

Music and the Drama

Conducted by E. R. PARKHURST.

THE GRAND OPERA.

The sale of seats for the San Carlo Opera Co. engagement opens this morning. With a numerical strength of one hundred new stars, and new maestros to direct the performances, the music-lover has much to look forward to, as this is probably the only grand opera event they will have the opportunity to enjoy here this season. There are no other permanent touring organizations, while the Chicago and Metropolitan companies confine their activities to their respective cities—Chicago and New York. The San Carlo forces this season include splendid solo voices, and some idea of the importance of the aggregation may be had from a perusal of the list of principals, viz.:

Soprani—Ester Ferrabini, world-famous as "Carmen"; Elizabeth Ansden, who sang here as "guest" artist with the original Montreal Opera Company, and late of the Chicago Opera; Estelle Wentworth, formerly a leading star with the Century Opera, New York; Queena Mario, coloratura, now serving her first season with the San Carloans. Mezzo Soprani—Mmes. Stella De Mette, a favorite of past San Carlo visits here; Doria Fernanda, late of the San Carlo Teatro, Naples; Frances Morosini, Alice Homer, Bettina Delmo. Tenori — Messrs. Manuel Sabazar, the Spanish artist, Giuseppe Agostini, Romeo Boscarelli, a former Boston Opera leading tenor; Luciano Rossini. Baritoni—Messrs. Angelo Antola, the celebrated Italian artist, famous as "Tonio" (Pagliaccio), which character he will sing in this city; Joseph Royer, French artist, late of the Paris Grand Opera; Luigi Bellemolle. Bassi—Messrs. Pietro De Biasi, Natale Cervi, Pietro Canova.

The repertoire is announced as follows: Monday, double bill, "Cavalleria Rusticana" and "Pagliacci"; Tuesday, "Lucia"; Wednesday matinee, "Tales of Hoffman"; Wednesday evening, "Carmen"; Thursday, "Aida"; Friday, "Madame Butterfly"; Saturday matinee, "Romeo and Juliet"; Saturday evening, "Il Trovatore."

"BLIND YOUTH."

The sale of seats opens this morning for "Blind Youth," the modern romantic comedy, which is next week's attraction at the New Princess Theatre, with Lou Tellegen in the stellar role. It was while Lou Tellegen was leading man with Madame Bernhardt that he first found his way into the hearts of American playgoers, and, since he has become an English-speaking player, the friendship and admiration has become stronger than ever. In "Blind Youth," the brilliant young favorite is playwright, producer and star, and the success of the piece proves that he knows his theatre thoroughly. Mr. Tellegen will have with him a company of players who appeared during the long run of "Blind Youth" in New York. There will be the usual Wednesday and Saturday matinees at popular prices.

LOEW'S NEXT WEEK.

Winsome Billie Burke, the fascinating screen star, is featured "In Pursuit of Polly," announced for presentation next week at Loew's Theatre and Winter Garden. The story deals with a society girl who is loved by two men, and who offers her hand to the man who catches her first in an automobile chase, she being allowed an hour's start. Billy King and a big company of smart colored entertainers, featuring his Zulu Girs' Chorus, presenting a negro musical comedy travesty, "Exploits in Africa," will top the vaudeville attractions, which will also include: Chas. G. Rice and Players, in a patriotic sketch, "Buttons"; Rosalie Ascher, "The Little Bundle of Joy"; Barlow and Hurst, in new songs and planologue; Francis and Wilson, in a variety of doings, and other features, including Loew's War Pictures and "Mutt and Jeff" cartoons.

MASSEY HALL CLOSED.

Owing to the prevailing epidemic of Spanish influenza, and feeling that the best interests of the community would be served, it has been decided to close Massey Hall until danger of spreading the disease through public gatherings has passed. This decision stands indefinitely, but stops for the immediate present a number of engagements that had been booked.