

# TRANSCRIPTIONS AND EDITIONS FOR THE PIANO BY HAROLD BAUER

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## Toccata

MANHATTAN SCHOOL OF MUSIC LIBRARY  
120 CLAREMONT AVENUE  
NEW YORK, N. Y. 10027J. S. Bach  
Transcribed from  
the Harpsichord by  
Harold Bauer

Allegro con brio

Piano

The musical score is written for piano and consists of four systems of music. Each system has a grand staff with a treble and bass clef. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is 'Allegro con brio'. The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. Dynamic markings include *mf* (mezzo-forte) and *p* (piano). There are also performance instructions like 'Ped.' (pedal) and '\*' (crescendo or other effect). The score is transcribed from the original harpsichord version by Harold Bauer.

This musical score is for a piano piece, likely by Debussy, as indicated by the library stamp. It consists of five systems of staves, each with a treble and bass clef. The key signature is one sharp (F#). The score includes various musical notations such as chords, arpeggios, and melodic lines. Dynamic markings include *p* (piano), *mf* (mezzo-forte), and *Red.* (likely a typo for *Red.* or *Red.*). There are also asterisks (\*) and a double asterisk (\*\*) used as markings. The notation is dense, with many notes and rests, suggesting a complex and expressive piece.




First system of musical notation. The treble staff contains a series of chords and arpeggiated figures. The bass staff contains a series of chords and arpeggiated figures. A *Red.* (Reduction) marking is present in the bass staff. A *p* (piano) dynamic marking is present in the treble staff. An asterisk (\*) is placed below the bass staff.



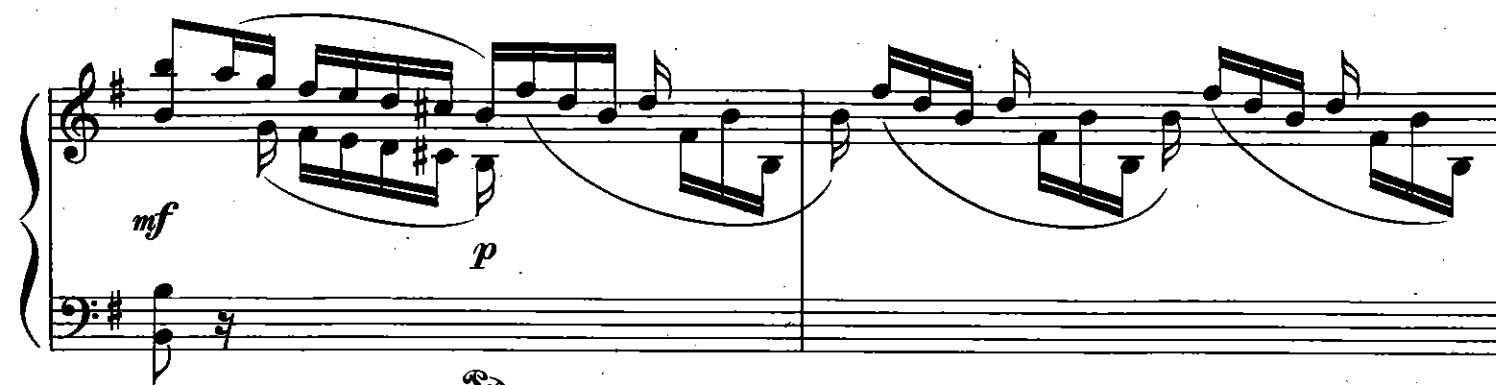
Second system of musical notation. The treble staff contains a series of chords and arpeggiated figures. The bass staff contains a series of chords and arpeggiated figures. A *p legato* (piano legato) dynamic marking is present in the treble staff. A *Red. una corda* (Reduction una corda) marking is present in the bass staff.



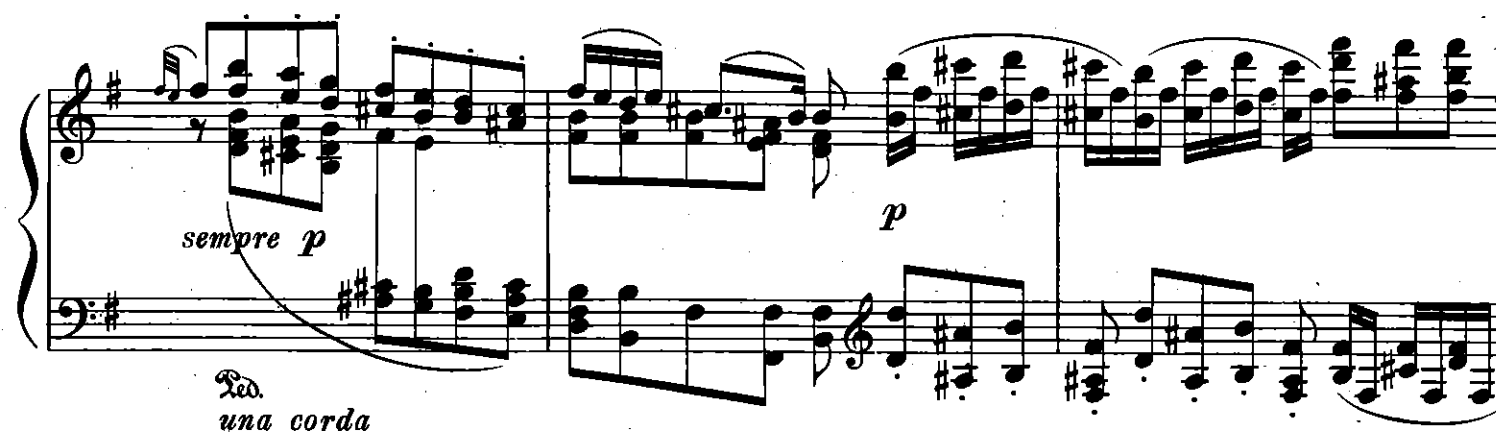
Third system of musical notation. The treble staff contains a series of chords and arpeggiated figures. The bass staff contains a series of chords and arpeggiated figures. A *f* (forte) dynamic marking is present in the treble staff.



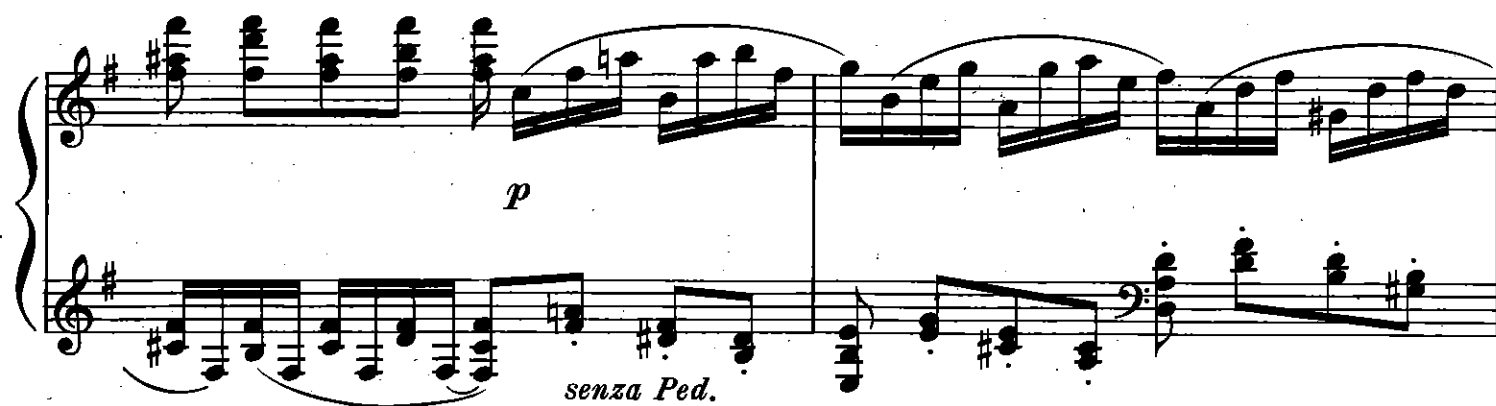
Fourth system of musical notation. The treble staff contains a series of chords and arpeggiated figures. The bass staff contains a series of chords and arpeggiated figures. A *p* (piano) dynamic marking is present in the treble staff.



First system of musical notation. The treble staff begins with a melody marked *mf*, which then transitions to a piano (*p*) section. The bass staff provides harmonic support. A *Ped.* (pedal) instruction is located below the bass staff.



Second system of musical notation. The treble staff features a continuous piano (*p*) texture, with the instruction *sempre p* (always piano) written below it. The bass staff continues the harmonic accompaniment. A *Ped.* instruction is present below the bass staff, followed by the instruction *una corda*.



Third system of musical notation. The treble staff continues the piano (*p*) texture. The bass staff features a more active line. The instruction *senza Ped.* (without pedal) is written below the bass staff.



Fourth system of musical notation. The treble staff begins with a melody marked *mf*. The bass staff provides harmonic support. A *Ped.* instruction is located below the bass staff.

First system of a musical score. The treble staff contains a melodic line with slurs and ties. The bass staff contains a rhythmic accompaniment. A crescendo hairpin is placed above the first measure of the treble staff, followed by the instruction *p legato*.

*Red. \** *Red. \** *Red. \** *Red.*

Second system of the musical score. The treble staff continues the melodic line. The bass staff continues the accompaniment. The instruction *poco cresc.* is written above the first measure of the treble staff.

*\** *Red. \** *Red. \** *Red. \** *Red.*

Third system of the musical score. The treble staff continues the melodic line. The bass staff continues the accompaniment. The instruction *dim.* is written above the first measure of the treble staff.

*\** *Red. \** *Red. \** *Red. \** *Red.*

Fourth system of the musical score. The treble staff continues the melodic line. The bass staff continues the accompaniment. A crescendo hairpin is placed above the first measure of the treble staff, followed by the instruction *p*. In the second measure of the treble staff, the instruction *cresc.* is written.

*\** *Red. \** *Red. \** *Red. \**

This page contains four systems of musical notation for a piano piece. Each system consists of a grand staff with a treble and bass clef. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

**System 1:** The first system begins with a treble staff containing a series of eighth notes and a bass staff with a few notes. A dynamic marking of *mf* is present. Below the staves, there are four instances of the word "Led." with an asterisk (\*) between the first and second.

**System 2:** The second system features a treble staff with a series of eighth notes and a bass staff with a few notes. A dynamic marking of *f* is present. Below the staves, there are three instances of the word "Led."

**System 3:** The third system features a treble staff with a series of eighth notes and a bass staff with a few notes. A dynamic marking of *mf* and the word *cresc.* are present. Below the staves, there are three instances of the word "Led." with an asterisk (\*) between the first and second.

**System 4:** The fourth system features a treble staff with a series of eighth notes and a bass staff with a few notes. A dynamic marking of *f* is present. Below the staves, there are two instances of the word "Led." followed by an asterisk (\*) at the end of the system.

## Adagio

*p* *molto espress.*

*una corda* *Leg.* *Leg.* \*

*sempre p* *poco cresc.*

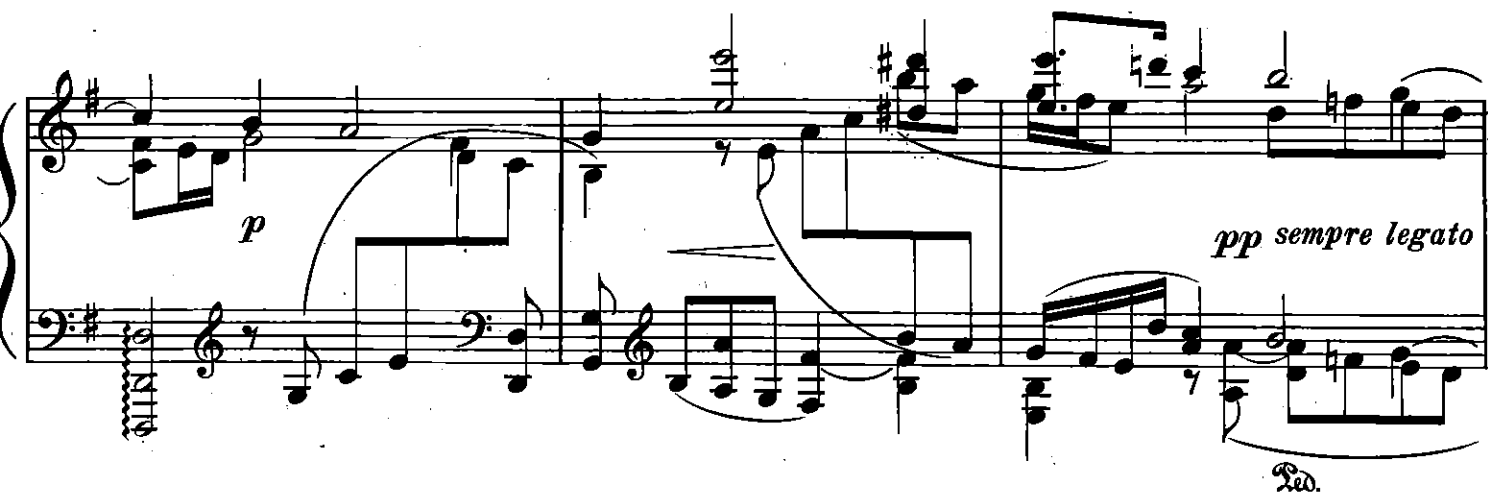
*Leg.* \* *Leg.* *Leg.* *Leg.* *Leg.* \*

*dim.* *cresc.*

*l.h.* *mf* *legato dim.*

Detailed description: This is a page of musical notation for a piano piece, marked 'Adagio'. It contains four systems of music. The first system begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. Dynamics include 'p' (piano) and 'molto espress.' (very expressive). A 'una corda' instruction is present in the left hand. The second system continues the melodic development in the right hand, with 'sempre p' (always piano) in the left hand. A 'poco cresc.' (slightly crescendo) instruction appears. The third system features a 'dim.' (diminuendo) instruction in the left hand and a 'cresc.' (crescendo) instruction in the right hand. The fourth system shows a 'l.h.' (left hand) instruction, a 'mf' (mezzo-forte) dynamic, and a 'legato dim.' (legato diminuendo) instruction. The notation includes various musical symbols such as slurs, ties, and accidentals.





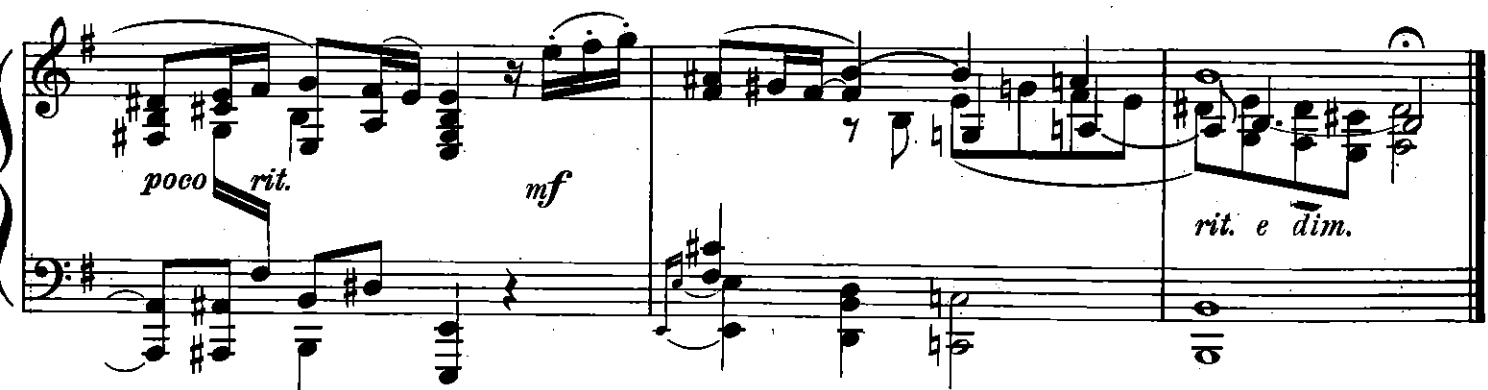
First system of musical notation. The treble staff begins with a piano (*p*) dynamic. The bass staff features a melodic line with a slur and a *pp* sempre legato instruction. A *2do.* marking is present at the end of the system.



Second system of musical notation. The treble staff continues with a melodic line. The bass staff features a melodic line with a slur and a *cresc.* (crescendo) instruction.



Third system of musical notation. The treble staff continues with a melodic line. The bass staff features a melodic line with a slur and a *p* (piano) dynamic. A *f* (forte) dynamic is marked in the treble staff.



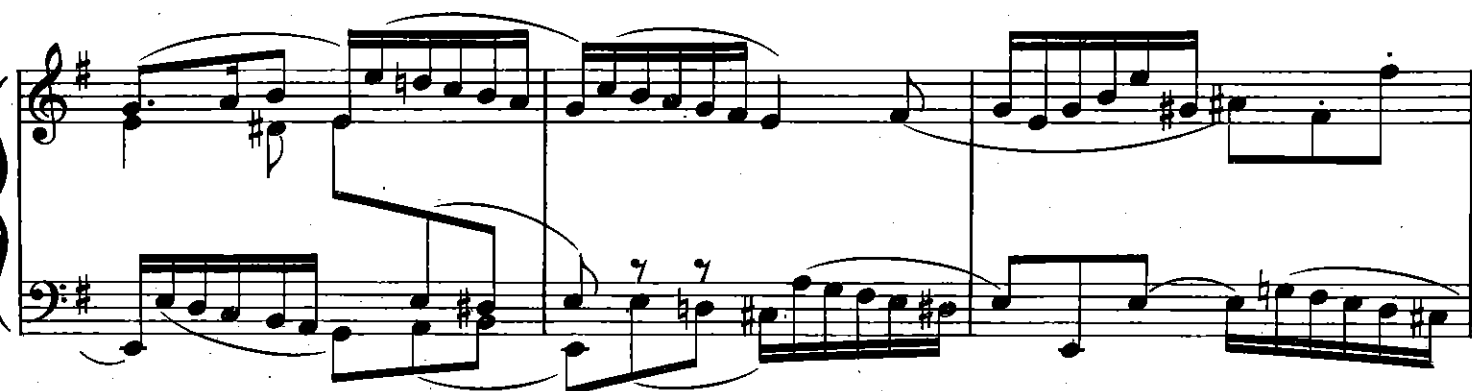
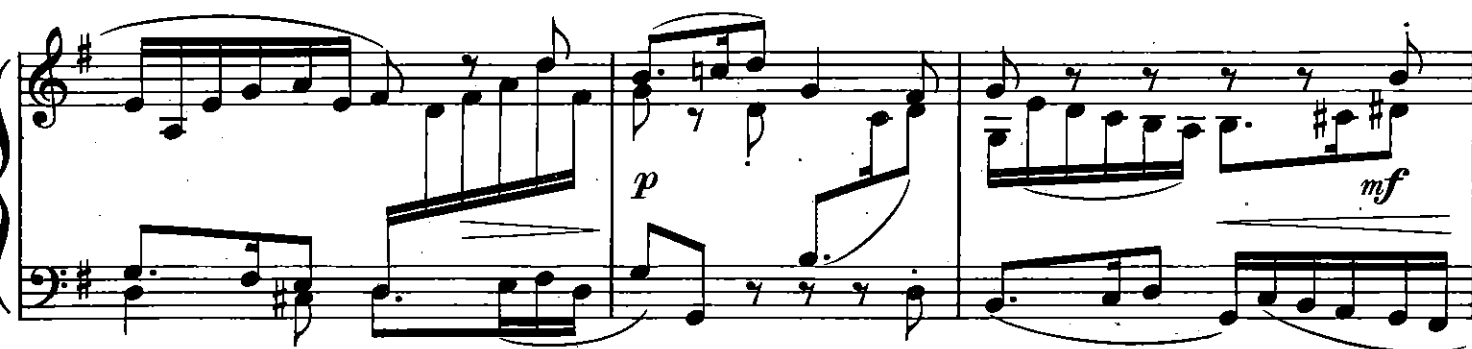
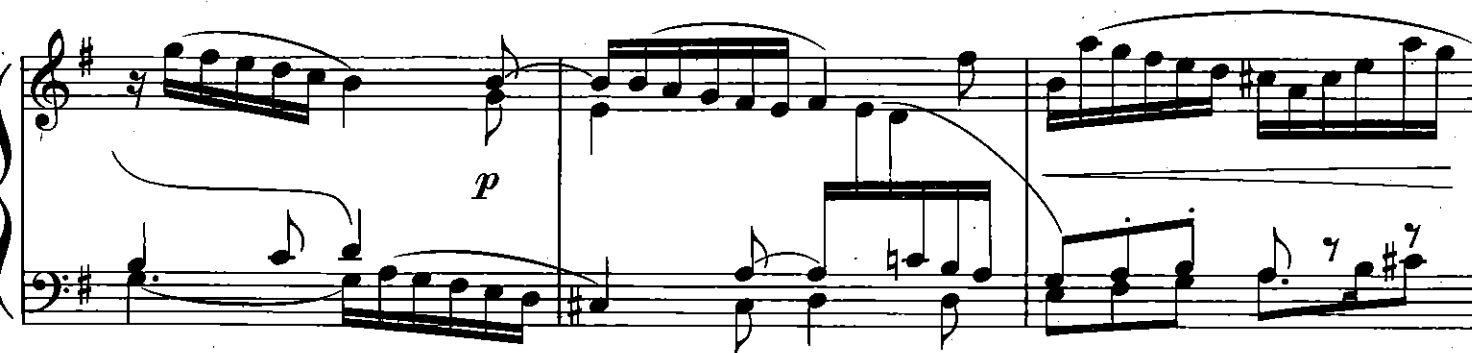
Fourth system of musical notation. The treble staff begins with a *poco rit.* (poco ritardando) instruction. The bass staff features a melodic line with a slur and a *mf* (mezzo-forte) dynamic. A *rit. e dim.* (ritardando e diminuendo) instruction is present at the end of the system.

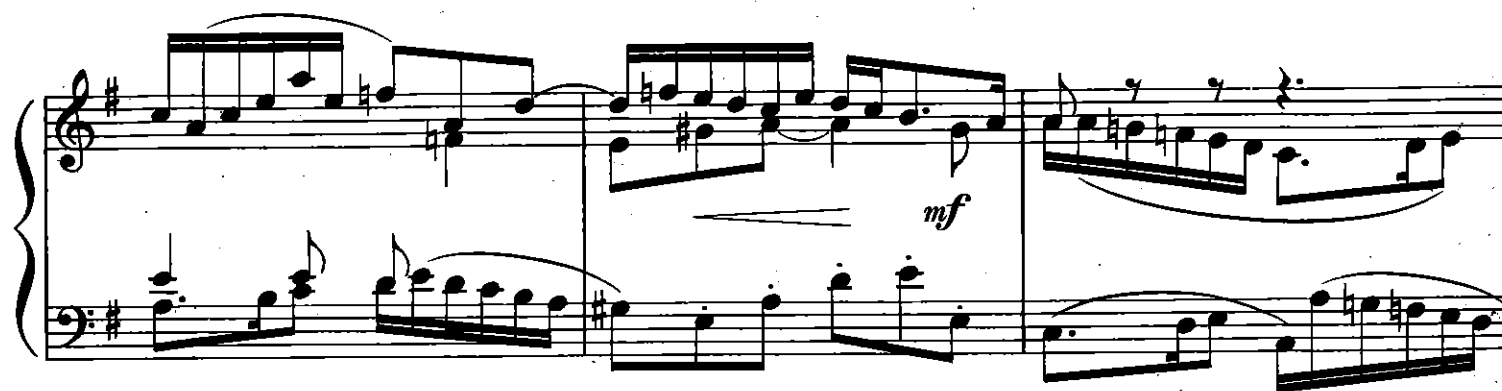
## Allegro e presto

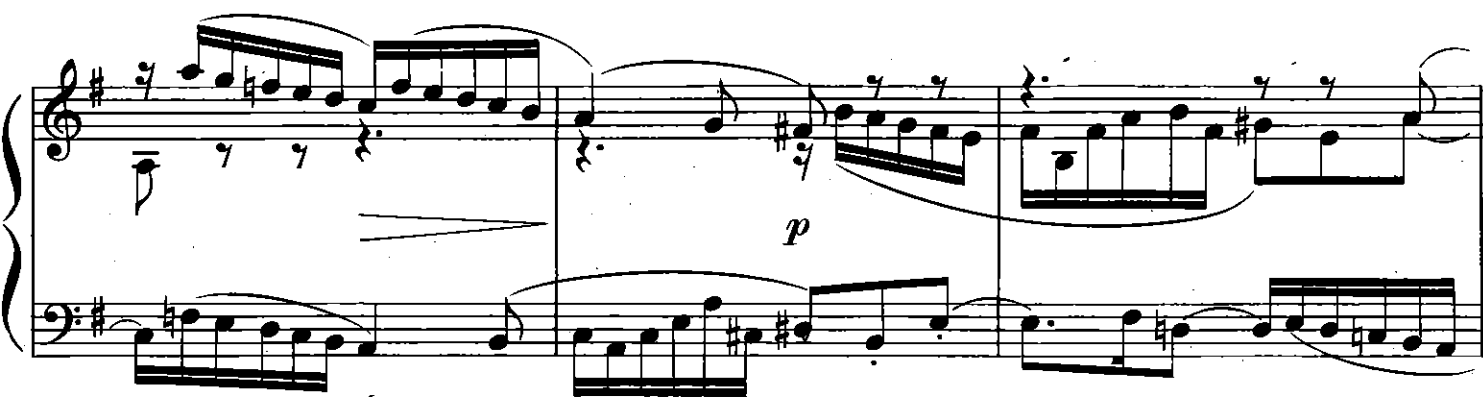
*p* *leggero*

*mf*

*f*



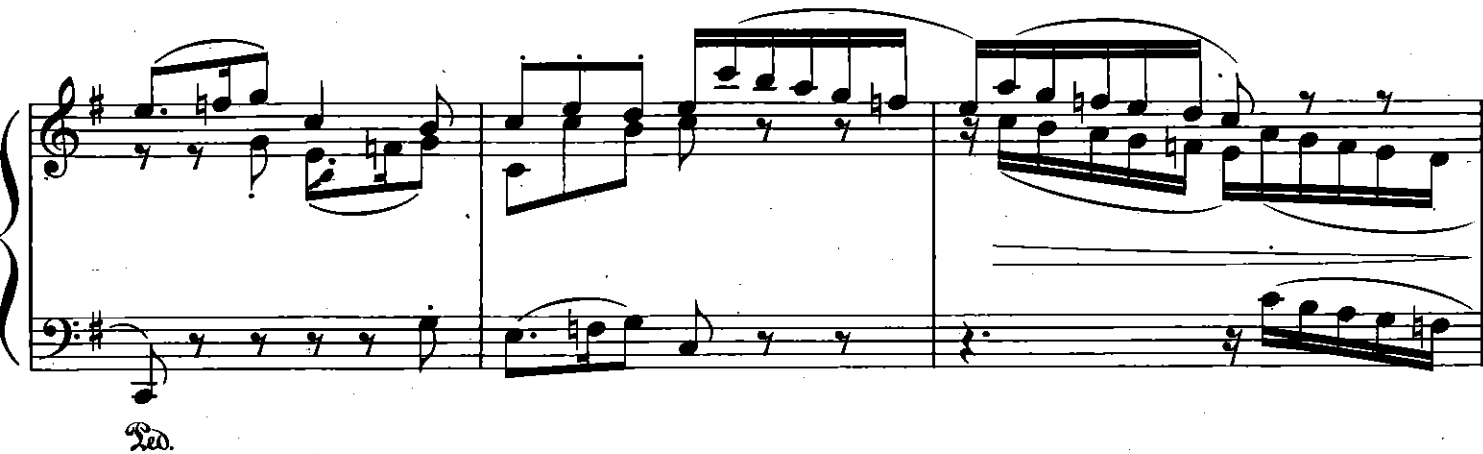




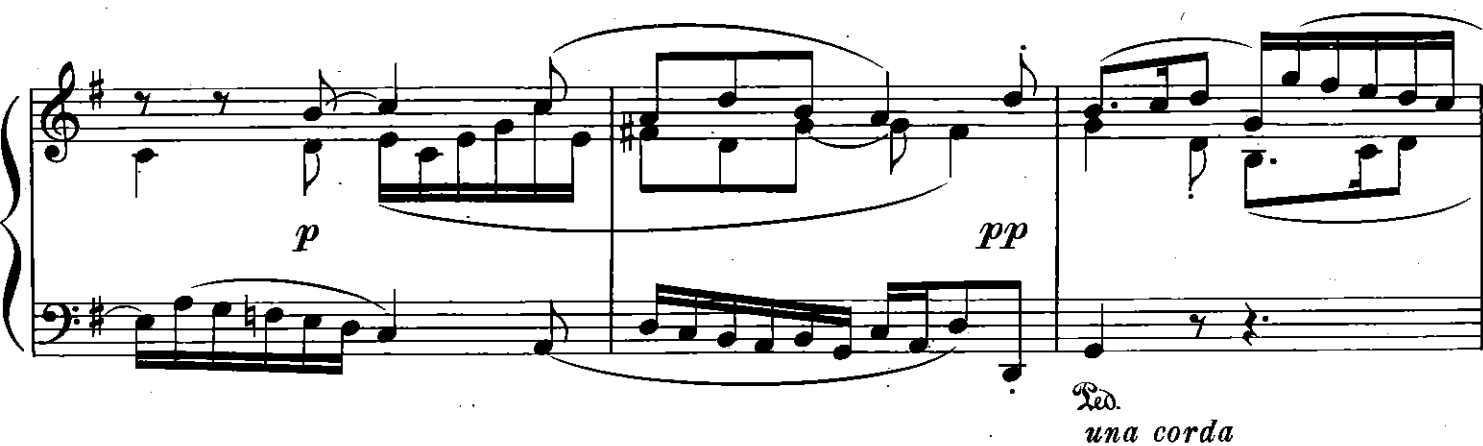
First system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment. A dynamic marking *p* (piano) is present in the middle of the system.



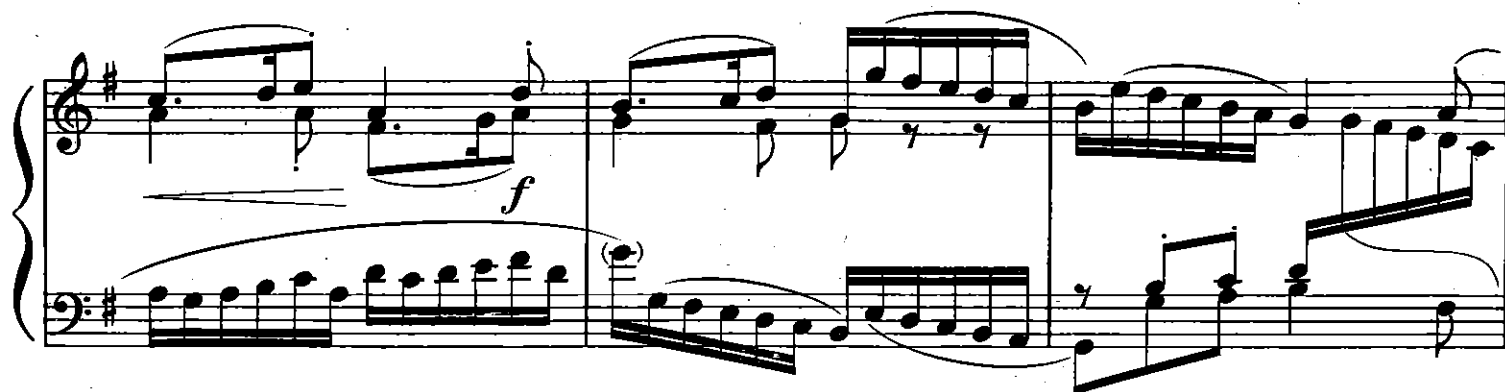
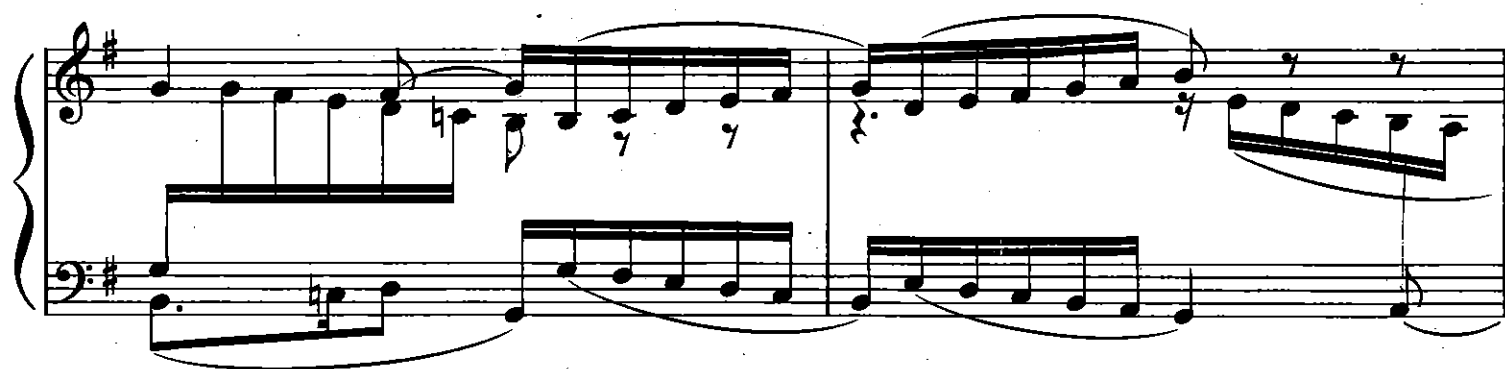
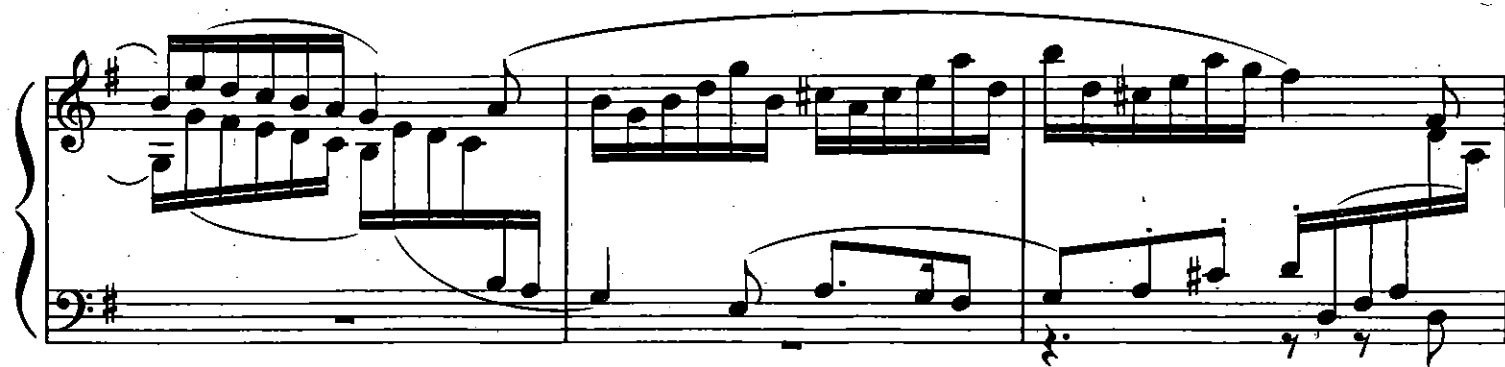
Second system of musical notation. The treble staff continues the melodic development, showing a crescendo leading to a fortissimo *f* section. The bass staff maintains a steady accompaniment. Dynamic markings include *cresc.* and *f*.



Third system of musical notation. The treble staff features a melodic line with a *Red.* (Reduction) marking below the first measure. The bass staff continues the accompaniment.




Fourth system of musical notation. The treble staff includes dynamic markings *p* and *pp* (pianissimo). The bass staff concludes the system. A *Red.* marking is present below the final measure, followed by the instruction *una corda*.





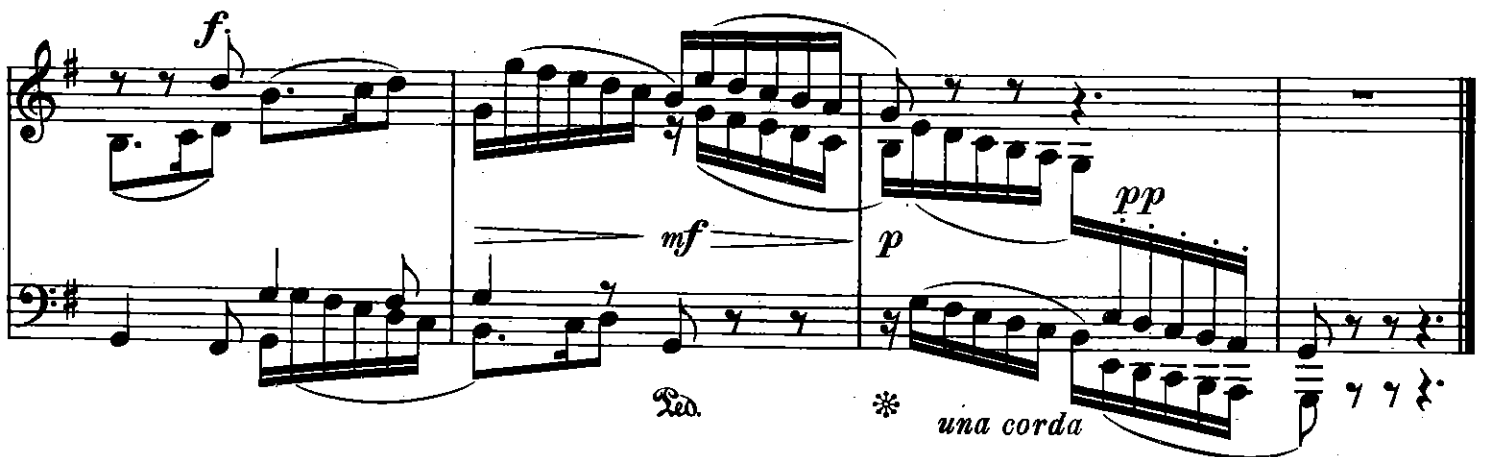
First system of musical notation. Treble and bass staves in G major. The treble staff features a melodic line with eighth and sixteenth notes, while the bass staff provides harmonic support with chords and moving lines. Dynamics include *dim.* (diminuendo) and *p espress.* (piano, expressive).



Second system of musical notation. Continuation of the melodic and harmonic themes from the first system, maintaining the same key signature and tempo.



Third system of musical notation. The treble staff shows a crescendo leading to a fortissimo (*f*) section. The bass staff continues with a steady accompaniment.



Fourth system of musical notation. This system includes dynamic markings *f*, *mf*, *p*, and *pp*. It also features performance instructions: *Red.* (Ritardando) and *\* una corda* (one string). The system concludes with a double bar line.

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