# Portfolio Website - Final Report

## Introduction

This Website will present a Platform, where artists can display their work and present themselves in the working life. It will also present a few personal details and a personal description of the artist together with a headshot. With this Website the artist can professionally show potential clients and potential bosses, where he/she already worked and what kind of art they produce. When sharing the link, the company can browse individually through the work and inform themselves about the artist easily and clean. No more difficult interviews and sending works per email or per dropbox link. All the important information is displayed at one spot in the internet, easily accessible for everyone and also for future artist-hunters.

#### Some features will be:

- foto-gallery: here the artist can display his/her work simply and in order
- a nested list with previous jobs in a dropdown menu: so the potential client or future company can see all the references and all the great work the artist has done before and the companies he/she has worked with.
- Small headshot: so the client/future boss can connect the work with a face
- Short description page at the beginning where personal characteristics are discussed:
  so the clients get a better perspective what a person the artist is in life, so they can better decide whether to hire him/her or not.

## Design and Implementation

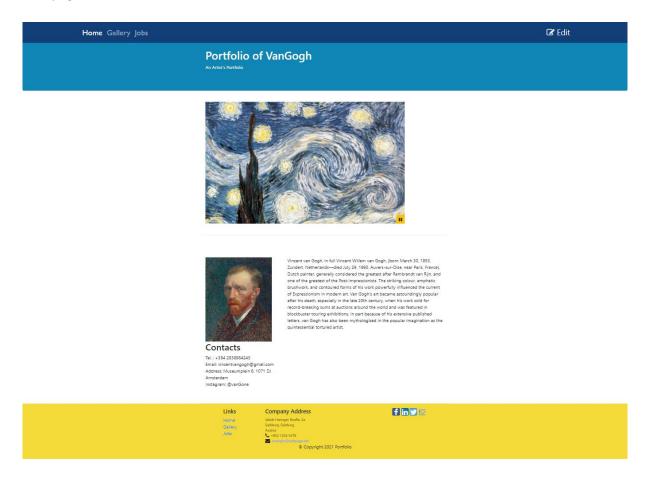
I started by adding a new html file to my existing working folder of the course. I adapted my old carousel and the footer. For the "Jobs" page I also adapted the accordion. I noticed that the carousel would be nicer to have than just one still image. Also I added more contact info below the portrait, than I thought. I chose the colors from the artists most famous paintings, so that it is obvious that every artist can change the page as he wants to, therefor there is also a "Edit" button at the upper right. I added the job categories as mentioned in accordion form and not in lists, because lists would take to much space and look often to overloaded. With the accordion everyone can choose the category he/she wants to see. The Website works with navigation links and breadcrumbs so the user can easily go from page to page. I tried to convert my previous design ideas as good as possible. On the first page I even managed to include everything, but than I started to see, that the whole design would be too much work. I started step by step implementing small things, like the buttons and the colors and cards and added at the end the position and grid layout.

I only had time for the Web-Version, it is not compatible for Mobile Phones.

I mainly used our old libraries of bootstrap.

I additionally added a Feedback form, where visitors could send feedback and their opinion to the artist, also if they wanted to say something about the Website structure.

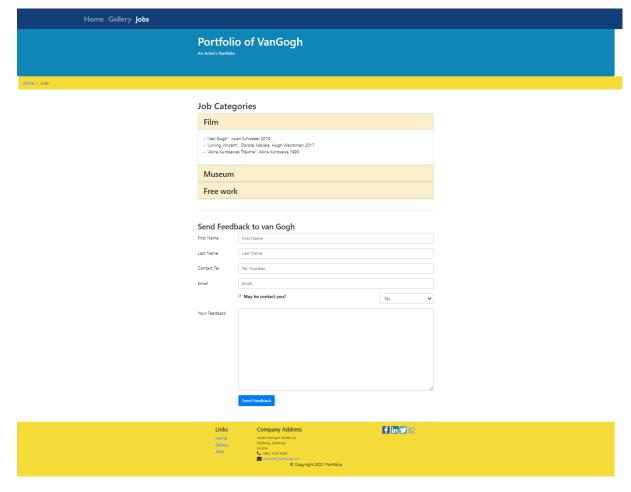
## First page



## Second Page



### Third page



#### 3. Conclusions

- It was very time consuming since I never did a project on my own
- I really like the result, because I initially thought I would only do one single page and not three
- I learned a lot about styling pages with css and html. I think that is the main part I gained from this project
- The following things I would have done differently:
  - Begin a completely new project, not starting and adapt an old one, because I spent to much time trying to figure out where the old styles are hidden
  - I would start with an easier design sketch
  - I would first try to build the outer part of every page and copy paste the basic structure like footer and header

#### 4. References

- https://www.britannica.com/biography/Vincent-van-Gogh
- https://de.wikipedia.org/wiki/Akira\_Kurosawas\_Tr%C3%A4ume
- https://de.wikipedia.org/wiki/Van Gogh %E2%80%93 An der Schwelle zur Ewigkeit

- <a href="https://de.wikipedia.org/wiki/Loving-Vincent">https://de.wikipedia.org/wiki/Loving-Vincent</a>
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