

Charlie Berger

Director/Writer/Comedian

Hair: Brown | Eyes: Brown | Height: 6'0"

he/him/his | charliesamuelberger@gmail.com | (617) 678-0862

Theatre (partial list):

Directing

<i>Mustache Ride or Die*</i> (Assistant Director)	Dir. Kelly Dooley	Improv Asylum Main Stage	Improv Asylum
<i>For Your Page Only*</i> (Assistant Director)	Dir. Alex Kagy	Improv Asylum Main Stage	Improv Asylum
<i>Holidazed and Confused*</i> (Assistant Director)	Dir. Patty Barrett	Improv Asylum Main Stage	Improv Asylum
<i>Leaf Peeping Toms*</i> (Assistant Director)	Dir. Kiley Fitzgerald	Improv Asylum Main Stage	Improv Asylum
<i>Clean the Bloody Slop Bins* & DoomsDate*</i>	Charlie Berger & Buff Thiesmeyer	The Hudson Guild Theatre	New York Theatre Festival 2024
<i>The Drunken City</i>	Adam Bock	Jewels Studios, Boston University	Boston University School of Theatre
<i>Delinquents Never Stay For Long*</i>	Jojo Leiato	Joan & Edgar Booth Theatre	Boston University School of Theatre
<i>Gruesome Playground Injuries</i>	Rajiv Joseph	Jewels Studios, Boston University	Boston University School of Theatre

*Denotes New Work

Awards:

- Milan Stitt New Works Award for Excellence in Directing New Works
- Runner Up for Best Production (Short Play) at the New York Theatre Festival (Production won in the Best Actor Category)

Teaching:

- Instructor: Boston University Summer Theatre Institute
 - Theatre Ensemble Class: Directed fifteen students in a one act devised performance
 - Improv Masterclass Workshop
- Teaching Assistant to Dr. Kristin Leahey: Dramatic Literature, BU School of Theatre

Training/Work Experience:

- Boston University: BFA Theatre Arts Performance
- Student: Improv Asylum. Improv Training Graduated, Cast Member of House Teams Improv Group.
- Literary Intern: Heroes and Villains Entertainment
- Artistic/Literary Intern: Wheelock Family Theatre
- Improv Asylum: Technician, Light/Sound Designer, Production Assistant, Usher, & Ticket Sales
- Psych Drama Company: Marketing Director

Special Skills: Playwriting, Screenwriting, Improv Comedy, Stand Up Comedy, Baritone Singing, A Capella Singing, Dialects, Time Management, Organization, Dramaturgy, Script Coverage, Child Care, Customer Service.