

the threatened destruction of a cherished landscape. There were bitter protests and recriminations. One cartoon, published in *The Washington Star* in 1908, shows awkward and angular little bureaucrats marching in lockstep towards the Capitol, holding perfectly squared off trees in cubical planter boxes. A bitter comment on the replacement of mature trees, planted over the years in more organic patterns, with straight files of carefully manicured elms. And it wasn't all just local squabbling over memory and turf: as early as 1924, Lewis Mumford bemoaned the "imperial facade" which the mall's design would put forth to the world. This battle, like so much of resistance to new monuments in Washington, has disappeared from memory. So has the texture and feel of the nineteenth-century capital that was remade by the creative destruction of the City Beautiful advocates behind the McMillan plan. Before the Lincoln and Grant Memorials (which stand at opposite ends of the East-West axis of the Mall) were finished in the 1920s, the monuments of Washington formed a network drawing visitors deep into the city. Tour books suggested routes connecting the various squares, circles and parks where an unsystematic but variegated pantheon of military and occasionally cultural leaders could