

LAZARUS MALHOTRA

Written by

Soham Chakraborty

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THIS IS A TRUE STORY.

1.INT. DARK ROOM. NIGHT.**1**

CU. A boy is staring right into the camera. He has no emotions on his face. Everything in the background is in darkness. Only his face is lit with a warm white light.

BEAT.

The boy looks down to his palms. The camera whips to the palms, which are red with blood. The blood keeps on dripping from his hands. The camera whips to his face again and HE IS ABOUT TO SCREAM-

MATCH CUT TO:

1A.EXT. EMPTY OPEN GROUND. DAY.**1A**

The boy is now in the same position as he was before, but now he is extra lit by the sun. He is alone in the area. He looks at his hands again, to see a razor in his hand. The blood has vanished. Suddenly he has a beard.

He stares at a figure very distant from him. He cannot make out who it is. He squints to see who it is.

POV of boy: a lady dressed totally in black appears. It is a small figure.

CUT TO:

Her hands are bloody now. she has a razor in her hand too.

the boy stares into the camera again, but this time the beard is half. He looks down again, and his hands have blood on them. The camera whips at his face, and all the beard has vanished. HE IS ABOUT TO SCREAM AGAIN-

CUT TO:

1B.INT. DARK HALLWAY. NIGHT.**1B**

The boy is at the very end of the hallway, with nothing in his hands.

CU. The boy is about to cry. A BEEP IS HEARD IN THE BACKGROUND. The beat becomes louder and louder. It starts to echo and the boy begins to close his eyes as if he is about to die-

CUT TO BLACK:

THE BEEPING STOPS.

2.INT. PSY ROOM. DAY.

2

Clock ticking. Constant clock ticking. Two people, the same boy and probably a psychiatrist(mid 20s) from the arrangement of the room are sitting in front of each other, not talking.

We see various things kept in the room after the master shot. The boy is sitting there on the sofa, with the psychiatrist opposite to him. No one is speaking. The ticking intensifies before it reduces. Finally KARAN (18), a patient who doesn't really want to be there, speaks.

KARAN

Kya?

DR. ANJALI

...

KARAN

Me sach bol raha hu, aur phirse bol
raha hu. Mujhe ye sabki zarurat
nahi hai.

Dr doesnt speak. She stares at him without blinking or even moving.

KARAN

Kya???

DR. ANJALI

(shrugging shoulders after a pause)

KARAN

mujhe nahi comfortable ye... ye sab
compulsory hai kya?

DR. ANJALI

Karan. I know you are facing
issues. I can't help you if you
don't want to accept that.

KARAN

Kuch bhi bolna hai matlab bolna hai
na...

DR. ANJALI

Me kuch bhi bol rahi hu?

KARAN

Ha.

DR. ANJALI

Well jo reports me likha hai, me
tho bas usi basis pe bol rahi hu.

KARAN

Wo koi bhi doctor aisa koi bhi
report de deta. Usme kya hai.

DR. ANJALI

Why don't you want to accept the
fact ki you are suffring from panic
disorders?

KARAN

Depression wagera kuch nahi hai
mereko. Maasi bahut protective hai
mere maamle me. Din me 3 baar hagne
gaya tho bhi maasi ko tension aa
jaata hai. Mujhse se zyaada unko
zarurat hai ye sab ki.

DR. ANJALI

So you accept tumhe zarurat hai...

KARAN

Pch... aap bhaavna samjho na.

DR. ANJALI

Wahi tho kaam hai mera Karan. I
need you to be free and tell me
what is exactly the issue you are
facing.

KARAN

Issues nahi hain wo... normal baato
ke issues banaye gaye hain.

DR. ANJALI

Getting images and glimpses of dead
people is not normal.

KARAN

Yaad nahi aa sakti?

DR. ANJALI

Aa sakti hai, but that imaging is
harming you. Mentally bhi,
physically bhi.

Karan doesn't speak this time.

DR. ANJALI

I know you for a long time. I know when you need help.

KARAN

Mujhe sachme baat nahi karni. Aisa force karke kuch nahi bolne waala me.

DR. ANJALI

...

KARAN

KYA?

DR. ANJALI

Ok how about this. Tumhari maasi ne paise pehle se hi bhar diye hain. Now i cant give the money back, and u cant leave this room bcz well mujhe pata hai you won't. Toh aise hi shaanti me baith sakte hain, or you could tell me about what you are going through, and get your money's worth. How does this sound?

Karan doesnt speak for a while, stares around the room looking at stuff and then finally starts talking.

KARAN

Theek hai. Kya bolu me?

DR. ANJALI

Tell me what had happened in that party.

KARAN

party se pehle background dena padega.

DR. ANJALI

Then tell me from wherever you want to.

Karan becomes calm, stares towards the doctor, takes a deep breath, pauses for a while before starting to talk, and finally starts talking.

HOLD on Karan's face.

TITLE APPEARS: LAZARUS MALHOTRA.

Continued conversation:

KARAN

Aryan pehle se har ek cheez ko kis tarah barbaad karna hai, usme pro hai.

DR. ANJALI

Aryan Banerjee?

KARAN

Yes Aryan Banerjee.

DR. ANJALI

You did speak about him a lot when we used to talk about your mother.

KARAN

Can we not? Please?

DR. ANJALI

Sure sure. Continue.

KARAN

ha tho-

CUT TO:

3.EXT. OPEN AREA 1. DAY

3

Tracking shot of Karan walking. He sees from a distance, ARYAN BANERJEE(18), sitting ~~on a bike~~ with his back towards Karan, doing some stuff.

KARAN

(sneakily) (screams)

ARYAN

(Screams and is frightened) ISKI MAA KA JESUS!

KARAN

baaapre. itna kya bhadakra?

ARYAN

Saale tereko kaam dhanda nahi hai kya zindagi me? Kya pura time aisa dehshat me rakhta hai mereko.

KARAN

Arre nahi re. Mujhe bas dikha tu
tho socha chal lete iski. Kya karra
waise?

ARYAN

Tere se kuch matlab nahi hai.

KARAN

Arre bata na.

ARYAN

Chup re dimaag mat kha mera. Kaam
karra karne de.

KARAN

Tu ja birthday theek se plan kar
pehle.

Aryan is slightly shocked and sad that Karan guessed the
thing that he was doing.

ARYAN

Kuch bhi. Mereko kya aur kuch nahi
hai kya karne ko?

KARAN

Theek hai theek hai. Me bas guess
kiya bcz tu mujhe abhi 5 minute
pehle mere surprise party ka
invitation bheja hai.

ARYAN

Abbbbbee yaaar! Shi. Mereko laga hi
tha ki saala sab achhe se nahi hone
waala. Kuch na kuch raade hone hi
mangte na.

KARAN

Arre theek hai re...chalta hai.
Waise bhi i am just happy to know
ki tum sabko yaad hai.

ARYAN

Yaad kayko nahi rahega? Achha wo
chhod, but tereko malum kya ki me
literally aisa baap plan banaya hai
na, tu yeda hone waala.

KARAN

Achha? Bata phir, kya plan hai.

ARYAN

Ha yahi baaki reh gaya tha na.
Saala ek cheez haga matlab har
cheez tereko nahi bolne wala me.
Kuch toh wo surprise element rehne
de.

KARAN

Theek hai theek hai. Mat bata. But
tu kuch problem toh nahi karne
waala na?

ARYAN

Ha matlab kasht leke sab karo bhi,
aur phir gaali bhi khao ki achhe se
kiya hai ya nahi. Ja me nahi karra
ab kuch.

KARAN

Arre arre tu chidh gaya. Me bolra
kyuki teri aadat hai. Tu excitement
me aake aisa literally basic cheeze
bhul jaata hai. Phir aisa problem
create ho jaata.

Aryan stares at Karan, a bit hurt about what KARAN just
said.

KARAN

(cont.) but uska ye
meaning nahi ki iss baar
bhi karega.

(BEAT)

Arre sorry baba. Jo karega sab
achha hi karega. Hai bharosa
tujhpe.

CUT TO:

2A.INT. PSY ROOM. DAY

2A

KARAN

Ek second. Maine shaayad galat
chalu kiya. Phirse start karu?

DR. ANJALI

Its your story Karan. All i am here
for is listening to it.

KARAN

Nahi ab chhodo. Baadme link lagata
hu.

DR. ANJALI
Yes sure.

KARAN
Ha tho phir-

CUT TO:

3A.EXT. OPEN AREA 1. DAY

3A

ARYAN
-Ha toh phir party shaam ko 6:30 se rakhi hai. Wo Moshi area me ek ghar hai, wo khaali hi hai, aisa party wagera ke liye rent kar dete wo. Tho udhar aa ja time pe.

KARAN
Moshi side? Ghar?

ARYAN
Ha.

KARAN
Matlab club wagera nahi hai?

ARYAN
Tu club jaake kya karega?

KARAN
Dance, party,
(hand signs for cigarrete
and nashe)

ARYAN
Achha ha toh wo sab karne ke liye club kyu chahiye?

KARAN
Feel aata hai. Aur kya reason rahega.

ARYAN
Ha toh tereko jo feel chahiye sab deta me. Abhi zara ye interrogation band kar.

KARAN
Ha theek hai done.

2B.INT. PSY ROOM. DAY.

2B

DR. ANJALI
So the birthday party.

KARAN
Arre yaad nahi aata hai aise.
Interruption kitna karte ho aap.

DR. ANJALI
Well yes i am sorry. I won't.

KARAN
Abhi Aryan birthday plan kar liya
tha, logo ko bhi bula liya tha,
sabka achhe se arrangment karke ho
gaya. Par wo aadmi hai toh aisa
retarded, toh birthday ke din
(con't)

V.O of him falling.

4.EXT. OPEN AREA 2. DAY

4

Scooter se aate aate slip hua, aur
haath ko sprain kar liya.

2C. INT. PSY ROOM. DAY

2C

DR. ANJALI
Okay.

KARAN
Ab uska haath toh gaya, uski mummy
boli ki ab kahi bhi akele nahi
jaana hai. Aur kuch reason ki wajah
se uski mom ne use bola ki cab bhi
nahi leni. Tho ab ye banda, mere hi
spoilt surprise bday party ke liye
mujhe hi call karke bolta hai bro-

CUT TO: ARYAN ON PHONE

5.INT. OPEN AREA 1. 5 PM.

5

ARYAN
-Bro mereko pick up karne aata kya?
Apne ko pahuchne ka hai na party
pe.

KARAN
Achha ho gaya hai sab?!

ARYAN
Nahi na bro...

KARAN

Toh?

ARYAN

Arre apne ko jana hai. Bas tu aake pick up kar.

KARAN

Abhi?

ARYAN

Ha re kitna time ghalata hai, jo bola wo kar na.

KARAN

Saale tujhe itna short notice pe kuch bola toh kabhi kuch karta hai kya? Ruk zara 10 minute. Mujhe ready toh hone de.

ARYAN

Tereko kya ready hone ka zarurat? Tu hai hi jalpari type sexy.

KARAN

Had saale, aata me ruk.

6.INT. HIS HOUSE. EVENING **6**

~~The scene cuts to Karan getting ready for the party (match cut) accompanied with rock music.~~

5A.INT. OPEN AREA 1. 5:30. **5A**

He then picks up aryan, they travel and finally reach the house.

2D.INT. PSY ROOM. DAY **2D**

DR. ANJALI

So you reach the house.

KARAN

Yes.

Karan stops talking for a while.

DR. ANJALI

And...?

KARAN

Ha wo dramatization ke liye silence lena padta na.

(MORE)

KARAN (CONT'D)

Ab bataunga toh theek se hi. Aisa depressed soul thodi hu me.

DR. ANJALI

Hahaha. Fine. Continue.

KARAN

Tho Ye aryan ko execution of a plan kabhi bhi nahi jhepa tha. party chalu wo karne waala tha, aur end me mujhe aana tha. ye pagal, mujhe leke jaata hai. udhar koi bhi nahi hai ha. bas hum dono baithe hain, and we are waiting for our friends to arrive.

DR. ANJALI

Great start to a surprise party.

KARAN

Arre phir kya aisa waisa samjho mat ye party ko.

DR. ANJALI

Was there ever a hint of hate towards aryan for not doing stuff properly?

KARAN

Kya? Nahi. Kyu?

DR. ANJALI

I mean, he is basically looking to be the very reason for stuff going wrong.

KARAN

Ha but hatred?

DR. ANJALI

Let me rephrase then. Did he make you feel unimportant? It was your birthday Karan. Kitna bhi deny kiya, normal humans feel some need of being treated nicely on their birthday.

KARAN

Ha toh itna plan kiya wo kam hai kya?

DR. ANJALI
Execute achhe se nahi kiya uska
kya?

KARAN
Aryan ko bad light me kyu portray
karna hai?

DR. ANJALI
Mujhe jitni story boli hai, usme se
ye samajh aa raha hai, ki aryan did
not fully commit to making the day
good.

KARAN
Day chalu hua hai? Nahi. Uska haath
sprain ho gaya toh kya kar sakta
tha wo? Ye dusre par blame karke
kya hone waala hai? Look at the
good side. Mere liye itna karna hi
is a big thing.

DR. ANJALI
Ok then when did the nightmares
start?

KARAN
(deep breaths and doesn't
speak) mujhe nahi pata,
but after the party.

DR. ANJALI
panic attacks ?

KARAN
A week after the nightmares.

BEAT.

DR. ANJALI
what did you see in your dreams?

KARAN
Roz aate hain wo.

DR. ANJALI
Koi ek common image hoti hai? Any
person, any memory, any object?

KARAN
Yes.

DR. ANJALI
what is the image?

KARAN
BEAT.
My hands have, blood on them.

DR. ANJALI
What about Aryan? Is he in your
dreams?

KARAN
What? Nahi bilkul nahi.

DR. ANJALI
Okay.

KARAN
Ek baat bolu, Aryan ka kuch problem
kabhi tha nahi. Maybe uski wajah se
events hue, but uski direct koi bhi
galti nahi hai.

DR. ANJALI
It is your story. You do know
better. You know what, lets
continue. Lets hear the whole
thing. Waise bhi u seem to be
excited to tell it.

KARAN
Because hai wo interesting.

DR. ANJALI
Yes please go ahead.

KARAN
Kya bolra tha? Bhul gaya. Pch.

DR. ANJALI
You reached the house with Aryan.

KARAN
Haa. Toh maine kaha-

7.EXT. PARTY HOUSE. 5:40

7

Both of them staring towards the building.

KARAN
Tune bola tha bungalow wagera rent
kiya hai.

ARYAN

Ha arre kaaisa hai, me galat bola.
Ye building ka top floor aur
terrace rent kiya hai.

KARAN

Tu kabhi full information nahi dega
na?

ARYAN

Arre theek hai na ab, ho gaya na,
aa gaye na, chal na ab andar. Bro
ka birthday hai, zara khush dikh!

KARAN

Ha ha chal. Gawthi jaise baat mat
kar.

2E.INT. PSY ROOM. DAY

2E

KARAN

Ab problem ye tha, ki usne bulaya
sabko tha after 7, lekin hum udhar
aa gaye the at 5:40 ya 5:45, taaki
wo jaake starting ka sab arrange
kar sake. But ab iska haath sprain
ka sab hua, uski wajah se meri
surprise birthday party ka sab
arrangement me hi karte baitha tha.

Dr. Does not speak, just smiles.

KARAN

Ya then humara ek pura awkward
ghanta khatam hota hai, and jaise
hi, and i mean JAISE HI! Andhera
hota hai, usi moment pe, aise
instantaneously sabke sab aa jaate
hain.

8.I/E. PARTY HOUSE ENTRY (PARTY HOUSE). 7:10

8

We see 3 boys, WREHAN SINGHANIA, AKASH GOYAL, VEDANT MEHRA,
all aged 18, richly dressed, or seeming to be richly dressed
checking their hairstyles and faces. They all have no facial
hair.

AKASH

Kya bro me achha dikhra kya?

VEDANT

In general puchhra ki abhi ka?

AKASH
Seedha seedha jawaab de na, kyu
insult karna hai?

VEDANT
Insult kaha bhai, mazak kar raha
hu. Mast dikhra tu. Ekdum Wrehan ke
level ka.

WREHAN
Ha ha bas ab. Tera wo sarcastic
tone samajhta hai mujhe.

VEDANT
Kya ab. Me kuch achha bola toh bhi
aisa hi way me lete tum log.

WREHAN
Gifts laae ho na sab?

VEDANT
Ha.

AKASH
Ha laya hu.

WREHAN
Chalo phir.
(claps hands)

They turn towards the door, and start walking towards the
flat. They ring the bell, and Aryan opens the door.

9.INT. HALL (ALL PARTS). NIGHT.

9

WREHAN
Arre hi hi! Aur? Birthday boy kidar
hai?

ARYAN
Hai hai andar hai-

We see Karan emerge, and we follow all of them walking
towards Karan.

WREHAN/ARYAN/VEDANT
HAPPY BIRTHDAY KARAN/BRO/ETC.

WREHAN
Arre tujhe pata hai hum sabne,
specially ye aryan ne mast surprise
party plan ki thi, par ye bhai tho
management me expert hi hai na.

(MORE)

WREHAN (CONT'D)
(forced and kinda real laughter)

KARAN
Arre chalta hai usme kuch nahi.
Itna socha wahi bahut hai mere
liye.

AKASH
Hmmm... abhi bahut humble banra
hai, andar se usko bhi pata hai.

KARAN
Kya pata hai?

AKASH
Kuch nahi bhai mazak karra tha.
(to Aryan)
Kya haath tod diya tu.

~~ARYAN
Kyu re? Ye dekhke Shanaya ka trauma
yaad aara kya?~~

~~AKASH
Saale usko kyu beech me~~

VEDANT
Usko chhod re tu. (to aryan) Tu
mereko pehle ek baat bata, party ka
kya scene hai?
(hand gestures signalling
cigarettes)

ARYAN
Usko sab nahi bataya hai me. Utna
thoda surprise rehne de.

VEDANT
Oh okay okay.

Here Vedant's and Akash's voices fade and we continue with
Aryan and Wrehan towards Mallory. She has entered the party
right now.

AKASH
Hello hello hello! Bahut time pe aa
gaye ho.

MALLORY

Oh come on. I know tu bhi abhi hi aaya hai.

AKASH

But tumse toh pehle hi aa gaya hu na.

MALLORY

toh kya award chahiye kya koi ab tujhe?

AKASH

Arre award jaane de. Tu gift kya laayi hai?

MALLORY

Oh i have got karan a really really sweet gift.

AKASH

perfume?

MALLORY

Ahhmm... ya

AKASH

Very innovative. Chal price bhi guess karta... 200 ka khareeda hai na?

MALLORY

Ha sabko chillla chillla ke batade ab. Kyu tang kar raha hai mujhe yaar!

WREHAN

Arre bas na akash ab. Kyu use takleef dera?

MALLORY

Ha na. See Wrehan kitna achha hai. Always nice to everyone.

AKASH

Even i am nice to everyone, just not to you.

MALLORY

Ha theek hai chal nikal. Ab offend ho jaaungi me samjha na?

Wrehan seems eager to ask Mallory something. He tries to end the conversation here.

WREHAN

Use jaane de na Mallory. Tu aa
idhar aa.

Akash is left behind.

MALLORY

Kaise dost hain yaar tere.

WREHAN

Mazak kar raha tha wo. Don't listen
to him. Tu mujhe bata...

MALLORY

Ya ya ya ya, i know what u wanna
ask.

WREHAN

What?

MALLORY

Aa rahi hai wo. Uski mom ka call aa
gaya tha isliye she didnt come in
with me.

WREHAN

(blushes but not in a
cringe way) cool.

MALLORY

Awww how cutely blushing you are!

WREHAN

Kuch bhi.

MALLORY

(excited and looking
towards the door)

There she is.

We follow mallory towards the door, while we watch her open
it and reveal someone standing there.

At this very moment, The beautiful ALICIA (17) enters. A
girl that anyone would be fond of, at first site and after
getting to know her. She makes Wrehan go internally crazy.

We enter the house with her and Mallory, and we reach near
Wrehan.

She enters, and we see how beautiful she is.

WREHAN

Hi.

Alicia nods in greeting, but straight away passes Wrehan towards Karan to wish him.

ALICIA
Happy birthday Karan!

KARAN
Thank you sooo much! Mujhe ye
vishwaas hi nahi ho raha ki tum sab
mere liye itna aa gaye.

ALICIA
Oh come on itna humble banne ki
zarurat nahi hai. Plus ye aur achha
hota tha if Aryan hadn't given up
the plan.

ARYAN
Arre bas na ab. Ho gaya na, aa gaye
na, kar diya na wish, abhi bhi itna
kyu bolte rehna hai ha?

KARAN
Yes yes exactly. Ab koi bhi Aryan
ko kuch bhi nahi boleگا. Clear?

Here Wrehan enters the discussion from behind.

WREHAN
Kisko kya nahi bolna hai?

KARAN
Kuch nahi aise hi time pass.

Karan and Aryan leave because someone calls them. A small
pause. No one talks. Then Wrehan turns towards Alicia.

WREHAN
Hi.

ALICIA
Hey.

WREHAN
(after a small pause) is
that Versace?

ALICIA
Nice guess! But no yaar wo tho itna
mehnga aata hai na, don't ask.

WREHAN

Well you have all the money in this world. Why do you care about the cost?

ALICIA

Kuch bhi ha. I am not ameer or anything.

WREHAN

You dress good tho. That you have to accept.

Alicia chuckles, but now enters Mallory to try and be in the conversation.

MALLORY

Kya baatein ho rahi hain ha? Zara hume bhi toh batao.

ALICIA

Kuch nahi. Bas ye pata chala, ki Wrehan here has a good sense of smell.

MALLORY

Achha?! Aisa kyu?

ALICIA

He guessed my perfume brand isliye.

MALLORY

Achha? Wah yaar... chal ab mujhe bata, maine konsa lagaya hai?

Mallory swings her hand towards Wrehan for him to smell, but she does it a bit too fast, hitting Wrehan on the nose.

WREHAN

(in pain) AAH! Mallory
what the hell man!

MALLORY

Itna bhi ganda smell nahi hoga yaar.

WREHAN

(in anger) Smell?! tu
literally mujhe mu par
maari abhi!

Alicia exits.

MALLORY

Oh god! Wrehan tu theek hai? Wrehan
I'm so so so sorry yaar! Mujhe
maarna nahi tha.

WREHAN

(still in pain) ha ha
pata hai. its fine.

MALLORY

Nahi tu chal mere saath. I'll get
you ice.

WREHAN

Rehne de na. You have already done
enough.

Wrehan says that and walks away. Mallory is left behind
here.

HOLD on Mallory. The one shot ends.

10.INT. HALL. NIGHT. **10**

~~(faded indistinct voices
from all of the people
in the party.)~~

~~The hall is full of these 8 people, with everyone
indistinctively conversing among each other. (Vedant, Akash
Aryan together, Alicia and Mallory together, with Wrehan
glancing at Alicia.) Karan gets up to go somewhere.~~

11.INT. KITCHEN. NIGHT **11**

We get close to Karan talking, and then him turning back to
get some pepsi. Suddenly, he sees Niharika Malhotra(18), a
dark eyed and weirdly dressed friend of his, standing there
in the kitchen, in a corner. She is playing with the kitchen
knife, and has a pomegranate in her other hand.

He suddenly notices her and is startled to death.

KARAN

OH MY GOD! Tu kab aayi?!

NIHARIKA

7:30
(saade saath)

KARAN
 (awkward and confused)
 Toh bahar kyu nahi aayi?!

She starts coming out of the corner towards KARAN.

NIHARIKA
 Tujhe pata hai na ki logo ko dekhke
 mujhe unki death ke baare me sab
 pata chal jaata hai?

KARAN
 Ha ha ha... very funny.

NIHARIKA
 (does not move even one
 inch, not body nor face)

KARAN
 Tu mazak karri. Right?

NIHARIKA
 Anyways, Birthday.

KARAN
 Ya. Thanks for coming ha.

NIHARIKA
 Waise mujhe birthdays ya wedding
 ceremonies pasand nahi hain. Agar
 kisi ka divorce, ya death, ya
 funeral ho, me pahuch jaati hu. So
 for me this... is a nightmare.

KARAN
 Ahmmm, why do you talk like this?

NIHARIKA
 Like how?

KARAN
 Like this.

NIHARIKA
 You want to say creepy or
 depressing?

KARAN
 Both man. Both.

NIHARIKA
 (chuckles)
 Kaisa funny hai. Tum sab jo karte
 ho wo mujhe creepy lagta hai.
 (MORE)

NIHARIKA (CONT'D)
(laughs very loudly and
stops suddenly)

~~KARAN~~
~~Calm the hell down woman!~~

NIHARIKA
Anyways, ye le. gift.

She hands him a beeping device. It is beeping and lighting
up at the same time.

KARAN
(forcefully)
Awww...

NIHARIKA
You literally have no idea what
that is. Right?

KARAN
Nope no idea.

NIHARIKA
Achha hai. Because nobody in this
world knows about what that is.

KARAN
Kya hai ye?

NIHARIKA
Tujhe pata hai na ki in saare
subhumans me, bas tu hi ek mujhe
normal lagta hai?

KARAN
I do not take that as a compliment.

NIHARIKA
It is a fact not a compliment.

KARAN
Ya okay but uska kya?

NIHARIKA
So, this, is a machine.

KARAN
Ha utna samajh me aa raha hai.

NIHARIKA

Wo jo machine tune apne haath me
pakdi hai, wo meri heartbeat hai.

KARAN

(looks at her in
confusion.)

NIHARIKA

(con't)

Jis moment pe, and i mean jis
moment pe, ye machine beep karna
band karegi na, tu samajh lena, ki
me mar gayi.

KARAN

(laughs)

Matlab kuch bhi. Kya yaar itna kon
melodramatic hota ha-

Niharika slaps him very hard before he can complete the
sentence, bangs him on the fridge and then pulls him close
by holding his shirt.

NIHARIKA

Me is duniya me wo har cheez se
khush hoti hu jisse baaki logo ke
mu pe dukh aa jaae. I do not lie to
anyone like you people do, bas iss
liye taaki saamne waala tumhari
kadar kar sake ya tumhari ek image
bana le. Me jo sach hai, wahi bolti
aa rahi hu, aur wahi bolte aaungi.
Toh agar tujhe lag raha hai ki me
timepass me tujhe meri sabse
important cheez de rahi hu, wo bhi
tujhpe trust karke, toh you don't
know me.

BEAT.

KARAN

(shocked)

Nahi nahi me aisa nahi bolna chahta
tha. I meant, it is beautiful. I
actually do like it.

Niharika leaves him.

NIHARIKA

Me creepy nahi, enlightened hu.

KARAN

I know.

NIHARIKA

Rakh wo pocket me hi rakh. And jab
band ho jaaega na, me mari hui
milungi tujhe kahi toh.

KARAN

Bas re kitna marne ka baat karri?
Birthday hai na. Enjoy kar.

AKASH GOYAL enters the frame, and sees NIHARIKA. He checks her out from bottom to top and then smiles at her. Niharika looks at him, gives a disgusting and a creepy look, and walks away. The moment she turns her back, Akash checks her out, and gets all awestruck and excited.

AKASH

(Flirtatious)

Oh bhai sahab. Kya re ye bandi kon
hai ha?

KARAN

Akash. Shanaya ka flashback
chahiye?

AKASH

Yaar usko kyu beech me- bro i am a
changed man.

Karan just looks at Akash with disbelief and sarcastic agreement.

AKASH

Pch chal re chal bas.

Akash moves out of the kitchen to the main area, and Karan moves just a bit out of the kitchen.

~~10A.INT. HALL. NIGHT. 10A~~

~~We cut directly to the hall, where everyone is sitting.~~

~~KARAN~~

~~Aryan idhar aa ek second.~~

~~ARYAN~~

~~Kya hua?~~

~~KARAN~~

~~Pepsi ka problem hai shaayad, ye
dekh na.~~

~~Aryan gets up and moves towards Karan.~~

12.INT. HALL OR KITCHEN. NIGHT.

12

KARAN

Tu niharika ko kyu bulaya be?

ARYAN

Wo aa gayi? Good good.

KARAN

Good kya hai usme bhai? Tereko pata hai na kitni weird hai wo?

ARYAN

Arre sabko pata hai wo aisa masti ke liye karti hai wo sab. Utna kyu seriously leta hai usko?

KARAN

Mereko na uska wo time pass bhi nahi jamta theek hai.

ARYAN

Tereko paisa thodi bharna hai uska. Hum sab apna contri karke dere hain. Tu mat tension le.

KARAN

Tu pagal hai kya re? Paise ka baat nahi hai ye. Overall mahaaul kharab karti hai wo.

ARYAN

Nahi karegi, me guarantee dera. Bas?

KARAN

(thinks)

Ha theek hai.

ARYAN

Chal ab bahar chal.

KARAN

Tu jaa me aata hu.

Aryan leaves. Karan removes the beeping device from his pocket and then takes a close look at it

POV: Karan looking at the Device.

CU. Karan stares and stares at it, but then zones out. He keeps it back in his pocket and forgets about it.

13.INT. HALL. NIGHT

13

Karan moves towards the hall, where he sees Aryan and Mallory arguing about something.

Here the shot shows everyone in the frame. Wrehan, Alicia and Vedant are sitting, and dont really give a shit about the arguement. All 3 of them are looking into one single phone.

Niharika is on the left hand corner of the frame, standing doing nothing.

Akash is on the right hand corner, with a glass with something in it. He is taking slow sips out of it. Aryan and Mallory are sitting in the center, with Karan still a bit off from the centre.

ARYAN

mera sambandh hai ki nahi uska alag topic ho jaaega phir.

MALLORY

Nahi.

AKASH

Ek second ek second. Karan ko puchho na. Kya pata end me uska kuch alag hi rahega.

KARAN

Heh?

MALLORY

dekh. Aryan is saying ki agar hum log gossip kar rahe honge, toh hume right to information ya something hona hi chahiye.

ARYAN

right to information wagera bada bada shabt mat bol. Me bas bola ki agar mere baare me kuch fail raha hai, toh i have the right to know ki kon faila raha hai.

MALLORY

But tujhe agar pata hi hai, ki wo cheez jhoot hai, toh kyu sochna hai itna? Like leave it na.

ARYAN

Aisa nahi hota hai re. Abhi soch
agar tere baare me kuch bola rehta,
toh tujhe lagta nahi kya ki lets
know who is talking shit about me?

Niharika exits the room towards the kitchen.

MALLORY

Lagta toh tha par then i can't do
anything about it can I?

ARYAN

Wahi toh bola na me. You can do
something, tu direct puchh sakti
hai ki kaha se faila hai ye, aur
kisne failaya.

MALLORY

Par me puchhi toh bhi wo saamne
waala nahi bataega.

ARYAN

Kyu nahi bataega?

MALLORY

CU. Arre because wo snitching ho
jaaega na!

ARYAN

CU. Snitch tab hi hota hai na jab
tu kisi ki tho side li hai. Yaha
side aata hi nahi hai.

MALLORY

Kaise nahi aati?

ARYAN

Idhar toh right or wrong ka baat
chalra hai.

Akash leaves the hall.

MALLORY

Nahi.

ARYAN

Abhi tu aisa bolri just because
tereke tera point prove karna hai.

MALLORY

Point toh prove ho gaya hai mera.
Me kisi ko trust karke kuch bolu
aur wo jaake mera naam batade, ye
achhi baat thodi hai.

ARYAN

Me thodi bolra ki saamne se aisa
sab kuch bol hi daalo. Me bas bolra
ki agar wo aadmi puchha, aisa full
concern ke saath, toh batane me
kuch wrong nahi hai.

Suhani Singh, a wrongly dressed girl enters the party.

KARAN

Suhani hii!

SUHANI

Happy birthday bhai. Sorry ha late
ho gayi. Wo aisa traffic bahut tha.
Upar se ghar se hi late nikli na
toh wo sab gadbad ho gayi.

KARAN

Arre koi problem nahi. Tu aa gayi
na, bas hai utna hi.

MALLORY

Gossip ka koi concern nahi hota ha.

ARYAN

Ha theek hai phir tere baare me sab
faila dete hum, phir tu dekhte reh.

SUHANI

Inka kya chal raha hai?

KARAN

Puchh mat.

MALLORY

See now i know tu hi kiya rahega
agar kuch hua toh. Tu saamne se hi
bola.

ARYAN

Aae arre tu kya yedi hai kya? Kya
matlab? argument ka basis tho bana
pehle!

MALLORY

See who's talking.

Wrehan interrupts in haste.

WREHAN

ARRE BAS AB. You both proved your points theek hai? This is opinionated. Aisa ye sahi hai, ye galat hai, aisa kuch nahi hai ye argument me. Bina kaam ke ladho mat tum dono.

ALICIA

Ya Man... just calm down, both of you.

ARYAN

(jokingly)

Arre ladh nahi rahe the bro... healthy debate bolte na wo tha ye.

For some weird reason, Vedant loses his temper.

VEDANT

HA NA! ARYAN CHUP NA!

ARYAN

Arre?

VEDANT

KABSE PUCHHRA PARTY KAB CHALU
KAREGA, BATA HI NAHI RAHA! KYA AISE
HI AAYA HAI KYA ME?

KARAN

Kya party bhai? Isme khush nahi hai?

ARYAN

Arre nahi bhai uska ek alag plan tha.

KARAN

Finally something that I don't know about. Achha hai na surprise?

ARYAN

Apne bhai ko kya aisa waisa samajhta hai kya?

VEDANT

Arre terrace ka kya plan hai?!

KARAN

Kya terrace ka plan?!

Everybody look at vedant. Vedant and Aryan both smirk.

HOLD on Vedant and Aryan.

CUT TO:

14.EXT. TOP TERRACE. NIGHT

14

(To be shot in 50 (highest) frames per second. scene accompanied by tune like devil in a new dress.)

The scene changes directly to everybody sitting in one line, drinking alcohol, smoking cigarettes, and vedant snorting coke. They are of course having the time of their life.

Alicia seems to be in control and mallory tries to remain really dry, but can't.

This continues for a while. Wrehan and Alicia are together the whole time, but then Mallory is always intervening. All are high.

Aryan and Vedant keep snorting lines, and Vedant kinda does a lot of lines in a minute. After seeing what everyone is doing to get high, we get back to Aryan.

ARYAN
(to vedant)
Bhai?

Vedant does not respond.

ARYAN
Bhai?
(slapping his face)

Seeing Vedant not move, Aryan panics, and starts shouting.

ARYAN
(to all)
Ye hil nahi raha!

AKASH
Kya?

ARYAN
Vedant hil nahi raha yaar!
(starts tearing up.)

WREHAN
Utha usko wo side se utha.

They pick vedant up, and keep him on the floor.

POV: Everybody stares at vedant lying down. They don't really know what to do, and how to react.

ARYAN
Bro ab kya karenge?

MALLORY
Doctor ko call karo na koi toh!

WREHAN
Ye glucon-D soonghke nahi behosh
hua hai madam.

AKASH
Uski mummy ko call karo na.

ARYAN
(in frustration)
Isko kon bulaya hai re?

WREHAN
Tu.

We hear Karan come from behind, and pour a glass of water on Vedant. Vedant gets up with a jerk, but doesn't speak.

Everyone looks at Karan with awe for thinking about splashing water.

KARAN
Theek hai?

VEDANT
Bhai mere sapne me jatayu aaya,
mereko ek plate pe bhendi ki sabzi
aur 2 roti deke chala gaya.

WREHAN
Yup. This is an indication to stop.

MALLORY
Ya better we stop. Zyaada kiya toh
problem ho sakta.

ARYAN
Suno re pehle. Ek kaam karte.
Neeche jaate, mast naachte. Aisa
baaki sab normal normal peete, aur
phir ye sab utar jaaega, ghar pe
pata hi nahi chalega.

WREHAN

Point tho correct hai.

VEDANT

Abbe nahi yaar abhi toh chalu kiya tha. Itna jaldi band nahi karneka hai yaaaar.

ARYAN

saale tere jatayu ke time pe mereko laga tereko yamraj leke gaya. Chup chaap neeche chal.

No one says anything, and then again Aryan speaks.

ARYAN

Nice.

CUT TO:

15.INT. HALL. NIGHT

15

The DJ is on full volume, with english songs soaring through the roof. These people are enjoying the shit out of themselves. The dance moves are at their pinnacle.

Wrehan and alicia definitely have a connection. Wrehan is moving towards Alicia again, and she is liking that. This chemistry is lovely for sure.

Here Akash sees Suhani for the first time, and so does Suhani. Suhani is dancing very very weirdly, and for some reason, Akash is madly attracted to that. He slowly moves towards her.

Even though the music is at its peak, there is a loud voice that everyone hears. Vedant stops the music at once. everyone looks at the door to see who has entered.

It is Shubham Patil (18), a big personality, Alicia's boyfriend from the past 4 years, and of course, not a keen friend of Wrehan.

SHUBHAM

(JOYFULLY)

Namaskar Mandali!

Aryan happily moves towards him, but we see Wrehan and Vedant not that happy. Alicia seems to have lost all interest in the party because the last thing she wanted there was her boyfriend.

Shubham moves inside, with Rupak Phule (17) and Vasu Jagtap (17).

SHUBHAM
Vadhdivsachya tumhala hardik
shubhhechha!

KARAN
Thank you bhai thank you!

SHUBHAM
Arre wo kidar hai? Tera item?

ARYAN
Idhar idhar.

SHUBHAM
Arre tu kidar location dhoonda hai
be? isse achha lonavala ka farm
house hi le leta mera.
(laughs very
artificially)

ARYAN
Arre chhod ab. Ye sab planning
waisa bhi hag hi diya hai, toh ab
jaane de.

RUPAK
Haaaapy barthde bhau.

VASU
Ha re happy birthday.

KARAN
Thank you thank you.

VASU
Ye le.
(hands him the cake)

SHUBHAM
Ye saala aadha party kar liye ho
kya tum log?

ARYAN
Arre nahi re abhi hi chalu kiya. Tu
tension mat le re.

SHUBHAM
Chalu kiya rehta na tho idhar hi
kaatke fek deta tereko.

There is an awkward silence.

SHUBHAM
 Arre mazak karra hu bhai.
 (laughs awkwardly again)

Wrehan calls karan from behind.

15A.INT. HALL OTHER PART. NIGHT

15A

WREHAN
 Bro. Ek second.

KARAN
 Ha.

WREHAN
 Aryan sachme dimaag pe gira hai
 kya?

KARAN
 (a bit concious and
 scared)
 Bhai tumhara abhi bhi raada hai
 kya?

WREHAN
 Why are you asking the obvious
 things man? Of course hai!

KARAN
 Mujhe ye kon aara kuch pata nahi
 hai. Mujhe tho niharika ka bhi pata
 nahi tha. Tereko koi apni heartbeat
 diya hai?

WREHAN
 Kya?

KARAN
 Lucky hai tu.

WREHAN
 Tu topic mat change kar.

KARAN
 Arre par ab me kya usko jaane bolu
 kya? Wo hi toh cake laaya hai!

WREHAN
 First of all tu itne gawthi bachho
 se kyu baat karta hai pata nahi.

KARAN
 Kuch gawthi nahi hai wo.

WREHAN

Ya look at that dressing sense man.
Just kya bolra ye sochke toh bol.
Gawthi nahi hai bolra.

KARAN

Meri jamti hai unke saath, unhone
mujhe toh kabhi kuch nahi kiya.

WREHAN

Dekh i dont know anything about
that. Agar wo idhar hai toh me nahi
rahunga.

KARAN

Tu uska gussa merepe kyu nikal raha
hai bhai? Chill na.

WREHAN

Dekh chill wagera kuch nahi hota
hai. I dont want him here.

KARAN

Achha theek hai ruk. Me baat karta
Aryan se.

WREHAN

Please.

Karan moves towards Shubham.

15B.INT. HALL. NIGHT.

15B

SHUBHAM

Bhai ye kaise kaise logo ko bulaya
hai ha? Chhi!

KARAN

Dekh teri item bhi hai. Aisa mat
bol kaise kaise log.

SHUBHAM

Tereko pata hai me kiski baat karra
hu.

KARAN

Ha pata hai. But ab tum dono ka
apna mamla hai na, meri party hai
toh aisa neutral ho gaya na?

SHUBHAM

Kya badbadra tu? Mereko pata rehta
na ye chikni chhipkali idhar areli,
me toh aata hi nahi idhar.

KARAN

Achha matlab mera birthday ka
importance hi nahi.

SHUBHAM

Kuch bhi kya. Bhai ka badday hai.
Aise kaise?

Shubham sees alicia there.

POV of Subham: Alicia chuckling and laughing. She is far
from him. She is running her hands through her hair. She is
happy.

SHUBHAM

Tu cake ka dekh, me baaki log se
mil lu zara.
(smiles)

KARAN

Hmmmmmm... achha hai achha hai

SHUBHAM

(blushes)
Chal re. Bas ab.

Shubham exits.

HOLD on Karan. He is furious.

16.INT. KITCHEN. NIGHT

16

KARAN

Ayy Aryan idhar aa ye cake ka dekh
zara.

ARYAN

Ha idhar rakh de wo, ruk knife
kida-

KARAN

Tu kya lafda kiya hai ha?

ARYAN

Kya?

KARAN

Tereko pata hai.

ARYAN

Kya?

KARAN

Innocent mat ban ab.

ARYAN

Abbe girlfriend nahi hai tu meri!
Kya bolra theek se bol.

KARAN

Tu Wrehan aur Shubham dono ko kyu
bulaya?

ARYAN

Abbe wo dono tere dost hai na?

KARAN

Ha par unka aapas me nahi jamta, ye
pure duniya ko pata hai.

ARYAN

Par birthday tera hai.

KARAN

Aryan tera system kuch alag hai
kya?

ARYAN

Arre kya aisa ijjat nikalta hai.
Itna kya hua?

KARAN

Tu itna nahi samajh paara kya ki
agar do logo ka aapas me nahi
jamta, toh unko ek saath nahi
bulana chahiye?

ARYAN

Par party toh tera hai.

KARAN

Arre gawthi aadmi! Tu literally
pura birthday ka wat lagara idhar!
Pehle toh mera surprise party
mereko hi start karna pada. Ek
ghanta apne hi party ka sab
arrangement kiya, phir ye Niharika
ko bulaya, theek hai chal galti
hoti hai. Par ye aisa in dono ko
bulana accident nahi hai. Ye bas
dimaag kam hai.

ARYAN

(pause)

Bhai tu chidh gaya kya?

KARAN

Arre yaar ajeeb log hain re ye.
Apan jaise nahi hain. Wo dimaag me
leke plan karta tha na yaar.

ARYAN

Bhai sorry. Tu bas ab half hone ke
baad dukhi mat ho.

KARAN

Dukhi nahi hu bas... frustrate ho
gaya.

ARYAN

Achha chal unko aane hi nahi dete
aamne saamne.

CUT TO:

17.INT. HALL. NIGHT

17

Alicia is walking towards the cake cutting area, and Vasu stops in front of her. She changes directions, and then is blocked by Rupak. With only one exit left, she is faced to Shubham.

SHUBHAM

(happily)

Hii.

ALICIA

(not that keen)

Hey.

SHUBHAM

Tum sab kabse aae ho idhar?

ALICIA

About an hour... i dont know.

SHUBHAM

Baapre. Matlab hum hi late ho gaye.

ALICIA

Yeah.

Alicia is about to leave but Shubham makes her wait.

SHUBHAM
Arre kidar jaari?

ALICIA
baat ho gayi na?

SHUBHAM
Alicia tu abhi bhi satki hai mere
pe?

ALICIA
Shubham this is not a good time.

SHUBHAM
Arre but me tereko pehle hi bola na
sorry itne baar. Phirse bolu kya?

ALICIA
You seriously think that is going
to convince me?

SHUBHAM
Please na. Hota rehta hai ye sab,
tu kya kabhi baat hi nahi karegi
kya ab?

ALICIA
Not a bad idea.

SHUBHAM
(bit angry)
Toh kya karna hai ab ha? Aise baat
nahi karke kuch thodi sort hone
waala ha?

ALICIA
Tere bolne se me nahi maanne waali.
I'll talk to you when I feel like
talking to you.

SHUBHAM
tu ek baar -

He is cut in the middle of his sentence by a loud thud. It is Mallory who has shouted. Alicia takes this opportunity and leaves at that very instance.

18.INT. TERRACE. NIGHT

18

Alicia reaches there, and sees mallory crying.

ALICIA

Oh shit!

Mallory is lying down because of how high she is. She is wasted.

MALLORY

(slurred voice)

Alicia?

ALICIA

Are you okay??

MALLORY

Amitabh Bachhan mast polio drop
deta hai yaaaaar.

Aryan and Karan reach there.

ARYAN

Ye kya hai?

KARAN

Lady Vedant.

Karan starts adjusting her so that she is comfortable.

KARAN

Tu paani leke aa zara. Kanda bhi
leke aa.

ARYAN

Bro.

KARAN

Kya?

ARYAN

Wo jain hai.

KARAN

Kha nahi rahi hai bas sunghana hai.
Come on.

ARYAN

Apne pe naam nahi daalne mangti ki
uska dharam bhrasht karre apan.

KARAN

Tu tera mu band rakh zara, aur
kanda la chup chaap.

Niharika is seeing all this happen. She is standing there without doing anything. Seconds later, she starts crying.

KARAN
Niharika? Kya hua?

NIHARIKA
Me khush hu Karan. Ye dekhke, ki tu
logo ki kitni help karta hai. Ye
khushi ke aansu hai.

Karan finds this very weird. He gets up, goes towards her. She stares at him for a while with her eyes constantly tearing up. She holds his face, smiles, and leaves.

Karan does not know how to respond to this. He is just then approached by Rupak.

RUPAK
Cake laga diya hai me.

CUT TO:

19.INT. HALL. NIGHT

19

Everybody but Niharika have gathered around to sing happy birthday. Karan cuts the cake. Wrehan takes some cake and gives it to Alicia. Shubham sees this but does nothing.

Suddenly Shubham shouts.

SHUBHAM
Music laga re!

VASU
(to vedant)
Hat na re jellyfish.

Vasu starts playing a marathi DJ song, and everyone starts vibing to it, except Wrehan and Alicia. Shubham takes all the chances he has to get near Alicia, and insult Wrehan. there is not a word spoken, but we know Wrehan has been intimidated.

20.INT. ROOM 1. NIGHT

20

Akash and Suhani are sitting there, in the cringiest way possible, just staring at each other. They blush, then look away. Suhani makes weird sounds and Akash of course, likes that.

at one point Akash holds Suhani's hand and starts moving inside the room towards the bed. just as he reaches the bed, Suhani becomes a bit scared of taking things ahead.

SUHANI
Akash you sure?

AKASH
Trust me Suhani. Its gonna be fun.

She still a bit hesitant, climbs into the bed, and Akash again starts looking at her in that cringe and weird way. She reciprocates.

At this moment Akash goes in on suhani but her reflexes make her move away from him. He sees this, and stops a bit.

Thinking of upsetting Akash, Suhani now gets confident and lays down on the bed, with Akash following the same. He blushes in a bad way.

Vasu now wanting to go to the toilet, accidentally opens the door where these two are, and sees these two lying in the bed. They both get really conscious and get up quickly.

Vasu smiles, in a bad way, teases him, and leaves.

As he leaves, these two start blushing again.

19A.INT. HALL. NIGHT

19A

Shubham dances and gets very close to Alicia. Alicia becomes uncomfortable, and Wrehan steps in.

Alicia goes away somewhere.

WREHAN
(to Shubham)
Distance.

SHUBHAM
Aae aukaat dekhke baat kar mere se.

WREHAN
Arre ja re chal nikal.

RUPAK
Bhai jaando kiske mu lagrele.
Chhodo na.

WREHAN
Wahi. Go talk someone of your standards.

SHUBHAM

Standard waghera mat nikaal samjha
na? Meri bandi hai wo.

WREHAN

Nikalunga standard. Kya karega tu?

Shubham starts laughing at his threat.

WREHAN

Kya?

SHUBHAM

Tu wajan dekh apna. Kisse panga
lera kuch idea rakh, aukaat me reh,
aur nikal.

RUPAK

Arre bhau chhod na usko tu. Karan
ke party me apna raada kayko
chahiye?

WREHAN

Tere chamche ko tere se zyada
akkal hai.

RUPAK

Ye chamcha tere andar kaata fork
ghusane se pehle idhar se nikal.

This whole argument is seen by Karan, who approaches them.

KARAN

(dancing)

Kya hua?

SHUBHAM

(starting to dance)

Maja aara na?!

RUPAK

(dancing)

Full electric maja.

Rupak takes Shubham and Karan to the center of the hall and makes them start dancing. Wrehan being felt alone because Alicia has gone somewhere, starts searching for her.

He is walking and opening every door in his way. He walks past a passage, but forgets to check a door there. Alicia opens that door, whispers his name, and calls him inside. They go inside the room, and Alicia closes the door.

19B.INT. HALL. NIGHT**19B**

Karan and Shubham are dancing but it seems like Shubham has lost interest.

KARAN
Kuch hua hai kya bhai?

SHUBHAM
Sab takatak hai re, tu naach na.

KARAN
Me naachra hai, tu hi aisa dukhi ho gaya hai achanak.

Shubham doesn't reply.

KARAN
Alicia kidar hai?

SHUBHAM
...

KARAN
Bhai?

SHUBHAM
Ha bol.

KARAN
Alicia kuthe?

SHUBHAM
Pata nahi.

KARAN
Aise kya bolra? Pata nahi matlab?

SHUBHAM
Malum nahi re.

KARAN
(after a pause)
Kuch hua hai kya tera aur uska?

Shubham again does not reply, but this time he stops dancing totally.

HOLD on Shubham.

21.INT. SECRET ROOM. NIGHT.**21**

Alicia has closed the door, and now we see inside the room. It is a theatre with three recliners, and a huge screen.

There is no one, and no sound of the music playing outside. Silence it is. Not an awkward silence, but an anxiety inducing one.

WREHAN

Wow. This house is huge.

ALICIA

Shubham won't find me here, so thats a plus.

WREHAN

Oh okay, I'll leave you be.

ALICIA

Maine kaha Shubham won't. I dont mind you being here.

Both stop talking. They want to talk, but have no topic. Wrehan isnt confident enough to just start talking about her boyfriend. Alicia makes herself comfortable, and moves to sit on the sofa. Wrehan moves towards the screen.

WREHAN

This is literally a theatre. In a house.

ALICIA

Wohi toh!

WREHAN

Aryan ne thaana hi liya tha one of a kind party organise karni hai.

ALICIA

This room makes me realise ki Aryan ne itna kharcha kiya hai, ki uska scheduling bhi agar mess up hua hai toh bhi he organised it quite well.

WREHAN

And the worst part is usko pata bhi nahi hoga ki this room exists.

Alicia chuckles. Wrehan sits down near the screen and starts doing something.

ALICIA

What are you doing?

WREHAN

(still doing something)

Abhi maam aapke facial expressions
se mujhe toh pata chal gaya hai ki
aapko bahar ka music itna achha
laga nahi hai. Toh why not play
music that'll get you in a good
mood?

ALICIA

Well that's a cute thought.

Wrehan finishes arranging. He gets up, and plays the music.
He hits play. A bitsy music starts playing in the
background. He starts moving his body, and tries to lighten
up the mood for Alicia. He dances, and Alicia smiles. She
chuckles.

WREHAN

(laughing)

What?

ALICIA

(laughing)

You cannot dance.

WREHAN

Achha?

Alicia cannot control her laughing. She continues to laugh
at how Wrehan is trying to dance.

WREHAN

Oh come on itna bhi ganda nahi tha
wo.

ALICIA

Ganda? It was the best dance i saw
in my life Wrehan!

Wrehan listening to this, stops the music at once.

ALICIA

ayyy don't stop! i was joking!

WREHAN

Nahi ab tujhe prove karke dikhaunga
ki I am a great dancer.

ALICIA

Oh go ahead.

Wrehan sits down, changes the song to a very romantic
Italian slow song. He suddenly stops the music again.

ALICIA

Kya hua?

~~Wrehan tries to tangle with the lights inside, and then turns them blue. The blue being a cold colour, cannot help to reduce the hotness in the room.~~

He reaches out his hand to Alicia, and makes her get up and start dancing with him.

ALICIA

ohhh no no no no I can't dance on that. Me bahut hasungi.

WREHAN

Kyu? Me itna ganda dikhta hu?

ALICIA

Kuch bhi matlab.

Wrehan and Alicia have an eye contact. They dance for about 10-15 seconds without saying anything. All they do is slowly move their body to the music. Finally, Alicia breaks the silence.

ALICIA

You know Wrehan, seeing you this close has made me realise something.

WREHAN

(vocalising)

Kya?

ALICIA

(cracking up)

Yahi ki...
tu ganda dikhta hai.

Alicia loses control and starts laughing. Wrehan to add to this, starts tickling her.

WREHAN

(laughing)

Achha?

ALICIA

(laughing)

Yes!

They both run around laughing and Wrehan tries to catch Alicia. She manages to stay away from him for some time but in the end, Wrehan gets a hold of her just when she sits down on the sofa.

ALICIA
(panting)
BAS STOP PLEASE!

WREHAN
Oh god i haven't laughed this much
in such a long time.

ALICIA
Wohi!

Wrehan at this moment screams a bit holding his back.

ALICIA
Kya hua??

WREHAN
Kuch nahi kuch nahi.

ALICIA
Arre? Something has happened. kya
hua?

WREHAN
(in pain)
Mere back pe injury hai... wo
football ke waqt hui thi. I need to
keep applying this shit cream.
(removes cream from
pocket)

ALICIA
Baapre.

WREHAN
The worst part is me khud laga bhi
nahi sakta.
Akash ko bula le he'll help me out.

ALICIA
Arre tu bata kidar lagana hai, I'll
do it.

WREHAN
Nahi nahi tu mat kar. Akash kar
dega.

ALICIA
Why because me achhi nahi dikhti.

WREHAN
(laughs)
Hasa mat yaar.

ALICIA
Ha toh de cream.

Wrehan doesn't argue much. He gets up, removes his shirt, groans a little, and then sits down. Alicia starts applying the cream.

ALICIA
This good?

WREHAN
uhuh.

WREHAN
(after some seconds)
Ya bas bas thats enough.

ALICIA
You sure na?

WREHAN
Ha.
(leaning back to relax)
Oooh thank you yaar.

ALICIA
See now you owe me.

WREHAN
Yes yes..... I do.

Both smile a bit, and then don't talk. Wrehan looks at Alicia, but Alicia does not notice. She then looks back, sees Wrehan looking at her and wanting to ask something.

ALICIA
Kya?

WREHAN
Kuch nahi.

ALICIA
Arre kya hua?

WREHAN
Sachme kuch nahi.

ALICIA
Come on you want to ask something... ask.

WREHAN
Nahi it's better i don't

ALICIA
Ya ab aisa bolke you made me more
curious. There is no way out now.

WREHAN
Arre jaane de na.

ALICIA
Kitna naatak hai tera... bol jaldi.

WREHAN
Achha fine. But lemme clear ki I
don't mean to cross any line ha...

ALICIA
Yes.

WREHAN
(after a pause)
You are you. Aisa what was so
special in Shubham ki you have been
with him for god knows how many
years?

Alicia looks at him, does not speak for a while. Then she
looks away, takes a deep breath and looks at him again.

HOLD on Alicia.

22.INT. HALL. NIGHT

22

Shubham and karan are right there. Karan asks again.

KARAN
Arre bol na.

SHUBHAM
Bhai sab gadbad kar diya hai me.

KARAN
Kya hua?

SHUBHAM
Alicia bahut bhadki hai mere pe.
Aisa kabhi nahi jhagde hum jitna
abhi jhagadre.

KARAN
Tu kya kiya?

SHUBHAM
Arre me sachme kuch nahi kiya.

KARAN

Abhi toh bola gadbad kar diya

SHUBHAM

Ha par jaan boojhke thodi kiya
maine.

KARAN

Kiya kya wo toh bol tu.

SHUBHAM

Wo jo hua wo tu chhod na. But
mereko bas ye samjha hai ki mereko
bahut pasand hai alicia, aur me
usko aisa chhodke nahi jaane de
sakta.

KARAN

Tumhara break up ho sakta?

SHUBHAM

Aisa risk tho hai.

KARAN

Toh tu sorry wagera bola ki nahi
usko?

SHUBHAM

Arre bhajan kiya me sorry ka. Wo
sunti hi nahi hai saala.

KARAN

Sorry aisa feel karke bola ki nahi?

SHUBHAM

Ha re pura pet fugake bola kuch
fayda nahi.

KARAN

Ha matlab theek se nahi bola.

SHUBHAM

Bhai help kar yaar... mereko bahut
pasand hai wo. Me uske liye jo
mangta karega. Aisa kasam lera me.

Karan drinks a pepsi, finishes it, and looks at Shubham.

21A.INT. SECRET ROOM. NIGHT

21A

We come back to where we left Alicia and Wrehan. She speaks.

ALICIA

He is nice.

WREHAN
(laughs)
Ya okay.

ALICIA
What?

WREHAN
Oh come on tu serious hai? sabko pata hai ki he landed someone way out of his league.

ALICIA
Tujhe wo cheeze pata hai na, jo explain karne ke liye bahut difficult hoti hain? This is exactly like that.

WREHAN
I mean I am not asking for an explanation of something big. Me bas ye samajh nahi pa raha ki what do you like in him.

ALICIA
Achha let me ask you one question then.

WREHAN
Ha puchh.

ALICIA
What's the longest that you have been in a relationship?

WREHAN
(thinks)
8 months...9 shaayad.

ALICIA
I am with him for 4 years.

WREHAN
Again. why?!

ALICIA
Pehle pehle bahut maza aata tha uske saath. But then he went into what we call as bad company. Aisa nahi hai ki he didn't treat me bad, uska bas mere liye importance kam ho gaya, but me wo nahi kar payi kabhi.

(MORE)

ALICIA (CONT'D)
I keep on telling myself ki he is
just distracted, he is just busy.
But no. He just changed his
preferences.

WREHAN
Tu kyu nahi kar payi ye?

ALICIA
When you are with someone who is so
nice to you for 3 or 3.5 years and
then suddenly change, samajh nahi
aata kya karna hai. Its like uski
aadat lag gayi hai mujhe.

Wrehan does not know what to say.

BEAT.

WREHAN
You still feel that way?

HOLD on Alicia.

22A.INT. HALL. NIGHT

22A

KARAN
Dekh tu ek kaam kar. Usko dhoondh,
uske paas ja, achhe se baith, uska
haath pakad, aur sorry bol. Pet se
nahi dil se bol.

SHUBHAM
Aur kya warranty hai wo maan
jaaegi?

KARAN
Warranty nahi hota be guarantee
hota hai. Aur wo me nahi dera
tereke.

SHUBHAM
ha saala toh kya fayda?

KARAN
Yede mereko malum hi nahi hai
tumhare beech kya hua hai. Ab jitna
basics malum hai sab bata diya
tereke.

Aryan comes in, and starts pulling Karan to dance.

KARAN
(con't)
Toh ja, usko dhoondh, aur bol
sorry.

Shubham now is alone there. He contemplates what he has to say, and then spits on his palms, adjusts his hair using those hands.

21B.INT. SECRET ROOM. NIGHT.

21B

Wrehan asks again.

WREHAN
Alicia?

ALICIA
What?

Wrehan gets a bit close to her.

WREHAN
Do you still feel that way about
him?

ALICIA
(exhales)
I don't.

They get closer.

WREHAN
And what do you plan on doing about
it?

Alicia comes very close to him.

ALICIA
I don't really know.

They stare in each other's eyes, not speaking a word. They are way more close than they should be. Something is about to happen.

AT THIS MOMENT THE DOOR OPENS, AND SHUBHAM ENTERS. He sees them in that position, with Wrehan without a shirt on. This of course, amplifies his anger EXPONENTIALLY.

HE SPRINTS TOWARDS THEM. Alicia and Wrehan get up at once but it is too late to do anything. SHUBHAM GRABS WREHAN BY HIS NECK AND SMASHES HIS HEAD ON HIS KNEE.

SHUBHAM
TERI MAA KA-

ALICIA
(screaming)
SHUBHAM STOP!

Shubham picks wrehan up by his hair again, and punches him on his chest and then on his back. Wrehan cries in that pain.

23.INT. HALL. NIGHT. 23

Everyone hear that scream of Wrehan even through the music. They rush towards the sound at once.

24.INT. ROOM 1. NIGHT. 24

Akash and Suhani hear the sound too and start moving towards the room too.

25.INT. SECRET ROOM. NIGHT. 25

Everybody reach the room to see Shubham beat the shit out of Wrehan, and see Wrehan cry in help.

At seeing Wrehan get beat up, Akash and Vedant run to beat up Shubham, but they are literally of no use. Karan and Aryan try to remove Shubham from the fight and are successful. They are joined by Rupak and Vasu, and now it is a 3 on 3, with Karan and Aryan holding them back.

ALICIA
SHUBHAM BAS KAR!

SHUBHAM
AAE HAGRI TU TOH CHUP HI REH SAMJHI
NA?! Tereko toh zyaada thokna
chahiye!

MALLORY
Language dekhke baad kar.

SHUBHAM
Tu beech me mat pad ha, bahut maar
khaaegi. KARAN CHHOD MEREKO!

KARAN
Nahi pehle tu shaant ho.

SHUBHAM
SHANT?! TU DEKH YE CHHIPKALI KA
BACHHA KYA KARRA THA!
(MORE)

SHUBHAM (CONT'D)
 SAALA AARDHANANGI AWASTHA ME BAITHA
 HAI ALICIA KE SAATH! ME SHAAANT
 HOU?!! KYA BOLRA SAMAJH ME AARA KYA
 TEREKO HA?!

VEDANT
 Back off ha!

SHUBHAM
 Aae patle ajghar tereko chalk jaisa
 tod dega me tu chup kar samjha na?

ARYAN
 Chup reh na Vedant akkal nahi hai
 kya tereko?!

AKASH
 Tu uss gawthi ko bol na shaant
 rehne ko!

RUPAK
 Hagre jyaada mu mat chala saale
 tereko bhi tere naagde jaisa laal
 kar dega samjha na?

MALLORY
 (screams)
 Oh my god Wrehan is bleeding!
 Someone call 911!

ARYAN
 Abbe sasti christian wo US ka hota
 hai idhar 100 hota hai... tera naam
 mallory nahi Madhuri hai yaad rakh.
 Ugach Alicia ka mat style mar
 samjha na?

SHUBHAM
 Arre ye bhi kuch mehengi nahi hai!
 Surname Whitaker hai Whitaker.
 Sabko accent me bolti hai gori hai
 isliye. IKDA CHAKAN MADHE RHATI ANI
 PHAR MANHATTAN DAKHAVTI SWATALA.

WREHAN
 Mereko kuch hua nahi hai chhod
 mujhe. Tu call laga.

VEDANT
 Ha bhai.

RUPAK

Chhodne bolra... ek tapli maarega
idhar tapak jaaega.

AKASH

Waise bhi half murder ke case me
tereke andar daalne hi waala me.

SHUBHAM

Half kayko full karne de na! hagrati
ko bas taadne ko aata hai aur kuch
nahi.

WREHAN

Jaise Alicia mereko taad rahi thi
waise?

Everybody goes silent. Alicia now is sure ki Wrehan is going
to die for what he has said.

SHUBHAM

Kya bola tu?

WREHAN

Repeat karna padega? Ek baar me
dimaag register nahi kar paata hai?

SHUBHAM LEAPS OUT AND STARTS BEATING WREHAN AGAIN. THIS
TIME, WREHAN RETALIATES WITH SOME FORCE BUT ISN'T REALLY
DAMAGING SHUBHAM. AT THIS VERY MOMENT, SUHANI SHOUTS.

SUHANI

BAS!

They all look at her, and stop fighting.

SUHANI

Birthday party hai na ye?! Kuch
decency hai tum sabko? Kya kar rahe
ho iska kuch sense hi nahi hai! Wo
Karan ko kaisa lagra rahega samjho
na zara. Ya uski koi kadar hi nahi?

VASU

Aae tu toh bolegi hi na. Tera coji
coji time jo waste hora hai.

AKASH

Aae limit me reh samjha na?

ARYAN

Aae chup karo yaar tum sab! Jo
lafde karne ke hain, wo sab neeche
jaaake karo.

(MORE)

ARYAN (CONT'D)
 Ye ghar ka kuch bhi toota na, me
 bahut maarega tum sabko.

WREHAN
 Ha chal neeche.

SHUBHAM
 Dum tho dekh nangu pangu me.

ALICIA
 Shubham please don't do this. Me
 beg karri tujhe.

SHUBHAM
 Ha bhikari hai tho bheek mangegi hi
 na...

WREHAN
 Zara baat kam kar aur neeche chal.
 Dekhte kya karta hai tu.

HARD CUT TO:

26.INT. LIFT. NIGHT.

26

A random guy is standing inside the lift humming to the lift music playing. He is smiling. He is alone. He is happy.

The lift stops, and he is startled to see a lot of people trying to get in. They step inside and manhandle him, ultimately removing him from the lift to accomodate themselves properly.

Everyone is in the lift together, not moving. They have that tension between them but everyone is still. Lift music is the only thing we hear. They all get out.

27.EXT. PARKING. NIGHT.

27

~~Everybody walks in a cliched film slo mo, and look cool yet funny. A tune similar to "Hell of a Life" plays in the background. (to be shot in highest frame rate possible)~~

They arrange themselves in teams of 3, with Aryan and Karan standing in the middle of the frame. They do not know what to do.

Both Wrehan and Shubham glance at each other.

WREHAN
 (to Vedant)
 Kidar hai wo?

VEDANT

Pahuch raha hai. You don't worry.

We see 3 of them now from the back of shubham's hand. A knife slips out of his sleeve, right into his hand.

KARAN

Shubham mujhe samajh raha hai tu
bhadka hai but zara control kar.
Iska result soch kya hoga.

SHUBHAM

Ye sab is chhipkali ko samajhna
chahiye tha.

KARAN

Abhi wo yeda hai toh apan kya kar
sakte hain?

SHUBHAM

Dhopat sakte.

KARAN

Tu bhi nahi samajhra. Ab me kya
karu?!

SHUBHAM

Gap chup baju me jaake khada reh.
Tereko birthday gift dera me.

At this moment he drops the knife so that it is visible to all. Aryan is scared shitless, but Wrehan doesn't seem to be affected.

We get a close up of how furious Shubham is.

Just as he is about to attack Wrehan, a guy wearing goggles and hearing music enters the parking on a motorcycle. he is carrying a laptop bag, hanging around his neck. He stops exactly near Wrehan.

GUY

Bol. Kidar hai wo?

RUPAK

Isko kidar tho dekha hai.

WREHAN

Ye kya saamne khada hai.

GUY

Wo beech waala ya phir sab?

WREHAN

Jo man kare.

RUPAK

Abbe ye Fernandez hai!

GUY

Theek hai.

Fernandez takes out a machine gun out of the laptop bag, loads it. Shubham, Rupak and Vasu start running so that he cannot have a clear shot. Fernandez still doesn't aim his gun at them.

WREHAN

Kya kar raha hai?!!

FERNANDEZ

Gaana change karra re ruk.

WREHAN

Wo log nikal jaaenge!

FERNANDEZ

Koi nahi nikalta.

Fernandez starts shooting random shots. They are all hiding behind poles and things that they can find. Shubham and Vasu hide together or near each other, while Karan and Aryan find shelter together.

SHUBHAM

Isko fernandez kaise mila?!

VASU

Wo vedant jugaad lagaya rahega kuch
toh! Bhai pura wat laga dega ye tho
apni!

KARAN

(to aryan)

Ho gayi shaanti?! Saala birthday pe
mar jaunga me!

ARYAN

Idhar goli chalra phir bhi mere pe
daalra sab tu?!

The shots stop. The gun is empty. He carries on to fill another cartridge. All of them go silent for a moment, and then come to realise what had just happened.

SHUBHAM
(miming)
Kya hua?

VASU
(miming)
Kya pata.

Same happens with Karan and Aryan.

WREHAN
Kya?

Fernandez doesn't hear him, and keeps on loading the gun.

WREHAN
Jaldi bhai.

Fernandez looks at him pissed, and Wrehan gets the signal to shut up.

CUT TO:

28.INT. TOILET. NIGHT.

28

Suhani goes to a washroom in the house. She washes up properly, and then notices something. She moves closer towards the toilet, and is shaken to death. She is just about to scream and -

CUT TO:

27A.EXT. PARKING. NIGHT.

27A

Karan gets a call, he picks it up. Fernandez is still loading his gun. He answers and goes into shock. He just gets up from where he is hiding, and stands right in the visibility of Fernandez. he is still holding his phone to his ear.

FERNANDEZ
kya?

They all look at Karan. He is just about to cry. Fernandez looks at Wrehan to confirm if he should shoot Karan or not. Wrehan asks him to stop. Fernandez stops shooting altogether because of the confusion of what Karan is doing. We get a close up of Karan and then-

CUT TO:

29.INT. TOILET. NIGHT.**29**

Everyone is gathered around, including Fernandez. They all look scared. Some of them are panicking and moving towards the toilet, or are just standing still, not moving even an inch of their body.

Lying down on the floor, there is a body of a girl. Blood is or was flowing out from her left wrist. It has for sure become late to act or do anything. She has of course, committed suicide. The girl we see is Niharika Malhotra.

People either approach the body, or they leave the room. We get a close up of Karan again. he realises about the gift she had given him. the beeping device.

He removes it from his pocket to find that it has stopped beeping. No light or sound from it.

EXTREME CU. High frequency sounds around Karan intensify. He goes into a deep state of shock, and that leads us to-

MATCH CUT TO:

2F.INT. PSY ROOM. DAY.**2F**

Karan is sitting there on the chair. We are back in the present. We see dr. Anjali. After a moment of no one talking, she speaks.

DR. ANJALI

So the device just switched off.

KARAN

(voice breaking)

Yes.

DR. ANJALI

Just like that?

KARAN

Yes.

DR. ANJALI

Wo machine hai kaha?

Karan whips out his keychain and shows the device to dr. Anjali. She looks at it, gives it back to him. He keeps it on a table nearby, and buries his head in his hands.

DR. ANJALI
What happened to the gun guy?

KARAN
Fernandez?

DR. ANJALI
Ha.

KARAN
Wo rubber bullet marra tha. Sabko baadme pata chala ki uska boss usko khudse kabhi original bullet deta hi nahi tha kyuki wo aisa bina soche samjhe kisi ko bhi thok deta tha.

DR. ANJALI
No police case against him then?

KARAN
Kaha police complaint. 2 piece cake khaake gaya wo.

DR. ANJALI
Wow.

KARAN
Uske jaise logo ki wajah se kitne log suffer karte hain, ye ginne layak bhi nahi hai.

DR. ANJALI
Fernandez ke saath legal actions hone chahiye.

KARAN
Uski baat nahi karra me.

DR. ANJALI
Fir?

KARAN
Niharika.

DR. ANJALI
You feel like you are the one to blame for her death just like you thought when your mom passed away.

Karan with his head still buried in his hands, starts sobbing. Dr. Anjali passes the tissues towards him but does not console him.

KARAN

Maine kabhi kisi ka kuch bura nahi kiya hai. Par har baar meri wajah se kuch na kuch galat ho hi jaata hai.

DR. ANJALI

Aisa nahi hai Karan. We have talked about what happened with your mother. it was a car accident. Nothing more, nothing less.

KARAN

Toh Niharika ka kya ha?! Me khudh meri aankho se usko udhar dekha tha. Dead. Saas nahi leri thi wo. Wo feeling samajh aa rahi hai? Usko 10 minute pehle maine dekha tha, talking. Zinda. Aur ab? Heartbeat band.

DR. ANJALI

Tumne hi bola hai ki wo mentally unstable thi. She had problems. You couldn't have prevented her from doing it in any way!

KARAN

(pause)

Bacha sakta tha.

Anjali stares at Karan, and we go back into the party.

SHOTS OF KARAN EXPLAINING ALL OF THIS TO THE THERAPIST TO BE INSERTED IN THE MIDDLE OF THE MONTAGE.

30.INT. KITCHEN. NIGHT

30

Niharika is drinking something, and Akash approaches her from behind and starts a conversation. Niharika doesn't want to be a part of this, but he insists on talking.

She tries to move but he gets physical. He grabs on to her waist and doesn't let go for a while. Niharika gets so disgusted in the end that she moves away slowly, acting as if she is not trying to resist.

At this moment, Aryan enters the kitchen and Akash lets go of Niharika. He has to go with Aryan back to the hall. Niharika thinks of only one thing: talking to Karan.

31.INT. ROOM 2. NIGHT.**31**

Niharika gets Karan in a corner, and tells him what has happened. The gestures are enough to understand what she is saying. She wants Karan to help her out. He promises to get Akash what he deserved, and leaves. Niharika feels assured that Karan is going to help her.

32.INT. HALL. NIGHT.**32**

Niharika goes out to see what Karan has done about Akash. To her devastating shock, she sees Karan laughing and cracking jokes with Akash, and seeming to have a good time with him. This hurts her so much that she does not even attend the party after that. The only time she comes out is when Mallory is wasted.

In the end, with grief of her only friend not helping her most gruesome experience, she slits her wrist with a razor.

2G.INT. PSY ROOM. DAY.**2G**

The doctor is in shock. Even she does not know what to say.

KARAN

(voice cracking)

Me bacha sakta tha.

DR. ANJALI

Karan ye sab tum apne mann me kabse leke baithe ho?

KARAN

(starts crying)

Wo aayi thi mere paas. Me bacha sakta tha usko. Me bas ek baar bol deta Akash ko, bas ek baar... ye kuch nahi hota tha. Vo zinda hoti abhi.

(BEAT)

Use waha pade hue dekha maine. Uss din se har raat me ye bina soche nahi so paya hu ki Niharika ne mujhe apni heartbeat de di, aur me kuch nahi kar paya. I 'chose' not do anything.

DR. ANJALI

You seriously think that the machine is real? Ki usme uski heartbeat thi?

KARAN

Tho Aapko lagta hai wo jhoot hai?

DR. ANJALI
(she sighs)
I did not say that.

KARAN
Tho aur kya bolna chahti ho? Mere
dimaag me kuch problem hai?

DR. ANJALI
Again. I did not say that.

KARAN
No this is exactly what you
therapists do. Pehle pura sunke le
lete ho, aur uske baad judgmental
opinions pass karte ho. Saamne
waale ke dimaag me kya chal raha
hai wo jaanedo, pehle apna opinion
jhado.

DR. ANJALI
Karan understand what I am trying
to say.

KARAN
Kya understand? Ye achha hai. Pehle
bas khudko jo sahi lagta hai wo
bolte jaana hai, aur uske baad agar
saamne waala bole ki nahi that is
not what is happening, tho use hi
pagal bol deneka.

DR. ANJALI

Try to understand ki ye sab bas
teri imagination hai. Nothing more,
nothing less. When people are in
grief, they tend to make up stuff
to make them feel better about
themselves. This heartbeat device
is a textbook example.

KARAN
Itna sab kuch batane ke baad bhi
aapko lagta hai ki me jhoot bol
raha hu?

DR. ANJALI
I just said i am not saying that.

KARAN

Ye machine baj rahi thi! Beep kar rahi thi! Mene khud dekha hai. Jab phone aaya uske thode time pehle hi ye band ho gayi thi. Mujhe baad me realise hua.

DR. ANJALI

For the sake of argument lets say ye sab sach hai.

KARAN

Hai.

DR. ANJALI

Aise bahut saare devices hote hain. It basically is a toy that shoots out lasers and makes a sound. Maybe the battery died and it stopped.

KARAN

You are not ready to accept ki ye sab hona coincidence nahi tha. usne mujhpar trust kiya. Usne mujhe apna sabse kareeb ka dost samjha aur maine uski madat nahi ki. Ye sab coincidence nahi tha. This single thought keeps on haunting me. aur sabse badi cheez kya hai pata hai? Usse ab ye kabhi bhi nahi pata chalega ki how much i actually cared for her. Wo yahi soch ke chali gayi ki me ek aur waisa hi aadmi hu jise uske sab harkate weird aur creepy lagte the.

DR. ANJALI

But isnt it true ki now you have that realization ki tumne jo kiya wo bas galti se kiya. You did not mean all of this to happen. You did not mean to not help her.

KARAN

Par ab time chala gaya. Kuch nahi kar sakta me.

DR. ANJALI

Karan listen to me. Tumhe uski guilt hai.

(MORE)

DR. ANJALI (CONT'D)

You are still in that guilt that you could not, or did not help her even after knowing for a fact ki she asked you for your help. People always tend to blame themselves when something like this happens. But there is nothing that we can do about it now. What has happened happened. We have to learn to move on and continue with our lives.

KARAN

Ek minute ek minute. Matlab ye jo cheez hui, use me bas bhool jau?? Just like that? I should pretend ki ye sab kabhi hua hi nahi, and agar hua bhi tho it was not a big deal. Aisa sochu? Ye advice tho mujhe Aryan bhi de deta tha.

DR. ANJALI

You cannot forget something this big. Mujhe pata hai ki is cheez ka trauma ek session me nahi jaane waala. Tum ek seating me convince nahi hone waale and agar ho jaate tho mujhe pata chal jaata ki tumhe kabhi regret tha hi nahi.

(con't)

But ye baat sach hai ki tumhe jitni abhi regret hai, tumhe abhi jitni takleef ho rahi hai, wo genuine hai. And you know karan, that is the best part about all of that has happened.

KARAN

Kya?

DR. ANJALI

Normally agar tumhe uski koi kadar nahi hoti ya phir you didn't really care about her, even after what happened, tho tum me aur baaki logo me koi farak nahi hota tha. You would've been just another ordinary guy. But you understood your fault. Tumhe samajh gaya ki jo hua wo achha nahi hua. That realization is all that is required. Ab tum past change nahi kar paaoge but atleast wo mistakes repeat nahi karoge.

KARAN

But jo mistake ho gayi hai uska kya karu me? Niharika jaisa aur koi nahi hai mere paas. She was the only one. And now ye mat bolna ki agar itni close thi tho why didn't I help her. Even I don't have an answer to that.

(pause)

And what is this one session se nahi hoga thing? Mujhe pata hai wo. There was no need to specify something so obvious.

DR. ANJALI

We all make mistakes.

KARAN

Ha then i am paying prices for those mistakes.

DR. ANJALI

You don't have to Karan.

KARAN

Ye aapke liye bolna easy hai. Try and be on this side of the room once. Ek baar idhar baitho and kisi random aadmi ko ya aurat ko apni sabse intimate cheez batake dekho. See how it feels.

DR Anjali does not speak this time. She just sighs, and stares towards Karan.

KARAN

Ya ab ye silent treatment. You might be the first therapist to give their patients a silent treatment.

DR. ANJALI

You get offended if i speak anything.

KARAN

Kyuki aap offend kar rahe ho! What do you mean move on?! Ye break up nahi hai. We are talking about death here.

DR. ANJALI

And i did talk about death when you used to be here regarding your mom.

(MORE)

DR. ANJALI (CONT'D)

I am no stranger to you karan. I know you and i know what you feel.

(BEAT)

Niharika was mentally disturbed from the beginning. The party incident was just the tipping point. What happened was horrifying. We cannot deny that. But tumhe jo regret ho raha hai, of not being able to save her when you had a chance to, is showing me how much sorry you are.

KARAN

But Niharika ko kabhi nahi pata chalega.

DR. ANJALI

You say the machine is real right?

KARAN

Yes.

DR. ANJALI

So if you believe that, tumhe ye bhi believe karna hi padega ki the amount of guilt you are in, has already made a difference. Realization is what was needed, and you have it Karan.

Karan looks unconvinced. He looks at the doc, but he doesn't say anything. He has lost all his points. He is either beyond the point of convincing or he is just too tired to speak.

Finally, the doctor speaks.

DR. ANJALI

You know what... lets stop today. It has been a rough one for you.

She picks up the notepad kept on the table and starts writing something.

DR. ANJALI

This is prozac what i am writing down for you. Ise morning me lena, you will feel quite better.

Karan still does not speak. He gets up, and takes the paper from Dr. Anjali. He turns his back towards her to leave the room.

Before he leaves, he takes a quick look around the room, just like he did in the very beginning.

He then looks at the Beeping device, Niharika's heartbeat tied to his keychain. He stares at it a for quite a time.

He takes a deep breath, looks back towards the doctor.

KARAN

Thank you.

He turns again to pick up the keychain. Just as he is about to pick it up, THE MACHINE BEEPS ONE LAST TIME.

CUT TO BLACK.

THE END.