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FUTURE SCI-FI TALES

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FUTURE

SCI-FI TALES

CLINT DARIUS HOMECOMING

WRITTEN & CREATED BY
JASON AARON WONG

DRAWN & CREATED BY
FRANCISCO PARONZINI

COLORED BY
SANDRA MOLINA JUAN

LETTERED BY DEAD ROBOT

THE DEATH OF A FAMILY

WRITER
PETRI HÄNNINEN
ARTIST
ANDREA MENEGHIN

CRIZEN'S JOURNEY

WRITTEN BY
DREW D. LENHART
ILLUSTRATION BY
MIKE CODY

CLOCKWORK BLUES

WRITTEN & ILLUSTRATED BY
LJ PHILLIPS

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DELEARIA.

APPROACHING
GLENBORN.

CLINT DARIUS

HOMECOMING

A "FAR-FLUNG" TALE

WRITTEN & CREATED BY JASON AARON WONG

DRAWN & CREATED BY FRANCISCO PARONZINI

COLORED BY SANDRA MOLINA JUAN

LETTERED BY DEAD ROBOT

"YOU'VE DECIDED THEN?
BACK TO EARTH? BACK
TO... ERR--WHAT'S HER
NAME--SOX?"

IT'S SOPHIE,
PRINCESS RIVENROSE.
SOX WAS OUR CAT.
AND I'M SORRY.
YOU'RE A GREAT
GAL. IF ONLY--

--NUH-UH.
YOU'VE MADE
YOUR CHOICE,
CLINT DARIUS.
NOT YOUR
BRIGHTEST.

BUT YOU'VE
SAVED MY KINGDOM
DELEARIA FROM
TYIRRINN, COUNTLESS
TIMES. I OWE
YOU THIS.

"I WILL
LEAD YOU
HOME."

P-17
SOUND:

7

"I HOPE
YOU'RE RIGHT
ABOUT THESE MAGIC
ARTIFACTS."

"YES, THE ROYAL FAMILIES
OF DELEARIA HAVE THEM.
ONCE YOU'VE GATHERED ALL
THREE, THEY'LL OPEN A
PORTAL TO YOUR WORLD."

"MY COUSINS WON'T
HAND THEM OVER EASILY.
NOT WITHOUT A PRICE."

RELAX.

YOU,
OF ALL
PEOPLE,
KNOW--
--I'VE SNUCK
MY ROCKET IN AND
OUT OF PLENTY OF
DANGEROUS
PORTS.

MMH-
DO I?

"WATCH THAT
ACROBATIC
TONGUE OF
YOURS."

"IT'S GOING TO TAKE
MORE THAN CHARM
TO PLEASE THESE
PRINCESSES."

"WITH OLIVEA,
ESPECIALLY,
THINGS HAVE
A WAY OF
TURNING..."

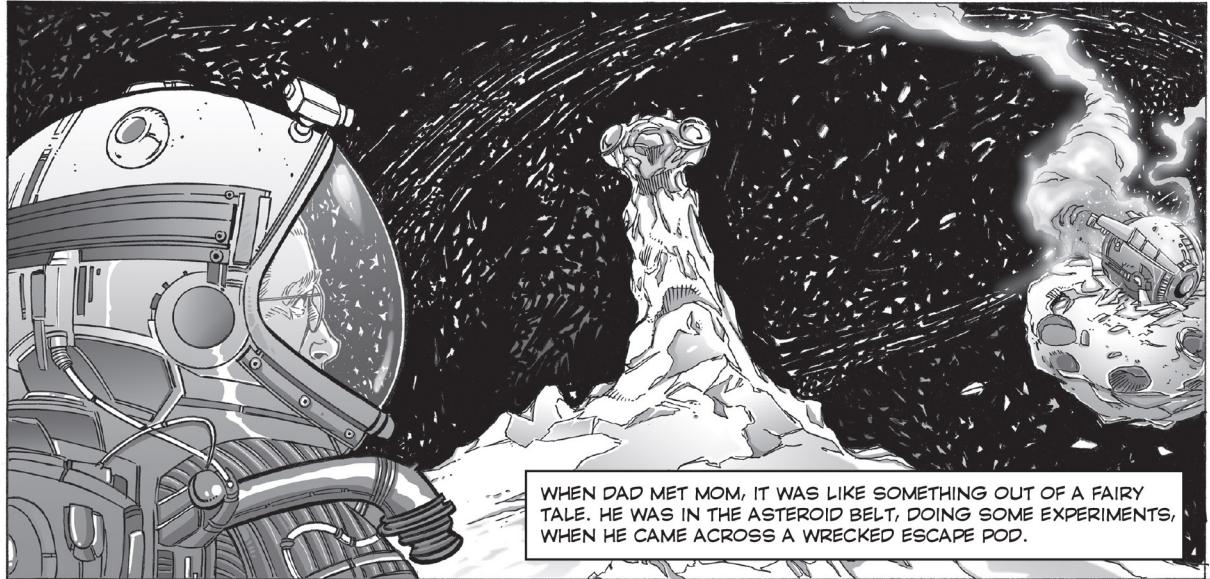


THE DEATH OF A FAMILY

Writer Petri Hänninen • Artist Andrea Meneghin



ONE NIGHT, WHEN I WAS JUST A KID, MY DAD WENT INSANE. HE BURNED MOM ALIVE IN OUR LIVING ROOM AND TRIED TO DO THE SAME TO ME.



WHEN DAD MET MOM, IT WAS LIKE SOMETHING OUT OF A FAIRY TALE. HE WAS IN THE ASTEROID BELT, DOING SOME EXPERIMENTS, WHEN HE CAME ACROSS A WRECKED ESCAPE POD.

CRIZEN'S JOURNEY

WRITTEN BY DREW D. LENHART

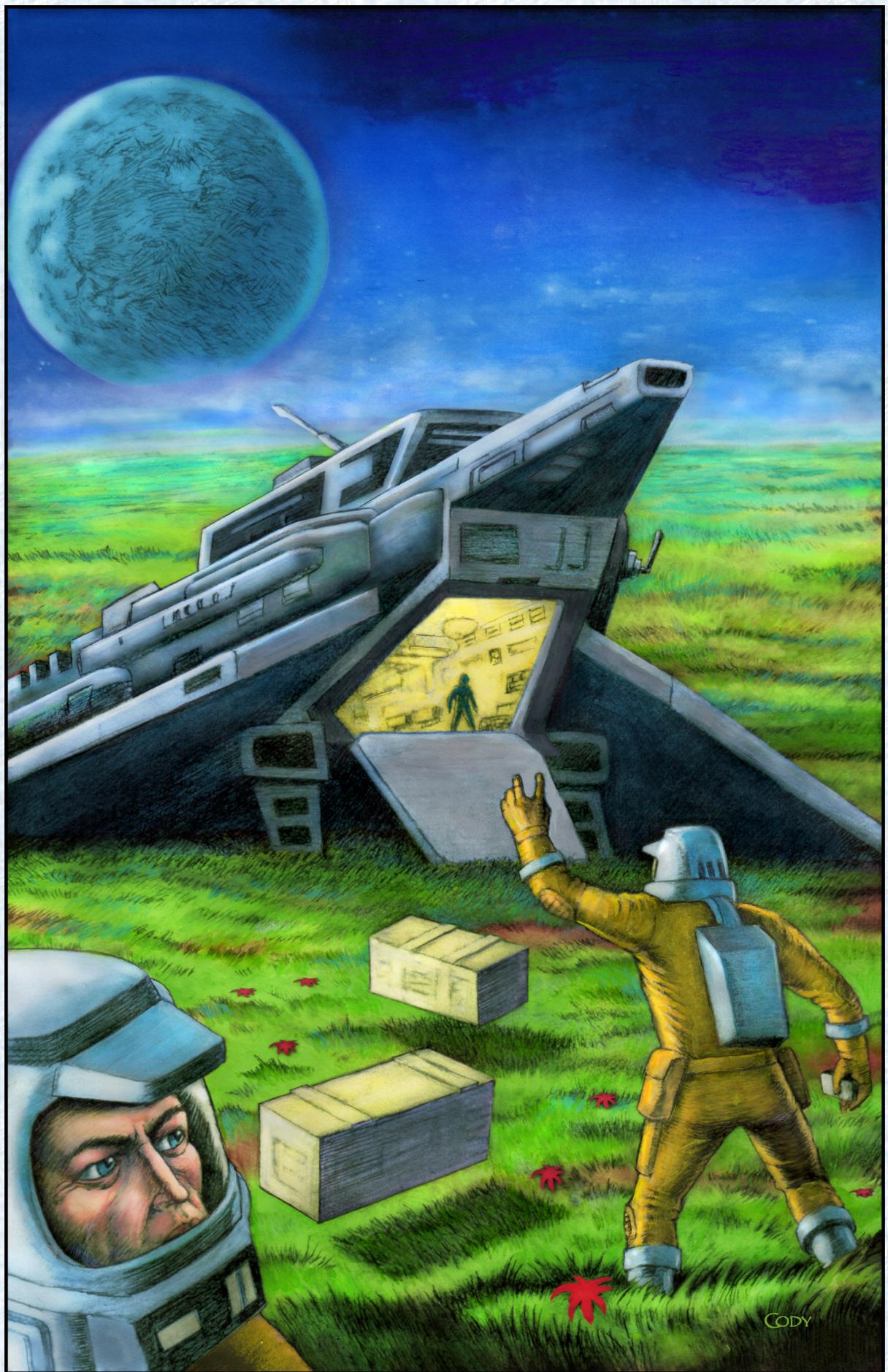
ILLUSTRATION BY MIKE CODY

The astronauts loaded the last piece of cargo onto the ship's dock. With its large front loading bay door open, the astronauts worked feverishly to load supplies and specimens to make their launch window. The star ship, Daedalus, rested firmly on top of a field of grass on the planet Trappist 4, seven light years from Earth.

The Daedalus is a new star cruiser and was commissioned for Trappist 4 specifically. It boasts the latest in star engine technology, crews cabins for three, and a front-loading cargo bay door for easy entry. The interior is intentionally bright, white walls and white equipment to brighten the ship and its passenger's moods on long journeys. It is the first of Earth's new line of ships, which travel the stars and have the ability to land on the planets without a separate landing vehicle.

Jonathan Crizen was chosen to captain the new cruiser due to his experience and longevity in space. He needs no introduction, as he has a large celebrity following on Earth for space exploration. He is in his early forties, with blond hair and is as physically fit as someone half his age. He has always been able to nab any new, exciting space exploration mission. With Jonathan's devotion to space, he is the go-to man to command the science mission to Trappist 4.

Jonathan moved the last hovering cargo crate inside the dock and glanced down at his silver and



CODY

ART & STORY BY LJ PHILLIPS

CLOCKWORK BLUES

"YEAH, LOCATED
THE DEFECTIVE!"



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