## Two easy Sonatas.

Abbreviations: M.T. signifies Main Theme; S.T., Sub-Theme; Cl. T., Closing Theme; D.G., Development-Group; R., Return; Tr., Transition; Md. T. Mid-Theme; Ep., Episode.



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- a) Strike all short appoggiaturas on the beat, simultaneously, with the accompaniment-note.
- b) F# should be executed as a long, accented appoggiatura:









a) mp (mezzo piano, moderately soft) signifies a degree of tone-power midway between p and mf.





