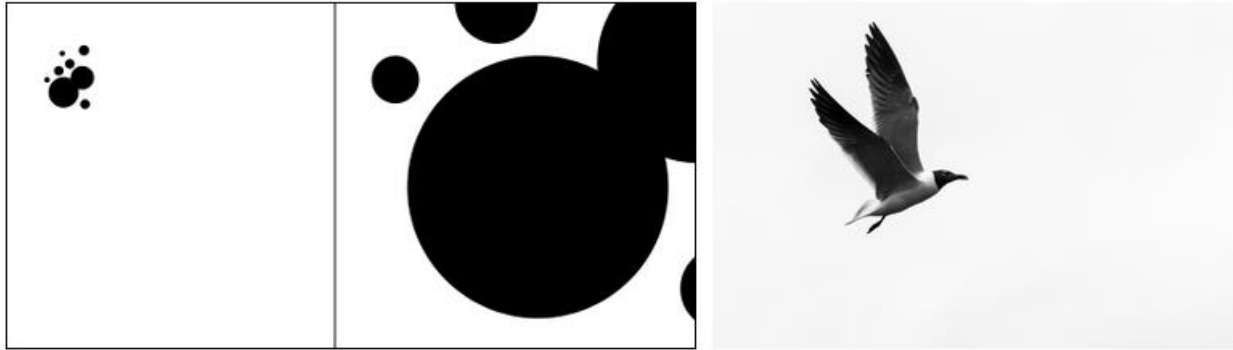


## Unit 1 Assignment

(out of 24 marks)

In life, we always exist in some kind of space/place- and most of the time we don't even realize it. Take a moment to think about a specific space, and then imagine some of its characteristics. Is it a large space, or is it small? Is it welcoming? Is it colourful? Is it bright, or dark? Is it mysterious?



In **two-dimensional** artwork, the viewer does not always relate the space and scale of an artwork to their own body; rather, the image surface acts like a window. The viewer's mind can image being any size at all within the space the artist has created. On the other hand, the experience of space within a **three-dimensional** artwork is almost always experienced in relation to the scale of the viewer's own body. If a sculpture is only a few inches tall, the viewer will dominate over it; if a sculpture is 20 feet tall, the viewer may experience a feeling of intimidation.

When we consider the concept of space, we must also consider an image's positive space and negative space. Positive and negative space play an important role in an artwork's overall composition (the placement/arrangement of objects/spaces).

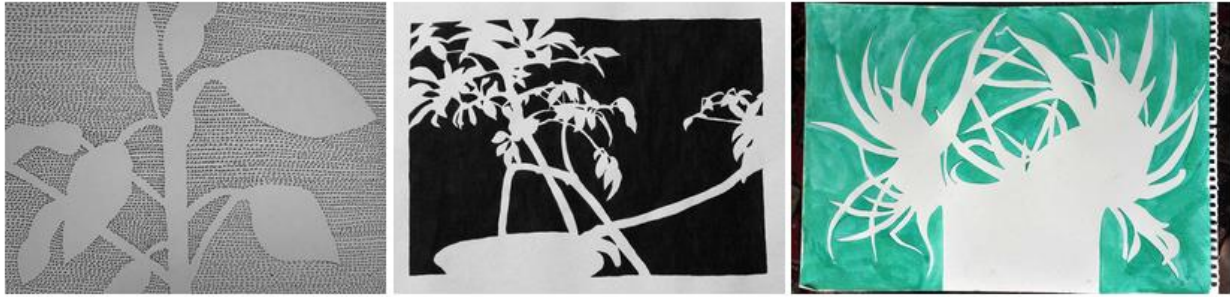
Simply put: positive space is best described as the areas in a work of art that is the subject, or areas of interest; negative space is the area around the subject, or areas of interest.

In the logo below, the word "FedEx" takes up the positive space. The negative space is comprised of all of the white space inside and outside of the letters. The designers of this logo got creative with the negative space in this photo by incorporating an arrow symbol in-between the "E" and the "x". The arrow, of course, implies a sense of forward motion- which is an ideal concept for a company that deals with shipping and receiving packages and mail.



For this assignment, you must choose a plant as your subject, and then draw the negative space that

surrounds it. Be sure to choose a plant that has overlapping parts (a single flower with stem is not ideal). When you have finished you should fill in the negative space with a shade or colours of your choice. Your final image may look something like the examples included below.



Once you complete the assignment, please send it to the email listed on the “Visual Arts 10” course homepage.