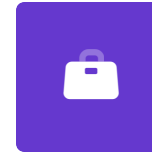


Shooting Schedule

Project Group 3

Script v1 Starved_Script

Created on Wed, Feb 28, 2024 @ 5:33pm by Amanda Lerch



























Syracuse University--
Newhouse School
215 University Pl, Syracuse, NY
13210, USA









CAST LEGEND

① SAM • ② ADAM • ③ SARAH • ④ DAN • ⑤ BILLIE • ⑥ JANE - WOMAN • ⑦ JOANEY • ⑧ ENGLISH WOMAN - PUMA COMMERCIAL (SWF) • ⑨ ROSE - MOM (SWF) • ⑩ GARBAGE MAN (SWF) • ⑪ SANJI (SWF) • ⑫ CHINESE DELIVERY GUY (SWF) • ⑬ HOMELESS MAN (SWF) • ⑭ RECEPTIONIST (SWF) • ⑮ DAN'S WIFE (SWF)

Starved Schedule

SC. #	SET	I/E	CAST ID	SHOOT LOCATION	PAGES
-	 PUMA GIRL COMMERCIAL - INT. LOFT <i>A sexy English woman wearing a man's dress shirt and red sneakers...</i>	INT DAY	1, 8	 Loft	1 1/8
-	 GARBAGE ROOM - DAY36 <i>From BLACK, inside the garbage can, the lid is removed revealing3...</i>	INT DAY	1	 Airbnb	1/8
2	HALLWAY <i>...where he enters the communal garbage room and frantically thro...</i>	INT MORNING	1, 10	 Airbnb	4/8
1	SAM'S APARTMENT <i>SAM MACDOUGAL'S clock's music alarm goes off... 7:00 AM. The soun...</i>	INT MORNING	1, 9	 Airbnb	6/8
19	SAM'S APARTMENT <i>Sam throws Sarah onto the bed and starts making out with her. The...</i>	INT NIGHT	1, 3	 Airbnb	2 0/0
22	SAM'S APARTMENT <i>Sam watches Fox Sports TV alone. The cakes loom large. He looks a...</i>	INT NIGHT	1, 3	 Airbnb	1 5/8
32	SAM'S APARTMENT <i>Sam returns, shuts off the lights and goes to bed.</i>	INT NIGHT	1	 Airbnb	1/8
29	DAN'S STUDY <i>With pictures of Al Roker and Randy Jackson adorning the wall beh...</i>	INT NIGHT	4, 15	 Airbnb	4/8
26	SAM'S APARTMENT <i>Sam enters alone... He checks the answering machine... Nothing. H...</i>	INT NIGHT	1, 3	 Airbnb	1 3/8

30	SAM'S APARTMENT <i>He sits alone with his sadness. He checks his fat. ON KITCHEN - A...</i>	INT NIGHT	1	 Airbnb	2/8
27	BILLIE'S BED <i>Pan off pictures on the wall of Billie performing and before and ...</i>	INT NIGHT	1	 Airbnb	3/8
28	ADAM'S KITCHEN <i>He doesn't answer and lets the machine pick up because he's in th...</i>	INT NIGHT	1	 Airbnb	2/8
 End of Day 1 of 4- — 9 0/0 total pages					
15	SAM'S OFFICE <i>Sam leaves for the day. Joaney slips the Nemos into his briefcase...</i>	INT DAY	1, 7	 Office	2/8
21	DOCTORS OFFICE <i>Dan talks to a receptionist. Beat. His tone changes... he gets al...</i>	INT DAY	4, 14		2 4/8
20	SAM'S APARTMENT - NIGHT20 <i>CLOSE ON BILLIE'S FEET nestled under Sam's legs as they sit on hi...</i>	INT	1, 5	 Sam's Apartment	2 6/8
5	CHURCH BASEMENT MEETING ROOM <i>A group of twenty people, every conceivable shape and size, race ...</i>	INT DAY	1, 2, 4, 5, 6	 Church Basement	1 6/8
23	BELT TIGHTENERS MEETING <i>Jane leads. Adam and Dan are mid-laugh. Busted, on the spot, Adam...</i>	INT NIGHT	2, 5, 6	 Church Basement	1 0/0
17	WHOLE FOODS - COLUMBUS CIRCLE <i>Sam nervously waits out front. Sarah appears. She's wearing pants...</i>	EXT NIGHT	1, 3	 Columbus Circle	7/8
18	WHOLE FOODS - COLUMBUS CIRCLE <i>As they ride down the escalator, and Sam sees the place in it's f...</i>	INT NIGHT	1, 3	 Columbus Circle	1 0/0
 End of Day 2 of 4- — 10 1/8 total pages					
8	COMMODITIES EXCHANGE <i>Sam crosses a busy lower Manhattan street en route to his office ...</i>	EXT DAY	1, 2	 Commodities Exchange	3/8
10	COMMODITIES EXCHANGE <i>Sam enters his building, still on the phone with Adam....</i>	EXT DAY	1, 2	 Commodities Exchange	3/8

11	COMMODITIES EXCHANGE <i>Sam leaves the elevator and mean looks from the women who are lef...</i>	INT DAY	1, 7	 Commodities Exchange	7/8
3	BROOKLYN STREET <i>MUSIC SLAMS IN... THROUGH THE WINDOW THE CAMERA REVEALS SAM LEAVI...</i>	EXT MORNING	1, 11	 Brooklyn Street	6/8
25	BROOKLYN PROMINADE <i>Sarah meets Sam who nervously paces. Beat. Moment of truth... He ...</i>	EXT DAY	1, 3	 Brooklyn Promenade	1 1/8
12	CITY STREET <i>Adam sits in his squad car talking to Sam on the phone. A Chinese...</i>	EXT DAY	2, 12		1 0/0
14	ALLEY WAY <i>Adam nonchalantly leaves his car and disappears down an alleyway....</i>	EXT DAY	13		2/8
7	SUBWAY TRAIN <i>CLOSE ON AN ATTRACTIVE YOUNG WOMAN, SARAH, READING a magazine... ...</i>	INT DAY	1, 3	 Brooklyn	1 6/8
9	ADAM'S SQUAD CAR <i>He sits, talking to Sam on the phone.</i>	INT DAY	2		2/8
13	ADAM'S SQUAD CAR <i>Adam wolfs down the Chinese food.</i>	INT DAY	2		1/8
 End of Day 3 of 4- — 6 7/8 total pages					
6	DINER <i>Sam, Billie, Adam and Dan all in a booth. Sam is booting up his w...</i>	INT DAY	1, 2, 4, 5	 Diner	6 0/0
24	DINER <i>Sam, Dan and Adam sit in the booth. The Waiter delivers their foo...</i>	INT NIGHT	1, 2, 4, 5	 Diner	6/8
 End of Day 4 of 4- — 6 6/8 total pages					