

(적당히) 무서운 게 딱 좋아!

Network Media Final Project
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1. The purpose of the project

: I can't see many famous horror movies because they make me panicked. I'm a real coward when it comes to watching horror movies or reading horror novels. However, I am eager to have a thrill sometime by horror things. So, I want to archive many horror/thriller artworks for people like me.

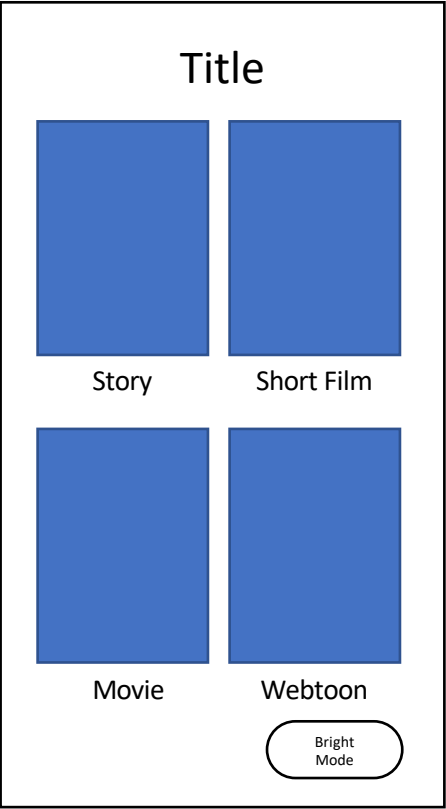
2. Techniques: html, CSS, Javascript

3. Challenges

- This is the first time to make whole webpage with Javascript. So It will take a long time to develop the responsive page.
- Setting smooth transition between pages.
- Archiving many works from various source with adjusting in new webpage.

4. The layout of the webpage

a. Main Page



1. Simple main page For access easily.
2. There are 4 Categories
 - Story, Short film, Movie, Webtoon.
 - When hover the mouse, the image popup the random img
3.

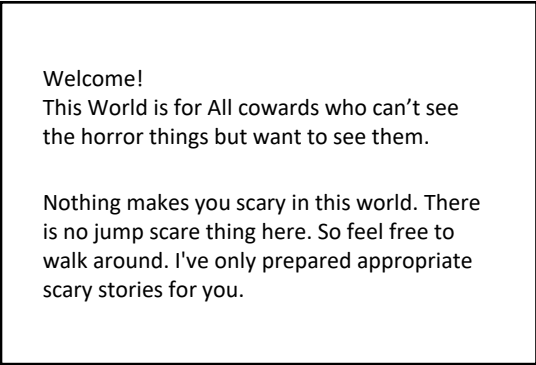
Bright Mode

Dark Mode

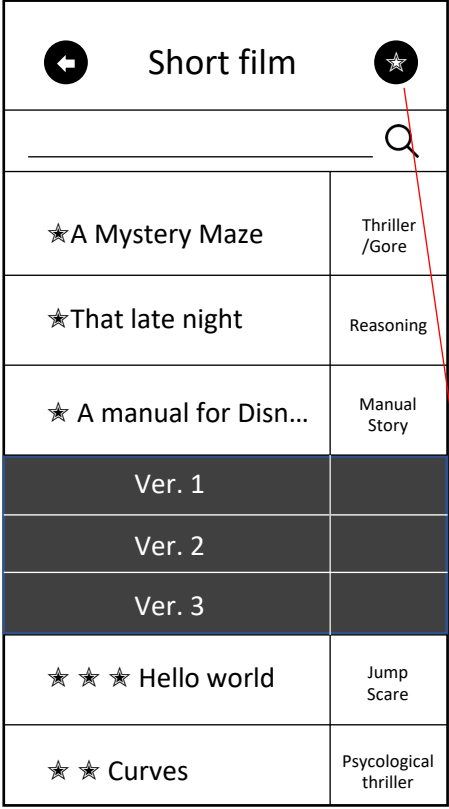
Cute Mode

 - User can change the screen mode. 'Cut mode' is for cowards. If activate it, the background is filled with cute animals such as kittens, dogs, rabbits.

a-1. Popup Window



b. Sub Page




1. When click one of categories, there is a transition like
 - ref. <https://eaaemadrid2022.es/>
2. There are the list of artworks in Sub page. If the story has series, the list of series is shown when clicking the title.
 - ref. <https://eaaemadrid2022.es/events/>
3. If hover the mouse, the color is change
4. Ranking system tell users how scaring works are.

4. The layout of the webpage

c. Post Page - Story

Title of works




Lorem ipsum dolor sit amet, consectetur adipiscing elit. Curabitur iaculis ipsum sollicitudin, ultrices tellus ut, finibus augue. Sed rhoncus pretium sem vel molestie. Suspendisse non velit nec sem elementum vulputate. Integer in commodo enim. Phasellus euismod porttitor congue. Sed ultrices tellus ut, finibus

[Go to Original](#)

Bright Mode

c. Post Page - Short film

Title of works



[Go to Original](#)

Bright Mode

c. Post Page – Movie, Webtoon

Title of works

Movie Stillcuts

Movie Stillcuts

Movie Stillcuts

Movie Stillcuts

Synopsis

Lorem ipsum dolor sit amet, consectetur adipiscing elit. Curabitur iaculis ipsum sollicitudin, ultrices tellus ut, finibus augue. Sed rhoncus pretium sem vel molestie.

[Go to Original](#)

Bright Mode

User can turn on BGM

This link connects the source of works

I will recommend short films mostly from Youtube

+ There will be transition between pages

5. Reference

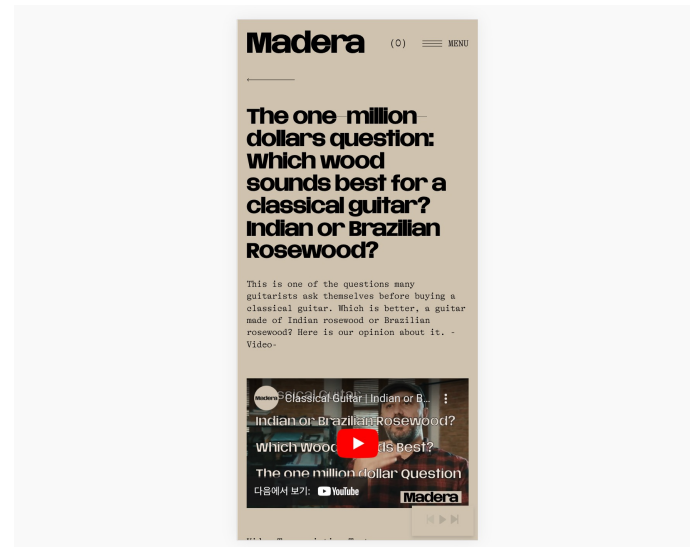
1. 뉴진스 홈페이지(main page)

- Link: <https://newjeans.kr/main>
- Focusing Mobile version
- UI/UX in the main page



2. maderaguitarras.com mobile ver.

- link: <https://maderaguitarras.com/blog/indian-brazilian-rosewood-comparison/>
- The layout of contents



3. eaaemadrid2022.es

- link: <https://eaaemadrid2022.es/>
- A Transition
- The Sub page

EAAE Annual Conference 2022 General Assembly 2022	
The lecture will be followed by a conversation between CARMEN PINÓS and MANUEL BLANCO	
Coffee Break	11:30 - 12:00
Paper Sessions I. NEB & contemporary design	12:00 - 14:00
● Session 1. Participatory Designs	
● Session 2. Facing the large-scale	
● Session 3. Social and ecological sustainability	
Lunch	14:00 - 15:00
Paper Sessions II. NEB & critical positions	15:00 - 16:30
* Architecture's Afterlife	16:30 - 17:00
* Future of Architects' Profession	17:00 - 18:00