

06660

20 Pfennig — Mit Teuer angzsuschlag 25 Pfennig

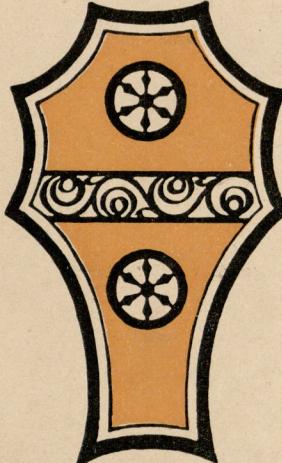
EDITION SCHOTT

EINZEL-AUSGABE

06660

CHOPIN

Nocturne op. 55 No. 1



Leichte Klassiker-Schule

Eine instruktiv geordnete Sammlung leichterer klassischer Stücke

Mit Fingersatz versehen und sorgfältig bearbeitet von O. BERNIGER, E. PAUER u. a.

Herausgegeben von LOTHAR WINDSPERGER

CHOPIN

06653 Walzer E moll op. posth.
06654 Walzer A moll op. 34 Nr. 2
06655 Mazurka op. 7 Nr. 2
06656 2 Mazurkas op. 7 Nr. 5 u. Nr. 1
06657 Polonaise op. 40 Nr. 1
06658 Polonaise op. 26 Nr. 1

06659 Nocturne op. 37 Nr. 1
- 06660 Nocturne op. 55 Nr. 1
06661 Nocturne op. 9 Nr. 2
06662 Aus der 2. Ballade op. 38
06663 3 Präludien op. 28, Nr. 4, 7, 20
06664 Aus dem Emoll-Konzert op. 11

KLAVIER

Jede Nummer 20 Pfennig

B. SCHOTT'S SÖHNE, MAINZ-LEIPZIG-LONDON-BRUXELLES-PARIS



06660

Originale u. Bearbeitungen sind ausschließlich Eigentum von B. Schott's Söhne für alle Länder.

Biblioteka Inst. Muzykologii
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1074022566



Nocturne

Andante

Fr. Chopin, Op. 55 No. 1

PIANO

2 5
p
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. simile

23 tr 4 3

54

3 4 1 2
Ped. * 4 5 Ped. * Ped. * Ped. simile cresc.

5 3 3 4 4 2 1 3 2 1 2 4 3 2
f dim. più p riten.
Ped. * Ped.

a tempo

measures 11-12: Treble clef, B-flat key signature. Bassoon part: *poco 3 cresc.* (measures 11-12). Trombones: *Red. * Red. * Red. simile* (measures 11-12).

A musical score for piano, showing two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is four flats. Measure 5 starts with a forte dynamic. Measure 6 begins with a piano dynamic. Measure 7 starts with a forte dynamic. Measure 8 begins with a piano dynamic. Measure 9 starts with a forte dynamic. Measure 10 begins with a piano dynamic. Various dynamics like trills, accents, and slurs are indicated throughout the measures.

A musical score for piano, showing two staves. The top staff is in treble clef and the bottom in bass clef. Both staves are in B-flat major (two flats) and common time. Measure 11 starts with a forte dynamic (f) and a diminuendo (dim.), followed by a crescendo (cresc.) and a piano dynamic (più p). Measure 12 continues with a piano dynamic and concludes with a fermata over the final note.

riten. *tempo*

poco cresc. *3*

Ped. simile

A musical score for piano, showing two staves. The top staff is in treble clef and the bottom in bass clef. The key signature is B-flat major (two flats). Measure 11 starts with a forte dynamic (f) in the treble staff, followed by a dynamic marking 'dim.' and a trill instruction above the bass staff. Measure 12 begins with a piano dynamic (p) in the treble staff, followed by a forte dynamic (f) with a 3/8 time signature over three measures. The bass staff shows a bass clef, a key signature of one flat, and a 4/4 time signature. The score includes various performance instructions like 'Ped.', 'Ped. 4', '1 4', '2', and 'Ped. 2'.

A musical score for piano, showing two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature changes from B-flat major (two flats) to A major (no sharps or flats). Measure 11 starts with a forte dynamic (f) in the bass, followed by a series of eighth-note chords in both staves. Measure 12 begins with a piano dynamic (p), followed by a forte dynamic (f) in the bass, and concludes with a piano dynamic (p).

Musical score page 4, measures 1-4. Treble and bass staves. Key signature: B-flat major (two flats). Time signature: Common time. Dynamics: *p*, *ped.*, *ped. **, *ped. simile*. Fingerings: 1, 2, 3, 4, 5. Measure 1: Treble starts with a grace note, bass has a sustained note. Measure 2: Treble has a sixteenth-note run, bass has eighth notes. Measure 3: Treble has a sixteenth-note run, bass has eighth notes. Measure 4: Treble has a sixteenth-note run, bass has eighth notes.

Musical score page 4, measures 5-8. Treble and bass staves. Key signature: B-flat major (two flats). Time signature: Common time. Dynamics: *f*, *cresc.*. Fingerings: 1, 2, 3, 4, 5. Measure 5: Treble has eighth-note pairs, bass has eighth-note pairs. Measure 6: Treble has eighth-note pairs, bass has eighth-note pairs. Measure 7: Treble has eighth-note pairs, bass has eighth-note pairs. Measure 8: Treble has eighth-note pairs, bass has eighth-note pairs.

Musical score page 4, measures 9-12. Treble and bass staves. Key signature: B-flat major (two flats). Time signature: Common time. Dynamics: *f*, *cresc.*. Fingerings: 1, 2, 3, 4, 5. Measure 9: Treble has eighth-note pairs, bass has eighth-note pairs. Measure 10: Treble has eighth-note pairs, bass has eighth-note pairs. Measure 11: Treble has eighth-note pairs, bass has eighth-note pairs. Measure 12: Treble has eighth-note pairs, bass has eighth-note pairs.

Musical score page 4, measures 13-16. Treble and bass staves. Key signature: B-flat major (two flats). Time signature: Common time. Dynamics: *rallent.*, *stretto*, *marc.*, *dim.*. Fingerings: 1, 2, 3, 4, 5. Measure 13: Treble has eighth-note pairs, bass has eighth-note pairs. Measure 14: Treble has eighth-note pairs, bass has eighth-note pairs. Measure 15: Treble has eighth-note pairs, bass has eighth-note pairs. Measure 16: Treble has eighth-note pairs, bass has eighth-note pairs.

Musical score page 4, measures 17-20. Treble and bass staves. Key signature: B-flat major (two flats). Time signature: Common time. Dynamics: *riten. molto*, *dim.*, *ped.*, *ped. **, *ped. simile*. Fingerings: 1, 2, 3, 4, 5. Measure 17: Treble has eighth-note pairs, bass has eighth-note pairs. Measure 18: Treble has eighth-note pairs, bass has eighth-note pairs. Measure 19: Treble has eighth-note pairs, bass has eighth-note pairs. Measure 20: Treble has eighth-note pairs, bass has eighth-note pairs.




Jede Nr. 20 Pfg.

EDITION SCHOTT

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Mozart Sonaten

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04293/94 III
04295/96 IV
04297/98 op. 599 Erster Lehrmeist. I
04299/4300 II
04301/2 III
04303/4 IV
04305 op. 636 Vorschule z. Fingerfertigkeit Heft I
04306 II
04307 III
04308 IV

Gavotten, 20 berühmte
(Fred. M. Voss)

0911 Heft 1 Corelli B dur. Rameau E moll (Le Tambourin)
0912 . 2 Rameau G dur (Zais), Couperin G dur (La Bourbonnaise)
0913 . 3 J. S. Bach Gavotte und Musette G moll u. D moll
0914 . 4 J. S. Bach D dur, Lully B dur (L'amour malade)
0915 . 5 Zippoli B moll, Loëillet C moll
0916 . 6 Händel G dur und C dur
0917 . 7 Gossec B moll (Rosine), Leclair E moll

**Musikmappen
der „Edition Schott“**



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In künstlerischer Ausführung mit nebenstehendem Goldstempel.
A. in starkem grünen Ganzleinen
M. 1.50

B. mit Papierüberzug und Leinenstückchen. M. 1.—
C. als Einband (in Leinen wie A)
M. 1.—

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B. SCHOTT'S SÖHNE MAINZ — LEIPZIG — LOND

0918 Gavotten (Voss) ferner:
Heft 8 Gluck D dur Ballet (Don Juan) u. G dur (Paride ed Elena)
0919 . 9 Martini F dur, J. Chr. Bach Es dur
0920 . 10 Kirnberger D moll, Mozart G dur (Jdomeneo)

Chr. W. Gluck
(Siehe unter Gavotten)

G. F. Händel
(Fred. M. Voss)

Air m. Variationen (Thema der berühmten Händel-Brahms Variationen)

Gavotte in G (Rummel)

Gigue

Grobschmid-Variationen

Hornpipe

Largo

Suite 1 A dur

. 2 F dur

. 3 D moll

. 4 E moll

. 5 G dur

. 6 Fis moll

. 7 G moll

. 8 F moll

J. Haydn

in Bänden, sowie Symphonien s. Katalog der „Edition Schott“, Band-Ausgabe

Sonaten:

(F. Taylor)

0484-5 I G, II C, einzeln

0486/7 III F

0488-90 IV D, V E, VI D, einzeln

0491-3 VII E moll, VIII Cis moll, IX C, einzeln

0494-6 X B, XI G, XII G, einzeln

0497/8 XIII D

0499/500 XIV Es

0501/2 XV Es, XVI As, einzeln

0503/4 XVII Es

Verschiedene Stücke:

Serenade a.d.F. dur Quart. (Beyer)

0505 Andante a d Symphonie de la Reine (Douverney)

0507 Menuett a d (Esdrus Symphon.) (Rummel)

Capriccio (Fred. M. Voss)

Ochsen-Menett

La Roxolane, Air varié

F moll Variationen

0508

0509

0510

0511

0512 op. 11 Rondo favori

0513/4 op. 13 Sonate Es (Hallelujah)

0515/7 op. 18 Fantasie Es

0518/9 op. 20 Sonate E moll

0520/21 op. 55 La bella Capricciosa

0522/5 op. 85 Konzert A moll

0526 op. 120 La Galante Rondo

0512 op. 11 Rondo favori

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