life's work

ruminations on the inelegant art of failing forwards

Charles T. Gray

perennial work in progress $\it Tuesday~14~May~2019$

Contents

| 1 | prea | amble | 5 |
|----------|------|--|----|
| 2 | wha | at is this? | 7 |
| | 2.1 | version | 7 |
| | 2.2 | how was it made? | 7 |
| 3 | anal | lysis | 9 |
| | 3.1 | workload intensity goals achieved | 9 |
| | 3.2 | distribution of hrs spent per day per category | 10 |
| 4 | ritu | als | 13 |
| | 4.1 | instantiate | 13 |
| | 4.2 | day view | 13 |
| | 4.3 | daily tasks | 13 |
| | 4.4 | email | 14 |
| | 4.5 | review | 14 |
| | 4.6 | task cycle | 16 |
| | 4.7 | monthly log | 16 |
| | 4.8 | pom goals | 16 |
| | 4.9 | order of events | 16 |
| | 4.10 | signifiers | 17 |
| | 4.11 | playlists | 17 |
| 5 | rum | ninations | 19 |
| | 5.1 | daily projects | 19 |
| | 5.2 | pomodoros | 19 |
| | 5.3 | lowtech | 19 |
| | 5.4 | work with intent | 19 |
| | 5.5 | documenting the system is mindful time | 19 |
| | 5.6 | ~ beethoven piano sonata | 20 |

4 CONTENTS

preamble

What if one practices mathematical science like music?

My goal is to spend four hours a day on work with intent.

For sanity, efficiency, and inspiration, I intend to balance my time between categories:

- research, φ ;
- skills, θ ;
- busywork, ψ ; and
- wellness, π

what is this?

This manuscript is a triptych of

- analysis of my productivity data
- rituals rituals to facilitate flow in practicing mathematical science
- ruminations a reminder to self about why I chose what I did

2.1 version

Captain Marvel GIF from Captainmarvel GIFs

| operation | instantiated | last updated |
|-----------|----------------------|---------------------|
| phoenix | Tuesday 2 April 2019 | Tuesday 14 May 2019 |

2.2 how was it made?

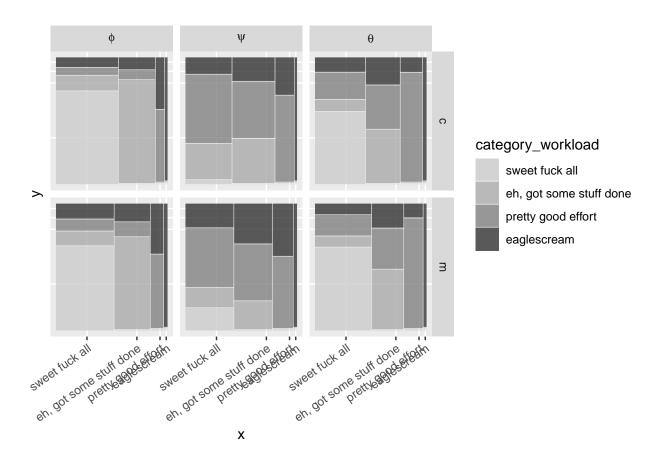
```
{\tt bookdown:: + tidyverse:: + google sheets:: + softloud/dontpanic::}
```

todo: refs

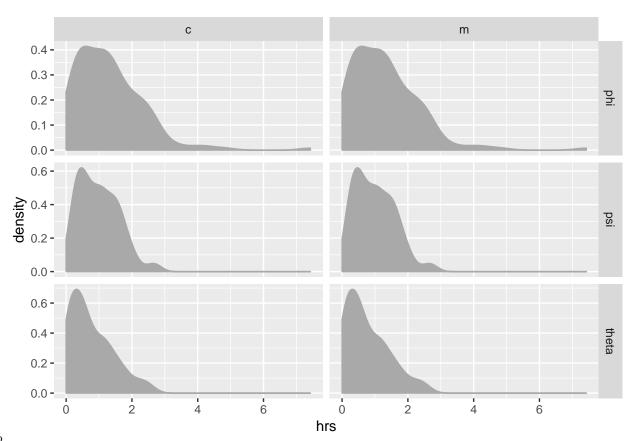
check out the code feature requests

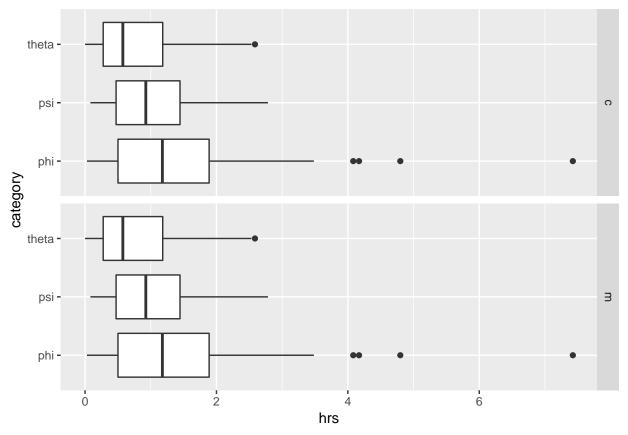
analysis

3.1 workload intensity goals achieved



3.2 distribution of hrs spent per day per category





categories-1.bb

rituals

4.1 instantiate

Ask albert to instantiate.

Start each day by drawing up a day view.

Begin the daily log, and add priority (*) daily tasks.

review.

4.2 day view

todo: port in googlesheet instead of hardcoding this

| tracker | position | description |
|-----------------|----------------|---------------------------------|
| goals | top left | pom goals |
| poms | next to goals | track poms achieved |
| projects | top right | one project/category |
| order of events | below goals | live with intent |
| task cycles | below projects | $arphi,	heta,\psi,\overline{o}$ |

4.3 daily tasks

4.3.1 *

| priority | context | category | task | description |
|----------|--------------|----------|------------------|---|
| \$*\$ | \$\natural\$ | \$\psi\$ | calendar | check day, week, month; note events of the day; upcoming deadlines |
| \$*\$ | \$\forall\$ | \$\psi\$ | what is on fire? | task or project must be due today and someone else will get stuffed a |
| \$*\$ | \$\natural\$ | \$\psi\$ | inboxes | email, 3c2, handbag, unpack suitcase |
| \$*\$ | \$\natural\$ | \$\psi\$ | 3c^2 inbox | NA |
| \$*\$ | \$\sharp\$ | \$\pi\$ | handbag | NA |
| \$*\$ | \$\sharp\$ | \$\pi\$ | unpack suitcase | NA |
| \$*\$ | \$\sharp\$ | \$\psi\$ | pill | take medication |

4.3.2 \sim

| priority | context | category | task | description |
|----------|--------------|----------|--------------|--|
| $s\sim $ | \$\natural\$ | \$\psi\$ | needs action | finish pom |
| $\sim $ | \$\forall\$ | \$\psi\$ | monthly log | each project should either have an associated collection, or a git hub rep |
| $s\sim $ | \$\natural\$ | \$\psi\$ | ynab | finish pom |
| $\sim $ | \$\forall\$ | \$\psi\$ | thread | NA |

4.3.3 Ø

| priority | context | category | task | description |
|-----------------|--------------|------------|-----------------|---|
| \$\varnothing\$ | \$\natural\$ | \$\theta\$ | export measures | download report into files, then email to myself, then download |
| \$\varnothing\$ | \$\natural\$ | \$\psi\$ | waiting | waiting emails |

4.3.4 π

| priority | context | category | task | description |
|-----------------|--------------|----------|-----------------|--------------------------------|
| \$*\$ | \$\sharp\$ | \$\pi\$ | handbag | NA |
| \$*\$ | \$\sharp\$ | \$\pi\$ | unpack suitcase | NA |
| \$\varnothing\$ | \$\natural\$ | \$\pi\$ | write to dani | check in with dani on slack |
| \$\varnothing\$ | \$\sharp\$ | \$\pi\$ | wash brushes | wash brushes |
| \$\varnothing\$ | \$\sharp\$ | \$\pi\$ | kitchen | clean kitchen |
| \$\varnothing\$ | \$\sharp\$ | \$\pi\$ | laundry | put away one basket of laundry |
| \$\varnothing\$ | \$\sharp\$ | \$\pi\$ | floors | vacuum |
| \$\varnothing\$ | \$\sharp\$ | \$\pi\$ | water plants | NA |

4.4 email

4.4.1 process

Check inbox once a day.

- archive [and label] emails that don't require actions
- if I know what I want to say, best to do it now
- if it's going to be lengthy or \sim , label as needs action

4.4.2 needs action

- start from the bottom, gmail doesn't sort descending
- write a next action
- migrate task to \sim [todo: quaver] + \sim
- can stop after one pom on this each day

4.5 review

4.5.1 daily \log

This is the hard part.

4.5. REVIEW 15

Pare down to one active project per category and process daily list to end of log.

Cross through actions above.

4.5.1.1 if this project will take more than a day

- if (*) or (~), create project for next step and migrate to projects waiting to progress
- else if associated with a repo, migrate to issues
- else migrate to monthly log
- add signifiers
- log projects in day view tracker
- add projects from monthly log if all * and \sim have been completed
- aim to progress at least one * from the monthly log

4.5.2 day view

This is the sparkjoy bit.

- · count poms
- log goals
- top up projects from projects waiting to maximum three active projects, one per category
- assign task cycles
 - exclude \varnothing categories with no * and ~ projects where current goal has already been met in poms by category
 - always finish with scheduling review \overline{o}
 - consider including a sparkjoy project

4.5.3 assess

plan poms and π to next goal

Calculate number of poms I can realistically do, the floor of

$$14 - t - \frac{3}{2}c$$

where t denotes the number of hours of travel, and c the number of hours of *community*, where the latter includes teaching, outreach, and research collaborations. That, is I aim to draw a distinction between self-directed time, and time where I have the benefit of external motivations.

```
##
## aim to get 14 poms done today
## # A tibble: 9 x 5
##
     workload usual category poms pom_diff
     <chr>>
              <int> <chr>
                              <int>
                                       <dbl>
                                  2
                                           2
## 1 light
                  4 phi
                  8 phi
                                  4
                                           4
## 2 moderate
```

| ## | 3 | hardcore | 14 | phi | 6 | 6 |
|----|---|----------|----|-------|---|---|
| ## | 4 | light | 4 | theta | 1 | 1 |
| ## | 5 | moderate | 8 | theta | 2 | 2 |
| ## | 6 | hardcore | 14 | theta | 4 | 4 |
| ## | 7 | light | 4 | psi | 1 | 1 |
| ## | 8 | moderate | 8 | psi | 2 | 2 |
| ## | 9 | hardcore | 14 | psi | 4 | 4 |

4.5.4 minibreak peeps

- social media & slack

4.6 task cycle

| shorthand | description |
|---------------------------|---|
| $\forall *$ | complete all priority (*) tasks |
| $\sim \geqslant 1$ | complete at least one anxiety (\sim) task |
| $\varnothing \geqslant 0$ | complete any or none of the untagged tasks |
| $\cdot \geqslant 1$ | write down as many next actions as I can think of |
| \overline{o} | review |

4.7 monthly log

List of projects that will take longer than a day.

Need to incorporate this into managing papers.

Chatting to a colleague and told them about the 30:80 model of writing a manuscript that I find really useful - thought I'd share it here to see if anyone else had something similar...? #writing #academicwriting (1/7)

— Neal Haddaway (?) May 6, 2019

4.8 pom goals

pom := 20 minutes

| workload | phi | theta | psi | exercise |
|----------|-----|-------|-----|----------|
| light | 2 | 1 | 1 | 1 |
| moderate | 4 | 2 | 2 | 2 |
| hardcore | 6 | 4 | 4 | 3 |

4.9 order of events

Day begins with review \overline{o} .

4.10. SIGNIFIERS 17

4.9.1 workday

Alternate events:

- h+2 poms
- π

Around other events such as meetings.

4.9.2 wake up

- \bullet wake up
- [read]
- wash & dress
- [yoga]
- day view
- [yoga]

4.9.3 evening

- bathtime + reading
- bed

4.10 signifiers

todo: create a signifiers sheet

| signifier | meaning | position |
|------------------|-----------------|----------|
| \$\eigthnote\$ | today | 4 |
| \$*\$ | priority | 5 |
| \$i, ii, \dots\$ | project | 4 |
| \$\sim\$ | anxiety | 5 |
| \$\cdot\$ | task | 1 |
| \$\varphi\$ | research | 2 |
| \$\theta\$ | skills | 2 |
| \$\psi\$ | busywork | 2 |
| \$NA\$ | project | 3 |
| \$NA\$ | look into | 3 |
| \$\natural\$ | on computer | 2 |
| \$o\$ | event | 1 |
| \$\overline o\$ | review | 1 |
| \$NA\$ | more than a day | 2 |

4.11 playlists

4.11.1 for the good days

4.11.2 for the not so good days

ruminations

5.1 daily projects

If a project is logged in the daily-log then I am committing to finishing it today.

5.2 pomodoros

20 minutes seems to be the amount of time I can reasonably expect myself to focus unbroken.

5.3 lowtech

Keep what can be kept on paper, on paper. Keeps screens free of clutter and helps me focus.

5.4 work with intent

This term is adopted from a piano teacher that I studied under, that I subsequently adapted into my own teaching. She encouraged me to practice with intent; that is, play what you intend to play. I found this to be particularly useful for discouraging my students, and myself, from the age-old pitfall of playing a piece of music until you make a mistake and stopping and playing that section over until you get it right. It's better to play through the piece, which empowers you to adapt to mistakes you will inevitably play and, most importantly, not lose time. Oddly, it appeared to be a universal misconception, myself included, that without careful consideration, the attempt to get the notes right inevitably means the rhythm is wrong, and thus you get nothing right after all. Best, therefore, to play through the piece. I use my bullet journal to help me focus on work with intent; I've found the simplicity of only timing work when I've written down what I intend to do has been extraordinarily powerful in helping me complete daunting tasks.

5.5 documenting the system is mindful time

I often update my system. I see this as productive mindfulness; it is both meditative, I enjoy making something I find aesthetically pleasing, and functional, the systems do help me work happier.

Something that really resonated with me about Cal Newport's *Deep Work* was that my situation will change, and so, too, may what best facilitates flow. I will pick and choose elements from pomodoro, gtd, task

switching, and so forth to achieve flow. Allowing this to be so flexible makes keeping track of my own system tricky at times.

todo: fix inconsistencies in audience across manuscript - should be to self

I am slowly automating the process of updates, where the manual process is ideally kept to tweaking a set of easy to navigate googlesheets which are scraped using the fabulous googlesheets:: and rendered with bookdown::. It's exciting that using git, I can examine past systems.

todo: refs

This has a dual objective of providing a place to drop my thoughts, but also to test run bookdown::, as I will likely write my thesis in something this or distill::. Also, I think it'll level up my git-surfing skills.

I enjoy taking breaks from doing mathematics to document my system and analyse my productivity.

I often feel like it's about finding activities that are posisitive experiences and productive in some way (for me, φ , θ , ψ , and π). So, working on my system is π .

$5.6 \sim \text{beethoven piano sonata}$

 $todo:\ https://twitter.com/cantabile/status/1112145903203180544$

Bibliography