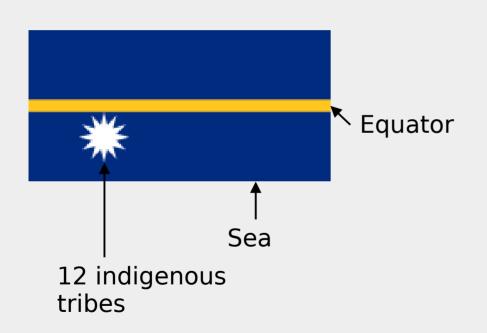
Flag Analysis

Sofia Milton

Flag Symbolism



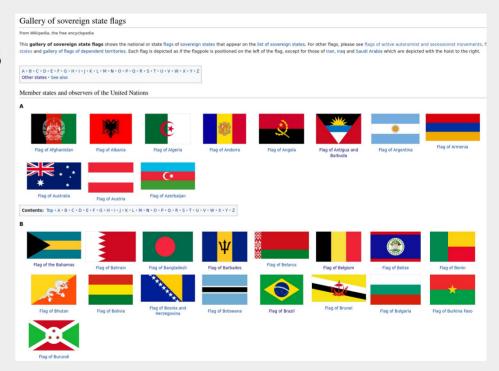
Hypothesis:

Countries with shared culture and heritage use similar symbolism on their flags

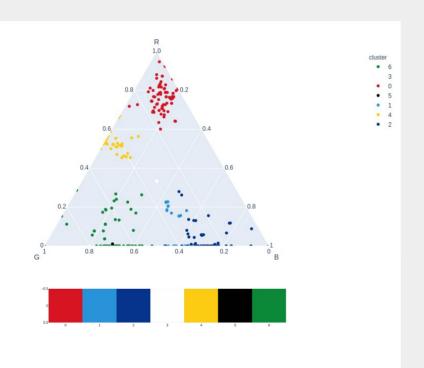
Data Scraping

https://en.wikipedia.org/wiki/ Gallery_of_sovereign_state_flags

This page includes Countries with limited international recognition



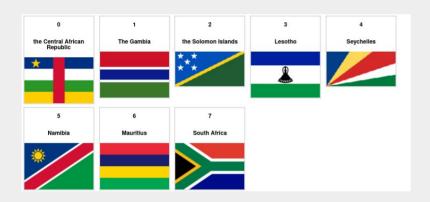
Colour Clustering



Clustering of colour spectrum into 7 shades

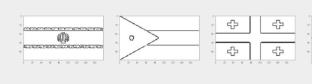
This was used to give each flag a percentage of colour used

Colour Clustering





Edge Clustering





Clustered using PCA with VGG16

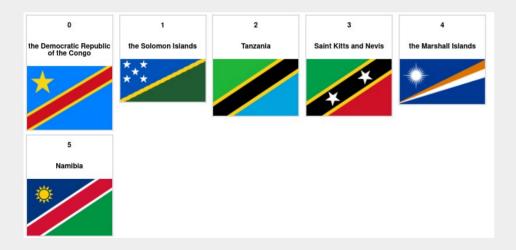
This does result in loss of control



No distinction between base shape and insignia

Edge Clustering



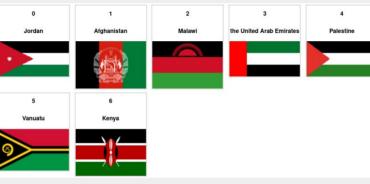






Combination

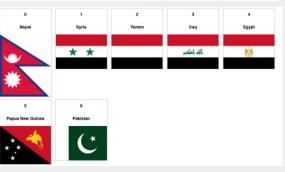










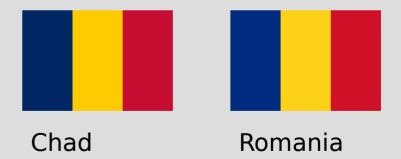


Problems



Determining which properties should be used to goup flags requires prior knowledge of the importance of symbols

Differentiation between shared culture and isolated coincidence is hard



Supervised

An attempt was made to add some manual supervision by two methods:

 Dropping colour and shape clusters that held no value

 Manually adding tags to certain flags e.g. Pan-Arab colours This made clusters from the tags and gave little benefit

Also image recognition changes clusters on each run

Conclusion

Some isolated good results

Clusters do exist but are hard to choose

Image recognition lacks control

For an improved project:

Image recognition that can differentiate base flag and insignia

Trawl wikipedia pages for meaning behind colours/symbols