

# Digital Culture

Filter bubbles and the balkanisation of society: myth and reality

# Filter Bubbles, Fake News, Democracy

# Question

What is a filter bubble and do you feel like you have experienced it?

# Democracy and Digital Spaces

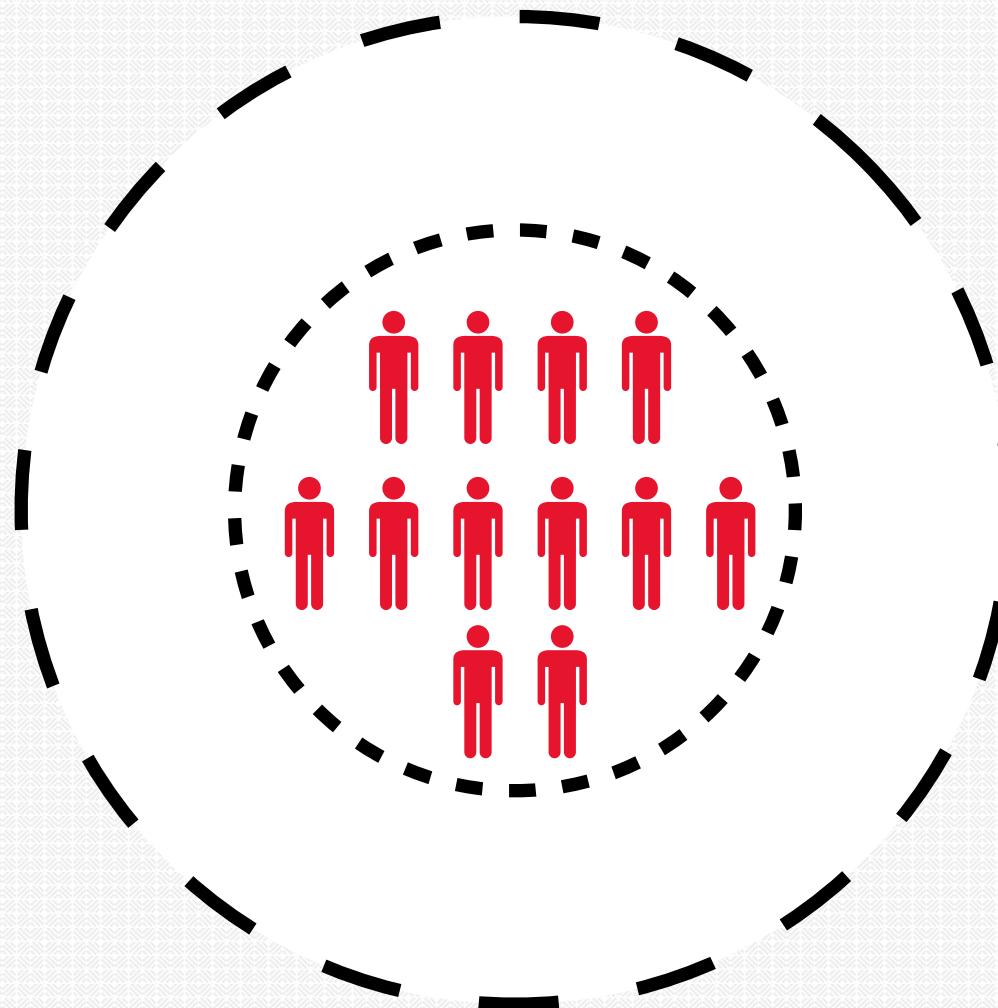
# Question

How have the Internet and the web changed democracy?

# Question

What is democracy?

# Representative Democracy

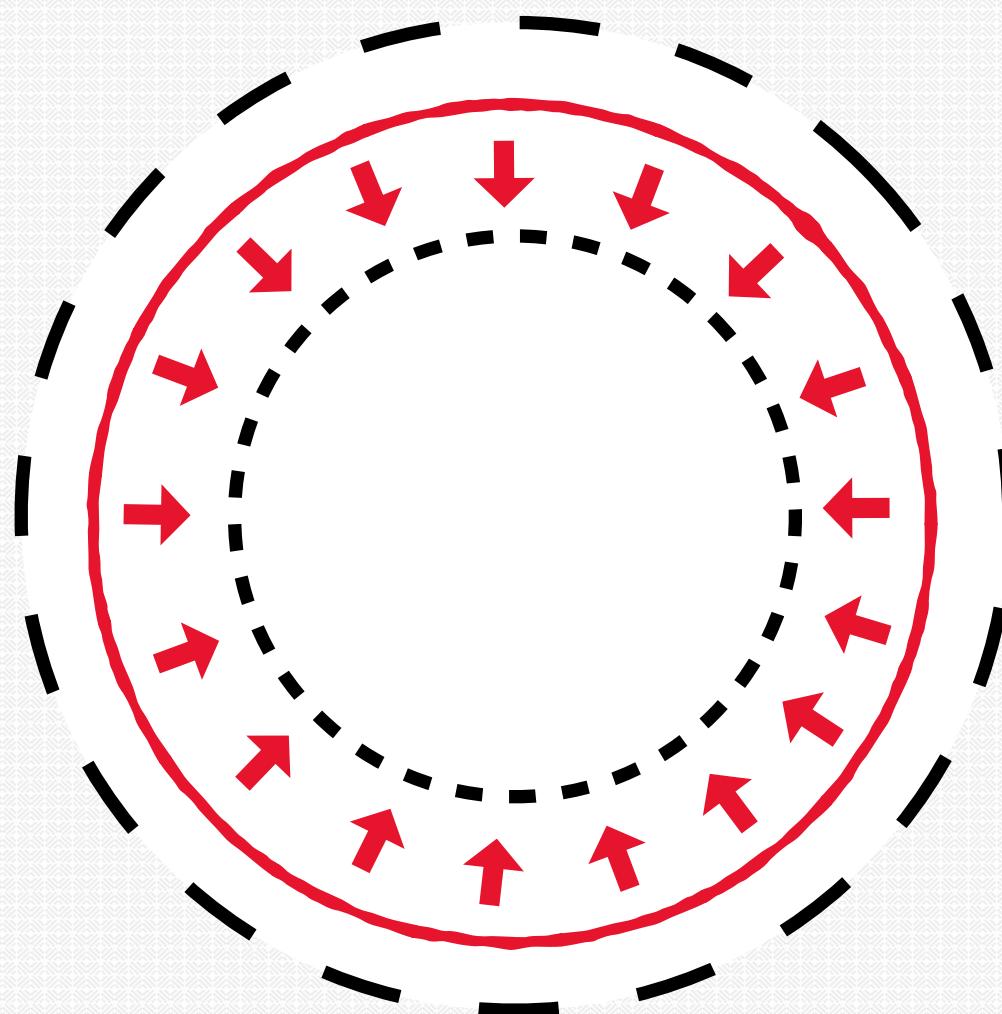


# Representative Democracy

Forms of representative democracy include:

- presidential elections in the U.S.
- national assembly in France
- presidency of Universities in France
- etc.

# Participatory Democracy

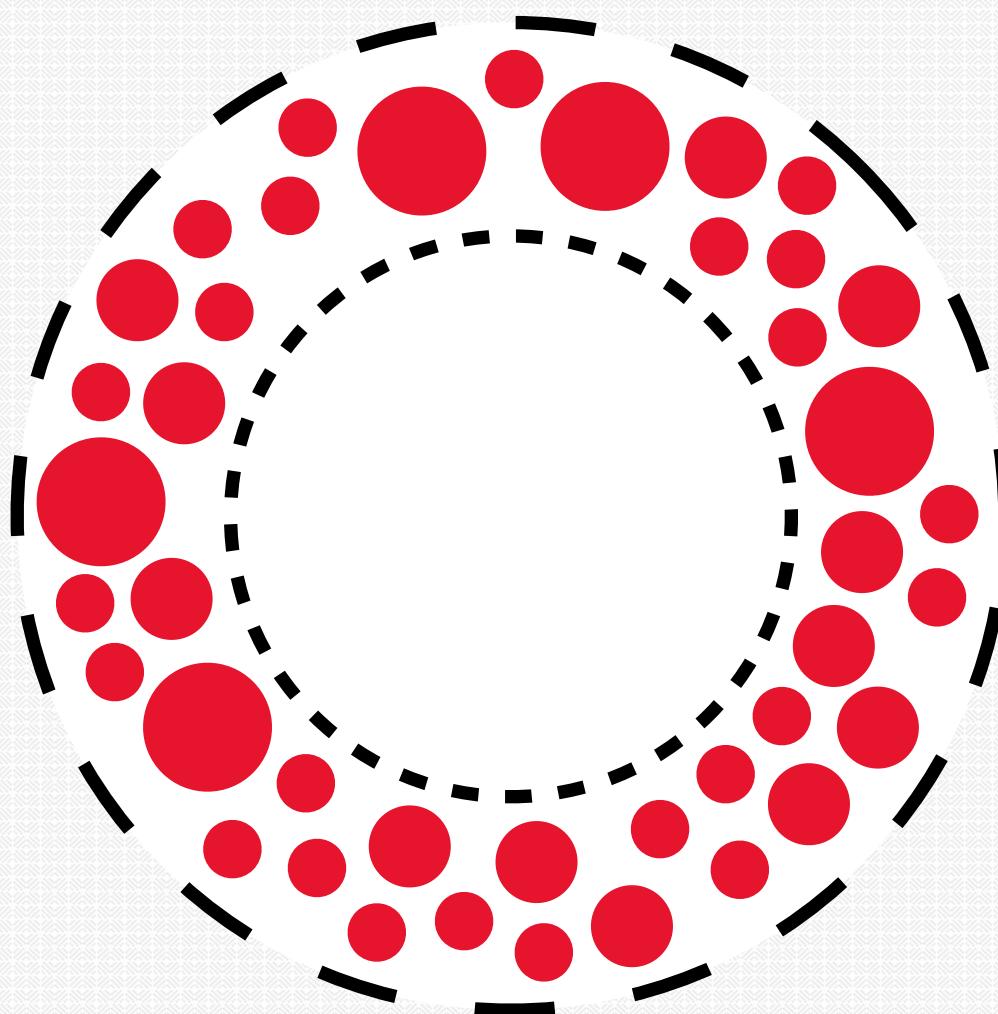


# Participatory Democracy

Forms of participatory democracy include:

- neighbourhood councils
- national consultations (referendums)
- participatory fora
- deliberative polls
- etc.

# "Internet" Democracy

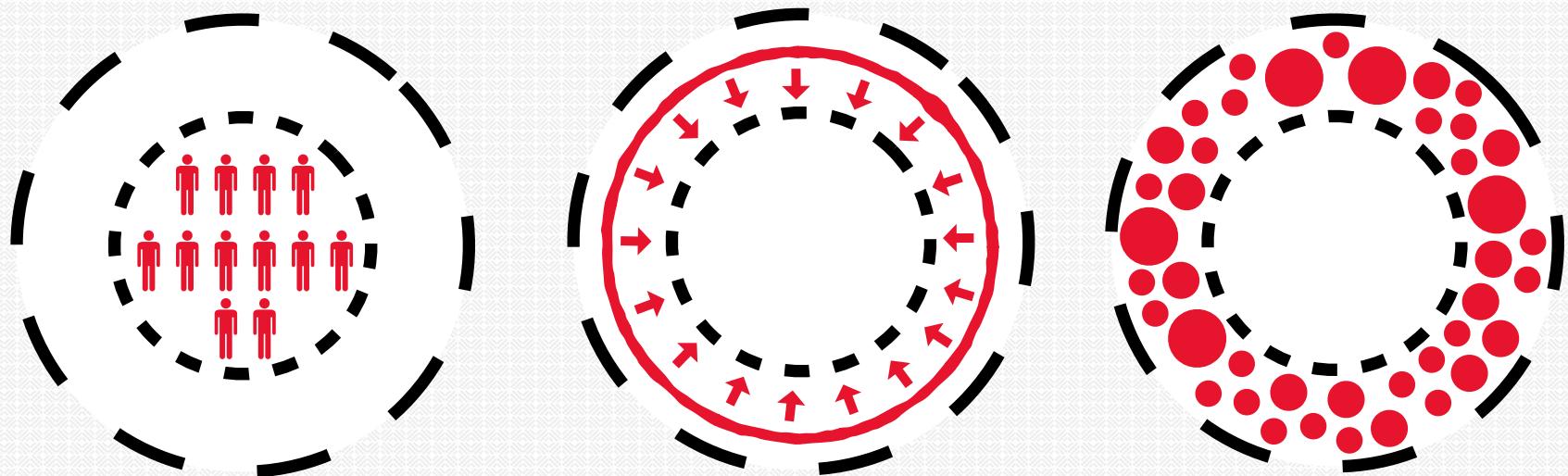


# “Internet” Democracy

Forms of “Internet” democracy include:

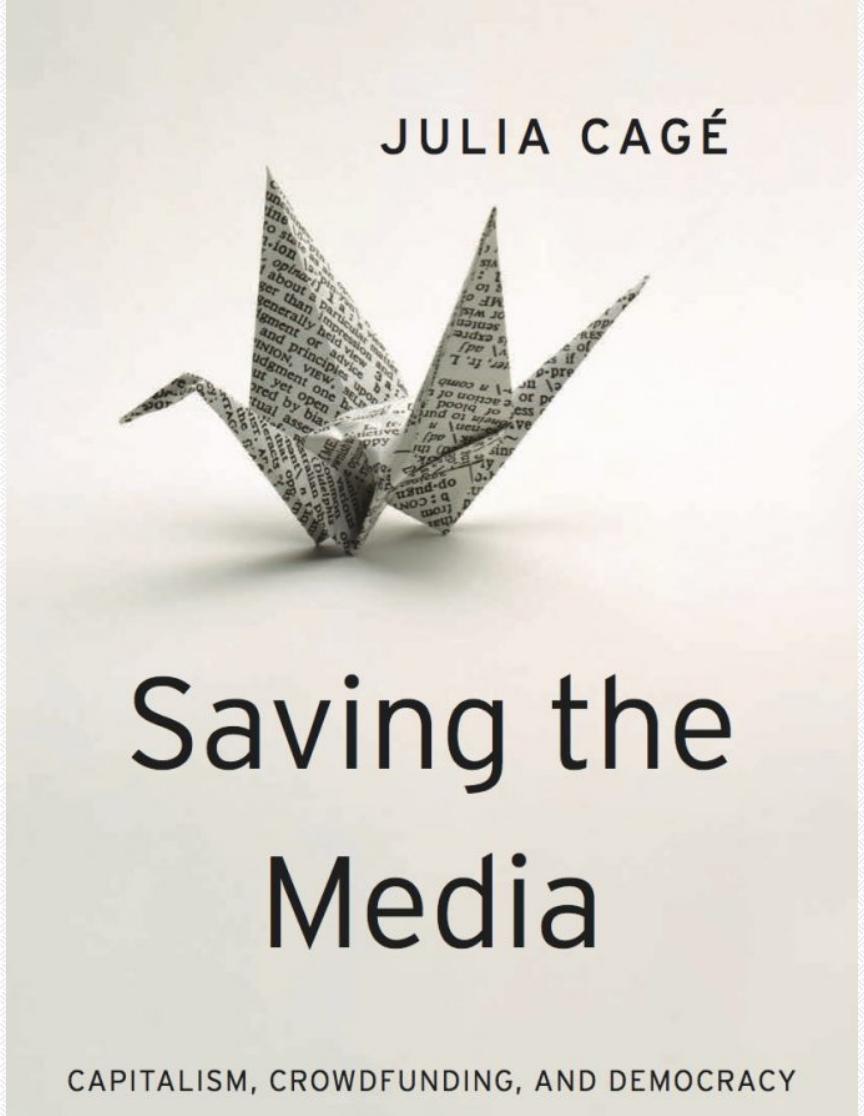
- online petitions
- videos with very high popularity
- circulation of hashtags
- activist collectives carrying out actions online
- etc.

# A Shift from Political and Institutional Centers



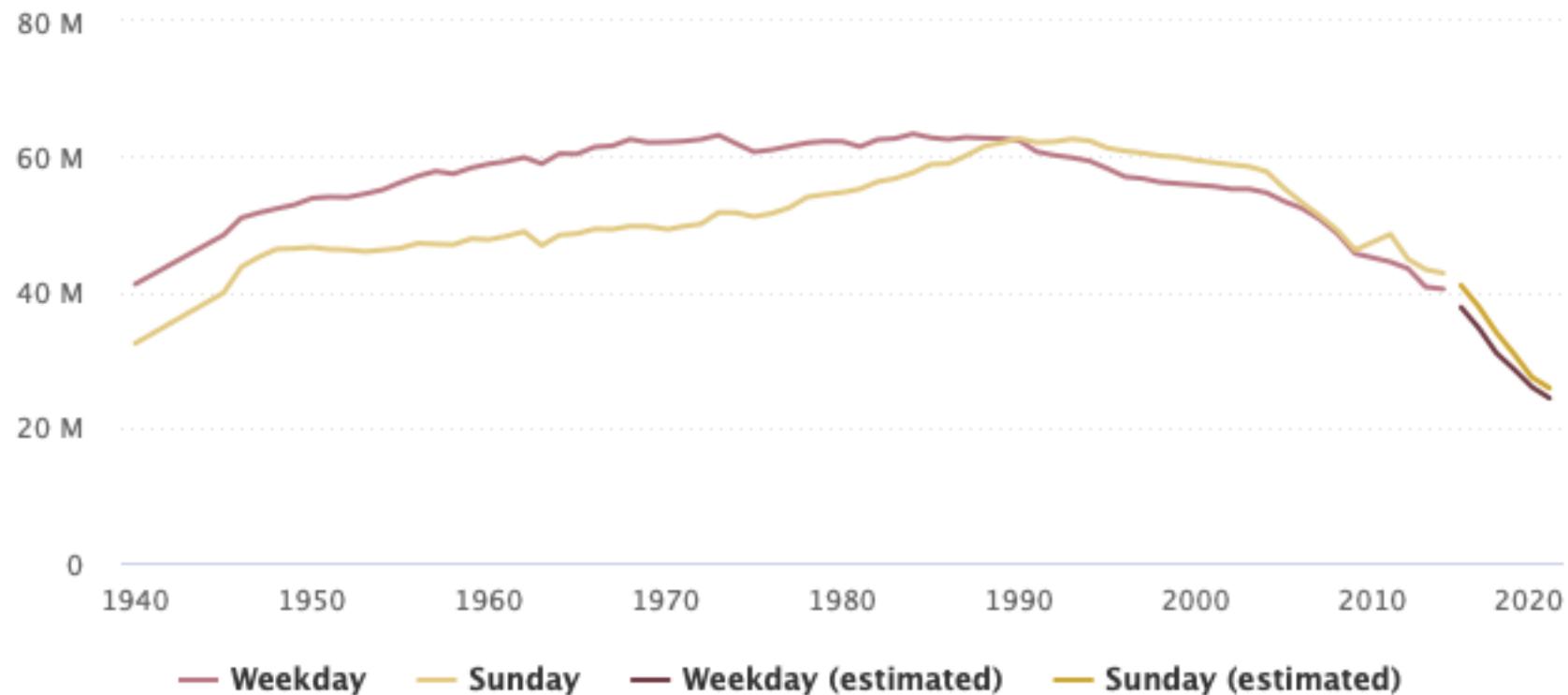
# Media and the Digital Revolution

# The Media Crisis



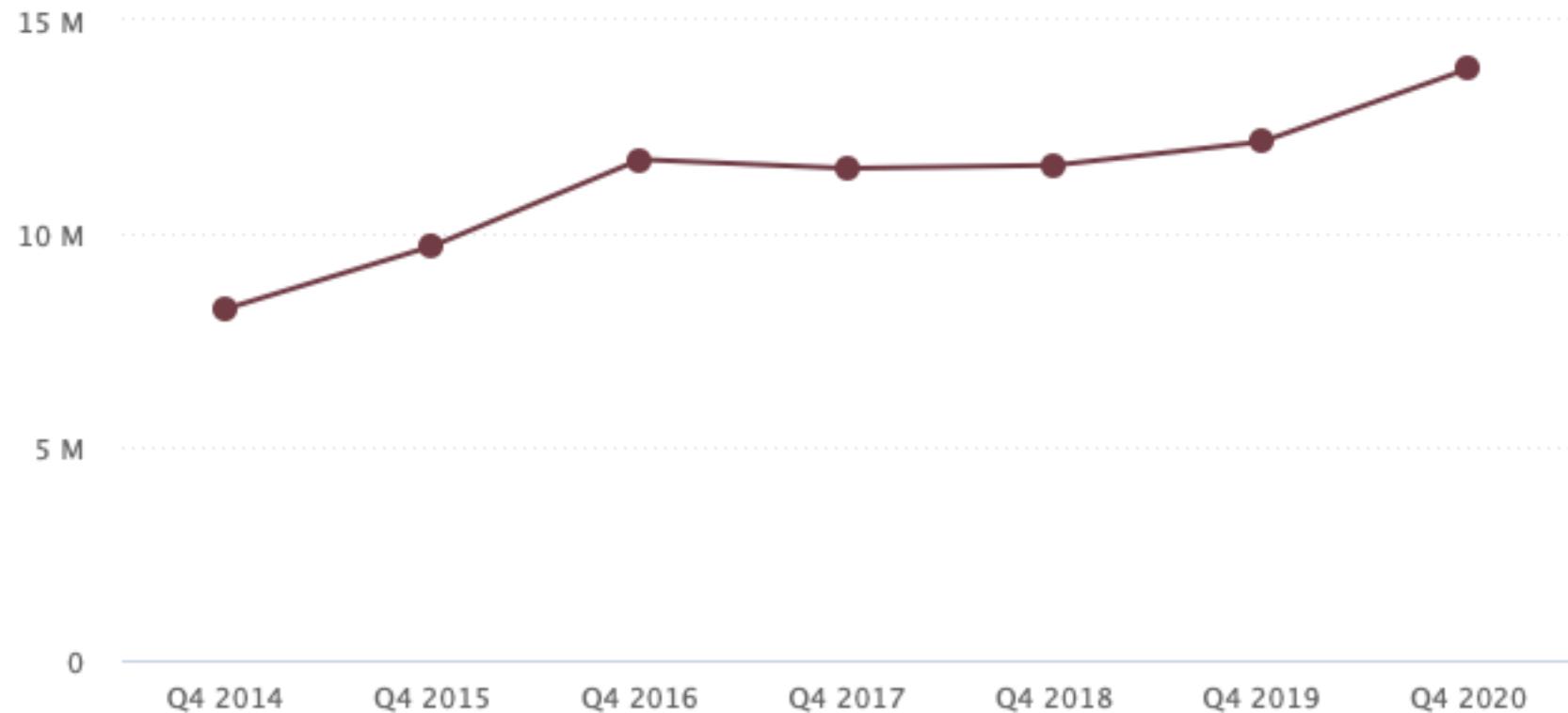
# Newspaper Circulation in the U.S.

*Total circulation of U.S. daily newspapers*



# Online Visitors to U.S. Newspapers

*Average monthly unique visitors to the top 50 U.S. newspapers by circulation*

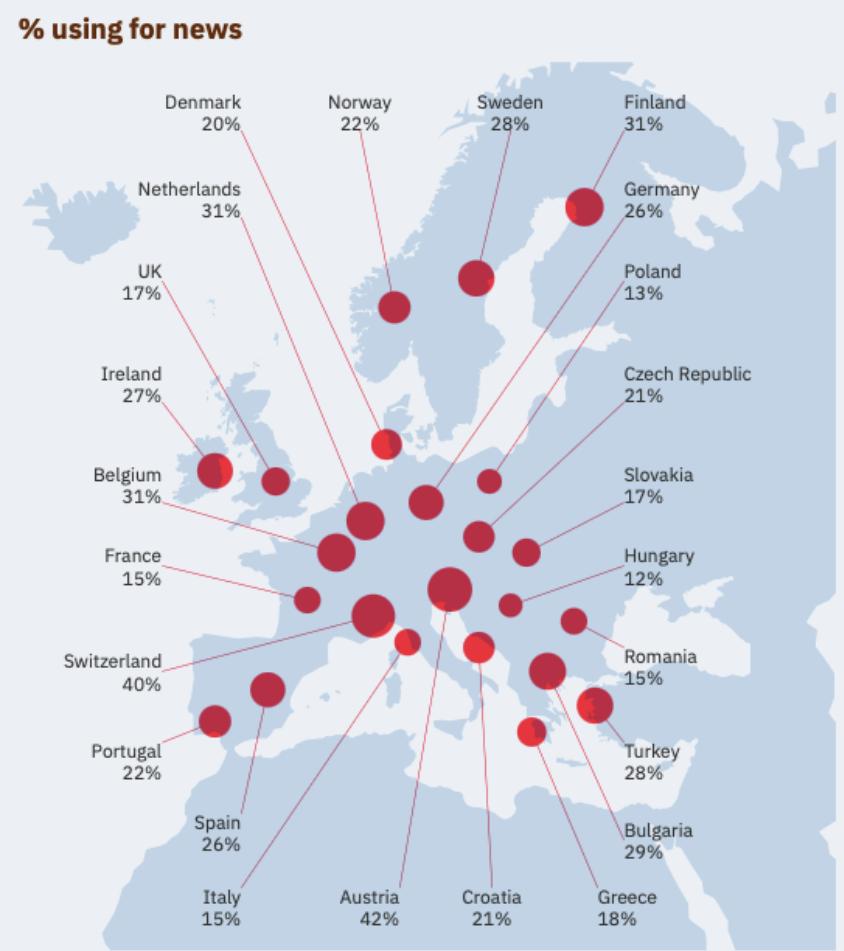


# Question

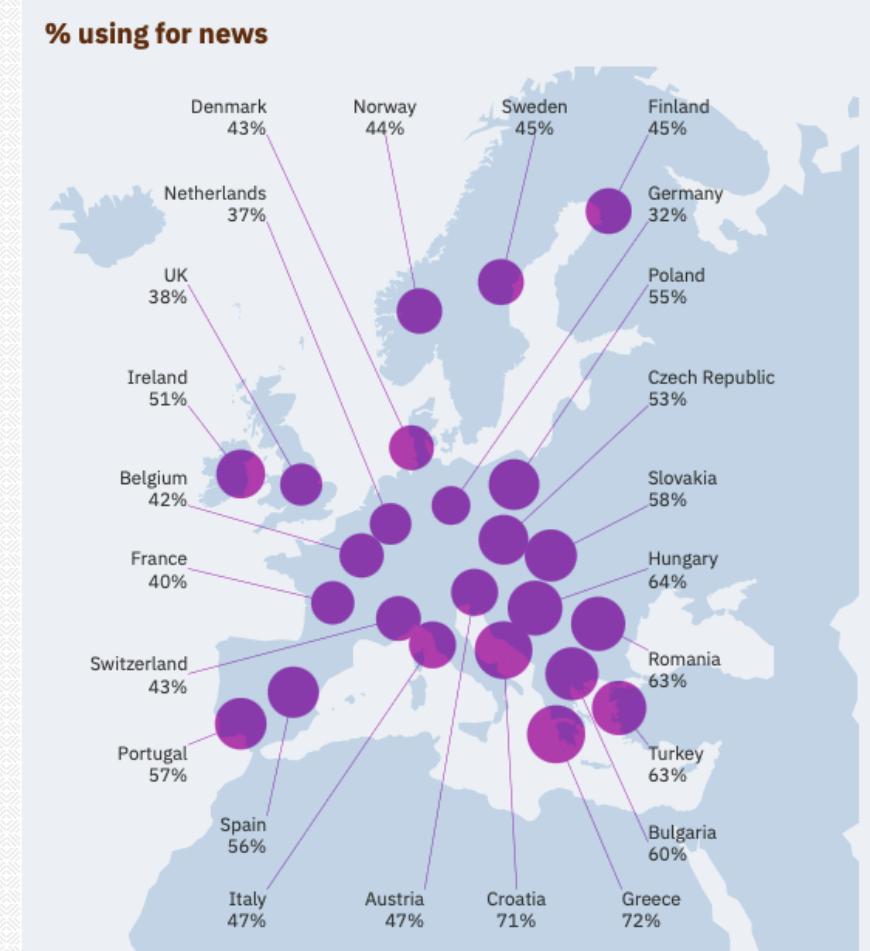
What are some causes of the economic crisis that media experience?

# Source of Access to Media

## Press

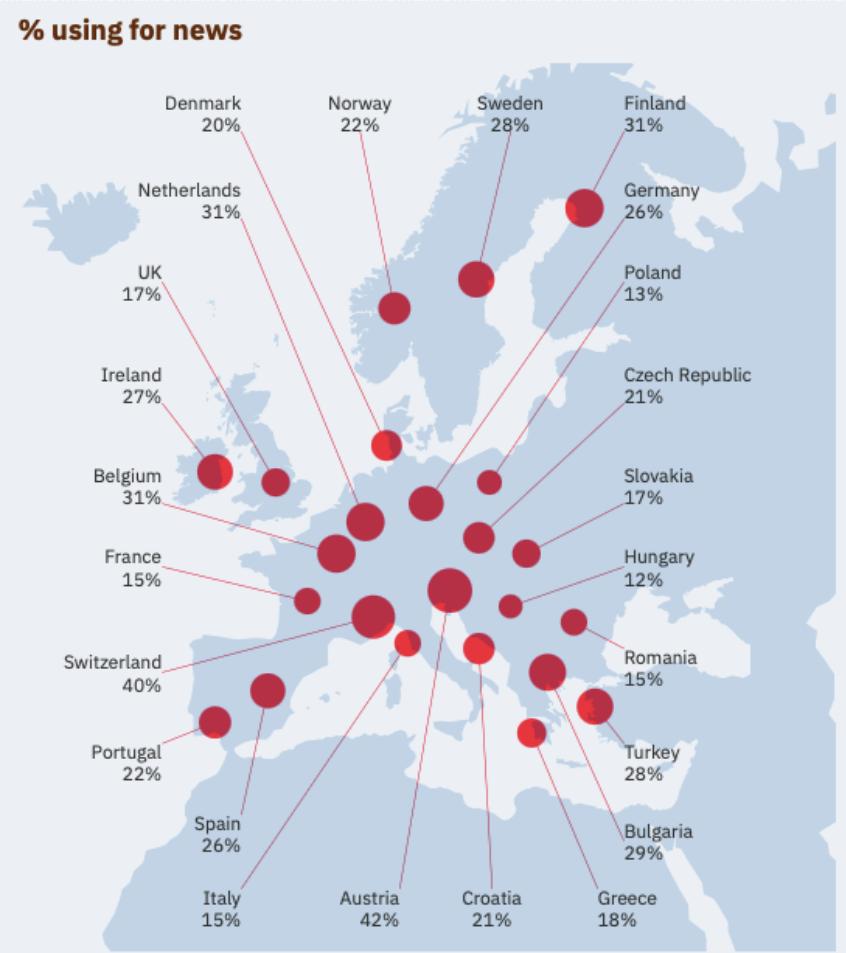


## Social Media

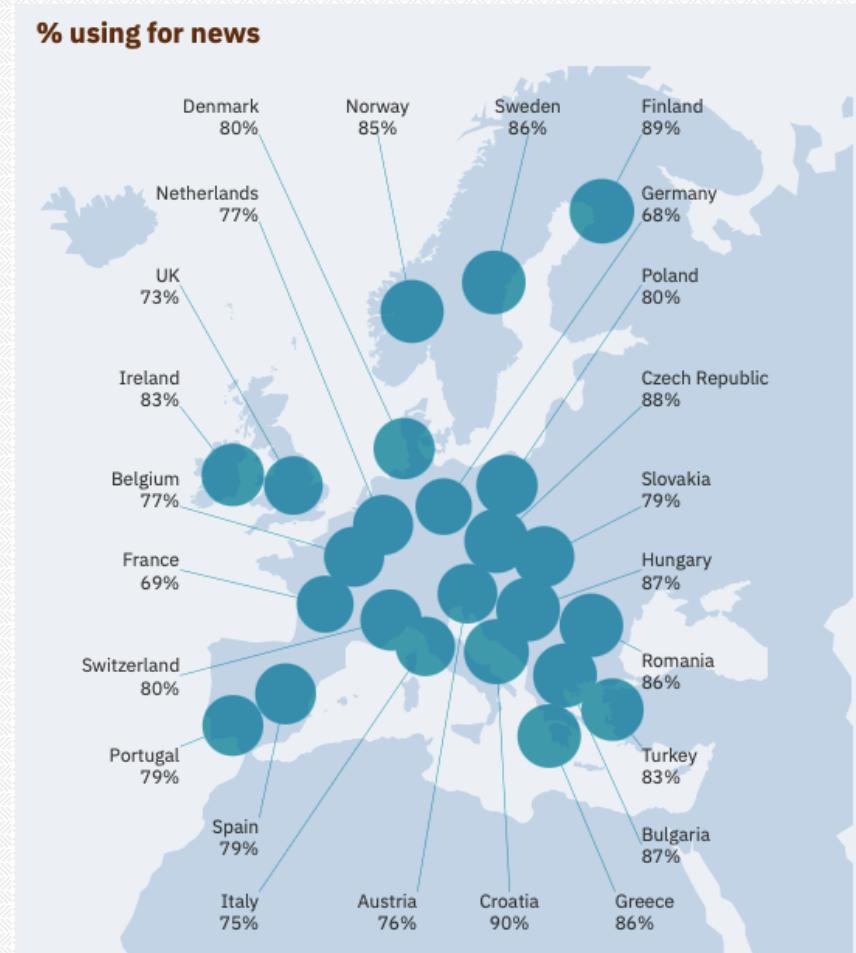


# Source of Access to Media

## Press



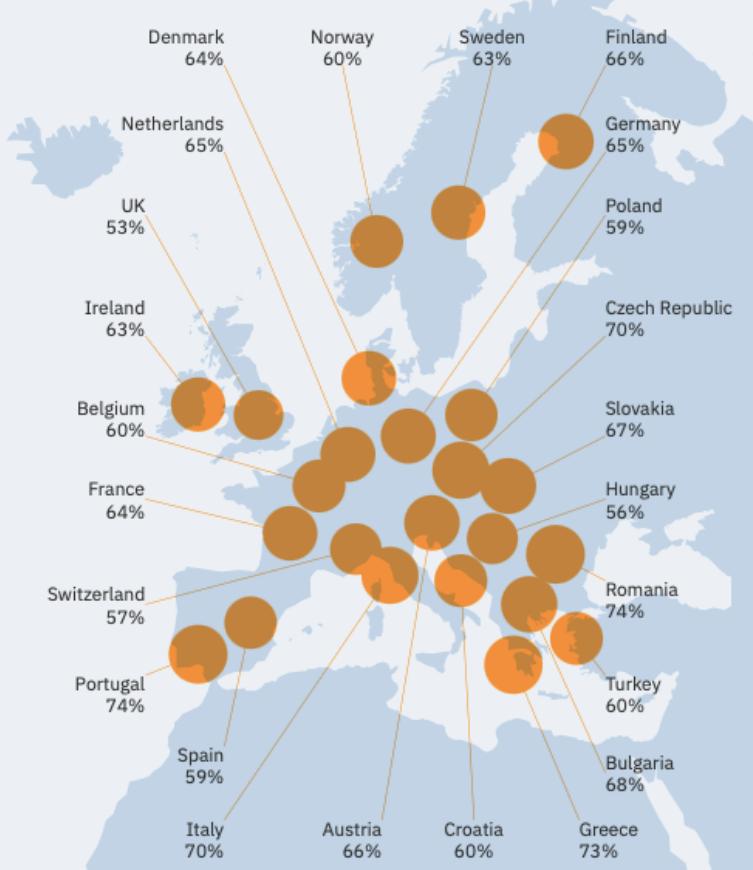
## Online News (incl. Social Media)



# Source of Access to Media

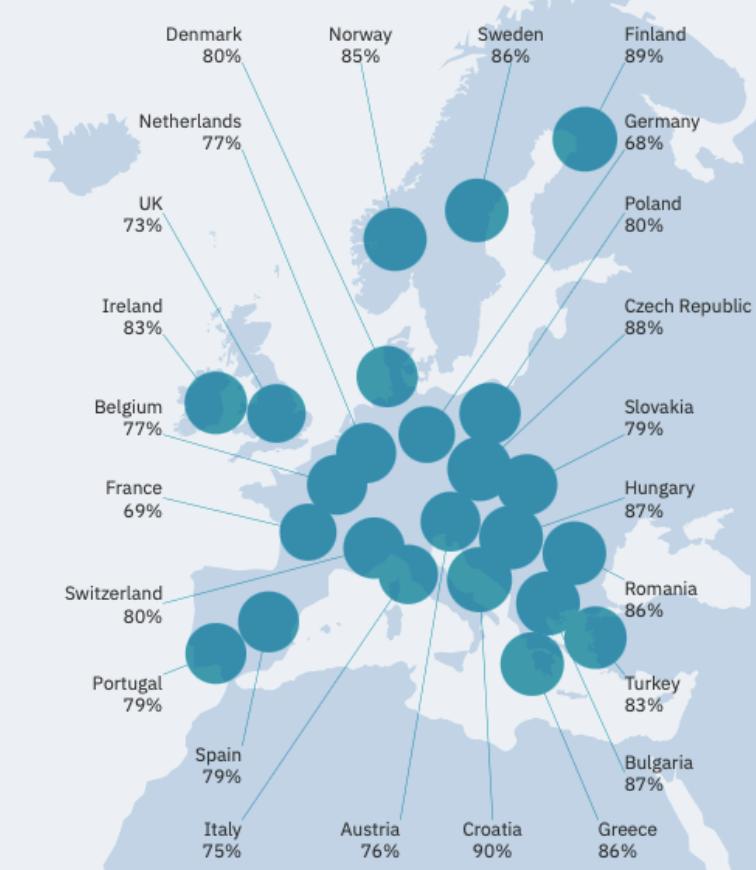
TV

% using for news



Online News (incl. Social Media)

% using for news



# The Media and Advertising Markets Disunion

The union between the media and advertising markets was broken in two separate stages:

- first, the imposition of the idea of free information which made online media totally dependent on advertising to finance them
- then, the change in the practices of advertisers towards the displaying of advertisements on other spaces than just news sites, and especially on the big web portals and aggregators such as Google and Facebook

# Shifts in Journalism

Julia CAGÉ, Nicolas HERVÉ  
et Marie-Luce VIAUD

## L'information à tout prix



# Editorial and Economic Innovations

Some editorial and economic innovations include:

- tailored subscription services
- data journalism
- leaks
- etc.

# Editorial and Economic Innovations — 1/3

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| Access to the Guardian's quality, open journalism             | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | ▼ |
| Ad-free reading on all your devices                           | <input type="checkbox"/>            | <input checked="" type="checkbox"/> | ▼ |
| The Editions app: newspapers reimagined for mobile and tablet |                                     |                                     |   |

Is this page helpful?  

# Editorial and Economic Innovations

POLICE ET JUSTICE • VIOLENCES POLICIÈRES

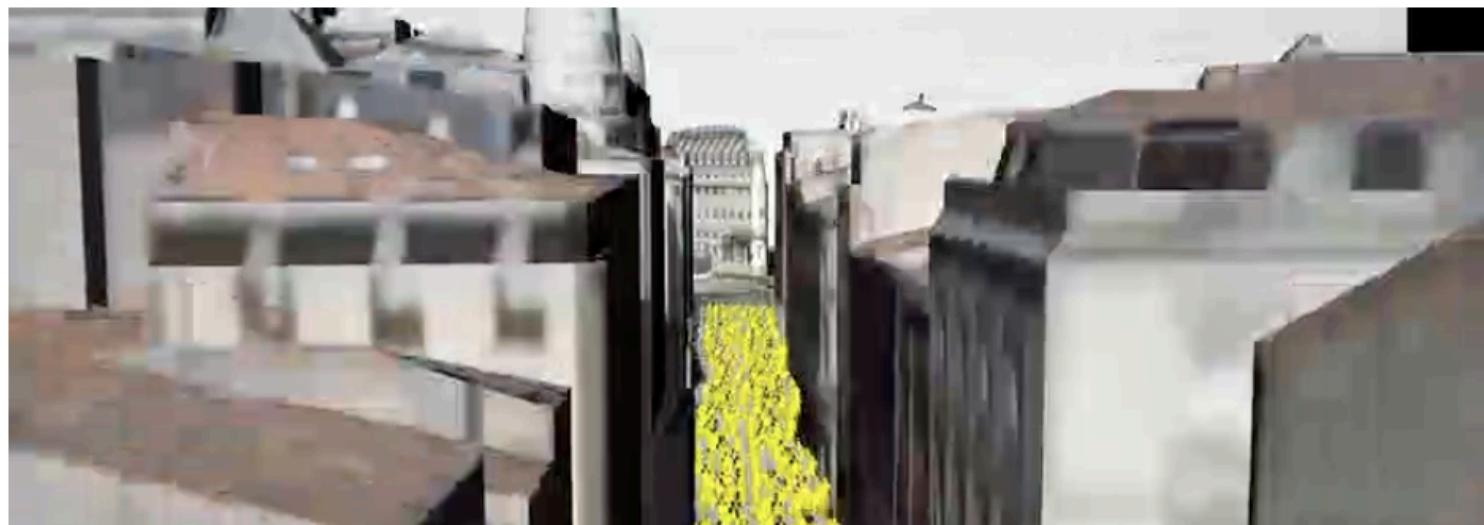


## Enquête vidéo : comment un tir de LBD a gravement blessé un « gilet jaune » à Bordeaux

• VIDÉO | Le 12 janvier 2019, à Bordeaux, le manifestant Olivier Beziade était gravement blessé à la tête par un tir de LBD 40. Le policier soupçonné d'avoir effectué ce tir a été mis en examen, selon une information obtenue par « Le Monde » mercredi 8 janvier 2020.

Par Asia Balluffier et Antoine Schirer

Publié le 17 octobre 2019 à 08h00 • Mis à jour le 17 mars 2021 à 16h18



# Editorial and Economic Innovations



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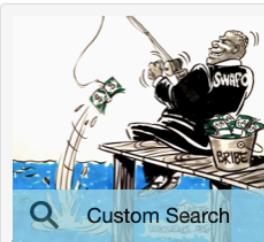
## Featured



### The Intolerance Network

Today, 5th August 2021, WikiLeaks publishes "The Intolerance Network" over 17,000 documents from internationally active right wing campaigning organisations HazteOir and CitizenGO.

05 August 2021



### Fishrot

Today, November 12, WikiLeaks publishes over 30000 documents from SAMHERJI

12 November 2019



### OPCW Douma

Today, October 23, WikiLeaks publishes a statement made by a panel that listened to testimony and reviewed evidence from a whistleblower from the OPCW (update)

23 October 2019

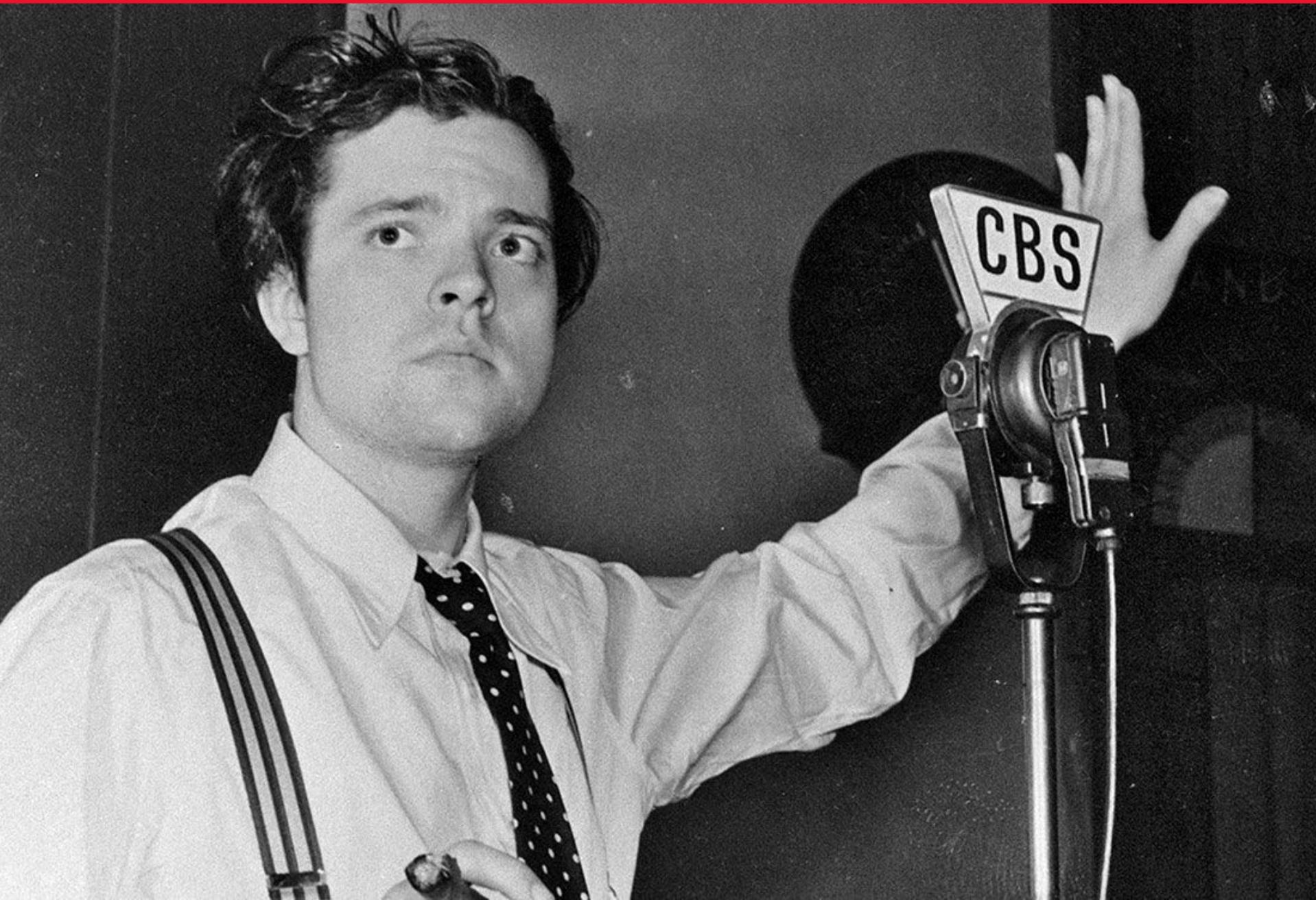
# Two Strategies

One can identify two strategies taken by media to escape the crisis:

- from the top: the strengthening of a quality journalism and invention of new formats
- from below, a new market has developed to transform all possible and imaginable content into clickable information

# Fake News

# Orson Welles' Radio Broadcast



Paul Lazarsfeld

Sociologist

*The People's Choice*

1944



# Key Points

Media effects always need to be put in perspective:

- by analysing figures and facts
- by interpreting biases in survey data and thinking methodologically
- by differentiating exposure and belief
- by being careful not to interpret correlation for causality

# Filter Bubbles

## The truth behind filter bubbles

**Richard Fletcher  
Senior Research Fellow, Reuters Institute**

Green Templeton College,  
22 January 2020

**Business and Practice of  
Journalism Seminar  
Series**



# Tutorial on Data Analysis

# Twitter Data Collection Tutorial

- Install Python 3.10.7 on <https://www.python.org/downloads/>

# Twitter Data Collection Tutorial

- **Install Twint by running:**

```
pip3 install -user -upgrade -e git+https://github.com/twintproject/  
twint.git@origin/master#egg=twint
```

# Twitter Data Collection Tutorial

- Install Numpy and Pandas by running:

```
pip3 install pandas
```

```
pip3 install numpy
```

# Twitter Data Collection Tutorial

- Perform a basic tweet collection:

```
twint -s "DALL-E" -o dalle_twitter_data.csv -csv
```

# Twitter Data Collection Tutorial

- Explore data using Libre Office Calc, Microsoft Excel or Numbers

| <b>id</b>           | <b>conversation_id</b> | <b>created_at</b>        | <b>date</b> | <b>time</b> | <b>timezone</b> | <b>user_id</b>      | <b>username</b> |
|---------------------|------------------------|--------------------------|-------------|-------------|-----------------|---------------------|-----------------|
| 1574110988143575041 | 1574110980535091206    | 2022-09-25 20:57:59 CEST | 2022-09-25  | 20:57:59    | 200             | 2457909327          | kimbwhite       |
| 1574110164155768834 | 1574092215982620673    | 2022-09-25 20:54:43 CEST | 2022-09-25  | 20:54:43    | 200             | 35522477            | osomarron       |
| 1574109648013201408 | 1574109648013201408    | 2022-09-25 20:52:40 CEST | 2022-09-25  | 20:52:40    | 200             | 38606371            | samuel_biyi     |
| 1574105097382117377 | 1568685991145213953    | 2022-09-25 20:34:35 CEST | 2022-09-25  | 20:34:35    | 200             | 15336391            | thedigitaldr    |
| 1574105068529487872 | 1573792599369973760    | 2022-09-25 20:34:28 CEST | 2022-09-25  | 20:34:28    | 200             | 99194591            | radishspirit    |
| 1574104690354159617 | 1574103947979026433    | 2022-09-25 20:32:58 CEST | 2022-09-25  | 20:32:58    | 200             | 877406457410596865  | thefakehaas     |
| 1574103947979026433 | 1574103947979026433    | 2022-09-25 20:30:01 CEST | 2022-09-25  | 20:30:01    | 200             | 877406457410596865  | thefakehaas     |
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| 1574103107306278912 | 1574103107306278912    | 2022-09-25 20:26:40 CEST | 2022-09-25  | 20:26:40    | 200             | 1402518744564383745 | embilbot        |
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| 1574098093854826504 | 1574031249727000576    | 2022-09-25 20:06:45 CEST | 2022-09-25  | 20:06:45    | 200             | 15814435            | maximejohn      |
| 1574097679742898176 | 1574097679742898176    | 2022-09-25 20:05:06 CEST | 2022-09-25  | 20:05:06    | 200             | 969972073903935488  | fredadkins_     |

# Twitter Data Collection Tutorial

Follow the tutorials:

- <https://osintfr.com/en/ukraine-twitter-analysis-twint-gephi-tutorial/>
- <https://pub.towardsai.net/getting-valuable-insights-and-visualizations-from-tweets-using-python-and-twint-28d9f9eb9128>

# Twitter Data Collection Tutorial

Explore the documentation: <https://github.com/twintproject/twint> !

# Tools for Digital Explorations

# Fonio

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### Designing Digital Methods to monitor and inform Urban Policy

Exemple de récit fait avec fonio / Story example made with fonio

*Donato Ricci, Gabriele Colombo, Axel Meunier, Agata Brilli*

The reconciliation of nature and the urban space is worldwide considered among the smart solutions to a growing range of issues created by urban growth. But there is no agreement on the imaginaries and technical practices that should be included into the new urban nature. To address the specific cas...

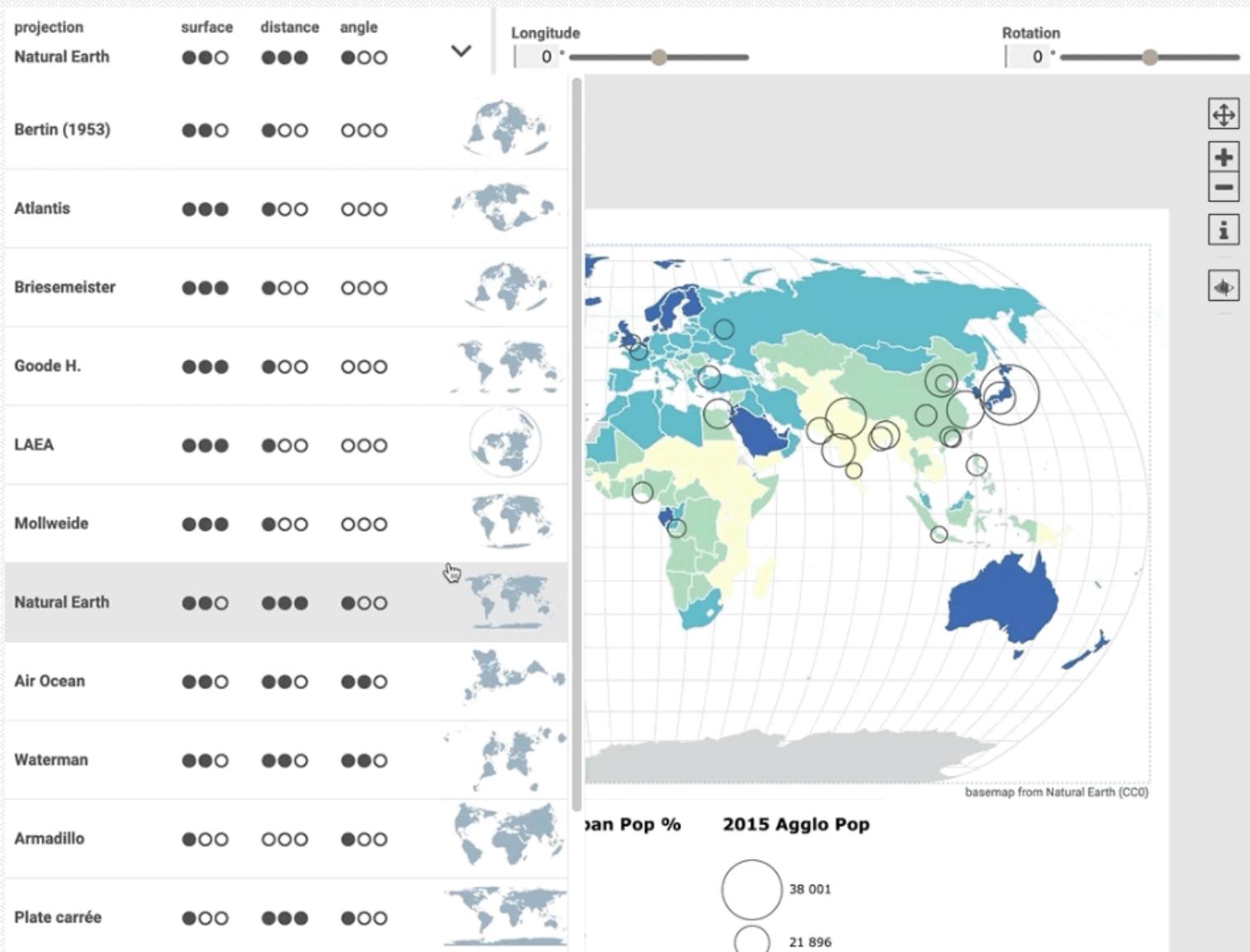
*Last update 21/07/2022, 14:46:58*

### FONIO - User guide

Step by step guide to using Fonio - September 2019

*Last update 21/07/2022, 14:46:55*

# Khartis



# Bootstrap



## Build fast, responsive sites with Bootstrap

Powerful, extensible, and feature-packed frontend toolkit. Build and customize with Sass, utilize prebuilt grid system and components, and bring projects to life with powerful JavaScript plugins.

\$ npm i bootstrap@5.2.1



[Read the docs](#)

Currently v5.2.1 · [Download](#) · [v4.6.x docs](#) · [All releases](#)



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# Twine



Twine is an open-source tool for telling interactive, nonlinear stories.

You don't need to write any code to create a simple story with Twine, but you can extend your stories with variables, conditional logic, images, CSS, and JavaScript when you're ready.

Twine publishes directly to HTML, so you can post your work nearly anywhere. Anything you create with it is completely free to use any way you like, including for commercial purposes.

 Download desktop app

 Use in your browser

The latest version of Twine is 2.5.1, released 28 August 2022.

# Audacity



# OpenShot



# GIMP



# Work on Digital Explorations

# Work on Digital Explorations

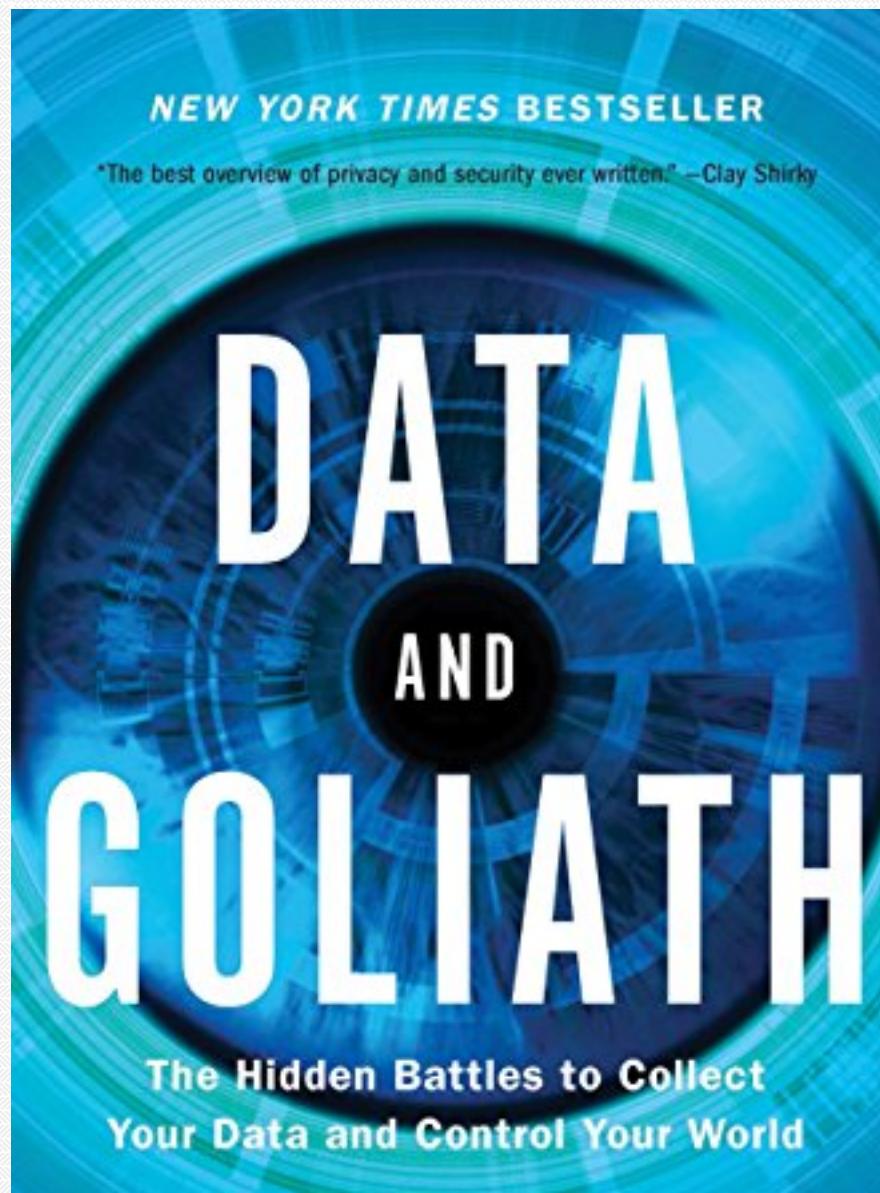
# Questions on Digital Explorations

# Questions on Digital Explorations

# Homework

- read Gideon Lewis-Kraus's article on the changes of AI on translation:
  - <https://www.nytimes.com/2016/12/14/magazine/the-great-ai-awakening.html>
- read Dylan Gurrin's article on the data collected by Google and Facebook:
  - <https://www.theguardian.com/commentisfree/2018/mar/28/all-the-data-facebook-google-has-on-you-privacy>

To go further



# To go further



## The Big Data Divide

MARK ANDREJEVIC<sup>1</sup>  
Pomona College, USA

This article extends the notion of a “big data divide” to describe the asymmetric relationship between those who collect, store, and mine large quantities of data, and those whom data collection targets. It argues that this key distinction highlights differential access to ways of thinking about and using data that potentially exacerbate power imbalances in the digital era. Drawing on original survey and interview findings about public attitudes toward collection and use of personal information, it maintains that the inability to anticipate the potential uses of such data is a defining attribute of data-mining processes, and thus of the forms of sorting and targeting that result from them.

*Keywords:* *big data, data mining, privacy, digital divide, predictive analytics*

### Between Me and My Data

Contributing to the buzz around “the personal data revolution,” Web founder and knighted new media guru Tim Berners-Lee recently issued a plea for Internet users to be able to access their personal data. All people should have the resources for data-mining themselves, he proclaimed, since “My computer has a great understanding of my state of fitness, of the things I’m eating, of the places I’m at. My phone understands from being in my pocket how much exercise I’ve been getting and how many stairs I’ve been walking up and so on” (Katz, 2012, para. 3). Echoing a well-worn set of claims about the power of machines to know ourselves better than we do (e.g., Gates, 1995, on software agents or Negroponte, 1996, on digital butlers), Berners-Lee portrayed the database as a personal-service resource: “If my

Thank you!