Course Syllabus

Course Title	Technical Writing	CRN (Course Reference Number)	ESP 5601
Subtitle	Writing for Publication Purposes	Credit hour (Lecture hours – Lab hours – Credit hours)	1
Course Format	Lecture X Discussion X Laboratory □ Practicum X Blended □ Online □ (Add)		
Course Description	their writing skills at the gradual students will be familiar with the genres that are relevant to scient focus on writing structure and for present English arguments and different audiences. It will also	d approach to technical writing to help set and professional levels. After comple structure of academic English as well at tists and engineers professionally. This clarm. Particularly, the class will help stude information logically and in ways that are focus on developing grammatical accurates several genre-specific assessments esearch article.	ting this course, s various writing ass will primarily ents develop and e appropriate for acy and general

P1. Course Information

Instructor	Prof. Paul Capobianco	Office			
		Office Telephone			
Office Hours		E-mail	pcapobianco@kentech .ac.kr		
Discipline	Academic Writing	Prerequisite			
Target Audience					
Course Reading & R	Course Reading & Resources				
Required Materials	None Other Recommended Materials (optional)				
Course Access	In principle, this class is to be taught in a classroom. Students are expected to participate actively in class and complete the assigned readings.				
Technical & Academic Support	N/A				

P2. Course Objectives

Course Learning Objectives	 Learn to write strong academic research papers Learn to write strong non-academic technical articles for diverse audiences Develop writing preparation and organizational techniques that facilitate strong writing Develop competence in professional correspondence and communication Develop competence in designing PowerPoint content presentations for specialists and non-specialists Develop confidence and competence to communicate in different academic and professional settings
Course Learning Activities	 Learn to understand the nature of English arguments and the structure of English academic writing Learn to write clearly, accurately, and persuasively using appropriate language Learn to use prose and structure that are relevant to different genres and audiences Provide contexts for students to engage with specialists, non-specialists, and the wider community Use technical writing to identify personal and professional value in socially meaningful ways Develop critical reasoning skills and the ability to construct logical English arguments Develop unique voice and style in writing across different genres

P3. Topic Outline/Schedule

Important note: Refer to the course calendar for specific dates and times. Activity and assignment details will be explained in detail within each week's corresponding learning module. If you have any questions, please contact your instructor.

	MODLE 1 Introduction to Academic Articles		ntroduction to Academic Articles
Module 01 (Week 01~03)	Week 01	Course introduction Genres Paragraphs	Meet and greet activities Introduction to genres Students' self-evaluation and goal setting English paragraph review

			 READ: Read "Writing journal articles" (pp. 77-90) in How to write a lot (Canvass) WRITE: 500 word reflection: What did you find most interesting or important about writing academic journal articles? What area do you need the most improvement?
	Week 02	Academic articles Baldwin Formula for science writing Research topics	Contents Academic article structure and content Introduction, body, conclusion Thesis statements Baldwin formula for science writing Research topics for final paper Writing workshop: Personal academic background Due 1. READ: "The Baldwin Formula for writing a scientific paper and reviewing papers" (Canvass) 2. WRITE: Develop a 500-word research topic for final paper
	Week 03	Literature review Theory English style Connectors	Contents Academic article content: Literature review/theory Academic article samples English writing style Part 1 Grammar: Connectors for academic writing Writing workshop: Impressions of KENTECH/Naju Due: 1. READ: Read "Writing a literature review," pp. 126-144 in Demystifying academic writing (Canvass) 2. READ: "Review of the literature," pp. 265-275 in English for academic writing (Canvass) 1. WRITE: Revise proposal based on comments
Module 02 (Week 04-06)		Module	2: Academic Articles In-Depth

Week 4	Arguments	Contents:
vveek 4	Arguments	Contents: Arguments: Expressing arguments into
	Brainstorming	literature review
	English style	English writing style Part 2
	Linglish style	Grammar: Sentence structures for argument
	Objective prose	presentation
		Brainstorming: Free writing
		Using objective prose
		Writing workshop: Biggest issue in STEM today
		Due:
		1. READ: Read "A brief foray into style," pp. 59-77 in
		How to write a lot (Canvass) 2. READ : "Linguistic features of academic writing,"
		pp. 10-34 in Demystifying academic writing
		(Canvass)
Week 5	Counterargumen	Contents:
	ts	Counterarguments (arguments in literature
	Outining	review, arguing against arguments) Noun phrases
		Outlining
	Noun phrases	Brainstorming: Idea maps and lists
		Writing workshop: Controversial STEM issue
		you disagree with
		Due:
		1. WRITE: Develop an outline for your final
		research paper
Week 6	Data	Contents:
	Dogulto	Academic article content: Data, results
	Results	Samples of different data and results sections
	Hedging/Boostin	Grammar: Hedging and boosting
	g	Writing workshop: When an experiment did not
		go as planned
		Due:
		1. READ: Read "Methods" and "Results" in English for academic research, pp. 277-309 (Canvass)
Module 3: Completing Academic Articles		

	Week 7	Discussions Abstracts	Contents Academic paper content Discussions and abstract Abstracts across disciplines and paper types Examples of abstracts Writing workshop activity: Abstract of a recent experiment or presentation Due 1. READ "Discussions", pp.309-330 in English for academic research
Module 03 (Week 07-09)	Week 8	Annotated bibliographies Quotes References	Contents: Annotated bibliographies Quotes, paraphrases, summaries Sentence structures for quotations and paraphrases Avoiding plagiarism Academic references Writing workshop: Favorite science researcher or innovator Due: 1. WRITE: ASSESSMENT: Annotated bibliography 2. READ: "Writing an annotated bibliography" 3. READ: "Annotated bibliography samples
	Week 9	Proofreading Editing Publishing Peer-Review	Contents: Proofreading, editing, peer-review Evaluating academic writing Peer-editing of first drafts Editing checklist Constructive feedback and evaluation Peer-review process: Getting published Writing workshop: Science grants in your research area Due: 1. READ: "Writing for scholarly publication," in Demystifying academic writing, pp. 244-262 2. WRITE: First draft of research paper due

	Module 4: Advanced Article Composition		
Module 04 (Week10-12)	Week 10	Consultations	Content: Research consultations Due: 1. READ: "Rhetorical structure of biochemistry research articles" • Pay particular attention to Moves and Steps 2. Identify one research article in your field and bring it to class
	Week 11	Structure of science articles (Advanced) Workshop: Identifying structure	Content Rhetorical structure of science articles Advanced substructure of Introductions, Methods, Results, Discussions Identifying rhetorical structure of specific fields In-class workshop: Identifying the substructure of an article in your field Due 1. READ: "Writing a grant proposal," pp. 196-216 in Demystifying academic writing 2. Research two major grants in your research area: one locally/regionally, one internationally
	Week 12	Grant proposals	Content: Grant proposals Grant proposal development Differences in grant proposals per field Different types of grants (research,resource/equipment, travel, other) Samples of grant proposals Grammar: Past participle Writing workshop: An interesting research experiment you did Due: 1. WRITE: Grant proposal due 2. Read "Academic CVs" on Canvass
	Module 5: Communication and Technical Writing		

	Week 13	Writing for non-specialists Academic CV	Content: Technical writing for non-specialists (Commentary, opinion, exposition) Rephrasing technical vocabulary Register in writing CV Writing workshop: Communicate your research to a popular science magazine for teenagers in the USA (writing fluency)" Due: 1. WRITE: ASSESSMENT: Academic CV
Module 05 (Week 13-16)	Week 14	Professional communicatio n E-mails	Content: Professional communication Emails and written correspondence Meeting briefs/summaries Cultural differences in writing emails (Summaries, Requests, Apologies) Grammar: Relative clauses Writing workshop: Part-time jobs and work experience Due: 1. WRITE: Email a postdoc advisor or investor
	Week 15	Powerpoints Speech writing	Content: PowerPoints and presentations Academic PPT writing PPTs for non-specialists Speech writing for specialists Speech writing for non-specialist Writing workshop: Instructions for public speaking Due: 1. WRITE: Final paper due
	Week 16	Class conclusion	Content: Summary of class content Review of important issues Future directions Last-minute writing questions

P4. Grading Policy

Graded Course Activities

Activity	Percentage
Homework	10%
Attendance and participation	10%
Outline	10%
Grant proposal	10%
Academic CV	10%
Professional email	10%
Annotated bibliography	10%
Final research paper	30%
Total	100%