INFORMATION ON 60TH ANNIVERSARY CLIPS

- 1. Moose River Mine: Before the CRBC went off the air, it broadcast its most remarkable programme. In April 1936 three Canadians were trapped underground by a rockfall in a small worked-out gold mine in Nova Scotia. When J. Frank Willis of the CRBC arrived on the scene, the story was already eight days old. Willis began reporting around the clock: for sixty-nine hours, his voice was heard on fifty-eight stations in Canada and on 650 in the United States. All of North America stopped to listen to Willis's ninety-nine broadcasts. In 1950 the Moose River mine disaster was voted the biggest radio news story of the half-century in North America. Willis was deluged with offers from the United States to cash in on his publicity through endorsements and personal appearances. He declined the offers.*
- 2. Royal Tour: The Royal Tour of 1939 was a huge and nervous-making operation for the CBC. As pageantry, the Tour provided a spectacle without precedent in Canadian history. And it taught the CBC a great deal; it prepared it for the war that was to follow. The CBC got through the Royal Tour without a hitch. But on the last day, at Halifax, following the farewells of King George and Queen Elizabeth, an announcer described their departure: "The Queen, I think I told you, is wearing powder blue...and now as she moves away and juts her bow out into the sun...we can make out a great deal of her green boot topping." It wasn't entirely clear to whom the "she" referred.*
- 3. The Happy Gang: The Happy Gang at the official opening of 50,000-watt radio station CBK in Watrous, Saskatchewan. This is the earliest Happy-Gang recording in the CBC archives. The show began in 1937, when people needed all the cheering up they could get (hence the title), and continued until 1959. The use of the word "beer" was forbidden on air at the time. Therefore, they couldn't announce that the title of their song was the "Beer Barrel Polka."*
- 4. Fireside Fun: Tap dancing: Fireside Fun was broadcast on Friday evening. The CBC Programme Schedule described it this way: "In step with gasless holidays and wartime economy, Canadians will be making their own entertainment more and more as the months go by. To assist young and old in organizing home and club entertainment, the CBC is presenting again this season a series in which experts in various fields will tell us how we can make our own 'Fireside Fun'." This episode offers a radio lesson in tap dancing. "How to Carve Soap" and "How to Start a Glee Club" were other programmes in the series.*
- 5. Lorne Greene: Known as "The Voice of Doom" for dramatically conveying bad news of the War to Canadians, Greene brings some good news from the Italian Front. This clip was discovered after the CBC's 50th Anniversary. Aside from a clip staged for a National Film Board film entitled "Voices of Action" this is the CBC's—only surviving news bre ideast by Greene.
- 6. Matthew Halton: Entry into Paris: For many Canadians, Halton's voice was the most familiar of all the CBC's correspondents in Europe. His reports combine strong feeling with clear detail and are, as Morris Wolfe says, "prose poems". In this report he conveys the elation of those Canadians who took part in the liberation of Paris.
- 7. Kate Aitken: Wartime Fashion Show: Women's reporter Kate Aitken describes how housewives can convert men's trousers into a skirt and make dressing gowns from men's worn-out socks. Years later, Max Ferguson in his role as "Rawhide" did her one better by describing how to make a cocktail gown out of an old mattress.*
- 8. L for Lanky: This popular program about the crew of a Lancaster bomber exists at the CBC only in this badly damaged fragment sent to Radio Archives after the release of the Fifty Years of Radio album. Through the years L for Lanky has been one of the most asked-for programs by CBC listeners who remember World War Two.
- 9. Foster Hewitt: This familiar greeting to hockey fans in North America is of particular interest because it reflects the period before 1949 when Newfoundland was not yet a Canadian province.
- 10. Mart Kenney: Probably the most popular of Canadian dance bands, "Mart Kenney and His Western Gentlemen" started in Vancouver and eventually played in the best hotels all over Canada. Mr. Kenney still conducts occasional performances, including one this year at Toronto's Royal York Hotel.
- 11. Maggie Muggins: Mary Grannan created Maggie and dozens of other human and animal characters for this series and her "Just Mary" stories, as well as other children's programs. Maggie Muggins made it to television in the 1950s with John Drainie as Mr.
- 12. Rawhide intro. and "Baggy Muggins": Master satirist and creator of wicked parodies, Max Ferguson was and is at his best when tweaking the nose of Mother Corp. In the '50s he took twisted looks at such CBC institutions as Maggie Muggins, Kate Aitken,
- 13. The Investigator: The Investigator was the concluding broadcast of the Stage '54 season. The play, which starred John Drainie, was a devastating satire on McCarthyism. The Investigator was written by Reuben Ship, a blacklisted American writer who was then living in Toronto, and directed by Andrew Allan, with music by Lucio Agostini. Pirate tapes of this broadcast circulated widely in the United States. An unnamed demagogue dies and goes to heaven, where he immediately finds evidence of treason. He proceeds

to investigate "persons in high places." Socrates, for example is deported from heaven for holding subversive views. Those who run heaven reluctantly conclude that the only way to save heaven is to send the demagogue himself back to earth.*

- 14. John Landy and Roger Bannister beat the 4-minute mile in Vancouver: At the Empire Games in Vancouver, the world's two fastest milers met each other's challenge and ran the mile in less than 4 minutes. Surprising fans and sportscasters alike, Canada's Rich Ferguson came in third.
- 15. Wayne and Shuster: Wayne and Shuster, who had their own show on CBC radio beginning in 1947, plan their summer vacation and sing "Canada Is the Place to Be." The music is by Samuel Hersenhoren and his orchestra.*
- 16. Assignment: Elvis Presley: The twenty-two-year old Elvis Presley was interviewed in Ottawa a year or so after he exploded on the North American music scene. Here, the soft-spoken Presley is interviewed by Mac Lipson of Station CKOY in Ottawa.*
- 17. Leonard Cohen: Leonard Cohen reads a poem at Dunn's Progressive Jazz Parlour in Montréal. Raoul Engel interviews Cohen and a member of the audience. Cohen talks of the need to liberate poetry from the classroom.*
- /18. Glenn Gould's gas mask: Glenn Gould, who by now has become a celebrity, describes for Assignment how it came to be that he suppressed pictures of himself wearing a gas mask.*
- 19. Mr. Homme's House: Before he became the Friendly Giant, Bob Homme presented a children's program in the same vein of quiet story-telling and gentle learning.
- 20. John F. Kennedy in Ottawa: During his speech in the House of Commons on his first trip out of the U.S. after his election, Kennedy insults John Diefenbaker's French-speaking abilities and displays his own dubious skill in the language.
- 21. Grey Cup: Fog Bowl: Fred Sgambati struggles to follow the play in the fogged-out game between the Winnipeg Blue Bombers and Hamilton Tiger Cats. After the officials finally gave up, the game was completed the next day.
- 22. Kentucky Derby: Northern Dancer: Canada's greatest animal athlete became the first Canadian-bred horse to win the Kentucky Derby. In the same year he went on to win the Preakness and the Queen's Plate. At stud, he became the leading sire of stakes winners in the 20th Century.
- 23. Marshall McLuhen: Marshall McLuhen talks about "the electric age" at a Conservative Conference in New Brunswick. He had become knows in the 1950s through his book, The Mechanical Bride (1951) and as co-editor with Edmund Carpenter of Explorations in Communications (1953-1959). His Gutenberg Galaxy was published in 1962 and Understanding Media in 1964.*
- 24. The Flag Debate: After considerable debate, the act creating a new Canadian flag was passed by Parliament on December 15, 1964. It was flown for the first time on February 15, 1965. These clips are taken from a Soundings programme a year later. A dramatized documentary draws on material from Hansard and from Richard Gwyn in Time Magazine. We also hear Norman DePoe interviewing Lester B. Pearson. An old soldier (unnamed) speaks as the Red Ensign is lowered for the last time on Parliament Hill. A young woman is asked on the street what February 15 means to her.*
- 25. Metronome: Bobby Gimby on "Ca-na-da": This lively song in celebration of our Centennial rang through classrooms and community concert halls throughout 1967. Bobby Gimby talks about writing the tune that made him our centennial Pied Piper. [The tune itself should be readily available for playing with this clip.]
- 26. Speaking of Books: Margaret Laurence: Canadian literature was coming into its own when Margaret Laurence's <u>Rachel</u>, <u>Rachel</u> was made into a Hollywood film. Here she talks about her book and her reaction to Paul Newman's treatment of it.
- 27. Pierre Trudeau: "Just watch me.": CBC's Tim Ralfe questions the Prime Minister about his use of troops on Parliament Hill during the October crisis of 1970. Ralfe elicits Trudeau's most infamous comment. The declaration of the War Measures Act three days later lived up to his response.
- 28. Bob Cole calls Paul Henderson's goal: Paul Henderson scores the winning goal with thirty-four seconds to play in this final game of the Canada-Russia hockey series. Russian teams had dominated international hockey for years. This was the first time that the best Canadian professionals had played the Russians.*
- 29. Barbara Frum and Harry Brown announce the items to be featured on the show, including an exclusive interview with Soviet dissident Andrei Sakharov, who had just announced he was going on a hunger strike. In those early days As it Happens delighted in the process of getting through to people by phone. We hear Frum talking to an operator who calls another operator in Moscow. After some difficulty getting through, Sakharov finally answers and Frum talks to him through an interpreter.*
- 30 Max Ferguson's first farewell: Luckily, when Max left to move back to Cape Breton, he didn't stay away from CBC Radio for long. This clip exemplifies the humorous dialogues between Max and Allan McFee.

- 31. Election of Parti Québecois: René Lévesque speaks to an ecstatic crowd at the Paul Sauvé Arena on election night. Reporter is Doug Grant.
- 32. Touch the Earth: Producer Paul Mills' show with Hosts Sylvia Tyson and Doug Lennox kept a broadly defined folk music at the forefront of Canadian consciousness even in an age of disco and heavy metal. It provided a performing platform for new musicians along with intelligent discussions of their music.
- 33. Mulroney and Reagan: "When Irish Eyes Are Smiling": Prime Minister Brian Mulroney was in his glory during the finale of an Ottawa gala performance in honour of the American President's visit to Canada. Because it was St. Patrick's Day, the Prime Minister, Mrs. Mulroney, President Reagan and Mrs. Reagan sang this Irish-American ditty with gusto.
- 34. World at Six: Rick Hansen: This charming, purposeful Canadian travelled around the world in his wheelchair, raising money for charity and giving Canadians the kind of hero they had been looking for since Terry Fox: one who was able to reach his difficult goal in spite of the odds. Here, he arrives in his home province, British Columbia, to cheers from the huge welcoming crowd.
- 35. Morningside: Gzowski on Ben Johnson: Peter Gzowski expresses the country's sorrow and disbelief the morning after runner Ben Johnson was stripped of his gold medal at the Seoul Olympics.
- 36. Morningside: Kurt Browning talks to Peter Gzowski about the upcoming World Figure Skating Championships where he won his first gold. He also discusses the aspects of making a quadruple jump.
- 37. Tiananmen Square Massacre: A bulletin from CBC News introduces the horror of events in Beijing's Tiananmen Square massacre. Reporter is Scott Simmie.
- 38. Lost Innocence: Karen Levine's award-winning series on the children of World War Two is introduced by writer Timothy Findley. It was produced on the occasion of the 50th anniversary of the war's end.
- 39. World at Six: Berlin Wall falls: The opening of the border between East and West Germany caused immediate chaos. Soon it brought an onslaught of East German refugees in one direction and of Western ideas in the other. Russ Germain describes a scene at the wall.
- 40. As it Happens: Lech Walesa: The program continues its tradition not only of getting, but also of making news. Michael Enright conducts a lively interview with the Polish leader on his visit to Toronto. Walesa had earlier turned down the job of Prime Minister of Poland.
- 41. World at Six: Release of Nelson Mandela: The excitement of Mandela's release after 30 years is captured in this report with actuality of the leader and South Africans celebrating his return to political life.
- 42. World Report: Laurent Lavigne from Oka: As Laurent Lavigne reports to Barbara Smith from the barricade at Oka, shots ring out, turning the Mohawks' protest into a violent confrontation.
- 43. As it Happens: Digital Radio: A demonstration of the digital process's use in cleaning up the sound on an AIH telephone call.
- 44. Gulf War Bulletin: Early evening listeners heard this announcement of the war that engaged everyone's attention twenty-four hours a day for three months. For the first days, CBC radio joined the big television networks in keeping track of the most reported war of the century.
- 45. Cloud 9: Master story-teller Richardo Keens-Douglas introduces his popular series composed of conversation, music and stories.
- 46. World at Six: Canada's first female astronaut, Dr. Roberta Bondar, describes the view of Earth from the Space Shuttle Discovery.
- 47. World Report: Kerrin-Lee Gartner is welcomed home to Calgary. Olympic gold-medallist Gartner is greeted by home-town fans after her win in Albertville.
- 48. Mystery Theatre: Midnight Cab: David Ferry as Walker Devereaux, a cabbie who is also an aspiring novelist. This drama series, written by James W. Nichol, leads us into mysteries encountered by Walker and simultaneously draws us into his personal life. Original music composed by Milan Kymlicka. Produced by Bill Howell.
- 49. Crosswords: Bill Richardson's popular program took two hours in the summer of 1992 to talk with Garnet Rogers about his brother Stan and about the music made by each of them.
- 50. Canada at Five: Blue Jays in Toronto after winning their first World Series: (Two-part item) Dwight Whylie and James Murray report on the joyous welcome by Torontonians for the home team. With actuality of David Cone and Ed Sprague and wild sound of Blue Jay fans.

- 51. Voices of the First Nation: The Prairies: Executive Producer Martin Fishman describes the series as "an emotional rather than intellectual look at [Native Canadians]. This first program of the series is made up of the stories, music and poetry of the prairie natives. In this segment an old man tells the story of a wonderful incident in his childhood.
- 52. Prime Time: Geoff Pevere introduces one of the many controversial contemporary issues explored by this series: Women and Pornography.
- 53. Arts National: Oscar Peterson receives the Glenn Gould prize: Oscar Peterson speaks to the audience in the Glenn Gould Theatre in Toronto's Broadcasting Centre, expressing his pleasure at the recognition being given to Jazz through this award.
- 54. Kim Campbell elected PC leader: The announcement of the vote results at the Progressive Conservative convention in June of 1993.
- 55. Sunday Morning: Preston Manning: Interviewed by Mary Lou Finlay, the leader of the Reform Party responds to questions about his party's expansion from the Western provinces to the rest of Canada and its desire to be a "Parliamentary presence."
- 56. World Report: Leaders' Debate: This segment, along with the report, highlights the exchange between Kim Campbell and Lucien Bouchard.
- 57. Cross-Country Checkup: Cross-Continent discussion of NAFTA: Just before the United States Congress votes on the North America Free Trade agreement Royal Orr introduces a discussion of the impact it will have on Canada, Mexico and the United States.
- 58. The Hum Line: Arthur Black, Shelagh Rogers and Danny Marks bend their minds to solving musical mysteries sung or hummed over the 'phone by CBC' listeners.
- 59. Gabereau: Vicki Gabereau introduces another of her inimitable interview shows, this one with writer Tom Robbins and taxidermist Glenn Browning.
- 60. The Great Eastern: "Newfoundland's cultural magazine" brings that province's unique music and humour to the mainland.
- 61.Disc Drive: 10th Anniversary: Award-winning host Jurgen Gothe introduces the program's 10th anniversary show with the first piece of music played on the first program: "Chapagne Polka" by Johann Strauss.
- 62. Double Exposure: Political Hinterland Who's Who: Bob Robertson observes the habits of politicians across the country with the usual result: laughter from the listeners.
- 63. Definitely Not the Opera: Rex Murphy: Murphy praises the imaginative power of Charles Dickens' creation of "A Christmas Carol", while vilifying those who try to pretend that the "trinkets" of the electronic age are inventive. He calls all such stuff "grisly tripe."
- NOTE: ALL DESCRIPTIONS FOLLOWED BY AN ASTERISK ARE QUOTED FROM THE BOOKLET FOR "FIFTY YEARS OF RADIO" AND WERE WRITTEN BY MORRIS WOLFE. PLEASE GIVE CREDIT IF ANY OF THESE DESCRIPTIONS IS USED.