

TECHNICAL EXPERTISE/CERTIFICATIONS/LANGUAGES

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|---------------------------------|---|
| Programming Languages | Python, R, MySQL, PostgreSQL, C/C++, JavaScript & Node.js, HTML/CSS |
| Certificates/Completions | Professional Certificate : Introduction to Python Programming , Georgia Tech (Edx) Introduction to R for Data Science : DAT204x , Microsoft @ EDX Probability and Statistics for Business and Data Science , Udemy The Complete SQL Bootcamp 2020: Go from Zero to Hero , Udemy The Ultimate MySQL Bootcamp: Go from SQL Beginner to Expert , Udemy The Web Developer Bootcamp , Udemy |
| Languages | English (Proficient), Korean (Native), French (Proficient), Chinese (Basic) |

EDUCATION

***MicroMaster - Analytics Essential Tools and Methods**, Georgia Tech @ EDX [Enrolled - FA20]

Bachelor, Computer Science (Online) **Korean National Accredited e-Green Cyber Education Center** **Jan 2020 – Dec 2020**
Relevant Courses: Database, Data Structure, Discrete Mathematics, Algorithm, C/C++ 1, Electronic Data Processing System, Computer System, Network 1, Windows Programming

Masters, Museum Studies **Ecole Du Louvre (School of Louvre), Paris, France** **Sep 2006 – Jun 2008**
Relevant Courses: Administration and Management, Communication and Public
 *Honors/Awards: Best 'Mention' for thesis

Bachelor in Museum Studies (Art History) **Ecole Du Louvre (School of Louvre), Paris, France** **Sep 2003 – Jun 2006**

Bachelor of Fine Arts, Painting **Seoul National University, Seoul, S. Korea** **Mar 1996 – Aug 2001**
Relevant Courses: Digital Computer Concept and Practice, Mass Communication and Contemporary Society

RELEVANT EXPERIENCE

Administrative Assistant **MassMutual, Fairfax, Virginia** **Mar 2020 – June 2020** (Covid-19)
 • Maintained and updated internal databases, completely overhauling filing system, thus improving overall efficiency.
 • Reviewed, evaluated, and categorized incoming documents to ensure accuracy and appropriateness of data.

Art Collection Data Developer **E-Land World Limited, Seoul, S. Korea** **May 2013 - Aug 2016**
 • Updated company's collection database, developing and improving data structure, as well as enriched data with deep-research and writing.
 • Contributed to research for their new branches' or collections' names and advertising slogans.

Registrar & Museum Collection Manager **Seoul Museum Of Art, Seoul, S. Korea** **Mar 2011 - May 2013**
 • Managed daily entries and lending of collections in a very meticulous and strict manner.
 • Conducted research on collections and updated them in the system.
 • Organized and managed museum yearly committees for new collection acquisition.
 • Published catalogs of museum collections, new acquisitions and collection exhibitions.

Curator & Public Relations **Nam June Paik Art Center, Yongin, S. Korea** **Aug 2008 - Jan 2011**
 • Developed the museum's docent program from the ground up, building curriculums, running education programs for +20 docents twice a year, and managing daily docent program routines
 • Facilitated educational programs and exhibitions for children and teenagers
 • Supported digital database set up by entry of collection data
 • Managed public relation team budget (200,000-300,000\$/year), charged with monthly and yearly budgetary report.

Intern **Centre Pompidou, Paris, France** **Oct 2007 - Jan 2008**
 • Renewed collection contracts on the Experimental Film Department of the Centre Pompidou, as part of their new project of their film collection's digitalization.
 • Researched and provided updates on each film's contents and each artist on database.