

/lʊk//THə//pärt/

words dressed up in their meaning

If found please return to MC Madrigal.
m.c.madrigal@yale.edu

FO-MO /'fōmō/, *n.*

anxiety that an exciting or interesting event may currently be happening elsewhere, often aroused by posts seen on a social media website.

it-er-ate /'īdə,rāt/, *v.*

make repeated use of a procedure, applying it each time to the result of the previous application.

con-lang /'kän,laNG/, *n.*

a language that has been artificially created; a constructed language.

ox-y-mo·ron /'äksə'môr,än/, *n.*

a figure of speech in which apparently contradictory terms appear in conjunction (e.g. jumbo shrimp).

lit·er·al /'lidərəl,'litrəl/, *adj.*

in a literal manner or sense; exactly.

xen·o·pho·bi·a /'zenə'fōbēə,zēnə'fōbēə/, *n.*

dislike of or prejudice against people from other countries.

port·man·teau /pôrt'mantō/ *n.*

a word blending the sounds and combining the meanings of two others, for example motel (from 'motor' and 'hotel') or brunch (from 'breakfast' and 'lunch').

tau·tol·o·gy /tō'tälōjē/, *n.*

the saying of the same thing twice in different words, generally considered to be a fault of style (e.g., they arrived one after the other in succession).

meme /mēm/, *n.*

an element of a culture or system of behavior that may be considered to be passed from one individual to another by nongenetic means, especially imitation.

zeitgeist /tsīt, gīst, 'zīt, gīst/, *n.*

the defining spirit or mood of a particular period of history as shown by the ideas and beliefs of the time.

synesthesia /sīnəs'THĒZHƏ/, *n.*

the production of a sense impression relating to one sense or part of the body by stimulation of another sense or part of the body.

normalize /nōrmālīz/, *v.*

trying to make the strange to appear to be normal

slang /slaNG/, *n.*

a type of language that consists of words and phrases that are regarded as very informal, are more common in speech than writing, and are typically restricted to a particular context or group of people.

troll /trōl/, *n.*

a person who makes a deliberately offensive or provocative online post.

basic /bāsik/, *adj.*

having tastes, interests, or attitudes regarded as mainstream or conventional.

meta /'medə/, *n.*

connected with a change or position or state.
Also: higher; beyond.

col-lude /kə'lūd/, *v.*
cooperate in a secret or unlawful way in order to
deceive or gain an advantage over others.

scha-den-freude /'SHädən,froidə/, *n.*
pleasure derived by someone from another
person's misfortune.

they /THā/, *pron.*
used to refer to a single person whose gender
identity is nonbinary.

gas-light-ing /'gaslītɪNG/, *v.*
manipulate (someone) by psychological means into
questioning their own sanity.

o-ver-share /'ōvər,SHer/, *v.*
reveal an inappropriate amount of detail about
one's personal life.

e-mer-gent /ə'mərjənt/, *adj.*
new and still developing starting to exist or to
become known

ret-ro-nym /rētrōnim/, *n.*
a new term created from an existing word in order
to distinguish it from the meaning that has emerged
through progress or technological development
(e.g., cloth diaper is a retronym necessitated by the
fact that diaper now more commonly refers to a
disposable diaper).

re-cur-sive /rē'kərsiv/, *adj.*
Of, relating to, or constituting a procedure that can
repeat itself indefinitely