

life's work

ruminations on the inelegant art of failing forwards

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Chapter 1

preamble

What if one practices mathematical science like music?

My goal is to spend four hours a day on work with intent.

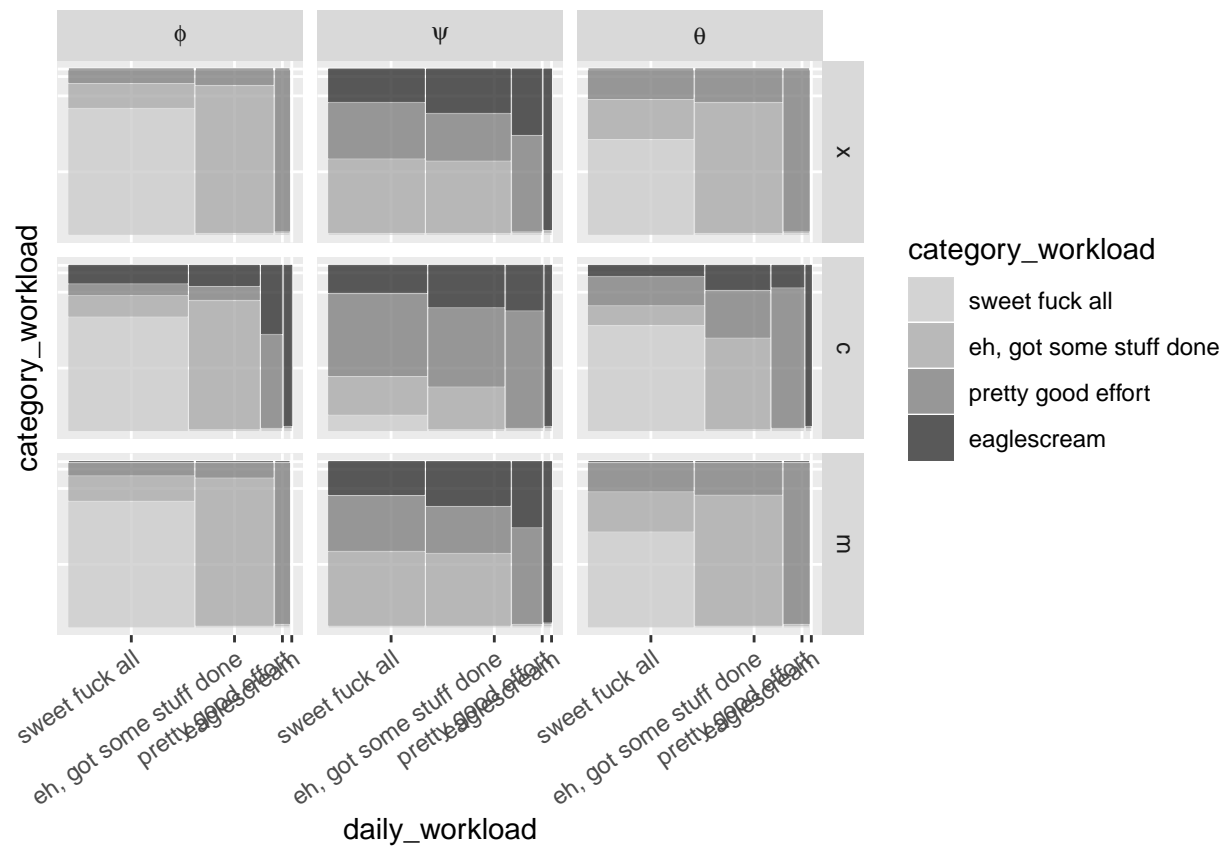
For a sanity, efficiency, and inspiration, I intend to balance my time between three categories:

- research, φ ;
- skills, θ ; and
- busywork, ψ .

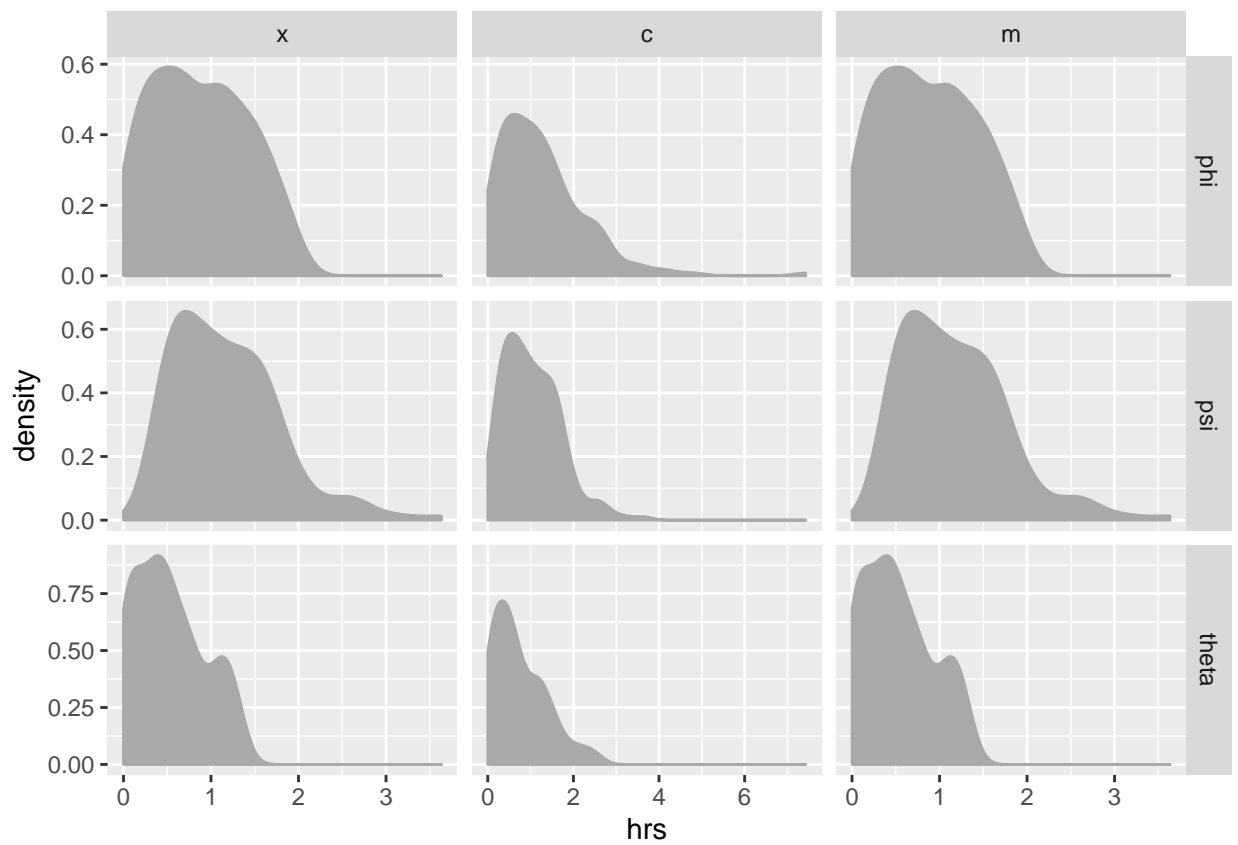
Chapter 2

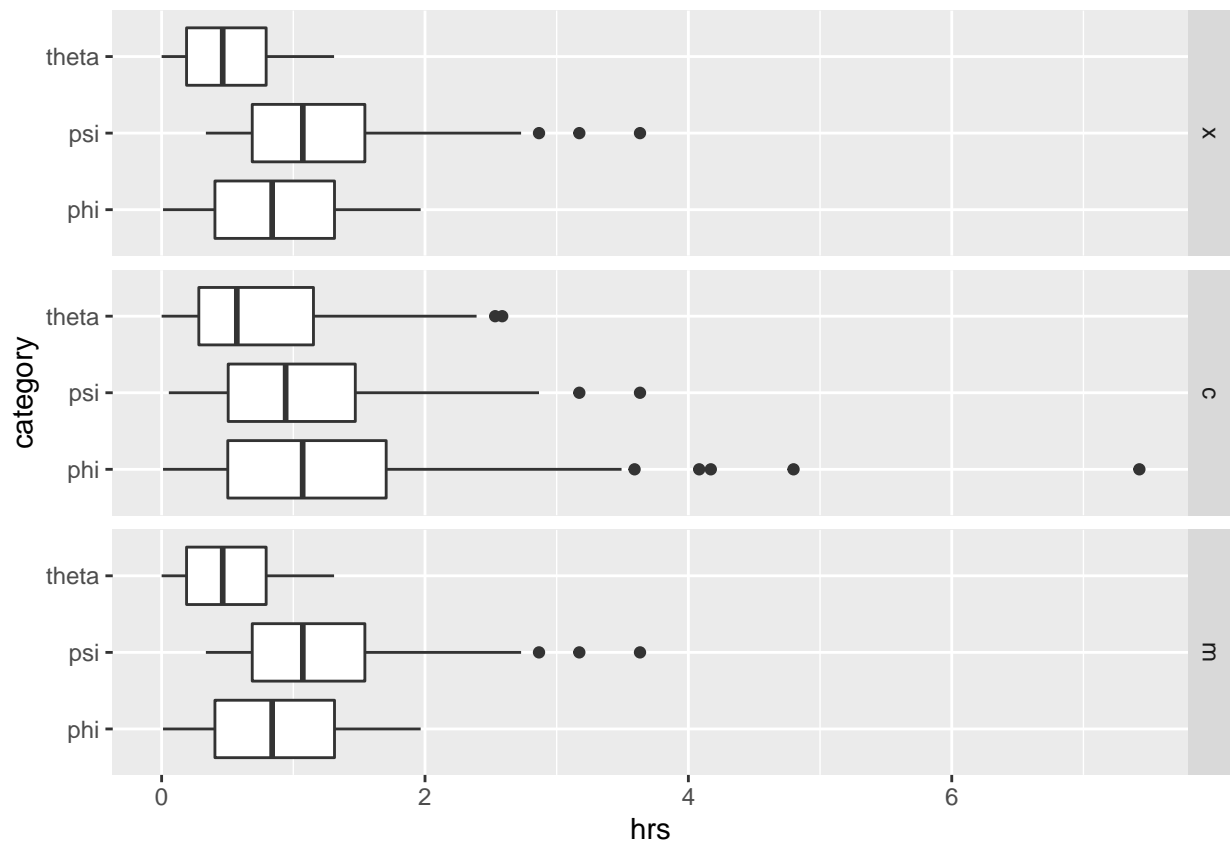
analysis

2.1 workload intensity goals achieved



2.2 distribution of hrs spent per day per category





categories-1.bb

Chapter 3

rituals

3.1 instantiate

Start each day by drawing up a day view.

Begin the daily log, and add priority (*) daily tasks.

3.2 day view

| tracker | position | description |
|-----------------|----------------|----------------------------------|
| poms | top left | track poms achieved |
| goals | below poms | pom goals |
| projects | top right | one project/category |
| task cycles | below projects | $\varphi, \theta, \psi, \bar{o}$ |
| order of events | below goals | live with intent |

3.3 daily tasks

| priority | context | category | task | description |
|---------------|-------------|----------|------------------|--|
| $\$*$ | $\$forall$ | ψ | what is on fire? | What must be advanced today or very bad things will happen |
| $\$*$ | $\$natural$ | ψ | calendar | check day, week, month; note events of the day; upcoming deadlines |
| $\$*$ | $\$natural$ | ψ | inboxes | email, 3c2 , handbag, unpack suitcase |
| $\$*$ | $\$sharp$ | ψ | pill | take medication |
| \sim | $\$forall$ | ψ | monthly log | check list for anything that is on fire |
| \sim | $\$forall$ | ψ | thread | NA |
| \sim | $\$natural$ | ψ | needs action | finish pom |
| \sim | $\$natural$ | ψ | ynab | finish pom |
| \varnothing | $\$natural$ | π | write to dani | check in with dani on slack |
| \varnothing | $\$natural$ | ψ | waiting | waiting emails |
| \varnothing | $\$natural$ | θ | export measures | download report into files, then email to myself, then download |
| \varnothing | $\$sharp$ | π | wash brushes | wash brushes |
| \varnothing | $\$sharp$ | π | kitchen | clean kitchen |
| \varnothing | $\$sharp$ | π | laundry | put away one basket of laundry |
| \varnothing | $\$sharp$ | π | floors | vacuum |
| \varnothing | $\$sharp$ | π | water plants | NA |

3.3.1 π

| priority | context | category | task | description | bump |
|---------------|-------------|----------|---------------|--------------------------------|------|
| \varnothing | $\$natural$ | π | write to dani | check in with dani on slack | NA |
| \varnothing | $\$sharp$ | π | wash brushes | wash brushes | NA |
| \varnothing | $\$sharp$ | π | kitchen | clean kitchen | NA |
| \varnothing | $\$sharp$ | π | laundry | put away one basket of laundry | NA |
| \varnothing | $\$sharp$ | π | floors | vacuum | NA |
| \varnothing | $\$sharp$ | π | water plants | NA | NA |

3.4 review

3.4.1 daily log

Pare down to one active project per category and process daily log:

- migrate to GitHub issues or monthly log
- add signifiers
- log projects in day view tracker
- add projects from monthly log if all $*$ and \sim have been completed

3.4.2 day view

- count poms
- log goals
- assign task cycles
 - exclude \varnothing categories with no $*$ and \sim projects where current goal has already been met in poms by category
 - always finish with scheduling review \bar{o}

- consider including a sparkjoy project
- +2 events to order of events

3.4.3 minibreak peeps

- social media & slack

3.5 task cycle

| shorthand | description |
|--------------------|---|
| $\forall *$ | complete all priority (*) tasks |
| $\sim \geq 1$ | complete at least one anxiety (\sim) task |
| $\emptyset \geq 0$ | complete any or none of the untagged tasks |
| $\cdot \geq 1$ | write down as many next actions as I can think of |
| \bar{o} | review |

3.6 monthly log

List of projects that will take longer than a day.

3.7 pom goals

pom := 20 minutes

| workload | phi | theta | psi | exercise |
|----------|-----|-------|-----|----------|
| light | 2 | 1 | 1 | 1 |
| moderate | 4 | 2 | 2 | 2 |
| hardcore | 6 | 4 | 4 | 3 |

3.8 order of events

Day begins with review \bar{o} .

3.8.1 workday

Alternate events:

- $\not{h} + 2$ poms
- π

Around other events such as meetings.

3.8.2 wake up

- wake up
- [read]
- dress
- wash
- [yoga]
- day view
- [yoga]

3.8.3 evening

- bathtime + reading
- bed

3.9 signifiers

todo: create a signifiers sheet

| signifier | meaning | position |
|---|-----------------|----------|
| $\text{\textbackslash eighthnote}$ | today | 4 |
| \textbackslash * | priority | 5 |
| \textbackslash i , \textbackslash ii , $\text{\textbackslash dots}$ | project | 4 |
| $\text{\textbackslash sim}$ | anxiety | 5 |
| $\text{\textbackslash cdot}$ | task | 1 |
| $\text{\textbackslash varphi}$ | research | 2 |
| $\text{\textbackslash theta}$ | skills | 2 |
| $\text{\textbackslash psi}$ | busywork | 2 |
| \textbackslash NA | project | 3 |
| \textbackslash NA | look into | 3 |
| $\text{\textbackslash natural}$ | on computer | 2 |
| \textbackslash o | event | 1 |
| $\text{\textbackslash overline o}$ | review | 1 |
| \textbackslash NA | more than a day | 2 |

Chapter 4

ruminations

4.1 daily projects

If a project is logged in the daily-log then I am committing to finishing it today.

4.2 pomodoros

20 minutes seems to be the amount of time I can reasonably expect myself to focus unbroken.

4.3 lowtech

Keep what can be kept on paper, on paper. Keeps screens busy and helps me focus.

4.4 work with intent

This term is adopted from a piano teacher that I studied under, that I subsequently adapted into my own teaching. She encouraged me to *practice with intent*; that is, play what you intend to play. I found this to be particularly useful for discouraging my students, and myself, from the age-old pitfall of playing a piece of music until you make a mistake and stopping and playing that section over until you get it right. It's better to play *through* the piece, which empowers you to adapt to mistakes you will inevitably play and, most importantly, not lose time. Oddly, it appeared to be a universal misconception, myself included, that without careful consideration, the attempt to *get the notes right* inevitably means the **rhythm is wrong**, and thus you get nothing right after all. Best, therefore, to play through the piece. I use my bullet journal to help me focus on work with intent; I've found the simplicity of only timing work when I've written down what I intend to do has been extraordinarily powerful in helping me complete daunting tasks.