## life's work

ruminations on the inelegant art of failing forwards

 $\begin{tabular}{ll} Charles T. Gray \\ work in progress $2019$-03-31 \\ \end{tabular}$ 

# Contents

1	pre	amble	5			
2	ana	analysis				
	2.1	workload intensity goals achieved	7			
	2.2	distribution of hrs spent per day per category	8			
3	ritu	als	11			
	3.1	instantiate	11			
	3.2	day view	11			
	3.3	daily tasks	12			
	3.4	review	12			
	3.5	task cycle	13			
	3.6	monthly log	13			
	3.7	pom goals	13			
	3.8	order of events				
	3.9	signifiers	14			
4	ruminations					
	4.1	daily projects	15			
	4.2	pomodoros	15			
	4.3	lowtech	15			
	4.4	work with intent				
	4.5	$\sim$ beethoven piano sonata	15			

4 CONTENTS

# preamble

What if one practices mathematical science like music?

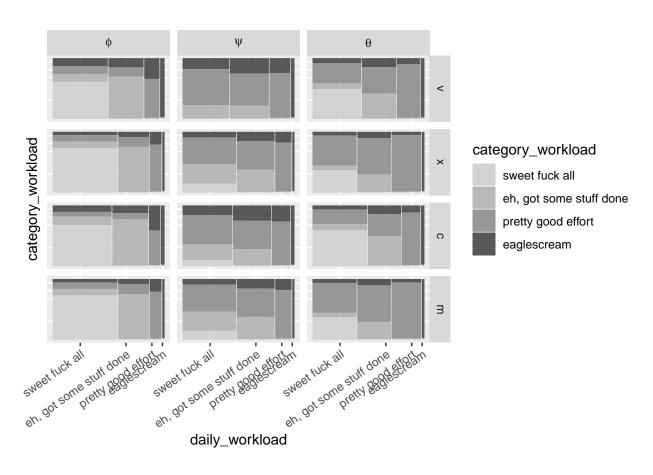
My goal is to spend four hours a day on work with intent.

For a sanity, efficiency, and inspiration, I intend to balance my time between three categories:

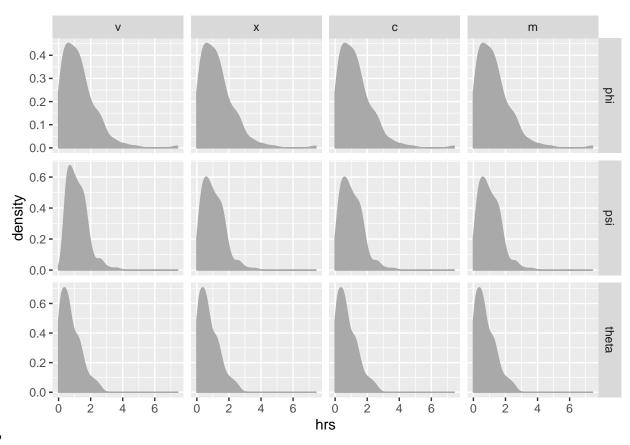
- research,  $\varphi$ ;
- skills,  $\theta$ ; and
- busywork,  $\psi$ .

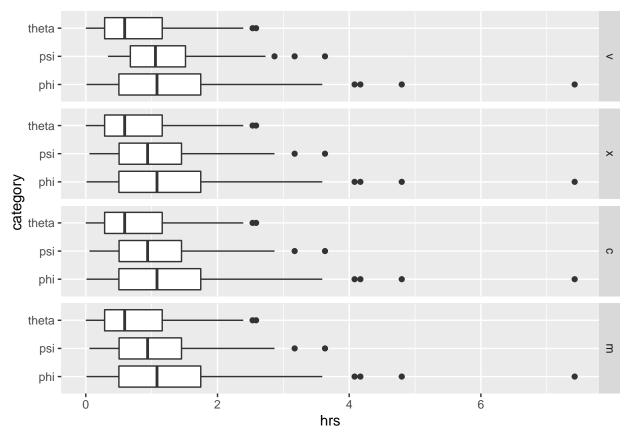
# analysis

### 2.1 workload intensity goals achieved



## 2.2 distribution of hrs spent per day per category





categories-1.bb

# rituals

#### 3.1 instantiate

Start each day by drawing up a day view.

Begin the daily log, and add priority (\*) daily tasks.

### 3.2 day view

tracker	position	description
poms	top left below poms	track poms achieved
goals projects	top right	pom goals one project/category
task cycles order of events	below projects below goals	$\varphi, \theta, \psi, \overline{o}$ live with intent

### 3.3 daily tasks

priority	context	category	task	description
\$*\$	\$\forall\$	\$\psi\$	what is on fire?	What must be advanced today or very bad things will happen
\$*\$	\$\natural\$	\$\psi\$	calendar	check day, week, month; note events of the day; upcoming dea
\$*\$	\$\natural\$	\$\psi\$	inboxes	email, 3c2 , handbag, unpack suitcase
\$*\$	\$\sharp\$	\$\psi\$	pill	take medication
\$\sim\$	\$\forall\$	\$\psi\$	monthly log	check list for anything that is on fire
$\sim$	\$\forall\$	\$\psi\$	thread	NA
$\sim$	\$\natural\$	\$\psi\$	needs action	finish pom
$\sim $	\$\natural\$	\$\psi\$	ynab	finish pom
\\$\varnothing\\$	\$\natural\$	\$\pi\$	write to dani	check in with dani on slack
\$\varnothing\$	\$\natural\$	\$\psi\$	waiting	waiting emails
\$\varnothing\$	\$\natural\$	\$\theta\$	export measures	download report into files, then email to myself, then download
\\$\varnothing\\$	\$\sharp\$	\$\pi\$	wash brushes	wash brushes
\\$\varnothing\\$	\$\sharp\$	\$\pi\$	kitchen	clean kitchen
\\$\varnothing\\$	\$\sharp\$	\$\pi\$	laundry	put away one basket of laundry
\\$\varnothing\\$	\$\sharp\$	\$\pi\$	floors	vacuum
\$\varnothing\$	\$\sharp\$	\$\pi\$	water plants	NA

#### **3.3.1** $\pi$

priority	context	category	task	description	bump
\$\varnothing\$	\$\natural\$	\$\pi\$	write to dani	check in with dani on slack	NA
\$\varnothing\$	\$\sharp\$	\$\pi\$	wash brushes	wash brushes	NA
\$\varnothing\$	\$\sharp\$	\$\pi\$	kitchen	clean kitchen	NA
\$\varnothing\$	\$\sharp\$	\$\pi\$	laundry	put away one basket of laundry	NA
\$\varnothing\$	\$\sharp\$	\$\pi\$	floors	vacuum	NA
\$\varnothing\$	\$\sharp\$	\$\pi\$	water plants	NA	NA

#### 3.4 review

#### 3.4.1 daily $\log$

Pare down to one active project per category and process daily log:

- migrate to GitHub issues or monthly log
- $\bullet$  add signifiers
- log projects in day view tracker
- add projects from monthly log if all \* and  $\sim$  have been completed

#### 3.4.2 day view

- count poms
- log goals
- assign task cycles
  - exclude  $\varnothing$  categories with no \* and ~ projects where current goal has already been met in poms by category
  - -always finish with scheduling review  $\overline{o}$

3.6. MONTHLY LOG

- consider including a sparkjoy project
- $\bullet$  +2 events to order of events

#### 3.4.3 minibreak peeps

- social media & slack

#### 3.5 task cycle

shorthand	description
$\forall *$	complete all priority (*) tasks
$\sim \geqslant 1$	complete at least one anxiety $(\sim)$ task
$\varnothing \geqslant 0$	complete any or none of the untagged tasks
$\cdot \geqslant 1$	write down as many next actions as I can think of
$\overline{o}$	review

### 3.6 monthly log

List of projects that will take longer than a day.

### 3.7 pom goals

pom := 20 minutes

workload	phi	theta	psi	exercise
light	2	1	1	1
moderate	4	2	2	2
hardcore	6	4	4	3

#### 3.8 order of events

Day begins with review  $\overline{o}$ .

#### 3.8.1 workday

Alternate events:

- h+2 poms
- π

Around other events such as meetings.

#### 3.8.2 wake up

- $\bullet$  wake up
- [read]
- $\bullet$  dress
- wash
- [yoga]
- day view
- [yoga]

#### 3.8.3 evening

- $\bullet$  bathtime + reading
- bed

## 3.9 signifiers

todo: create a signifiers sheet

signifier	meaning	position
\$\eigthnote\$	today	4
\$*\$	priority	5
\$i, ii, \dots\$	project	4
$\sim$	anxiety	5
\$\cdot\$	task	1
\$\varphi\$	research	2
\$\theta\$	skills	2
\$\psi\$	busywork	2
\$NA\$	project	3
\$NA\$	look into	3
\$\natural\$	on computer	2
\$o\$	event	1
\$\overline o\$	review	1
\$NA\$	more than a day	2

## ruminations

#### 4.1 daily projects

If a project is logged in the daily-log then I am committing to finishing it today.

#### 4.2 pomodoros

20 minutes seems to be the amount of time I can reasonably expect myself to focus unbroken.

#### 4.3 lowtech

Keep what can be kept on paper, on paper. Keeps screens busy and helps me focus.

#### 4.4 work with intent

This term is adopted from a piano teacher that I studied under, that I subsequently adapted into my own teaching. She encouraged me to practice with intent; that is, play what you intend to play. I found this to be particularly useful for discouraging my students, and myself, from the age-old pitfall of playing a piece of music until you make a mistake and stopping and playing that section over until you get it right. It's better to play through the piece, which empowers you to adapt to mistakes you will inevitably play and, most importantly, not lose time. Oddly, it appeared to be a universal misconception, myself included, that without careful consideration, the attempt to get the notes right inevitably means the rhythm is wrong, and thus you get nothing right after all. Best, therefore, to play through the piece. I use my bullet journal to help me focus on work with intent; I've found the simplicity of only timing work when I've written down what I intend to do has been extraordinarily powerful in helping me complete daunting tasks.

### $4.5~\sim$ beethoven piano sonata

todo: https://twitter.com/cantabile/status/1112145903203180544