

# Portfolio Website - Final Report

## Introduction

This Website will present a Platform, where artists can display their work and present themselves in the working life. It will also present a few personal details and a personal description of the artist together with a headshot. With this Website the artist can professionally show potential clients and potential bosses, where he/she already worked and what kind of art they produce. When sharing the link, the company can browse individually through the work and inform themselves about the artist easily and clean. No more difficult interviews and sending works per email or per dropbox link. All the important information is displayed at one spot in the internet, easily accessible for everyone and also for future artist-hunters.

Some features will be:

- foto-gallery: here the artist can display his/her work simply and in order
- a nested list with previous jobs in a dropdown menu: so the potential client or future company can see all the references and all the great work the artist has done before and the companies he/she has worked with.
- Small headshot: so the client/future boss can connect the work with a face
- Short description page at the beginning where personal characteristics are discussed: so the clients get a better perspective what a person the artist is in life, so they can better decide whether to hire him/her or not.

## Design and Implementation

I started by adding a new html file to my existing working folder of the course. I adapted my old carousel and the footer. For the “Jobs” page I also adapted the accordion. I noticed that the carousel would be nicer to have than just one still image. Also I added more contact info below the portrait, than I thought. I chose the colors from the artists most famous paintings, so that it is obvious that every artist can change the page as he wants to, therefor there is also a “Edit” button at the upper right. I added the job categories as mentioned in accordion form and not in lists, because lists would take too much space and look often too overloaded. With the accordion everyone can choose the category he/she wants to see. The Website works with navigation links and breadcrumbs so the user can easily go from page to page. I tried to convert my previous design ideas as good as possible. On the first page I even managed to include everything, but then I started to see, that the whole design would be too much work. I started step by step implementing small things, like the buttons and the colors and cards and added at the end the position and grid layout.

I only had time for the Web-Version, it is not compatible for Mobile Phones.

I mainly used our old libraries of bootstrap.


I additionally added a Feedback form, where visitors could send feedback and their opinion to the artist, also if they wanted to say something about the Website structure.


## First page

[Home](#) [Gallery](#) [Jobs](#) [Edit](#)

# Portfolio of VanGogh

An Artist's Portfolio





Vincent van Gogh, in full Vincent Willem van Gogh, (born March 30, 1853, Zundert, Netherlands—died July 29, 1890, Auvers-sur-Oise, near Paris, France), Dutch painter, generally considered the greatest after Rembrandt van Rijn, and one of the greatest of the Post-Impressionists. The striking colour, emphatic brushwork, and contoured forms of his work powerfully influenced the current of Expressionism in modern art. Van Gogh's art became astoundingly popular after his death, especially in the late 20th century, when his work sold for record-breaking sums at auctions around the world and was featured in blockbuster touring exhibitions. In part because of his extensive published letters, van Gogh has also been mythologized in the popular imagination as the quintessential tortured artist.

### Contacts





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#### Links

[Home](#)  
[Gallery](#)  
[Jobs](#)

#### Company Address

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## Second Page

[Home](#) [Gallery](#) [Jobs](#)

# Gallery of VanGogh

Gallery

[Home](#) / [Gallery](#)

### Sternennacht



### Irises



### Arles



#### Links

[Home](#)  
[Gallery](#)  
[Jobs](#)

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### Third page

[Home](#) [Gallery](#) [Jobs](#)

## Portfolio of VanGogh

An Artist's Portfolio

[Home](#) / [Jobs](#)

### Job Categories

#### Film

- "Van Gogh", Julian Schnabel 2019
- "Loving Vincent", Dorota Kobiela, Hugh Welchman 2017
- "Akira Kurosawas Träume", Akira Kurosawa 1990

#### Museum

#### Free work

### Send Feedback to van Gogh

First Name

Last Name

Contact Tel.

Email

☐ May he contact you?

Your Feedback

[Send Feedback](#)

#### Links

- [Home](#)
- [Gallery](#)
- [Jobs](#)

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### 3. Conclusions

- It was very time consuming since I never did a project on my own
- I really like the result, because I initially thought I would only do one single page and not three
- I learned a lot about styling pages with css and html. I think that is the main part I gained from this project
- The following things I would have done differently:
  - Begin a completely new project, not starting and adapt an old one, because I spent too much time trying to figure out where the old styles are hidden
  - I would start with an easier design sketch
  - I would first try to build the outer part of every page and copy paste the basic structure like footer and header

### 4. References

- <https://www.britannica.com/biography/Vincent-van-Gogh>
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- [https://de.wikipedia.org/wiki/Van\\_Gogh\\_%E2%80%93\\_An\\_der\\_Schwelle\\_zur\\_Ewigkeit](https://de.wikipedia.org/wiki/Van_Gogh_%E2%80%93_An_der_Schwelle_zur_Ewigkeit)

- [https://de.wikipedia.org/wiki/Loving\\_Vincent](https://de.wikipedia.org/wiki/Loving_Vincent)
- <https://www.color-hex.com/color-palette/35413>
- <https://www.arlestourisme.com/it/il-xix-secolo-e-van-gogh.html>
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