

# FUTURE SCI FI TALES

2020 EDITION

SCIENCE FICTION ANTHOLOGY



FEATURING:

DISTORTION · CONTINUUM MAN · DIRT  
CAN YOU SURVIVE AT NIGHT? LOVECRAFT  
DIRECTOR'S CUT · CASPIAN PORTER PREV.

# FUTURE SCI FI TALES

2020

SCIENCE FICTION ANTHOLOGY



CAN YOU SURVIVE AT NIGHT?  
LOVECRAFT DIRECTOR'S CUT

A SPECIAL PREVIEW OF:



COVER ART:

STORY: JULIO PAZ

ART-LETTERS:

HERNAN MOLINA

STORY: SERGIO SANTOS

ART: ALBERTO PESSOA

COLORS: MATHEUS OLIVEIRA

LETTERS: DREW D. LENHART

STORY: HERNAN MOLINA

ART: TOAN JONES

STORY: JULIO PAZ

ART: JUAN FLEITES

STORY/LETTERS:

DREW D. LENHART

LINE ART: JUAN FLEITES

COLORS: JONATHAN WETMORE

PENCILS: NATHAN PINSONEAULT

INKS: COLIN RICHARDS

COLORS: STACIE PINSONEAULT

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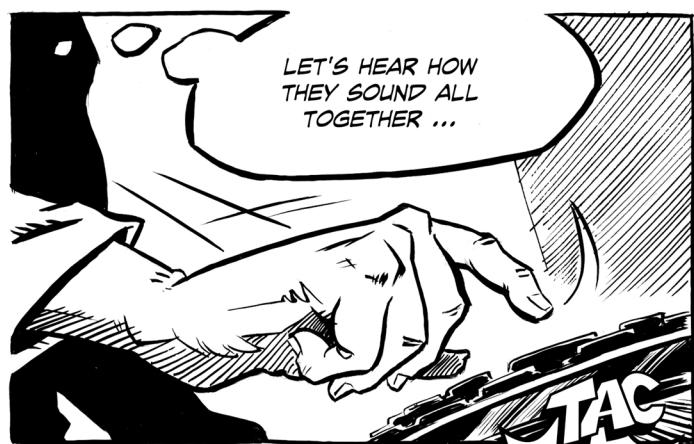
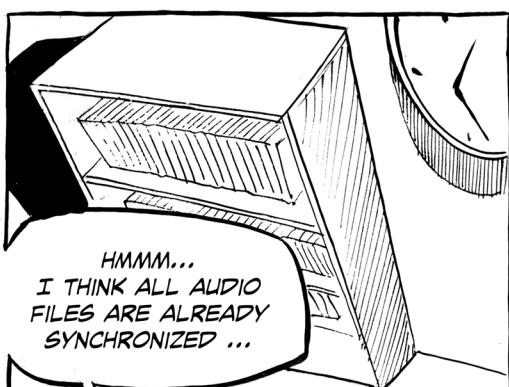
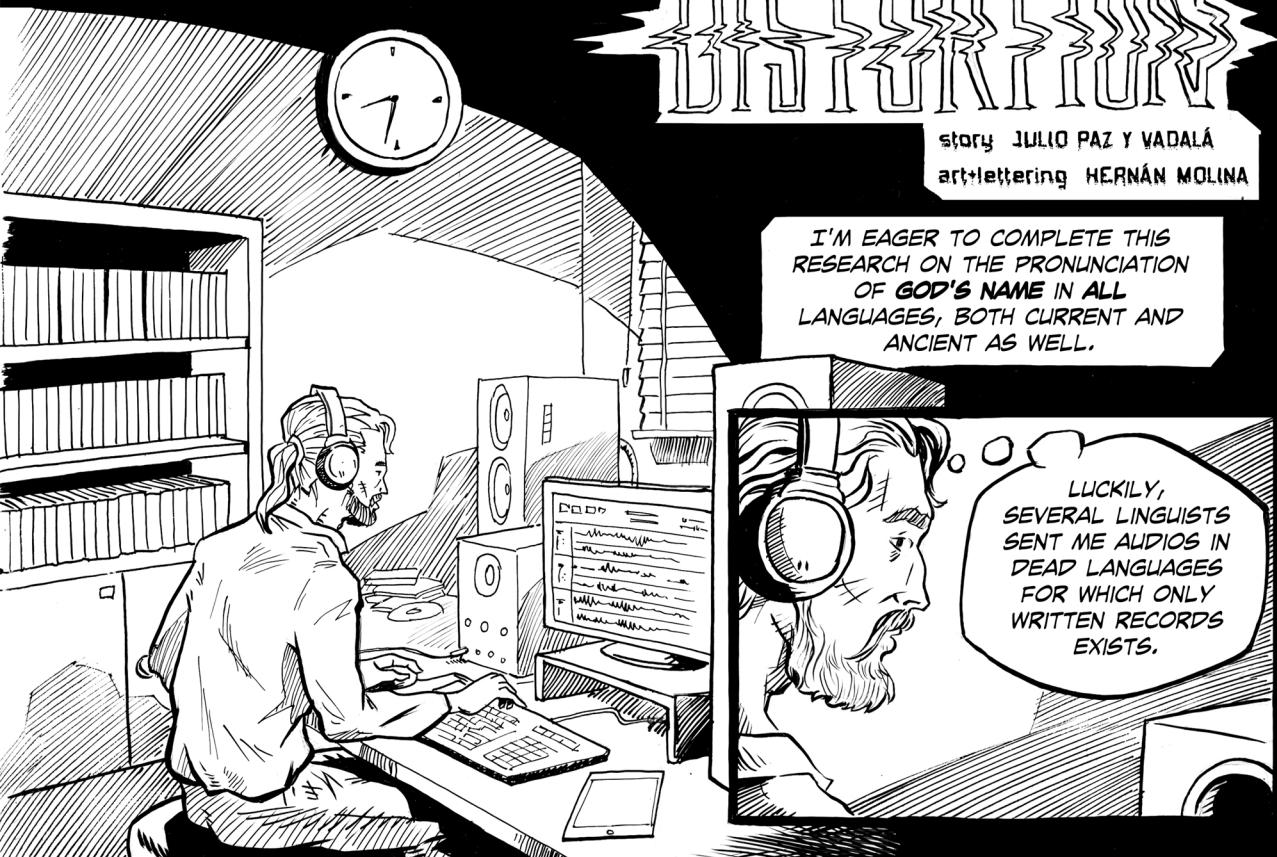
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LOGO: DREW D. LENHART

# DICTIONAL DISTORTION

story JULIO PAZ Y VADALÁ  
art+lettering HERNÁN MOLINA



# DIR

Sérgio Santos  
STORY

Alberto Pessoa  
ART

Matheus Oliveira  
COLORS

Drew Lenhart  
LETTERS

My sister was computerized four years ago. She was inserted into the family totem.

We never got along well.  
We havent talked in years.

STORY  
HERNÁN  
MOLINA

# CONTINUUM MAN

ART  
TOAN  
JONES





WRITING BY:  
JULIO PAZ

ART BY:  
JUAN FLEITES





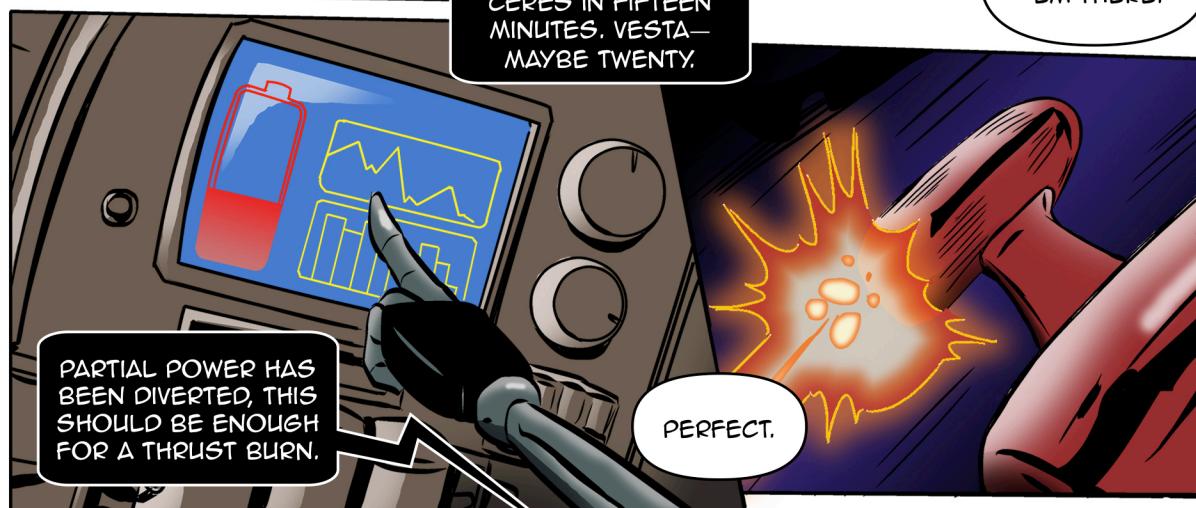
WHAT'S OUR POSITION, CAN WE MAKE IT TO THE BELT?



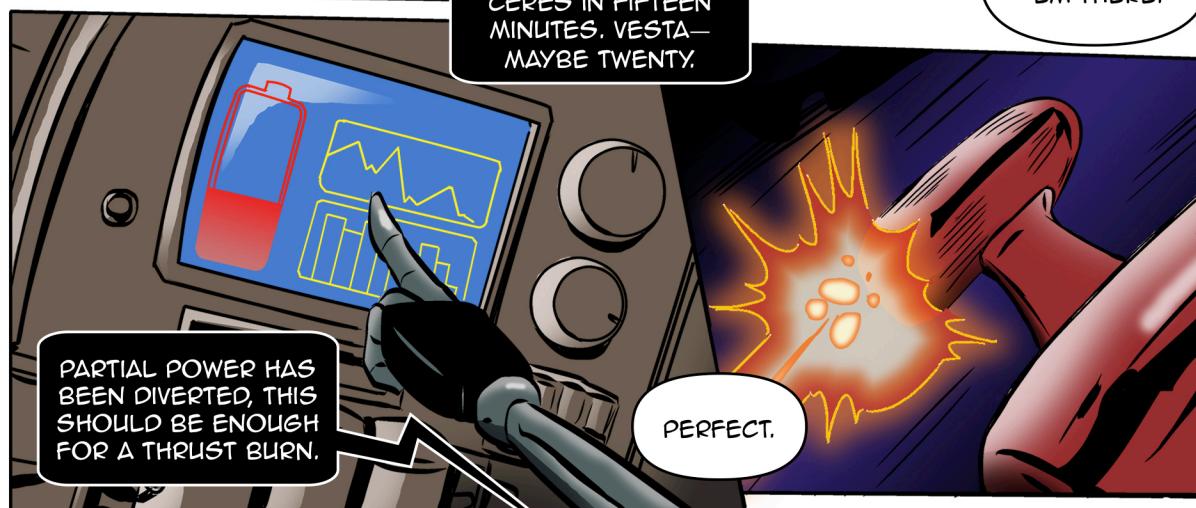
VASTLY APPROACHING MARS.



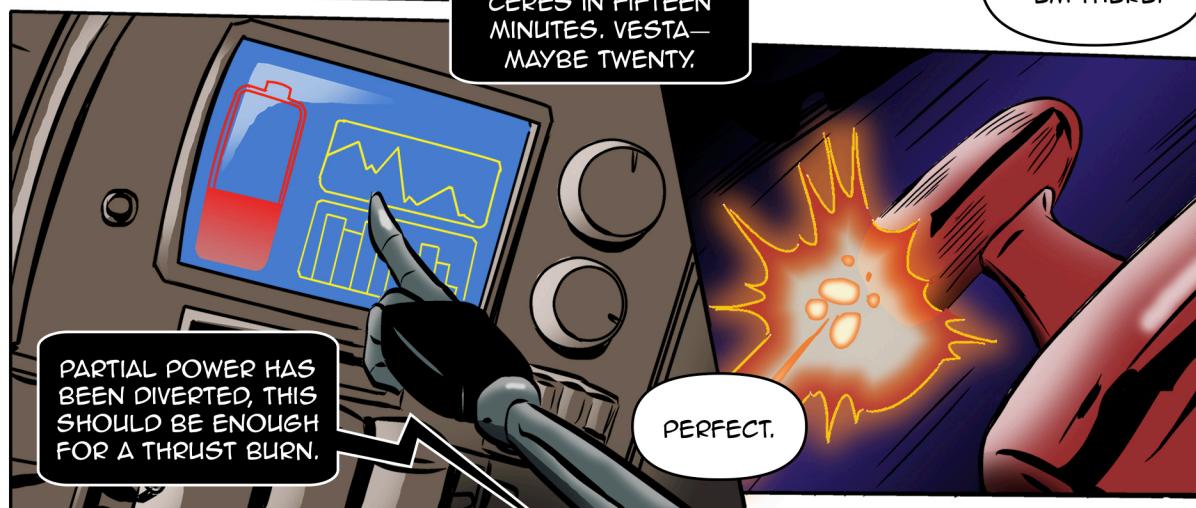
CERES IT IS, IT'S GONNA BE REAL CLOSE...



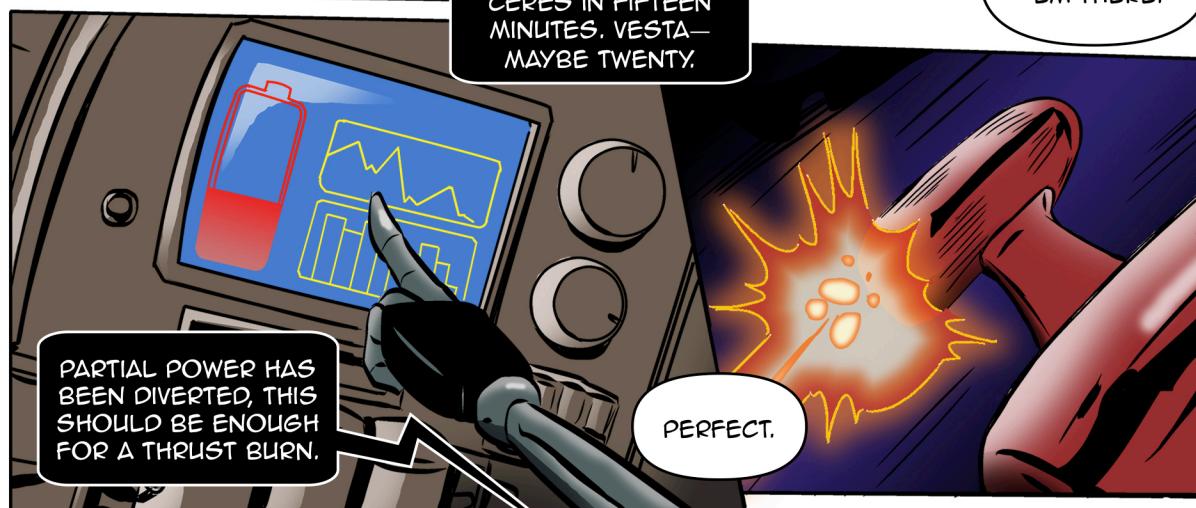
WE CAN MAKE IT TO CERES IN FIFTEEN MINUTES. VESTA—MAYBE TWENTY.



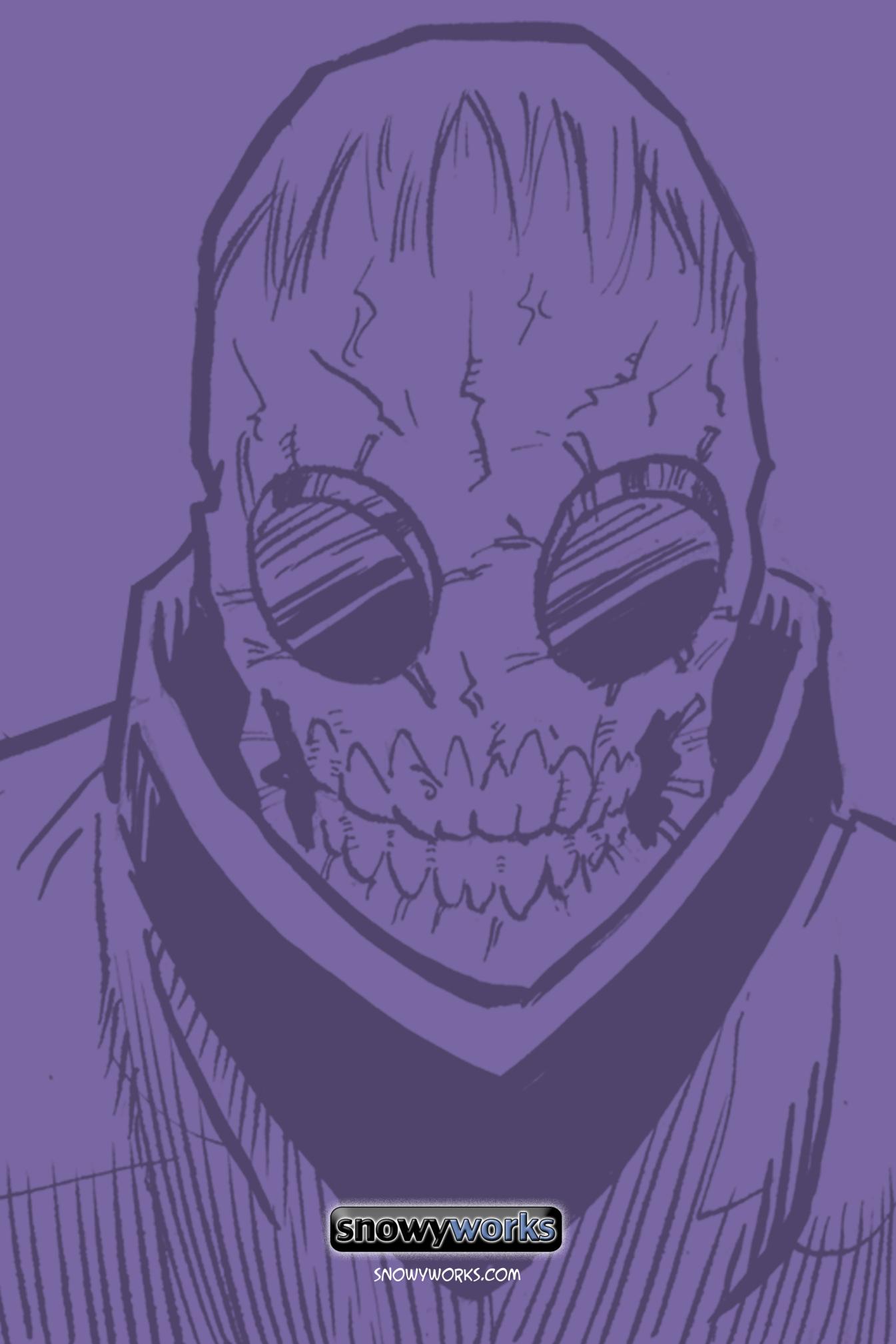
WE CAN LOSE 'EM THERE.



PARTIAL POWER HAS BEEN DIVERTED, THIS SHOULD BE ENOUGH FOR A THRUST BURN.



PERFECT.



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