

# Music and the Drama

Conducted by E. R. PARKHURST.

## "ASK DAD."

Comstock and Elliott will present their sixth annual Princess Theatre (New York) production at the Royal Alexandra, commencing next Monday evening. Behind this simple announcement is the interesting fact that one will have the opportunity to see "Ask Dad," which was written and produced especially for the Princess, before it reaches New York. Local theatregoers are therefore assured of seeing the original cast as well as brand new scenery and costumes. The tour is limited to three weeks. The book for "Ask Dad" was written by Guy Bolton and P. G. Wodehouse. The same playwrights also provided the lyrics, and the music is the work of Louis A. Hirsch. The production was staged under the direction of Robert Milton and Edward Royce. The producers, Messrs Comstock and Elliott, have not stinted themselves in providing cast, costumes and scenery. Seats are on sale to-day.

## "CHIN CHIN."

Seats go on sale this morning for Charles Dillingham's sumptuous production of "Chin Chin," as seen for two years in New York, which comes to the New Princess Theatre next week, with Wednesday and Saturday matinees. This famous entertainment will be presented in its original entirety, with Walter Wills and Roy Binder in the lead. In this musically rich show such numbers as "Violet," "The Grey Moon," "Love Moon," "Good-bye, Girls; I'm Through," and the comedy song, "Go Gar Sig Gong Jue," always receive hearty applause. The book is by Anne Caldwell and H. H. Burdette, the lyrics by Anne Caldwell and James O'Dea, and the music by Ivan Caryll, so well remembered for his ingratiating melodies in "The Pink Lady" and "The Little Cafe." Seven gorgeous settings make up this production, with pretty dresses, swift and grotesque dancing and lots of prankish amusement, including Tom Brown's Clown Band and the famous Saxophone Sextette.

## "OH, LADY! LADY!"

"Oh, Lady! Lady!" is the title of the fifth New York Princess Theatre musical comedy masterpiece which F. Ray Comstock and William Elliott will present at the Royal Alexandra Theatre for an engagement of one week, starting Monday, November 11, after a solid year's run in New York city.

"Oh, Lady! Lady!" like the former Princess Theatre offerings, "Nobody Home," "Very Good, Eddie" and "Oh, Boy!" is the work of Guy Bolton and P. G. Wodehouse, with a musical score by Jerome Kern. The Princess Theatre cast embraces the names of Doris Predo, Harry Paul, Beth Franklin, Billy Gaston, Flora Crosby, Eugene McGregor, Helen Francis, Sidney Stone and Clide Crawford.

The story tells of an interrupted wedding ceremony. As the wedding rehearsal is being carried on, the bridegroom hears that his former sweetheart has come to sue him for breach of promise. A friend kindly consents to help him out of his difficulty by engaging a young woman to pose as his bride-to-be when the former affinity arrives.

As things are nicely arranged word comes that the former sweetheart has come as a modiste, having been engaged by the bride's mother. Then complications arise, for the poor bridegroom cannot find the young woman who is to carry off the drama. A search proves fruitless, and, to cap the climax, she turns up at the wrong time and breaks up the real marriage.

## SHEA'S REOPENS.

The announcement that Shea's Theatre will reopen next Monday, after having been closed due to the Spanish influenza epidemic, will be a source of real pleasure to patrons of the popular Victoria street vaudeville house. The management has secured as the headline attraction George MacFarlane, peer of all baritone singers, who brings with him a repertoire that is both varied and extensive. Lillian Shaw is one of the most talented women in vaudeville. Her character impersonations are always particularly well done, and she has always been a great favorite here. John and Winnie Hennings are two clever people with

a bright comedy playlet, while McIntosh's Merry Musical Maids should provide plenty of entertainment. Mile. Nadje, "The Perfect Woman," in a pretentious posing offering; Frank Gabry is a ventriloquist with new ideas; Walter Fenner and company and the noted William Fox star, William Farnum, in the Victory Loan feature picture, "A Mother's Heart," completes a bill that promises not to be excelled this season.

## SHEA'S HIPPODROME.

Those who are fond of mystery in films should not fail to see "In Judgment Of" at Shea's Hippodrome all next week. This is one of the best pictures of its kind which has ever been produced, and it proves to the satisfaction of everyone that mind reading is an inherited ability or gift. Anna Z. Nilsson and Franklyn Farnum are the co-stars in this latest Metro. release. In addition to the feature picture will be shown two comedies and a Pathe News, also six excellent vaudeville acts.

## LOEW'S NEXT WEEK.

"In Pursuit of Polly," whisome Billie Burke's latest starring vehicle, will be shown next week at Loew's Theatre and Winter Garden. The story deals with a society girl who is loved by two men and who offers her hand to the man who catches her in an automobile, Billie Burke being allowed an hour's start. This is the beginning of most unusual adventures, many with delicious humor, others dramatic. McKay's famous Scotch Revue, clever entertainers with the Scotch Jazz and drum bands, will feature the vaudeville, which also embraces: Anderson and Gaines, eccentric colored entertainers; Barlow and Hurst, songs and pianologue; Albert and Rogers, in "Nimble Nonsense"; Jack Arnold Trio, harmony and hilarity, and Alexander Bree, and Evelyn, "The Juggling Fiends."

## HEIFETZ RECITAL DEFERRED.

Owing to the apprehension of the manager of Heifetz that his star might contract the influenza en route to Toronto, the recital of the wonderful boy violinist announced for next Thursday, has been postponed.

## TRUE BILLS.

The Grand Jury, sitting at the Assizes, returned true bills against Mar-

tin A. Donnan, charged with manslaughter, and Giovanna de Francesco, charged with murder.