

# Charlie Berger

Actor/Director/Writer/Comedian

he/him/his charliesamuelberger@gmail.com (617) 678-0862

Hair: Brown

Eyes: Brown

Height: 6'0"



## Theatre (partial list):

### Acting

<i>House Teams, Raunch Midnight Show, Tight Five Comedy</i>	Various/Self	Dir. Kelly Dooley, Steph Simon, Kellie Moon, Sam Carty	Improv Asylum & Lil Chuck Theater
<i>Nova Future Drama</i>	Zippy/Self	Dir. Timothy Booker	Nova Comedy Collective
<i>One Penny Down*</i>	Jax	Dir. Gregg Wiggans	Boston University Jewels Studios
<i>Sense and Sensibility</i>	Sir John Middleton	Dir. Christine Hamel	Boston University Studio 109
<i>Delinquents Never Stay for Long*</i>	Travis/Director	Dir. Charlie Berger	Joan and Edgar Booth Theater
<i>Exit the King</i>	Guard	Dir. Clay Hopper	Boston University Studio One
<i>The Legend of Georgia McBride</i>	Jason/Queen	Dir. Kevin Kolton Bradley	Boston University Studio One
<i>The Glass Menagerie</i>	Tom Wingfield	Dir. Burgess Clark	Boston Center for the Arts Plaza Theater

\*Denotes New Work

### Film Acting

<i>Strictly Political</i> (Sitcom Pilot)	Ferris	Dir. Lydia Evans	Boston University Film & Television
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### Awards:

- Milan Stitt New Works Award for Excellence in Directing New Works
- Runner Up for Best Production (Short Play) at the New York Theatre Festival (Production won in the Best Actor Category)

### Teaching:

- Instructor: Boston University Summer Theatre Institute
  - Directed fifteen students in a one act Devised Performance & Improv Masterclass Workshop
- Teaching Assistant to Dr. Kristin Leahey: Dramatic Literature, BU School of Theatre

### Training/Work Experience:

- Boston University: BFA Theatre Arts Performance
- Improv Asylum: Technician & Light/Sound Designer, Assistant Director, Show Manager
- Completed Improv Asylum Training Center
- Company One Colab Director (2025)
- Literary Intern: Heroes and Villains Entertainment
- Artistic/Literary Intern: Wheelock Family Theatre
- Psych Drama Company: Marketing Director

**Special Skills:** Improvisational Theater, Stand Up Comedy, Playwriting, Screenwriting, Baritone Singing, A Capella Singing, Dialects, Time Management, Organization, Dramaturgy, Script Coverage, Child Care, Customer Service.