

Sub-genre Analysis

December 6, 2019

1 Sub-genre Analysis: Analyze the subgenres of the *everynoise* network

```
[13]: # Imports
import numpy as np
import pandas as pd
import networkx as nx
import community
import ast
import matplotlib.pyplot as plt
from joblib import Parallel, delayed

import seaborn as sns

# Plotting Colors
sns.set()
sns.set_style("white")
```

1.1 Load the Data

```
[14]: df_allG = pd.read_csv('all_genres.csv')
df_allG.head()
```

```
[14]: Unnamed: 0      GENRE \
0      0      backgroundmusic
1      1  classicmoroccanpop
2      2      orthodoxchant
3      3              tar
4      4      reggae

SIM_GENRES \
0  ['reiki', 'calminginstrumental', 'yoga', 'back...
1  ['bluesrock', 'andalusianclassical', 'chaabima...
2  ['universitychoir', 'polishchoir', 'ukrainianc...
3  ['oud', 'persiantraditional', 'bansuri', 'tar'...
```

```

4  ['dancehall', 'brazilianreggae', 'skarevival',...

                                SIM_WEIGHTS  \
0  ['103', '120', '101', '240', '102', '125', '11...
1  ['103', '107', '109', '100', '102', '103', '10...
2  ['102', '105', '107', '104', '106', '240', '10...
3  ['106', '120', '101', '240', '103', '113', '10...
4  ['109', '105', '114', '101', '100', '127', '11...

                                OPP_GENRES  \
0  ['mahraganat', 'divahouse', 'oldschoolukhiphop...
1  ['shiverpop', 'gravewave', 'tassieindie', 'est...
2  ['sambass', 'funkybreaks', 'hardbass', 'hardco...
3  ['happyhardcore', 'aggrotech', 'nightcore', 'b...
4  ['brazilianlo-firock', 'martialindustrial', 'p...

                                OPP_WEIGHTS  \
0  ['160', '100', '121', '110', '135', '136', '12...
1  ['112', '112', '105', '102', '124', '100', '16...
2  ['107', '110', '158', '100', '119', '111', '10...
3  ['109', '107', '127', '114', '115', '120', '12...
4  ['106', '107', '155', '121', '160', '108', '14...

                                REL_ARTISTS  \
0  ['NoemiNucci', 'JuditheAbelsen', 'FabienneWill...
1  ['HajHusseinToulali', 'AbdelhadiBelkheyat', 'H...
2  ['LegeArtis', 'PeterMichaelides', 'CapellaGreg...
3  ['KiyarashSaket', 'YusefForutan', 'HamidMoteba...
4  ['TheItals', 'MykalRose', 'JohnnieClark', 'Asw...

                                ARTIST_WEIGHTS  \
0  ['113', '117', '106', '131', '109', '115', '11...
1  ['102', '103', '103', '108', '108', '102', '10...
2  ['114', '100', '160', '127', '115', '115', '10...
3  ['100', '100', '111', '100', '100', '100', '10...
4  ['101', '102', '100', '105', '101', '105', '10...

                                SPOTIFY_URL
0  https://open.spotify.com/user/thesoundsofspoti...
1  https://open.spotify.com/user/thesoundsofspoti...
2  https://open.spotify.com/user/thesoundsofspoti...
3  https://open.spotify.com/user/thesoundsofspoti...
4  https://open.spotify.com/user/thesoundsofspoti...

```

1.2 Construct the Weighted Graph based on Similar Genres where $|SIM_GENRES| > n$

Where n is the number of edges / connections for a genre.

1.2.1 Functions

```
[3]: '''
df: Dataframe
support: The minimum number of connections a node must have to be incorporated
        into the set of genres

Useful for checking the genres that have over <support> connections.
'''
def set_genre(df, support: int = -1):
    set_genres = set()
    for idx, row in df.iterrows():
        connections = ast.literal_eval(row['SIM_GENRES'])

        # Only add the (node,edges) into the set if the number of connections
        is greater than the support
        if len(connections) > support:
            set_genres.add(row['GENRE'])
            set_genres.update(connections)
    return (support, set_genres)

'''
df: Dataframe
support: The minimum number of connections a node must have to be incorporated
        into the graph
n: The number of rows to traverse on the Dataframe (only useful for testing)
'''
def generate_G(df, support: int = -1, n: int = 5000):
    G = nx.Graph()
    for idx, row in df.iterrows():
        connections = ast.literal_eval(row['SIM_GENRES'])
        weights = ast.literal_eval(row['SIM_WEIGHTS'])

        # Only add the (node,edges) if the number of connections is greater
        than the support
        if len(connections) > support:
            G.add_node(row['GENRE'])
            edges = [(row['GENRE'], connections[i], int(weights[i])) for i in
                    range(len(connections))]
            G.add_weighted_edges_from(edges)

        # Useful if you only need a small sample (for testing mainly)
        if idx == n:
```

```

        break
    return G

def plot_network(G, set_genres):
    plt.rcParams['figure.dpi'] = 300

    fig, ax = plt.subplots(1, figsize = (16,9))

    pos = nx.spring_layout(G)
    nx.draw_networkx_nodes(G, pos, nodelist = list(set_genres), node_size = 20,
    ↪alpha = 1)
    nx.draw_networkx_edges(G, pos, width = 1.0, alpha = 1, connectionstyle =
    ↪'arc3, rad=1')
    # labels = nx.draw_networkx_labels(G, pos, font_size = 3)

    ax.axis('off')
    plt.show()
    # fig.savefig('./images/spring_layout_subgenres.pdf', bbox_inches='tight')

```

1.2.2 What can various support sizes tell us about the *everynoise* network?

```

[4]: subgenre_sets = Parallel(n_jobs = -3, verbose = 2, batch_size =
    ↪'auto')(delayed(set_genre)(df_allG, i) for i in np.arange(76))

```

```

[Parallel(n_jobs=-3)]: Using backend LokyBackend with 10 concurrent workers.
[Parallel(n_jobs=-3)]: Done 21 tasks      | elapsed:    5.3s
[Parallel(n_jobs=-3)]: Done 76 out of 76 | elapsed:   12.8s finished

```

```

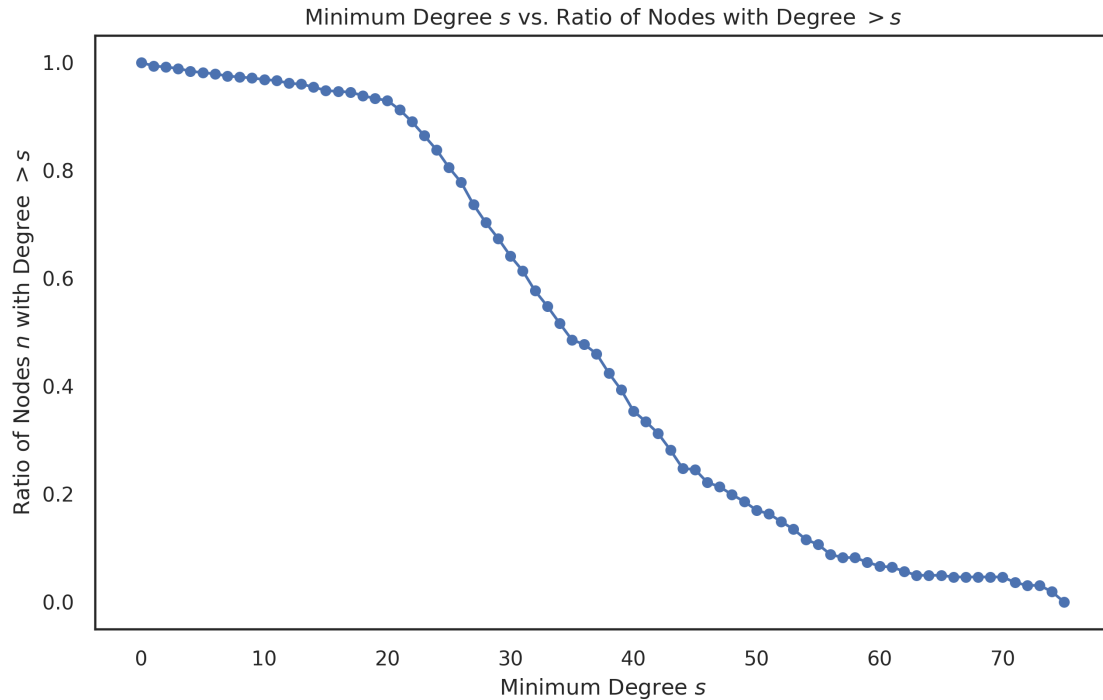
[5]: num_connections, sub_sets = zip(*sorted(subgenre_sets, key = lambda s: s[0]))
    subgenre_lengths = np.array(list(map(len, sub_sets)))

```

```

[15]: plt.rcParams['figure.dpi'] = 300
    fig1, ax1 = plt.subplots(1, figsize = (10,6))
    ax1.plot(num_connections, subgenre_lengths / subgenre_lengths[0], '-o')
    ax1.set_xlabel(r'Minimum Degree $$')
    ax1.set_ylabel(r'Ratio of Nodes $n$ with Degree $>s$')
    ax1.set_title(r'Minimum Degree $$ vs. Ratio of Nodes with Degree $>s$')
    ax1.grid(False)
    plt.show()
    fig1.savefig('./images/subgenre_connections', bbox_inches='tight')

```



From the plot, we can see that as the degree s increases, and of course the ratio of nodes with degree $d > s$ decreases monotonically. The largest change in the ratio of nodes is from about $s = 20$ to $s = 45$. There are genres that have no similar genres on *everynoise*, so there needs to be a way to account for these and not have them by their lonesome. We can use the genres it's most opposite to and make connections between that genre, and others who share similar *OPP_GENRES*. There are also other 'island' communities that perhaps could be connected to the main graph with that strategy as well.

```
[7]: G1 = generate_G(df_allG, 2)
partition = community.best_partition(G1)
# size = float(len(set(partition.values())))
# pos = nx.spring_layout(G1,k=1,iterations=20)

# count = 0
# for com in set(partition.values()):
#     count = count + 1
#     list_nodes = [nodes for nodes in partition.keys() if partition[nodes] ==
# ↪ com]
#     nx.draw_networkx_nodes(G1, pos, list_nodes, node_size = 20, node_color =
# ↪ str(count / size))
#     nx.draw_networkx_edges(G1, pos, edge_color = str(count / size), alpha=0.5)
# plt.show()
# # plot_network(G1, sub_sets[2])
```

2 Playlist Feature Analysis

```
[8]: play_features = pd.read_csv('play_id_to_features.csv')
play_features['genre'] = df_allG['GENRE']
play_features.head()
```

```
[8]:
```

	Unnamed: 0	danceability	energy	key	loudness	mode	\
0	2JsQdMbBC2hh7GjsEjKFg	0.222149	0.073075	4.38	-25.78303	0.66	
1	2SoQc6bippmMyUTn1qditv	0.525410	0.645390	4.22	-9.24089	0.72	
2	1KZMCWImik3vA17zVLJ3c3	0.213119	0.166708	5.39	-18.83644	0.56	
3	1i9zTcQqWUBTgIuCgxDW3S	0.439940	0.348418	5.05	-12.84006	0.71	
4	OTcXdt4sbITbwCwwFbKYyd	0.789310	0.518160	5.14	-10.01960	0.53	

	speechiness	acousticness	instrumentalness	liveness	valence	tempo	\
0	0.041801	0.922340	0.899800	0.118957	0.095634	92.38971	
1	0.083043	0.468130	0.066672	0.282273	0.695130	119.71814	
2	0.039690	0.966740	0.210298	0.152561	0.144698	102.87562	
3	0.055323	0.896280	0.855150	0.141858	0.396229	107.26951	
4	0.133222	0.148952	0.111601	0.148528	0.736290	118.49993	

	time_signature	genre
0	3.60	backgroundmusic
1	3.55	classicmoroccanpop
2	3.69	orthodoxchant
3	3.60	tar
4	4.00	reggae

3 Feature Description

According to the Spotify Web API (This is just for reference and describes the meaning of the audio features used by spotify to describe tracks)

3.1 Danceability

“Danceability describes how suitable a track is for dancing based on a combination of musical elements including tempo, rhythm stability, beat strength, and overall regularity. A value of 0.0 is least danceable and 1.0 is most danceable.”

3.2 Speechiness

“Speechiness detects the presence of spoken words in a track. The more exclusively speech-like the recording (e.g. talk show, audio book, poetry), the closer to 1.0 the attribute value. Values above 0.66 describe tracks that are probably made entirely of spoken words. Values between 0.33 and 0.66 describe tracks that may contain both music and speech, either in sections or layered, including such cases as rap music. Values below 0.33 most likely represent music and other non-speech-like tracks.”

3.3 Energy

“Energy is a measure from 0.0 to 1.0 and represents a perceptual measure of intensity and activity. Typically, energetic tracks feel fast, loud, and noisy. For example, death metal has high energy, while a Bach prelude scores low on the scale. Perceptual features contributing to this attribute include dynamic range, perceived loudness, timbre, onset rate, and general entropy.”

3.4 Instrumentalness

“Predicts whether a track contains no vocals. “Ooh” and “aah” sounds are treated as instrumental in this context. Rap or spoken word tracks are clearly “vocal”. The closer the instrumentalness value is to 1.0, the greater likelihood the track contains no vocal content. Values above 0.5 are intended to represent instrumental tracks, but confidence is higher as the value approaches 1.0.”

3.5 Key

“The key the track is in. Integers map to pitches using standard Pitch Class notation . E.g. 0 = C, 1 = C /D , 2 = D, and so on.”

3.6 Liveness

“Detects the presence of an audience in the recording. Higher liveness values represent an increased probability that the track was performed live. A value above 0.8 provides strong likelihood that the track is live.”

3.7 Loudness

“The overall loudness of a track in decibels (dB). Loudness values are averaged across the entire track and are useful for comparing relative loudness of tracks. Loudness is the quality of a sound that is the primary psychological correlate of physical strength (amplitude). Values typical range between -60 and 0 db.”

3.8 Mode

“Mode indicates the modality (major or minor) of a track, the type of scale from which its melodic content is derived. Major is represented by 1 and minor is 0.”

3.9 Tempo

The overall estimated tempo of a track in beats per minute (BPM). In musical terminology, tempo is the speed or pace of a given piece and derives directly from the average beat duration.

3.10 Time Signature

“An estimated overall time signature of a track. The time signature (meter) is a notational convention to specify how many beats are in each bar (or measure).”

3.11 Valence

“A measure from 0.0 to 1.0 describing the musical positiveness conveyed by a track. Tracks with high valence sound more positive (e.g. happy, cheerful, euphoric), while tracks with low valence sound more negative (e.g. sad, depressed, angry).”

```
[17]: features = ['danceability', 'energy', 'key', 'loudness', 'mode', 'speechiness',  
↳ 'acousticness', 'instrumentalness', 'liveness', 'valence', 'tempo',  
↳ 'time_signature', ]
```

```
[18]: play_features[play_features['danceability'] == -1]
```

```
[18]: Empty DataFrame  
Columns: [Unnamed: 0, danceability, energy, key, loudness, mode, speechiness,  
acousticness, instrumentalness, liveness, valence, tempo, time_signature, genre]  
Index: []
```

```
[19]: # -1 means the api returned some sort of error  
# we will go back later and look into this error but for now remove it because  
↳ it makes the graphs yucky  
play_features = play_features.drop(634)
```

KeyError

Traceback (most recent call last)

```
<ipython-input-19-104eb58533b3> in <module>  
    1 # -1 means the api returned some sort of error  
    2 # we will go back later and look into this error but for now remove  
↳ it because it makes the graphs yucky  
----> 3 play_features = play_features.drop(634)  
  
~/anaconda3/lib/python3.7/site-packages/pandas/core/frame.py in  
↳ drop(self, labels, axis, index, columns, level, inplace, errors)  
    4115         level=level,  
    4116         inplace=inplace,  
-> 4117         errors=errors,  
    4118     )  
    4119  
  
~/anaconda3/lib/python3.7/site-packages/pandas/core/generic.py in  
↳ drop(self, labels, axis, index, columns, level, inplace, errors)  
    3912         for axis, labels in axes.items():  
    3913             if labels is not None:
```



```

-> 3914                 obj = obj._drop_axis(labels, axis, level=level,
↳ errors=errors)
    3915
    3916         if inplace:

~/anaconda3/lib/python3.7/site-packages/pandas/core/generic.py in
↳ _drop_axis(self, labels, axis, level, errors)
    3944                 new_axis = axis.drop(labels, level=level,
↳ errors=errors)
    3945             else:
-> 3946                 new_axis = axis.drop(labels, errors=errors)
    3947                 result = self.reindex(**{axis_name: new_axis})
    3948

~/anaconda3/lib/python3.7/site-packages/pandas/core/indexes/base.py in
↳ drop(self, labels, errors)
    5338         if mask.any():
    5339             if errors != "ignore":
-> 5340                 raise KeyError("{} not found in axis".
↳ format(labels[mask]))
    5341             indexer = indexer[~mask]
    5342             return self.delete(indexer)

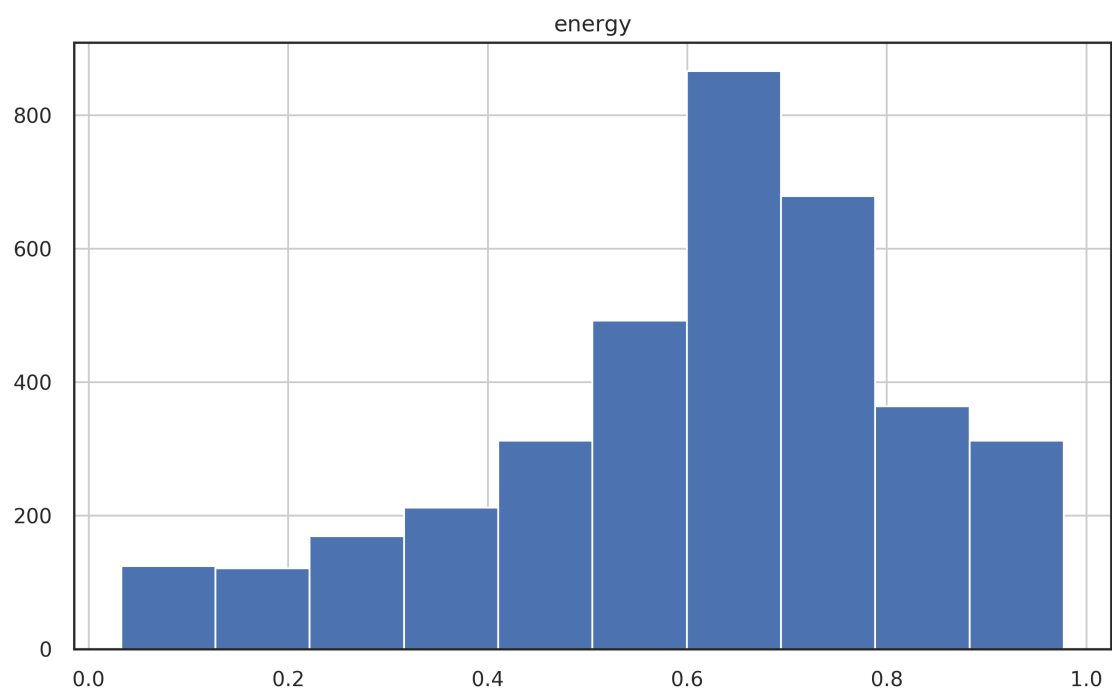
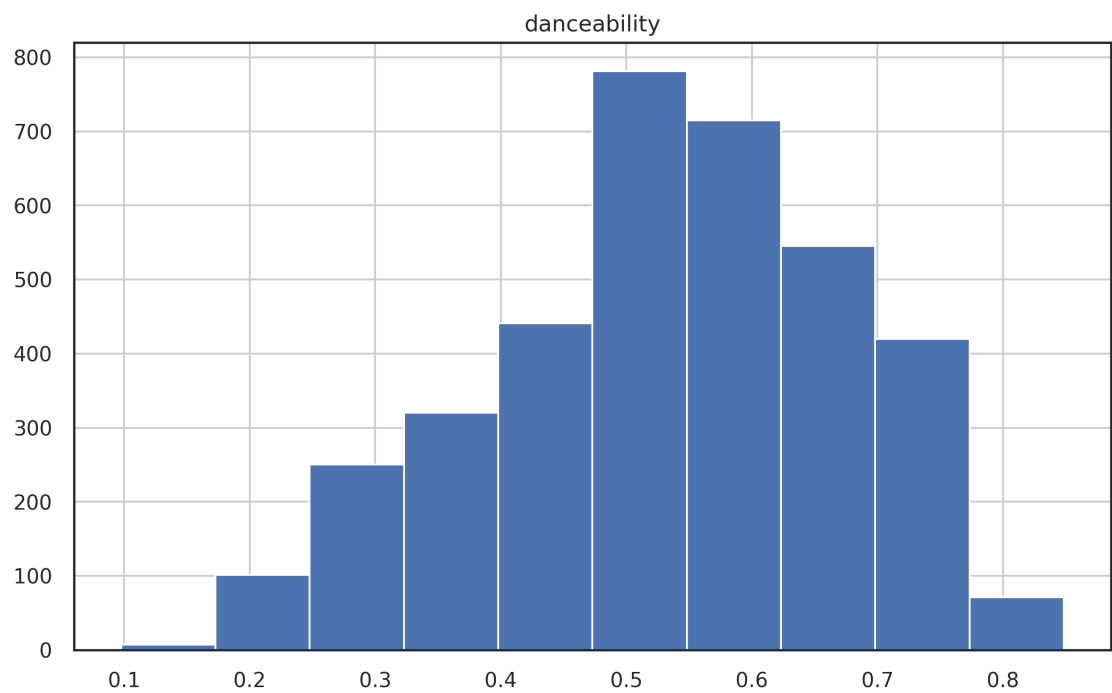
KeyError: '[634] not found in axis'

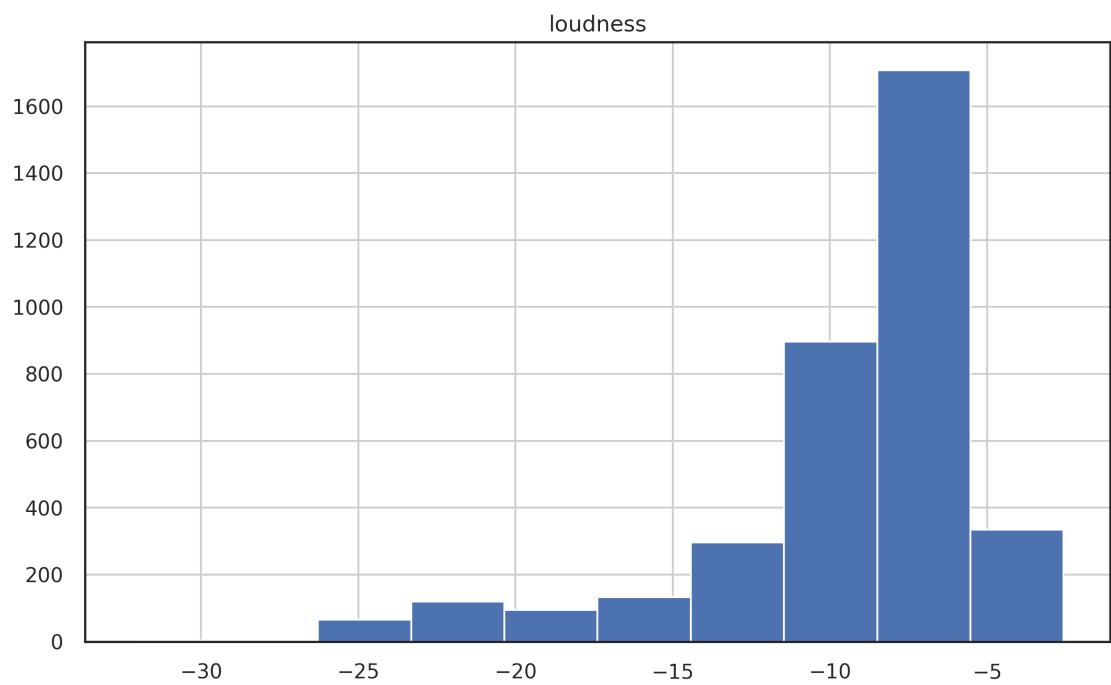
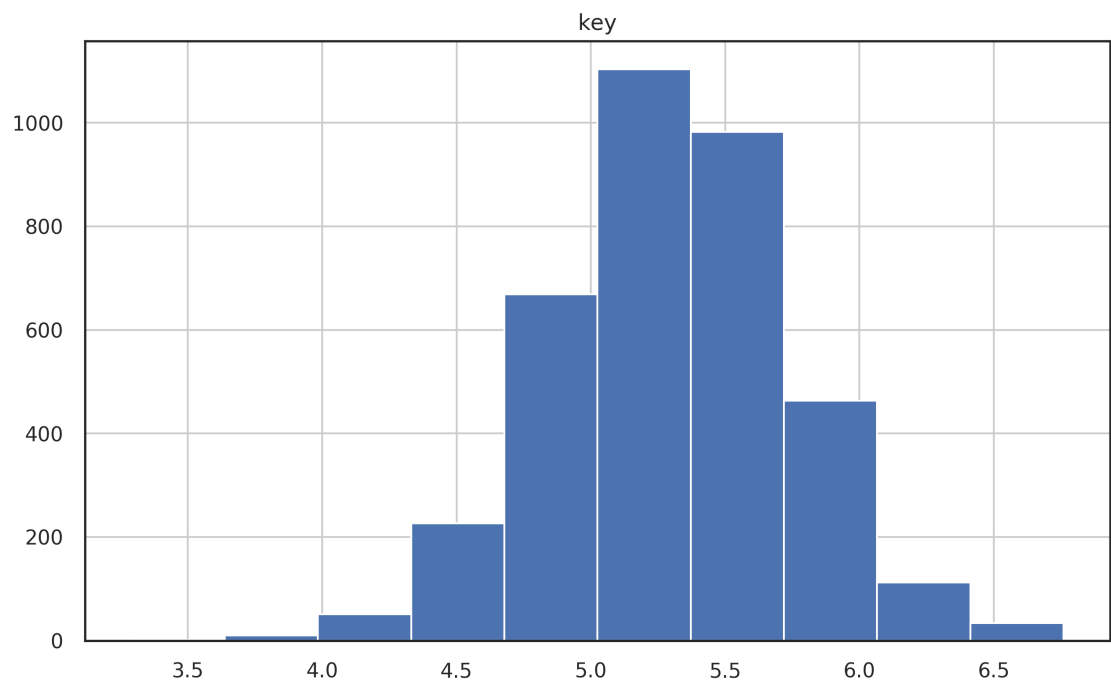
```

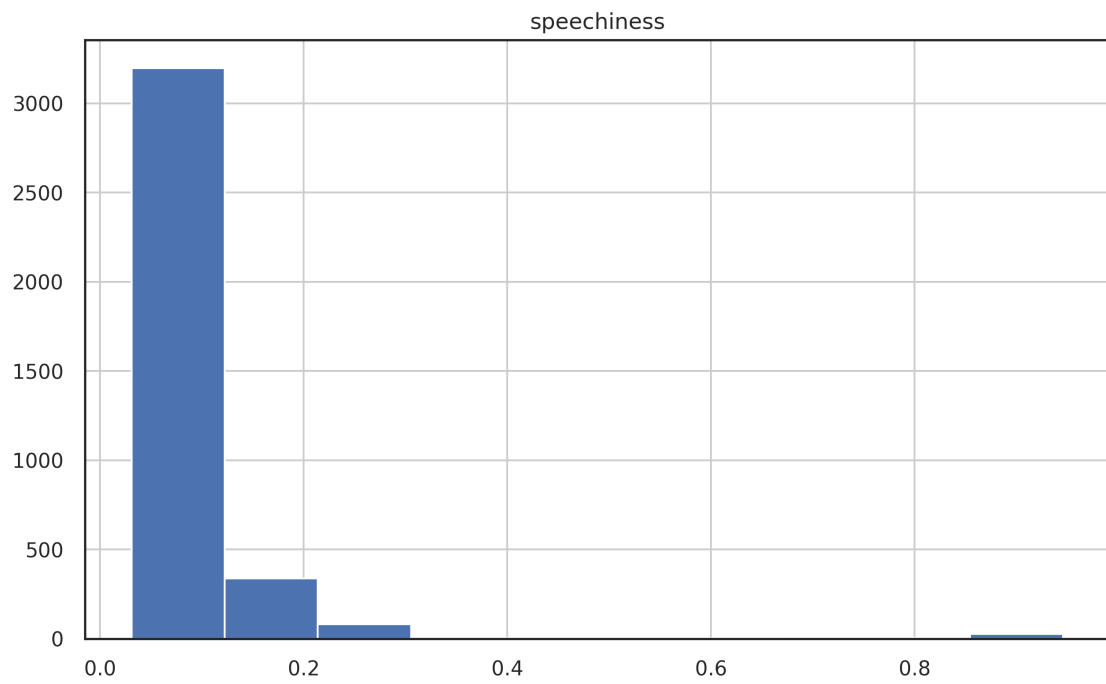
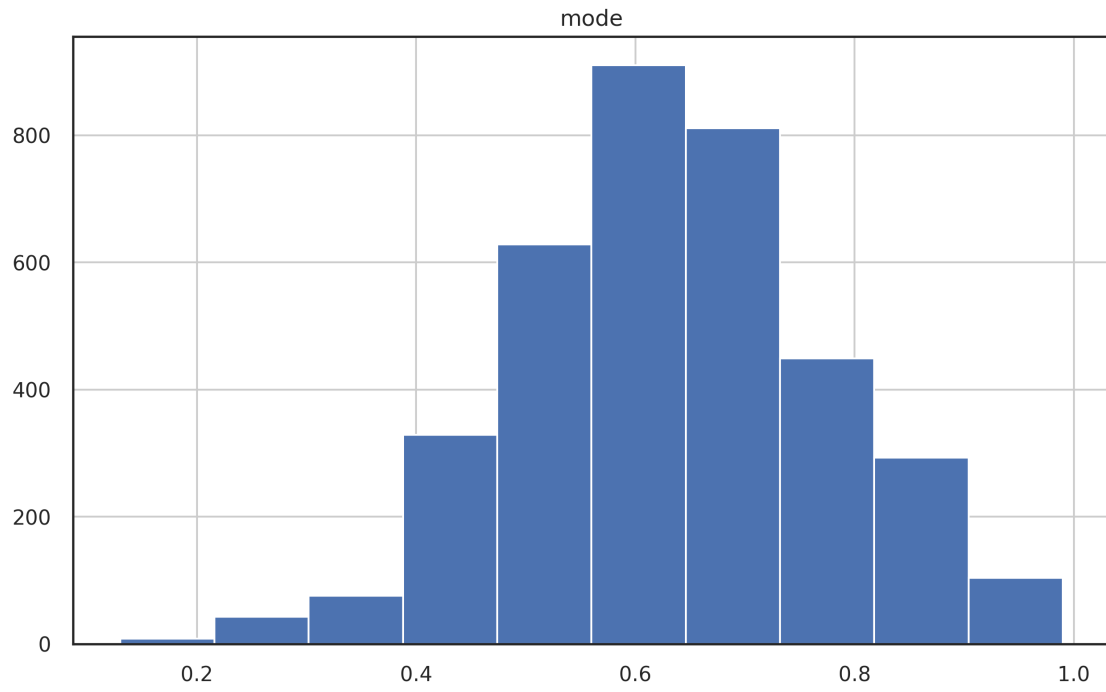
```

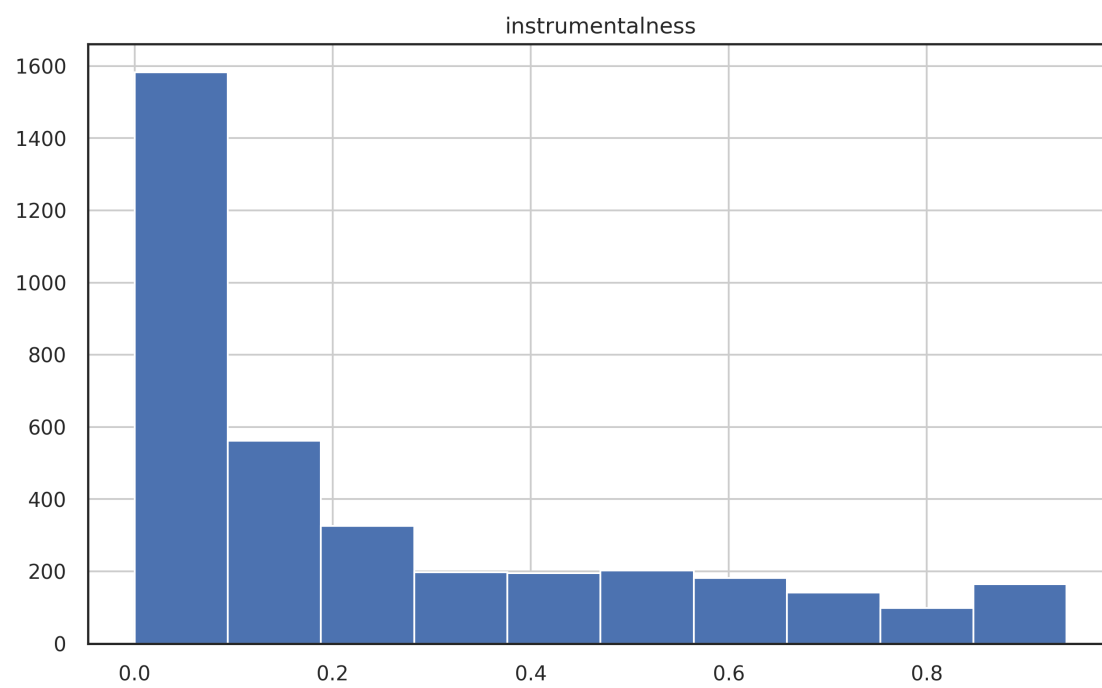
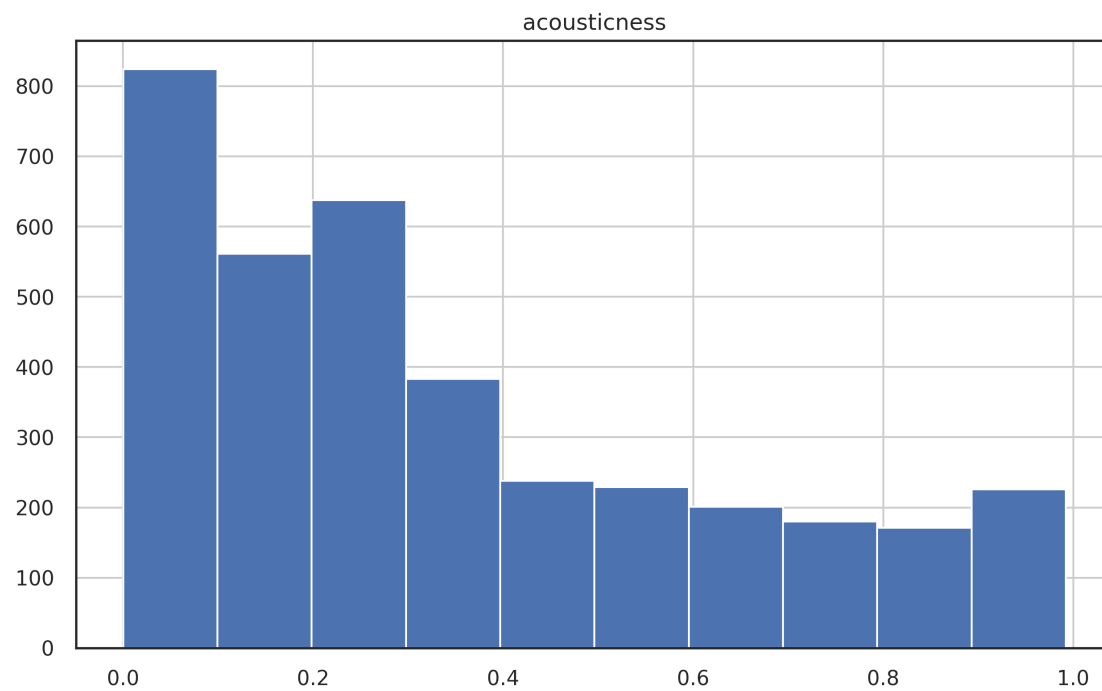
[20]: for f in features:
    plt.rcParams['figure.dpi'] = 300
    fig, ax = plt.subplots(1, figsize = (10,6))
    ax.grid(False)
    if f == 'speechiness':
        play_features[f].hist(bins = 10)
    else:
        play_features[f].hist()
    plt.title(f)
    plt.show()
    fig.savefig('./images/' + 'hist' + f + '.pdf', bbox_inches = 'tight',
↳ facecolor='w', edgecolor='k')

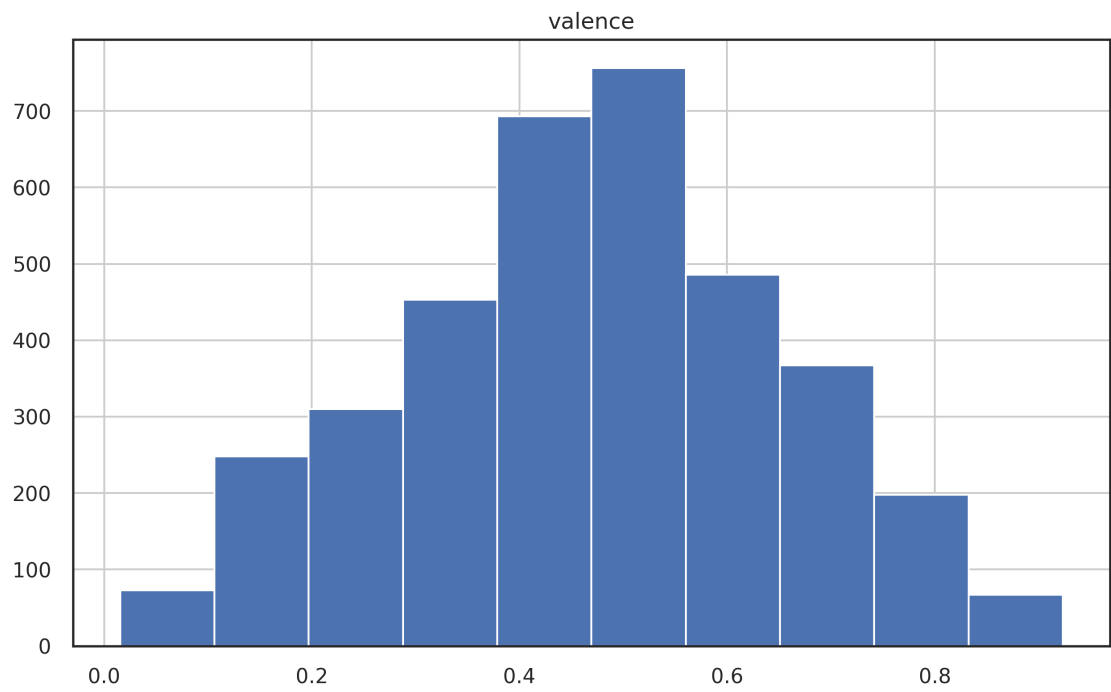
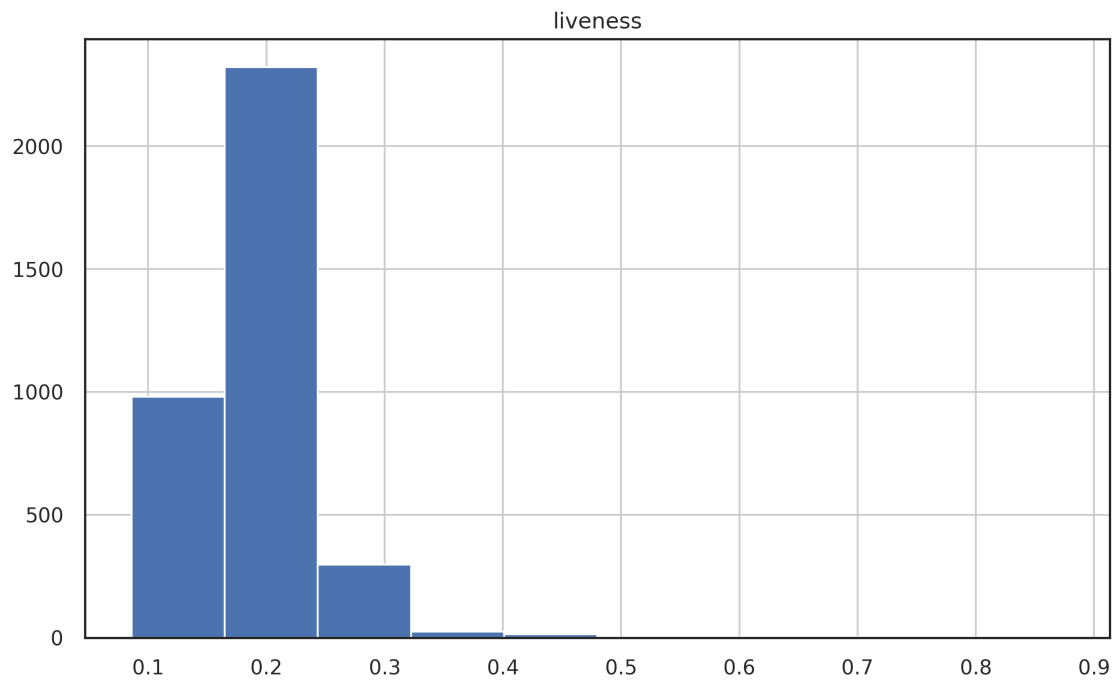
```

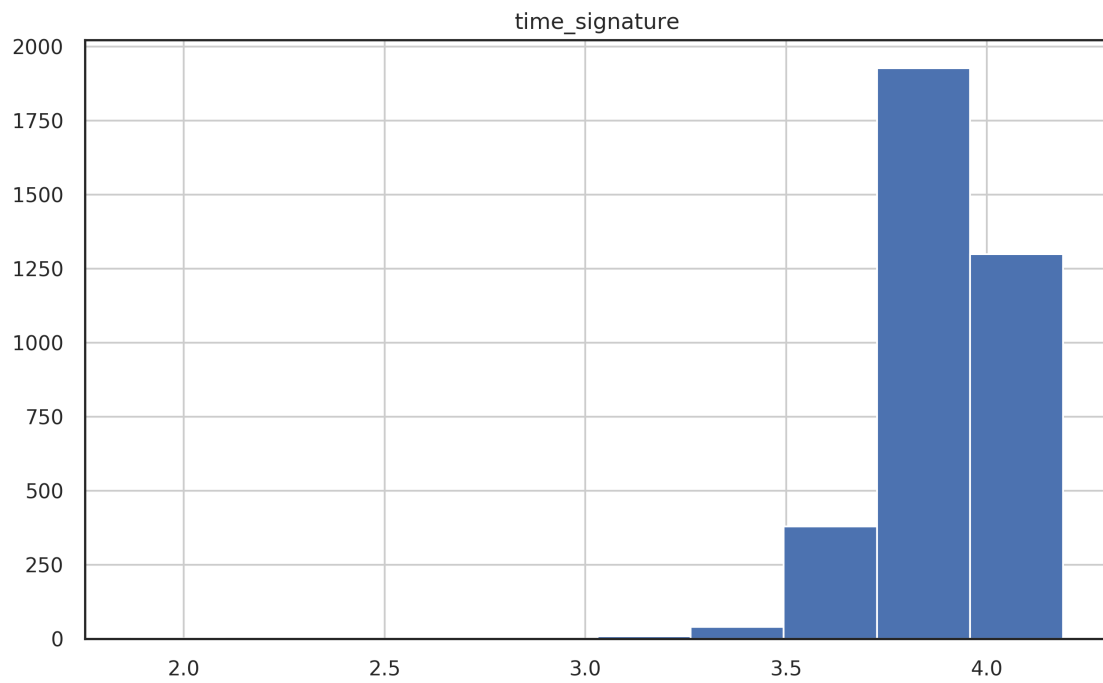
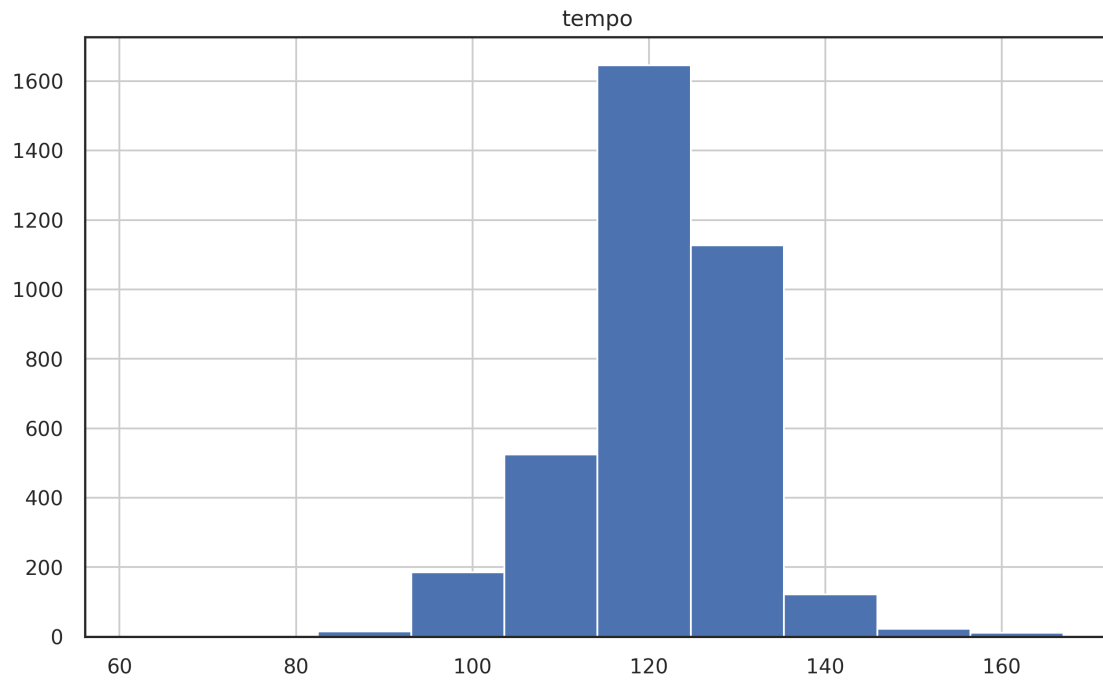










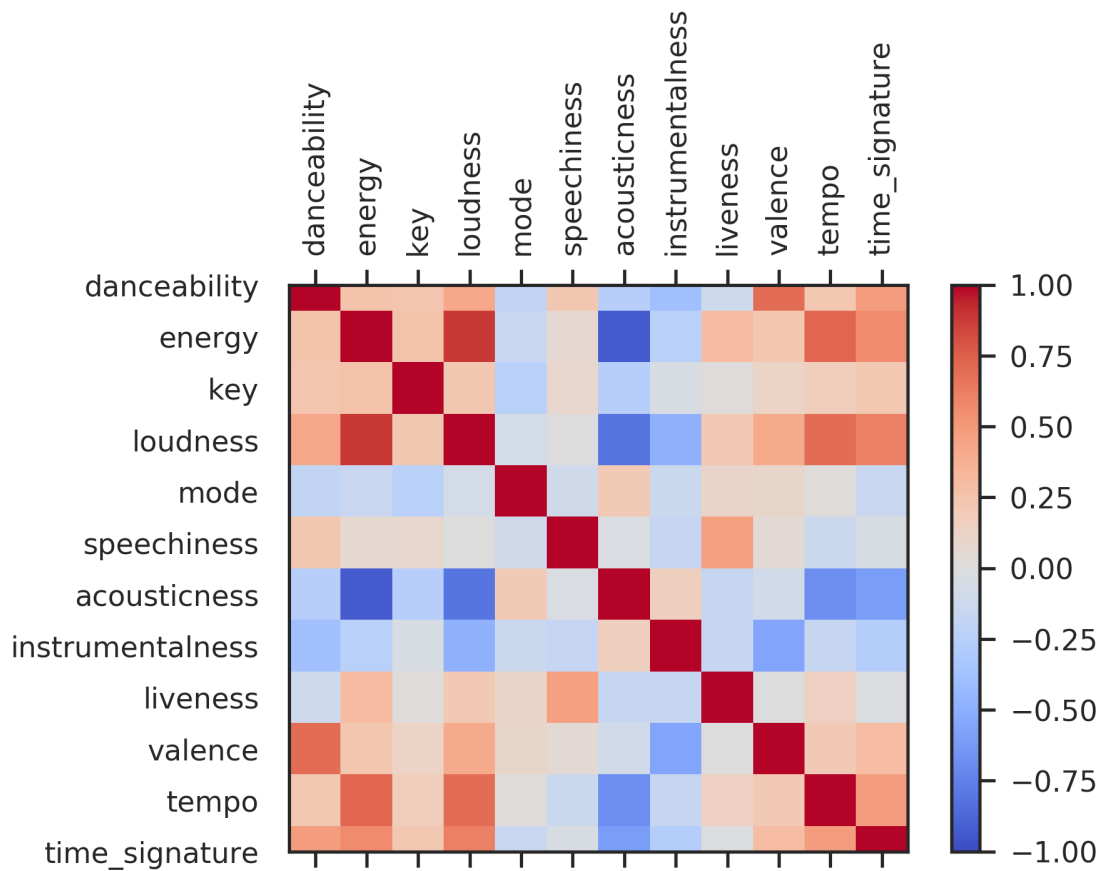


4 Feature Selection

It would appear looking at the distributions of the playlist tracks average values that a few features may be less meaningful. Looking at the above, we may find it useful to throw out time-signature, instrumentalness, speechiness, liveness, and mode, because they aren't distributed in what looks like anything meaningful.

We are planning to perform PCA or SVD to determine which features to throw out instead of solely basing it on the distributions. We will combine knowledge of the feature distribution and knowledge gained from performing PCA and SVD to decide if any features are not super useful because clustering is easier to understand with fewer features.

```
[23]: # https://medium.com/@sebastiannorena/  
      ↪ finding-correlation-between-many-variables-multidimensional-dataset-with-python-5deb3f39ffb  
data = play_features[features]  
corr = data.corr()  
fig = plt.figure()  
ax = fig.add_subplot(111)  
cax = ax.matshow(corr, cmap='coolwarm', vmin=-1, vmax=1)  
fig.colorbar(cax)  
ticks = np.arange(0, len(data.columns), 1)  
ax.set_xticks(ticks)  
plt.xticks(rotation=90)  
ax.set_yticks(ticks)  
ax.set_xticklabels(data.columns)  
ax.set_yticklabels(data.columns)  
plt.show()
```

[24]: corr

```
[24]:
```

	danceability	energy	key	loudness	mode \
danceability	1.000000	0.257257	0.236148	0.422287	-0.179728
energy	0.257257	1.000000	0.260147	0.886939	-0.146544
key	0.236148	0.260147	1.000000	0.224181	-0.240231
loudness	0.422287	0.886939	0.224181	1.000000	-0.069954
mode	-0.179728	-0.146544	-0.240231	-0.069954	1.000000
speechiness	0.224802	0.065134	0.079451	-0.004781	-0.100162
acousticness	-0.259331	-0.922405	-0.263718	-0.806765	0.197143
instrumentalness	-0.380593	-0.240344	-0.040987	-0.478073	-0.129864
liveness	-0.112248	0.311508	0.009864	0.205118	0.104174
valence	0.695946	0.228866	0.120910	0.412067	0.100436
tempo	0.211136	0.725210	0.170979	0.700895	0.018640
time_signature	0.483703	0.562731	0.211412	0.612841	-0.146280

	speechiness	acousticness	instrumentalness	liveness \
danceability	0.224802	-0.259331	-0.380593	-0.112248
energy	0.065134	-0.922405	-0.240344	0.311508

key	0.079451	-0.263718	-0.040987	0.009864
loudness	-0.004781	-0.806765	-0.478073	0.205118
mode	-0.100162	0.197143	-0.129864	0.104174
speechiness	1.000000	-0.027193	-0.170656	0.465038
acousticness	-0.027193	1.000000	0.161360	-0.155478
instrumentalness	-0.170656	0.161360	1.000000	-0.149406
liveness	0.465038	-0.155478	-0.149406	1.000000
valence	0.044248	-0.078490	-0.555266	-0.001505
tempo	-0.131915	-0.685018	-0.149863	0.142094
time_signature	-0.039374	-0.602604	-0.270984	-0.016979

	valence	tempo	time_signature
danceability	0.695946	0.211136	0.483703
energy	0.228866	0.725210	0.562731
key	0.120910	0.170979	0.211412
loudness	0.412067	0.700895	0.612841
mode	0.100436	0.018640	-0.146280
speechiness	0.044248	-0.131915	-0.039374
acousticness	-0.078490	-0.685018	-0.602604
instrumentalness	-0.555266	-0.149863	-0.270984
liveness	-0.001505	0.142094	-0.016979
valence	1.000000	0.205866	0.292388
tempo	0.205866	1.000000	0.481966
time_signature	0.292388	0.481966	1.000000

```
[25]: print('danceability and valence -- ',corr['danceability']['valence'])
print('energy and tempo -- ',corr['energy']['tempo'])
print('energy and loudness -- ',corr['energy']['loudness'])

print('energy and acousticness -- ',corr['energy']['acousticness'])
print('loudness and acousticness -- ',corr['loudness']['acousticness'])
```

```
danceability and valence -- 0.6959463277241735
energy and tempo -- 0.7252100242282989
energy and loudness -- 0.8869393927629774
energy and acousticness -- -0.9224048705196256
loudness and acousticness -- -0.8067651401675102
```

5 Feature Correlation

The above is a heatmap showing feature by feature correlation.

The highest positive correlation is between energy and loudness which makes intuitive sense. A song with more loudness may be a good indicator of high energy, so we may not need to consider both of these features. Also, energy is highly correlated with tempo, but since tempo and loudness aren't correlated as highly removing energy from consideration may be best.

The correlation between danceability and valence means that more danceable songs tend to have

a more positive mood and less danceable songs have a sadder mood. I get it, I don't like to dance while I cry either!

The most highly negatively correlated features are energy and acousticness. This is interesting, not something I would have guessed as I don't tend to necessarily associate acoustic music inherently with low energy but it seems that something in how they measure and calculate both of these features may be similar.

Finally, we can see that acousticness may mean tracks are quieter.

```
[26]: from sklearn.cluster import KMeans
      play_features.head()
```

```
[26]:
```

	Unnamed: 0	danceability	energy	key	loudness	mode	\
0	2JsQdMBC2hh7GjsEjKFg	0.222149	0.073075	4.38	-25.78303	0.66	
1	2SoQc6bippmMyUTn1qditv	0.525410	0.645390	4.22	-9.24089	0.72	
2	1KZMCWIimik3vA17zVLJ3c3	0.213119	0.166708	5.39	-18.83644	0.56	
3	1i9zTcQqWUBTgIuCgxDW3S	0.439940	0.348418	5.05	-12.84006	0.71	
4	0TcXdt4sbITbwCwwFbKYyd	0.789310	0.518160	5.14	-10.01960	0.53	

	speechiness	acousticness	instrumentalness	liveness	valence	tempo	\
0	0.041801	0.922340	0.899800	0.118957	0.095634	92.38971	
1	0.083043	0.468130	0.066672	0.282273	0.695130	119.71814	
2	0.039690	0.966740	0.210298	0.152561	0.144698	102.87562	
3	0.055323	0.896280	0.855150	0.141858	0.396229	107.26951	
4	0.133222	0.148952	0.111601	0.148528	0.736290	118.49993	

	time_signature	genre
0	3.60	backgroundmusic
1	3.55	classicmoroccanpop
2	3.69	orthodoxchant
3	3.60	tar
4	4.00	reggae

```
[27]: play_features.columns
```

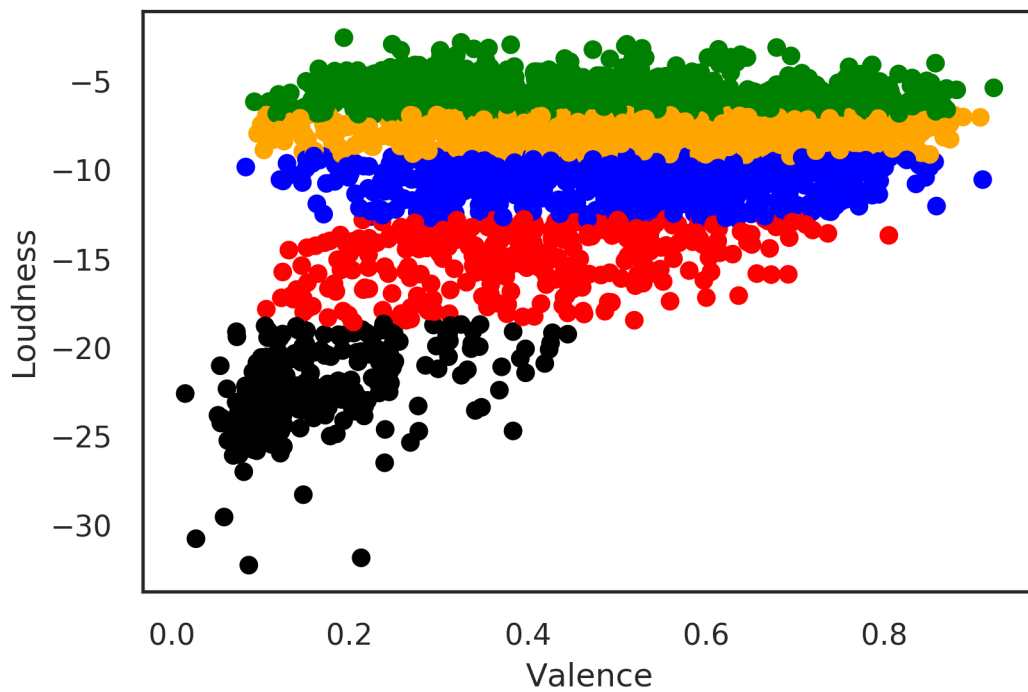
```
[27]: Index(['Unnamed: 0', 'danceability', 'energy', 'key', 'loudness', 'mode',
        'speechiness', 'acousticness', 'instrumentalness', 'liveness',
        'valence', 'tempo', 'time_signature', 'genre'],
        dtype='object')
```

```
[28]: X = play_features[['danceability', 'energy', 'key', 'loudness', 'mode',
        'speechiness', 'acousticness', 'instrumentalness']].to_numpy()
```

```
[29]: kmeans = KMeans(n_clusters=5, random_state=0).fit(X)
```

```
[30]: sample = play_features.copy()
      sample['cluster'] = kmeans.labels_
```

```
[31]: import matplotlib.pyplot as plt
color_map = {
    0: 'blue',
    1: 'red',
    2: 'green',
    3: 'orange',
    4: 'black'
}
colors = sample['cluster'].map(color_map)
plt.scatter(x = sample['valence'].values, y = sample['loudness'].values, color=
    ↪ colors)
plt.xlabel('Valence')
plt.ylabel('Loudness')
plt.show()
```

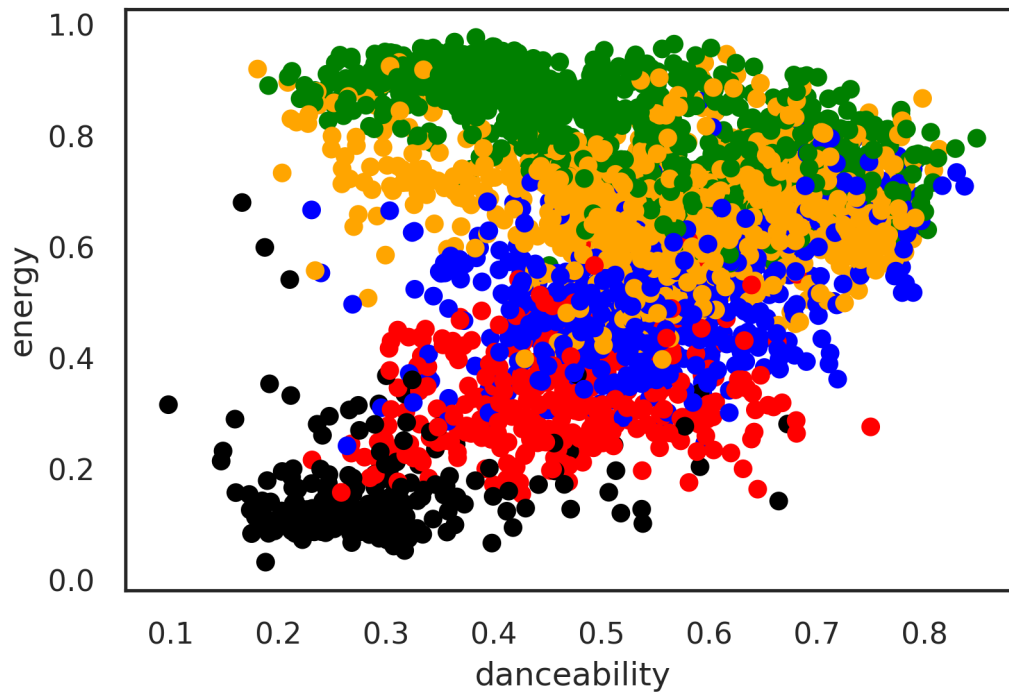


```
[32]: def plot_features(f1, f2, sample, color_map):
    colors = sample['cluster'].map(color_map)
    plt.scatter(x = sample[f1].values, y = sample[f2].values, color = colors)
    plt.xlabel(f1)
    plt.ylabel(f2)
    plt.show()
```

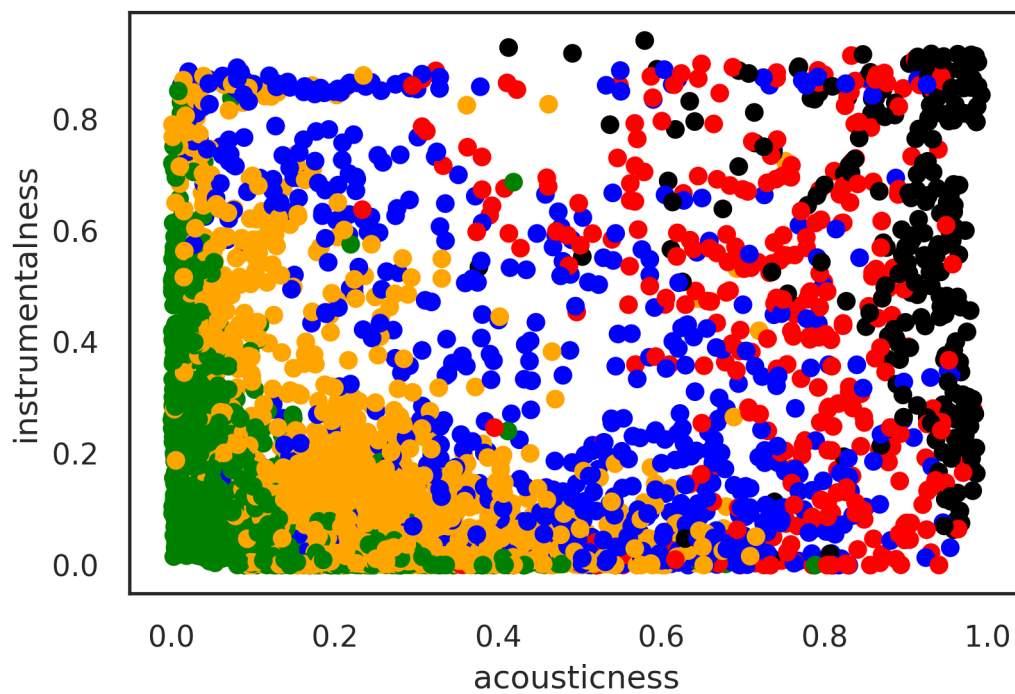
```
[33]: sample.columns
```

```
[33]: Index(['Unnamed: 0', 'danceability', 'energy', 'key', 'loudness', 'mode',  
          'speechiness', 'acousticness', 'instrumentalness', 'liveness',  
          'valence', 'tempo', 'time_signature', 'genre', 'cluster'],  
          dtype='object')
```

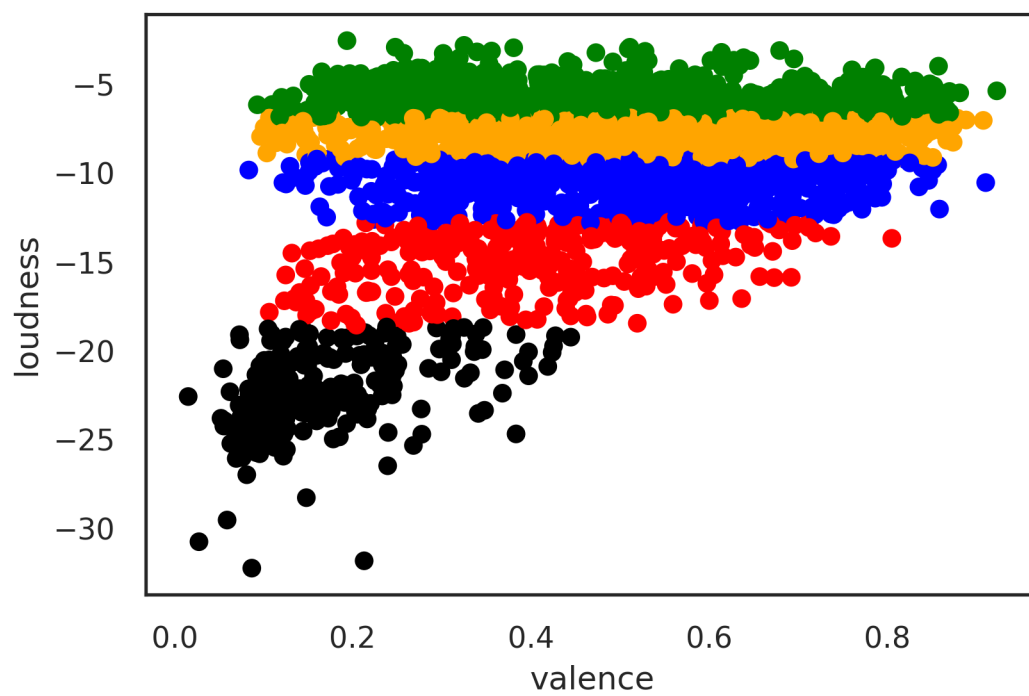
```
[34]: plot_features('danceability', 'energy', sample, color_map)
```



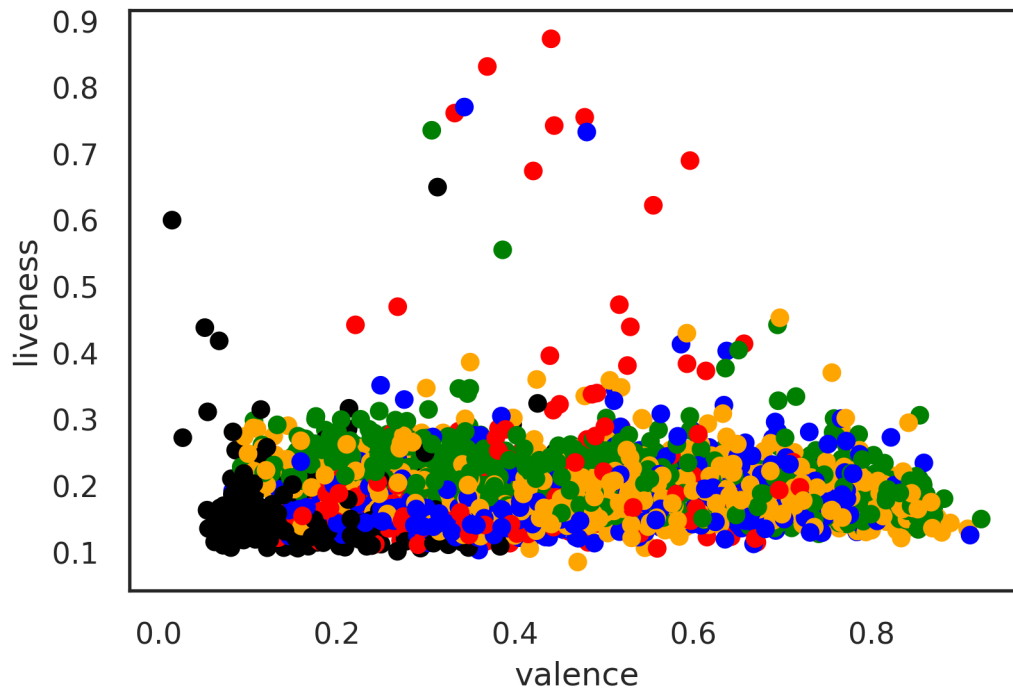
```
[35]: plot_features('acousticness', 'instrumentalness', sample, color_map)
```



```
[36]: plot_features('valence', 'loudness', sample, color_map)
```



```
[37]: plot_features('valence', 'liveness', sample, color_map)
```



```
[38]: # This import registers the 3D projection, but is otherwise unused.
from mpl_toolkits.mplot3d import Axes3D # noqa: F401 unused import
%matplotlib inline
import matplotlib.pyplot as plt

def plot_3d(f1, f2, f3, sample, colors):
    fig = plt.figure()
    ax = fig.add_subplot(111, projection='3d')

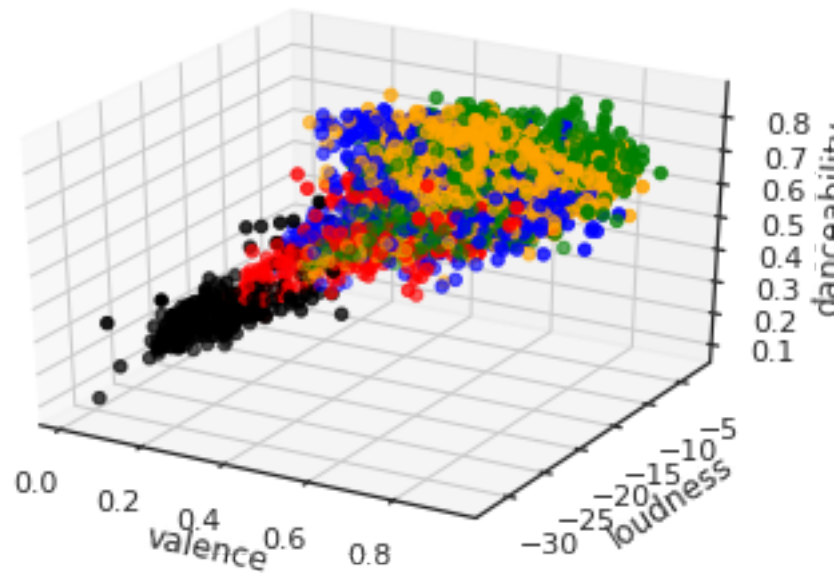
    xs = sample[f1]
    ys = sample[f2]
    zs = sample[f3]

    ax.scatter(xs, ys, zs, color = colors)

    ax.set_xlabel(f1)
    ax.set_ylabel(f2)
    ax.set_zlabel(f3)

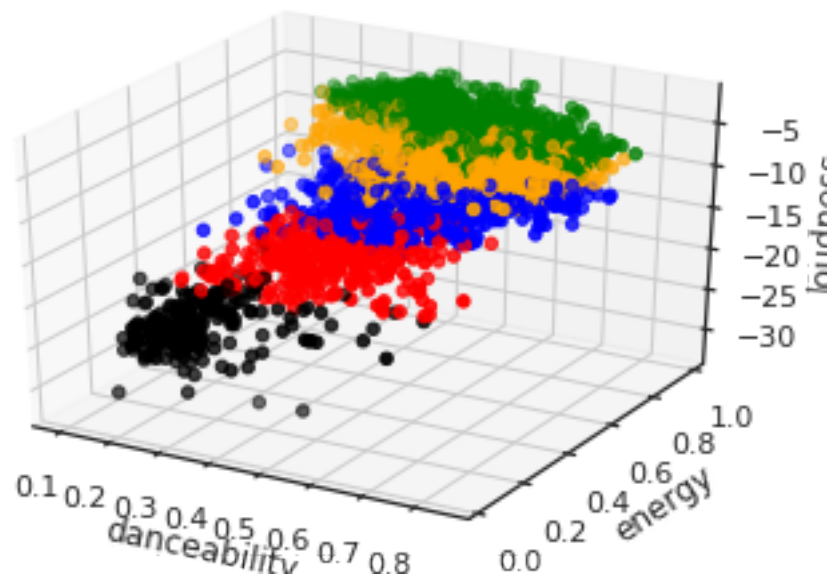
    plt.show()
```

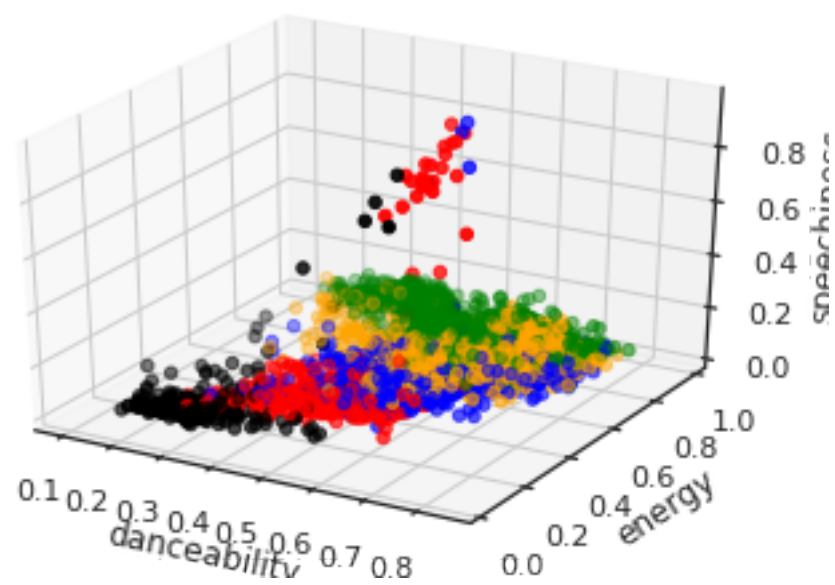
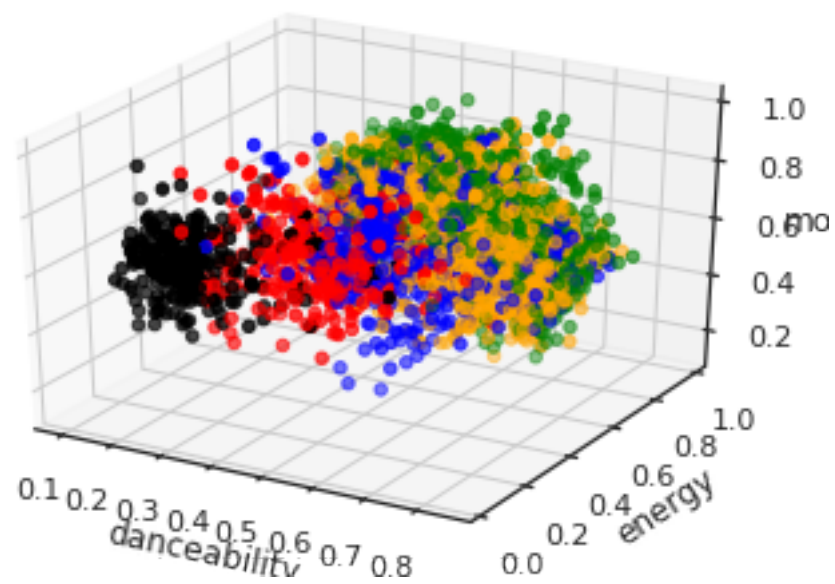
```
[39]: plot_3d('valence', 'loudness', 'danceability', sample, colors)
```

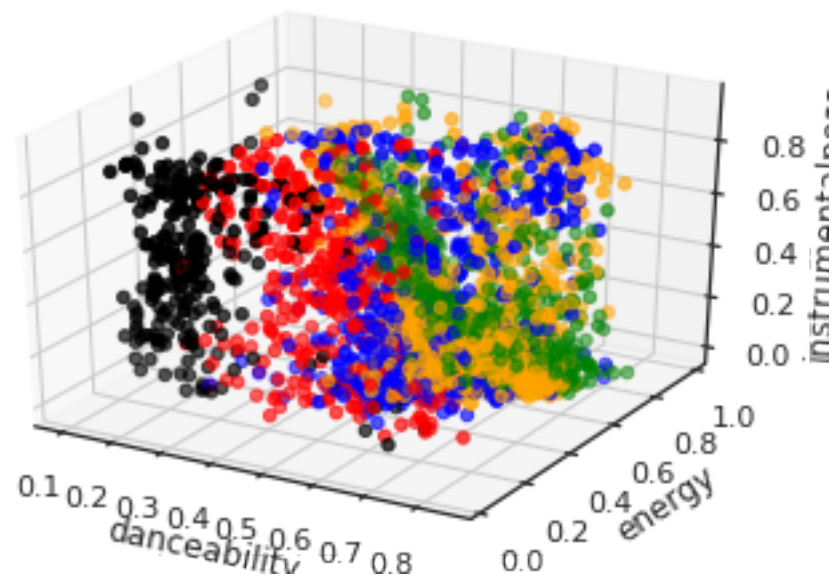
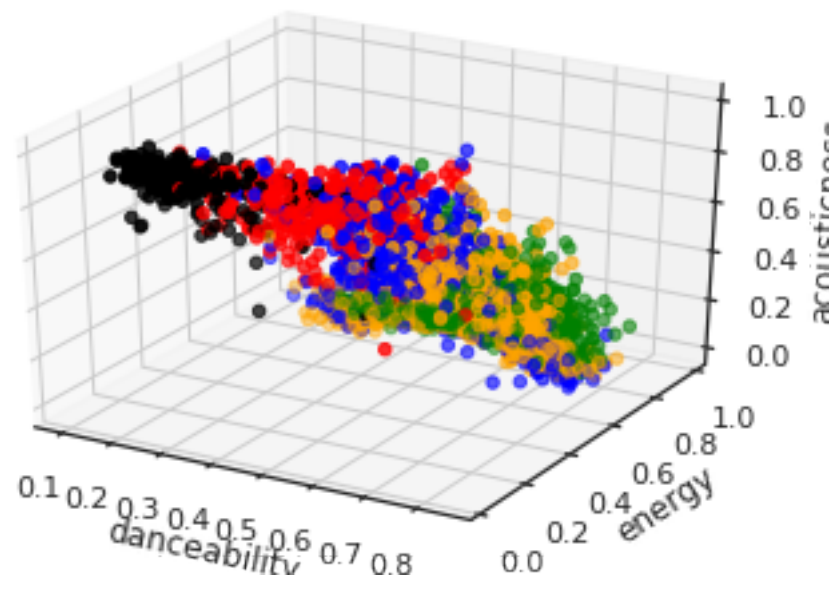


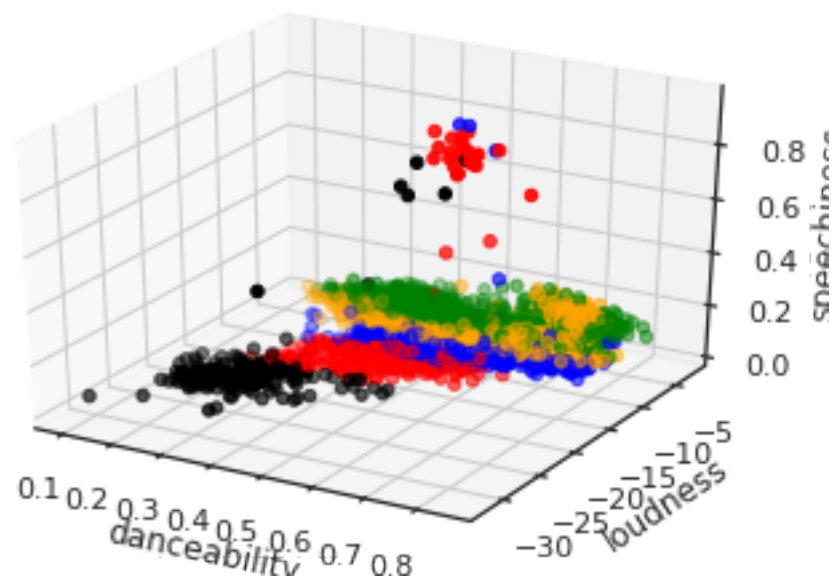
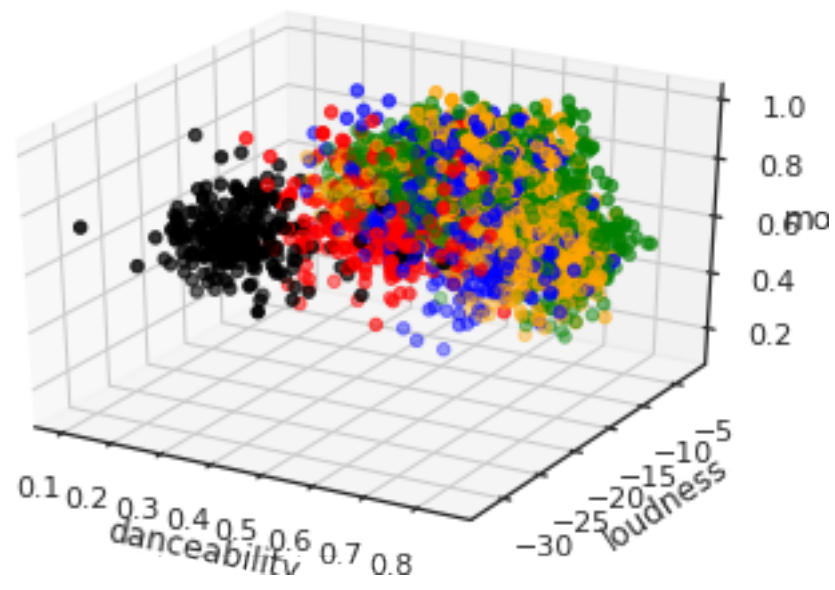
```
[50]: import itertools

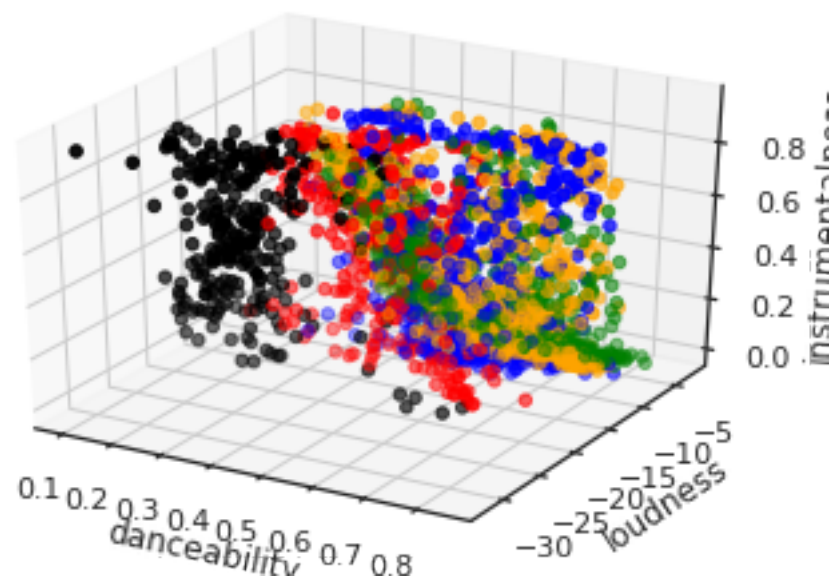
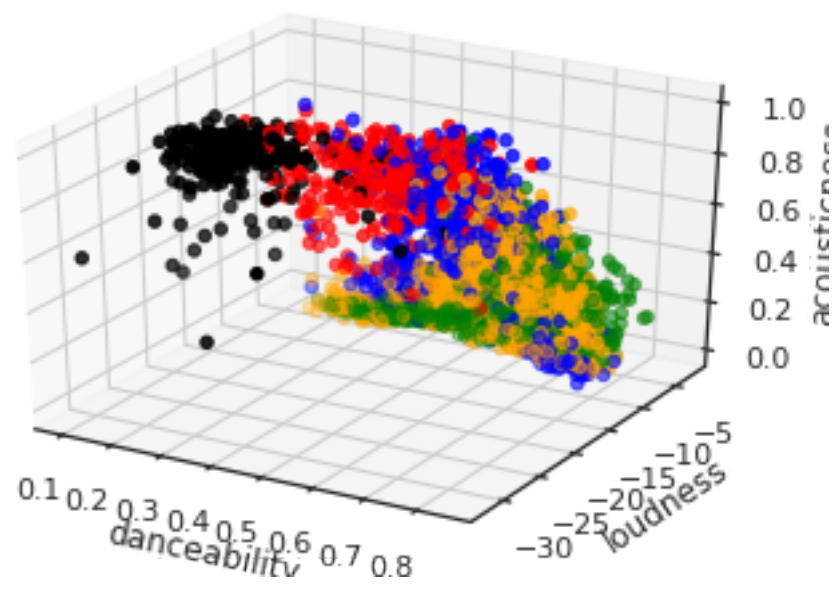
i = 0
for f1,f2,f3 in itertools.combinations(features, 3):
    i += 1
    plot_3d(f1,f2,f3,sample,colors)
    if i == 10:
        break
```

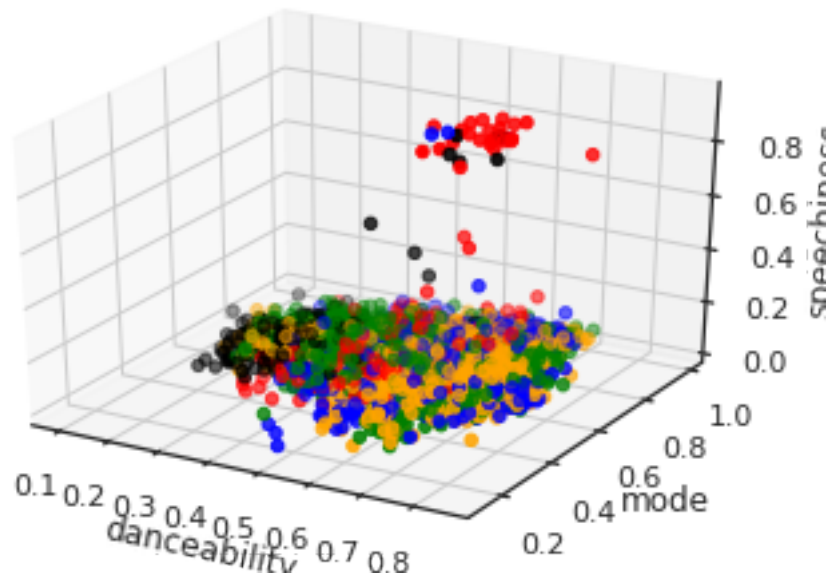












```
[46]: school_genres = pd.read_csv('school_genres.csv')
school_genres
```

```
[46]:
```

	Unnamed: 0	SCHOOL \
0	0	Texas A & M University-College Station
1	1	The University of Texas at Austin
2	2	Ohio State University-Main Campus
3	3	University of Central Florida
4	4	Arizona State University-Tempe
..
670	670	Northwest University
671	671	University of Puerto Rico-Bayamon
672	672	North Central University
673	673	Oakwood University
674	674	Southeastern Baptist Theological Seminary

	GENRES \
0	['reddirt', 'outlawcountry', 'texascountry', '...
1	['modernrock', 'indiepop', 'pop', 'indieoptim...
2	['pop', 'indieoptimism', 'modernrock', 'indie...
3	['pop', 'poprap', 'rap', 'hiphop', 'electrohou...
4	['edm', 'electrohouse', 'pop', 'electronictrap...
..	...
670	['anthemworship', 'ccm', 'worldworship', 'wors...
671	['reggaetonflow', 'reggaeton', 'tropical', 'la...
672	['anthemworship', 'ccm', 'worldworship', 'wors...
673	['gospel', 'praise', 'gospelrb', 'indierb', 'a...

```
674 ['ccm', 'worship', 'anthemworship', 'rootswors...
```

```
PLAYLIST_LINK
```

```
0 https://embed.spotify.com/?uri=spotify:playlis...
1 https://embed.spotify.com/?uri=spotify:playlis...
2 https://embed.spotify.com/?uri=spotify:playlis...
3 https://embed.spotify.com/?uri=spotify:playlis...
4 https://embed.spotify.com/?uri=spotify:playlis...
..
670 https://embed.spotify.com/?uri=spotify:playlis...
671 https://embed.spotify.com/?uri=spotify:playlis...
672 https://embed.spotify.com/?uri=spotify:playlis...
673 https://embed.spotify.com/?uri=spotify:playlis...
674 https://embed.spotify.com/?uri=spotify:playlis...
```

```
[675 rows x 4 columns]
```

```
[42]: # Spring rank works by taking a ranking system and connecting nodes to all
      ↪ nodes that are below them
```

```
G = nx.Graph()
added_nodes = set({})
for idx, row in school_genres.iterrows():
    ranking = ast.literal_eval(row['GENRES'])
    rank_set = set(ranking)
    print(ranking)
    for new_top in ranking:
        print(new_top)
        if new_top not in added_nodes:
            G.add_node(new_top)
            rank_set.remove(new_top)
        print(rank_set)
        edges = [(new_top, lower_node) for lower_node in rank_set]
        G.add_edges_from(edges)

    # Useful if you only need a small sample (for testing mainly)
    if idx == 10:
        break
```

```
['reddirt', 'outlawcountry', 'texascountry', 'anthemworship', 'indiecoustica',
'rootsamericana', 'ccm', 'countryroad', 'moderncountryrock',
'contemporarycountry', 'worldworship', 'country', 'newamericana',
'rootsworship', 'worship', 'christianpop', 'christianuplift', 'hopebeat',
'folkpop', 'heartlandrock', 'modernrock', 'rootsrock', 'stompandholler',
'alternativecountry', 'austindie', 'christianalternativerock', 'christianmusic',
'countryrock', 'deepnewamericana', 'electropop', 'indiefolk', 'indieoptimism',
'modernsouthernrock', 'neomellow', 'traditionalcountry']
reddirt
```

```
{'traditionalcountry', 'worship', 'christianmusic', 'countryroad',  
'contemporarycountry', 'rootsrock', 'rootsworship', 'texascountry',  
'newamericana', 'anthemworship', 'electropop', 'indiecoustica',  
'indieoptimism', 'country', 'christianpop', 'deepnewamericana', 'ccm',  
'worldworship', 'heartlandrock', 'austindie', 'modernrock', 'neomellow',  
'stompandholler', 'rootsamericana', 'christianalternativerock', 'outlawcountry',  
'hopebeat', 'indiefolk', 'moderncountryrock', 'alternativecountry',  
'countryrock', 'folkpop', 'modernsouthernrock', 'christianuplift'}  
outlawcountry
```

```
{'traditionalcountry', 'worship', 'christianmusic', 'countryroad',  
'contemporarycountry', 'rootsrock', 'rootsworship', 'texascountry',  
'newamericana', 'anthemworship', 'electropop', 'indiecoustica',  
'indieoptimism', 'country', 'christianpop', 'deepnewamericana', 'ccm',  
'worldworship', 'heartlandrock', 'austindie', 'modernrock', 'neomellow',  
'stompandholler', 'rootsamericana', 'christianalternativerock', 'hopebeat',  
'indiefolk', 'moderncountryrock', 'alternativecountry', 'countryrock',  
'folkpop', 'modernsouthernrock', 'christianuplift'}
```

texascountry

```
{'traditionalcountry', 'worship', 'christianmusic', 'countryroad',  
'contemporarycountry', 'rootsrock', 'rootsworship', 'newamericana',  
'anthemworship', 'electropop', 'indiecoustica', 'indieoptimism', 'country',  
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'christianalternativerock', 'hopebeat', 'indiefolk', 'moderncountryrock',  
'alternativecountry', 'countryrock', 'folkpop', 'modernsouthernrock',  
'christianuplift'}
```

anthemworship

```
{'traditionalcountry', 'worship', 'christianmusic', 'countryroad',  
'contemporarycountry', 'rootsrock', 'rootsworship', 'newamericana',  
'electropop', 'indiecoustica', 'indieoptimism', 'country', 'christianpop',  
'deepnewamericana', 'ccm', 'worldworship', 'heartlandrock', 'austindie',  
'modernrock', 'neomellow', 'stompandholler', 'rootsamericana',  
'christianalternativerock', 'hopebeat', 'indiefolk', 'moderncountryrock',  
'alternativecountry', 'countryrock', 'folkpop', 'modernsouthernrock',  
'christianuplift'}
```

indiecoustica

```
{'traditionalcountry', 'worship', 'christianmusic', 'countryroad',  
'contemporarycountry', 'rootsrock', 'rootsworship', 'newamericana',  
'electropop', 'indieoptimism', 'country', 'christianpop', 'deepnewamericana',  
'ccm', 'worldworship', 'heartlandrock', 'austindie', 'modernrock', 'neomellow',  
'stompandholler', 'rootsamericana', 'christianalternativerock', 'hopebeat',  
'indiefolk', 'moderncountryrock', 'alternativecountry', 'countryrock',  
'folkpop', 'modernsouthernrock', 'christianuplift'}
```

rootsamericana

```
{'traditionalcountry', 'worship', 'christianmusic', 'countryroad',  
'contemporarycountry', 'rootsrock', 'rootsworship', 'newamericana',  
'electropop', 'indieoptimism', 'country', 'christianpop', 'deepnewamericana',  
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```

```

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ccm
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'stompandholler', 'christianalternativerock', 'hopebeat', 'indiefolk',
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'modernsouthernrock', 'christianuplift'}
countryroad
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'countryrock', 'folkpop', 'modernsouthernrock', 'christianuplift'}
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worldworship
{'traditionalcountry', 'worship', 'christianmusic', 'rootsrock', 'rootsworship',
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'christianuplift'}
newamericana

```



```
{'traditionalcountry', 'worship', 'christianmusic', 'rootsrock', 'rootsworship',  
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```

rootsworship

```
{'traditionalcountry', 'worship', 'christianmusic', 'rootsrock', 'electropop',  
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'countryrock', 'folkpop', 'modernsouthernrock', 'christianuplift'}
```

worship

```
{'traditionalcountry', 'christianmusic', 'rootsrock', 'electropop',  
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```

christianpop

```
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```

christianuplift

```
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```

hopebeat

```
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folkpop

```
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```

heartlandrock

```
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'countryrock', 'modernsouthernrock'}
```

modernrock

```
{'traditionalcountry', 'christianmusic', 'rootsrock', 'electropop',  
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```

```

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stompandholler
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'indiefolk', 'countryrock', 'modernsouthernrock'}
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'deepnewamericana', 'neomellow', 'christianalternativerock', 'indiefolk',
'countryrock', 'modernsouthernrock'}
christianalternativerock
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countryrock
{'traditionalcountry', 'electropop', 'indieoptimism', 'deepnewamericana',
'neomellow', 'indiefolk', 'modernsouthernrock'}
deepnewamericana
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electropop
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'modernsouthernrock'}
indiefolk
{'traditionalcountry', 'indieoptimism', 'neomellow', 'modernsouthernrock'}
indieoptimism
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modernsouthernrock
{'traditionalcountry', 'neomellow'}
neomellow
{'traditionalcountry'}
traditionalcountry
set()
['modernrock', 'indiepop', 'pop', 'indieoptimism', 'alternativerb',
'indietronica', 'electropop', 'poprap', 'indiegaragerock', 'rap', 'indierb',
'indiefolk', 'folkpop', 'hiphop', 'reddirt', 'artpop', 'escaperoom',

```

'indierock', 'indiesoul', 'outlawcountry', 'stompandholler', 'chamberpop',
'dancepop', 'texascountry', 'undergroundhiphop', 'vaporsoul', 'edm',
'newamericana', 'indiecoustica', 'chillwave', 'countryroad', 'electrohouse',
'electronictrap', 'vaportwitch', 'anthemworship', 'austindie', 'bedroompop',
'brostep', 'contemporarycountry', 'freakfolk', 'laindie', 'moderncountryrock',
'neomellow', 'popedm', 'shimmerpop', 'bedroomsoul', 'ccm', 'christianpop',
'christianuplift', 'country', 'hippop', 'noisepop', 'rb', 'southernhiphop',
'urbancontemporary', 'worldworship', 'basstrap', 'countryrock', 'deppoprb',
'hopebeat', 'houstonrap', 'indieanthemfolk', 'lgbtqhiphop', 'metropopolis',
'neosoul', 'neopsychedellic', 'nycpop', 'phillyindie', 'rootsworship',
'traditionalcountry', 'trapqueen', 'tropicalhouse', 'worship']

modernrock

{'pop', 'electronictrap', 'bedroompop', 'traditionalcountry', 'shimmerpop',
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indiepop

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pop

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indieoptimism

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alternativerb

{'electronictrap', 'bedroompop', 'traditionalcountry', 'shimmerpop', 'noisepop',
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indietronica

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electropop

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poprap

{'electronictrap', 'bedroompop', 'traditionalcountry', 'shimmerpop', 'noisepop',
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'christianuplift']}

indiegaragerock

{'electronictrap', 'bedroompop', 'traditionalcountry', 'shimmerpop', 'noisepop',
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rap

{'electronictrap', 'bedroompop', 'traditionalcountry', 'shimmerpop', 'noisepop',
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indierb

{'electronictrap', 'bedroompop', 'traditionalcountry', 'shimmerpop', 'noisepop',
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indiefolk

{'electronictrap', 'bedroompop', 'traditionalcountry', 'shimmerpop', 'noisepop',
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folkpop

{'electronictrap', 'bedroompop', 'traditionalcountry', 'shimmerpop', 'noisepop',
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hiphop

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reddirt

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artpop

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escaperoom

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indierock

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indiesoul

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'christianuplift'}
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outlawcountry

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stompandholler

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chamberpop


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dancepop

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texascountry

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tropicalhouse

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indieoptimism

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dancepop

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stompandholler

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indiefolk

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popedm

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tropicalhouse

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chamberpop

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hiphop

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artpop

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undergroundhiphop

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escaperoom

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vaporsoul

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electronictrap

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freakfolk

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hopebeat

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indieelectropop

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indierock

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indiecoustica

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diyemo

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alternativerb

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edm

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indierb

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electrohouse

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pop

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popedm

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'laindie', 'neosoul', 'indietronica', 'stompandholler', 'hippop',
'progressiveelectrohouse', 'urbancontemporary'}
koreanpop
{'dmvrap', 'noisepop', 'oaklandindie', 'chillstep', 'phillyindie', 'chillwave',
'rb', 'canadianelectronic', 'lgbtqhiphop', 'newfrenchtouch', 'laindie',
'neosoul', 'indietronica', 'stompandholler', 'hippop',
'progressiveelectrohouse', 'urbancontemporary'}
neosoul
{'dmvrap', 'noisepop', 'oaklandindie', 'chillstep', 'phillyindie', 'chillwave',
'rb', 'canadianelectronic', 'lgbtqhiphop', 'newfrenchtouch', 'laindie',
'indietronica', 'stompandholler', 'hippop', 'progressiveelectrohouse',
'urbancontemporary'}
noisepop
{'dmvrap', 'oaklandindie', 'chillstep', 'phillyindie', 'chillwave', 'rb',
'canadianelectronic', 'lgbtqhiphop', 'newfrenchtouch', 'laindie',
'indietronica', 'stompandholler', 'hippop', 'progressiveelectrohouse',
'urbancontemporary'}
canadianelectronic
{'dmvrap', 'oaklandindie', 'chillstep', 'phillyindie', 'chillwave', 'rb',
'lgbtqhiphop', 'newfrenchtouch', 'laindie', 'indietronica', 'stompandholler',
'hippop', 'progressiveelectrohouse', 'urbancontemporary'}
chillstep
{'dmvrap', 'oaklandindie', 'phillyindie', 'chillwave', 'rb', 'lgbtqhiphop',
'newfrenchtouch', 'laindie', 'indietronica', 'stompandholler', 'hippop',
'progressiveelectrohouse', 'urbancontemporary'}
chillwave
{'dmvrap', 'oaklandindie', 'phillyindie', 'rb', 'lgbtqhiphop', 'newfrenchtouch',
'laindie', 'indietronica', 'stompandholler', 'hippop',
'progressiveelectrohouse', 'urbancontemporary'}
dmvrap
{'oaklandindie', 'phillyindie', 'rb', 'lgbtqhiphop', 'newfrenchtouch',
'laindie', 'indietronica', 'stompandholler', 'hippop',
'progressiveelectrohouse', 'urbancontemporary'}
hippop
{'oaklandindie', 'phillyindie', 'rb', 'lgbtqhiphop', 'newfrenchtouch',
'laindie', 'indietronica', 'stompandholler', 'progressiveelectrohouse',
'urbancontemporary'}
indietronica
{'oaklandindie', 'phillyindie', 'rb', 'lgbtqhiphop', 'newfrenchtouch',
'laindie', 'stompandholler', 'progressiveelectrohouse', 'urbancontemporary'}
laindie

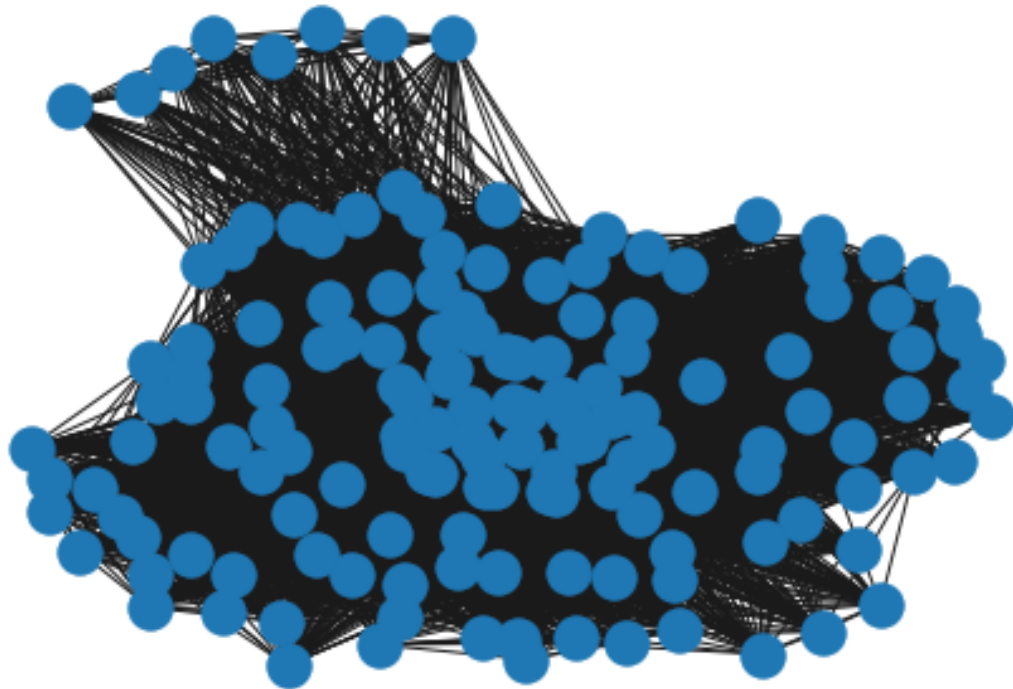
```

```

{'oaklandindie', 'phillyindie', 'rb', 'lgbtqhiphop', 'newfrenchtouch',
'stompandholler', 'progressiveelectrohouse', 'urbancontemporary'}
lgbtqhiphop
{'oaklandindie', 'phillyindie', 'rb', 'newfrenchtouch', 'stompandholler',
'progressiveelectrohouse', 'urbancontemporary'}
newfrenchtouch
{'oaklandindie', 'phillyindie', 'rb', 'stompandholler',
'progressiveelectrohouse', 'urbancontemporary'}
oaklandindie
{'phillyindie', 'rb', 'stompandholler', 'progressiveelectrohouse',
'urbancontemporary'}
phillyindie
{'rb', 'stompandholler', 'progressiveelectrohouse', 'urbancontemporary'}
progressiveelectrohouse
{'rb', 'stompandholler', 'urbancontemporary'}
rb
{'stompandholler', 'urbancontemporary'}
stompandholler
{'urbancontemporary'}
urbancontemporary
set()

```

```
[43]: nx.draw(G)
```




```
[47]: school_genres.head()
def top_n_genres(row):
    ranking = ast.literal_eval(row)
    top = ranking[:5]
    return [str(g) for g in top]

school_genres['TOP_5'] = school_genres['GENRES'].map(top_n_genres)
```

```
[48]: # play_features = play_features.set_index('genre')
school = school_genres.iloc[0]
school
```

```
[48]: Unnamed: 0                                0
SCHOOL                                Texas A & M University-College Station
GENRES      ['reddirt', 'outlawcountry', 'texascountry', '...'
PLAYLIST_LINK  https://embed.spotify.com/?uri=spotify:playlis...
TOP_5          [reddirt, outlawcountry, texascountry, anthemw...
Name: 0, dtype: object
```

```
[49]: import plotly.graph_objects as go

features = ['danceability', 'energy', 'loudness', 'mode', 'speechiness', '
    ↪ 'acousticness', 'instrumentalness']

fig = go.Figure()

top_genres = school['TOP_5']
print(top_genres)
for genre in top_genres:
    g_feat = play_features[features].loc[genre]
    print(g_feat)
    fig.add_trace(go.Scatterpolar(
        r=g_feat,
        theta=features,
        fill='toself',
        name='Product A'
    ))

# fig.update_layout(
#     polar=dict(
#         radialaxis=dict(
#             visible=True,
#             range=[0, 5]
#         )),
#     showlegend=False
# )
```

```
fig.show()
```

```
['reddirt', 'outlawcountry', 'texascountry', 'anthemworship', 'indiecoustica']
```

```
-----

KeyError                                Traceback (most recent call last)

~/anaconda3/lib/python3.7/site-packages/pandas/core/indexes/base.py in
↳ get_loc(self, key, method, tolerance)
    2896         try:
-> 2897             return self._engine.get_loc(key)
    2898         except KeyError:

pandas/_libs/index.pyx in pandas._libs.index.IndexEngine.get_loc()

pandas/_libs/index.pyx in pandas._libs.index.IndexEngine.get_loc()

pandas/_libs/index_class_helper.pxi in pandas._libs.index.Int64Engine.
↳ _check_type()

KeyError: 'reddirt'
```

During handling of the above exception, another exception occurred:

```
KeyError                                Traceback (most recent call last)

<ipython-input-49-33abb39578c1> in <module>
     8 print(top_genres)
     9 for genre in top_genres:
--> 10     g_feat = play_features[features].loc[genre]
    11     print(g_feat)
    12     fig.add_trace(go.Scatterpolar(

~/anaconda3/lib/python3.7/site-packages/pandas/core/indexing.py in
↳ __getitem__(self, key)
    1422
    1423         maybe_callable = com.apply_if_callable(key, self.obj)
-> 1424         return self._getitem_axis(maybe_callable, axis=axis)
    1425
```

```

1426     def _is_scalar_access(self, key: Tuple):

~/anaconda3/lib/python3.7/site-packages/pandas/core/indexing.py in
↪_getitem_axis(self, key, axis)
    1848         # fall thru to straight lookup
    1849         self._validate_key(key, axis)
-> 1850         return self._get_label(key, axis=axis)
    1851
    1852

~/anaconda3/lib/python3.7/site-packages/pandas/core/indexing.py in
↪_get_label(self, label, axis)
    158         raise IndexingError("no slices here, handle elsewhere")
    159
--> 160         return self.obj._xs(label, axis=axis)
    161
    162     def _get_loc(self, key: int, axis: int):

~/anaconda3/lib/python3.7/site-packages/pandas/core/generic.py in
↪xs(self, key, axis, level, drop_level)
    3735         loc, new_index = self.index.get_loc_level(key,
↪drop_level=drop_level)
    3736     else:
-> 3737         loc = self.index.get_loc(key)
    3738
    3739         if isinstance(loc, np.ndarray):

~/anaconda3/lib/python3.7/site-packages/pandas/core/indexes/base.py in
↪get_loc(self, key, method, tolerance)
    2897         return self._engine.get_loc(key)
    2898     except KeyError:
-> 2899         return self._engine.get_loc(self.
↪_maybe_cast_indexer(key))
    2900         indexer = self.get_indexer([key], method=method,
↪tolerance=tolerance)
    2901         if indexer.ndim > 1 or indexer.size > 1:

pandas/_libs/index.pyx in pandas._libs.index.IndexEngine.get_loc()

pandas/_libs/index.pyx in pandas._libs.index.IndexEngine.get_loc()

```

```
pandas/_libs/index_class_helper.pxi in pandas._libs.index.Int64Engine.  
↪ _check_type()
```

```
KeyError: 'reddirt'
```

6 Work still to be done

- GMM for playlist feature data
- PCA and SVD, remove some features from playlist features
- SpringRank Hamiltonian on school genres to find most popular genres across colleges in US
- compare clustering to community detection algorithms
- lots of analysis
- possibly take subsets of most commonly known/popular genres to get more intuitive understanding of what the algorithms are doing

7 Preliminary Analysis

We loaded the data from the website [everynoise](#) and we have analyzed the how using the degree as a support will give us various subsets of the network at hand. This is good for getting a look at the degree distribution of the network. In addition to this we also gathered the intrinsic song / playlist data via the Spotify API, and calculated average values for each subgenre for all 12 features. Then we constructed histograms for the distribution of frequencies for various values of the features. Next we found used the correlation map to find features that are highly correlated with each other. Afterwords we plotted K-Means with 5 clusters (arbitrary decision) against several combinations of 2 various features. Next we plotted point clouds with respect to the three axes, so we have $\binom{12}{3}$ plots (Obviously we are not going to use all of these). We also gathered data for the top genres across 675 universities in the United States, and attempted to incorporate spring rank on them.

Next steps include using Gaussian Mixture Models on playlist data to also find potential communities. In addition to this PCA or some other form of dimensionality reduction (SVD) will be useful to compress all of these subgenres into their most significant directions in order to more easily visualize the latent structure that is there. For the top genres across the US, we need to finish up Spring Rank Hamiltonian in order to find the top 100 genres across U.S. Schools. With these top 100 genres we can then run K-Means (or GMM) to find communities, and also construct graphs where the only nodes are those top 100 genres.

[]: