#### Education

#### Rhode Island School of Design (RISD)

Sept 2017-Dec 2020. Providence, RI

BFA Graphic Design

Concentration in Computation, Technology, and Culture

# Brown University

Selected Courses

#### Skill Set

#### **Software**

Adobe Creative Suite

Cinema 4D, Rhino 3D

Figma, Sketch, InVision

#### Developer

HTML/CSS, Javascript

Processing, Max/MSP

#### Creative

UI/UX

Branding

Package Design

Motion Graphics

Creative Coding

**Exhibit Design** 

Risograph

Silkscreen

Letterpress

#### Language

English, Korean

Collaborative

#### **Awards**

RISD Honors Designation 2019–2020 Textron Charitable Trust Fellowship 2019 Korean Design Exhibition Finalist 2018 Energy Agency Design Excellence 2018 Congressional Recognition 2017 NAKS Leadership Award 2017

# Work Experience

## Revenue.io (formerly known as ringDNA) | Brand Designer

April 2021-June 2022. Remote

<u>Revenue.io</u> is a complete Al-powered RevOps platform that delivers real-time guidance in the moments that matter. I create a visual language across a variety of of formats as an extension of the brand.

## TheKlab | UI/UX Designer

June 2020-April 2021. Remote

TheKlab specializes in remote B2B sales and marketing consulting. I work on preliminary research to develop solutions for a new navigation system. I conduct usability testing with user flow diagrams, personas, wireframes, and high and low fidelity prototypes I develop the style guide, UI visual graphics, and icons.

## Hack@Brown | Design Lead

Sept 2019-Jan 2021. Providence, RI

<u>Hack@Brown</u> is an annual hackathon that welcomes individuals of all skills and backgrounds to create with creativity and technology. I codirect the design team to develop the website, UI visuals, virtual space, motion graphics, posters, and team goods. 400–800 hackers are registered each year.

# Intercollegiate Fiance Journal | Editorial Design Lead

Jan 2019-Jan 2021. Providence, RI

I lead the editorial design team to coordinate online and print publications. I work with section editors to manage cycles of writing and consider from typography to layouts to graphics and illustrations. IFJ aims to make business and finance news more accessible for students.

# RISD Global | Design Assistant

Dec 2019-June 2020. Providence, RI

For <u>RISD Global</u> that cultivates academic events and global learning on campus, I created the website contents including social media digital assets. Pamphlets and posters are created under my direction.

# lemlem | Product Design and Marketing Intern

May 2019-July 2019. New York, NY

I designed digital banners, packaging, and website content highlighting the brand identity of <u>lemlem</u>. I experienced on–site photoshoots and photographed flat lays of the seasonal collection. I assisted the marketing team with cognitive strategies to interpret market research and customer experience.

# Selected Courses

# CSCI 0130 User Interfaces and User Experience

Developed skills of user interaction, principles of UX design, modeling, prototyping tools, and data analysis. Practiced the use of storyboarding, A/B testing, and eye-tracking to build end-to-end experiences.

#### **CLPS 0220 Making Decisions**

Practiced the psychology of human decision—making, and the analysis of the optimal decision. Learned the strategies of chance and preference (e.g. how do consumers weigh attributes when making purchases?), the value information (e.g. when should physicians order expensive diagnostic tests?), and risky choice (e.g. is it rational to play the lottery?).