

540910-1 on 540827-1 tc. @ 771116-13(1)

BELL, Marilyn

rsc: see notes

DISC(S) AT PAC

PRESERVATION

CONDITION:

QUALITY:

CATEGORY:

PRIORITY:

SOURCE:

COPYRIGHT:

COMMENTS:

(3.07)

Bill Beatty interviews Marilyn Bell

She says that her legs stiffened up and went numb; that she was semi-conscious at the end since she doesn't remember finishing; that she had no real trouble with the waves; and that she didn't expect all the gifts that she is going to get.

ONT 756 (6-62)

740921-7 DAT @ 950719-14(30)

ANTHOLOGY series

57

1t.1t.

22:03

Weekly literature series: includes writer Ted Allan reading his story When My Uncle was the Messiah.

(A)

Canadian playwright and author Ted Allan reads his short story When My Uncle was the Messiah. (1:00). (11:00).

(B)

Critic Kildare Dobbs reviews the three books which won the 1973 Alberta Dept. of Culture, Youth and Recreation Awards: Bird at the Window by Jan Truss; Breakaway by Cecilia Frey; and Lonesome Hero by Fred Stenson. All are unpublished authors from Alberta. (15:00). (8:00).

(C)

Poems by Indian poetess Pauline Johnson (1871-1913) read and sung by folksinger

~~Perry Friedman~~ (who also plays banjo accompaniment) and Frances Hyland. (23:00). (22:00).

Credits:

Prod. by Jean Bartels.  
Exec. Prod. - Alex Smith.  
Host - Harry Mannis.  
Edited by Robert Weaver.

DISC(S) AT PAC

ews, features, weather, sports, music.  
Includes:

1. Acualitivity of a visit to the whirlpool rapids of the Niagara River; a history of the men and women who have gone over Niagara Falls in barrels. (4:00)(11:00)  
➤ Capt. Hill. + Howard Engel
2. Kim McIlroy talks about the curve ball (in baseball) and the scientists who say the curve ball is a myth. (16:30)(2:00)
3. Raoul Engel talks about the upcoming Stratford Shakespearean Festival. He describes the new permanent theatre, under construction, and talks to Tyrone Guthrie about the new space (@ 47:00). Also quick clips with Frances Hyland, Siobban McKenna, Christopher Plummer, Douglas Campbell, about the Festival. (47:00)(3:30)

4. Paul Mayer(?), from London, England, lamenting the decline of chewing tobacco. (55:00)(2:00)

CREDITS:

Hosts: Maria Barrett and Bill McNeil

ONT 1041 (3-67) BACK

720301-3  
BETWEEN OURSELVES series.

60  
1t.1t.  
21:00

Card 1 of 3.

A weekly documentary and interview series, concentrating on recent Canadian history.

A review of Canada's treatment of Japanese-Canadians in British Columbia during World War II.

The people speaking are only occasionally identified, therefore a complete list appears at the end.

(A)

Narrator Stan Peters outlines the background to the action by the Canadian govt. which stripped the Canadian-Japanese of their rights and property in the 1940's under the War Measures Act. (00:00). (5:00).

(B)

Various young Japanese-Canadians comment on what their reactions might have been had

the War Measures Act been used against them and not their parents.

Several of the older Japanese-Canadians who actually lived through this time comment on the methods used for confiscation of property, the mixed reactions, ranging from disbelief to rage, of the Japanese-Canadian community and the methods of internment used by the Canadian govt. They also comment on the effect of the attack on Pearl Harbour, for Canadian policy towards its Japanese-origin citizens. (5:00). (20:00).

(C)

Dr. John Norris elaborates on the specific kinds of discrimination levied on the Japanese-Canadians at this time. These include denial of the franchise, barring them from the professions, etc. (25:00). (5:00).

over/.

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(cont).

(D)

Halford Wilson, a Vancouver alderman, describes the dual citizenship of the Japanese living in Canada - i.e., citizens of Japan and Canada simultaneously. (30:00). (5:00).

(E)

Frank Bernard, a Vancouver Hotel worker, admits with some pride that he personally hastracked down several Japanese-Canadians who were traitors against Canada. (35:00). (5:00).

(F)

A description of the various mining ghost towns where the Japanese-Canadians were placed. These towns included Greenwood, New Denver, Slocan, Rosebery and Sandon. Dr. George Ishiwara, a Vancouver dentist, describes the conditions at Greenwood where he and his family were interned. Others describe Slocan and New Denver. (40:00). (10:00)

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(G)

Several Japanese-Canadians comment on the psychological effects of their internment. (50:00). (5:00).

(H)

Dr. John Norris discusses the War Measures Act and its use twice in Canadian history, the other being the October Crisis in Quebec in 1970. (55:00). (5:00).

Credits:

Narrator - Stan Peters.  
Research - Keith Bradbury.  
Prod. - Harold Gray.

Heard on the program:

Buck Suzuki, student.  
Shizuye Takashima, Toronto artist and author of A Child in Prison Camp.

over/.

(cont).

Dr. John Norris, Prof. of History at UBC.  
Halford Wilson, Vancouver alderman.  
Dr. George Ishiwara, Vancouver dentist.  
Dr. David Suzuki, UBC geneticist.  
Frank Bernard.

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(excerpts only)

(A)  
Professor Cyril Greenland, McMaster University, talks about his report Vision Canada, which was commissioned by the CNIB and the Department of Health and Welfare. He found that blind people are discriminated against and the majority of them live well below the poverty line. Mike Yale, of BOOST (Blind Organization of Ontario with Self-Help Tactics) participates in the phone-in. Greenland says poverty is the primary problem, and attacks the communications media, especially the CBC, for not giving the blind enough attention. Yale says BOOST is trying to form a mass movement of blind people for self-help. He says the CNIB has never encouraged self-help or consciousness-raising or lobbying for more civil rights; that it has a political monopoly over the blind, without their

participation. Greenland defends his study as objective because he says both CNIB and opposing blind groups are attacking him. (22:30)

(B)  
On the occasion of the opening of the shrine to Dr. Norman Bethune in Gravenhurst, Ontario, Nurse Jean Ewen, who travelled with Bethune and acted as an interpreter with Mao Tse Tung, talked with John O'Leary. She describes how she met Bethune in 1937, the conditions in China during the civil war, and her four months with Bethune, whose reputation was already forming during the early days of his service. She describes her meeting with Mao and Chou En-lai before the end of the war. With music wrap-around (10:00).

(C)  
DEPRESSION series, Part 4, of which

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we have only part of the series here. Other parts were broadcast on August 17th and 24th (not excerpted). First part not found in rundowns.

Fred Brown, a Regina businessman, talks about his experiences travelling the rails during the Depression. He describes the hunger, the search for jobs, and riding the rails and escaping the police. With music wrap-around. (7:30)

(D)  
Dr. Elie Cass, MD, and Telse Hunter, a lecturer for the Toronto Shiatsu Centre, discuss the ancient Japanese healing art. Ms. Hunter explains that shiatsu simply is the same as acupuncture, but involving only pressure on certain points. Dr. Cass says Shiatsu's advantage is that it is milder and 'non-invasive' to the body. He commends the work of the Centre, and says

other doctors could learn to use shiatsu. (7:30)

Credits:

Hosts: John O'Leary and Hana Gartner  
Producer: Barrie Hussey

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A documentary series on Canadian minority groups.

In this program immigrants of different ages and nationalities tell why they came, what they expected, and what they contributed to Canada.

(A)

Actuality sound montage at Toronto International Airport. (00:00). (04:00).

(B)

Peter Svarga, one of the first Ukrainians to settle in Northern Alberta, came to Edmonton in 1900. With about 15 other families he set off to find land and set up homesteads. His family was lucky, having enough money to buy horses and a wagon, which made the early years easier for them than others. He organized a school among the homesteaders. (04:00). (10:00).

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(C)

Ernie Lang left Germany in 1912, working on the ship the Grand Prince Wilhelm. He and a friend jumped ship in New York penniless. New York had many private employment offices. After several temporary jobs in the New York area they were hired to work on an Ontario farm. After the harvest they got a job in B.C., working on the Grand Trunk Pacific Railway. Mr. Lang speaks amusingly of incidents from those years. (14:00). (08:00).

(D)

Italian Leonard Dinova came to Toronto in 1953 and now owns a downtown grocery store. He says the first six months were really rough, mainly because of the language barrier. He was amazed to see his houses of wood - his first impression of Canada. At first he lived with his sister and earned \$35 a week in a grocery store.

over/.

