

Worked with [Dr. Abhishek Tripathi](#) to develop models for malware detection.

- Built ML models for malware detection in IoT devices. Contributed towards my  
[undergraduate thesis](#).
- Developed a novel model for detection of malware in partially downloaded  
binary files. Listed as an inventor on the patent application filed [[1](#)].

### CISTUP, IISC | RESEARCH INTERN

May 2019 - July 2019 | Bangalore, India

Worked with [Dr. Tarun Rambha](#) on the analysis and visualisation of bus bunching  
using GPS and ticketing data collected by BMTC buses in Bangalore. [[LINK](#)].

### BITS PILANI, GOA | RESEARCH INTERN

Jan 2018 - May 2019 | Goa, India

Worked with [Prof. Hemant Rathore](#) on detecting malignant APK files using opcode  
frequency and permissions granted using clustering and classification techniques.

### HEADOUT | SOFTWARE DEVELOPMENT INTERN

May 2018 - July 2018 | Bangalore, India

Automated intra-company reporting system for employees. Used APIs to access  
employee metrics with Javascript and Python.

## PUBLICATIONS & PATENTS

- [1] Named inventor on pending patent application (not yet published).
- [2] M. Clayton, P. Rao, N. Shikarpur, S. Roychowdhury, and J. Li. Raga classification  
from vocal performances using multimodal analysis. In *Proc. of the 23rd Int. Soc. for  
Music Information Retrieval Conference*, 2022.
- [3] N. Shikarpur, A. Keskar, and P. Rao. Computational analysis of melodic mode  
switching in raga performance. In *Proc. of the 22nd Int. Soc. for Music Information  
Retrieval Conference*, 2021.

