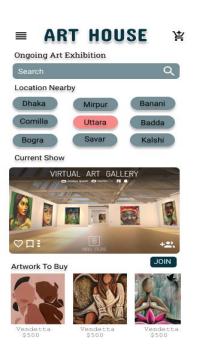
# Virtual Art Gallery

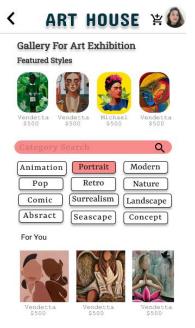
Soha Khadizatul Kubra

### Project overview

Virtual Art Gallery
Here you can enjoy online
art exhibition at home.







#### **ART HOUSE**



#### Details 9

Indra loka in mythology is described as the "Heaven of the Gods". Time has shaped the word to be synonymous with a beautiful place where you feel safe, where you are happy and . . .

See More



### Project overview



#### The problem:

Existing app or website has no options for watching art exhibition live streaming from home and ordering artworks and connect with artists.



#### The goal:

The goal is to create a super usable app for all to watch exhibition at home and to connect with famous artists all over the world and buy artworks easily.

# Project overview



### My role:

Lead UX designer, UX researcher.



### **Responsibilities:**

- User research
- Wireframing
- Prototyping

# Understanding the user

- User research
- Personas
- Problem statements
- User journey maps

### User research: summary



All findings are based on user interviews conducted within the four research areas in the respective selected councils. Supplementary research was also provided by additional participating councils to either validate or challenge findings

# User research: pain points



#### Pain point

Because of traffic issues it was difficult enjoying art exhibitions. It is time consuming and waste lots of times.



#### Pain point

No platforms for art lovers. Artists couldn't connect easily.



### Pain point

Buying an artwork isn't easy for art lovers and customers.



#### Pain point

Location and date of art exhibitions findings are not easy. Upcoming Exhibitions should be notified before.

### Persona: Atik Mahmud

#### **Problem statement:**

Atik is a management student who needs virtual art gallery app because wants to connect with artists.



**Atik Mahmud** 

Age: 26

Education: Management Student

Hometown: DHAKA
Family: Unmarried
Occupation: Student

"I'm a management student and i love to draw in digital platform, i want to connect with more artists and learn from them"

#### Goals

- To learn about artists work.
- To know about digital drawing
- To save my time
- To virtually connect with artists

#### **Frustrations**

I'm so busy with my research work so i need to watch some artists work on phone to learn.

As a management student and as an art lover i would like to spend most of time in art gallery but i would be so happy if i can watch that in digital platform.

### User journey map

Users every emotions during the page transition are noted and action task lists are given here.

#### Persona: Shihab Islam

Goal: To know more about the artists art and save time.

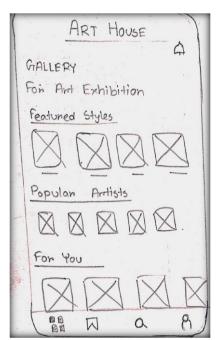
ACTION	Artists name List	Display Artists Bio	Check Featured work for sale	Save or review artists work	Check Current ongoing shows
TASK LIST	Tasks  A. Display artists name list B. Select location art gallery C. Search artist name	Tasks  A. Display artists bio B. Check artists bio C. Check additional details	Tasks  A. Check featured work B. View Featured Work C. Show work for sale	Tasks  A. Give a thumbs up to fav artists B. Leave a comment C. Save fav art work	Tasks  A. Check on going shows list B. Search for nearby exhibition C. View details
FEELING ADJECTIVE	Confused because full of artists list Intimidated by finding search options	Hopeful because artists suggestions was available Content by finding artists bio Happy to know artists extra details	Satisfied by viewing work Excited by finding sale collection	Overwhelmed Glad Relieved by expressing own opinion.	Alert Confused because of two search options
IMPROVEMENT OPPORTUNITIES	-Better Search Suggestions -Auto Location Detection	- Options for visually Impaired people Or partially sighted people - Photo description via audio - Gallery slideshow options	- Zoom In and Zoom Out options - High Definition Photos	- User log In, upload photos options - Sync with website by sharing the online content - Email discount offers of works with details and images.	- Reminder option to attend preferable art exhibitions timing - Real time map app

# Starting the design

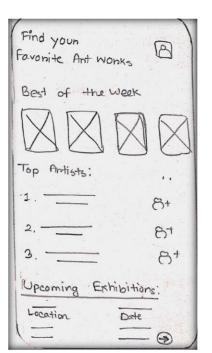
- Paper wireframes
- Digital wireframes
- Low-fidelity prototype
- Usability studies

### Paper wireframes

This is the basic Paper wireframes of my project.







### A Brief Review Of Previous Presentation



#### Before Research:

User wants an online virtual exhibition art gallery.

"Art House" app has

- Home Page (Includes recent arts)
- Location Search Page
- Watch Exhibition Online
- User Profile
- Artists Profile

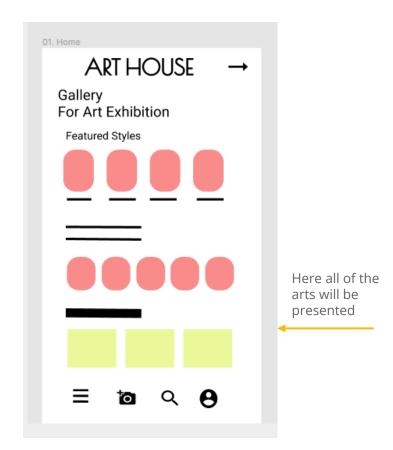


#### Other Features:

- User can save, can upload artworks and images in gallery
- User have album and buy list options
- User can follow artists
- User can select locations from current ongoing shows

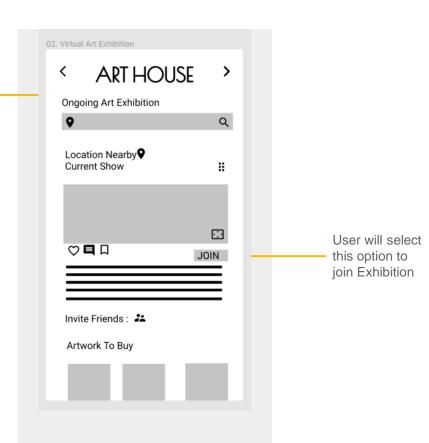
01.Home Page

This is the first page of the app as newsfeed.

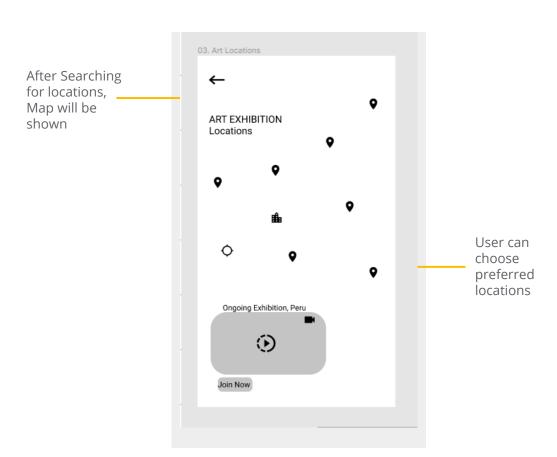


02. Virtual Art Exhibition

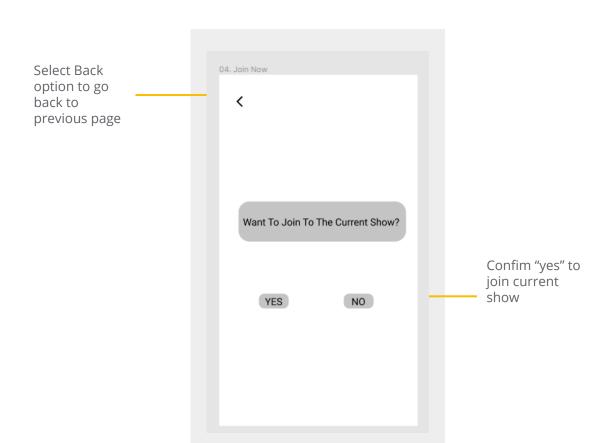
User can search for location or join exisiting suggested exhibition



03. Art Locations

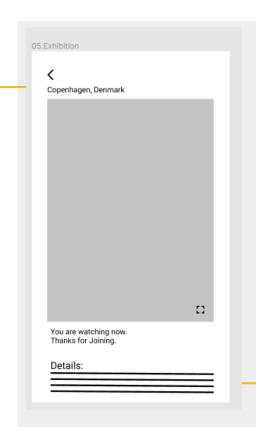


04. Join Now



This is the exhibition page

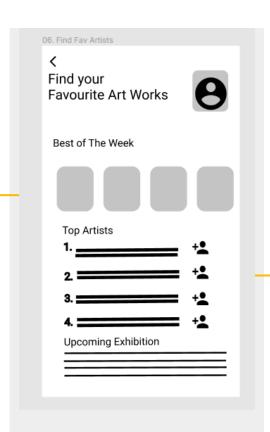
05. Exhibition



Here user can read exhibition details

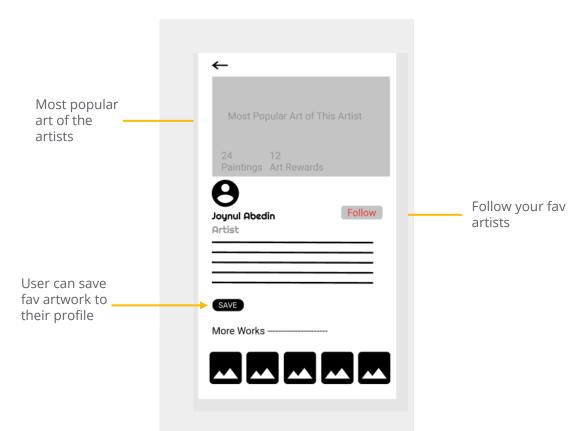
06. Find Your Fav Artists

Latest artwork is shown



Find top Artists and user can follow them.

07. Artist Profile



08. User Profile

User Profile and their saved photos.



User Buy List Photos

### Low-fidelity prototype

#### Link:

https://www.figma.com/proto/7TL4 ohUCvCqdQFOTIqZg62/Art-House?page-id=19%3A140&nodeid=19%3A141&viewport=501%2C34 3%2C0.24347825348377228&scalin g=min-zoom&starting-point-nodeid=19%3A141&show-protosidebar=1



### <u>Updated Presentation - 12.08.2021</u>

Usability study: Findings

A short introduction to the usability studies I conducted and myfindings.

### **Round 1 findings**

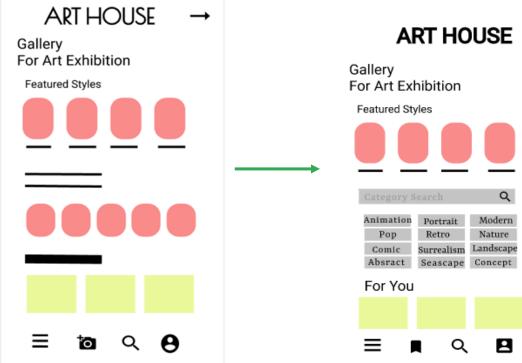
- 1 User wants suggested location
- 2 User prefers easier "Buy Now" option
- 3 User wants a category search option in gallery artwork

### **Round 2 findings**

- User wants review options before buying artwork
- 2 User wants to share artworks on any social sites
- 3 Upcoming exhibition reminders on Google Calendar

[ First page is bit confusing for most of the users. So, Category seach option is added in newsfeed]

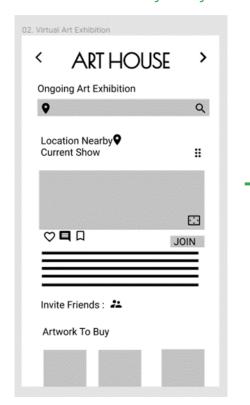
Before usability study



After usability study

[ User wants suggested nearby locations]

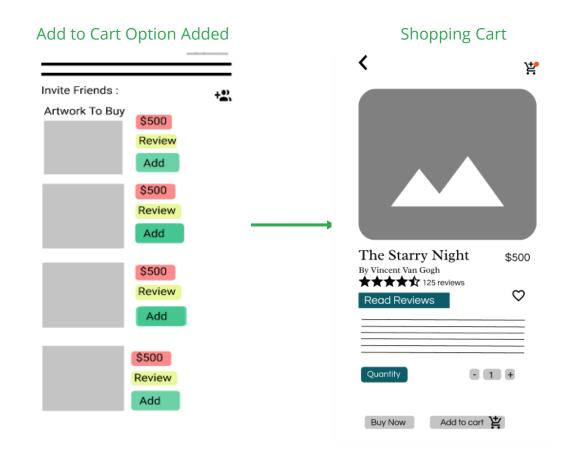
#### Before usability study



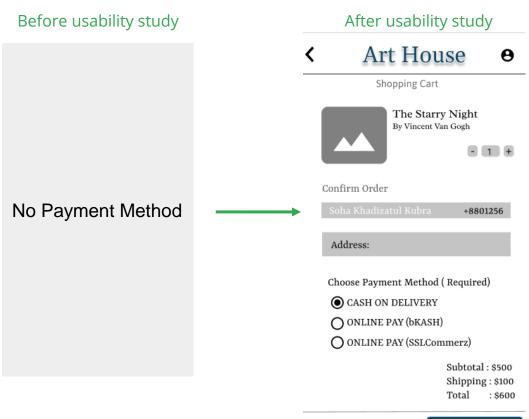
#### After usability study



[Add to cart, Review and Easier payment options added]



[Easier payment method]



Pay Amount: \$600

Submit Order

[Confirmation Message]

Before usability study

After usability study

Art House

8

No Confirmation Message

Congratulations



That's All!

OK

# Refining the design

- Mockups
- High-fidelity prototype
- Accessibility

# Refined Mockups





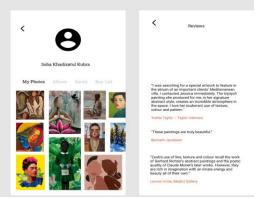


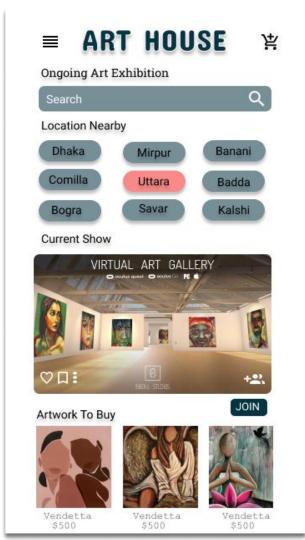


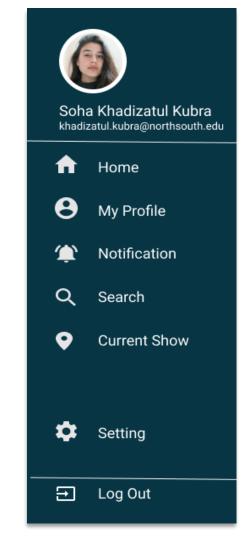










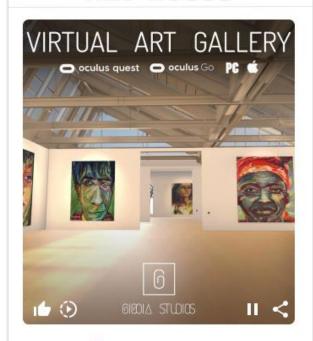






JOIN

### < ART HOUSE



### Details 💡

Indra loka in mythology is described as the "Heaven of the Gods". Time has shaped the word to be synonymous with a beautiful place where you feel safe, where you are happy and . . .

See More

### ART HOUSE #

#### **Gallery For Art Exhibition**

#### **Featured Styles**



\$500





\$500



\$500



Vendetta \$500



Animation

Portrait

Modern

Pop

Retro

Nature

Comic

Surrealism Landscape

Absract

Seascape

Concept

#### For You



Vendetta \$500



Vendetta \$500



Vendetta \$500







### Portrait of two girls

\$500

Artist/Maker: Unknown Culture: American

Place: United States (Place Created)

Date: 1860s-1880s

Medium: Hand-colored tintype Object Number: 2009.140.59

Dimensions: Sheet: 22.5 × 17.6 cm (8 7/8 × 6 15/16 in.)









**Buy Now** 

Add to cart 👱

### < ART HOUSE



#### Congratulations!



That's All!



OK

### < ART HOUSE ×

Find your Favourite Art Works

Best of The Week





\$500



\$500



Vendetta \$500

1516 151

My Photos



Buy Lis



Joynul Abedin



2 Tagore Work



3 Jahanara Begum



Rajendra Varma







Address: Bay's Edgewater,

NE (N) 12, North Avenue,

Phone: 02-55052015

Edge Gallery

1212, Dhaka

Date





10AM-8PM Edge Gallery, Everyday hours





Soha Khadizatul Kubra

Album





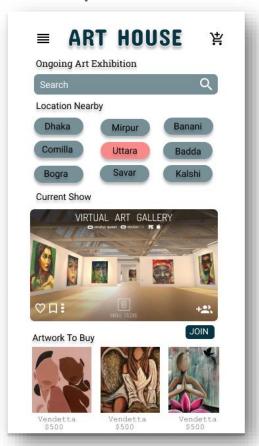
X

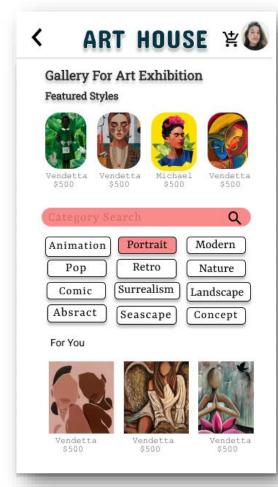














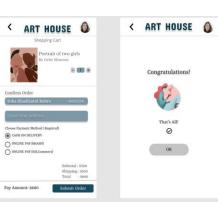
# High Fidelity Prototype Mockup





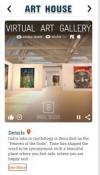


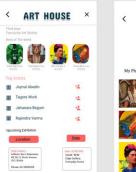


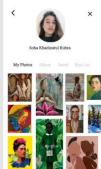












# High-Fidelity Prototype

[https://www.figma.com/f

ile/9JRx9CC5jlvRO0RSj81 BtJ/Final-High-Fidelity-Mockup?node-id=0%3A1]



# Accessibility considerations

1

- Text legibility is preserved by an adequate contrast between the font color and the background.
- WCAG 2.1 AA compliance, text have a color contrast ratio of at least 4.5:1
- Used different contrast ratios for larger text because wider character strokes are easier to read at a lower contrast than narrower character strokes.

2

- Touch targets are designed to at least 9 mm high by 9 mm wide.
- •Inactive space is added surrounding smaller touch targets.
- •Buttons are placed where they are easy to access.
- •Flexible use for all interactive elements are allowed.

3

- •Minimized the amount of information on each page.
- Provide a reasonable default size for content and touch controls to minimize the need to zoom in and out for users with low vision
- •Positioned all the form fields below (rather than beside, their labels)

# Going forward

- Takeaways
- Next steps

### Takeaways



#### Impact:

Selina Akter said,
"This is a great app.What I liked in this
app is simple design. You can
intuitively navigate through it and it's
quite user-friendly. Very good job"



#### What I learned:

I learned about user research, user personas, different user stories, User research journey map, KPI questions, Users empath, pain points, Wireframing, Low fidelity and high fidelity prototype.

### Next steps

1

In future, we will make this app super friendly and easily navigate app for all art users because of limited time. 2

In future, we will make try to make the 3D and VR options available for Digital Art Exhibition. 3

Exhibitions Ticket Booking System will also be available in near future.

### Let's connect!



Email – khadizatul.kubra@northsouth.edu

# Thank you!