

# Advanced Computer Vision

## Week 01

Aug. 30, 2022  
Seokju Lee



# Course Overview



# General Information

- **Professor:**



**Prof. Seokju Lee**  
slee@kentech.ac.kr

- **Classroom:** KENTECH Core Bldg. (1-dong, 핵심개교동) 2<sup>nd</sup> floor, Room 201 (컴퓨터 실습실)
- **Time:** Tue./Fri., 13:30 ~ 14:45
- **Office hour:** upon appointment (zoom or face-to-face)
- **Office location:** The Class building 5<sup>th</sup> floor

# Course Syllabus

Basics of computer vision, Learning-based method, Presentation

<b>Week #01</b>	Course Overview & Camera Theory	<b>Week #09</b>	Representation Learning
<b>Week #02</b>	Image Processing with Python	<b>Week #10</b>	Generative Adversarial Network
<b>Week #03</b>	Image Feature Extraction	<b>Week #11</b>	Optical Flow & Stereo Matching
<b>Week #04</b>	Camera Geometry	<b>Week #12</b>	Structure-from-Motion
<b>Week #05</b>	Deep Neural Networks	<b>Week #13</b>	Neural Radiance Field
<b>Week #06</b>	Image Classification with Attention	<b>Week #14</b>	Paper reviews (1)
<b>Week #07</b>	Object Detection	<b>Week #15</b>	Paper reviews (2)
<b>Week #08</b>	Semantic Segmentation	<b>Week #16</b>	Individual Project Presentation

Preliminary slots

\*Every coursework is covered with lecture + in-class project.

# Grading: Projects & Paper Reviews

Attendance	In-class projects	Paper reviews	Individual projects	Total
10 %	30 %	30 %	30 %	100 %

- **At least 10 in-class projects (with mild grading).** → To improve your application ability!
  - Toy projects related to the coursework.
- **For each student, 3 paper reviews (with grading, 10/10/10).** → To build your basic research mind!
  - List of the papers will be announced.
  - Each 20 mins, English presentation
- **For each student, 2 presentations for an individual project (with peer review + grading, 10/20).** → To derive your research potential!
  - Mid-term presentation (dataset analysis, baseline review)
  - Final presentation (proposed method, discussion)
- No mid-term & final exams

*\*Schedule may be updated as progress*

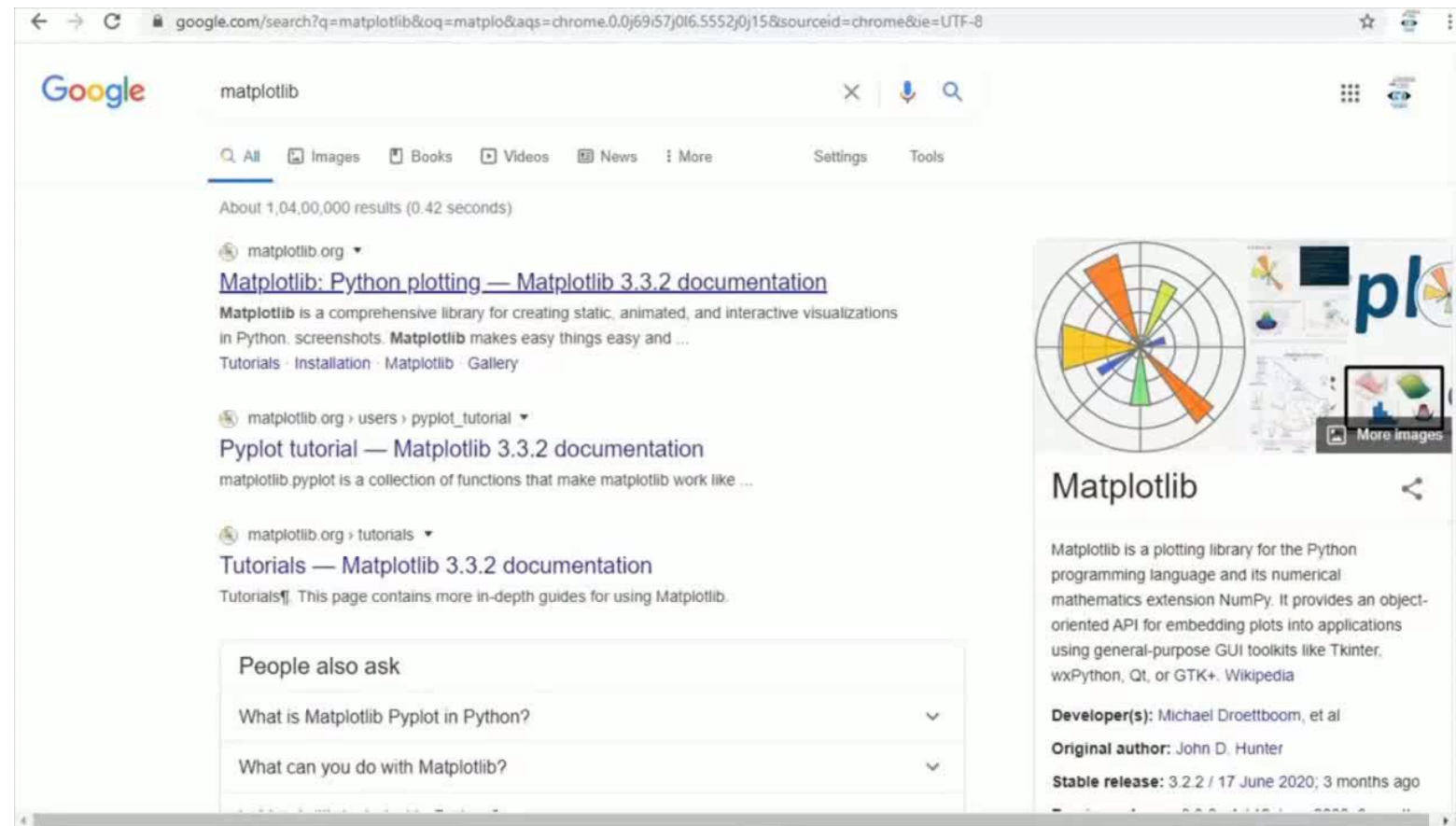
# Examples of In-Class Projects



# Examples of In-Class Projects (#1)

Getting used to image processing using Python

→ Basic debugging with image visualization



Reading and displaying image in Matplotlib. | Image in Matplotlib

# Examples of In-Class Projects (#2)

Getting used to image processing using Python

→ Implementation of **surround-view** system using basic image transformation



Mercedes S-Class 360 Camera 3D View



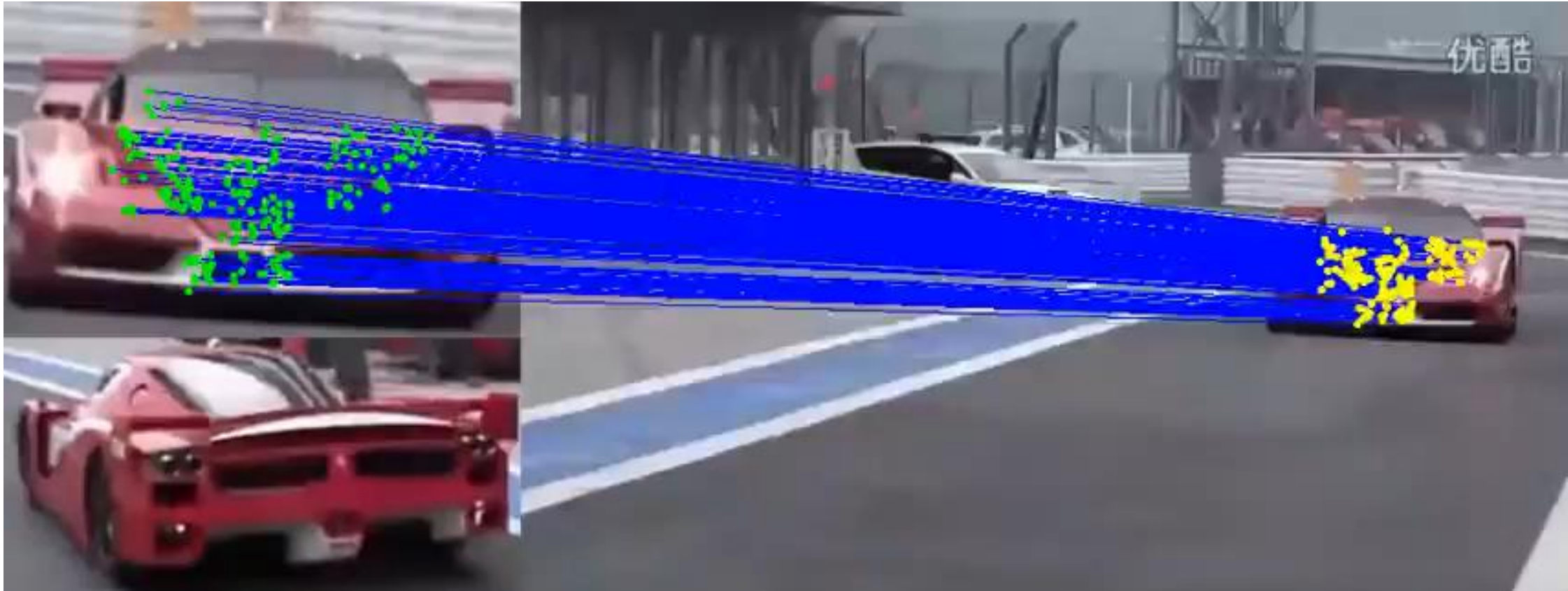
Sensor fusion



# Examples of In-Class Projects (#3)

Understanding traditional computer vision algorithm

→ Finding feature correspondence (with Python library)

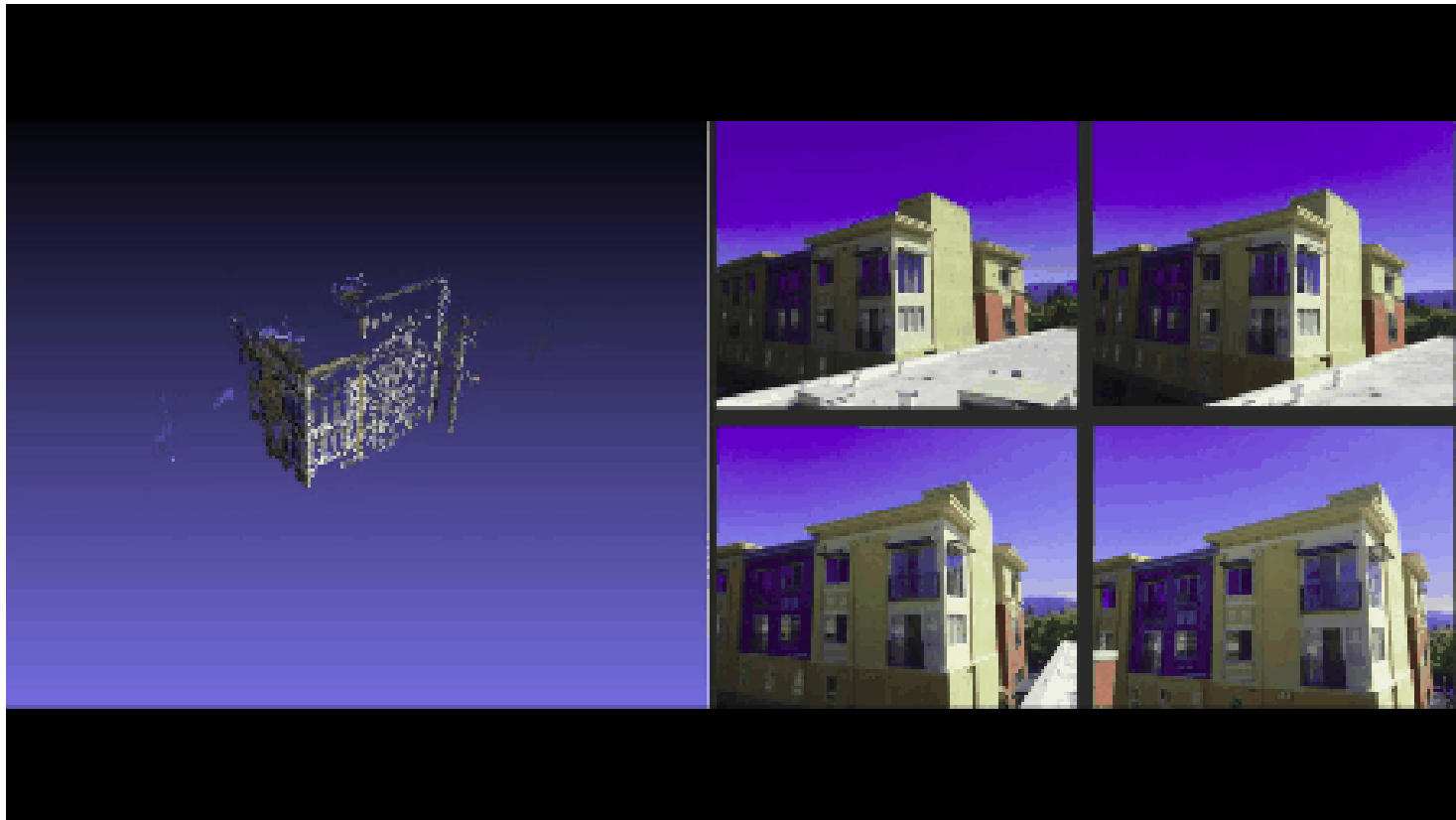


[CVPR 2017] Grid-based Motion Statistics for Fast, Ultra-robust Feature Correspondence

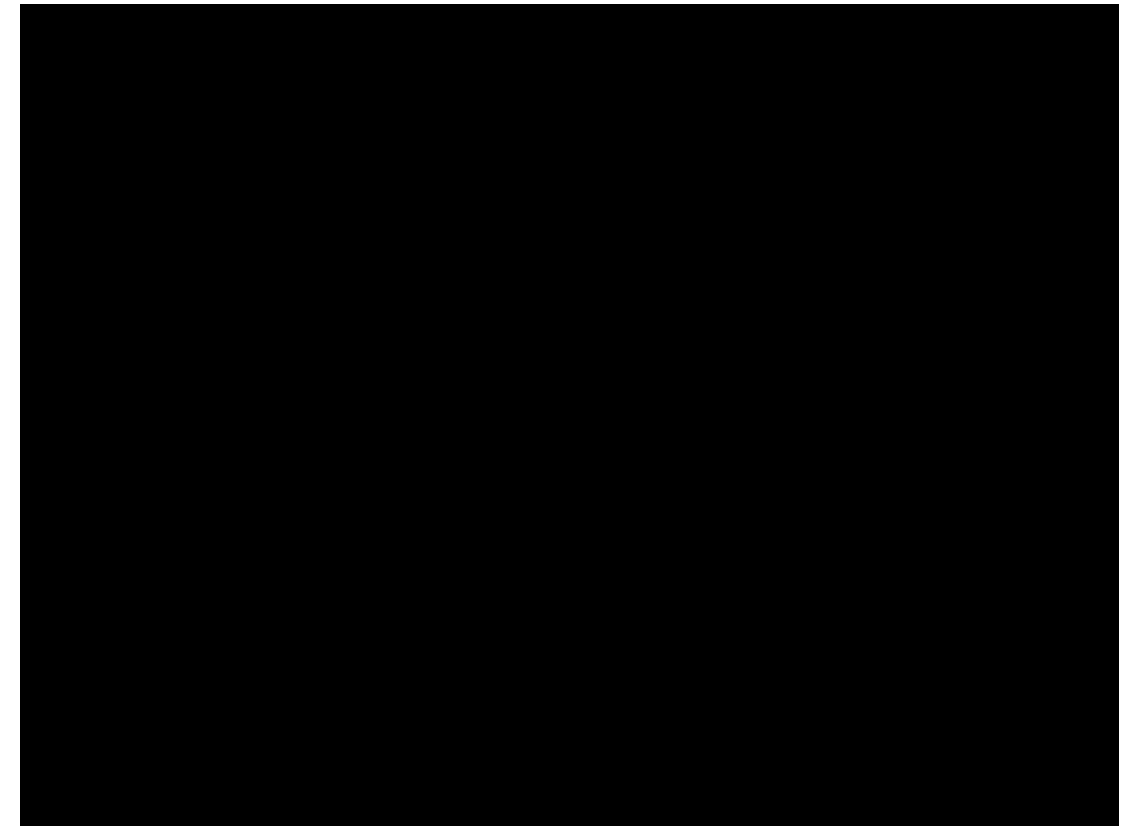
# Examples of In-Class Projects (#4)

Understanding traditional computer vision algorithm

→ 3D reconstruction (with open source package)



3D reconstruction from four images captured in different poses



The Structure from Motion Pipeline

# Examples of In-Class Projects (#5)

Understanding internal mechanism of **deep neural networks**

→ Activation/attention while classifying images (with open source package)

Grad-CAM for "Cat"



Grad-CAM for "Dog"



Class activation map for different class



# Examples of In-Class Projects (#6)

Diverse applications of deep learning: running open source packages

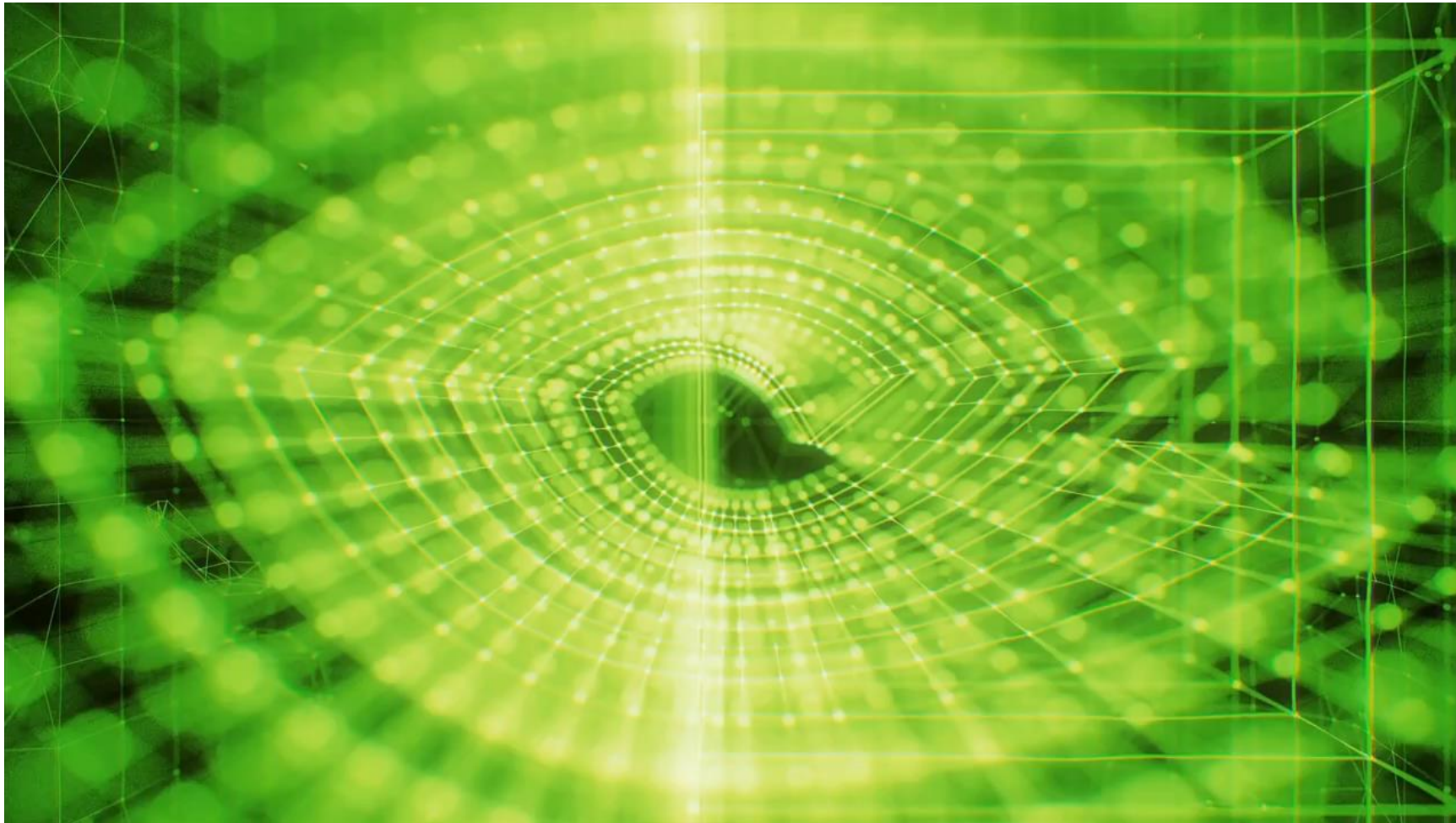


Semantic segmentation

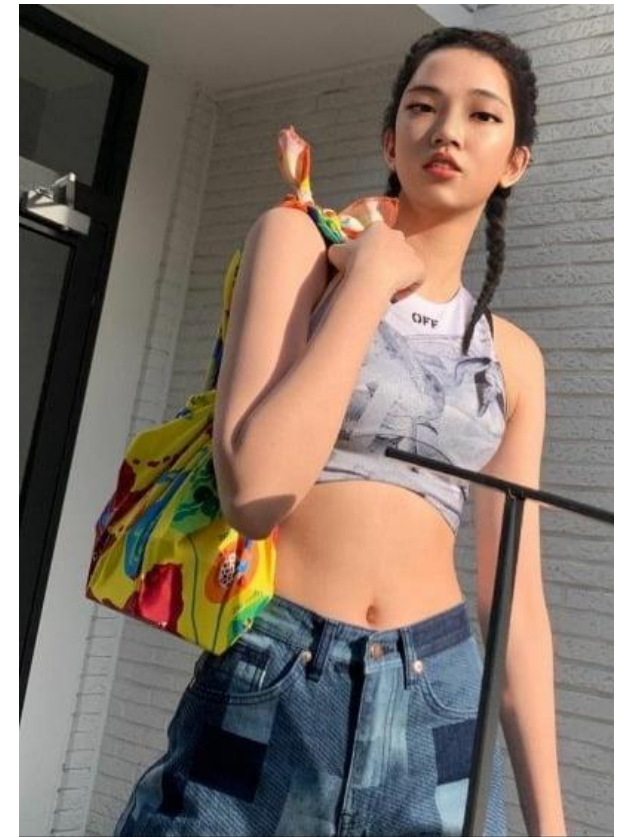


# Examples of In-Class Projects (#7)

Diverse applications of deep learning: running open source packages



[CVPR 2019] A Style-Based Generator Architecture for Generative Adversarial Networks



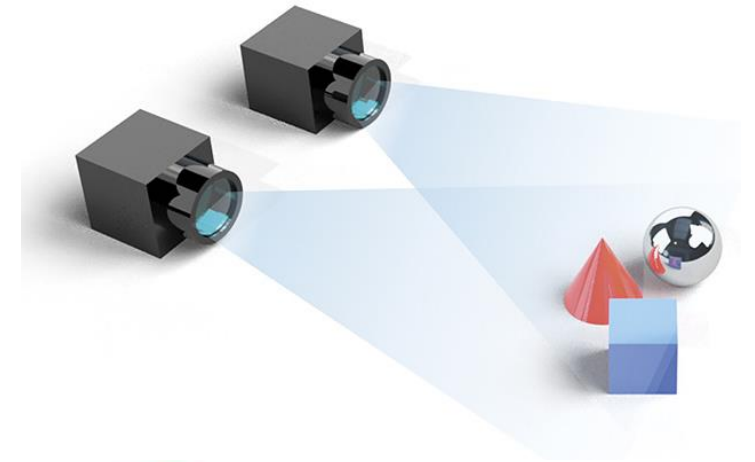
Digital human, "ROZY"

# Examples of In-Class Projects (#8)

Diverse applications of deep learning: running open source packages

Real-Time Applications

Stereo matching (IROS'21)



Videre stereo  
camera

# Examples of In-Class Projects (#9)

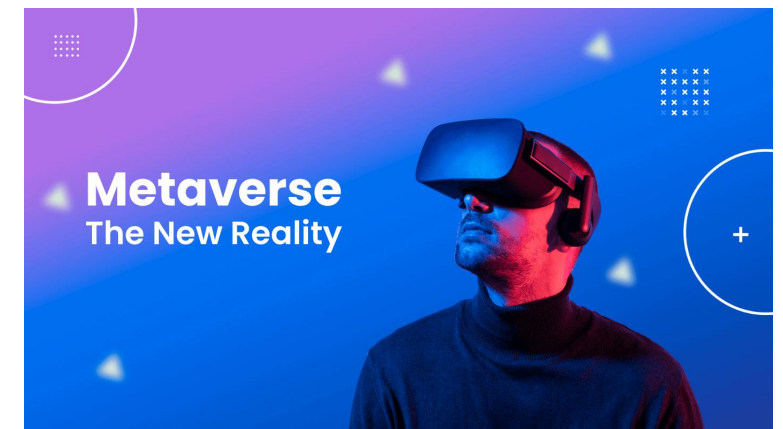
Diverse applications of deep learning: running open source packages

## One Shot 3D Photography

Johannes Kopf  
Ocean Quigley  
Josh Patterson  
Matthew Yu  
Peter Vajda

Kevin Matzen  
Francis Ge  
Jan-Michael Frahm  
Peizhao Zhang  
Ayush Saraf

Suhb Alsian  
Yangming Chong  
Shu Wu  
Zijian He  
Michael Cohen



Various AR/VR applications

One Shot 3D Photography (SIGGRAPH 2020): 2D image → 3D effect





# Individual Project





# About Individual Project

For each student, there will be two presentations for the individual project

1. Mid-term presentation (task definition + dataset analysis + baseline review)
2. Final presentation (your proposed method + discussion)

***Practice for proposal & defense  
progress of your Ph.D. thesis!***

5) Contributions?

6) Limitations?

# Definition of Computer Vision

# Human Visual Systems (HVS)



아기성장보고서, EBS

- ✓ **Visual Capabilities:**
  - "What": object recognition
  - "Where": localization
  
- ✓ **Reasoning & Learning:**
  - Reasoning based on uncertain information
  - Learning functional and contextual information

# Next Contents

- More about **human** visual system
- “**What-path**” and “**Where-path**” in human brain
- **Definition** of computer vision
- **Challenges** in computer vision
- Breakthroughs with **AI**